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Electronic communications:
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FAX: +61 (0)3 9459 6787
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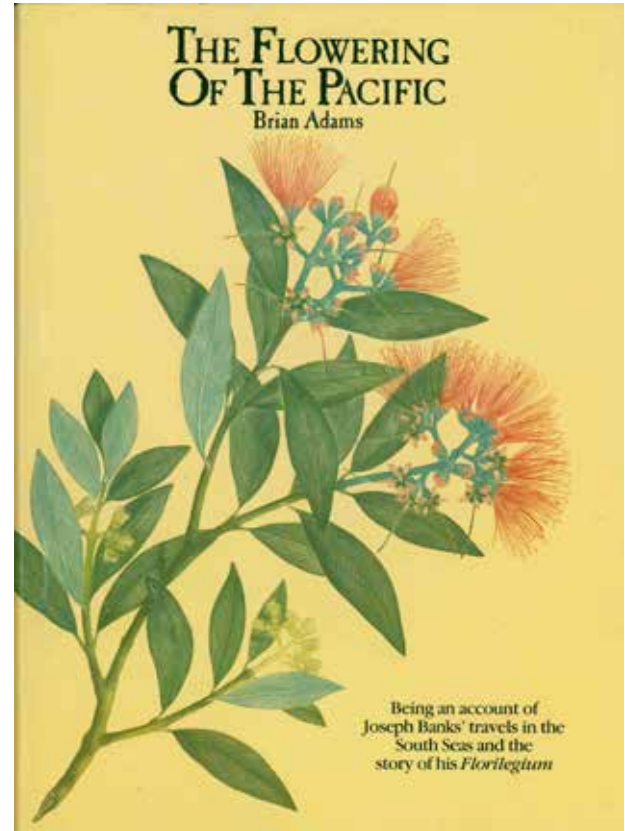
**CAPTAIN JAMES COOK
& ASSOCIATES.**

PART I.

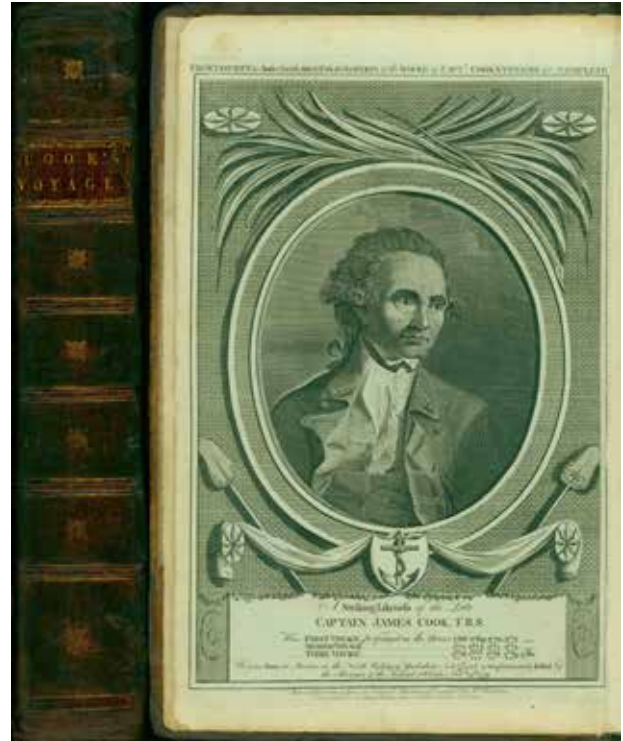
- 1 Adams, Brian. **THE FLOWERING OF THE PACIFIC:** Being an account of Joseph Banks' travels in the South Seas and the story of his Florilegium. Demy 4to, First Edition; pp. [xii], 196(last 2 blank); text map, 17 fine coloured plates & 38 other coloured illustrations, 17 b/w. illustrations, notes, bibliography, appendix on Banks' Florilegium, index; original papered boards; a fine copy in dustwrapper. (Sydney); Collins/British Museum (Natural History); (1986). ****Including an account of the modern colour printing of this magnificent work.*

#15307

A\$125.00



- 2 **Anderson**, George William. **A NEW, AUTHENTIC, AND COMPLETE COLLECTION OF VOYAGES ROUND THE WORLD**, Undertaken and Performed by Royal Authority. Containing a New, Authentic, Entertaining, Instructive, Full, and Complete Historical Account of Captain Cook's First, Second, Third and Last Voyages, Undertaken by Order of his Present Majesty, for making New Discoveries in Geography, Navigation, Astronomy, &c. in the Southern and Northern Hemispheres, &c. &c. &c. and successively performed In the Years 1768, 1769, 1771, 1771—1772, 1773, 1774, 1775—1776, 1777, 1778, 1779, 1780. His First Voyage—being professedly undertaken in his Majesty's Ship the Endeavour, for observing the Transit of Venus, and for making Discoveries in the Southern Hemisphere, and round the World. His Second—In the Resolution and Adventure, for making further Discoveries towards the South Pole, and round the World. His Third and Last—in the Resolution and Discovery, to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, and to determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. [Etc., Etc., 33 lines, closely set]. The Whole of these Voyages of Capt. James Cook, &c. being Newly written by the Editors from the Authentic Journals of several Principal Officers and other Gentlemen of the most



distinguished Naval and Philosophical Abilities, who sailed in the various Ships; and now publishing under the immediate Direction of George William Anderson, Esq. Assisted very materially, by a Principal Officer who sailed in the Resolution Sloop, And by many other Gentlemen of the Royal Navy. AH [monogram] London: Printed for Alex. Hogg, at the Original King's Arms, No. 16, Pater-Noster-Row. Cr. folio; pp. iv, [5]-656(last unnumbered), [4](List of Subscribers); folding chart of the world and 156 full-page charts and plates agreeing exactly with the list at end; full contemporary calf (expertly re-jointed & with minor repairs to extremities; the folding chart with some neat tissue repairs & re-folded; about a dozen plates with neat marginal repairs; all plates & charts with imprints and captions entire with the sole exception of the plate at Page 640 which has the caption just shaved); an unusually good, and quite complete, copy of a book very difficult to obtain in fine, complete condition. London; Printed for Alex. Hogg; N.D. [c. 1786]. ****In addition to Cook's voyages, the work contains (between the accounts of the second and third voyages), accounts of the voyages of Byron (pp. 215-252), Wallis (pp. 252-274), Carteret (pp. 275-314), Phipps (pp. 315-335), Anson (pp. 336-370) and Drake (pp. 371-398). See Beddie 17-19; Hill, pages 5-6 (No. 18 in the second edition); Forbes 61. This copy appears to conform most closely to Beddie 19 and to Forbes 61 State II. The work, first issued or commenced in 1784, was reissued many times over a period of over 20 years and many minor differences are found between copies including the precise wording of the title-page and some variation in the number of listed maps and plates. In addition many copies seem to have been issued (or compiled) without the full complement of illustrations, up to a dozen or so being often lacking. As advertised by the publisher at the foot of Page 655, it was available both in 80 sixpenny parts or as a complete volume bound in full calf. In this copy, the list of illustrations on Page [656] lists 157 charts and plates in total —these are all present and are placed throughout at the appropriate locations (plus or minus a page) with the sole exception of the plate specified for Page 230 which is instead at Page 136. In addition this copy contains the four-page List of Subscribers, rarely present. Beddie 19 refers to a copy with the frontispiece dated 1781, which on first examination appears to be also the case with this copy, but we believe the date is in fact 1784 (as noted by Forbes - State II), with the digit 4 imperfectly printed. #33081* **A\$5500.00**

- 3 **Banks, Joseph & Solander, Daniel:** **CAPTAIN COOK'S FLORILEGIUM.** A selection of engravings from the drawings of plants collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific, with accounts of the voyage by Wilfrid Blunt and of the botanical explorations and prints by William T. Stearn. Lion and Unicorn Press 1973. Large imperial folio, First Edition; pp. [ii](half-title, verso blank), very fine engraved frontis. printed from the original 18th Century copper-plate, preceded by leaf of descriptive text, pp. [ii](title, verso colophon), [iv](Contents & List of Plates, last blank), [14](The voyage, including half-title, verso blank), [22](The botanical explorations, last blank, including half-title, verso blank), [4](bibliog. & half-title to plates, versos blank), 29 very fine plates printed from the original 18th Century copper-plates, each preceded by a leaf of descriptive text, pp. [4](Index to plates, verso colophon & limitation note, last 2 blank); list of subscribers to the standard edition loosely inserted; finely hand-bound by Zaehnsdorf in half Nigerian goatskin with Japanese silk paper sides (the edges of the latter just beginning to fray, as often), and French grooves; enclosed in the original felt-lined black buckram Solander box (the box slightly marked); a fine copy; very scarce. [London]; Lion and Unicorn Press; 1973. ****Edition limited to 100 numbered standard copies of which this is number 94, and ten special copies, with an additional 12 plates. Both text and plates were printed on Crisbrooke handmade paper by J. Barcham Green. The text was handset by Alfred Page and printed by Harold Greenway and Michael Perry at the Royal College of Art. The plates were printed by Thomas Ross & Son, London and by Michael Rand of the Royal College of Art from the original copper-plates engraved for Joseph Banks and held in the British Museum (Natural History). The captions for the plates and the accompanying text by William T. Stearn and Daniel Solander are printed in different colours to identify the different regions from which the specimens came. Thirteen of the plates are of plants from Australia, eight from New Zealand, four from the Society Islands, three from Brazil and two from Java. Prior to the publication of this work, none of the original copper-plates had ever been published as engravings, although pulls had been made from some of the plates so that they could be reproduced by lithography for Hooker's Flora Antarctica and other works as well as*

some 320 of the total 738 plates which were reproduced in 1900 also by lithography. For this project great care was taken to print from the plates in the original manner intended and to do justice to the fine original eighteenth-century engraving by printing with inks of appropriate richness to the highest standards of copperplate printing. Great difficulties were experienced with the ink and the project, commenced in 1962, was not finally completed until 1974 but the result is magnificent. An account of the travails of production is given in the accompanying book (see below). The work was oversubscribed before publication and of the 100 standard copies nearly half were subscribed by institutional libraries. [with]

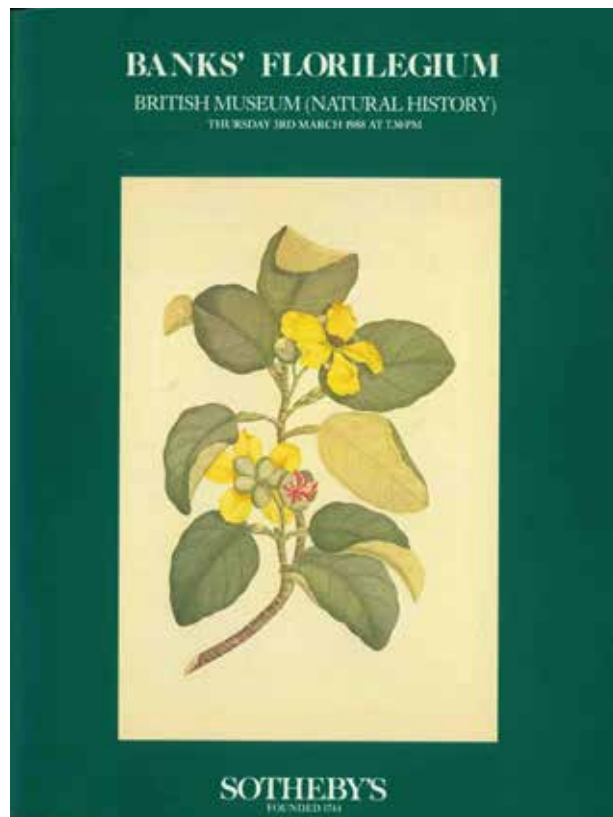
Law, Joy. CAPTAIN COOK'S FLORILEGIUM. A note on its production. Cr. 4to, First Edition; pp. 32; 3 mounted plates (2 coloured), 9 small specimens of printing experiments for the plates, 5 other illustrations, lists of subscribers to both standard and special editions; original quarter morocco; a fine copy. (London); Lion and Unicorn Press; 1976. ****Edition limited to 175 numbered copies of which this is number 94, to match the original volume above. The entire project was under the supervision of Joy Law from 1963 until completion.* #21812 **A\$15,500.00**



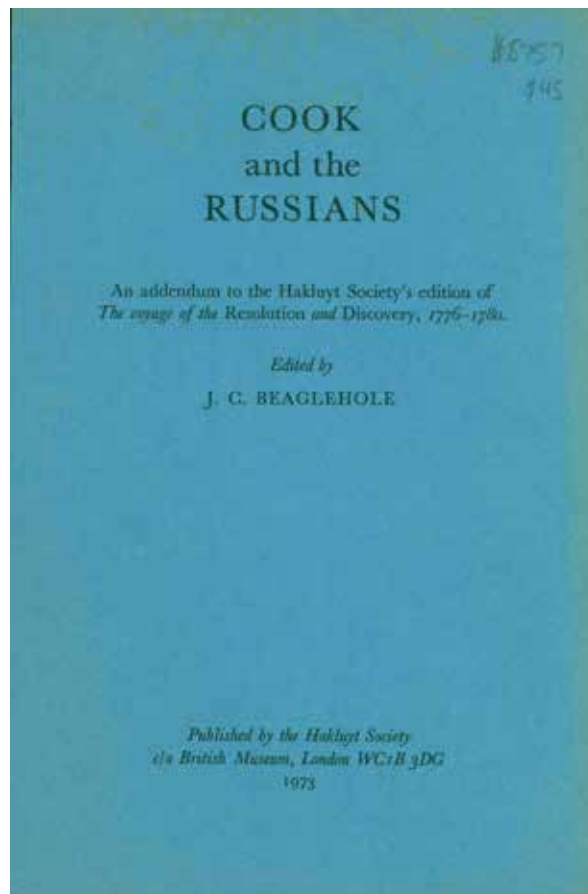
- 4 **Banks, Joseph: **BANKS' FLORILEGIUM.**** A Sale of One Hundred and Twenty Prints for the Benefit of the Banks Alecto Endeavour Fellowship to be administered by the Royal Society in conjunction with the British Museum (Natural History). Day of Sale, Thursday 3rd March 1988. 4to; pp. 30, [2]; map, 3 illustrations (1 coloured) illustrating the printing process and 12 coloured illustrations reproducing some of the prints; original stiff wrappers. London; Sotheby's; 1988. ****With notes on the history of the printing plates and the processes used. List of prices realised loosely inserted.*

#47212

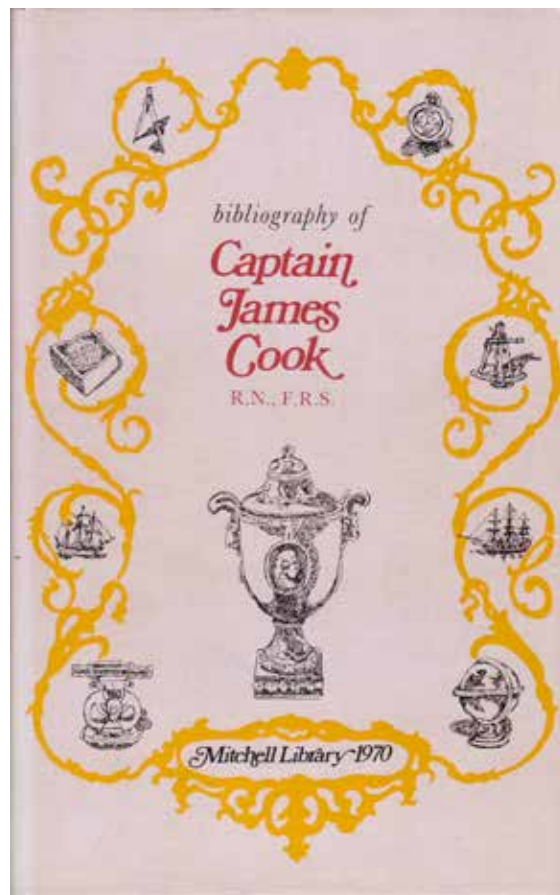
A\$45.00



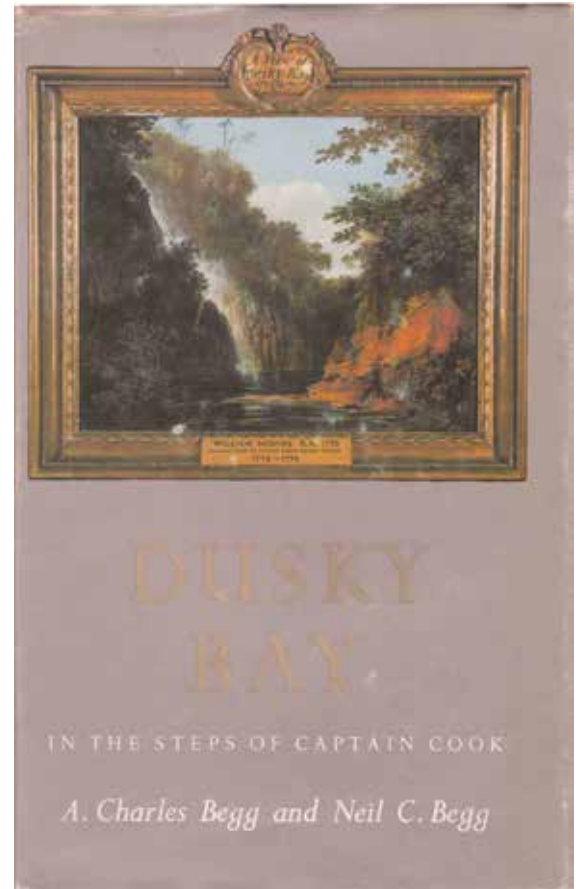
- 5 **Beaglehole, J. C.**; Editor. **COOK AND THE RUSSIANS.** An addendum to the Hakluyt Society's edition of *The Voyage of the Resolution and Discovery, 1776-1780* [Cover title]. Pp. 12 (last 2 blank); original wrappers; a fine copy. London; Published by the Hakluyt Society; 1973. #8757 **A\$45.00**



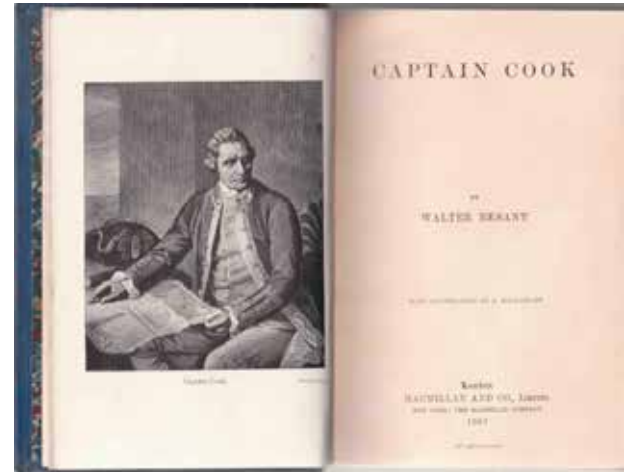
- 6 **Beddie, M. K.**; Editor. **BIBLIOGRAPHY OF CAPTAIN JAMES COOK, R.N., F.R.S.**, Circumnavigator. [By] The Library of New South Wales. Thick med. 8vo, Second Edition; pp. xvi, 896 (last 2 blank); bibliography, errata, addenda, index; original cloth; a fine copy in dustwrapper. Sydney; The Library of New South Wales; 1970. ****A revised and greatly expanded edition of the 1928 bibliography.*
#696 **A\$110.00**



- 7 **Begg, A. Charles & Begg, Neil C. DUSKY BAY.** [In the Steps of Captain Cook]. Foreword by the Right Hon. The Viscount Cobham. Med. 8vo, First Edition; pp. 240(last blank); 18 maps & figures, 12 coloured & 16 b/w. plates, 3 appendices, bibliography, index; a very good copy in slightly worn dustwrapper; scarce. Christchurch; Whitcombe & Tombs Ltd; (1966). #50617 **A\$125.00**

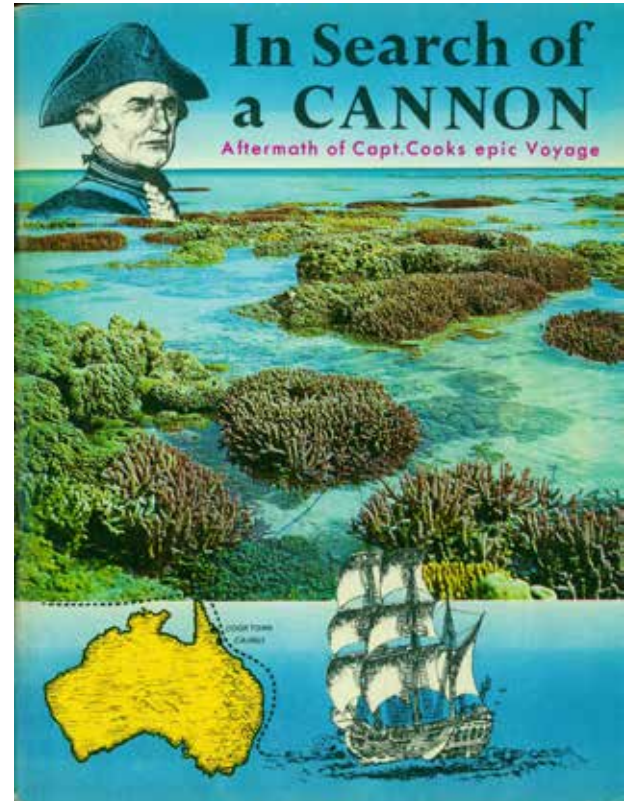


- 8 **Besant, Walter.** **CAPTAIN COOK.** With illustrations by J. Macfarlane. 4th Impression; pp. viii, 192(last blank); portrait frontispiece & 7 plates; full prize calf, gilt, by Relfe Bros., marbled edges & endpapers (boards a little flecked); a very good copy. London; Macmillan and Co.; 1903. ****Macmillan's Prize Library; the first edition to contain the additional illustrations.* #49323 **A\$65.00**

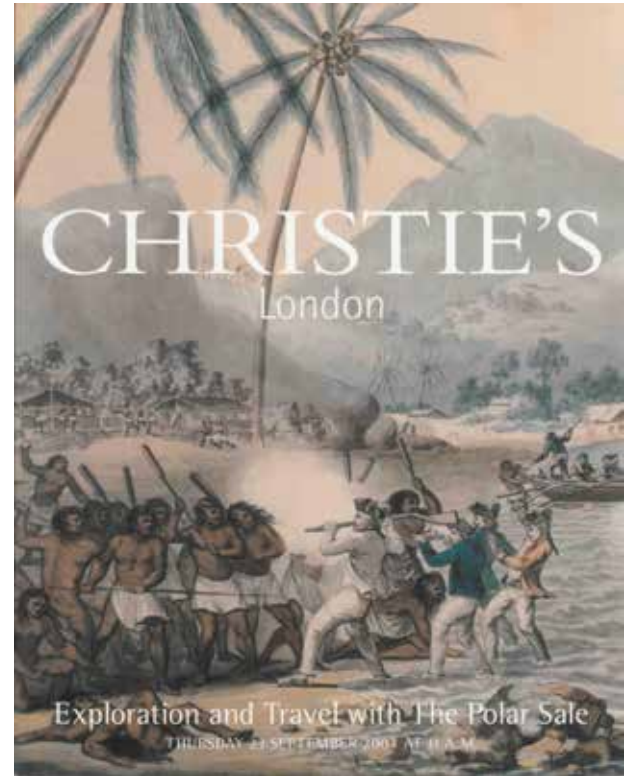


- 9 **Bolton, G. K. IN SEARCH OF A CANNON** and the finding of all six, being the pictorial history of the finding of the Cannon thrown overboard from the “Endeavour” 200 years before they were discovered embedded in coral on the Great Barrier Reef. 4to, First Edition; pp. 52; map (on rear wrapper), numerous coloured & b/w. illustrations; original stiff wrappers; a fine copy. Cairns; Published by Vince Vlasoff; 1969. #33077

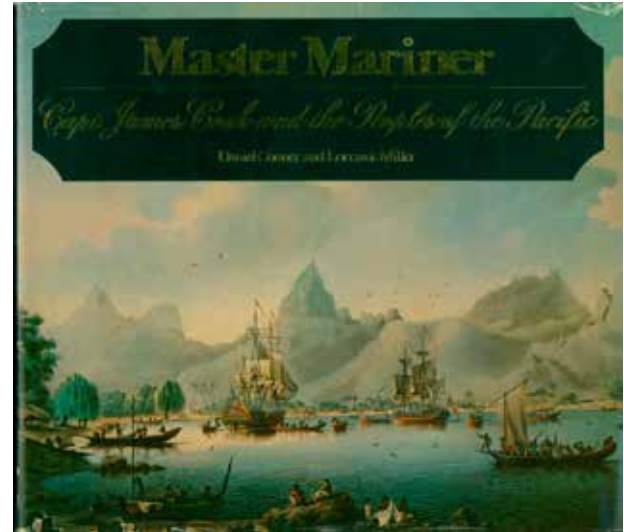
A\$40.00



- 10 **Christie's: EXPLORATION AND TRAVEL WITH THE POLAR SALE.** [London], Thursday 23 September 2004. 4to; pp. 276; 226 lots, mostly illustrated in colour; original pictorial wrappers; estimates; list of prices realised loosely inserted; a fine copy. London; Christie's; 2004. ****This sale included some interesting Cook relics including his original pocket hammer, the original watercolours for John Cleveley's series of Views in the South Seas, and some fine Antarctic material.* #17835 **A\$45.00**



- 11 **Conner, Daniel & Miller, Loraine. MASTER MARINER.** Capt. James Cook and the Peoples of the Pacific. Oblong 4to, First Australian Edition; pp. xii, 164; 7 maps, 4 coloured & 61 b/w. plates, 16 other illustrations, bibliography; a nice copy in slightly worn dustwrapper. (St. Lucia); University of Queensland Press; (1979). #2159 **A\$85.00**

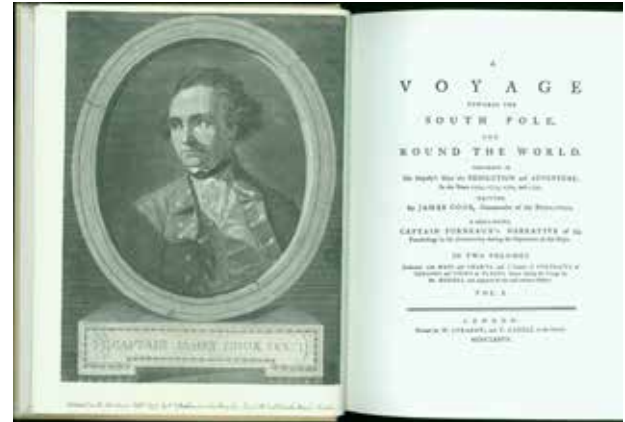


- 12 **Cook, Captain James. A VOYAGE TOWARDS THE SOUTH POLE AND ROUND THE WORLD.** Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774 and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships. In two volumes. Illustrated with Maps and Charts, and a Variety of Portraits of Persons and Views of Places; drawn during the Voyage by Mr. Hodges, and engraved by the most eminent Masters. The Fourth Edition. London: Printed for W. Strahan; & T. Cadell in the Strand. MDCCLXXXIV [1784]. 2 vols., med. 4to, Fourth Edition; Vol. I, pp. xl, 378; portrait frontispiece, large folding chart of the Southern Hemisphere & 35 other engraved charts & plates, some folding; Vol. II, pp. [viii], 396; 27 engraved charts & plates (several folding), folding language table, 5 appendices, including vocabularies and Sir John Pringle's Discourse upon some late improvements of the Means of Preserving the Health of Mariners; full contemporary marbled calf with contrasting title and volume labels (front joint to Volume I expertly repaired, that to Volume II cracked but firm; some occasional mild browning, marginal foxing and marginal stains to plates, the occasional spot or offset to text); a very good, crisp, handsome and unsophisticated set; scarce. London; W. Strahan & T. Cadell; [1784]. ****First published in 1777, this is the last edition published in the same format as the first. This set has all the plate imprints (often cropped) present, one plate only (XXXVIII) with the imprint just shaved. At the foot of the first page of the List of Plates (Page xxxvii) is a note regarding the plate of a plant used by the Tahitians to catch fish by intoxicating them (Plate XXIV); this note does not appear in the first edition. Cook's ship, the Resolution, accompanied by Furneaux in the Adventure, was the first to cross the Antarctic circle in January 1773. On the same voyage he circumnavigated the pole and subsequently crossed twice more, penetrating to 71 degrees S, further than anyone else for another 50 years, and possibly within sight of the Antarctic continent. This voyage in extremely difficult and dangerous conditions, was a monument to Cook's abilities as a seaman and commander - he lost only four men from a complement of 112 on the entire voyage - three through accidents and one from illness (not scurvy). [Spence 314 (1st Edn.); U.S.N. 23-5.6; Beddie 1229]. #21082* **A\$6500.00**

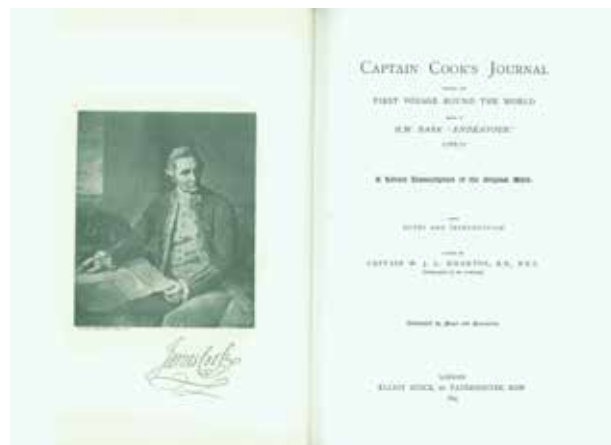


- 13 **Cook, Captain James. A VOYAGE TOWARDS THE SOUTH POLE AND ROUND THE WORLD.** Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774 and 1775. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships. Illustrated with Maps and Charts, and a Variety of Portraits of Persons and Views of Places; drawn during the Voyage by Mr. Hodges, and engraved by the most eminent Masters. 2 vols. med. 4to, Facsimile of First Edition; Vol. I, pp. [viii], xl, 378; portrait frontispiece, large folding chart & 6 smaller charts (2 double-page), 2 folding plans, 27 plates (10 double-page, 2 folding); Vol II, pp. [ii], [viii], 364, [ii] (folding plate), [367]-370, 369-396; 7 charts (3 folding), 20 plates (3 folding & 8 double-page), folding language table, appendices, including vocabularies; original canvas; (upper corner of Vol. I a little bumped); a nice set. [Adelaide; Libraries Board of South Australia; 1970]. ****Spence 318; Renard 370. Australiana Facsimile Editions No. 191. Only 781 sets were printed of this facsimile from the first edition of W. Strahan & T. Cadell, 1777. The pp. [viii] in Volume I contains an introduction written specially for this facsimile reprint by A. Grenfell Price and the pp. 369-396 in Vol. II contain Sir John Pringle's discourse on the health of mariners (from Cook's paper on the subject). The two sets of pages 369-70 contain variations in the text of Sir John Pringle's introduction.* #2162

A\$850.00



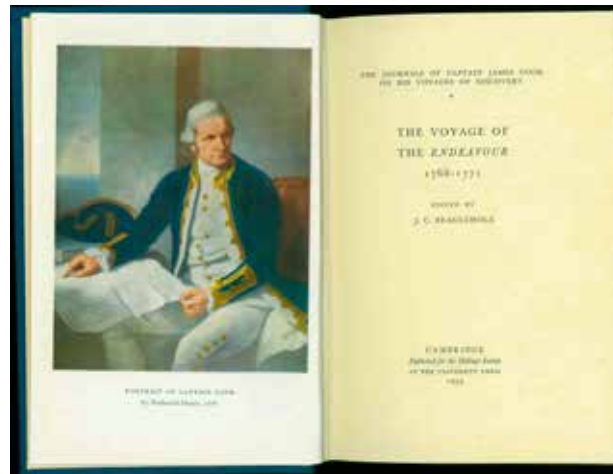
- 14 **Cook, Captain James: CAPTAIN COOK'S JOURNAL DURING HIS FIRST VOYAGE ROUND THE WORLD** made in H.M. Bark "Endeavour" 1768-71. A Literal Transcription of the Original MSS. With Notes and Introduction. Edited by Captain W. J. L. Wharton, R.N., F.R.S. Hydrographer of the Admiralty. Illustrated by Maps and Facsimiles. Cr. 4to, Facsimile Edition; pp. [vi], lvi, 400; frontispiece, 2 folding charts (1 in 2 sheets) at end, 4 other folding charts, portrait of Cook, 4 plates, including 2 facsimiles of log entries, index; (small inscription on pastedown); a fine copy in original canvas. Adelaide; Libraries Board of South Australia; 1968. ****Originally published in 1893. Australiana Facsimile Editions No. 188 (1887 copies produced including a 1970 reprint).* #5036 **A\$425.00**



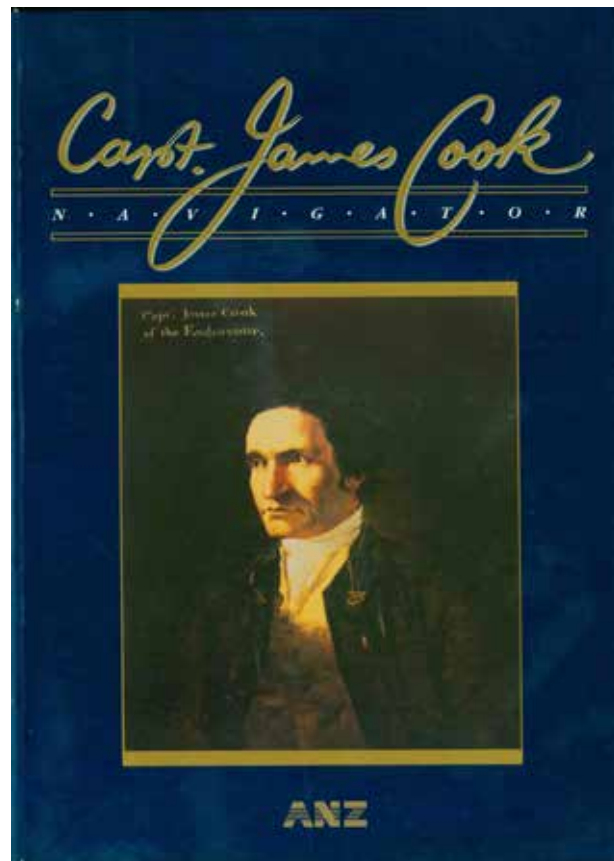
- 15 **Cook, Captain James: THE JOURNALS OF CAPTAIN JAMES COOK ON HIS VOYAGES OF DISCOVERY.** Edited from the Original Manuscripts by J. C. Beaglehole with the Assistance of J. A. Williamson, J. W. Davidson and R. A. Skelton. Four Volumes and a Portfolio [series title]. 3 vols. in 4, thick med. 8vo, plus Portfolio of Charts; **Vol. I. The Voyage of the Endeavour 1768-1771.** Pp. [ii], cclxxxiv, [ii], 686(last 4 blank). Portfolio, pp. viii, 58 charts & views. **Vol. II. The Voyage of the Resolution and Adventure 1772-1775.** Pp. [iv], clxx, 1024(last 2 blank). **Vol. III** [In Two Parts]. **The Voyage of the Resolution and Discovery 1776-1780.** Part I, pp. ccxxiv, [1]-718, [2](blank); Part II, pp. viii, [2], [723]-1648(last blank); in all 224 maps & illusts. including 2 coloured portraits, indices, appendices, bibliog., refs., etc. original buckram (the two parts of Vol. III rather marked); a very good set; the two parts of Volume III and the portfolio in worn d/ws. Cambridge; Published for the Hakluyt Society; 1955-67. ****All volumes are First Editions and the separate Addenda and Corrigenda to Volume II and the Portfolio are included, together with the 12-page booklet, "Cook and the Russians". The work is an essential reference to Cook's voyages and it is certainly the most convenient edition to use.* [with]

Beaglehole, J. C. THE LIFE OF CAPTAIN JAMES COOK. Thick med. 8vo; pp. xii, 760; 1 folding & 4 full-page maps, 4 coloured & 40 b/w. plates, bibliography, index; original buckram, gilt (slightly marked; name stamp on endpaper); a nice copy in very slightly defective dustwrapper. London; The Hakluyt Society; 1974. ****Published collaterally with the First Edition of the same year by A. & C. Black.* #38172

A\$1950.00



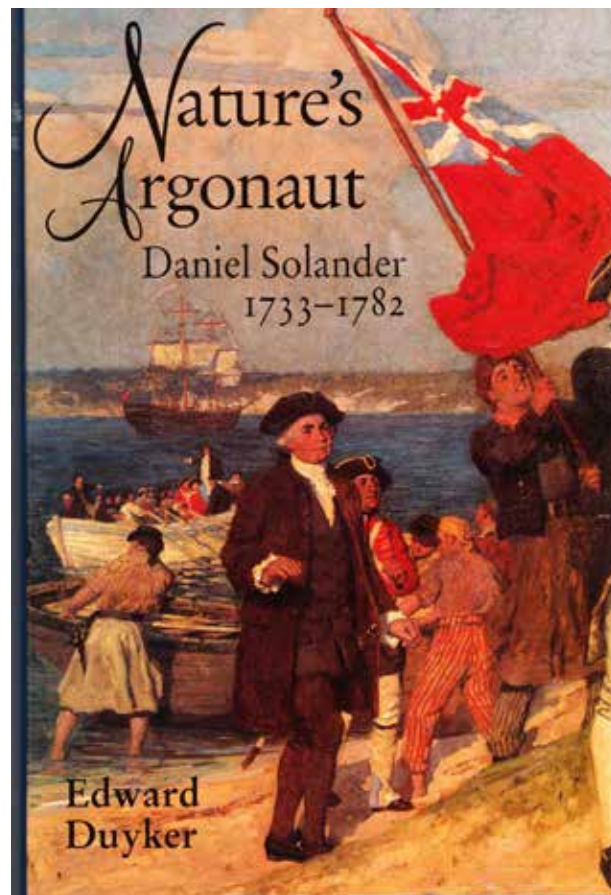
- 16 **Cordingly**, David; Editor. **CAPT. JAMES COOK.** Navigator. The achievements of Captain James Cook as a seaman, navigator and surveyor. 4to, First Edition; pp. 112; numerous coloured & b/w. illustrations & maps, bibliography; original stiff wrappers; a nice copy. (Sydney); Published by the National Maritime Museum, London in association with Campbell Publishing, Sydney; (1988). ****Printed by Macarthur Press, Sydney.* #37236 **A\$50.00**



- 17 **Duyker, Edward.** **NATURE'S ARGONAUT.** Daniel Solander, 1733-1782. Naturalist and Voyager with Cook and Banks. Med. 8vo, Second Impression; pp. xx, 384(last 3 blank); 4 maps, 36 plates (several coloured), 1 text illust., glossaries of scientific & Swedish terms, appendix, notes, bibliography, indices (botanical, zoological & general); a fine copy in dustwrapper. (Carlton South); The Miegunyah Press (Melbourne University Press; 1999). ****No. 17 in the second Miegunyah series. Having co-edited his Collected Correspondence, Duyker concerns himself again with Daniel Solander, naturalist on the Endeavour voyage, and intimately explores this character at the very epicentre of eighteenth century naturalism and exploration.*

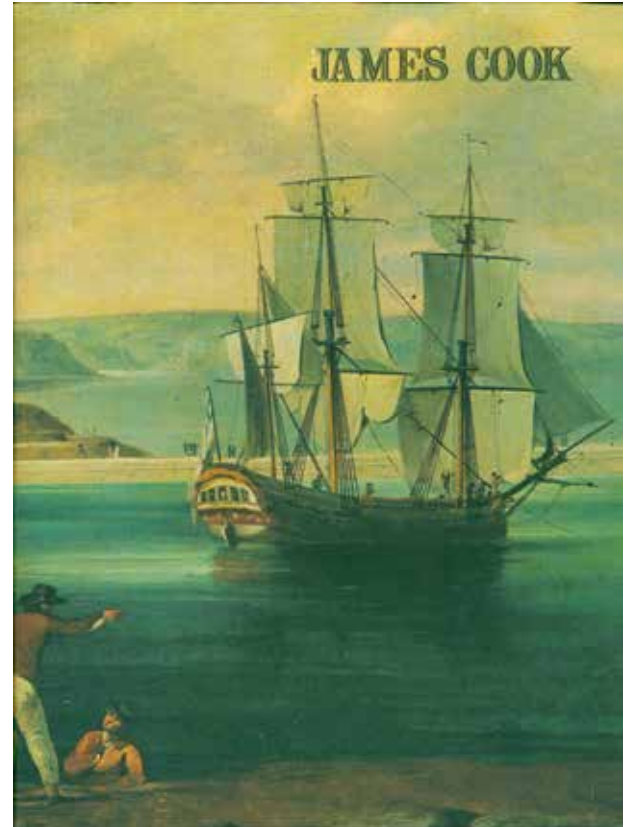
#63367

A\$50.00

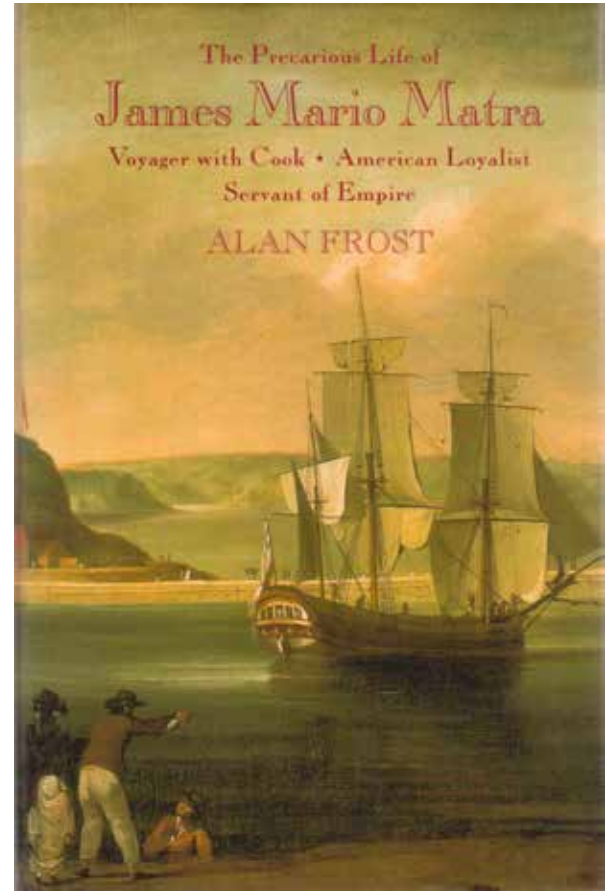


- 18 **Finkel**, Commander George. **JAMES COOK.** 4to, pp. 32; numerous coloured & monochrome illustrations & maps; original pictorial wrappers (names on inside wrapper); a fine copy. [Melbourne; Published by The Age, in conjunction with Shoalhaven Paper Mill, The Wiggins Teape Australia Group; N.D. [c. 1970].
#41019

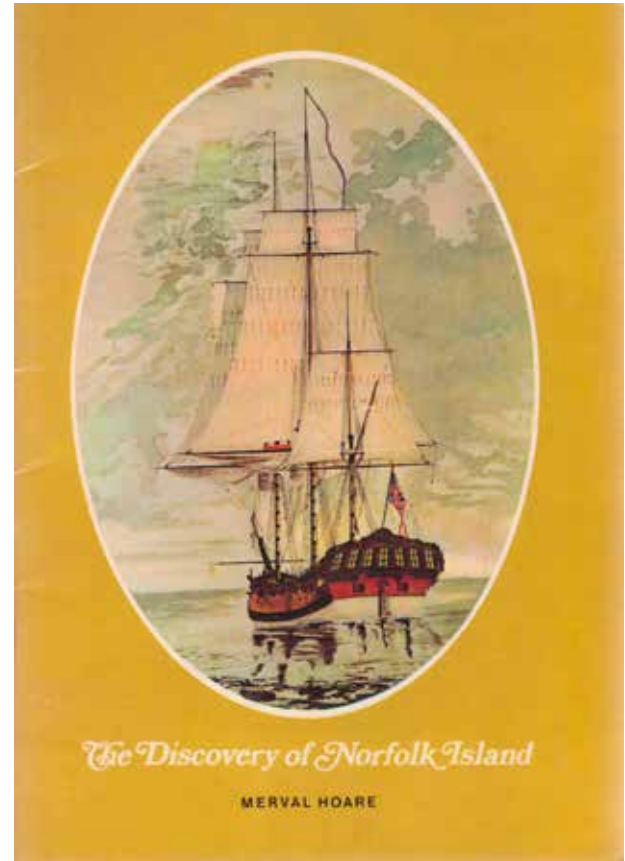
A\$30.00



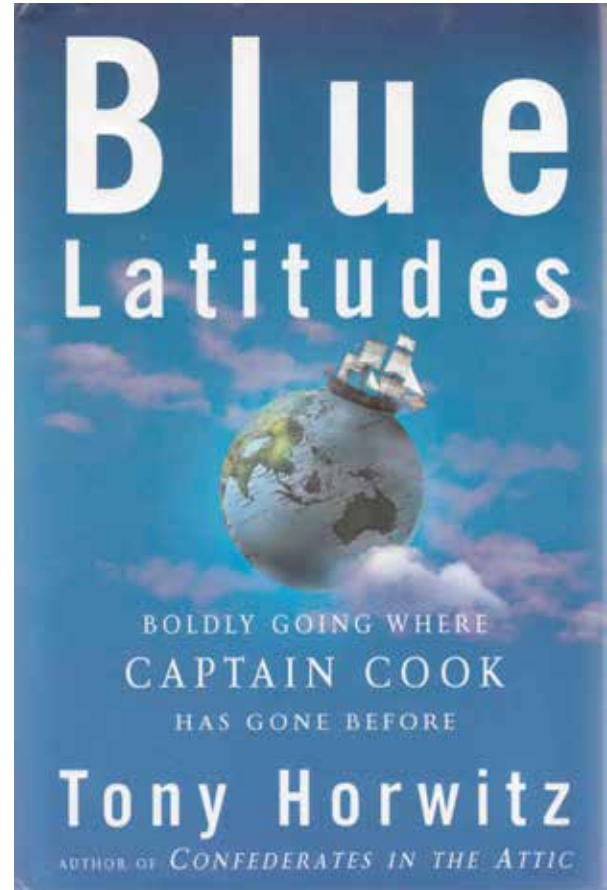
- 19 **Frost, Alan. *THE PRECARIOUS LIFE OF JAMES MARIO MATRA*.** Voyager with Cook. American Loyalist. Servant of Empire. With the assistance of Isabel Moutinho. Med. 8vo, First Edition; pp. xiv, 266(last blank); 12 plates (including several maps), notes, sources, bibliography, index; original canvas; (a corner slightly bumped, otherwise a fine copy in dustwrapper). (Carlton, Melbourne); The Miegunyah Press; (1995). ****Number Six in the second numbered Miegunyah Press series: 1000 copies were printed. Using his letters and a probing biographical narrative, Frost builds up a picture of Matra, an important, but little-known figure in Australian history. An enigmatic American who sailed with Cook, Matra (who changed his name from Magra) was the first (in 1771) to have published a major book on the "Endeavour" voyage, and strove to found a colony in New South Wales for dispossessed American loyalists, only to end his days as Consul at Tangier.*
#48600 **A\$65.00**



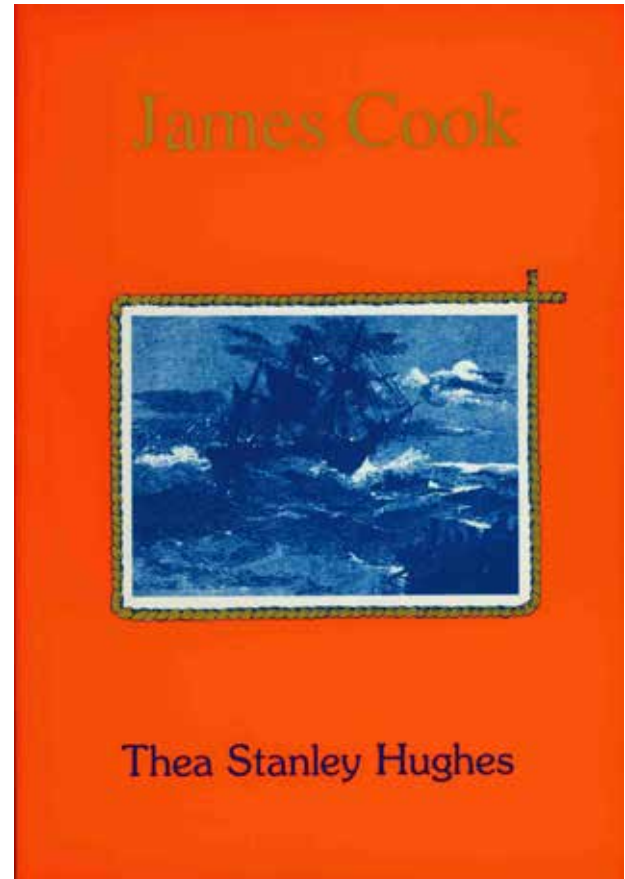
- 20 **Hoare, Merval. THE DISCOVERY OF NORFOLK ISLAND.**
Cr. 4to, First Edition; pp. x, 26(last 3 blank); 2 full-page maps, 6 illustrations, references, bibliography, index; original stiff pictorial wrappers; a fine copy. Canberra; Australian Government Publishing Service; 1974. #11746 **A\$25.00**



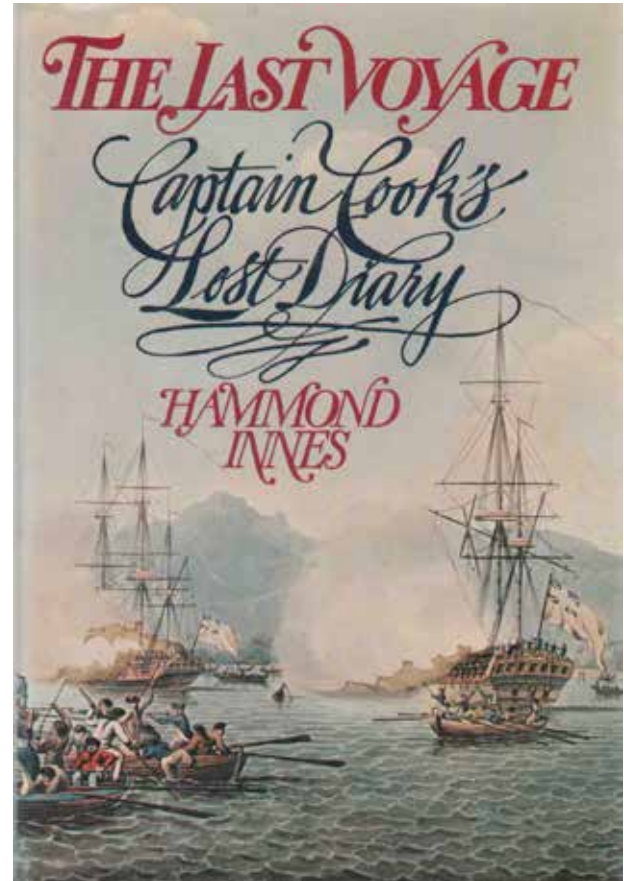
- 21 **Horwitz, Tony.** **BLUE LATITUDES.** Boldly Going Where Captain Cook Has Gone Before. Med. 8vo, First Edition; pp. [xii], 484(last 3 blank); endpaper & 7 full-page maps, notes, bibliography, index; original papered boards; (inscription on a preliminary blank); a fine copy in dustwrapper. New York; Henry Holt and Company; (2002). #19199 **A\$65.00**



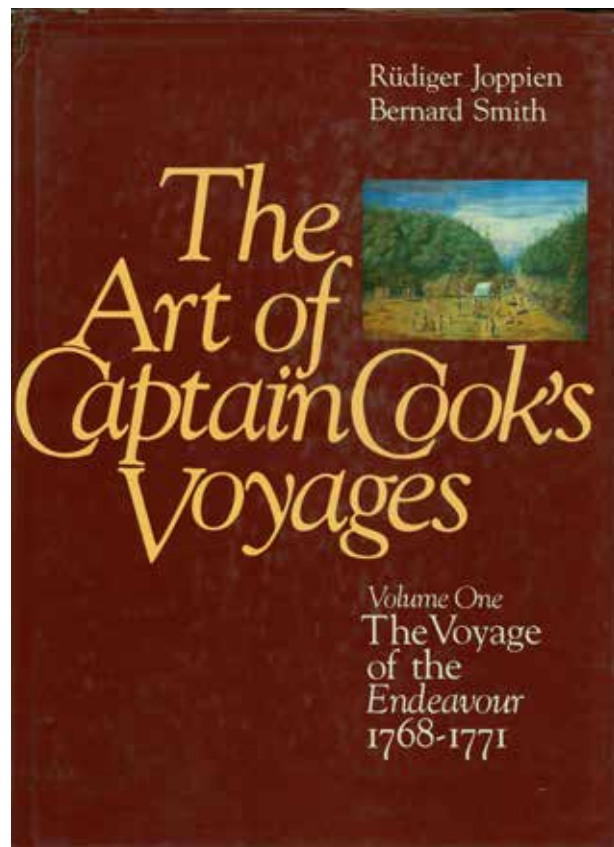
- 22 **Hughes**, Thea Stanley. **JAMES COOK**. Cr. 8vo, First Edition, Seventh Impression; pp. 80; double-page map, several illustrations; original stiff wrappers; a fine copy. [Sydney]; (Movement Publications; 1992). ****First published in 1981.* #30106 **A\$20.00**



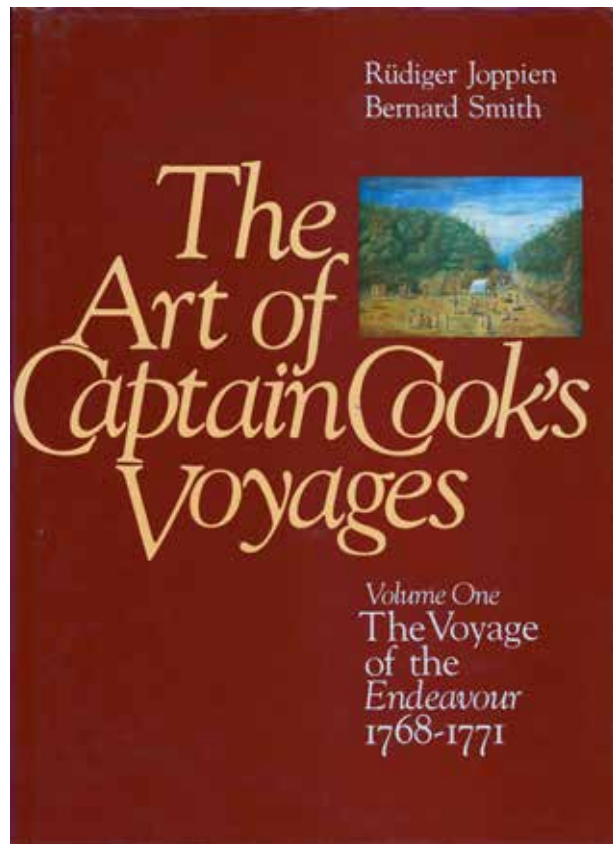
- 23 **Innes, Hammond.** **THE LAST VOYAGE.** Captain Cook's lost Diary. First U.S. Edition; pp. 256; coloured endpaper maps, addendum; a nice copy in dustwrapper. New York; Alfred A. Knopf; 1979. ****Fiction.* #49333 **A\$35.00**



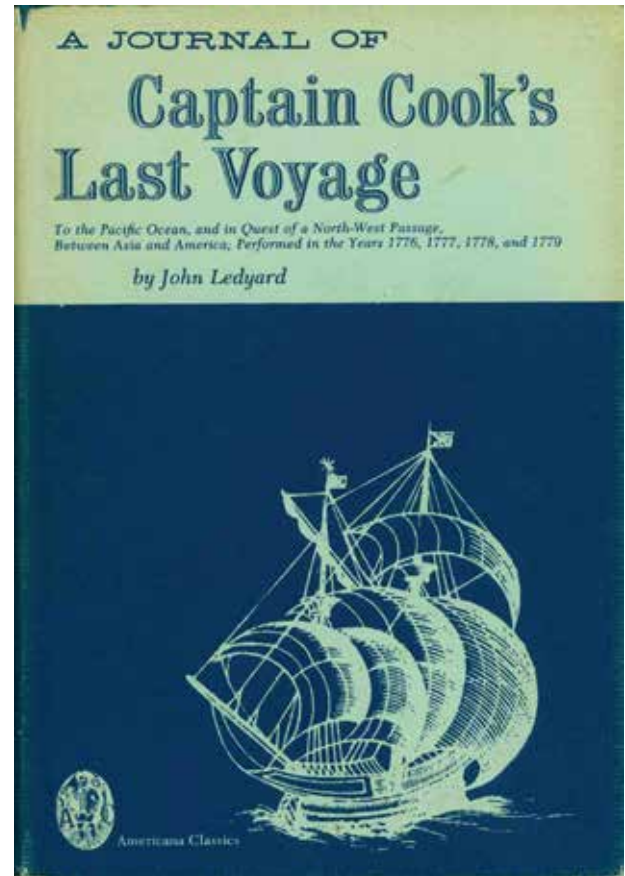
- 24 **Joppien, Rudiger & Smith, Bernard.** **THE ART OF CAPTAIN COOK'S VOYAGES.** 2 vols., super roy. 4to, First U.S. Edition; **Volume I: The Voyage of the Endeavour 1768-1771**; pp. [xvi], 248(last blank); **Volume II: The Voyage of the Resolution and Adventure 1772-1775**; pp. [xiv], 274; in total nearly 1200 illustrations in coloured & b/w.; bibliography and index to each vol.; original papered boards (rear board to the second volume severely abraded, but contents unaffected); a very good set in torn dustwrappers. New Haven and London; Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; (1985). #22496 **A\$350.00**

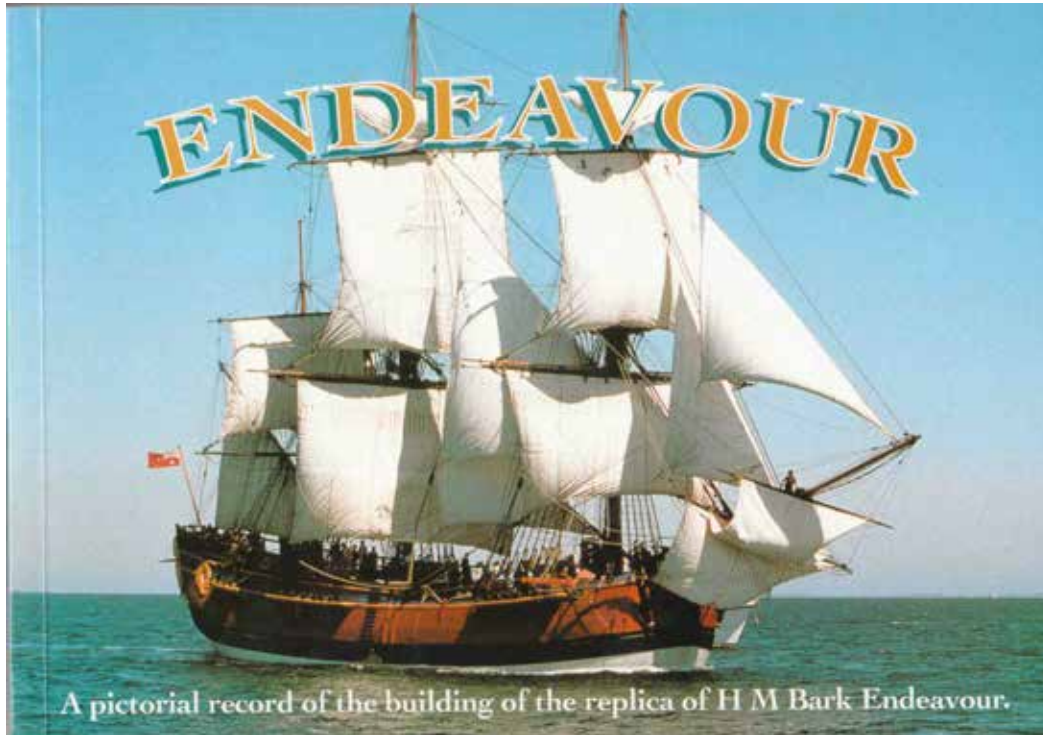


- 25 **Joppien**, Rüdiger & Smith, Bernard. **THE ART OF CAPTAIN COOK'S VOYAGES. Volume I: The Voyage of the Endeavour 1768-1771** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with them. Pp. [xvi], 248(last blank); approx. 600 illusts. in col. & b/w., bibliog., index. **Volume II: The Voyage of the Resolution and Adventure 1772-1775** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. Pp. [xiv], 274; approx. 600 illusts. in col. & b/w.; bibliog., index. **Volume III: The Voyage of the Resolution and Discovery, 1776-1780** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. 2 vols.;; pp. xxii, 234(last blank) [text]; pp. [viii], 235-670 [catalogue]; over 650 illusts. (93 in col.); 8 appendices, bibliog., index. Together, 3 vols. in 4, super roy. 4to, Vols. I & II, Second Impression, Vol. III, First Edition; a nice set in original cloth and dustwrappers. Melbourne; Oxford University Press; (1987). ****A substantial and important work - many of the illustrations are previously unpublished. Only 500 copies of the First Edition of volumes I & II were done and these were sold out within days of publication; this second impression was issued in superior binding of cloth matching the volumes of the third voyage (the first edition of volumes I & II was in papered boards only). Included is an account of each voyage and notes on the artists. The third volume (in two parts) includes an interesting note on the publication of the Third Voyage (9 pp.) and a full account of the life and art of John Webber, the official artist on the voyage, and also William Ellis. The second part of each volume comprises a complete illustrated catalogue of the known first-hand work relating to the various voyages.* #6656 **A\$1100.00**



- 26 Ledyard, John. **A JOURNAL OF CAPTAIN COOK'S LAST VOYAGE.** To the Pacific Ocean, and in Quest of a North-West Passage, Between Asia and America; Performed in the Years 1776, 1777, 1778, and 1779. Facsimile Edition; pp. 208; original cloth; a fine copy in worn dustwrapper; scarce. Chicago; Americana Classics, Quadrangle Books; (1963). ****Americana Classics Series - No. 10.* #47352 **A\$145.00**

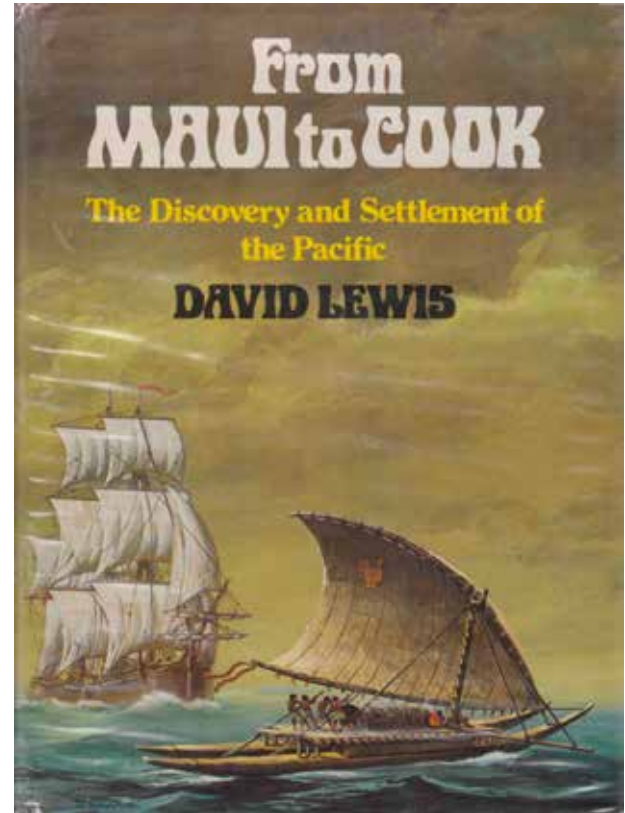




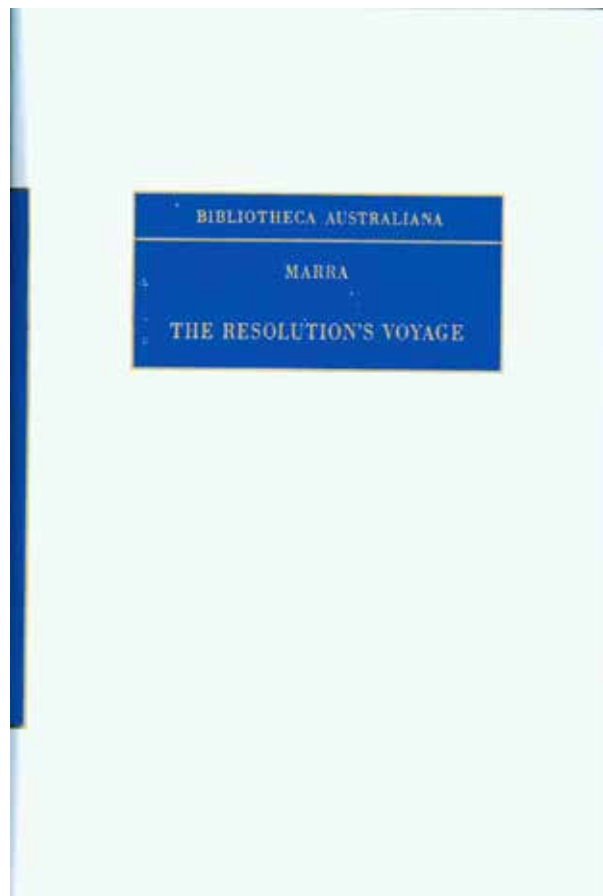
- 27 [Lefroy, Mike]. **THE REPLICA OF H M BARK ENDEAVOUR.** The story so far: 1987-1994. [A pictorial record of the building of the replica of H M Bark Endeavour]. Oblong 8vo, First Edition (?); pp. 52; illustrated throughout in colour; original stiff wrappers; a fine copy. No Imprint; No Publisher; 1994. #18856 **A\$35.00**

- 28 Lewis, David. **FROM MAUI TO COOK.** The Discovery and Settlement of the Pacific. Drawings by Walter Stacpool. Cr. 4to, First Edition; pp. [x], 214(last blank); endpaper maps, 1 double-page & 3 full-page maps, numerous drawings (some full-page), bibliography; original cloth; (name stamp on half-title); a very good copy in worn dustwrapper. Sydney; Doubleday; (1977). ****Nicely printed in green and black.* #9272

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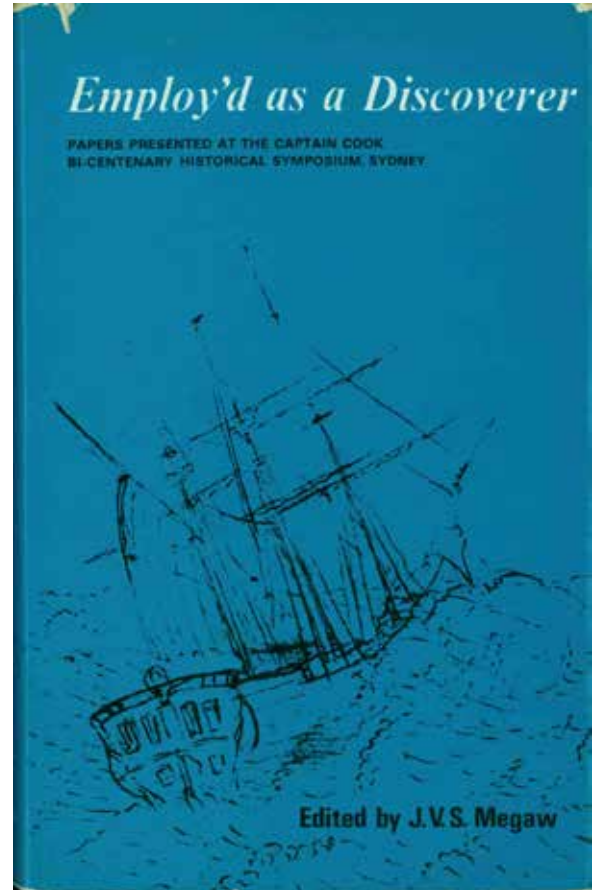
- 29 [Marra, John]. **JOURNAL OF THE RESOLUTION'S VOYAGE**, In 1772, 1773, 1774, and 1775. On Discovery to the Southern Hemisphere, by which the Non-Existence of an undiscovered Continent, between the Equator and the 50th Degree of Southern Latitude, is demonstratively proved. Also a Journal of the Adventure's Voyage, in the Years 1772, 1773, and 1774. With an Account of the Separation of the two Ships, and the most remarkable Incidents that befel each. Interspersed with Historical and Geographical Descriptions of the Islands and Countries discovered in the Course of their respective Voyages. Illustrated with a Chart, in which the Tracks of both Vessels are accurately laid down, and other Cuts. [Edited by D. Henry]. London: Printed for F. Newbery, at the Corner of St. Paul's Church-Yard. 1775. Facsimile Edition; pp. [ii], xiv, 328, [2](blank); long folding chart, 5 plates; original imitation vellum; a fine copy; scarce. Amsterdam; N. Israel; 1967. ****Bibliotheca Australiana No. 15. This was the first published book to contain an account of the Antarctic regions based on actual knowledge. The track chart shows the three points of penetration of the Antarctic circle by the Resolution (the first accompanied by the Adventure - shortly afterwards the ships experienced great difficulty in keeping company due to the icy conditions, and were soon separated by a severe storm) and includes on the third occasion the notation "land seen" although the narrative makes it clear that this was by no means certain. Correspondence between Cook and the Admiralty indicates that the author was the Irishman, John Marra, whom Cook had picked up at Batavia on the Endeavour voyage, and who was gunner's mate on the Resolution. The work was edited by David Henry, editor and a voluminous contributor to the "Gentleman's Magazine" for many years, and author/editor of "An Historical Account of all the Voyages round the World", published in 4 volumes in 1773-4, to which in 1775 was added a fifth volume containing the Resolution voyage (i.e. the present account), and in 1786 a sixth, with an account of Cook's third voyage (Rickman's account). Hocken notes that "The preface discloses considerable knowledge of private matters connected with the voyage, and gives an account of the causes which led Mr. Banks and his staff to withdraw in high dudgeon from the expedition at the last moment." The publication of Marra's work preceded Cook's Official Account by at least 18 months.* #8236 **A\$500.00**



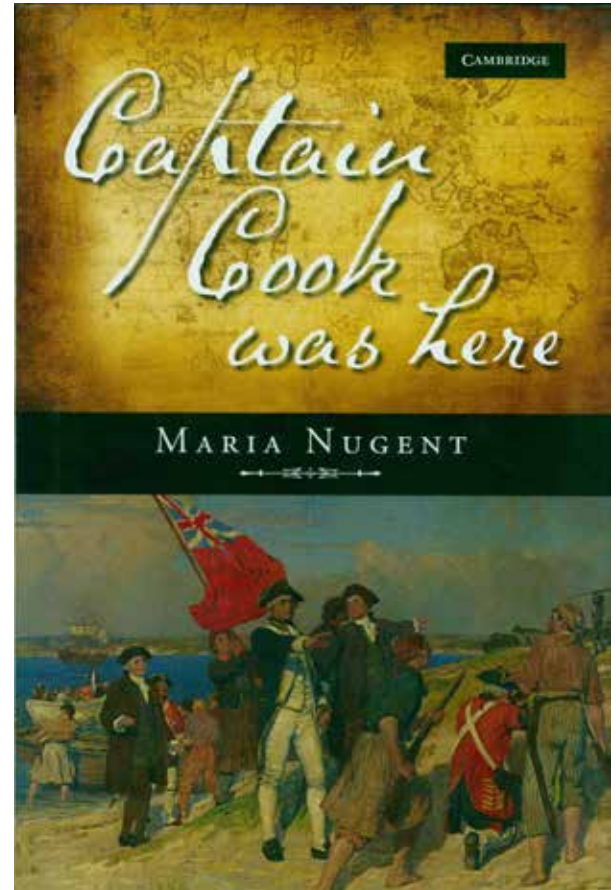
- 30 **Megaw, J. V. S.**; Editor. **EMPLOY'D AS A DISCOVERER.** Papers Presented at the Captain Cook Bi-Centenary Symposium, Sutherland Shire, 1-3 May, 1970. First Edition; pp. 144(last 3 blank); endpaper maps, 8 plates, illust., notes, index; (Errata leaf loosely inserted); original papered boards; a nice copy in slightly worn dustwrapper. Sydney; A. H. & A. W. Reed, for the Sutherland Shire Council; (1971). ****Including important papers on Cook and the Aborigines, Joseph Banks and the Royal Society, the natural history and observations of Venus on the Endeavour expedition and two papers by J. C. Beaglehole: Some Problems of Cook's Biographer, and, Cook the Navigator.*

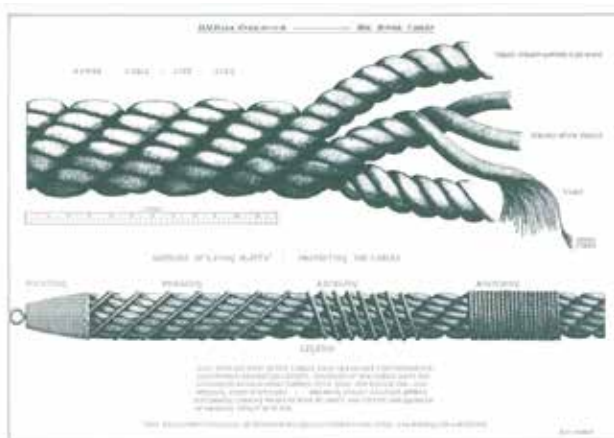
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A\$35.00



- 31 Nugent, Maria. **CAPTAIN COOK WAS HERE.** Med. 8vo, First Edition; pp. xii, 164; 29 illustrations (mostly coloured) on 24 plates, sources, index; original papered boards; a fine copy in dustwrapper. (Cambridge); Cambridge University Press; (2009). ****Cook's landfall on the Queensland coast and his encounter with the aboriginal inhabitants.* #33418 **A\$35.00**





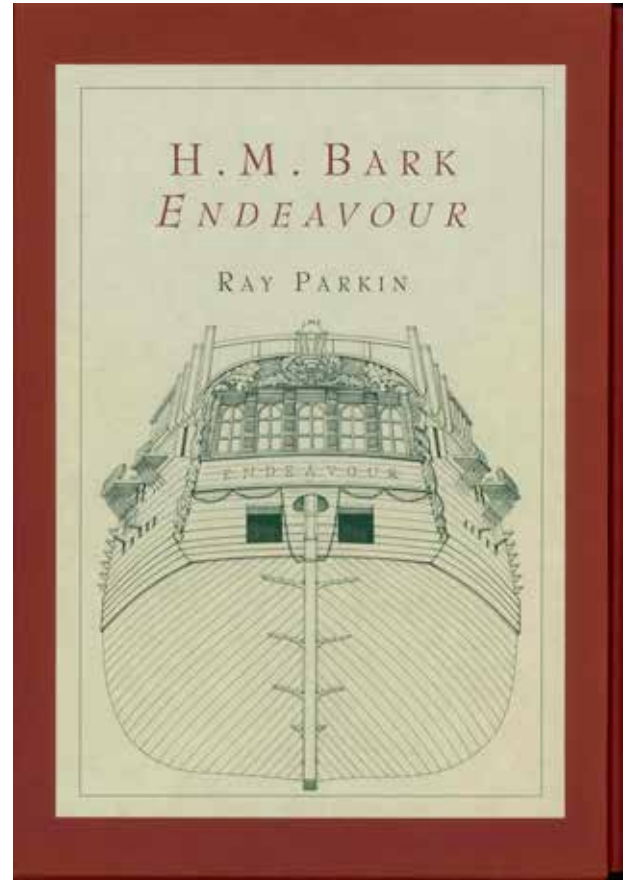
- 32 **Parkin, Ray. H. M. BARK ENDEAVOUR.** Her place in Australian History. With an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. With Plans, Charts and Illustrations by the Author. Med. 4to, First Edition; pp. xii, 468; 25 maps, 31 full- & half-page ship drawings and 12 smaller, several sourced from original drawings by Sidney Parkinson, 2 reproductions of original drawings by Parkinson, 15 other illustrations by Ray Parkin (mostly views), notes, bibliography, index; original cloth, gilt; together with, in cloth folding case, 15 detailed ship drawings and plans by Ray Parkin, each 800 by 580 mm., and sourced from original Admiralty drawings supplemented by sketches of Sidney Parkinson, artist on the "Endeavour"; a fine set in cloth slipcase. (Melbourne); The Miegunyah Press; (1997). ****Edition limited to 1000 copies for sale. Number Thirteen in the second Miegunyah Press series. A magnificent production; a long-overdue detailed analysis of Captain James Cook's ship, fully placed in the context of her time. The "Endeavour" is one of the most famous ships in maritime history, yet surprisingly few details of her were known to any but a small number of maritime historians. More than twenty-five years before publication of this book, Ray Parkin, seaman, author and artist was amazed to find how little was known and recorded of this ship, and set out to document everything he could discover. His researches were encouraged by that renowned scholar and chronicler of James Cook, Professor J. C. Beaglehole. The result is the most painstaking study of the "Endeavour" yet undertaken and a unique account of a great voyage of discovery: the passage of the "Endeavour" up the east coast of Australia (then called New Holland) in the year 1770. Written for the scholar, mariner and layperson alike, Ray Parkin has recreated for the reader the very "experience" of being on board H. M. Bark "Endeavour". With meticulous research, he reveals what she looked like, how she sailed, how she smelled; all*

aspects of daily life on board. No part of the ship or her functioning is too insignificant for his enquiries. How many strands of yarn were there in the ships cable? (954) Did the ship have a lightning conductor? (Yes) What was the diameter of the main mast? (21 inches). The work is divided into two sections:

Part I, *The World of the Ship*, details the sailor and his environment, the Captain, the ship herself, scurvy and provisioning, the ship's company, and remarks on individuals come to notice through misfortune or by their sins and adventures. The text is accompanied by a series of plans and figures depicting the ship's architecture and construction, her deck plan, rigging, sails, armament, boats, cables, anchors and accommodation. Fifteen of these are reproduced as large folding full-size sketches in the accompanying folding case. Part II, *The Voyage* (up the east coast of Australia), is a masterly synthesis of the *Ships Log* and the journals of James Cook, Sydney Parkinson and Joseph Banks, supplemented where illuminating and appropriate, by extracts from the journals of other members of the ship's complement, and with an interpretive commentary and clearly drawn explanatory charts.

The Author, Ray Parkin, was born in Melbourne and joined the Royal Australian Navy in 1928, spending eighteen years in the service. He was on board HMAS "Perth" in 1942 when the cruiser was sunk in Sunda Strait, killing two thirds of her complement. After the sinking Mr Parkin spent three and a half years as a Japanese prisoner of war in Java, on the Burma-Siam railway and in coal mines in Japan. His vivid accounts of these experiences in World War II were published by the Hogarth Press: "Out of the Smoke" (1960), "Into the Smother" (1963), and "The Sword and the Blossom" (1967). At the end of the war Mr Parkin completed a fine arts course. He worked on the Melbourne waterfront until his retirement in 1975 when he went to London to continue his research on the "Endeavour". "H. M. Bark Endeavour", is an absorbing book: discursive, erudite, at times poetic; full of wisdom, insight and information. It is an ESSENTIAL companion and supplement to the standard works on Cook's voyages. Sadly, Ray Parkin died in May, 2005. #49819

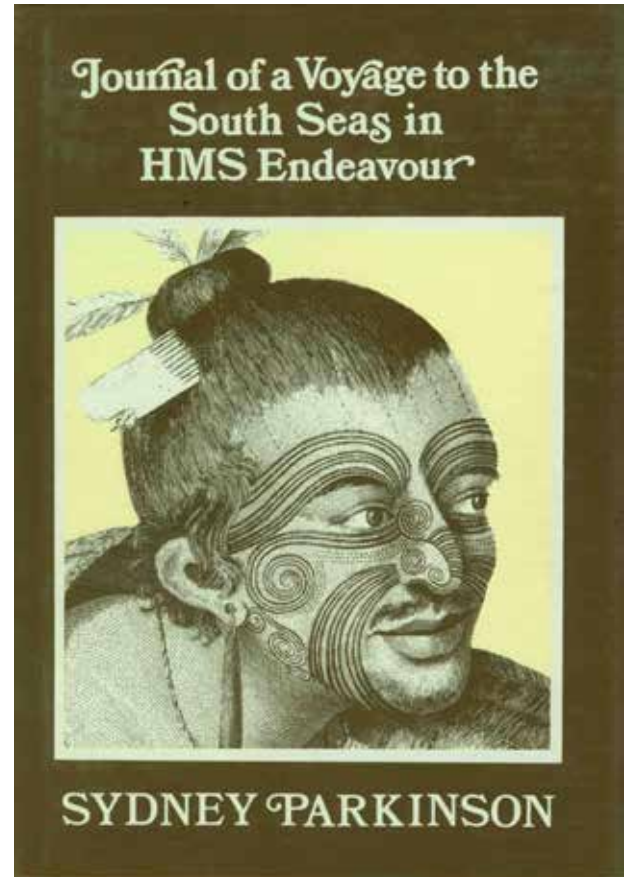
A\$450.00



- 33 **Parkinson, Sydney.** **A JOURNAL OF A VOYAGE TO THE SOUTH SEAS.** Demy 8vo, Reduced Facsimile Reprint of the Second Issue/Edition of 1784; pp. [vi], xxiv, 22, 212, [2](Errata & Directions to Binder), [2](blank); 2 full-page maps (East & West Hemispheres), 27 full-page plates (including map of New Zealand), several native vocabularies (including New Zealand & New Holland); original papered boards; a fine copy in dustwrapper. (London); Caliban Books; (1984). ****A reprint of the Second Edition of 1784, with the Remarks by Fothergill and Postscript, but omitting the accounts of Cook's second and third voyages which comprised an appendix to it (pp. 213-353).*

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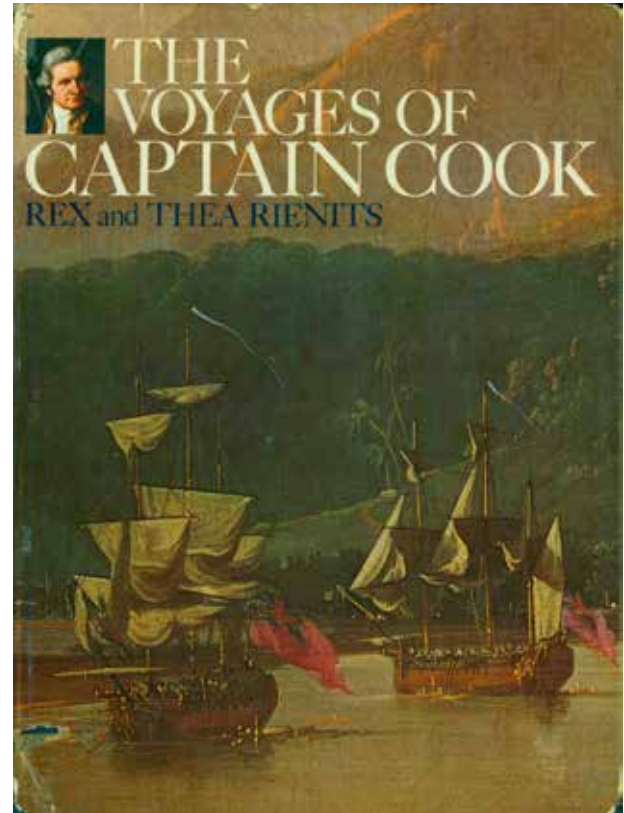


34 **Rienits, Rex and Thea. THE VOYAGES OF CAPTAIN COOK.**

Demy 4to, First Edition, Second Impression; pp. 160(including endpapers); 4 maps (1 double-page); numerous coloured & b/w. photos; (some full-page & double-page), index; original papered boards, gilt; a very good copy in defective dustwrapper. London; Paul Hamlyn; (1969). ****Beddie 324 (first impression of 1968).*

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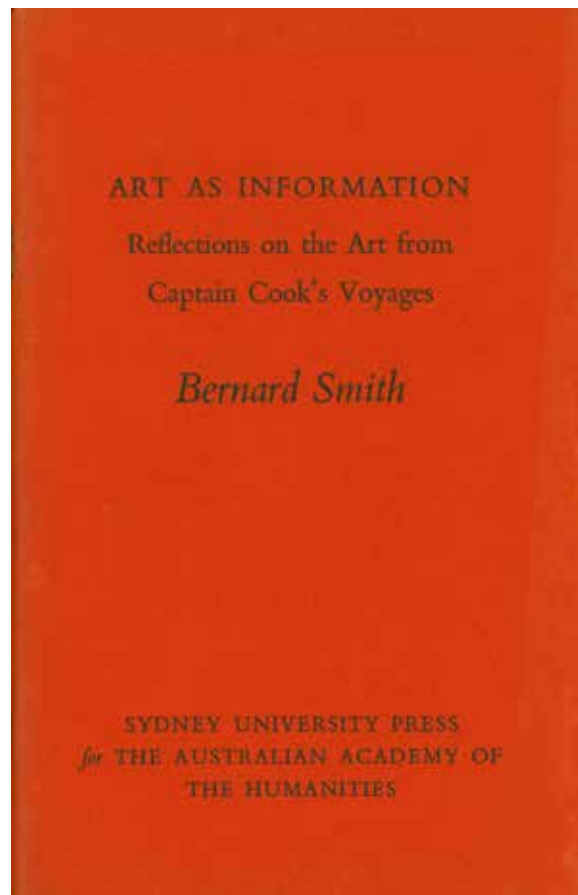
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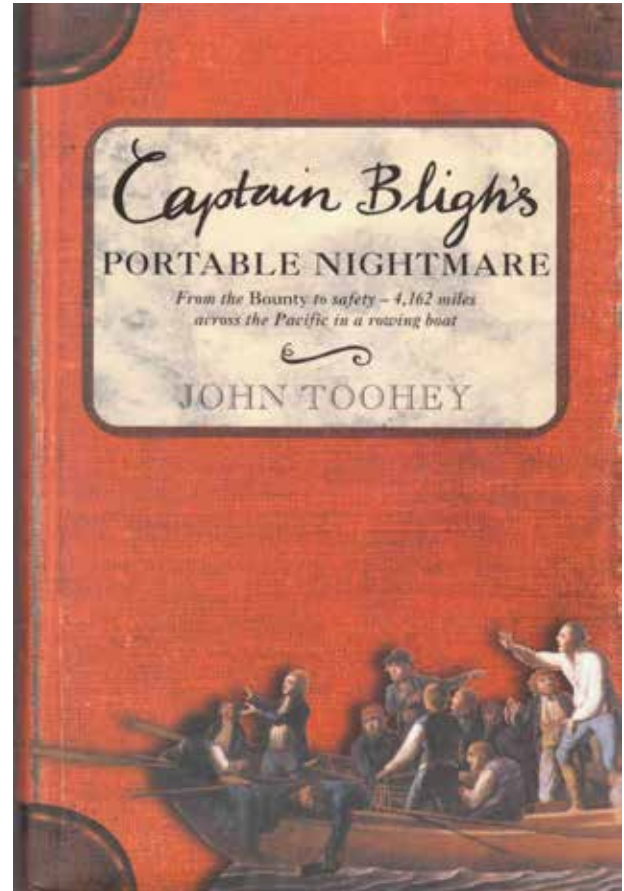
- 35 **Smith, Bernard.** **ART AS INFORMATION.** Reflections on the Art from Captain Cook's Voyages. The Annual Lecture delivered to The Australian Academy of the Humanities at its Ninth Annual General Meeting at Canberra on 16 May 1978. Med. 8vo, First Edition; pp. 48; 36 illustrations on 24 plates; original wrappers (very slightly silverfished); a nice copy. Sydney; Sydney University Press for The Australian Academy of the Humanities; (1979).

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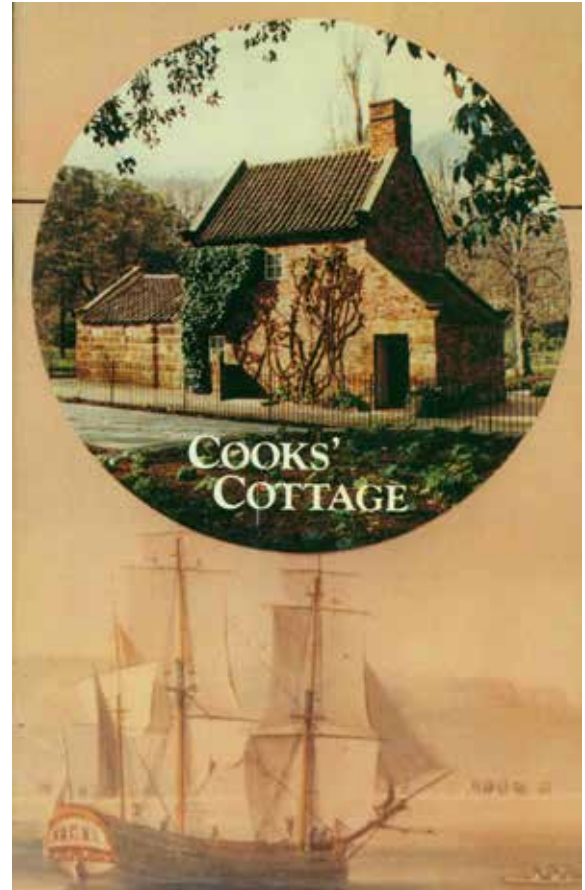
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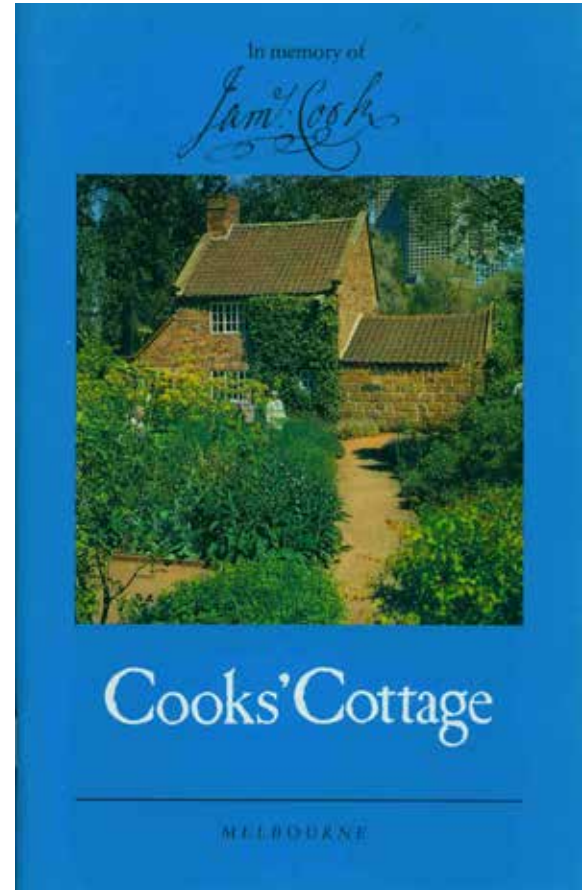
- 36 Toohey, John. **CAPTAIN BLIGH'S PORTABLE NIGHTMARE.** First U.S. Edition; pp. xii, 212(last blank); 4 maps, several illustrations, appendix, sources; original papered boards; a fine copy in dustwrapper. (New York); HarperCollins Publishers; (2000). ****An interesting account of Bligh's experiences with Captain Cook, the Bounty Mutiny, etc.* #64833 **A\$35.00**



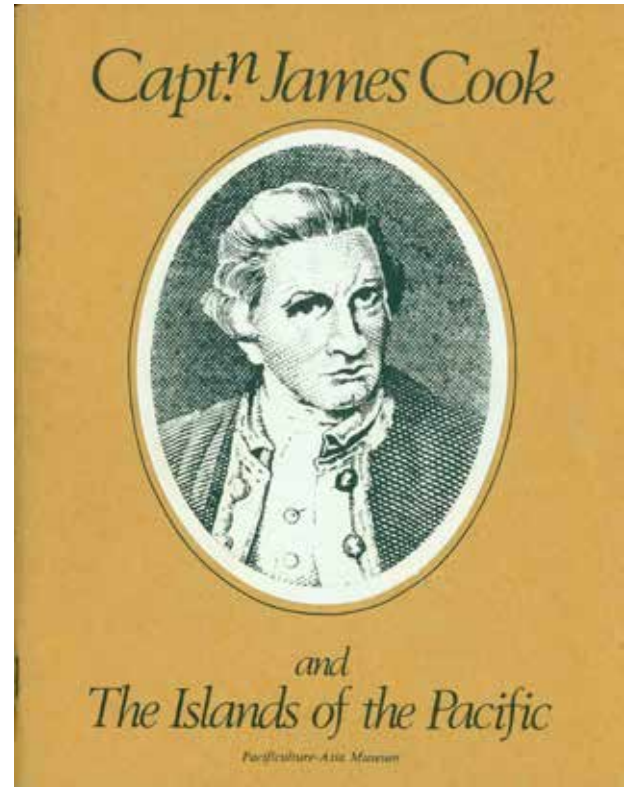
- 37 [Turner, John; Editor]. **COOKS' COTTAGE.** In memory of James Cook. 8vo; pp. 48(including wrappers); double-page plan, 7 coloured & 10 b/w. illustrations, planting list; original pictorial wrappers; a fine copy. [Melbourne; Cooks' Cottage Management Committee]; N.D. [1979, but later c. 1990?]. ****A guide to Captain Cook's Cottage, which was demolished piece by piece from its original location in Yorkshire, transported to Melbourne and reassembled. With foreword by Norman Wettenhall and chapters by John Rogan, Mary Lewis, Miles Lewis & Carrick Chambers.* #32921 **A\$20.00**



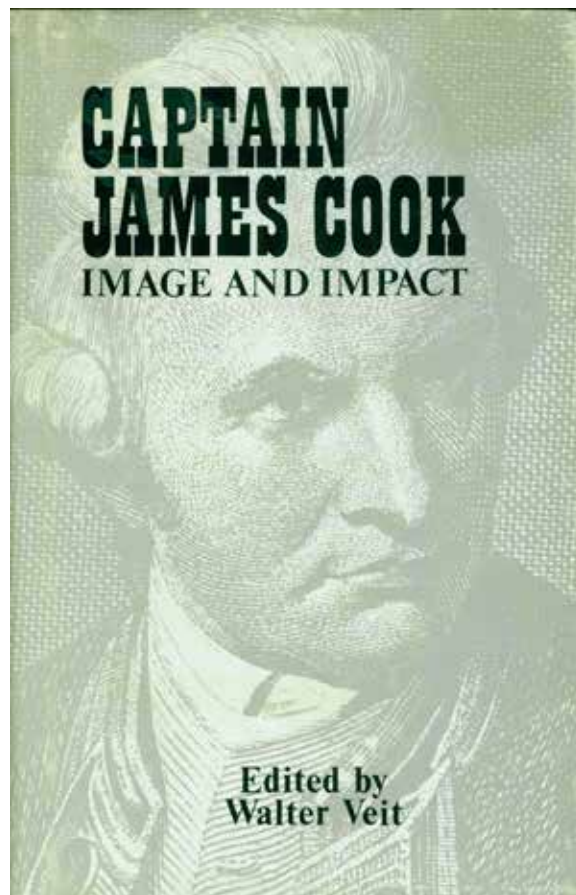
- 38 [Turner, John; Editor]. **COOKS' COTTAGE.** In memory of James Cook. 8vo; pp. 48 (plus wrappers); plan, 25 coloured & 8 b/w. illustrations, planting list; original pictorial wrappers; a fine copy. Melbourne; [Cooks' Cottage Management Committee]; N.D. [1979, but later c. 2000?]. ****A guide to Captain Cook's Cottage, which was demolished piece by piece from its original location in Yorkshire, transported to Melbourne and reassembled. With foreword by Norman Wettenhall and chapters by John Rogan, Mary Lewis, Miles Lewis & Carrick Chambers.* #32928 **A\$20.00**



- 39 [Van Kirk, Shannon and Ely, Ann]. **CAPT. JAMES COOK AND THE ISLANDS OF THE PACIFIC.** Cr. 4to, First Edition; pp. [iv], 52; double-page map, several illustrations, bibliography; notes & Errata on inserted slip; original stiff wrappers; a fine copy. Pasadena, CA; Pacificulture-Asia Museum; N.D. [c. 1990?]. ****An informative exhibition catalogue.* #33071 **A\$25.00**



- 40 Veit, Walter; Editor. **CAPTAIN JAMES COOK: IMAGE AND IMPACT.** South Seas Discoveries and the World of Letters. First Edition; pp. [vi], 138(last blank); original papered boards, gilt; a nice copy in dustwrapper. Melbourne; Hawthorn Press; (1972).
****A collection of essays on the various impacts Cook's journeys made on European society and its literature.* #34658 **A\$65.00**



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