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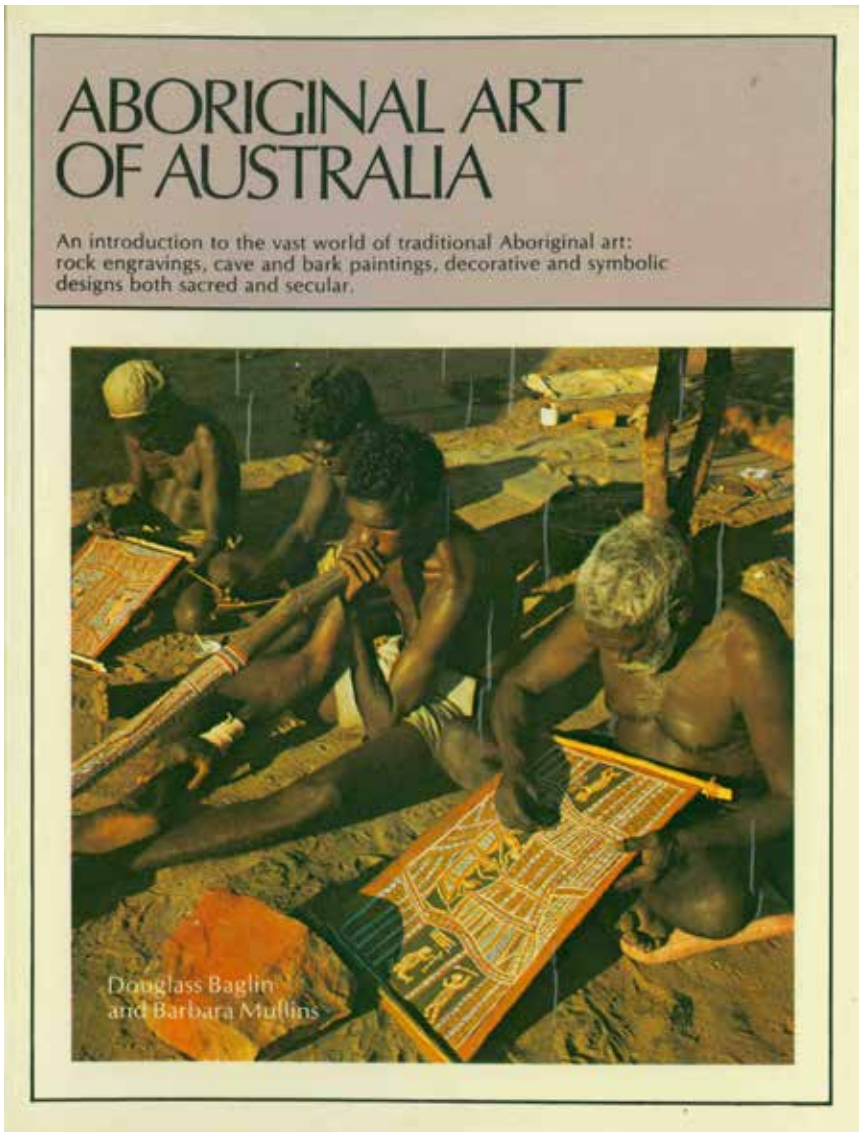


SHORT LIST No. 352 - 2021.

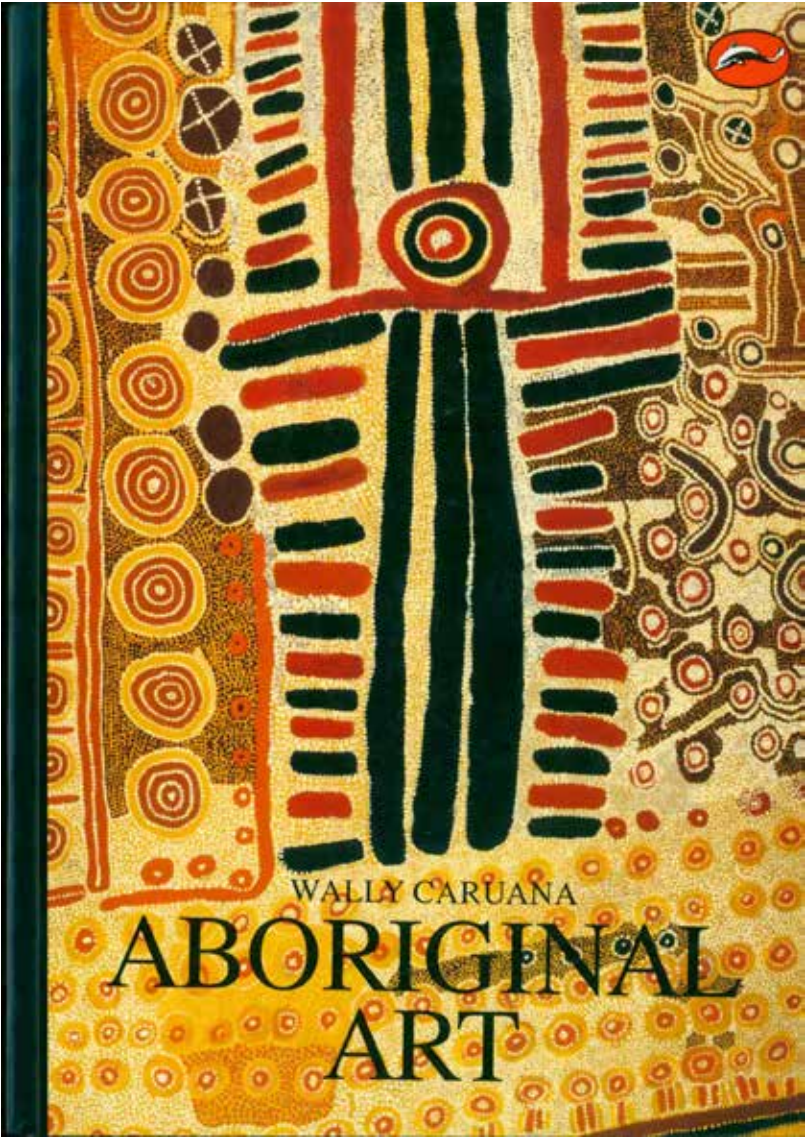
ABORIGINAL AUSTRALIA.

[This is the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 352 - Landscape Version](#)]

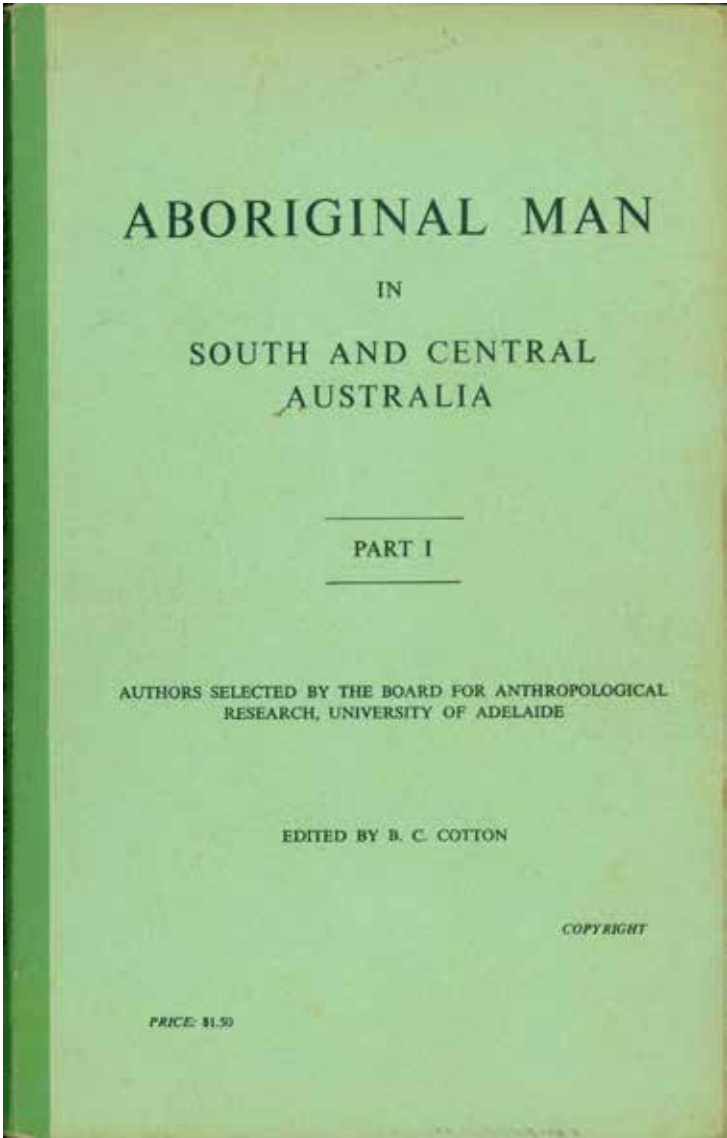
- 1 **Baglin, Douglas and Mullins, Barbara. A Mulavon publication. ABORIGINAL ART OF AUSTRALIA.** 4to; Ninth Impression; pp. [32]; 85 coloured photos (several full-page); original stiff wrappers. Hornsby, NSW; Shepp Books; 1986.
****First published in 1970.* #67706 **A\$20.00**



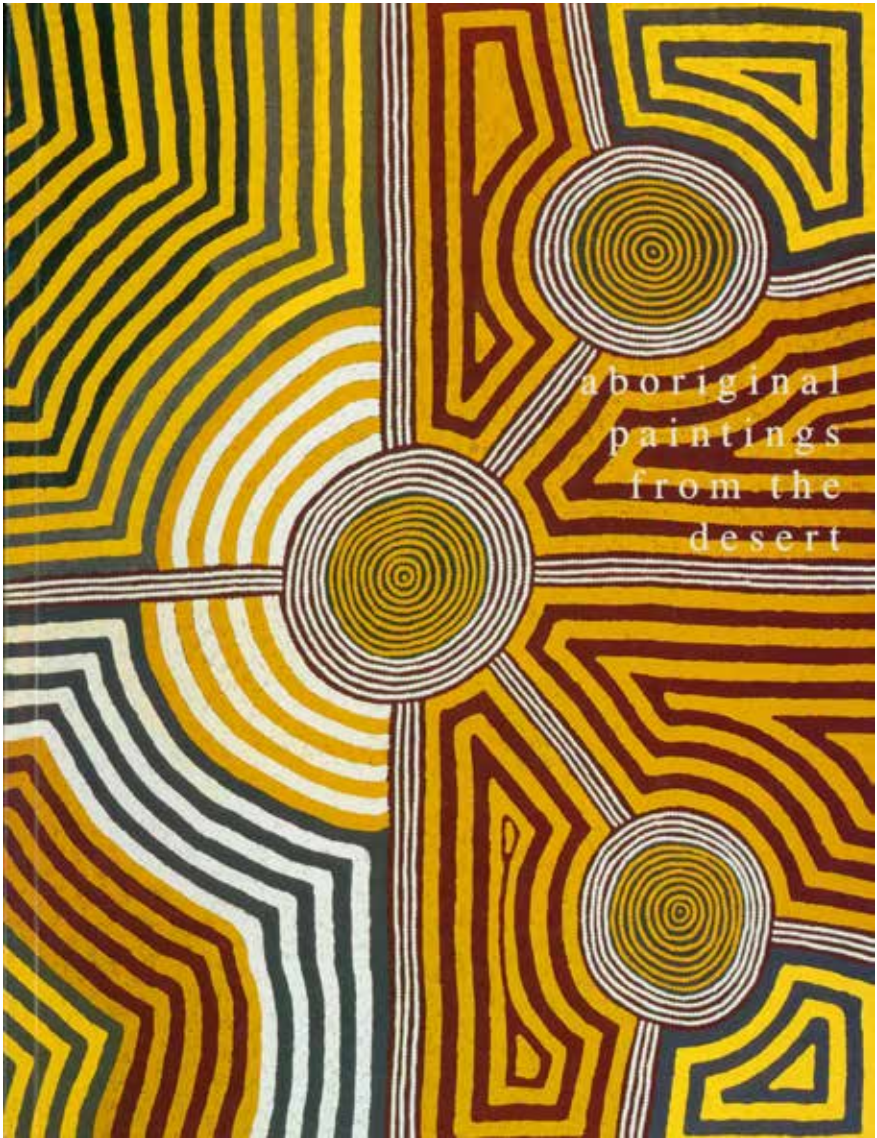
- 2 **Caruana, Wally.** **ABORIGINAL ART.** 187 illustrations, 31 in colour. First Edition; pp. 216; map, 31 coloured & 156 b/w. illustrations, bibliography, glossary, index; original pictorial stiff wrappers; a fine copy. [London]; Thames and Hudson; (1993). #67713 **A\$40.00**



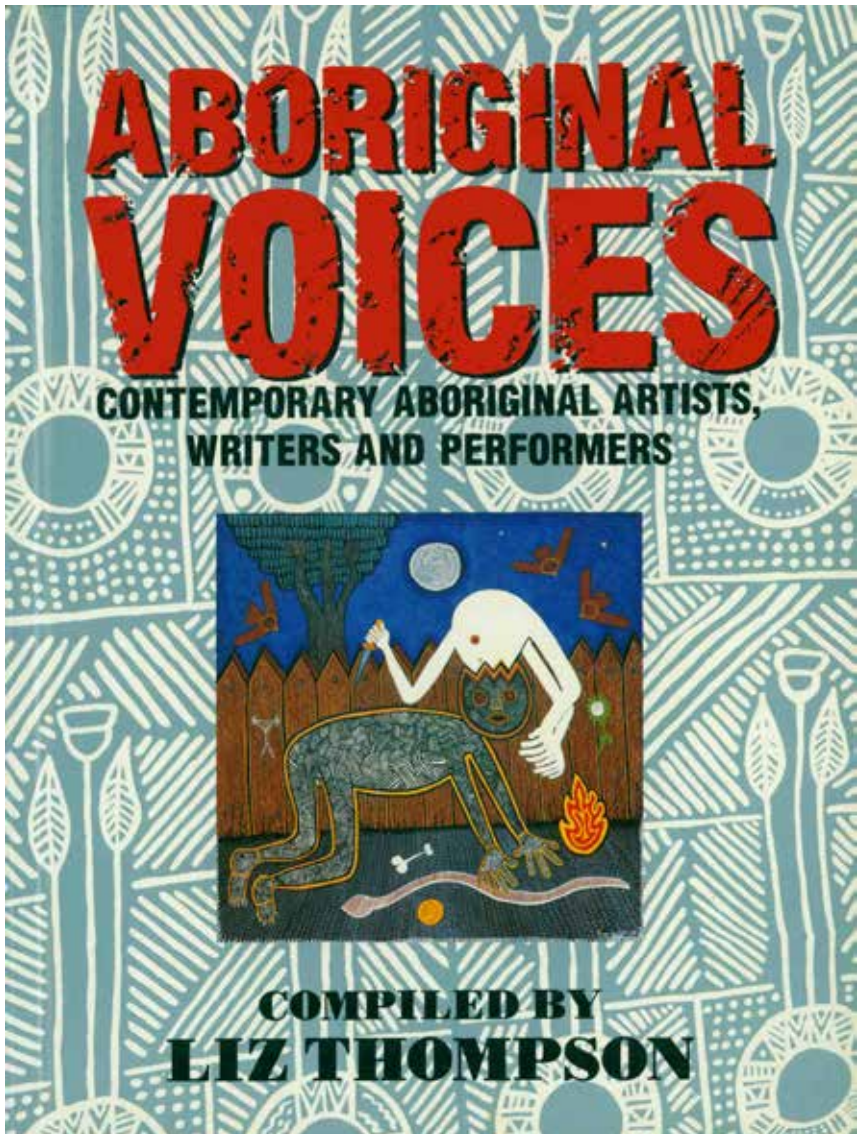
- 4 **Cotton, B. C.;** Edited by. **ABORIGINAL MAN IN SOUTH AND CENTRAL AUSTRALIA.** Part I. Authors selected by the Board for Anthropological Research, University of Adelaide. Roy. 8vo, First Edition; pp. 220, [4](last 3 blank); 2 coloured plates, numerous figures, glossary, references; original stiff wrappers; scarce. Adelaide; British Science Guild Handbooks Committee; 1966. ****Handbook of the Flora and Fauna of South Australia, issued by the South Australian Branch of the British Science Guild Handbooks Committee and published by favour of the Honourable the Premier F. H. Walsh, Esq., M.P.* #51432 **A\$85.00**



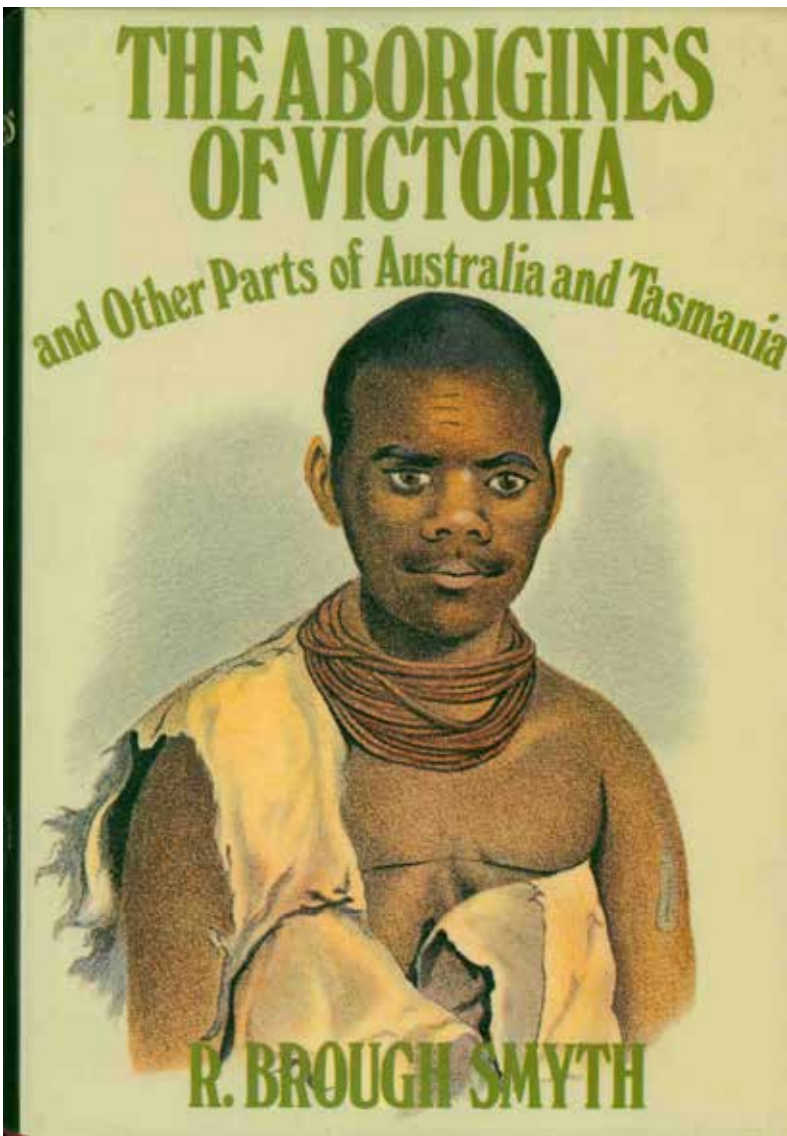
- 5 **Pizzi, Gabrielle. ABORIGINAL PAINTINGS FROM THE DESERT.**
Paintings by Australian Aboriginal artists from Papunya, Balgo Hills and Utopia.
4to, First Edition; pp. 88; 16 fine full-page coloured plates; original stiff pictorial
wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1994]. ****With texts
in English and Russian throughout.* #67727 **A\$60.00**



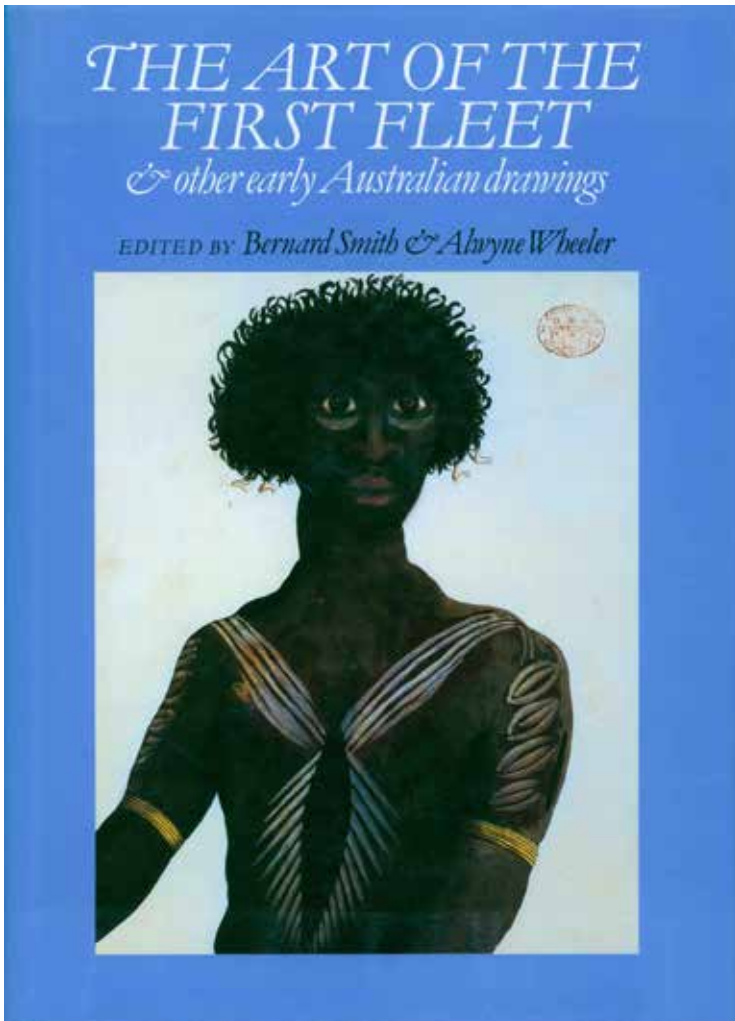
- 6 **Thompson, Liz**; Compiled by. **ABORIGINAL VOICES**. Contemporary Aboriginal Artists, Writers and Performers. Cr. 4to, First Edition; pp. 176; numerous coloured illustrations, index; original stiff pictorial wrappers; a fine copy. (Brookvale); Simon & Schuster Australia; (1990). #67793 **A\$25.00**



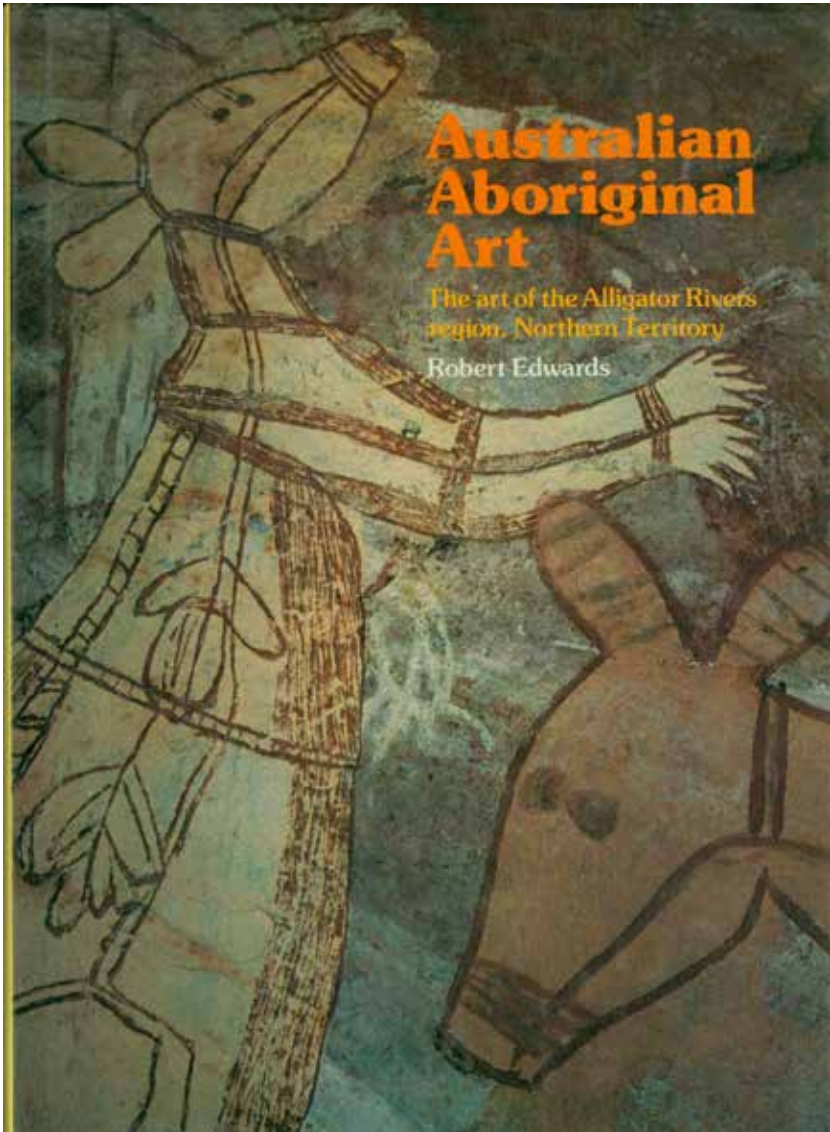
- 7 **Smyth, R. Brough. THE ABORIGINES OF VICTORIA:** with Notes relating to the Habits of the Natives of other Parts of Australia and Tasmania. Compiled from various Sources for the Government of Victoria. 2 vols., 4to, Facsimile of the First Edition; Vol. I, pp. [ii], lxxii, 484(last blank); folding coloured map, 3 plates (1 folding); Vol. II, pp. vi, 456, [2](blank); coloured folding map, 3-page facsimile letter, 5 plates; 536 figures in total, 9 appendices, index; original cloth; dustwrappers (these covered in adhesive plastic; the books otherwise fine); scarce. Melbourne; John Currey, O'Neil; [1972]. ****[For original edition see Ferguson 15882]. The work contains considerable material on Aboriginal linguistics, with vocabularies, the first 220 pages of Volume II being devoted to this area. The work also includes a section on the Dialects and Language of the Aboriginal Tribes of Tasmania, etc., by Joseph Milligan. The original edition has become very difficult to obtain, especially with the two maps.* #27479 **A\$350.00**



- 8 **Smith, Bernard & Wheeler, Alwyne**; Edited by. **THE ART OF THE FIRST FLEET** & other early Australian drawings. Super roy. 4to, First Edition; pp. 256; over 240 illustrations (some full-page & many coloured), 4 appendices, notes, bibliography, index; original cloth; a fine copy in dustwrapper. Melbourne; Oxford University Press in association with the Australian Academy of the Humanities and the British Museum (Natural History); 1988. ****An important book: the illustrations include over 70 of the aborigines, over 90 topographical views and original sketch charts etc., over 70 natural history subjects (including some superb col. illustrations of birds) and a number of other illustrations of historical interest. A large proportion of the illustrations have never before been published. Expert commentary on the illustrations of aborigines is by R. J. Lampert; on the maps and topographical drawings by T. M. Perry; on the social history and depiction of the early settlement by Alan Frost; on the natural history and scientific knowledge by J. H. Calaby; and on the artwork and its historical context by Bernard Smith. This book provides for the first time a comprehensive visual supplement to the First Fleet journals of Governor Phillip, Surgeon John White, Captain Watkin Tench, Captain John Hunter and Judge-Advocate David Collins.* #20787 **A\$400.00**



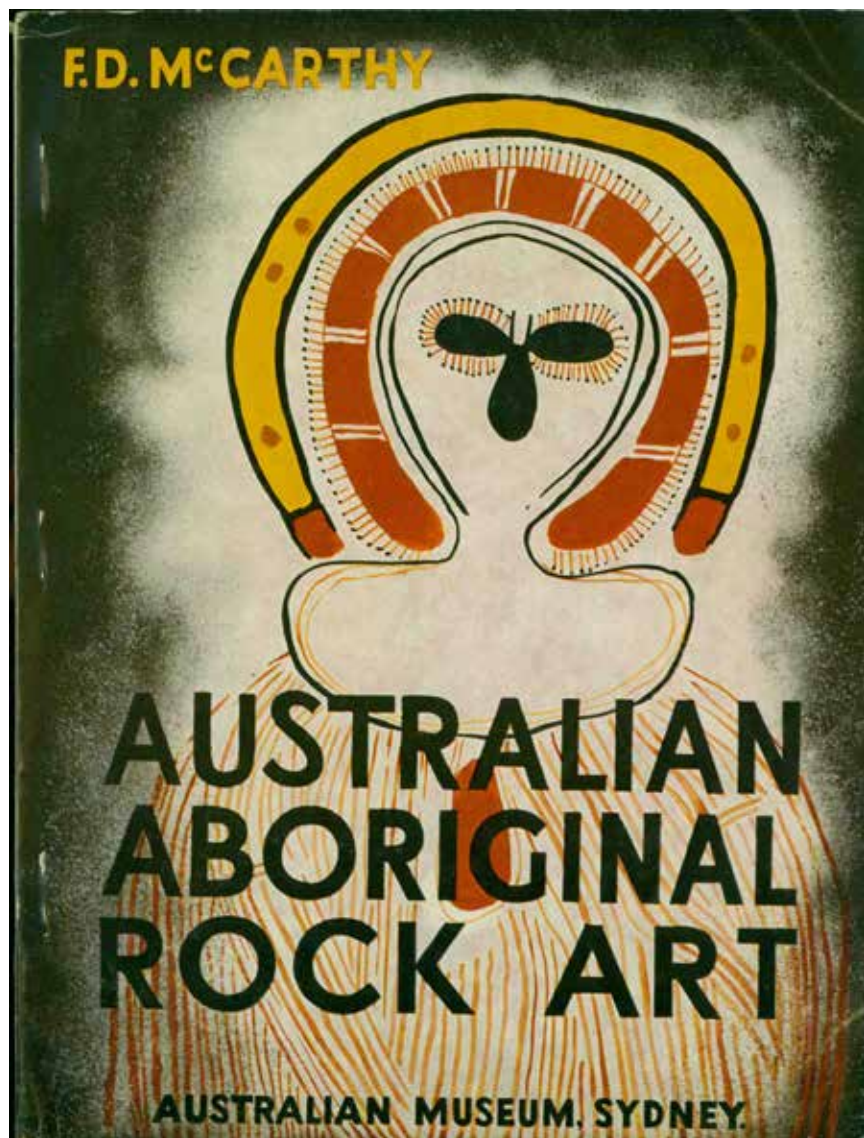
- 9 **Edwards, Robert. AUSTRALIAN ABORIGINAL ART.** The Art of the Alligator Rivers Region, Northern Territory. Cr. 4to, Second Edition; pp. [xii], 202, [2](blank); 2 full-page maps, 17 coloured & 28 b/w. plates; bibliography; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1979. ****The First Edition was published in 1974 under the title - The Art of the Alligator Rivers Region, but with fewer coloured plates.* #74 A\$60.00



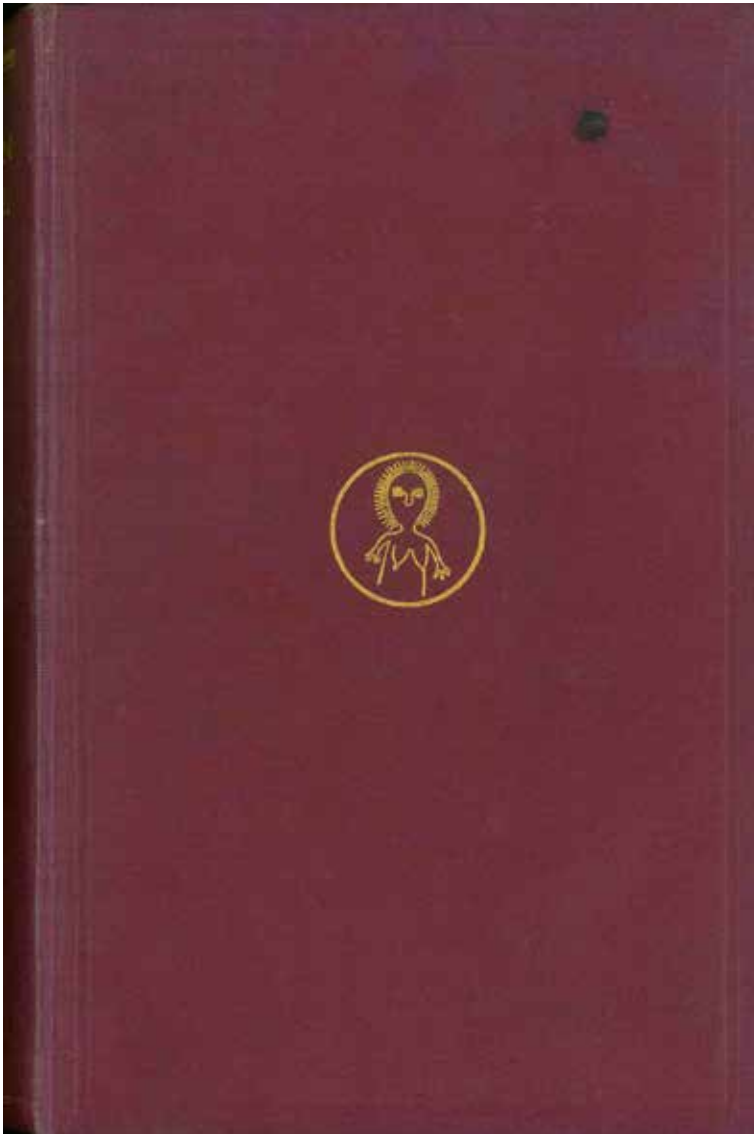
- 10 Caruana, Wally. **AUSTRALIAN ABORIGINAL ART.** A Souvenir Book of Aboriginal Art in the Australian National Gallery. 4to, First Edition; pp. 56(last blank); numerous coloured illustrations; original pictorial stiff wrappers; a fine copy. (Canberra; The Australian National Gallery; 1987). #67714 **A\$30.00**



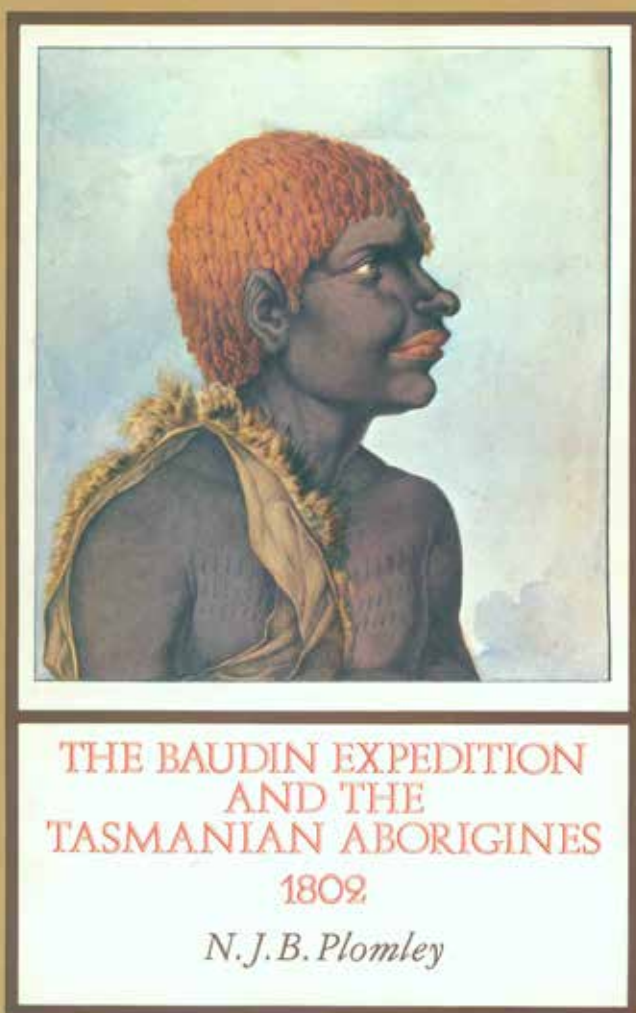
- 11 **McCarthy, Frederick D. AUSTRALIAN ABORIGINAL ROCK ART.** Cr. 4to, Second Edition; pp. 72; 2 coloured plates, 53 b/w. illustrations (some full-page), bibliography; a very good copy in original pictorial wrappers. Sydney; The Australian Museum; 1962. #5840 **A\$45.00**



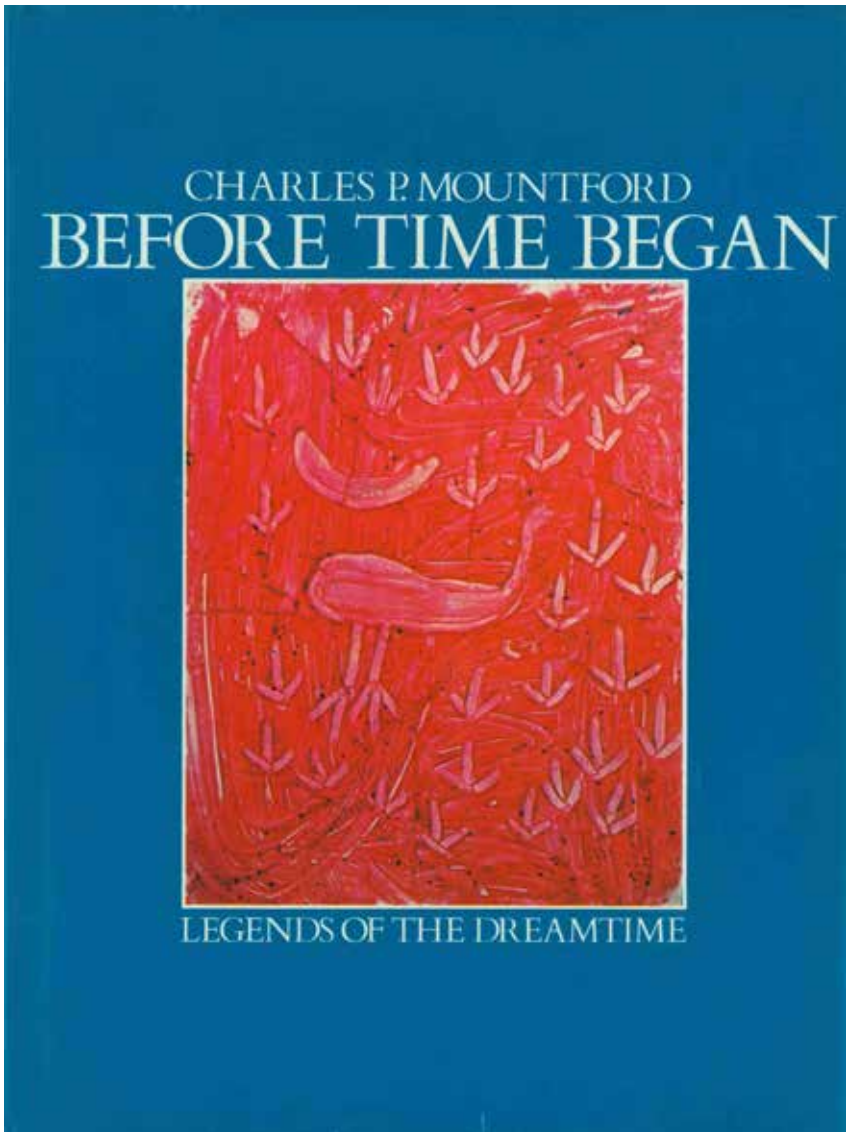
- 12 **Basedow, Herbert.** **THE AUSTRALIAN ABORIGINAL.** Thick demy 8vo, First Edition; pp. xx, 422, [2](blank); full-page map, coloured frontispiece by the Author, 55 b/w. plates, 56 text figures, index; original cloth (a slight mark to front board; occasional light foxing); a very good copy; very scarce. Adelaide; F. W. Preece; 1925. ****Including a substantial section on Aboriginal art.* #8413 **A\$650.00**



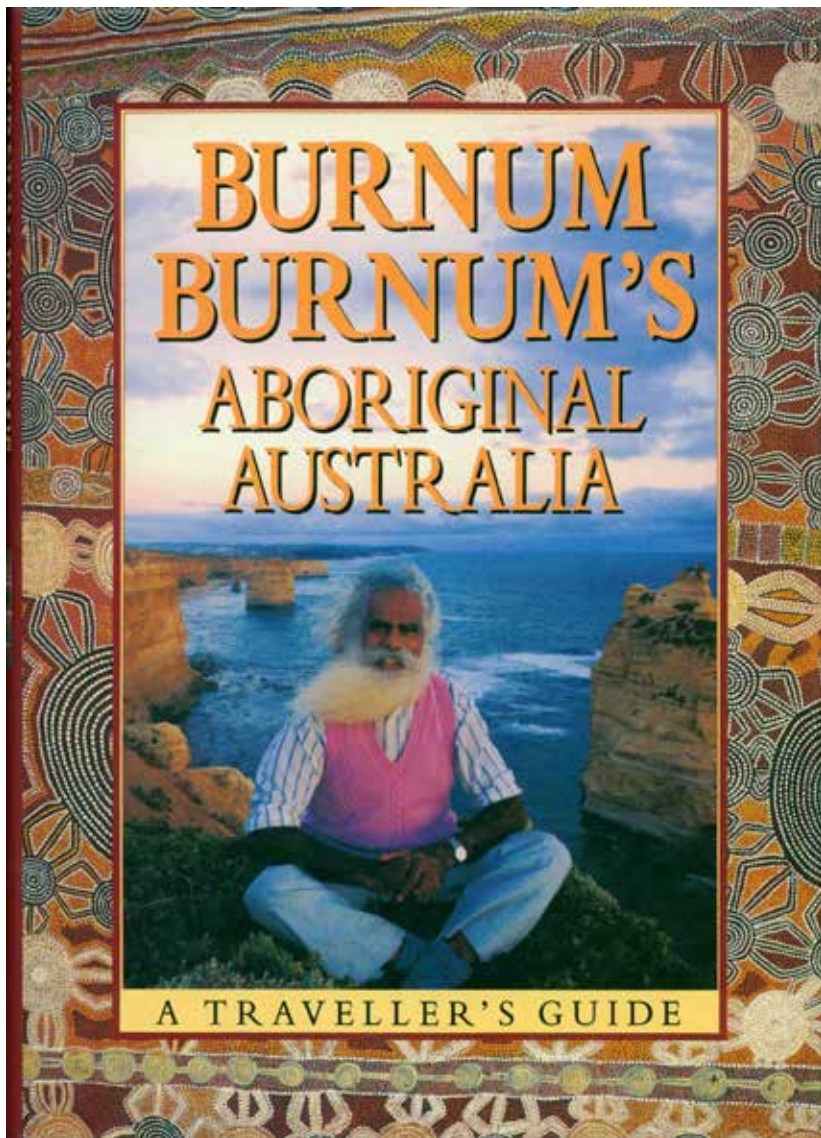
- 13 Plomley, N. J. B. **THE BAUDIN EXPEDITION AND THE TASMANIAN ABORIGINES 1802.** Med. 4to, First Edition; pp. [xii], 248(last 3 blank); illustrated endpapers, full-page text map, coloured frontispiece, 16 coloured & 11 b/w. plates (including 4 maps), 4 b/w. text illustrations, references, notes, appendix, bibliography, index; original cloth, gilt; a fine copy in dustwrapper. Hobart; Blubber Head Press; 1983. ****Edition limited to 1000 copies, numbered and signed by the Author. One of the finest books produced in Australia at the time and still one of the best: a book of which the author, the publisher and the printer can justly feel proud. With the bookplate of R. S. Fox.* #99 **A\$750.00**



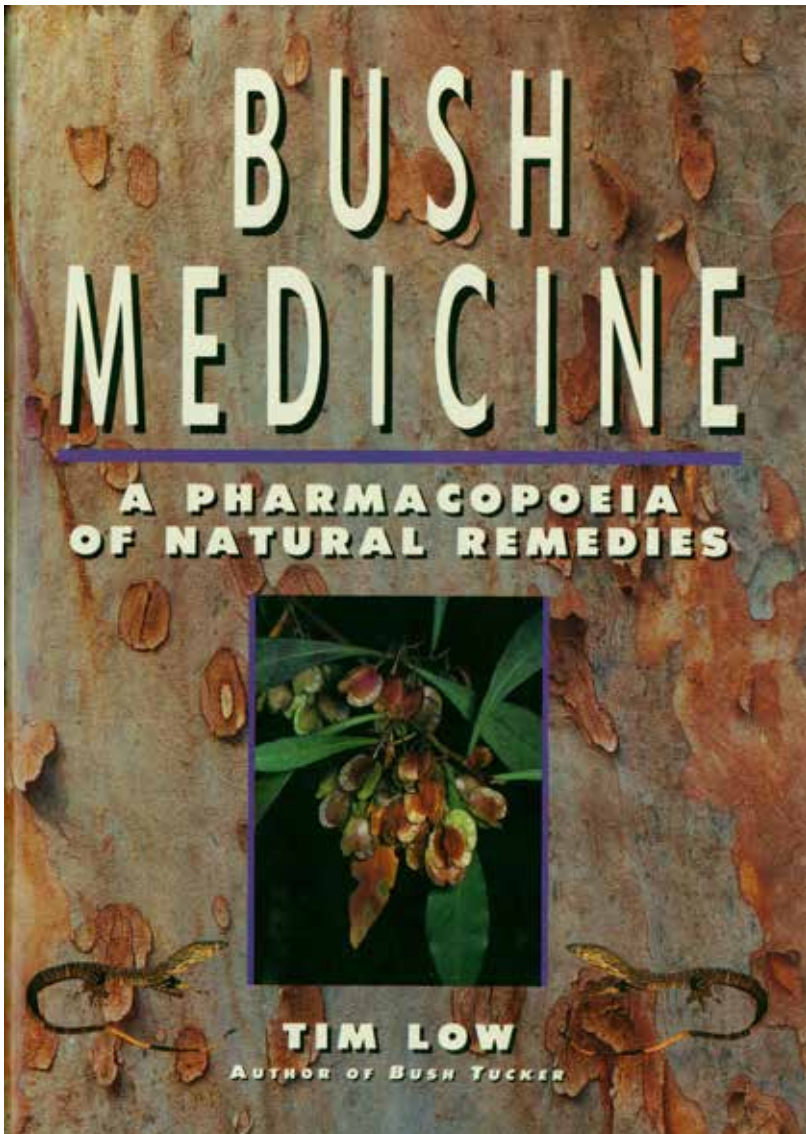
- 14 **Mountford, Charles P. BEFORE TIME BEGAN.** [Legends of the Dreamtime]. Cr. 4to, First Edition; pp. viii, 96; 25 coloured illustrations; original papered boards; a fine copy in fine dustwrapper. (Melbourne); Nelson; (1976). ****Contains very good examples of Aboriginal finger paintings. This copy with none of the usual wrinkling of the lamination of the dustwrapper.* #28911 **A\$50.00**



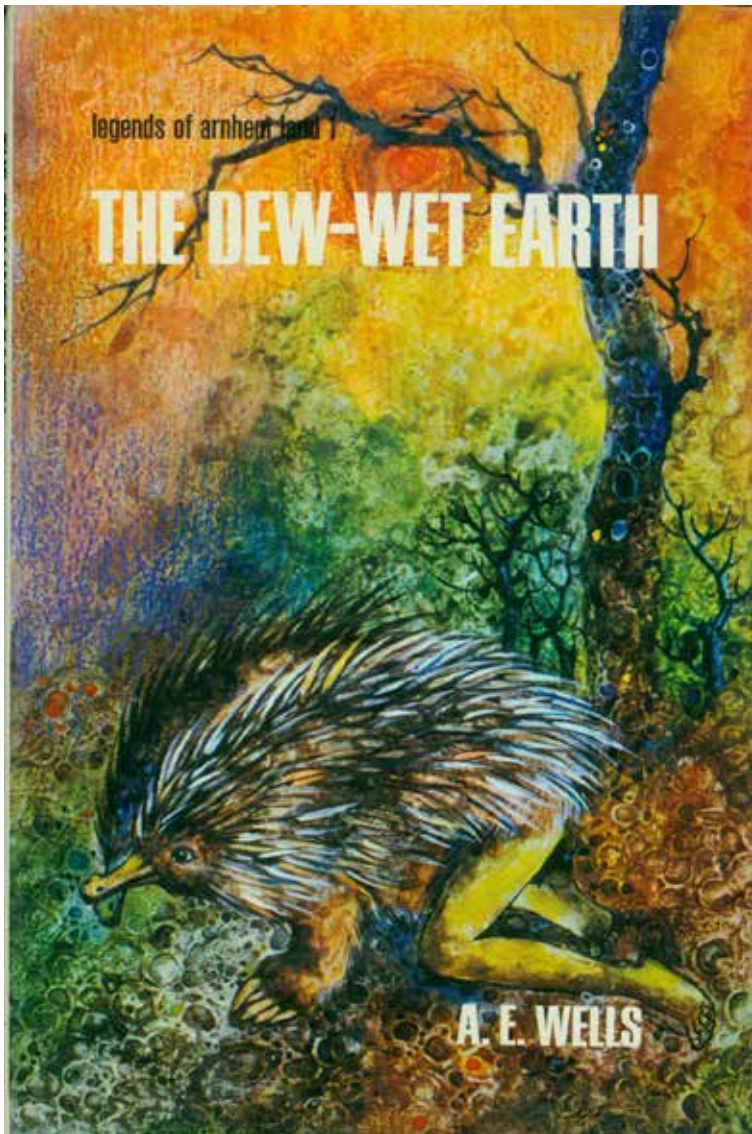
- 15 **Stewart, David**; Edited by. **BURNUM BURNUM'S ABORIGINAL AUSTRALIA.** A Traveller's Guide. Med. 4to, First Edition; pp. 328; several coloured maps, over 300 coloured & 150 b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (Sydney); Angus & Robertson Publishers; (1988). ****Fine colour photographs of the country and historic photographs of Aboriginal people.* #11902 **A\$80.00**



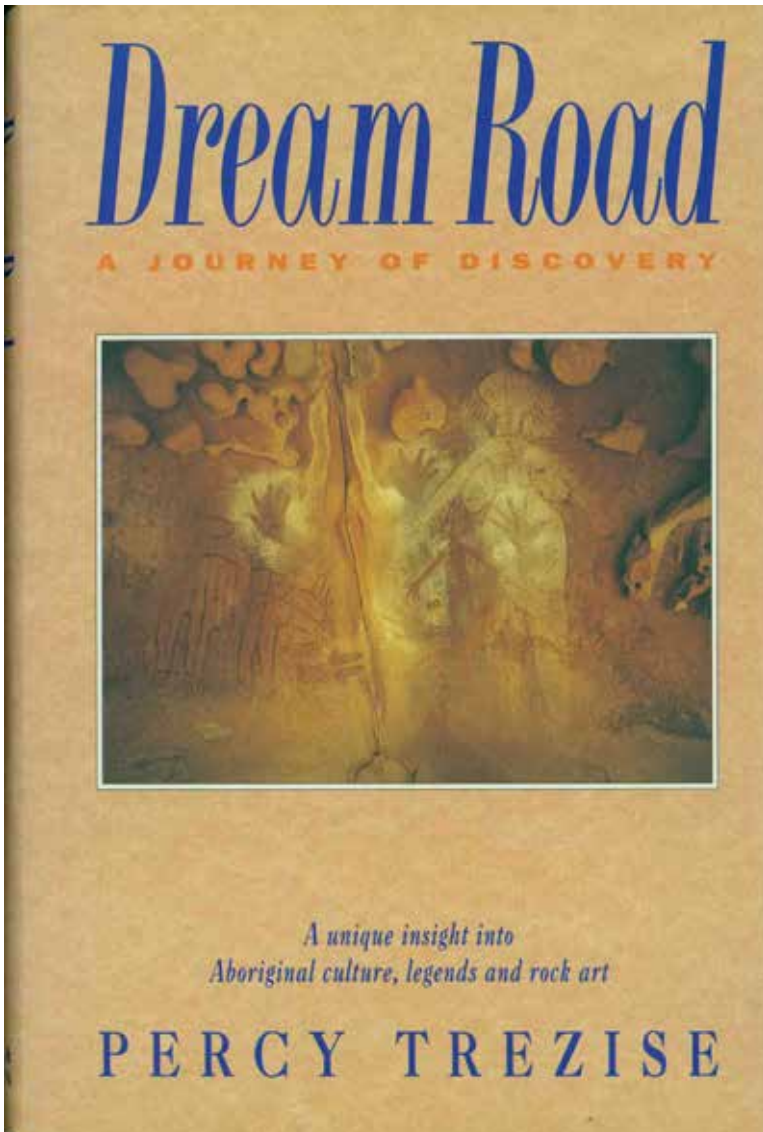
- 16 **Low, Tim. BUSH MEDICINE.** A Pharmacopoeia of Natural Remedies. 4to, First Edition, Second Impression; pp. [ii], 238; very numerous coloured illustrations, 3 appendices, bibliography, index; original papered boards; a fine copy in dustwrapper. (North Ryde); Angus & Robertson, A division of HarperCollins Publishers; (1991). #32170 **A\$120.00**



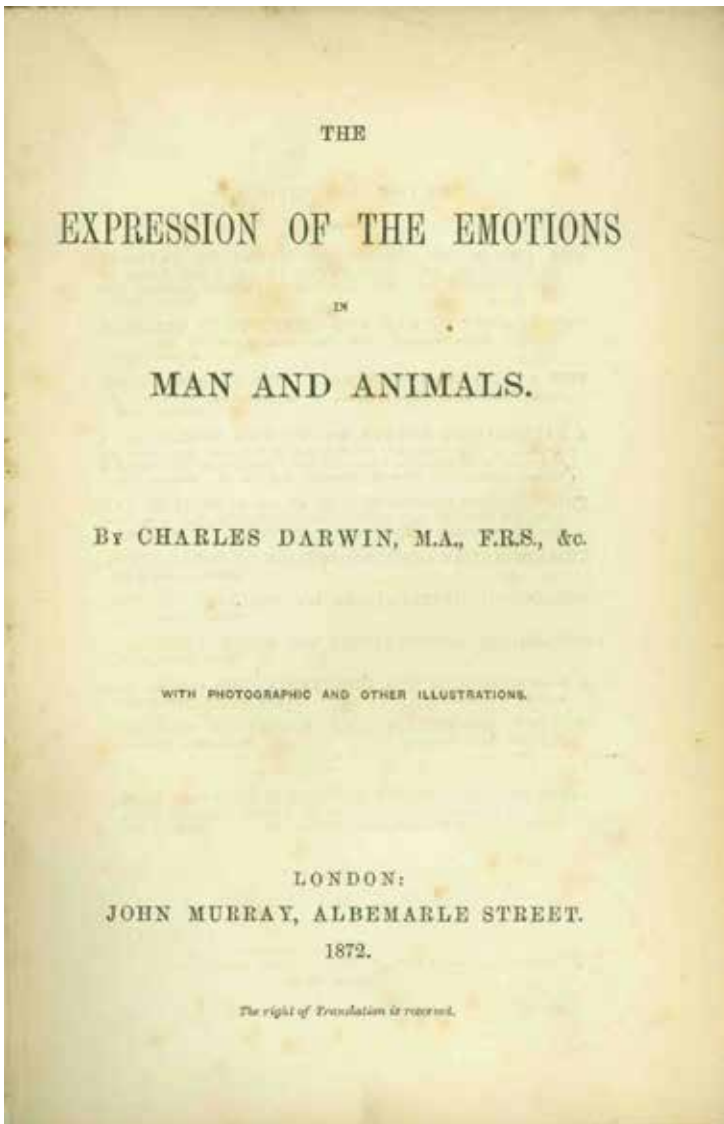
- 17 **Wells, A. E. THE DEW-WET EARTH.** [legends of arnhem land 1]. First Edition; pp. 64(including pastedowns); several illustrations; original papered boards; a very good copy in dustwrapper. (Adelaide); Rigby Opal Books; (1973). #67810 **A\$20.00**



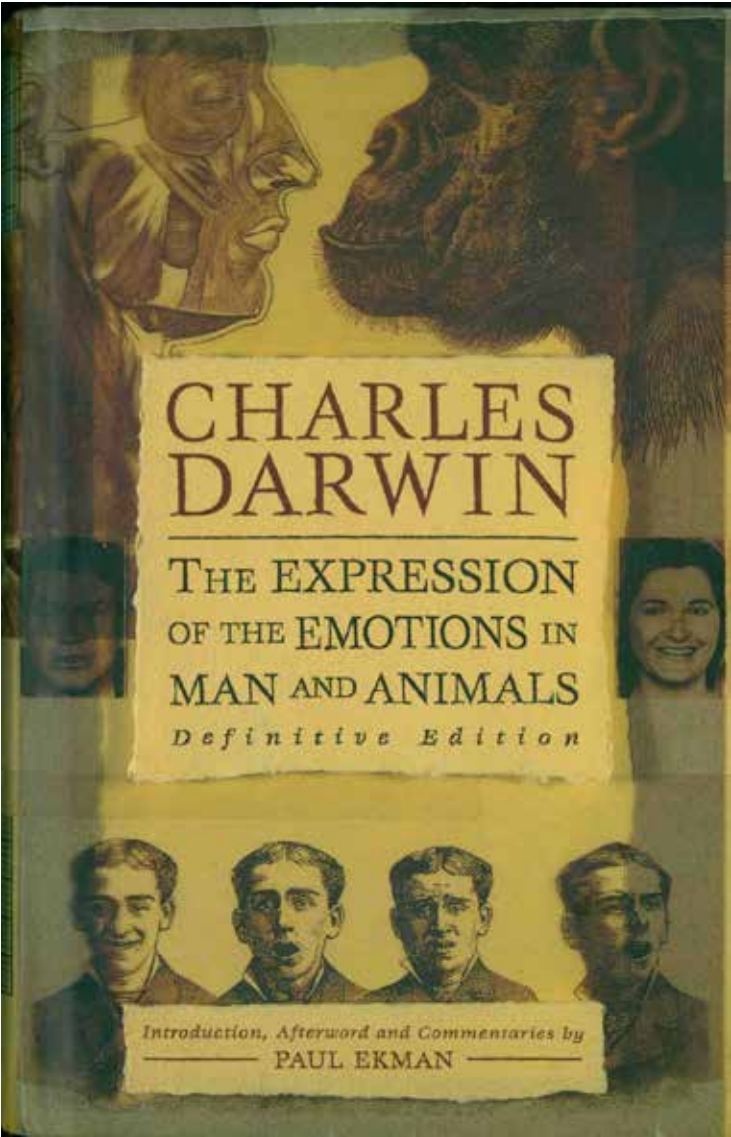
- 18 **Trezise, Percy. DREAM ROAD.** A journey of discovery. [A unique insight into Aboriginal culture, legends and rock art]. Med. 8vo, First Edition; pp. xiv, 210 (last 5 blank); 3 maps, 24 coloured plates, numerous b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (St Leonards); Allen & Unwin; (1993). ****Cape York peninsula, Queensland.* #67779 **A\$65.00**



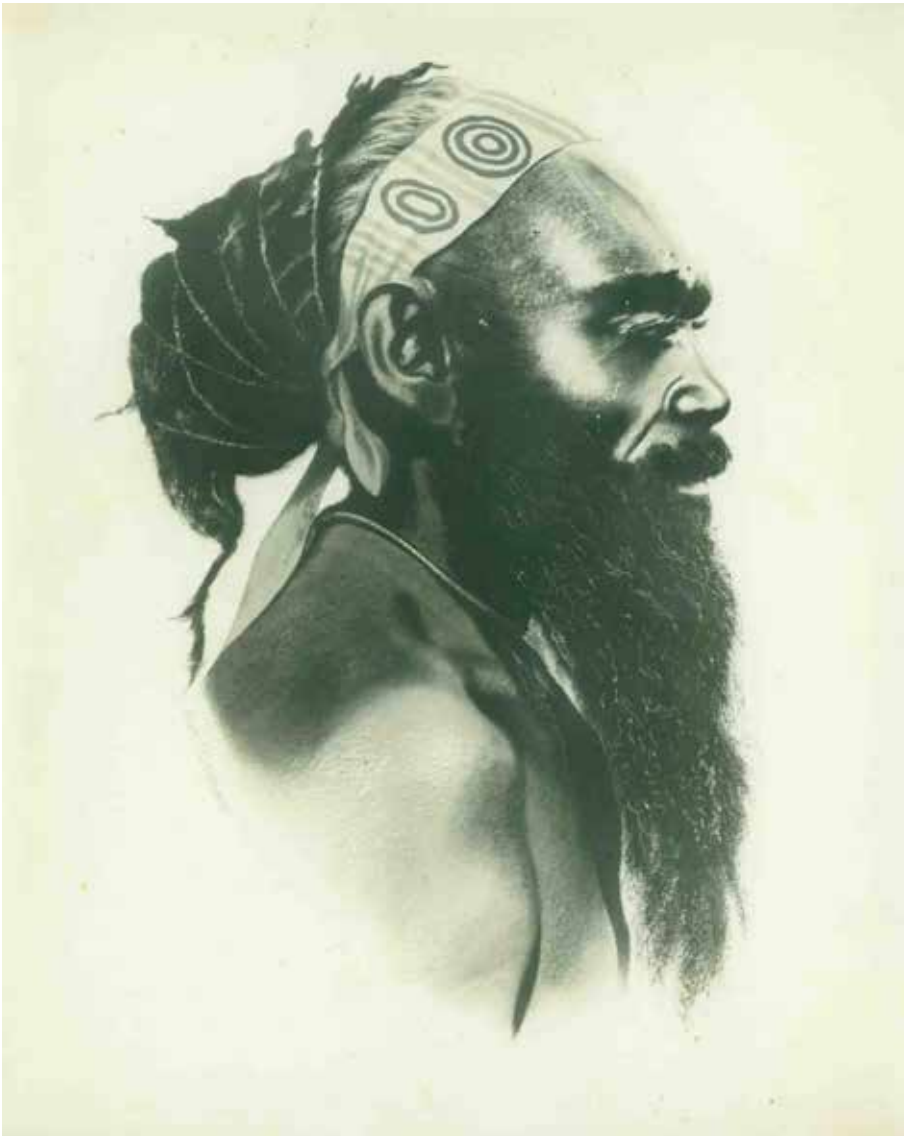
- 19 **Darwin, Charles. *THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.*** By Charles Darwin, M.A., F.R.S., &c. With photographic and other illustrations. Cr. 8vo, Second Issue of First Edition; pp. vi, 374, [4](adv.); 7 heliotype plates (3 folding) containing 30 portraits, 21 text illustrations (7 full-page), index; original cloth, uncut; (spine ends lightly worn; rear hinge neatly strengthened); a very good copy; rare. London; John Murray; 1872. ****Freeman 1142. The heliotype plates are numbered in Roman (see Freeman for discussion). As Freeman notes, in his unpublished Additions and Corrections of 1986, Darwin made a number of corrections to this second issue, the first of which is found on Page 103 [104]. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page in thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.* #66852 **A\$1350.00**



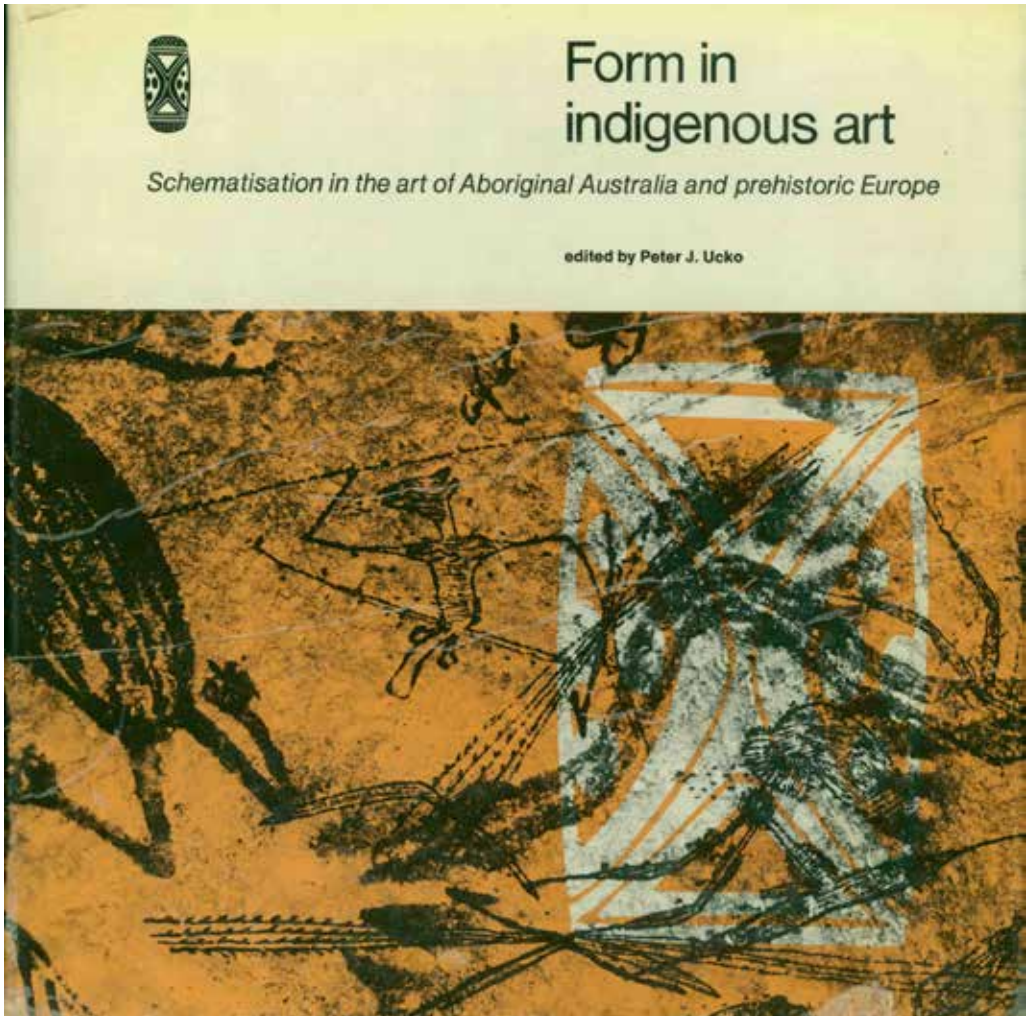
- 20 Darwin, Charles. **THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** Third Edition. With an Introduction, Afterword and Commentaries by Paul Ekman. Essay on the history of the Illustrations by Phillip Prodger. Pp. xxxvi, 476(last 3 blank); numerous text illustrations, references, notes, index; original papered boards; a very good copy in dustwrapper. New York; Oxford University Press; 1998. ****There have of course been many editions since the true second edition of 1890 (Freeman 1146), edited by Darwin's son Francis, but this is the first new edition with additional text, incorporating much material from Darwin's archives and similar contemporary sources.* #64754 **A\$50.00**



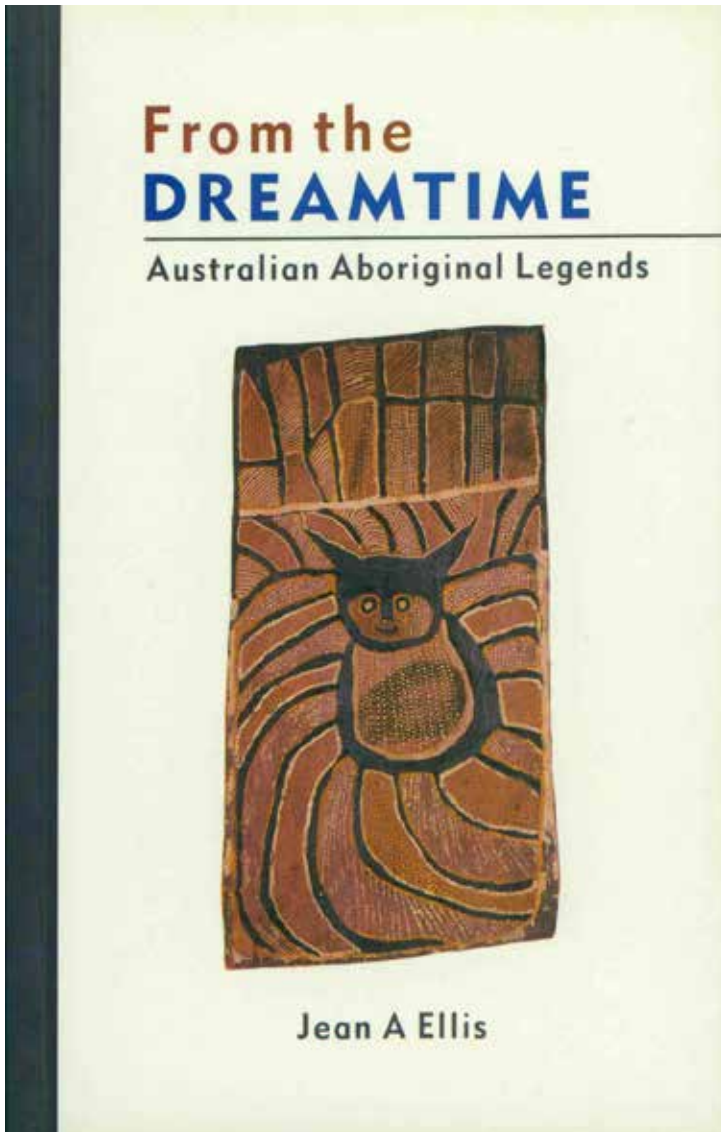
- 21 **Horman, Ivor. A FINE PORTRAIT OF AN ABORIGINAL MAN** being an original photograph of a drawing by Ivor Norman, signed (in the original sketch) lower left. 190 x 240 mm approx., in fine condition. No Imprint; N.D. [c. 1950]. #67891 **A\$50.00**



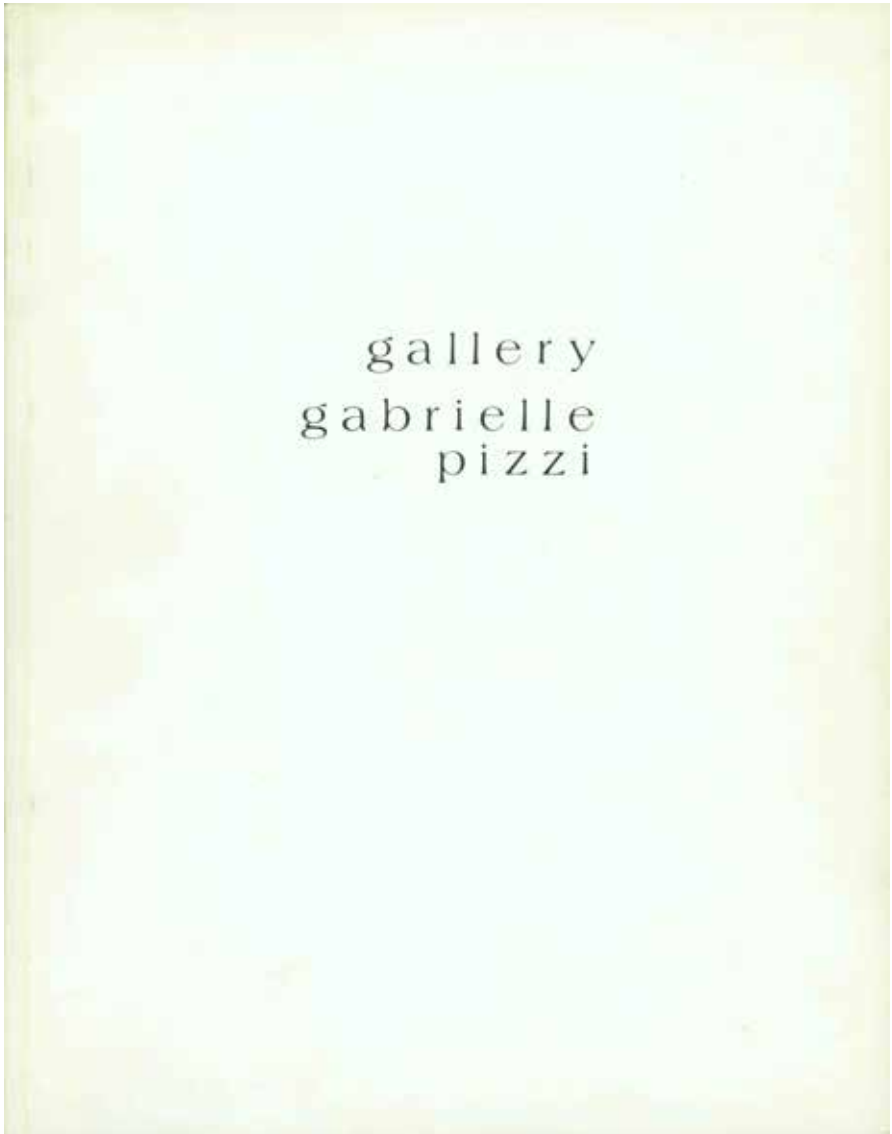
- 22 Ucko, Peter J.; Edited by. **FORM IN INDIGENOUS ART.** Schematisation in the art of Aboriginal Australia and prehistoric Europe. Oblong 4to, First Edition; pp. [vi], 486, [2](blank); maps, numerous plates & other illustrations (many coloured); references, name index, place index, subject index; original cloth; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1977. ***A *work of major importance.* #5790 **A\$95.00**



- 23 Ellis, Jean A. **FROM THE DREAMTIME.** Australian Aboriginal Legends. First Edition, Fourth Impression; pp. [vi], 122(last adv.); several illustrations; original stiff pictorial wrappers; a fine copy. (North Blackburn); CollinsDove, A Division of HarperCollins Publishers; (1994). ****First published in 1991.* #67829 **A\$20.00**

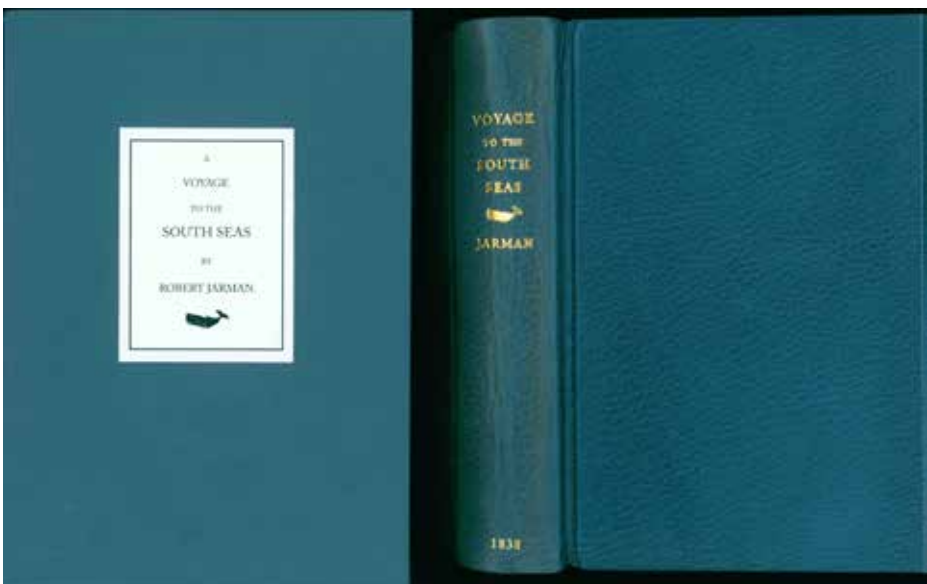


- 24 **Pizzi, Gabrielle. GALLERY GABRIELLE PIZZI.** [Contemporary Paintings from Papunya Tula]. 4to, First Edition; pp. 48; 14 fine full-page coloured plates; original stiff wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1989]. #67712 **A\$40.00**

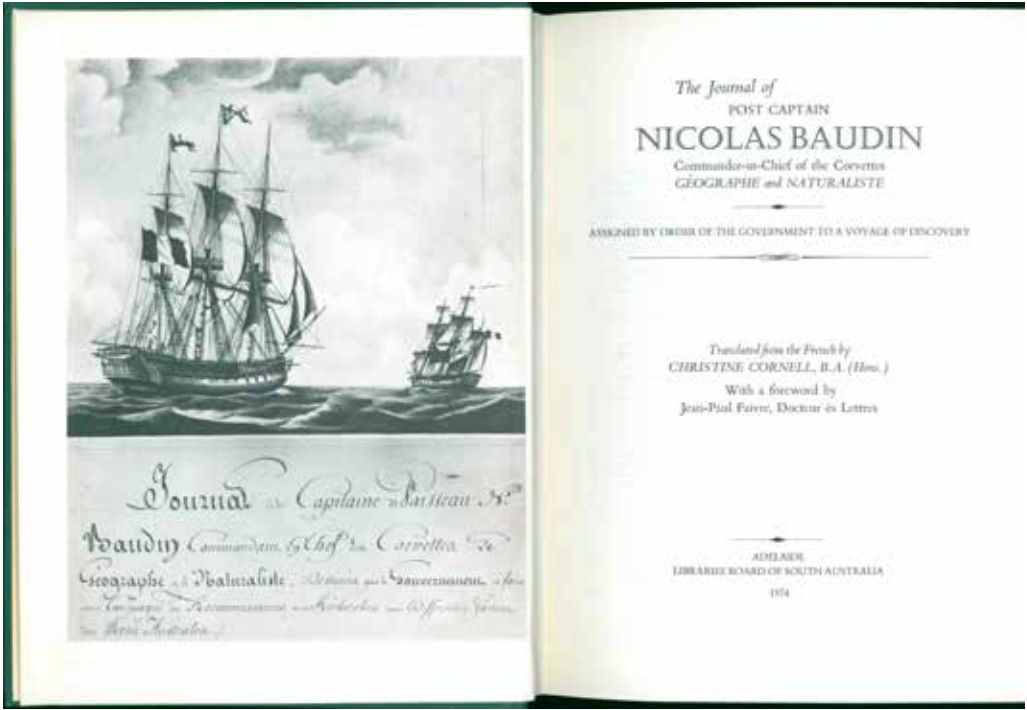


- 25 **Jarman, Robert. *JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE "JAPAN,"*** employed in the Sperm Whale Fishery, under the Command of Capt. John May. By Robert Jarman. First published at Beccles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Melbourne: Edition Renard 2009. 8vo, Special Limited New Edition; pp. XII, vi, 242, [243]-318; portrait, introduction, extensive notes, chronology, references and index; fully section-sewn on tapes and finely hand-bound in full grey goatskin, all edges dyed, with marker ribbon, housed in a buckram slipcase with title labels. Melbourne; Edition Renard; 2009. ****Special limited edition of 30 numbered copies only, within the overall limitation of 200 copies. A new edition of the very rare account first published in two issues in 1838 and until now never reprinted - see Forbes 1104, also Bagnall 2685 and Ferguson 2526 (and 2526a). Robert Jarman, the son of a printer at Beccles, joined the crew as a young man of twenty years on a whaling voyage to the South Seas in 1831. During the next three to four years young Robert's forecastle jottings were transformed into a lively and well-crafted tale. The primary theme is the hard, unrelenting search for whales, reflected in Jarman's methodical recording of encounters with other whalers and elaborated with graphic descriptions of the excitements and dangers of whaling with the inevitable accidents, injuries, and tragic deaths. After cruising the Japan Sea, the ship reached the Hawaiian Islands at the end of October 1832 and anchored at Honolulu. "The author noted 18 whalers in port. He describes the harbor and the method by which ships were towed in, and the Honolulu Fort, and the town and its native people" (Forbes). He tells also of surviving gales and near disaster when the Japan was dismasted in a hurricane, which forced the stricken ship to Sydney for extensive repairs. Jarman gives an interesting account of Sydney, with perceptive comments on convicts and their management and the Aborigines and their customs including the use of the boomerang. Subsequently the ship cruised around Rotuma, the Fiji Islands and New Zealand before returning to England. Along the way Jarman gives accounts of visits to bays and islands to trade for fresh provisions, and of longer stays at various ports for wood, water and to benefit the crew. A welcome respite from the rigors and grinding repetition of shipboard life, Jarman was obviously captivated by those of the natives who were friendly, and he perceptively and sympathetically described their modes of life, customs, and the effects of European intercourse and colonization. The scope and appeal of this book is enhanced by some lengthy passages on natural history, including observations on the social behaviour of sperm whales and encounters with sharks, other fish and birds. Because of several chance but pertinent events he was able to include commentaries on several dramatic episodes of Pacific maritime history, such as the Bligh mutiny and its aftermath, and recent massacres of ships crews by islanders — a constant fear for lightly-armed visiting whalers.* #27822

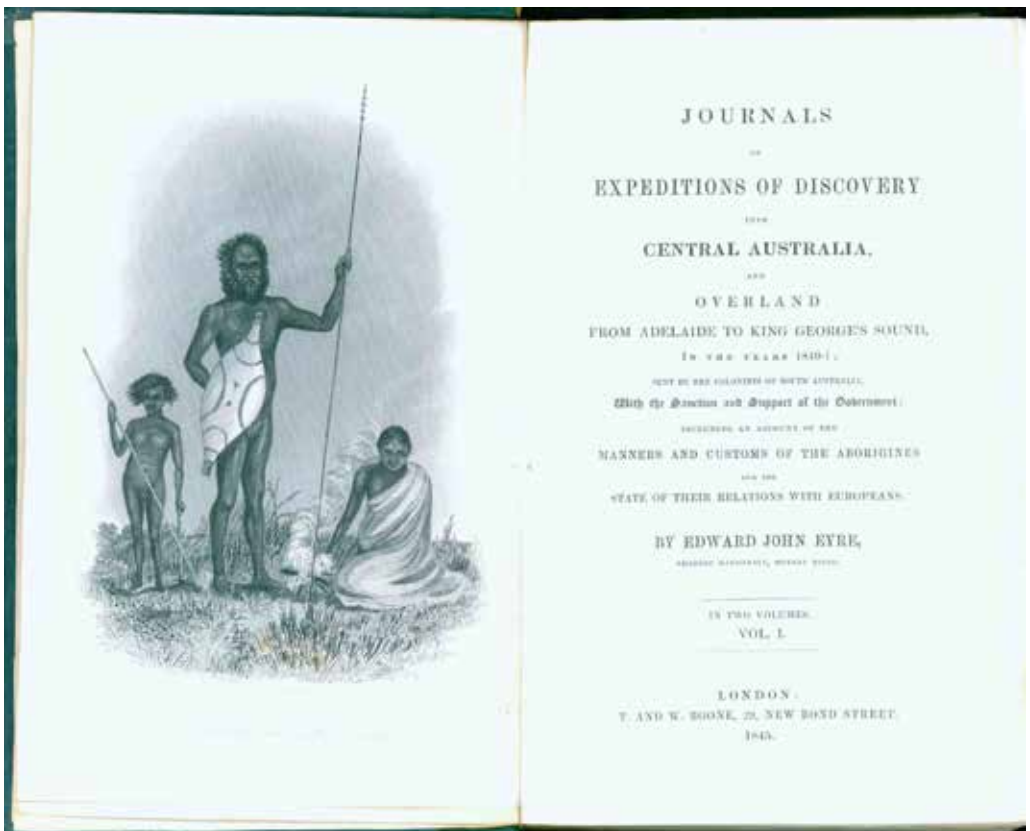
A\$625.00



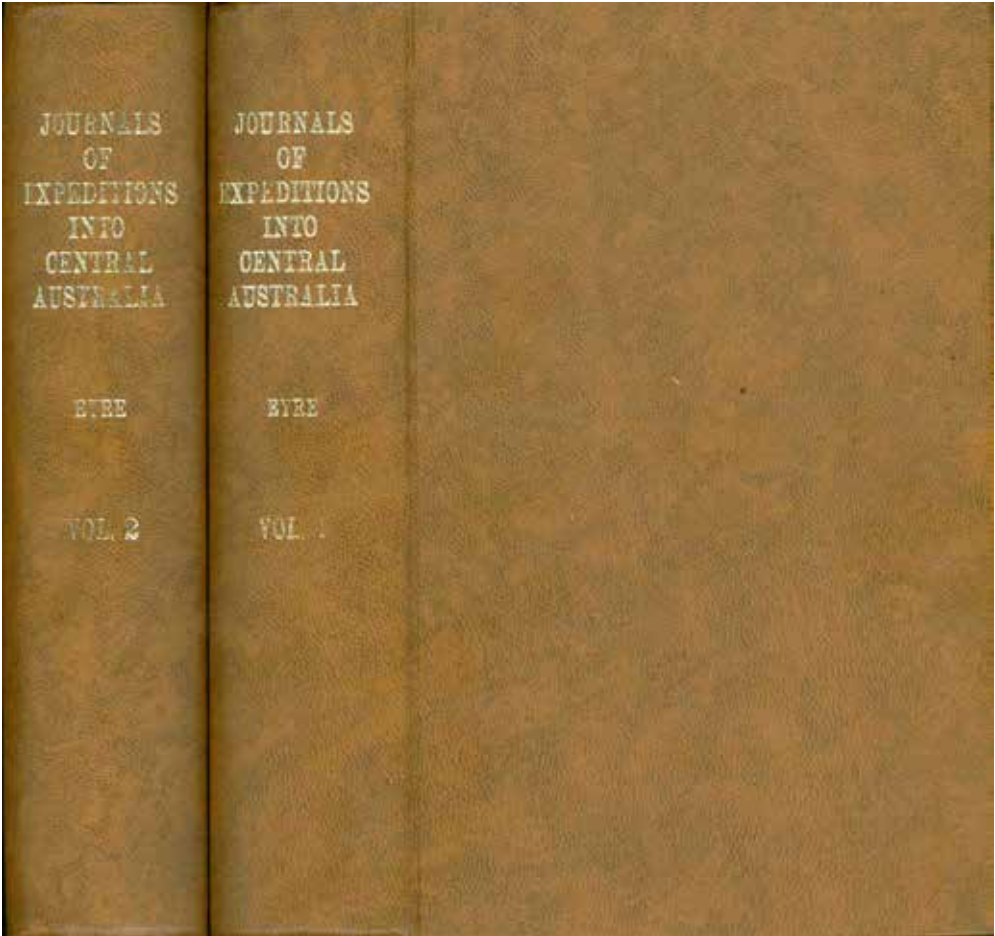
- 26 **Baudin, Nicolas.** **THE JOURNAL OF POST CAPTAIN NICOLAS BAUDIN,** Commander-in-Chief of the Corvettes Geographe and Naturaliste. Assigned by Order of the Government to a Voyage of Discovery. Translated from the French by Christine Cornell, B.A. (Hons.). Med. 4to, First Edition; pp. xxii, 610(last blank); 2 maps, frontispiece, 8 appendices, index; original cloth; a fine, clean copy. Adelaide; Libraries Board of South Australia; 1974. ****The first publication in any language of Baudin's Journal.* #723 **A\$145.00**



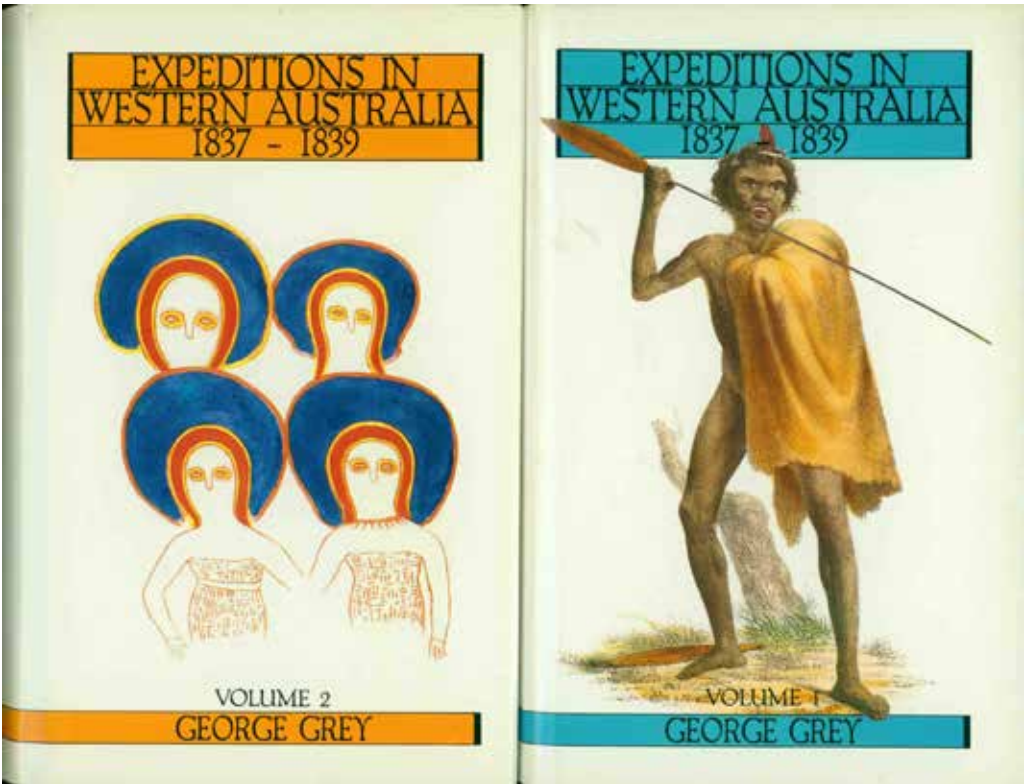
- 27 **Eyre, Edward John**; Resident Magistrate, Murray River. **JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA**, and Overland from Adelaide to King George's Sound in the Years 1840-1; sent by the Colonists of South Australia, with the Sanction and Support of the Government: Including an Account of the Manners and Customs of the Aborigines and the State of their Relations with Europeans. London: T. and W. Boone; 29; New Bond Street. 1845. 2 vols., demy 8vo, First Edition; Vol. I, pp. [ii](inserted adv. dated May, 1845, for Stokes (F. 4406) in preparation), xviii, [ii](recto List of Plates, verso adv. for Hodgkinson (F. 4067) lately published), 448, 4(inserted adv. for Grey (F. 3228), Mitchell (2nd Edition, F. 2811) and other works); 5 steel engravings (by G. Hamilton, E. Gill and J. Neil, including a portrait of Wylie) and 6 lithographs of natural history subjects, appendices (natural history, by J. E. Gray, Dr. Richardson, Adam White, John Gould & others); Vol. II, pp. [iv](inserted adv.), vi, 512, 8(inserted adv., undated, various of Boone's publications); 5 steel engraved views by G. Hamilton, J. Neil and E. Gill, and 6 engraved plates of aboriginal weapons, artefacts, etc.; 2 text illustrations, 4 tables (3 of Aboriginal languages & dialectical comparisons); uncut in the original blind-stamped blue-green ribbed cloth, spines gilt; (both vols. neatly rebacked with roan, with original backstrips preserved); a very nice, clean set, but lacking the two folding maps as often. London; T. and W. Boone; 1845. ****Ferguson 4031 (incorrectly describing it as royal 8vo); Wantrup 133a. Pages 145-512 in Volume II consist of "Manners and Customs of the Aborigines of Australia", a substantial and important early contribution to the literature on the Aborigines.* #44468 **A\$1250.00**



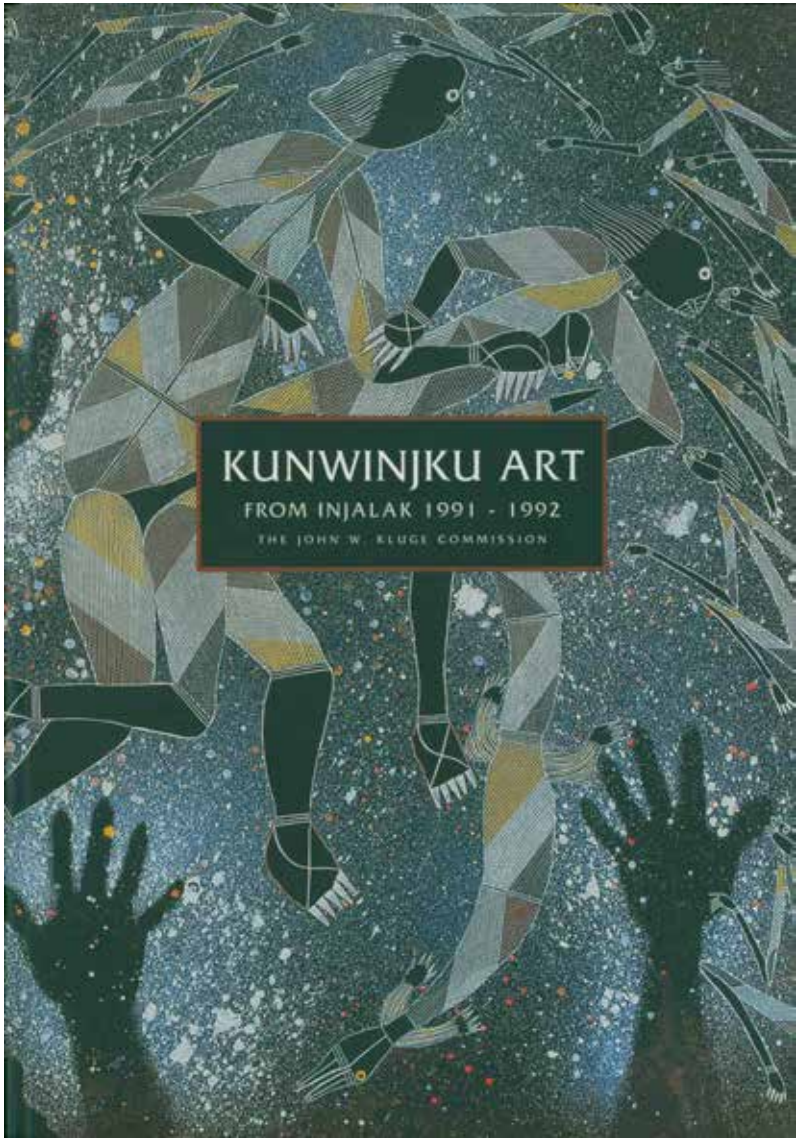
28 Eyre, Edward John. **JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA**, and Overland from Adelaide to King George's Sound in the Years 1840-1; sent by the Colonists of South Australia, with the Sanction and Support of the Government: Including an Account of the Manners and Customs of the Aborigines and the State of their Relations with Europeans. 2 vols., Facsimile Edition; Vol. I, pp. [ii], xx, 448; folding map (in pocket), 5 plates from steel engravings (by G. Hamilton, E. Gill and J. Neil, including a portrait of Wylie) and 6 from lithographs of natural history subjects, 6 appendices (natural history, by J. E. Gray, Dr. Richardson, Adam White, John Gould & others); Vol. II, pp. [ii], vi, 512; large partially coloured folding map (in pocket), 5 plates from steel engraved views by G. Hamilton, J. Neil and E. Gill, and 6 of aboriginal weapons, artefacts, etc.; 2 text illustrations, 4 tables (3 of Aboriginal languages & dialectical comparisons); original vinyl; (top and fore-edges dyed); a very good set; scarce. Adelaide; Libraries Board of South Australia; 1964. ****Australiana Facsimile Editions No. 7 (981 sets printed including a 1967 reprint of about 500 copies). First published, T. & W. Boone, 1845, see Ferguson 4031. Pages 145-512 in Volume II consist of "Manners and Customs of the Aborigines of Australia", a substantial and important early contribution to the literature on the Aborigines.* #14610 **A\$350.00**



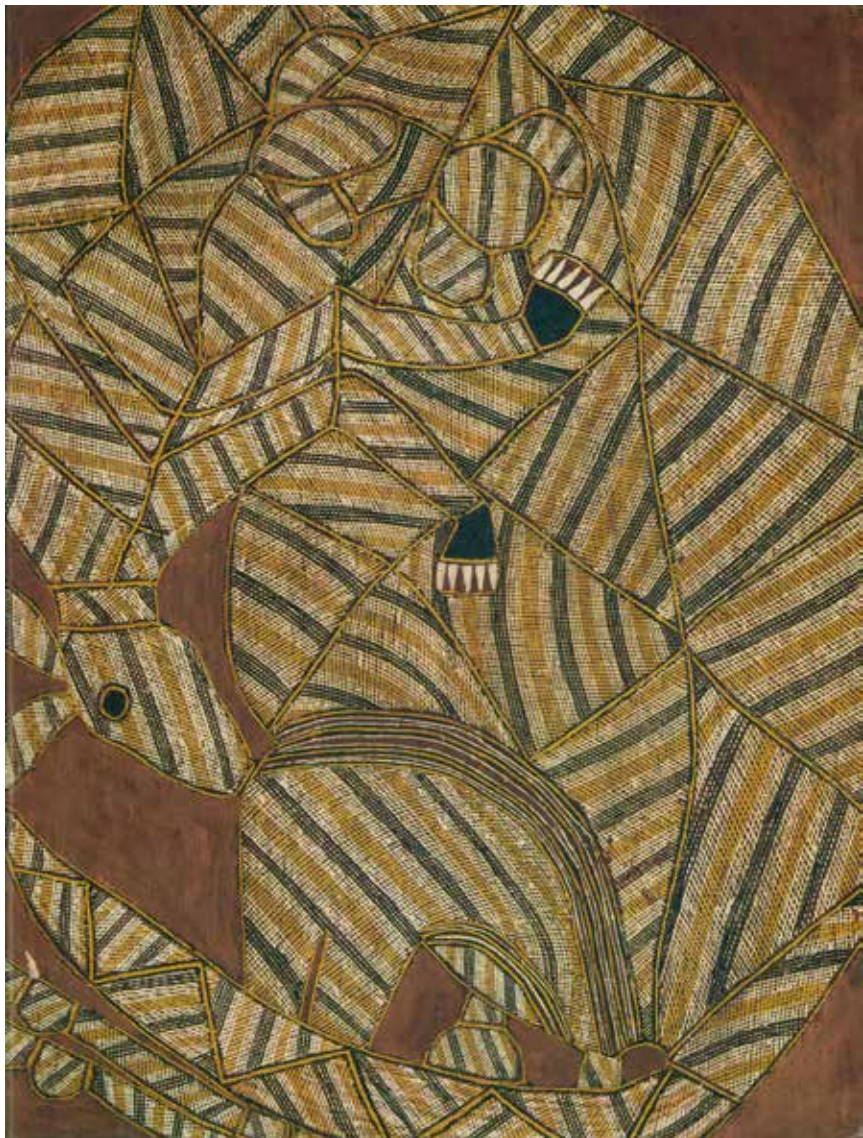
- 29 **Grey, George. JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH-WEST AND WESTERN AUSTRALIA**, during the Years 1837, 38, and 39, under the Authority of Her Majesty's Government. Describing many Newly-Discovered, Important and Fertile Districts, with Observations on the Moral and Physical Condition of the Aboriginal Inhabitants, &c. &c. 2 vols., Facsimile of First Edition; Vol. I, pp. xiv, 412, [4](blank); 2 folding maps, 7 coloured & 4 b/w. plates, several text illustrations; Vol. II, pp. viii, 482; coloured frontispiece, 10 b/w. plates, 6 appendices; original papered boards; a fine set in dustwrappers. (Victoria Park, W.A.; Hesperian Press; 1983). ****Originally published London, T. & W. Boone, 1841.* #17044 **A\$250.00**



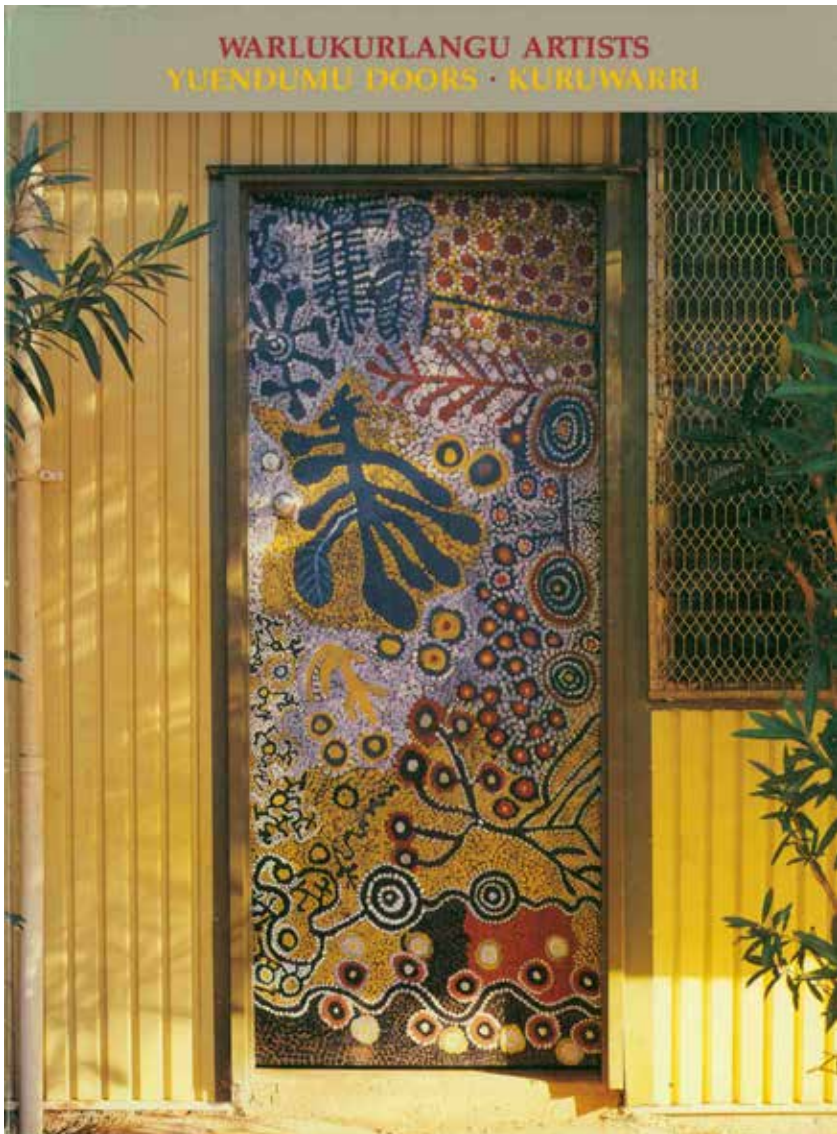
30 **Dyer**, Christine Adrian; Edited by. **KUNWINJKU ART FROM INJALAK 1991 - 1992**. The John W. Kluge Commission. 4to, Second Edition; pp. 152(last blank); 2 maps, numerous coloured illustrations, notes, bibliography, brief artist's biogs.; original stiff pictorial wrappers; a fine copy. [North Adelaide]; Museum Art International Pty. Ltd.; [1995]. #67728 **A\$50.00**



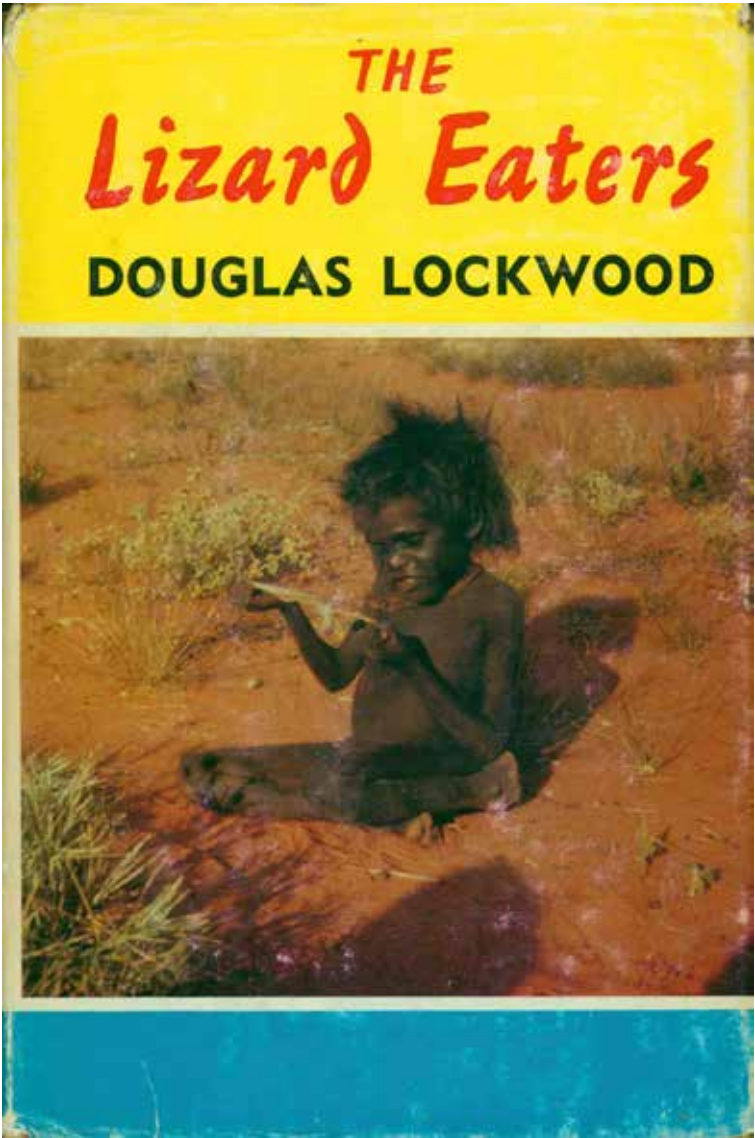
- 31 **Brody, Annemarie. KUNWINJKU BIM.** Western Arnhem Land Paintings from the collection of the Aboriginal Arts Board. Med. 4to, First Edition; pp. 80; coloured map, numerous coloured & b/w. illustrations, bibliography; original colour-illustrated stiff wrappers; a fine copy. Melbourne; National Gallery of Victoria; 1985. #57808 **A\$35.00**



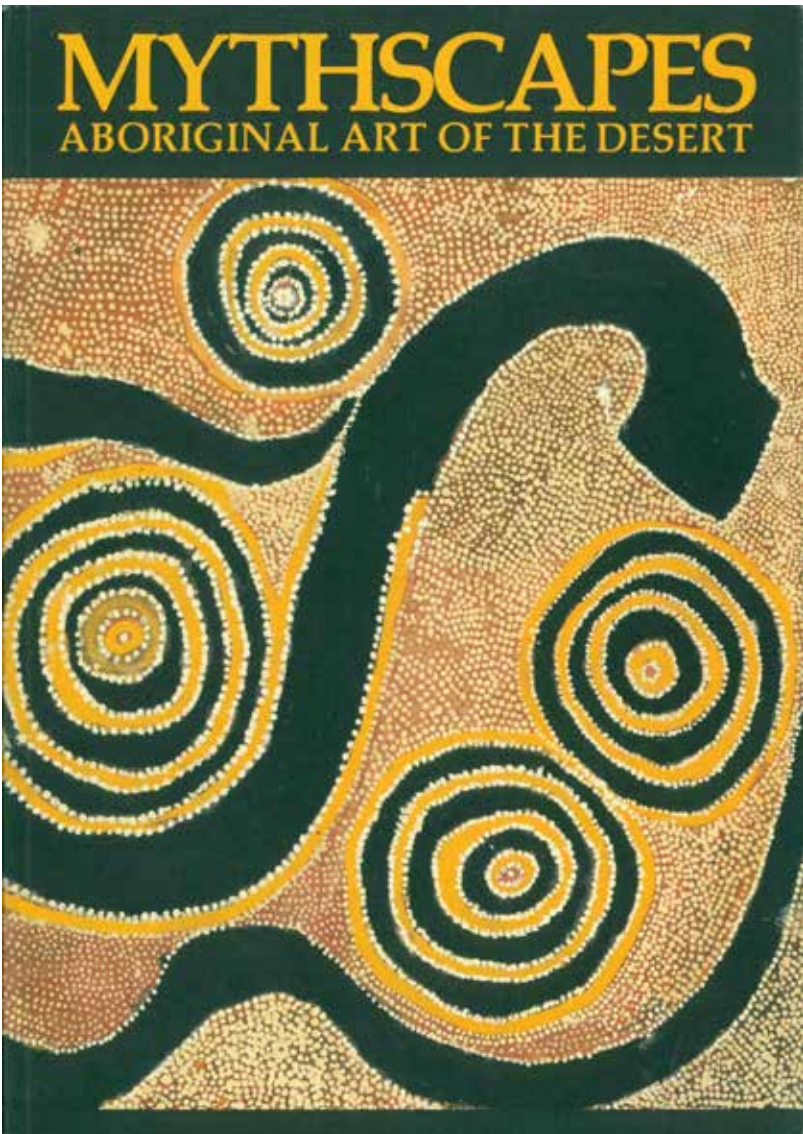
- 32 **Warlukurlangu Artists: KURUWARRI. YUENDUMU DOORS.** First Edition; pp. vi, 146(last 3 blank); 1 full-page & 1 double-page map, several diagrams, 30 full-page coloured illustrations; original stiff pictorial wrappers; a fine copy. Canberra; Australian Institute of Aboriginal Studies; 1987. ****A remarkable collection of Aboriginal dreamings painted on the doors of Yuendumu school.* #12590 **A\$40.00**



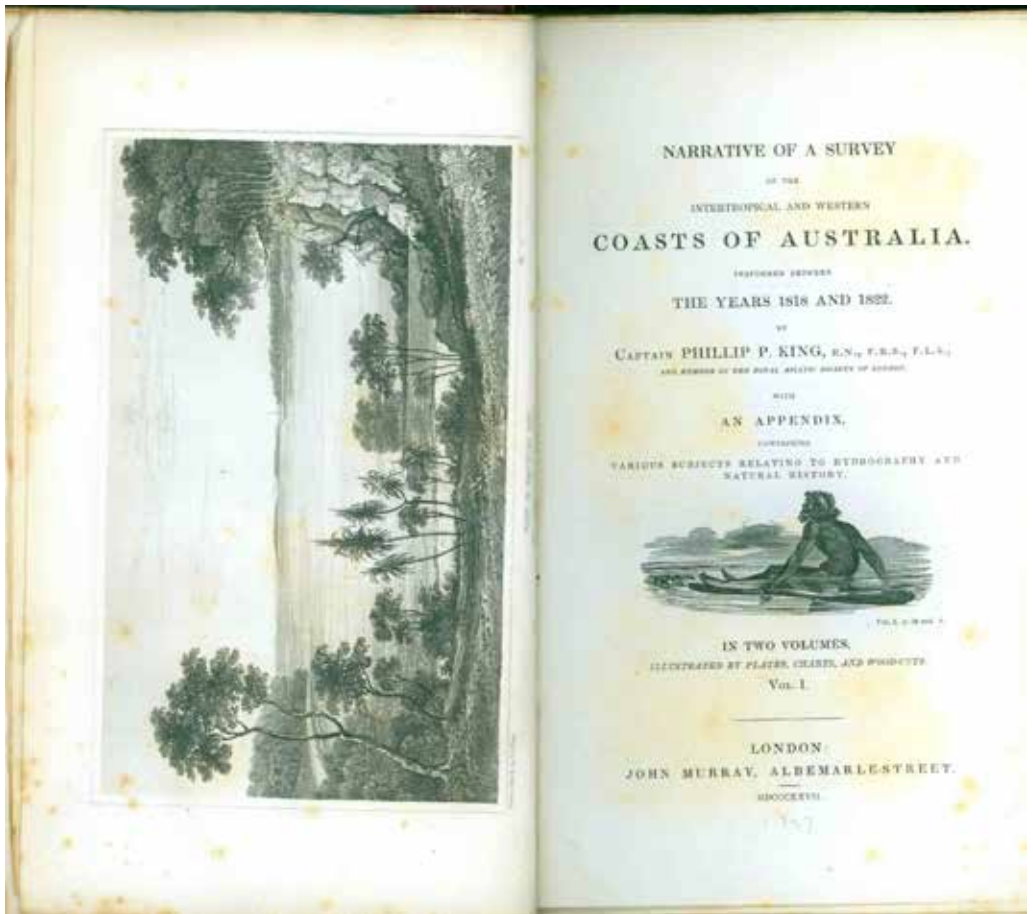
33 **Lockwood, Douglas.** **THE LIZARD EATERS.** First Edition; pp. [xviii], 174(last 3 blank); endpaper maps, 24 plates; original patterned papered boards; a very good copy in worn dustwrapper. (Melbourne); Cassell; (1964). ****On malnutrition amongst the Pintubi people of Northern Territory and W.A.*
#8518 A\$65.00



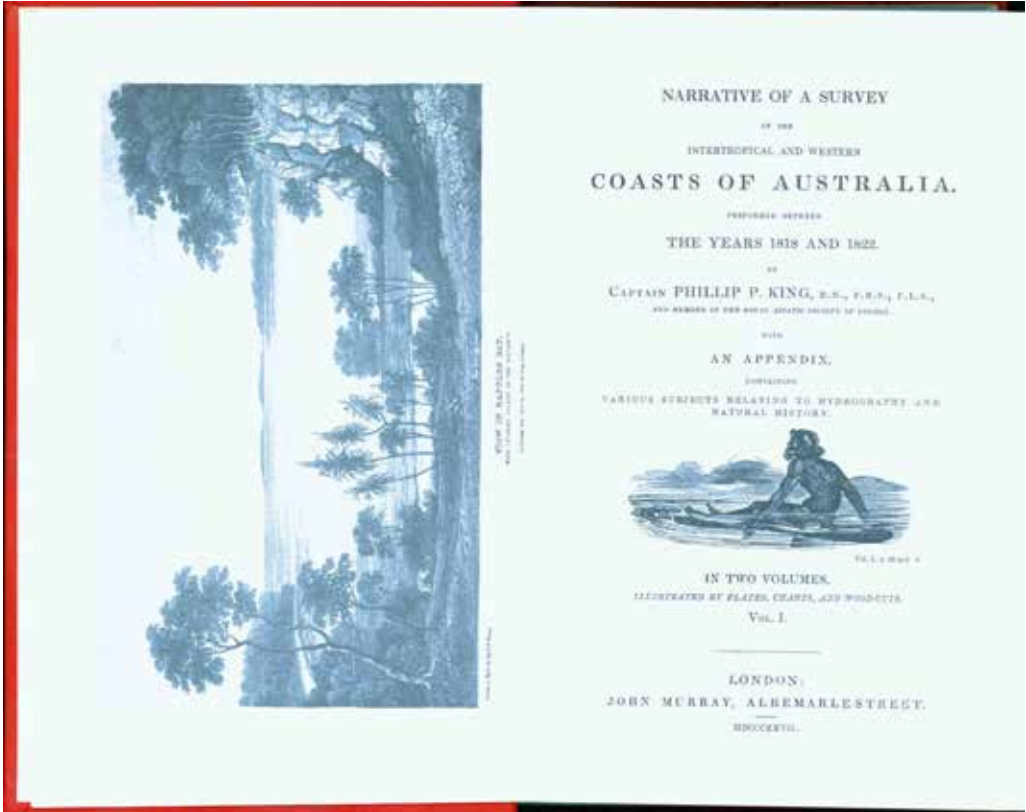
- 34 **Ryan, Judith. MYTHSCAPES.** Aboriginal Art of the Desert from the National Gallery of Victoria. With an essay by Geoffrey Bardon. 4to, First Edition; pp. 104; map, 8 b/w. & 5 coloured illustrations, numerous coloured “plates”, including large foldout, bibliography, pictorial “index” at end; original stiff pictorial wrappers; a fine copy. No Imprint [Melbourne; National Gallery of Victoria; 1989]. ****With neat pencilled annotations to most of the plates identifying the motifs used and their meanings.* #67729 **A\$50.00**



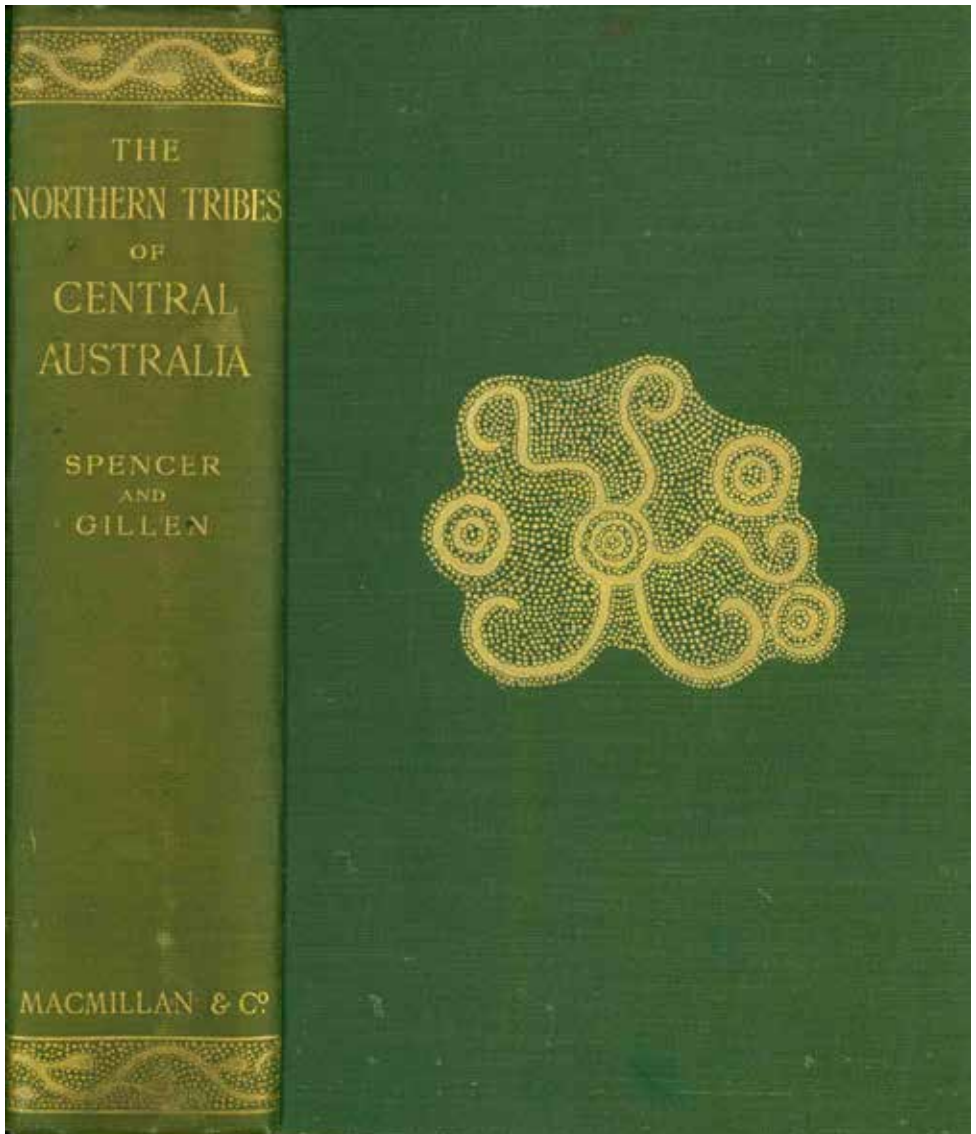
- 35 **King, Phillip Parker. *NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA.*** Performed between the Years 1818 and 1822. By Captain Phillip P. King, R.N., F.R.S., F.L.S., and Member of the Royal Asiatic Society of London. With an Appendix, containing Various Subjects relating to Hydrography and Natural History. In two volumes, illustrated by plates, charts and wood-cuts. Vol. I [Vol. II]. London: John Murray, Albemarle-street. MDCCCXXVII. 2 vols., First Edition; Vol. I, pp. [ii] (half-title, verso blank), [iv] (title-page, verso colophon & dedication, verso blank), [v]-xl (last blank), 452; folding chart, 7 plates, 5 wood-cuts in text (including title-vignette), Errata slip (at page 1); Vol. II, pp. viii, 638 (last blank); folding chart, 6 plates (1 folding), 3 wood-cuts in text (including title-vignette), Errata slip (at page 1), 13 appendices (10 on meteorology, & navigation & geography), also list and description of natural history objects collected, geology & native languages; entirely uncut in early twentieth-century hard-grained morocco, with papered sides & marbled endpapers; (some foxing to plates of second volume & to margins only of some text leaves of both volumes); a very good, attractive set; rare. London; John Murray; 1827. ****Ferguson 1130; Wantrup 84b; Abbey 573. Inserted before the half-title in Volume I is an unrelated 16-page publisher's catalogue from Longman, Rees, Orme, Brown, & Green, dated January 1827. This is the second issue of this work, as usually found, with the cancel title-pages. A very few copies were issued with the date 1826; these are of the greatest rarity. The work is of great importance: Phillip Parker King (the son of Governor Philip Gidley King) was born at Norfolk Island, and became one of Britain's leading hydrographers. His work considerably furthered the geographical knowledge of the Australian coasts. His charts were very accurate and his extensions and additions to those of Flinders on the Northern and Western coasts of Australia were for many years in practical use by the Admiralty (well into the twentieth century). He was made a Fellow of the Royal Society in 1824.* #43380 **A\$4500.00**



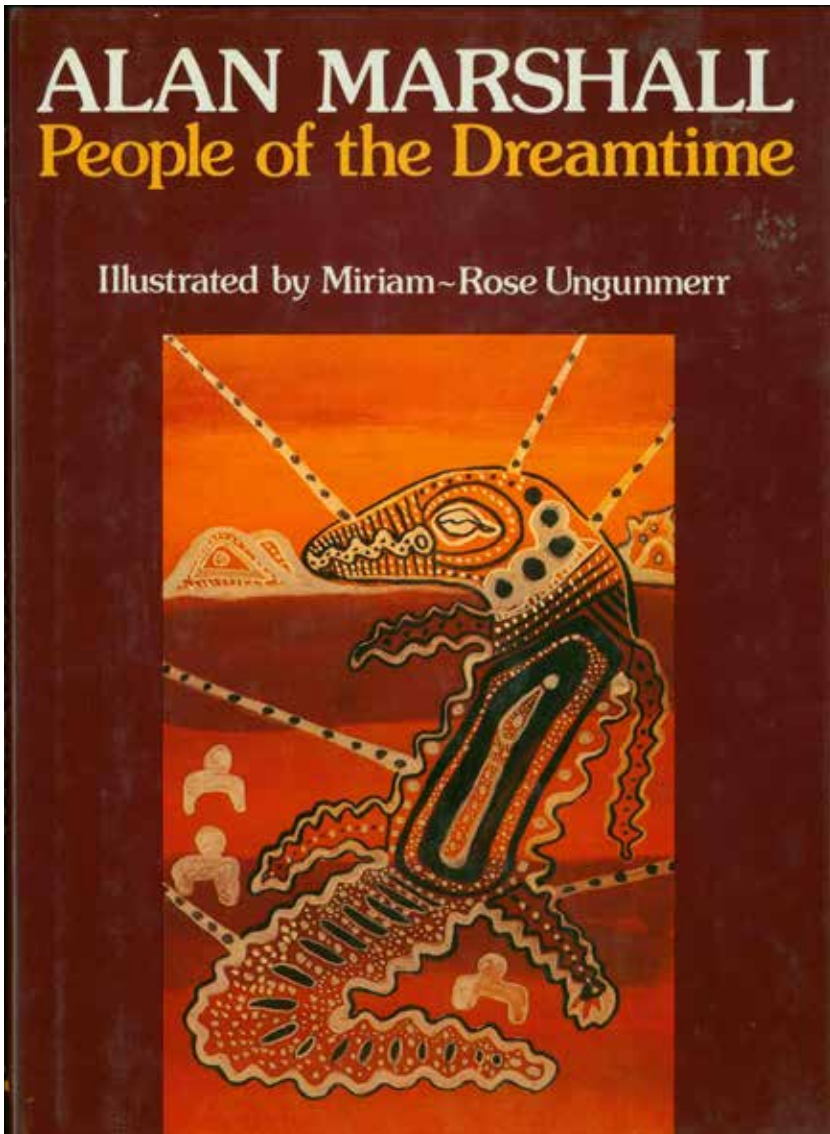
- 36 **King, Captain Phillip P.** **NARRATIVE OF A SURVEY OF THE
INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA.** Performed
between the Years 1818 and 1822. With an Appendix, containing Various Subjects
relating to Hydrography and Natural History. 2 vols., Facsimile Edition; Vol. I, pp.
[ii], xl, [ii] (Errata to both vols.), 452; folding chart, 7 plates, 5 text illustrations; Vol.
II, pp. [ii], viii, 638; folding chart, 6 plates (including 1 folding), 3 text illustrations,
4 appendices (including natural history, geology & native language); original vinyl;
(slight foxing of edges, but a fine set); scarce. [Adelaide; Libraries Board of South
Australia; 1969]. ****First published at London by John Murray in 1827, with a few
very rare copies dated 1826. Australiana Facsimile Editions No. 30 - only 457 sets
were printed.* #12911 **A\$550.00**



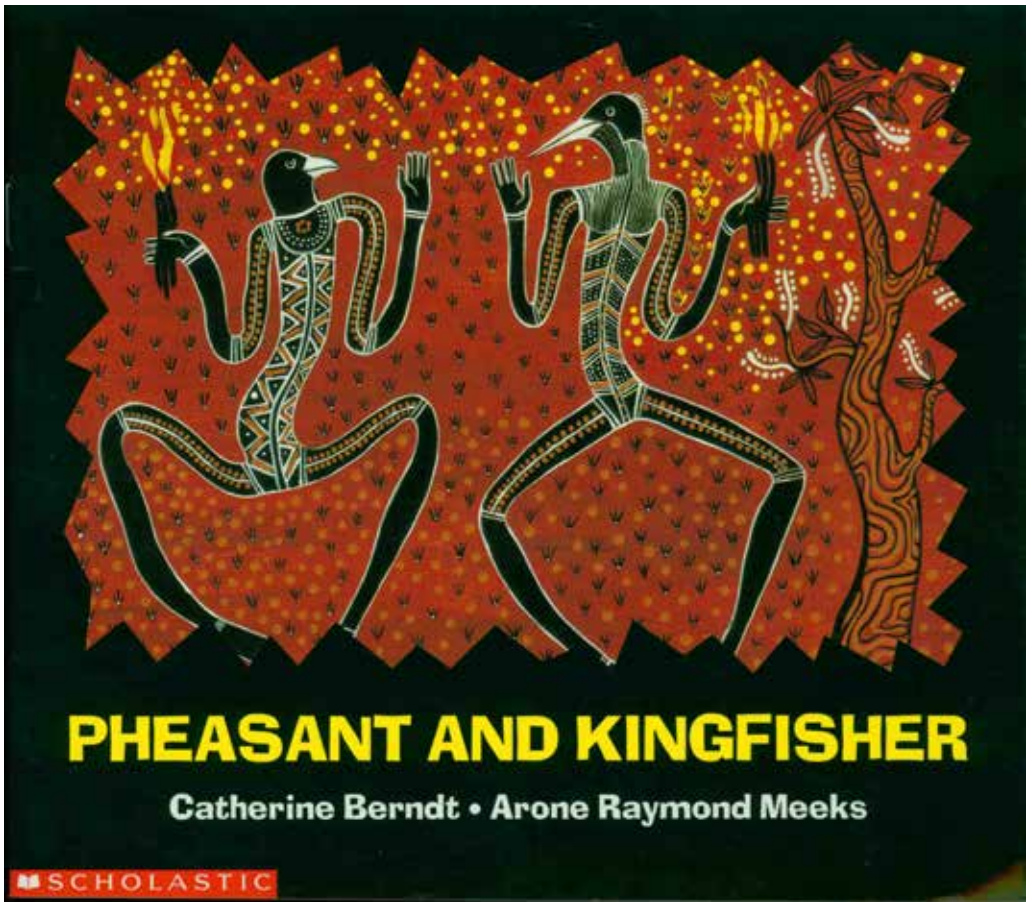
- 37 **Spencer, Baldwin and Gillen, F. J. THE NORTHERN TRIBES OF CENTRAL AUSTRALIA.** Thick demy 8vo, First Edition; pp. xxxvi, 784; folding map, 2 folding coloured plates, 315 photographs, including many full-page, folding tables of descent of the Warramunga & Mara tribes, folding anthropological table, glossary of native terms, appendices (including totem names); index; original cloth, gilt; entirely uncut & largely unopened; (rear cover flecked, but a very nice, clean copy); rare. London; Macmillan and Co., Limited; 1904. ****The scarcest of all Baldwin Spencer's monographs on the Australian Aborigines. This copy is a Presentation Copy with blind stamp on title and the signature of R. Kyffin Thomas on endpaper.* #8408 **A\$850.00**



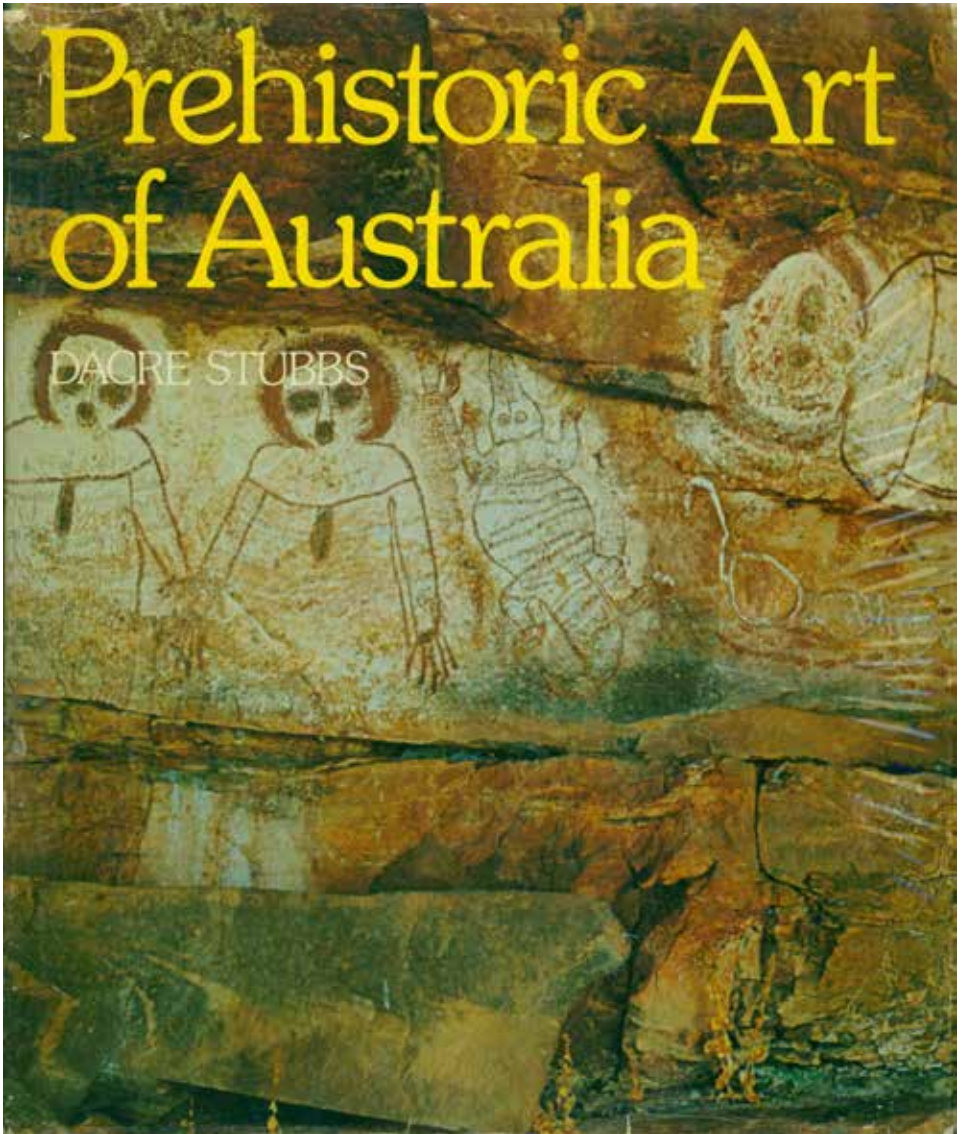
- 38 **Marshall, Alan. PEOPLE OF THE DREAMTIME.** Illustrated by Miriam-Rose Ungunmerr. Impl. 8vo, Second Edition; pp. 104; 20 coloured plates; original papered boards; a nice copy in dustwrapper. Melbourne; Hyland House; (1978). #67757 **A\$30.00**



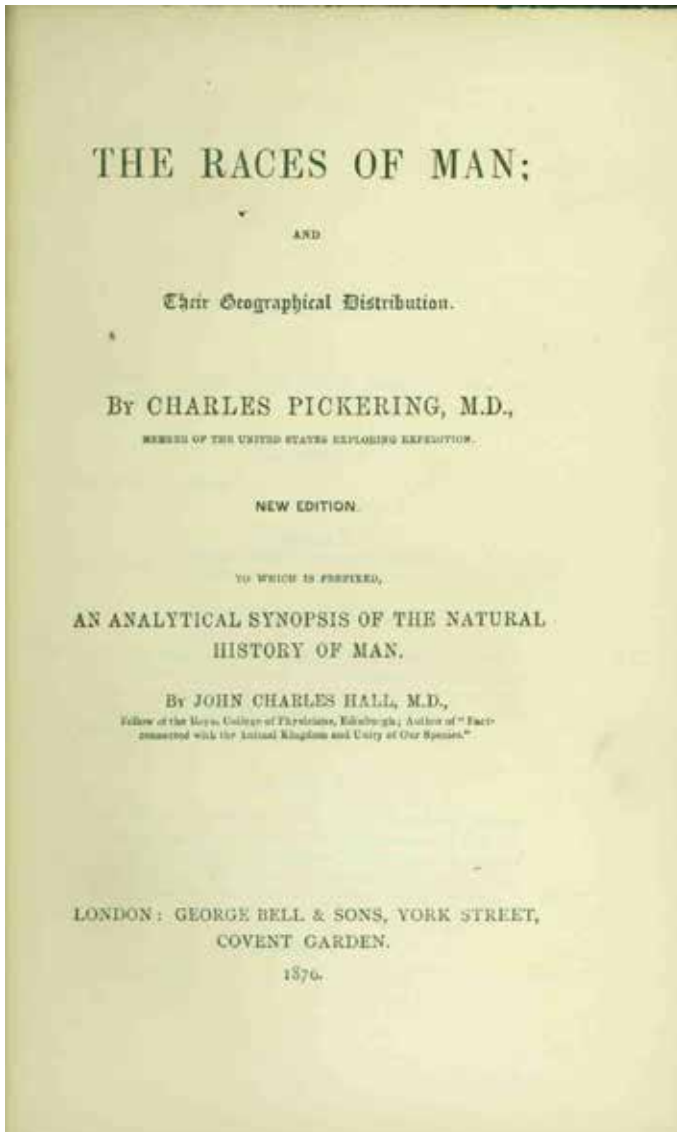
- 39 **Berndt, Catherine; Meeks, Arone Raymond. PHEASANT AND KINGFISHER.** Originally told by Nganalgindja in the Gunwinggu Language. Oblong small 4to, Second Edition(?); pp. 16; illustrated throughout; original stiff pictorial wrappers; a fine copy. Sydney; Scholastic; [1998]. ****First published in 1987.*
#67734 **A\$20.00**



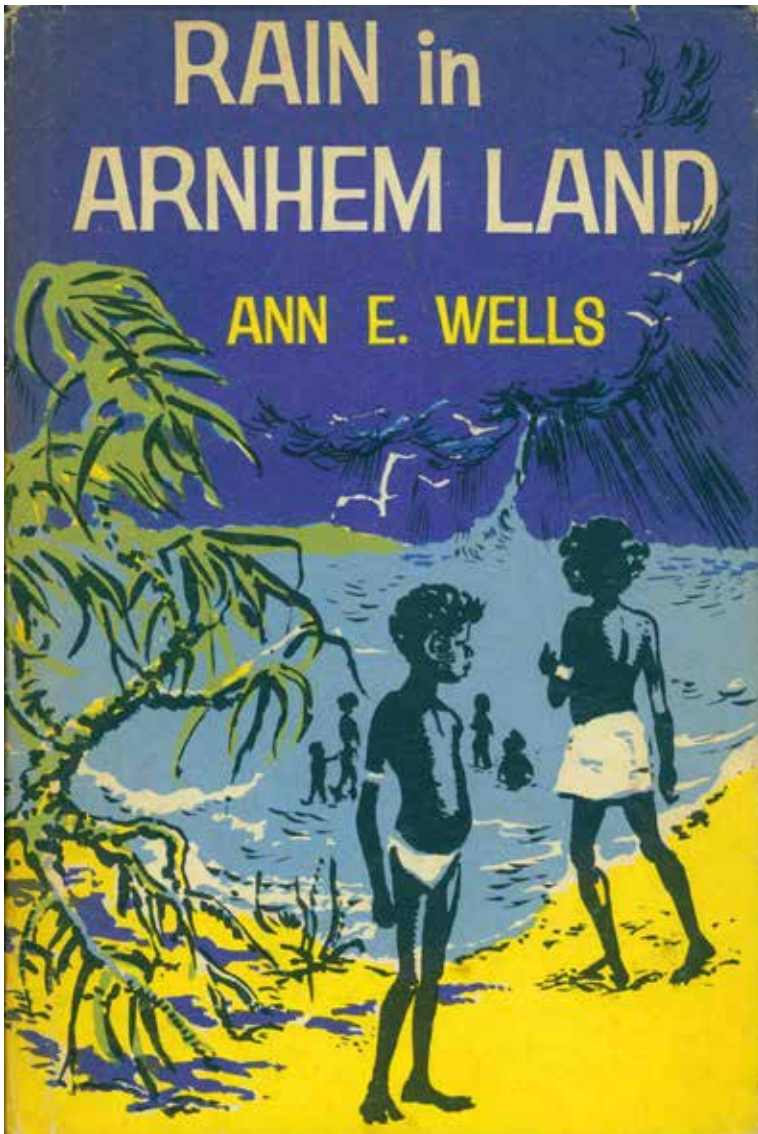
- 40 **Stubbs, Dacre. PREHISTORIC ART OF AUSTRALIA.** Square demy 4to, First Edition; pp. 112; 28 full-page & several other coloured illustrations, about 65 b/w. illustrations (some full-page); 2 tables, bibliography, index; original papered boards; a fine copy in slightly worn dustwrapper. (Melbourne); Macmillan; (1974). #5836 **A\$75.00**



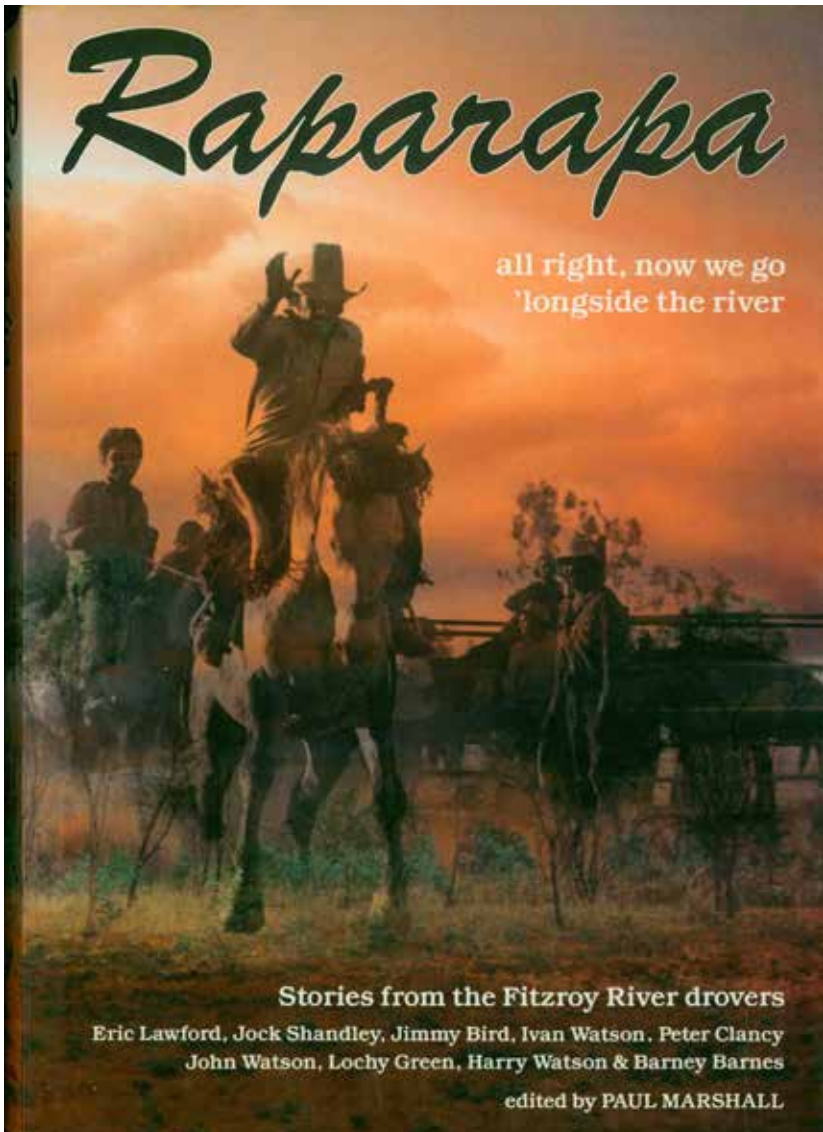
- 41 **Pickering, Charles.** **THE RACES OF MAN;** and Their Geographical Distribution. By Charles Pickering, M.D., Member of the United States Exploring Expedition. New Edition. To which is prefixed, An Analytical Synopsis of the Natural History of Man. By John Charles Hall, M.D. F'cap 8vo; pp. lxxii, 446 + 32 page publisher's catalogue (16 pp. each at front and rear including pastedowns); folding coloured map, 12 fine engraved plates, index; original blind-stamped cloth (spine a little sunned), uncut & largely unopened; a very nice copy; scarce. London; George Bell & Sons; 1876. ****Including Australian, Melanesian and Polynesian peoples.* #65463 **A\$145.00**



- 42 **Wells, Ann E. RAIN IN ARNHEM LAND.** Further Adventures of three Aboriginal Children on the far North Coast of Australia, and some of the Stories of their People. Illustrated by Margaret Paice. Med. 8vo, First Edition; pp. [viii], 88; 7 full-page & 21 other illustrations; original pictorial papered boards; a very good copy in worn dustwrapper. (Sydney); Angus & Robertson; (1961). #8439 **A\$45.00**

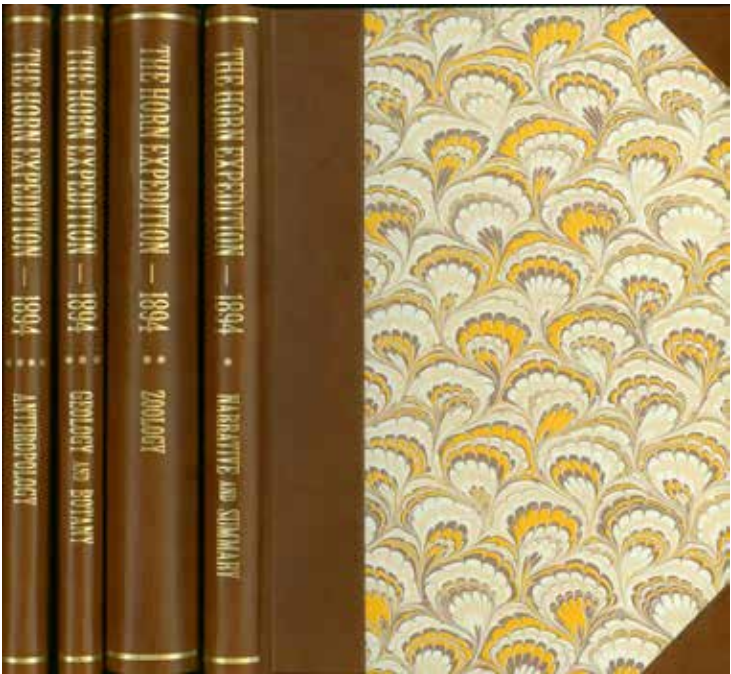


- 43 **Marshall, Paul**; Edited by. **RAPARAPA KULARR MARTUWARRA**. All right, now we go 'side the river along that sundown way. Stories from the Fitzroy River Drovers Eric Lawford, Jock Shandley, Jimmy Bird, Ivan Watson, Peter Clancy, John Watson, Lochy Green, Harry Watson & Barney Barnes. Roy. 8vo, First Edition; pp. [iv], [ii], xiv, 288, [4]; several coloured maps, numerous coloured & b/w. illustrations, index; original stiff pictorial wrappers; a fine copy in dustwrapper. [Broome]; Magabala Books; [1988]. #67782 **A\$50.00**

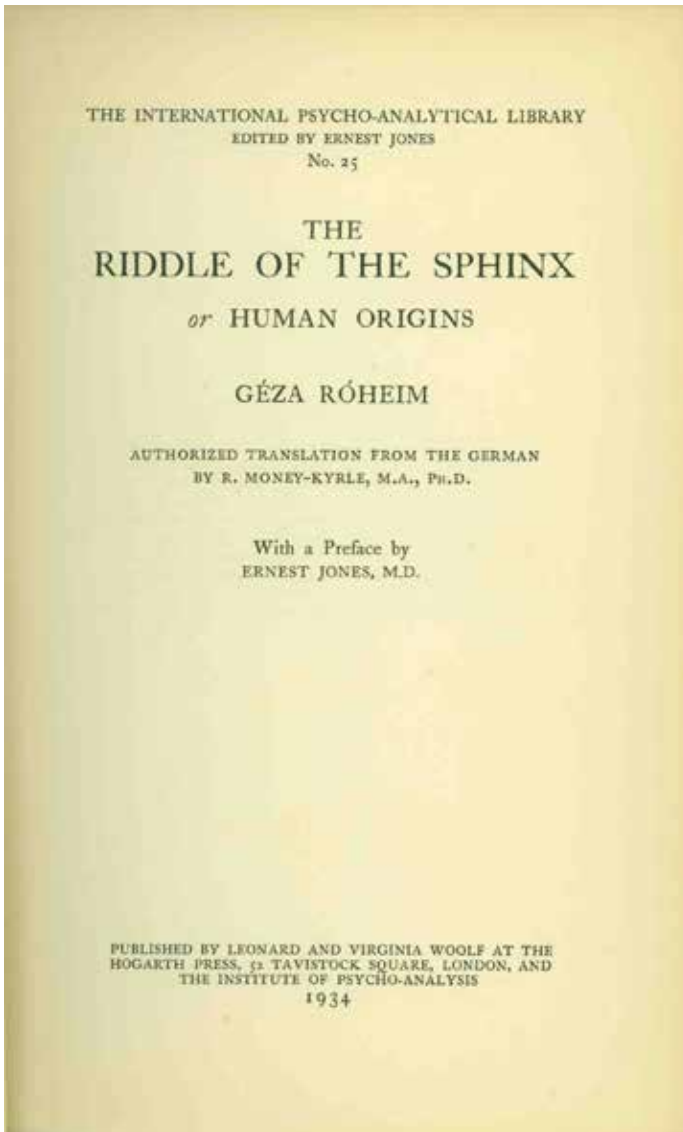


ONE OF ONLY FIFTY NUMBERED SETS

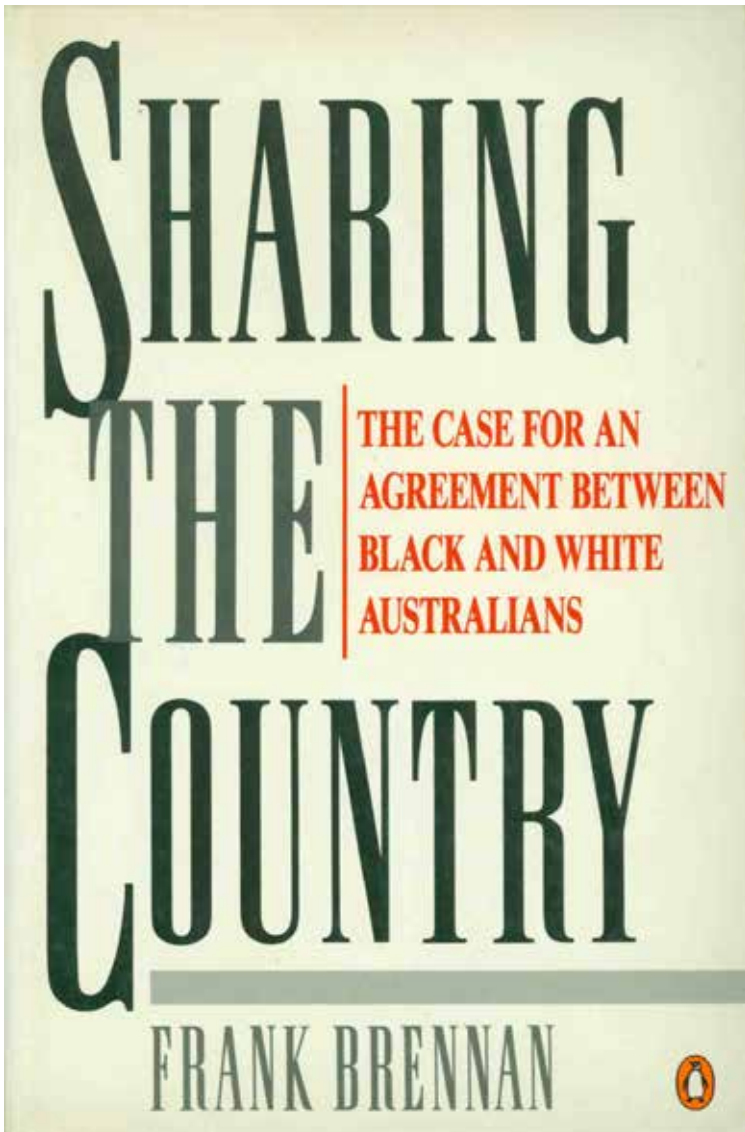
44 **Spencer, Baldwin**; Editor & substantial Author. **REPORT ON THE WORK OF THE HORN SCIENTIFIC EXPEDITION TO CENTRAL AUSTRALIA.** Edited by Baldwin Spencer, M.A., Professor of Biology in the University of Melbourne. 4 Parts, in 4 vols., cr. 4to, Special Limited Facsimile Edition; Part I, Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map; pp. [ii](half-title, verso modern publication details), [ii](title-page), [ii](limitation notice), xviii, 220, [2](blank); large folding map, full-page sketch map, 11 plates, 7 text illustrations, index; Part II, Zoology, pp. [ii], iv, 432, [4](blank); 11 coloured & 18 b/w. plates (1 folding), appendix, index; Part III, Geology & Botany, pp. [iv], 204; 9 plates (2 folding), appendix, index; Part IV, Anthropology, pp. [vi], 200; 20 plates (6 folding & 4 of these coloured); index; original half brown kangaroo, gilt, with marbled sides; a fine set. [Bundaberg; Corkwood Press; 1994].
***See Ferguson 16071, Greenway 8672, McLaren 15098 for the very scarce original edition. A fine and complete facsimile of the original four-volume work, and one of only fifty numbered sets bound in leather. The original edition was entirely produced in Melbourne, including the fine coloured zoological and ethnographic plates (here finely reproduced also). Part I includes *Through Larrapinta Land; a Narrative of the Expedition, and Zoological Summaries*, by BALDWIN SPENCER, as well as *Supplement to the Zoological Report*, by W.F. KIRBY. Part II includes *Mammalia, Amphibia, Crustacea*, and two appendices, by BALDWIN SPENCER; *Aves*, by ALFRED J. NORTH; *Reptilia*, by A. H. S. LUCAS; *Pisces*, and one appendix, by A. ZIETZ; *Mollusca*, by RALPH TATE; *Lepidoptera*, by OSWALD LOWER; *Coleoptera (except Carabidae)*, by Rev. T. BLACKBURN; *Araneidae*, by H. R. HOGG; *Orthoptera*, by J. G. O. TEPPER; *Carabidae*, by THOMAS G. SLOANE; *Honey Ants* by WALTER W. FROGGATT; and *Muridae*, by EDGAR R. WHITE. Three of the coloured plates of birds are by NEVILLE CAYLEY (the Elder), and there are 3 fine coloured plates of mammals by Spencer & Wendell. Part III includes *Physical Geography, and General Geology*, by Professor W. F. RALPH TATE & J. A. WATT; *Economic Geology*, by J. A. WATT; *Petrology*, by W. F. SMEETH & J. A. WATT; *Palaeontology, and Botany*, by Professor RALPH TATE, with an appendix to the latter by J. H. MAIDEN. Part IV. *Anthropology*, by E. C. STIRLING, with notes on some manners and customs of the Aborigines of the McDonnell ranges, belonging to the Arunta Tribe, by F. J. GILLEN. Several of the plates (some coloured) depict the art of the Central Australian Aborigines. Sir WALTER BALDWIN SPENCER (1860-1929), biologist and anthropologist, was elected to the chair of biology at the University of Melbourne in 1887. Until he joined the Horn Expedition to Central Australia his work was all in the field of biology, but on this expedition he became associated with F. J. Gillen, a Sub-Protector of Aborigines at Alice Springs, who had won the trust and friendship of the natives by his kindly attitude to them. Thenceforth the two men worked together, making extensive anthropological collections, laying valuable foundations in the scientific study of the Central Australia and Northern Territory tribes, and publishing several monumental works on their investigations which to-day are greatly esteemed and much sought after. He died in Tierra del Fuego, seeking the remnants of the Indian tribes there. Spencer was a man of diversified interests - he was a trustee of the Melbourne Public Library, an honorary director of the National Museum, and a councillor of the Royal Humane Society, the Victorian Artists' Society and the Victorian Football League. #45917 **A\$950.00**



- 45 Roheim, Geza. **The International Psycho-Analytical Library** edited by Ernest Jones No. 25. **THE RIDDLE OF THE SPHINX** or HUMAN ORIGINS. Authorized translation from the German by R. Money-Kyrle, M.A., Ph.D. With a Preface by Ernest Jones, M.D. First Edition in English; pp. 302, [2](adv.); 9 plates, index; original cloth; a fine copy; very scarce. London; Published by Leonard and Virginia Woolf at the Hogarth Press ... and the Institute of Psycho-Analysis; 1934. ****Over one third of this important book is devoted to Totemism amongst the Aranda and other central Australian Aboriginal peoples.* #67889 **AS\$250.00**



- 46 **Brennan, Frank.** **SHARING THE COUNTRY.** [The Case for an Agreement between Black and White Australians]. First Edition; pp. x, 176, [6](adv.); notes; original stiff wrappers; a fine copy. (Ringwood, Victoria); Penguin Books; (1991). #67879 **A\$20.00**

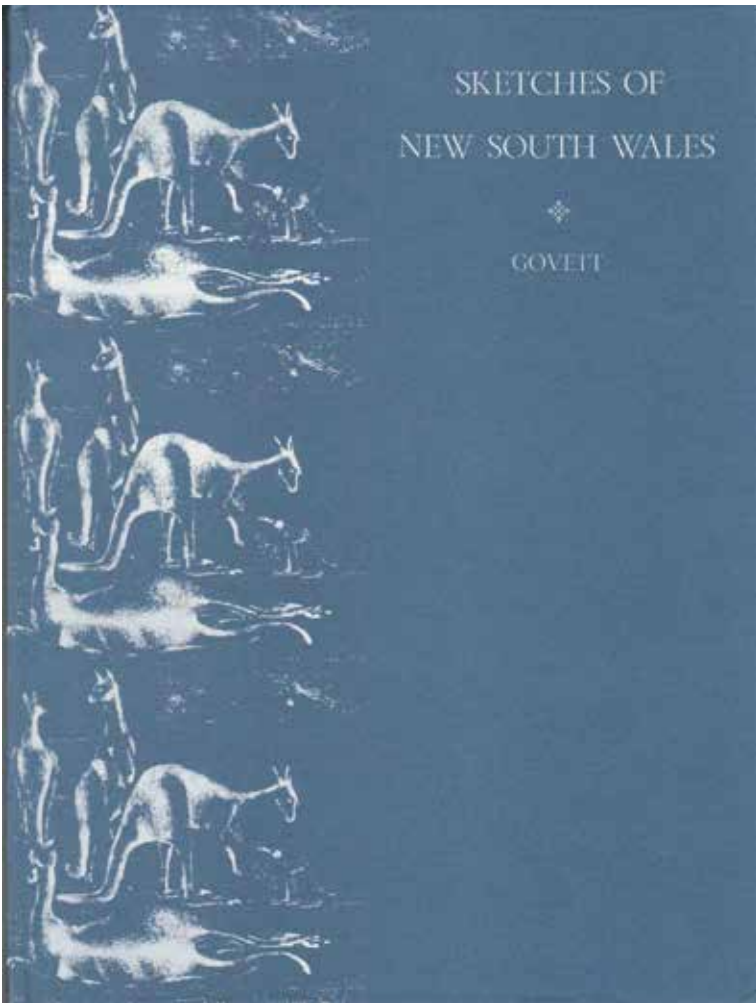


ONE OF THIRTY COPIES WITH AN ADDITIONAL PLATE

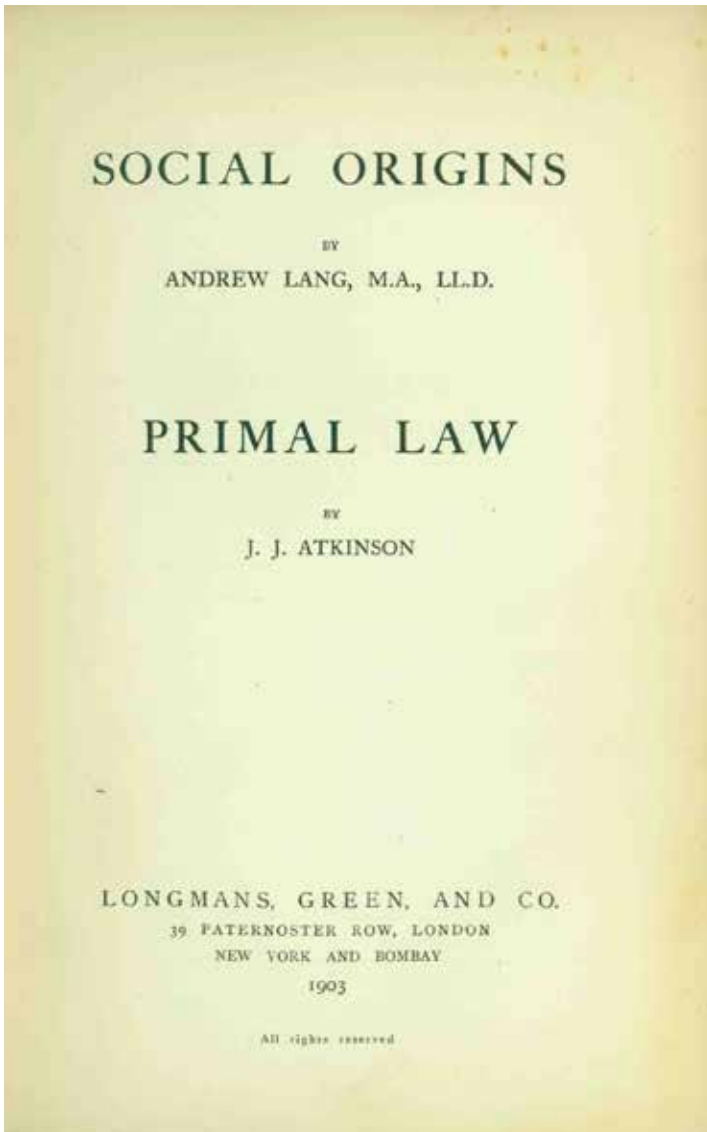
- 47 **Govett, William Romaine: *SKETCHES OF NEW SOUTH WALES*.** Written and Illustrated for The Saturday Magazine in 1836-37 by William Romaine Govett. Together with an Essay on The Saturday Magazine by Gaston Renard and an Account of his Life by Annette Potts. Demy 4to, First Edition (as a book); pp. xxxii, 96; portrait frontispiece and one plate (see below), sketch map, 20 illustrations, notes, index; original decorated printed cloth. Melbourne; Gaston Renard Publisher; 1977. ****Edition limited to 200 numbered copies for sale, 30 for private circulation and 20 for copyright, publicity and other circulation. This is one of the 30 numbered copies for private circulation, having an additional plate of Govett's Leap facing the limitation notice. The original twenty Sketches published in The Saturday Magazine over a period have never before been published in book form. [FERGUSON, incidentally, in his "Bibliography of Australia" - item 2175 - records only the first fourteen sketches]. GOVETT was Assistant Surveyor under Major T. L. MITCHELL from 1828 to 1833, and recorded many of the topographical features of Sydney's environs for the first time. Govett's Leap was named in his honour.*

This copy accompanied by a set of printer's proofs of the 18 pictorial illustrations and the map. #48117

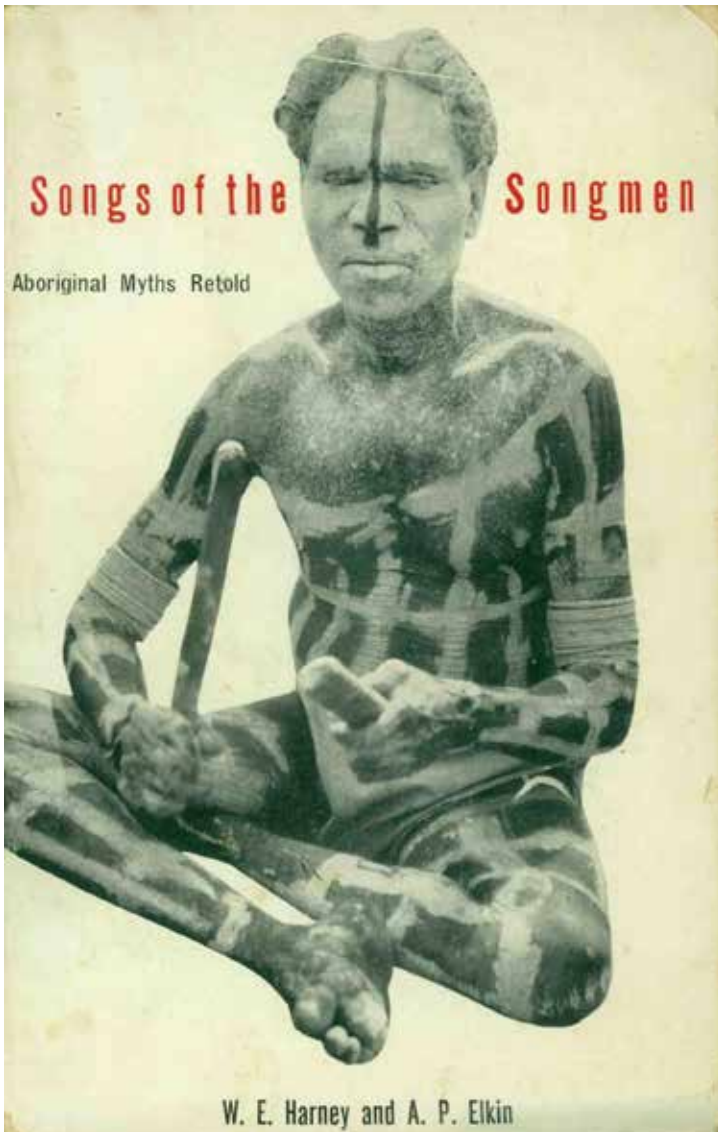
A\$225.00



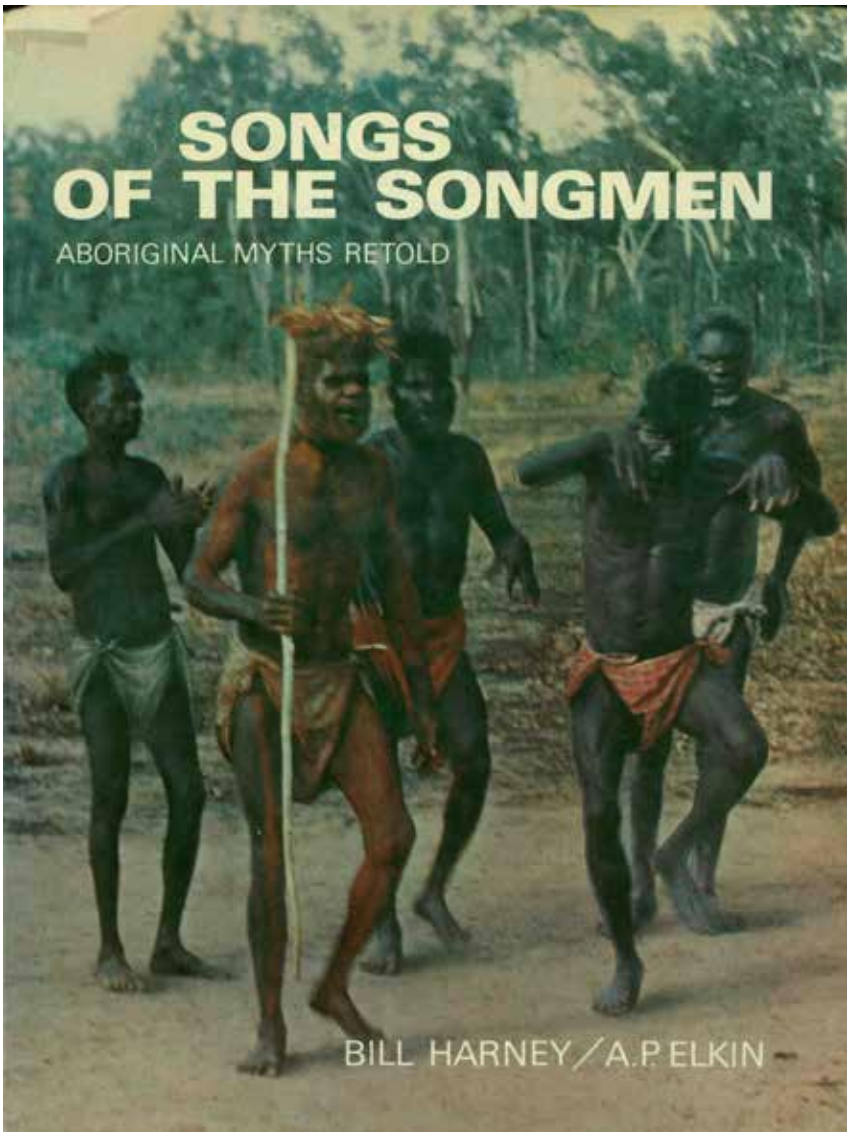
- 48 **Lang, Andrew. SOCIAL ORIGINS.** [and] **PRIMAL LAW** by J. J. Atkinson. First Edition; pp. [ii], xviii, [ii], xviii, 208(last blank), [209]-312(last blank), 4(adv.), 40(inserted adv., dated 1/03); 2 appendices, index; original cloth (slightly marked); a very good copy; scarce. London; Longmans, Green, and Co.; 1903. ****Atkinson's work was posthumously edited and annotated by Lang. The two works include much on the Arunta and other Australian aboriginal and Melanesian tribes and critical analysis of the work and theories of Fison, Spencer & Gillen, Frazer, Herbert Spencer, Max Muller, Durkheim, Lewis Morgan, Westermarck and many others. In this copy the preliminary pages have been repeated, but nothing is omitted.* #65436 **A\$185.00**



- 49 **Harney, W. E. and Elkin, A. P. SONGS OF THE SONGMEN.** Aboriginal Myths Retold. First Edition; pp. [viii], 176(last blank); map, glossary; original stiff wrappers in slightly torn dustwrapper; (spine worn; half-title a little damaged). Melbourne; F. W. Cheshire; (1949). #24141 **A\$30.00**



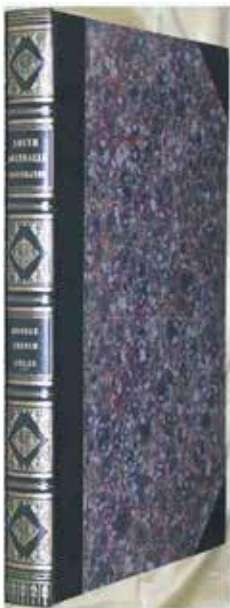
- 50 **Harney, Bill [and] Elkin, A. P. SONGS OF THE SONGMEN.** Aboriginal Myths Retold. Cr. 4to, Second (new and revised) Edition; pp. [x], 178; numerous illustrations, glossary; original papered boards; a very good copy in worn dustwrapper. (Adelaide); Rigby; (1968). #51111 **A\$65.00**



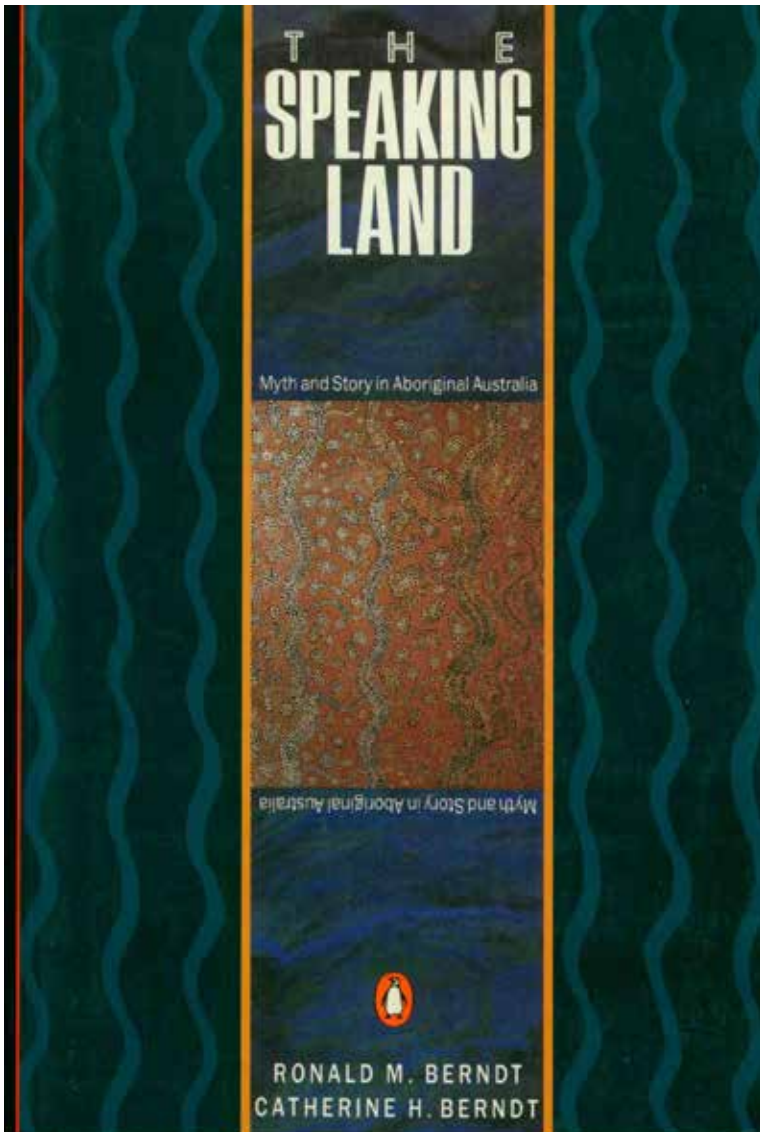
51 **Angas, George French. SOUTH AUSTRALIA ILLUSTRATED.** Impl. folio, First Edition; pp. [2](colour-illustrated lithographed title, dated 1846, verso blank), [2](typeset title-page dated 1847, verso blank), [2](calligraphic litho-engraved Dedication to Queen Adelaide, verso blank), [iii]-iv(List of Subscribers), [4](Preface & General Remarks on the Aboriginal Inhabitants of South Australia); 60 superb hand-coloured litho plates, each with facing leaf of descriptive text (Plate 27 with 2 leaves); finely bound in half green morocco with marbled sides, with matching fitted slipcase by Aquarius; (small, unobtrusive stamp of the Zoological Society almost invisibly erased from two early leaves and present on a third; a few leaves with the faintest browning of extreme margins only); an exceptionally fine, unusually clean copy, the colours brilliant & full, with no sign of fading; rare. London; Thomas M'Lean; 1846-47. ****A most attractive copy, both externally and internally, and one of the two outstanding substantial collections of early coloured views of Australia (the other being Joseph Lycett's Views in Australia, 1824-5), the work contains 41 fine topographical views (on 37 plates), of various parts of South Australia, 19 plates of the Aboriginal inhabitants, their dwellings and artefacts, 3 plates of insects and one of South Australian botany. A new species of Kangaroo is shown on one of the plates. The work is of great importance as a contemporary record of South Australia for, as the Author states in his Preface, "With the hope of preserving time and life-like records of men and scenes, so quickly passing away, I have endeavoured by pictorial representation, to describe the most interesting and peculiar features of South Australia and its Aboriginal inhabitants. I have devoted my time and powers entirely to the accomplishment of this task, visiting all portions of the Colony, and making myself conversant with the manners and habits of native tribes whose existence is unknown to the world". The information portrayed on the Aborigines is particularly valuable.*

Two of the plates are by S. T. Gill - the view of Adelaide and that showing the Departure of Captain Sturt, August 1844, on the Central Australian Expedition - these are particularly fine early views of the city. #14526

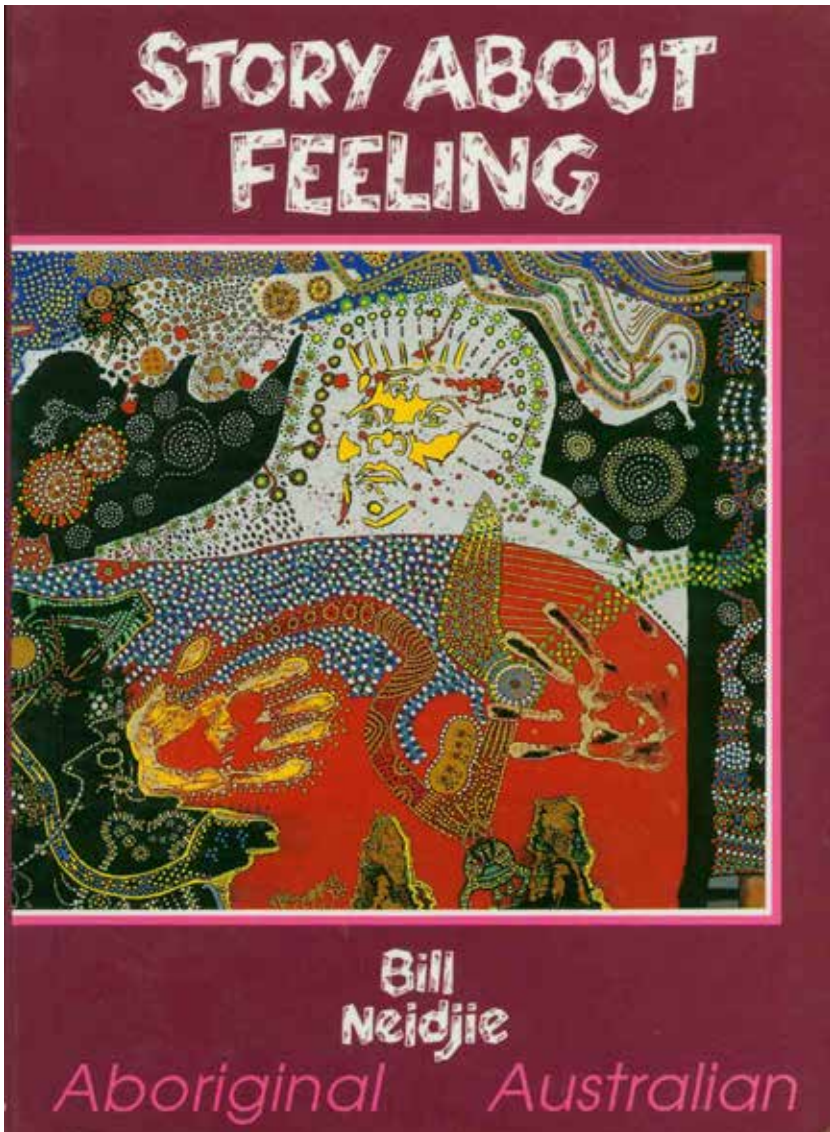
A\$45,000.00



- 52 **Berndt, Ronald M. [and] Berndt, Catherine H. **THE SPEAKING LAND.**** Myth and Story in Aboriginal Australia. Pp. xxx, 438, [8](adv.), [2](blank); 3 full-page maps, 28 illustrations on 16 plates, 2 full-page figures, bibliography, index; original stiff wrappers (rear wrapper a little creased); a very good copy. (Ringwood; Victoria), Penguin Books assisted by the Literature Board of the Australia Council; (1989). #51237 **A\$35.00**



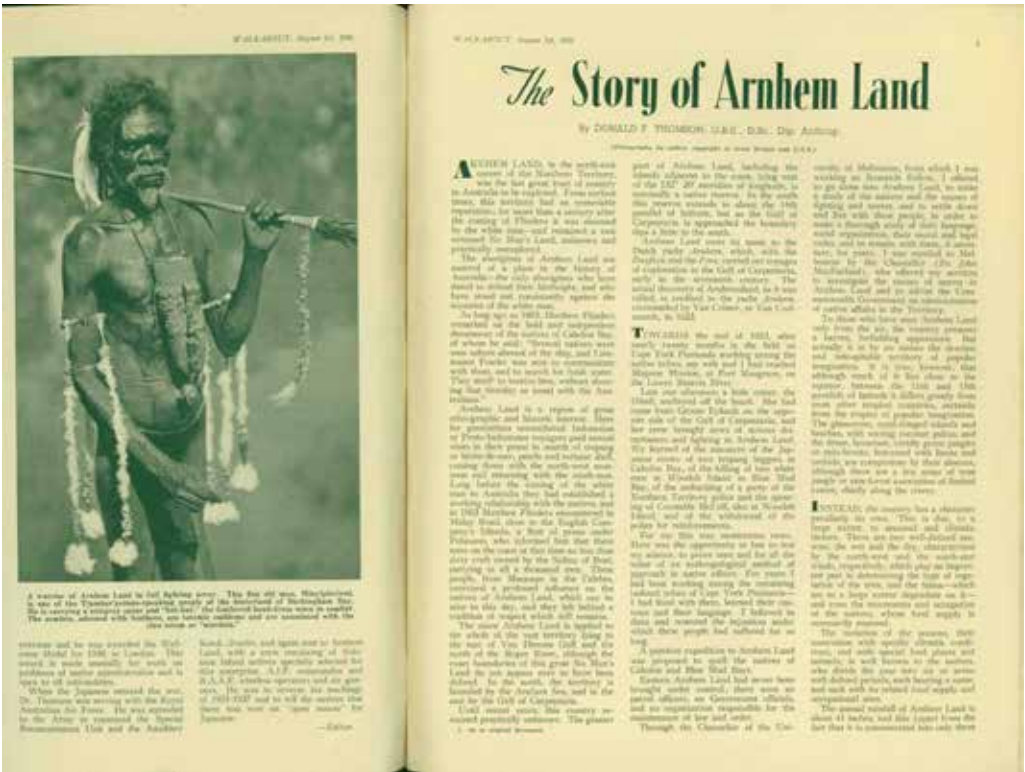
- 53 Neidjie, Bill. **STORY ABOUT FEELING.** edited by Keith Taylor. Cr. 8vo, First Edition; pp. xii, 180; a few maps, very numerous illustrations (6 coloured), glossary; original stiff pictorial wrappers; a nice copy. [Broome]; Magabala Books; [1989]. ****Most of the illustrations are of Aboriginal designs.* #67787 **A\$20.00**



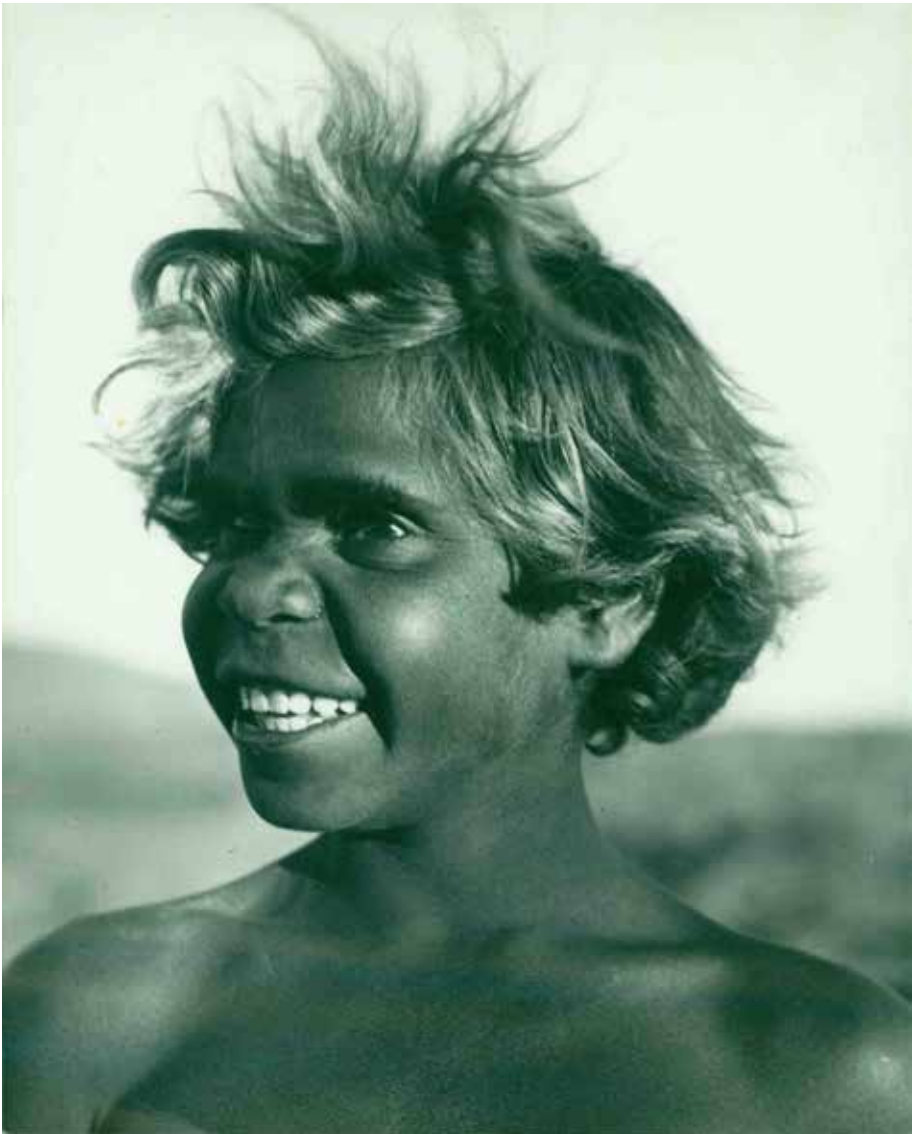
54

Thomson, Donald F. **THE STORY OF ARNHEM LAND.** Super roy. 4to; pp. 4-22; 1 map, 22 illustrations; extracted from Walkabout, August First, 1946; plain wrappers. [Melbourne; Australian National Publicity Association]; 1946. #51563

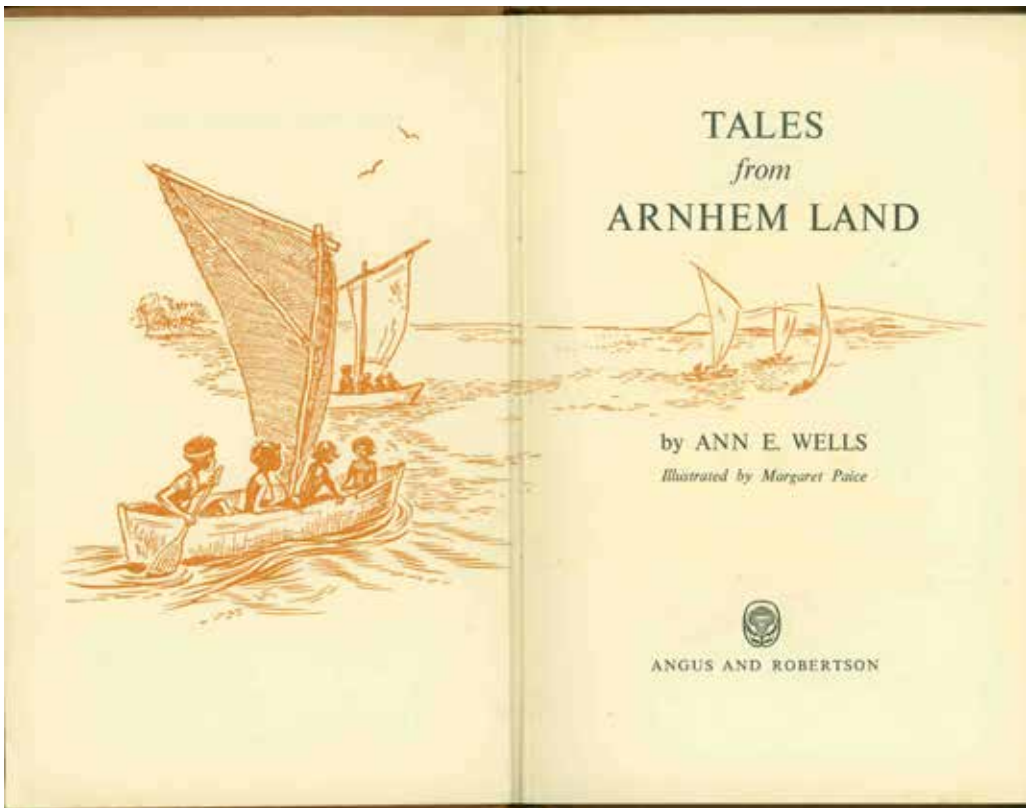
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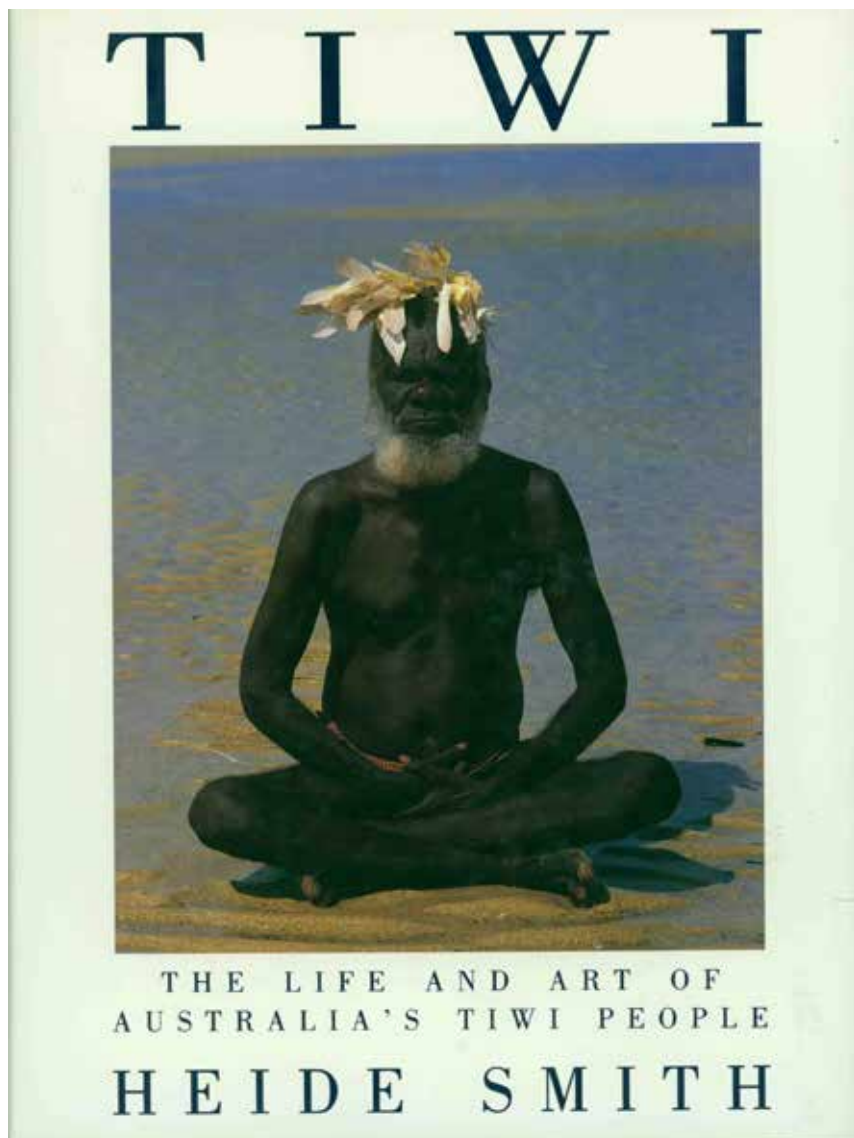
55 Seeger; (?)Photographer (?)Subject. **A STRIKING PORTRAIT OF AN ABORIGINAL CHILD.** A fine 10" by 8" b/w. original photograph of an Aboriginal child (unidentified); pencil annotation on rear "Seeger", otherwise unmarked. 202 by 254 mm approx.; in nice condition. No Place; No Photographer identified; N.D. [c. 1960?]. #68701 **A\$40.00**



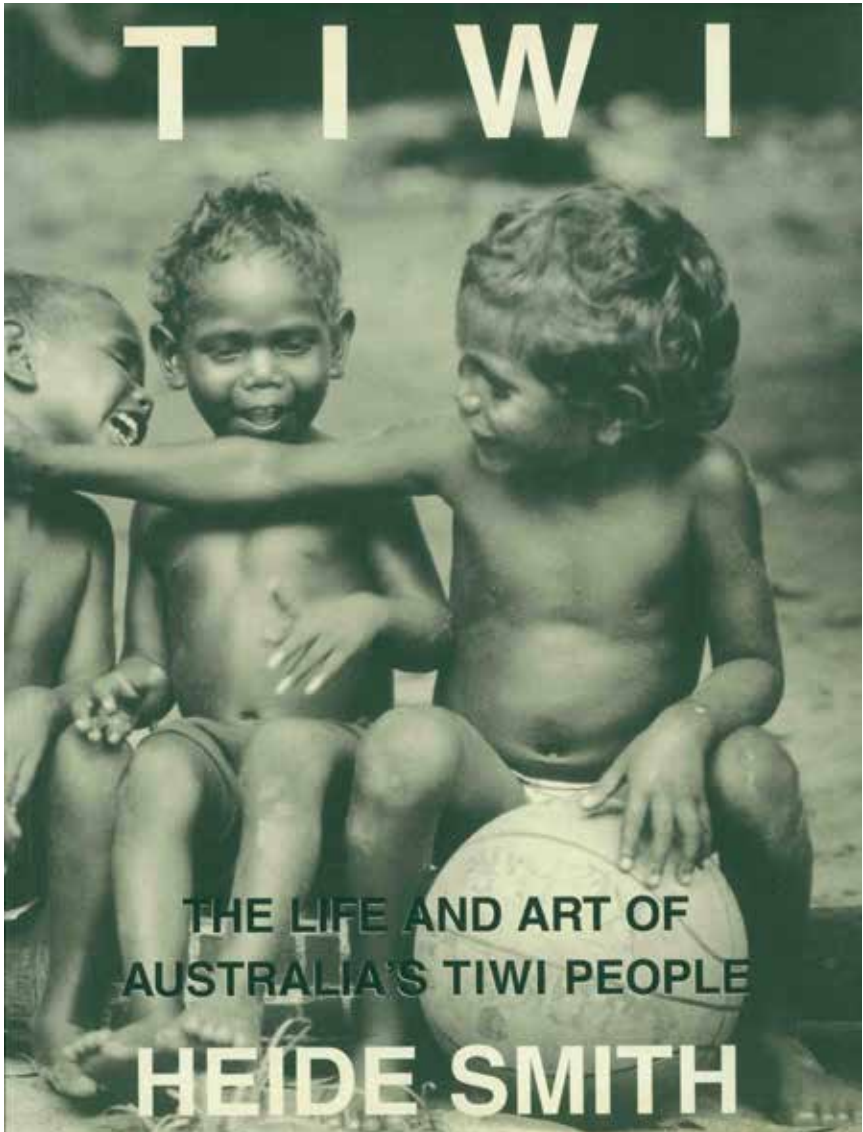
- 56 Wells, Ann E. **TALES FROM ARNHEM LAND.** Illustrated by Margaret Paice. Med. 8vo, First Edition; pp. [xii], 100; numerous text illustrations; original papered boards. (Sydney); Angus and Robertson; (1959). #27566 A\$20.00



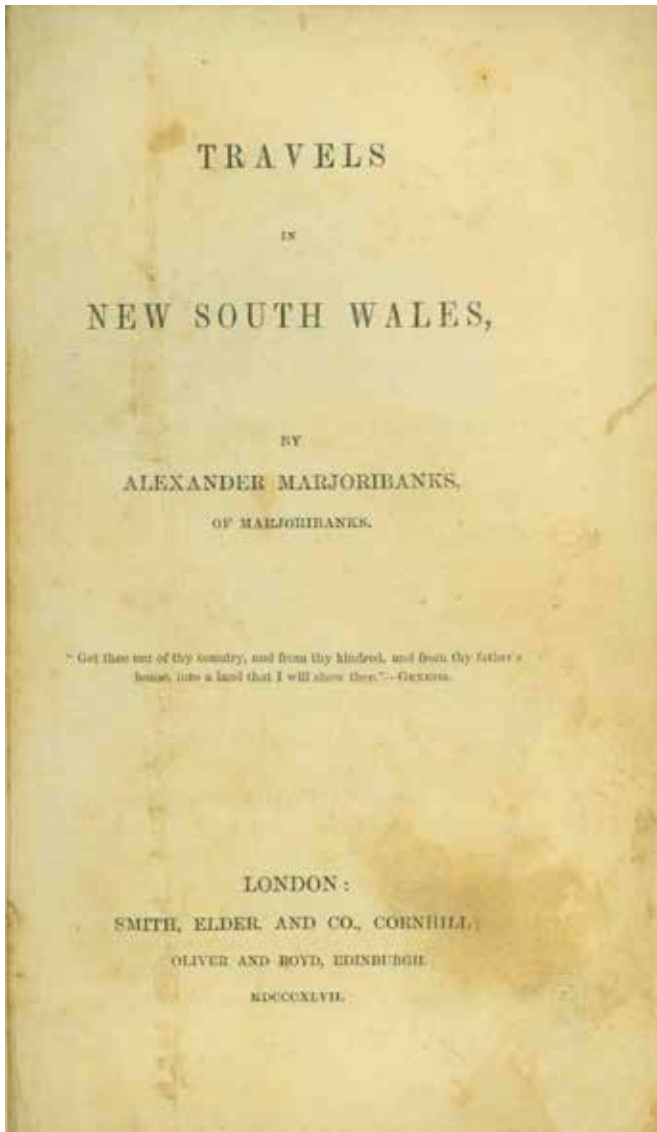
- 57 **Smith, Heide. *TIWI*.** The Life and Art of Australia's Tiwi People. Introduction by Lionel Hudson. Med. 4to, First Edition; pp. 224(last blank); double-page map, very numerous fine coloured & b/w. plates and smaller illustrations; original papered boards; a fine copy in dustwrapper (slight wear at base of spine to dustwrapper). (North Ryde); Angus & Robertson; (1990). ****A finely illustrated account of the aboriginal people of Bathurst and Melville Islands north of Northern territory.* #67770 **A\$75.00**



- 58 **Smith, Heide. TIWI.** The Life and Art of Australia's Tiwi People. Med. 4to, Second Edition; pp. 224(last blank); double-page map, very numerous fine coloured & b/w. plates and smaller illustrations; original stiff pictorial wrappers; a fine copy. (Sydney); J. B. Gifts & Books [and] Edition Habit Press; (1996). ****First published in 1990. A finely illustrated account of the aboriginal people of Bathurst and Melville Islands north of Northern territory.* #67655 **A\$45.00**



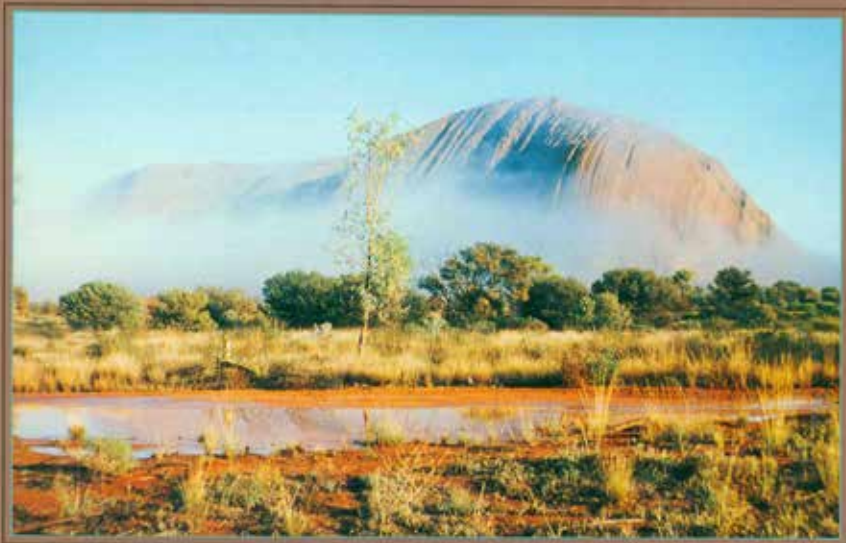
- 59 **Marjoribanks**, Alexander; of Marjoribanks. **TRAVELS IN NEW SOUTH WALES.** Cr. 8vo, First Edition; pp. viii, 268(last blank); original cloth (lightly worn; a few marks); a very good copy; scarce. London; Smith, Elder, and Co., Cornhill; MDCCCXLVII [1847]. ****Ferguson 4593. An interesting account of social conditions, the Aborigines, etc.* #67505 **A\$250.00**



- 60 **Layton, Robert. *ULURU*.** An Aboriginal history of Ayers Rock. Oblong demy. 4to, First Edition; pp. x, 142(last 3 blank); several coloured illustrations, figs, tables, 3 appendices, references, index; Errata slip; original papered boards; a fine copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1986. #17968 **A\$75.00**

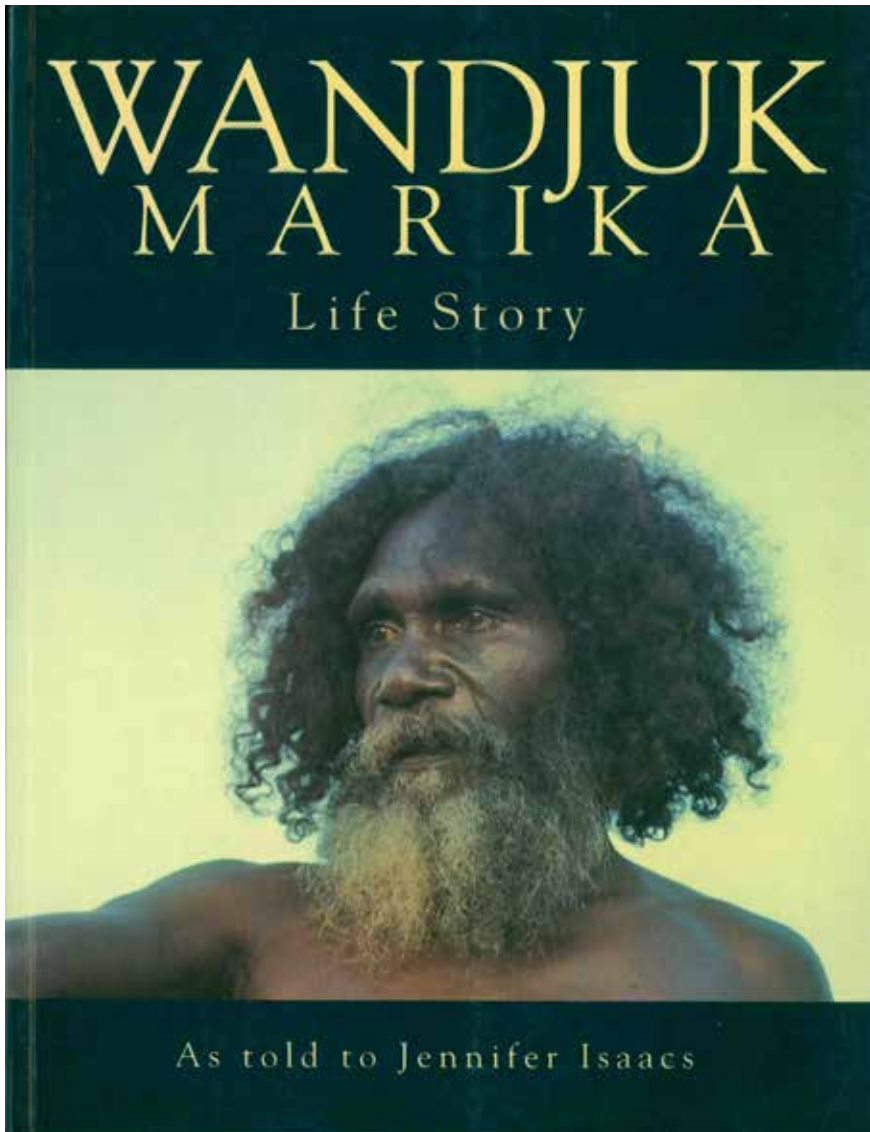
ULURU

AN ABORIGINAL HISTORY OF AYERS ROCK

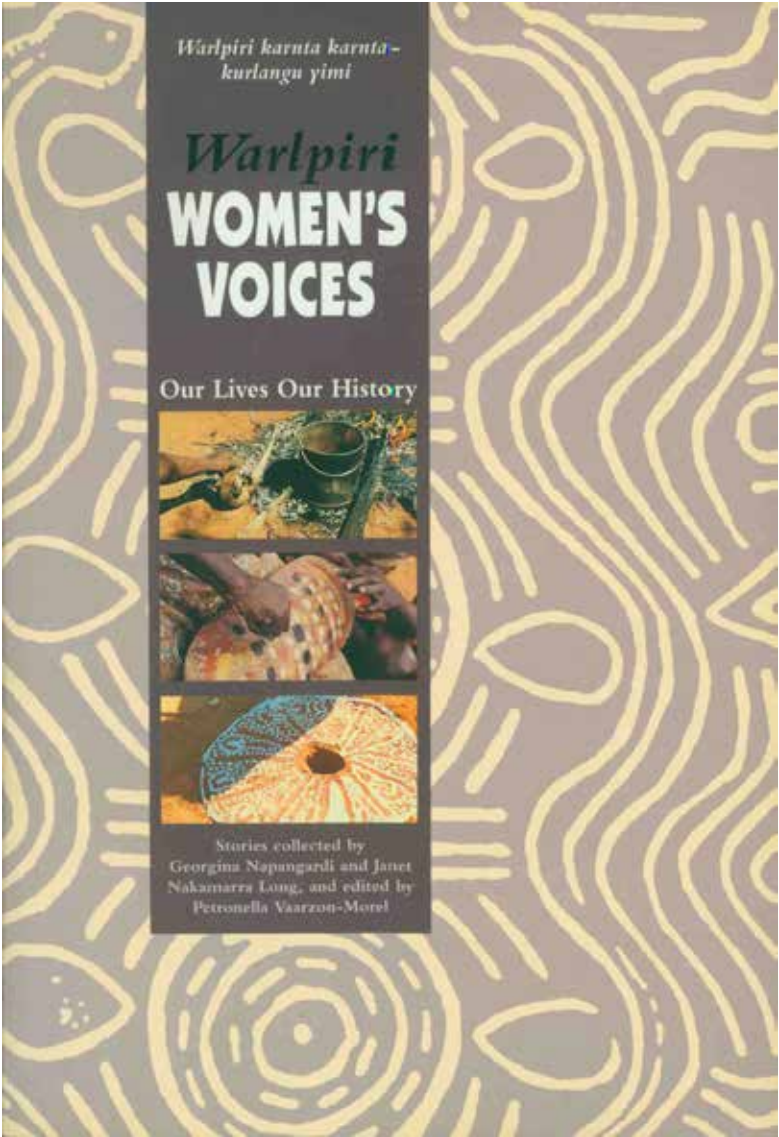


ROBERT LAYTON

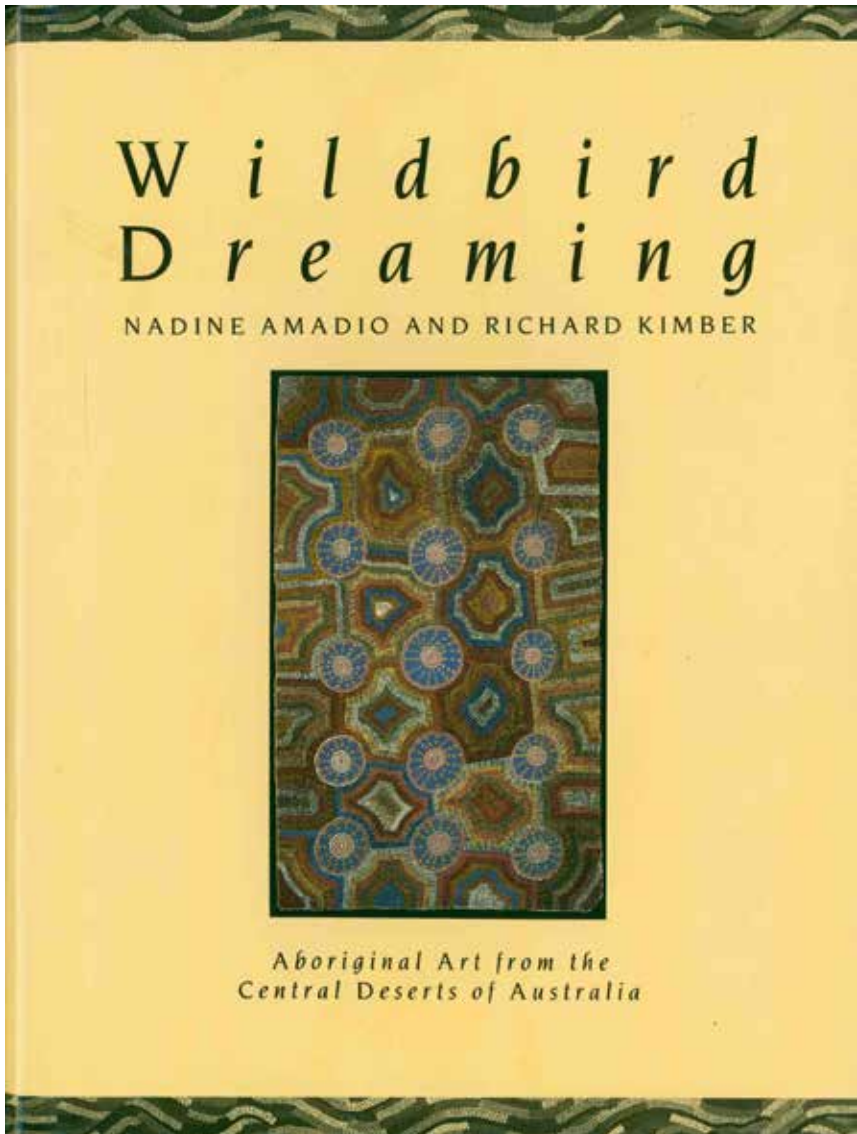
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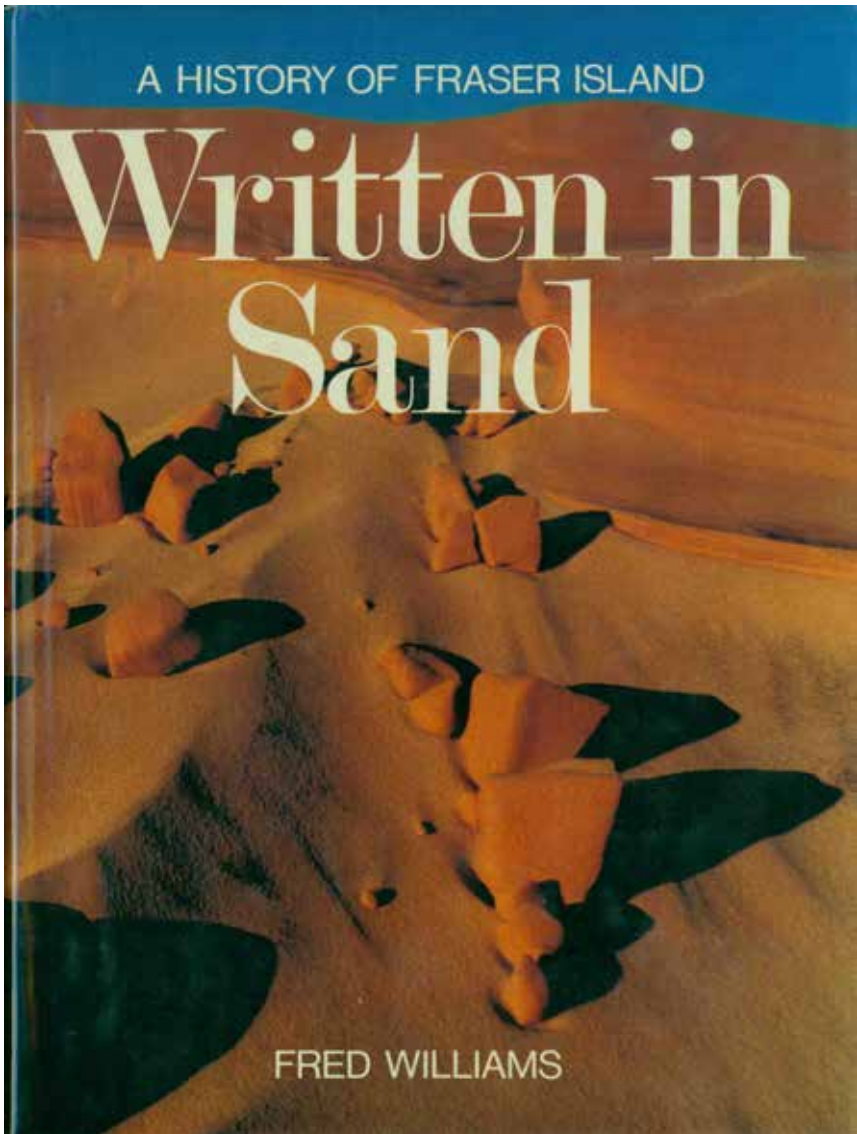
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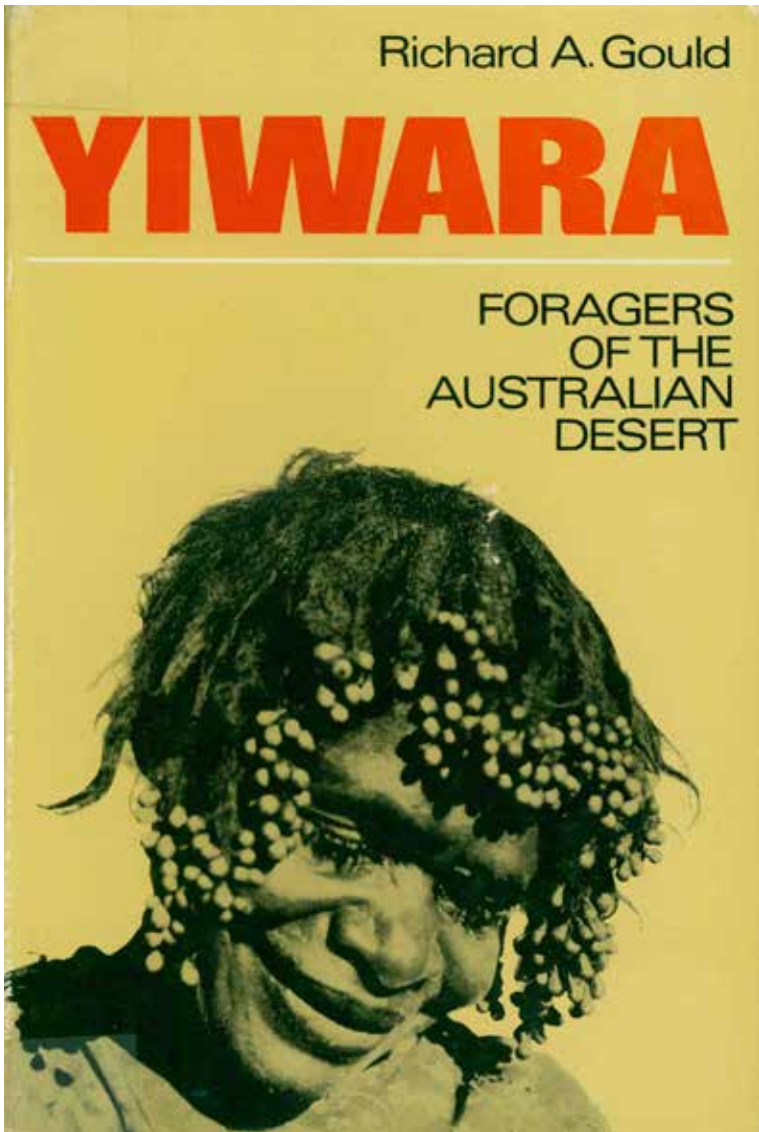
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