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## SHORT LIST NO. 7. EUROPEAN TRAVEL AND HISTORY, ETC. 2011.

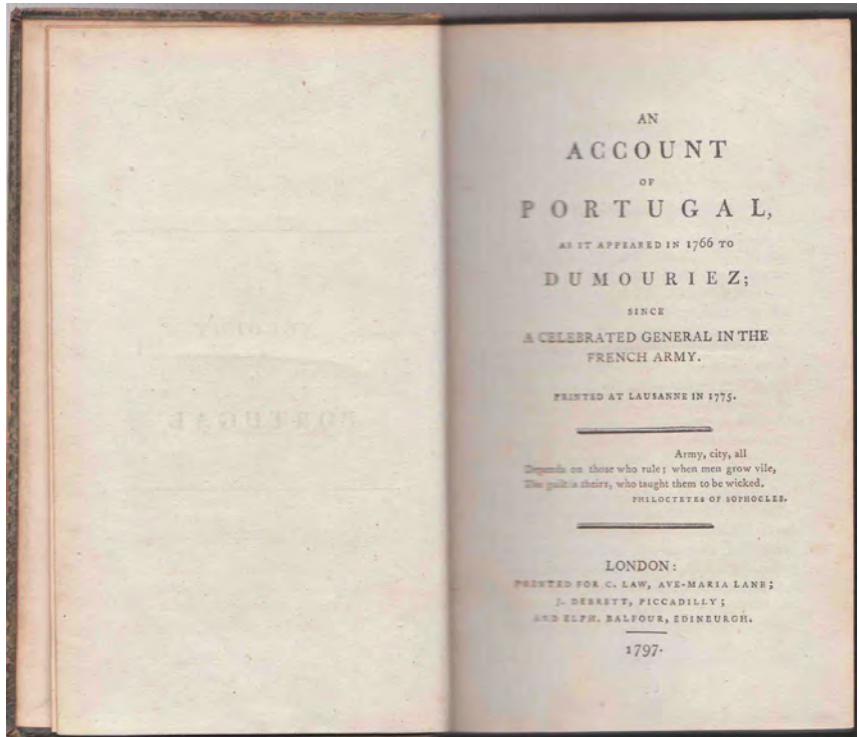


- 1 **Beattie, William. SWITZERLAND.** Illustrated in a Series of Views taken expressly for this Work by W. H. Bartlett, Esq. 2 vols., 4to, First Edition; Vol. I, pp. [iv], iv, 188; engraved (additional) title-page with vignette & 56 very fine steel-engraved plates; Vol. II, pp. [iv], 152; folding map, engraved (additional) title-page with vignette & 50 very fine steel-engraved plates; contemporary full dark blue calf, elaborately decorated in gilt and blind, spines in gilt panels with raised bands and red title- and volume-labels (some light scuffing of boards - not obtrusive); a very attractive, clean and crisp set; scarce. London; George Virtue; MDCCCXXXVI [1836]. #16137 **A\$1650.00**
- 2 **Beckford, William. RECOLLECTIONS OF AN EXCURSION TO THE MONASTERIES OF ALCOBACA AND BATALHA.** By the author of "Vathek." First Edition; pp. xii, 228; portrait frontis., notes; original quarter cloth, with papered sides (skilfully rebacked, preserving original spine & printed label; entirely uncut; a fine copy, housed in a custom folding box. London; Richard Bentley; 1835. *\*\*\*William Beckford (1760-1844) recorded these travels in Portugal in his journal of 1794, but they are here published for the first time. Batalha intrigued Beckford and is thought to have had an important impact on various aspects of the design of Fonthill Abbey.* #12594 **A\$550.00**

- 3 **Brennan, Michael G.**; Editor. **THE TRAVEL DIARY OF ROBERT BARGRAVE, LEVANT MERCHANT (1647-1656)**. Super roy. 8vo, First Edition; pp. xx, 288; 17 figs., 5 genealogical charts, bibliog., index; original cloth, gilt; a fine copy in d/w. London; The Hakluyt Society; 1999. \*\*\**Third Series, No. 3, the third of a fine new series in slightly larger format than Series I & II.* #63375 **AS\$140.00**
- 4 **Briganti, Giuliano**. **THE VIEW PAINTERS OF EUROPE**. (Translated from the Italian by Pamela Waley). Super roy. 4to, First Edition in English; pp. [vi], 318; 186 plates (many col.), several b/w. illustrs., short biogs., bibliog., sources, index; original cloth; a nice copy in slightly worn d/w. (London); Phaidon; (1970). #21142 **AS\$65.00**
- 5 **Bright, Richard**. **TRAVELS FROM VIENNA THROUGH LOWER HUNGARY**; with some remarks on the State of Vienna during the Congress, in the Year 1814. By Richard Bright, M.D. Edinburgh, Printed for Archibald Constable and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1818. 4to, First Edition; pp. [iii]-xviii, 642, cii (appendix & index), 2 folding maps (1 hand-col. in outline), 10 fine engraved copper-plates from sketches by the Author, 12 superb wood-engraved chapter head illustrations, 14 tables (1 folding), half sheet Errata, appendix, index; full contemporary calf, expertly rebacked, with original backstrip preserved; a fine, clean copy; rare. Edinburgh; Constable; 1818. \*\*\**An exceedingly thorough and complete social and political commentary of the Austro-Hungarian Empire including valuable observations on geography, crops, architecture and arts, manufacturing, religion, and particularly, the Gypsies: "The Appendix is composed of several independent articles, serving to illustrate various points in the text, and some of them, in conjunction with observations in other parts of the work, will assist in conveying information on the statistics of the whole Austrian Empire. To one valuable communication (in the Appendix) the author particularly claims attention. It was written by a friend during a residence in Spain in 1816-17, and although it speaks of a tribe of people inhabiting that peninsula, is strictly connected with the history of a curious part of the Hungarian population; a tribe which, under the various appellations of Bohemien, Zigeuner, Cygany, Tschingenes, Gitano, or Gypsey, has sprinkled itself all over Europe. The attention of the author had been formerly called to this subject, by perusing the elaborate dissertation of Grellmann, which appeared at Gottingen in the year 1783. When he found himself surrounded by these people in Hungary, he was naturally led to inquire into their habits and condition. After his return, he was proceeding to investigate their fate in this country, when the appearance of the work of Hoyland, by shewing that the enquiry had already fallen into more efficient hands, put a stop to his pursuits, and, since that time, several periodical publications have furnished more of those scattered notices, from which we may hope, at some time, to collect satisfactorily the history of this extraordinary race. The author, from the observations of his friend in Spain, and from his own observations in Hungary, offers his contribution to the common stock." Bright was a physician of considerable note, making, through his study of morbid anatomy, one of the most important medical discoveries of the early nineteenth century, the disease which bears his name: "Brights Disease" or Morbus Brightii, a kidney disease manifested by the watery swellings known as dropsy.* #16264 **AS\$500.00**

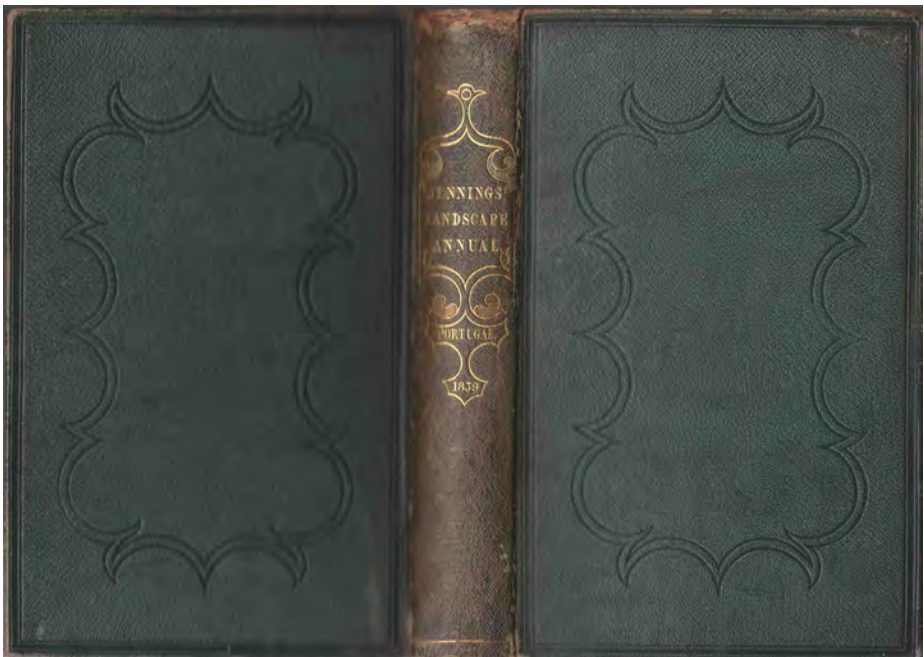


- 6 **Brockedon, W. FINDEN'S ILLUSTRATIONS TO THE LIFE AND WORKS OF LORD BYRON.** With original and selected information on the subjects of the engravings. In two volumes. Vol. II [ONLY]. Med. 8vo; pp. [176]; 61 fine engraved plates; contemporary half morocco (a little rubbed); all edges gilt; a nice copy. London; John Murray; [1837]. *\*\*\*Including a portrait of the young Ada Lovelace and fine views from Greece, Turkey, Scotland, England, Portugal and Spain.* #27520 **A\$75.00**
- 7 **Cassady, Richard F. THE NORMAN ACHIEVEMENT.** Foreword by John Julius Norwich. Book Club Edition; pp. 480; a few maps & numerous illu. incl. 32 pp. in col., notes, bibliog., index; a fine copy in d/w. London; Guild Publishing; (1987). *\*\*\*A comprehensive chronological survey.* #11006 **A\$45.00**
- 8 **Churchill, Winston S. MARLBOROUGH.** His Life and Times. By The Right Honourable Winston S. Churchill, C.H.M.P. [In Four Volumes- Vols. I and IV ONLY]. Med. 8vo, First Editions; Vol. I, pp. [iv], 612; 15 maps (2 folding), 32 plates, 8 facsimile documents (2 folding), 3 appendices, bibliog., index; Vol. IV, pp. 672 (last blank); 39 maps (3 folding), 24 plates, facsimile letter, bibliog., index; original cloth (spines slightly faded); top edges gilt; fine, clean copies; scarce. London; George G. Harrap & Co. Ltd.; (1933-38). #23540 **A\$125.00**
- 9 **Coxe, William. TRAVELS IN SWITZERLAND,** and in the Country of the Grisons: In a series of letters to William Melmoth, Esq. from William Coxe, M.A. F.R.S. F.A.S. Rector of Bemerton; Member of the Imperial Oeconomical Society of St. Petersburg, of the Royal Academy of Sciences at Copenhagen, and Chaplain to His Grace the Duke of Marlborough. In three volumes. The Second Edition. 3 vols., 2nd Edn.; Vol. I, pp. xiv, 410; very large folding map (a couple of minor tears at folds), 2 plates; Vol. II, [iv], iv, 432 (last blank); folding map, 3 plates (2 folding); Vol. III, pp. xii, 420, [28] (last blank); appendix, index; full contemporary calf (rebacked, with original backstrips preserved); a very good set. London; Printed for T. Cadell, in the Strand; 1791. *\*\*\*The third volume contains a detailed list of the fauna of Switzerland. Coxe's travels were first published in 1779 under the title "Sketches of the natural, civil and political state of Switzerland" and published under this new title, illustrated for the first time, in 1789. Formerly a curate at Denham, near Uxbridge, Coxe became tutor to the eldest son of the Duke of Marlborough, and two years later undertook his travels through Switzerland in the capacity of travelling tutor to the son of the Earl of Pembroke. Coxe is credited with being the first to apply notions of the "Picturesque" to Switzerland, and with being one of the first to write in such a way as to open the country up to touristic possibilities (see Abbey).* #12295 **A\$1350.00**
- 10 **Crowe, J. A. and Cavalcaselle, G. B. A HISTORY OF PAINTING IN NORTH ITALY.** Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia. From the Fourteenth to the Sixteenth Century. Edited by Tancred Borenius, Ph.D. In three volumes illustrated. 3 vols., Second Edition; Vol. I, pp. xii, 300; 75 plates, Vol. II, pp. x, 458; 73 plates, Vol. III, pp. x, 582; 59 plates, bibliog., index of artists, index of places; original cloth (a little flecked; some minor foxing), top edges gilt; a very good set. London; John Murray; 1912. #22044 **A\$125.00**
- 11 **de Beatis, Antonio: THE TRAVEL JOURNAL OF ANTONIO DE BEATIS:** Germany, Switzerland, the Low Countries, France and Italy, 1517-1518. Translated from the Italian by J. R. Hale and J. M. A. Lindon. Edited by J. R. Hale. First Edition in English; pp. xii, 206, [2] (blank); folding map, 2 plates, genealogical table, bibliog., index; original cloth; a fine copy in d/w. London; The Hakluyt Society; 1979. *\*\*\*Hakluyt Society, Second Series No. 150.* #16757 **A\$60.00**
- 12 **Dennis, Geoffrey; Editor. THE WAR OF 1939.** A History Dealing with Every Phase of the War on Land, Sea, and in the Air, Including the Events Which Led Up to the Outbreak of Hostilities. Volume IV [ONLY]. 4to, First Edition; pp. x, 270 (last 2 blank); 2 folding maps, 16 plates; original cloth; a very good copy in defective d/w. London; The Caxton Publishing Company Limited; N.D. [1940]. *\*\*\*Volume IV of a series published throughout the war and eventually comprising 10 volumes: this volume covers the period June 1st, 1940 to November 30th, 1940 encompassing notably the Fall of France.* #23570 **A\$25.00**

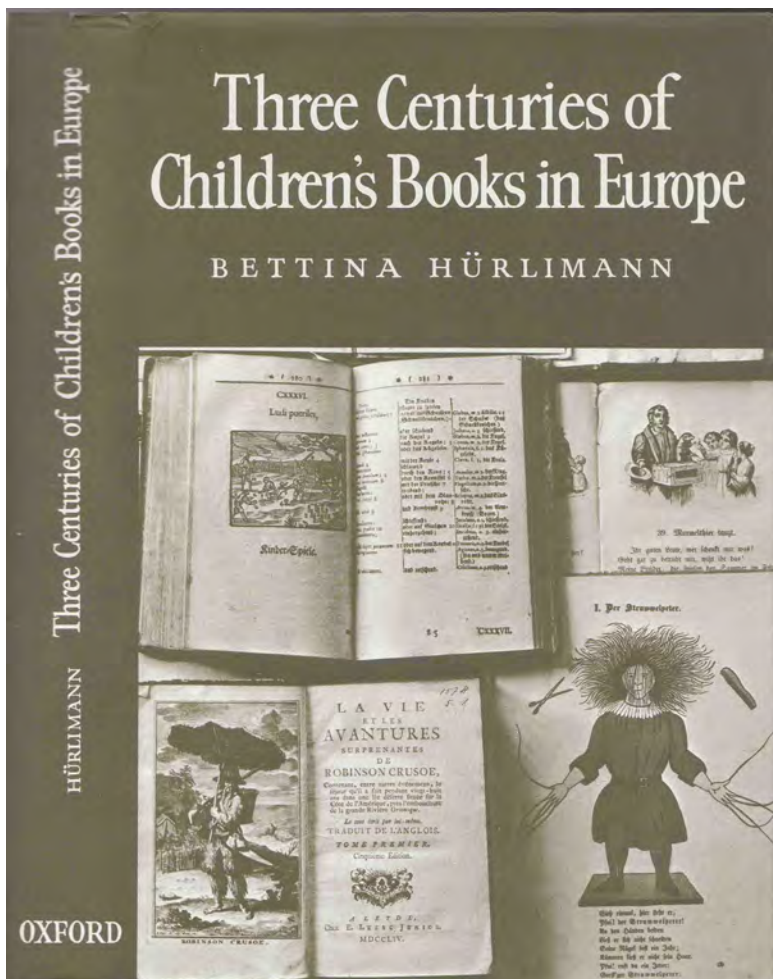


- 13 **Dumouriez**, [Charles Francois Du Perier]. **AN ACCOUNT OF PORTUGAL**, as it appeared in 1766 to Dumouriez; since a Celebrated General in the French Army. Printed at Lausanne in 1775. London: Printed for C. Law, Ave-Maria Lane; J. Debrett, Piccadilly; and Elph. Balfour, Edinburgh. 12mo, First Edition; pp. xii, 274; contemporary full olive-green straight-grained morocco (spine slightly rubbed); a fine, most attractive copy; very rare. London; Printed for C. Law [etc.]; 1797. \*\*\**General Dumouriez, then a captain of infantry, made a tour of Spain and Portugal in the years 1765 and 1766 by order of the Duke de Choiseul. His report, which displeased both Portuguese and the Spanish on account of its accuracy and bluntness, was published at Lausanne under the title "L'Etat present du royaume de Portugal en 1766", and is here published in English translation for the first time. A quarto edition was published at Hambourg, also in 1797. All editions are rare. The work is divided into four books: Book I, Geographical Description of Portugal; Book II, The Portuguese Colonies (including a substantial account of Brazil); Book III, The Army; Book IV, National Character and Government (including customs, architecture, summary history, the Lisbon earthquake, etc.).* #12291 **A\$1500.00**
- 14 **Footc**, Peter; Editor. **OLAUS MAGNUS**. *Historia de Gentibus Septentrionalibus*, Romae 1555. Description of the Northern Peoples, Rome 1555. Translated by Peter Fisher and Humphrey Higgens. With Annotation derived from the Commentary by John Granlunder, abridged and augmented. 3 vols., First Edition; Vol. I, pp. xcvi, 288; full-page & sketch maps, numerous chapter title vignettes, 2 full-page tables, notes; Vol. II, pp. vi, 289-770; numerous chapter title vignettes, notes, Vol. III, pp. vi, 771-1252 (last 4 blank); numerous chapter title vignettes, notes; bibliog., 3 indices, additions, corrections; original cloth; a fine set in d/ws. London; The Hakluyt Society; 1996-98-98. \*\*\**Hakluyt Society Second Series, Volumes 182, 187, 188.* #64058 **A\$250.00**

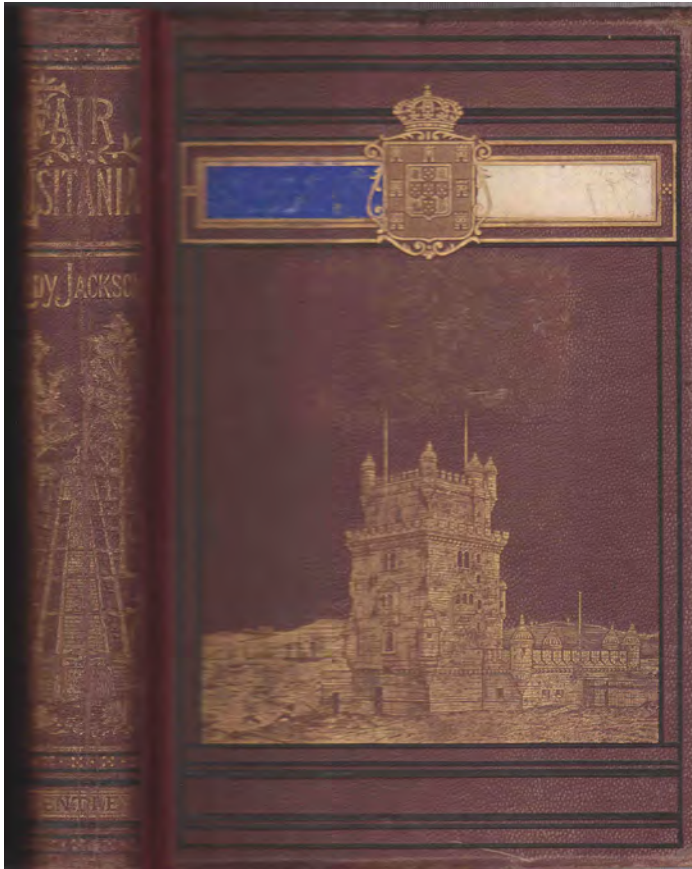
- 15 **Galton**, Francis; Editor. **VACATION TOURISTS AND NOTES OF TRAVEL IN 1860**. First Edition; pp. viii, 484 (last blank); 4 maps (1 folding), a few illustr. in text; contemporary half morocco, with cloth sides (spine a little rubbed); top edge gilt; a very good copy. Cambridge & London; Macmillan and Co.; 1861. \*\*\**Galton edits thirteen travel accounts including his own "Visit to North Spain", John Tyndall's traverse to the Aegghorn, "The Allein-Horn," by the Rev. Leslie Stephen (father of Virginia Woolf), H. F. Tozer's account of his visit to Norway, C. C. Bowen's "Visit to Peru", and Roden Noel's account of "Syrian Travel, and Syrian Tribes". This volume became the first of a series, two others being issued in subsequent years.* #24205 **A\$375.00**
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- 17 **Hallam**, Henry. **INTRODUCTION TO THE LITERATURE OF EUROPE**, in the Fifteenth, Sixteenth, and Seventeenth Centuries. With Full Page and other Illustrations. Complete in one Volume. Thick, med. 8vo; pp. [ii], 30, 848 (last blank), 8 (index); 24 engraved plates; contemporary half leather with cloth sides (spine labels gone; some foxing); a very good copy. London; Ward, Lock, & Co.; N.D. [c. 1880]. #43285 **A\$50.00**
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- 19 **Haskell, Francis. PATRONS AND PAINTERS.** A Study in the Relations Between Italian Art and Society in the Age of the Baroque. Cr. 4to, First Edition; pp. xx, 456 (last 2 blank); 64 plates, 7 appendices, bibliog., index; original cloth; a nice copy in torn d/w. London; Chatto & Windus; 1963. #22500 A\$75.00

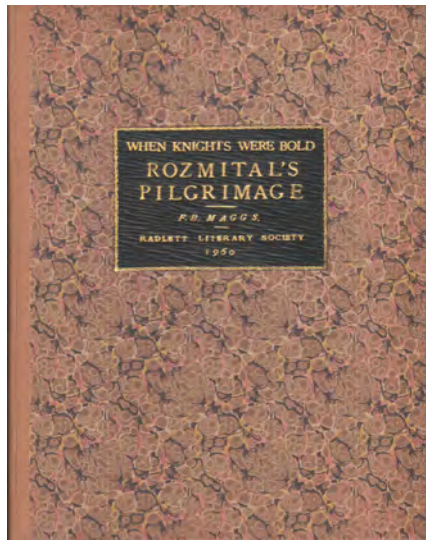


- 20 **Hurlimann, Bettina. THREE CENTURIES OF CHILDREN'S BOOKS IN EUROPE.** Translated and Edited by Brian W. Alderson. Roy. 8vo, First Edition in English; pp. xviii, 298 (last blank); 4 col. & 24 b/w. plates, numerous text illu. (some full-page), bibliog., index; original cloth; a fine copy in d/w. London; Oxford University Press; 1967. #20346 A\$145.00
- 21 **Italy: CARTE STARIDE NO. 30 ROUTIERE ITALIE (Section Nord).** Large folding map, 850 by 650 mm approx., printed in three colours; folded into original printed envelope; a fine copy. Paris; Cartes Taride; 1926. \*\*\*An attractive early French motoring map. #18397 A\$30.00



- 22 **Jackson**, Catherine Charlotte Lady. **FAIR LUSITANIA**. Super roy. 8vo, First Edition; pp. xii, 408; 20 fine engraved plates, appendix; original cloth (neatly rebacked, with original backstrip preserved; one plate & one text leaf misplaced, but quite complete); a nice copy; scarce. London; Richard Bentley and Son; 1874. #12316 **A\$275.00**
- 23 [Johnson, A. F. and Scholderer, Dr. V.]. **SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN THE NETHERLANDS AND BELGIUM** and of Dutch and Flemish Books Printed in Other Countires from 1470 to 1600 now in the British Museum. First Edition; pp. viii, 276 (last blank); index of Printers and Publishers; original cloth; a fine copy in d/w. London; Trustees of The British Museum; 1965. #16052 **A\$65.00**
- 24 [Kaden, Waldemar]. **SWITZERLAND**. Its Mountains, Valleys, Lakes, and Rivers. With Two Hundred and Fifty Illustrations. New and Revised Edition. Cr. 4to; pp. xii, 388; numerous engraved illustrations; original blue cloth, illustrated in gold and black, slight rubbing to corners; gilt edges; a nice copy. London; William Glaisher; 1903. \*\*\**A comprehensive work on the culture, nature, folklove and geography of Switzerland, probably the third edition in English: a translation of a work originally published in German by Waldemar Kaden in 1877.* #13266 **A\$195.00**

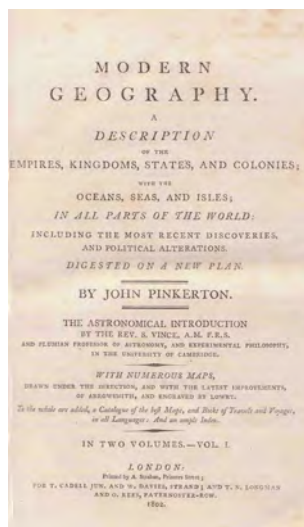
- 25 **Landor**, A. Henry Savage. **ACROSS COVETED LANDS**, or a Journey from Flushing (Holland) to Calcutta, Overland. With 175 illustrations, diagrams, plans and maps by author. 2 vols., First Edition; Vol. I, pp. viii, 462; folding map, 50 plates; Vol. II, pp. viii, 460; folding map, 74 plates, appendix, index; original cloth (spines a little faded; front endpapers replaced); a very good set; scarce. London; Macmillan and Co., Limited; 1902. #11806 **A\$275.00**
- 26 **Letts**, Malcolm; Editor. **PERO TAFUR**. Travels and Adventures 1435-1439. Translated and Edited with an Introduction by Malcolm Letts. First Edition; pp. xvi, 264 (last 3 blank); double-page map, 8 plates, notes, index; title-page in red & black; original cloth (slightly worn; name stamp of former owner at foot of a couple of pp.); a very good copy; scarce. New York and London; Harper & Brothers; (1926). \*\*\**The Broadway Travellers Edited by Sir E. Denison Ross and Eileen Power.* #31950 **A\$85.00**
- 27 **Letts**, Malcolm; F.S.A. **THE PILGRIMAGE OF ARNOLD VON HARFF, KNIGHT** from Cologne, through Italy, Syria, Egypt, Arabia, Ethiopia, Nubia, Palestine, Turkey, France and Spain, which he accomplished in the years 1496 to 1499. Translated from the German and edited with notes and an introduction. First Edition; pp. xxxvi, 328 (last 3 blank); 47 illusts. (several full-page), bibliog., index; original cloth, gilt; (top of spine a little worn); a nice copy; scarce. London; Printed for the Hakluyt Society; 1946. #34109 **A\$165.00**



- 28 [**Maggs**, Frank B.]. **WHEN KNIGHTS WERE BOLD** The Story of a Fifteenth Century Pilgrimage [by Leo Rozmital]. 4to, First Edition; ff. 17 (processed on rectos only); nicely bound in quarter cloth with marbled sides and gilt leather title-label on front board; a fine copy; scarce. [London]; Radlett Literary Society; 1960. \*\*\**Inscribed to Harold J. Finnis by the Author and signed.* #64543 **A\$110.00**
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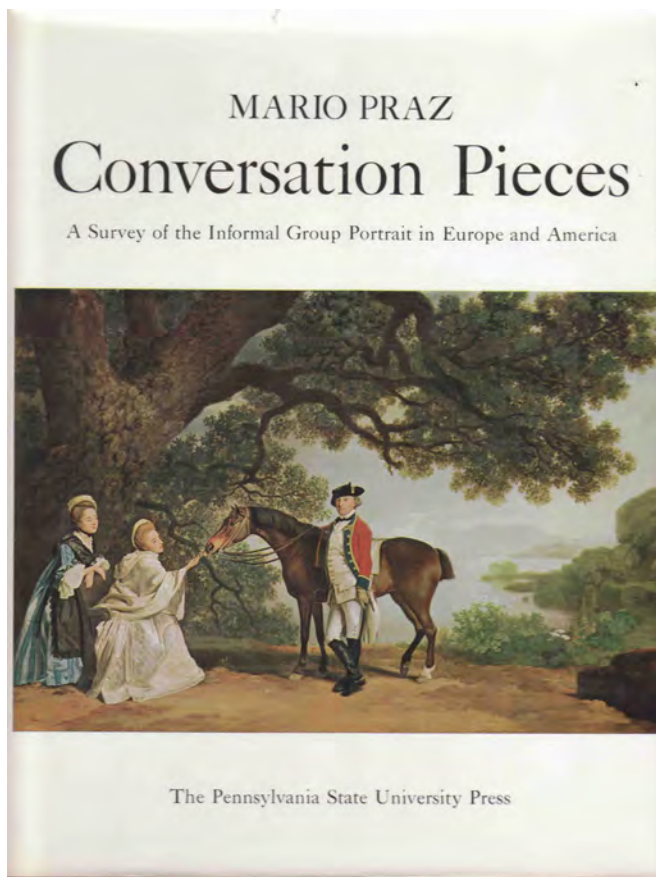
- 30 **Michelin Guides: THREE MICHELIN GUIDES** for Gorges du Tarn Cevennes - Bas Languedoc; Pyrenees; and Espagne. Tall narrow 8vo; pp. 100, 196, 148 respectively; numerous maps & illu. printed in red & black, with 32 pp. col. maps in the guide for Spain; original wrappers (first two titles worn). Paris; Services de Tourisme Michelin; 1948, 1951-2 & 1953-4. \*\*\*Text in French. #18396 **A\$20.00**
- 31 **Moll, Oscar. EUROPEAN HEALTH AND PLEASURE RESORTS.** A European tinery: Specially compiled as an impartial, independant, and trustworthy compendium to the Prettiest Spots and Health Resorts of Europe. Cr. 8vo, 2nd Edn.; pp. xxiv, 590; large col. folding map of Paris, several illu., index; original printed cloth; (a few unobtrusive stamps of the Eastern Telegraph Co. library); a very good copy; scarce. Cologne; M. DuMont Schauberg; 1900. \*\*\*First published the previous year. Covering Germany, England, Wales, Ireland, Scotland, France, Switzerland and Holland. #17576 **A\$110.00**
- 32 **Owen, D. D. R. THE LEGEND OF ROLAND.** A Pageant of the Middle Ages. 4to, First Edition; pp. 208 (last 3 blank); 24 col. plates, 115 b/w. illu., index; original cloth; a nice copy in damaged d/w. (London); Phaidon; (1973). #38232 **A\$45.00**
- 33 **Paris: PARIS et ses Environs.** In English And French. Musees, Monuments, Biblioteques, Curiosites. Small 8vo; pp. 12; very large folding double-sided col. map, 16 plates; original wrappers (detached). Paris; Lagache, Editeur; N.D. [c. 1900?]. #42748 **A\$12.00**
- 34 **Paris Views: PARIS MODERNE ET SES ENVIRONS.** Prix 5 Francs. Folder, small oblong 8vo, so titled, containing 24 fine hand-finished chromo-lithographs of Paris scenes, each 130 by 90 mm approx., in concertina fashion; (boards worn & detached, spine gone; internally an occasional bit of soiling, but generally clean). [Paris; Imp. Godard; N.D., c. 1875]. #62408 **A\$60.00**



35 **Pinkerton, John. MODERN GEOGRAPHY.** A Description of the Empires, Kingdoms, States, and Colonies; with the Oceans, Seas, and Isles; in All Parts of the World: Including the Most Recent Discoveries, and Political Alterations. Digested on a New Plan. By John Pinkerton. The Astronomical Introduction by The Rev. S. Vince, A.M. F.R.S. and Plumian Professor of Astronomy, and Experimental Philosophy, in the University of Cambridge. With Numerous maps, drawn under the direction, and with the latest improvements, of Arrowsmith, and engraved by Lowry. To the whole are added, a Catalogue of the best Maps, and Books of Travels and Voyages, in all Languages: And an ample index. In two volumes.--Vol. I [II]. London: Printed by A. Strahan, Printers Street; for T. Cadell Jun. and W. Davies, Strand; and T. N. Longman and O. Rees, Paternoster-Row. 1802. 2 vols., med. 4to, First Edition; Vol. I, pp. xvi, cviii, 666; double-page map of the world in hemispheres & 21 full-page maps, 4 appendices; Vol. II, pp. viii, 836 (last errata); double-page world map on Mercator's projection, folding map of Central Asia & 20 (of 21) full-page maps [i.e. LACKING the map of Cape Colony, this apparently never bound in], bibliog., index; contemporary half calf, with marbled sides (spines a little rubbed; some marginal foxing of maps, but generally fine and clean); a very good set; scarce. London; T. Cadell, Jun. and W. Davies [etc.]; 1802. \*\*\*Forbes 341.

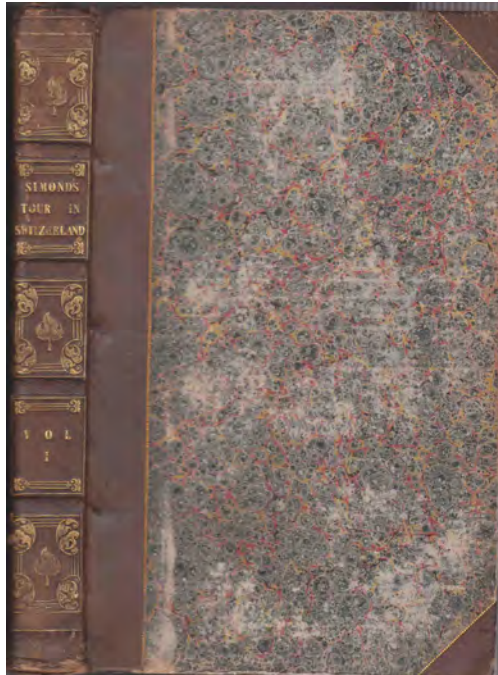
*Apart from the two world maps there are two other maps of significant Australian interest, one showing Australia just before Flinders' discoveries and the other of the Pacific including the Australian continent. A compendious and interesting work with information compiled from travellers and navigators from all parts of the globe, and with historical summaries of the progress of geographical knowledge in the different regions. #12597 **A\$150.00***

- 36 **Platypus Pamphlets: THIS CHANGING WORLD.** An Atlas of Current Events. 2 vols.; No. 1, The Pacific, 2nd Edn.; pp. 36 (incl. wrappers); 18 maps; No. 2, Europe, First Edition; pp. 32; 15 maps (several col.); original wrappers. Sydney; Commonwealth Office of Education; 1950. \*\*\**Platypus Pamphlets Nos. 4 and 8.* #64645 **A\$25.00**
- 37 **Polo, Marco: THE MOST NOBLE AND FAMOUS TRAVELS OF MARCO POLO,** together with the Travels of Nicolo de Conti. Edited from the Elizabethan Translation of John Frampton, with Introduction, Notes and Appendixes by N. M. Penzer. Cr. 4to, Facsimile Edition; pp. [ii], lx, 382 (last blank); 1 folding & 10 full-page maps, frontis. (from a MS. in the Bodleian Library), reproduction of the title-page of the First Edition of the first (Frampton) translation into English (1579), appendices, index; original vinyl; a fine copy. [Amsterdam; N. Israel, & New York, Da Capo Press; 1971]. \*\*\**Argonaut Press No. 6, first published (in this form) in 1929.* #8668 **A\$110.00**

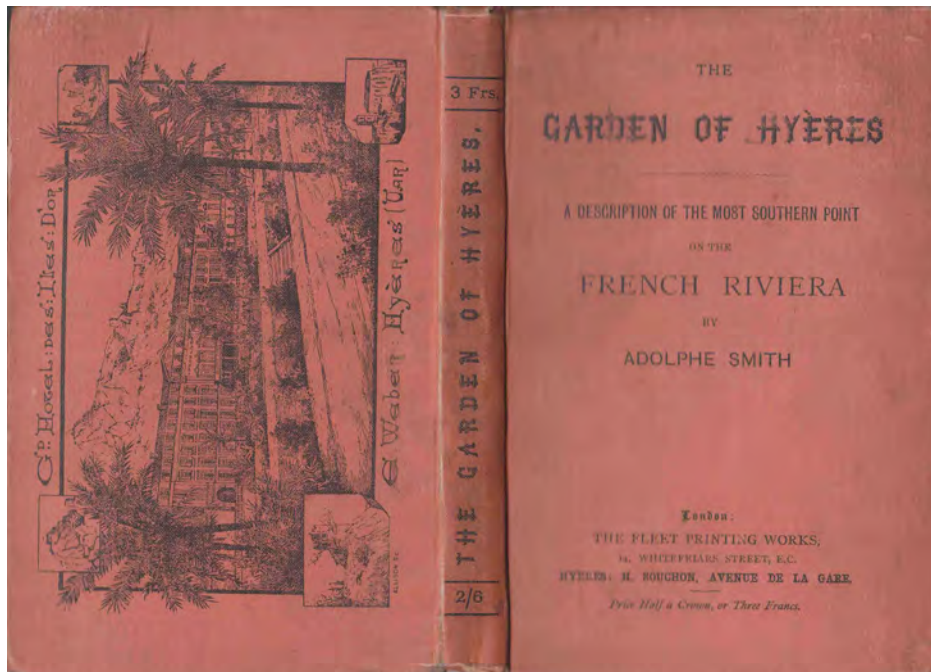


- 38 **Praz, Mario. CONVERSATION PIECES.** A Survey of the Informal Group Portrait in Europe and America. Super roy. 4to, First Edition in English; pp. 288; 380 illusts. (30 col.), index; original canvas; a fine copy in very slightly torn d/w. University Park & London; The Pennsylvania State University Press; (1971). #22025 **A\$45.00**

- 39 **Review of Reviews: THE REVIEW OF REVIEWS ILLUSTRATED.** Cr. 4to; pp. xvi, 108, xvii-xxxvi + [10] pp. advert. inserts; numerous illusts.; original wrappers (a little chipped). London; [Stead's Publishing House]; 1913. \*\*\**Europe before the Great War. Includes some extracts from The Bulletin, Sydney, including illustration by Norman Lindsay.* #30346 **A\$18.00**
- 40 **Rome: THE FRANKLIN H. KISSNER COLLECTION OF BOOKS ON ROME.** Sold by Order of the Executors of the late Franklin H. Kissner. [Two Parts in one vol.]. 4to; pp. 396; very numerous col. & b/w. illusts., index, bibliog.; original pictorial stiff wrappers; a fine copy. South Kensington; Christie's; 1990. \*\*\**A magnificent collection of 1128 lots. With list of prices realised loosely inserted.* #52799 **A\$25.00**
- 41 (Sedeen, Margaret; Managing Editor). **THE SOVIET UNION TODAY.** 4to, First Edition; pp. 272; very numerous col. illusts., index; original artificial leather, gilt; all edges gilt; a fine copy. (Washington); National Geographic Society; (1990). \*\*\**With a large folding coloured map loosely inserted. A picture of the Soviet Empire just before its collapse.* #18141 **A\$50.00**



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