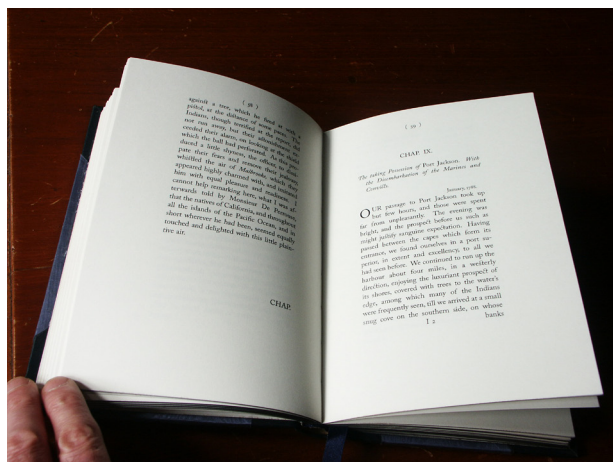
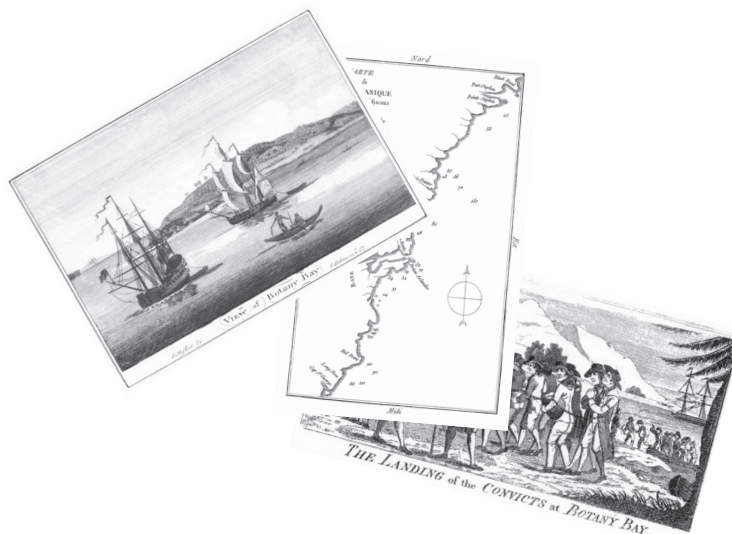


Our new edition has been reprinted exactly, line-for-line, from the original first edition of 1789 in modern Caslon types — a very close match for the



original type faces. In order to improve readability for the current reader the original long esses have been replaced by their modern counterparts, but in all other respects the original layout and setting has been followed exactly. What results is a book which has the general appearance of the original 1789 edition, with the enhanced readability of a modern type face.

Our edition includes the texts of the second and third editions where these differ from the first (including the valuable Postscript to the third edition which has additional information on the fledgling settlement) together with detailed notes on the bibliography and publishing history of the work. The original edition was not illustrated, but our new edition is enhanced by the addition of a handsome coloured frontispiece showing a portrait of Captain Tench. In addition we have included an unusual View of Botany Bay, an illustration of the Landing of the Convicts and a Chart of Botany Bay and environs, all from contemporary



sources and unpublished since the eighteenth century, together with an endpaper map showing the track of the *First Fleet*.

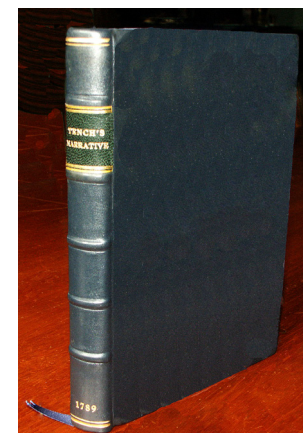
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The standard *Limited* edition (120 copies, numbered 81-200) is case-bound in full cloth, modestly priced (A\$145.00 plus postage), while 60 *Deluxe* copies (numbered 21-80) are case-bound in half navy ox-hide with moiré cloth sides, and priced at A\$325.00.

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Limited Edition: 120 copies, numbered 81-200, case-bound in full cloth, top edge dyed, gilt lettering on spine, marker ribbon.

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