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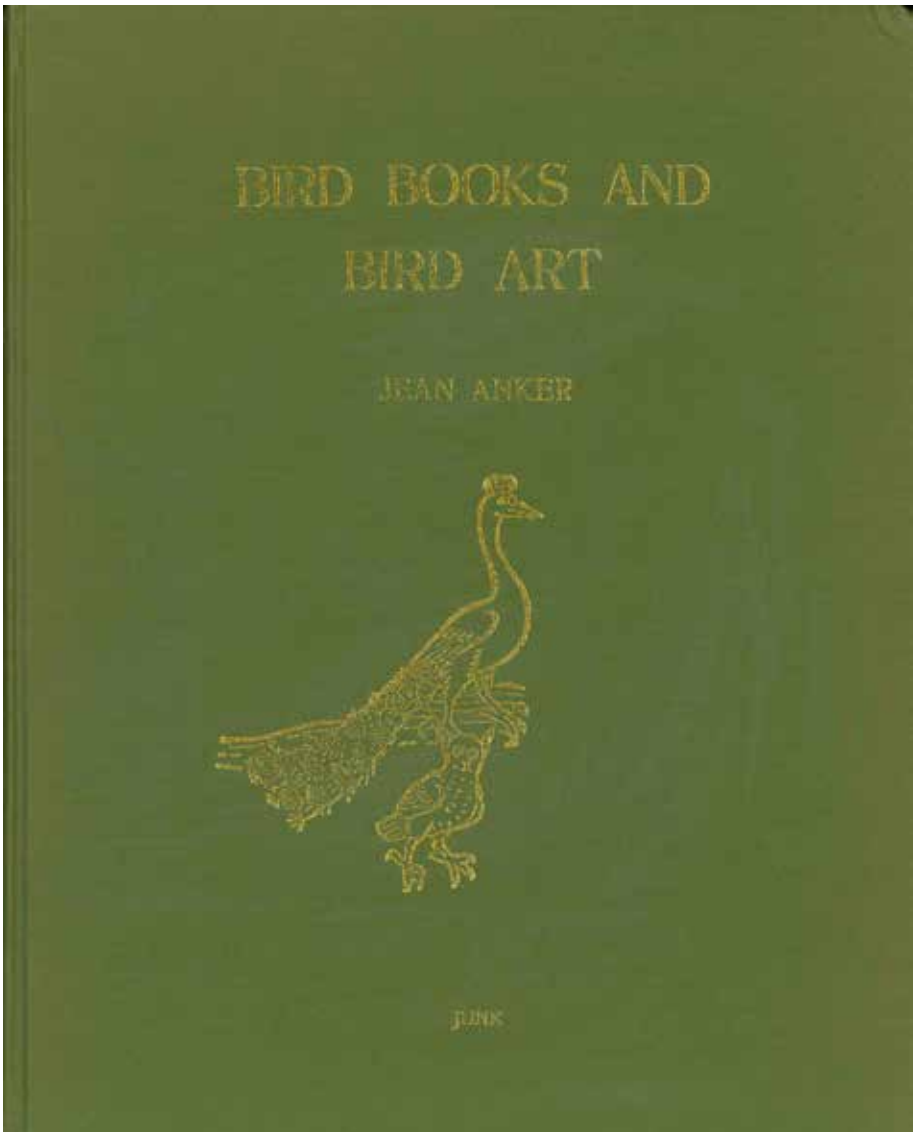


SHORT LIST No. 339 - 2020.

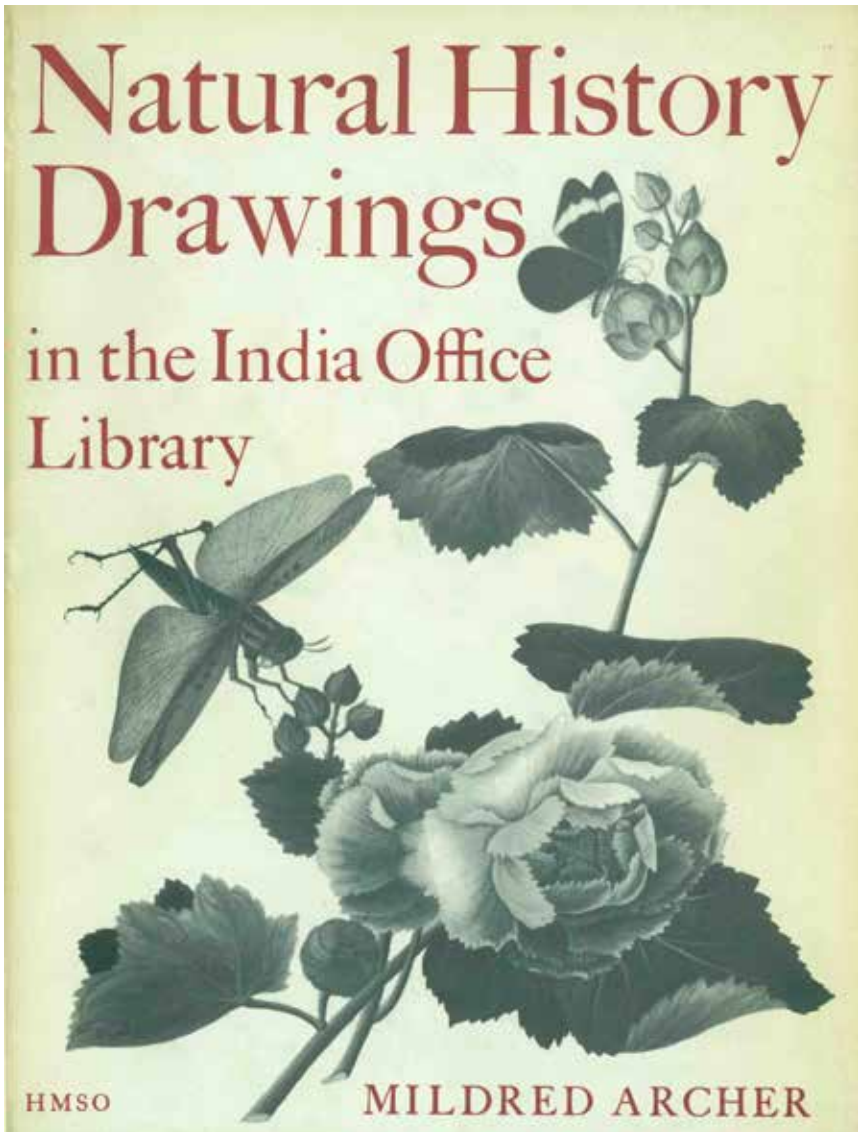
ART, WITH A SECTION ON S. T. GILL.

[This is the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 339 - Landscape Version](#)]

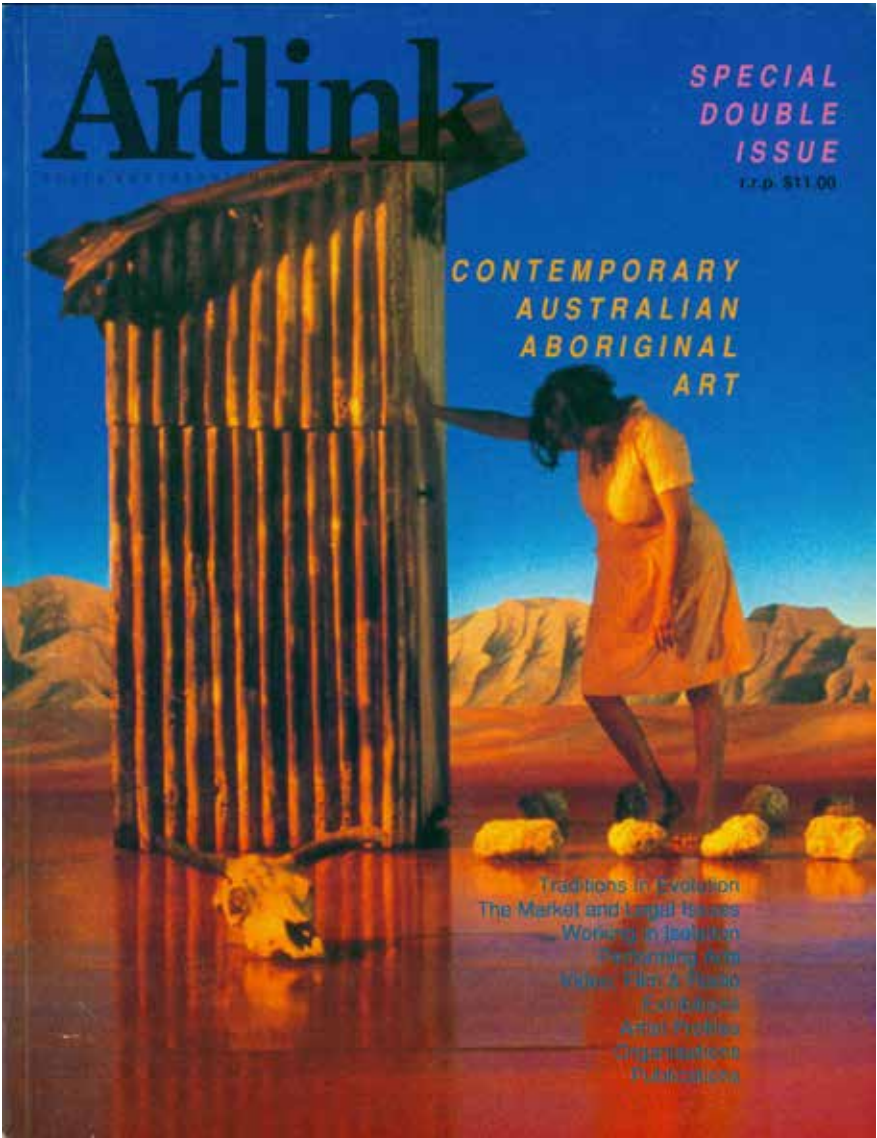
- 1 **Anker, Jean. *BIRD BOOKS AND BIRD ART*.** An Outline of the Literary History and Iconography of Descriptive Ornithology, Based Principally on the Collection of Books containing Plates with Figures of Birds and their Eggs now in the University Library at Copenhagen and Including a Catalogue of these Works. Written and Compiled by Jean Anker. Roy. 4to, Facsimile Edition; pp. [iv], xviii, 252(last blank); 14 plates, catalogue of the collection of books on birds in the University Library at Copenhagen, bibliography, indices; original cloth (corners slightly bumped); a fine copy. The Hague; Dr. W. Junk B.V., Publishers; 1973. ****Originally published at Copenhagen in 1938 by Levin & Munksgaard.* #19885 **A\$220.00**



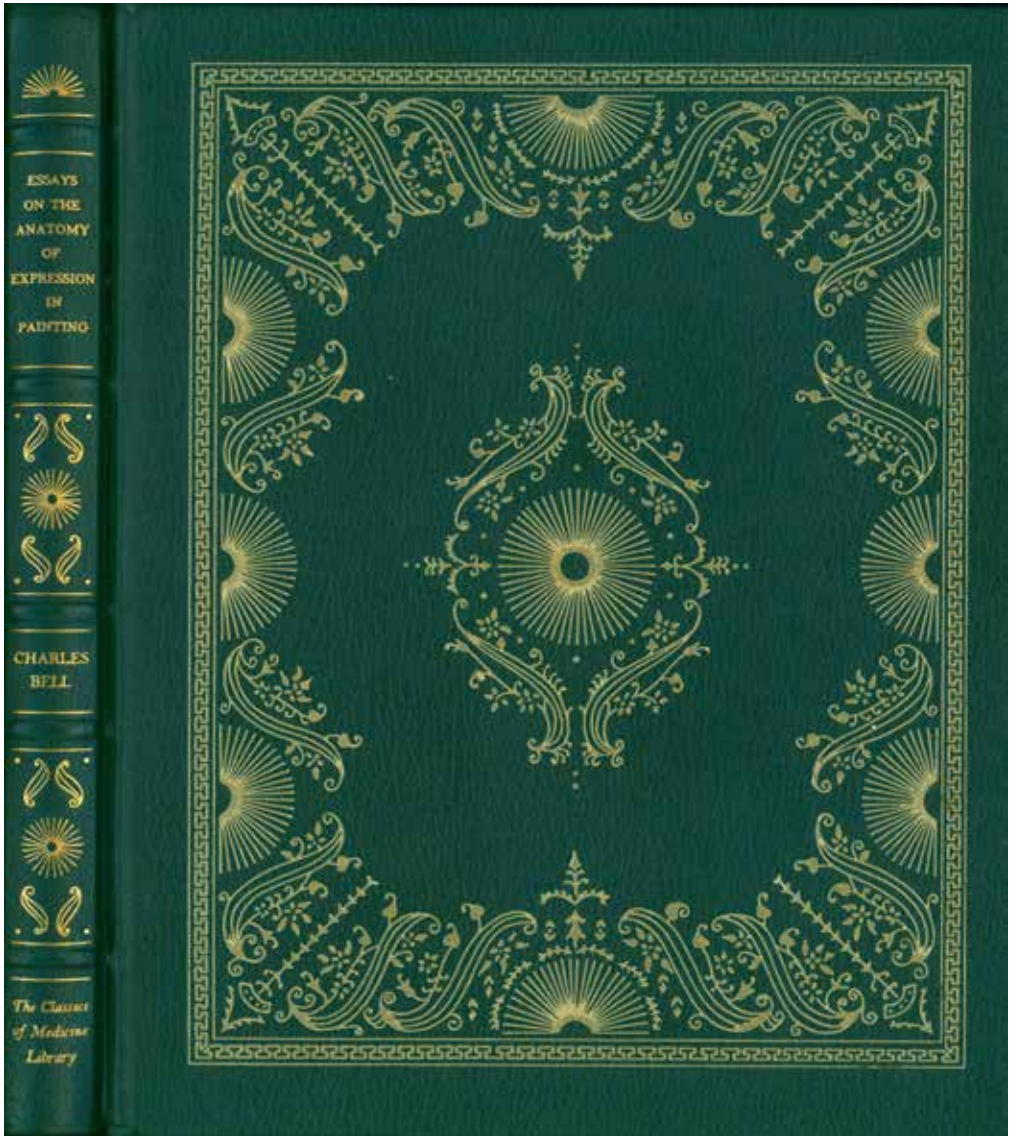
- 2 Archer, Mildred. **NATURAL HISTORY DRAWINGS IN THE INDIA OFFICE LIBRARY.** Cr. 4to, First Edition; pp. x, 116, [2](blank); 26 plates (2 coloured), catalogue, bibliography, index; original cloth, gilt; a fine copy in slightly silverfished dustwrapper. London; Published for the Commonwealth Relations Office by Her Majesty's Stationery Office; 1962. ****An attractive book, including botanical and zoological drawings and notes of biographical and historical interest.* #6077 **A\$95.00**



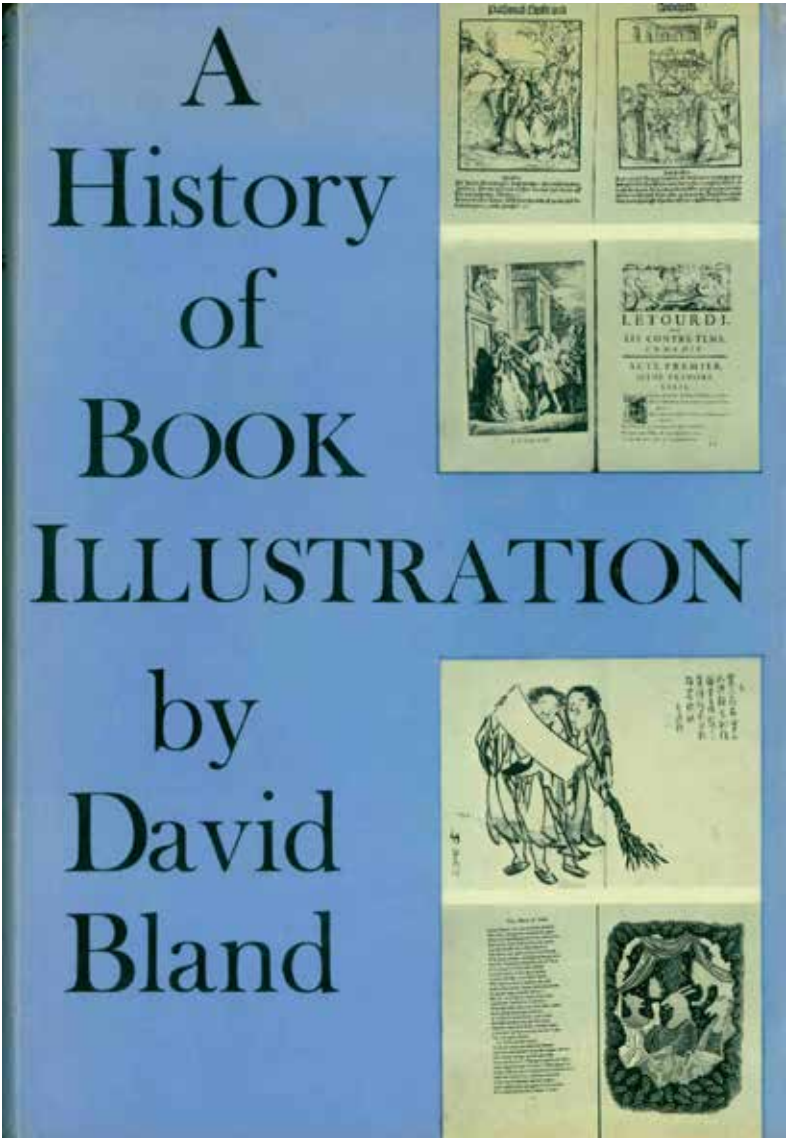
- 3 **Artlink: CONTEMPORARY AUSTRALIAN ABORIGINAL ART.** Vol 10
Nos 1 & 2 Autumn/Winter 1990. Special Double Issue. 4to; pp. [iv], 120; numerous
coloured & b/w. illustrations, bibliography; original pictorial stiff wrappers; a fine
copy. (Henley Beach, South Australia); Artlink; 1990. #67732 **A\$20.00**



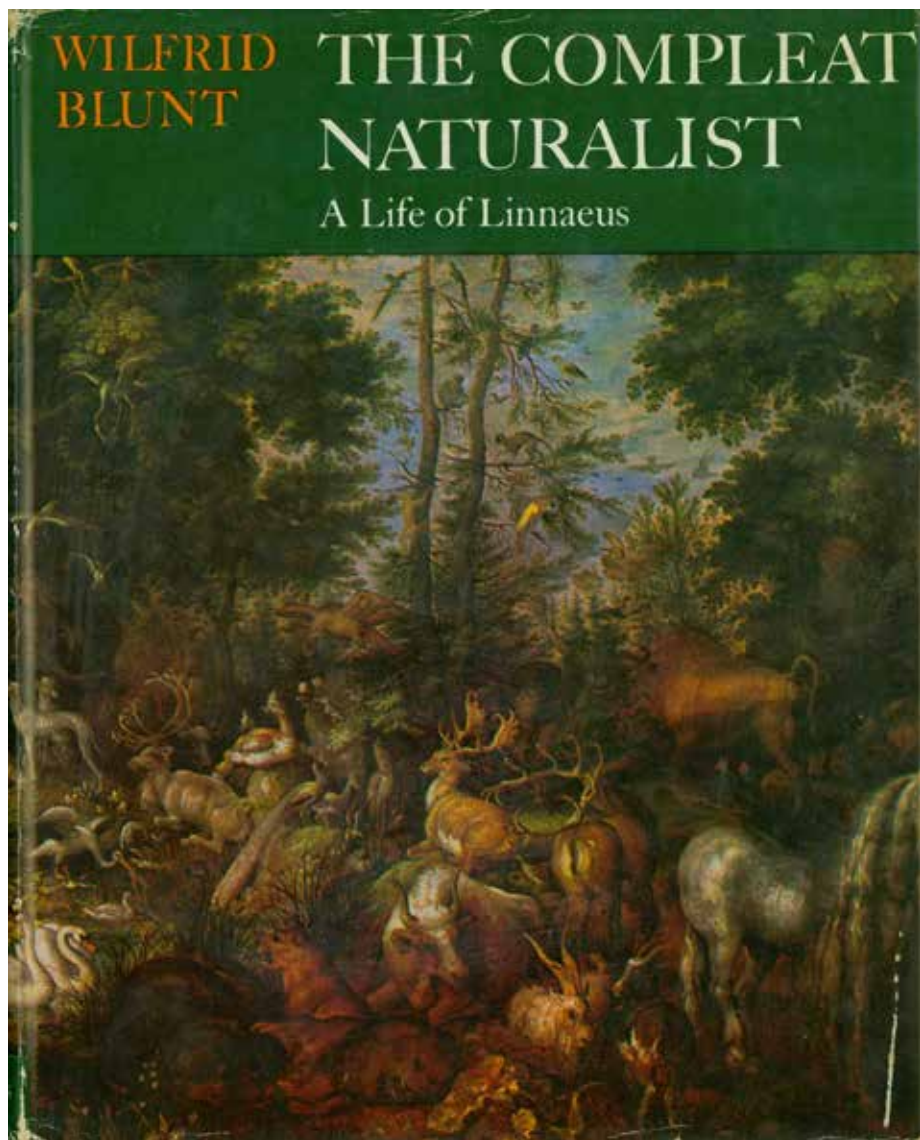
- 4 **Bell, Charles. ESSAYS ON THE ANATOMY OF EXPRESSION IN PAINTING.** Roy. 4to, Facsimile Edition; pp. [ii], xii, 186, [2](Colophon, verso blank); 6 plates, several fine sketch illustrations in text; original full leather, gilt; gilt edges & marker ribbon; a fine copy. [Birmingham, Alabama; The Classics of Medicine Library; 1984]. ****Facsimile of the first edition, published London; Longman, Hurst Rees, and Orme; 1806. A most interesting work: a forerunner to Darwin's "Expression of the Emotions [etc.]", and referred to by Darwin in that work, although he disagreed with some of the conclusions.* #45612 **A\$95.00**



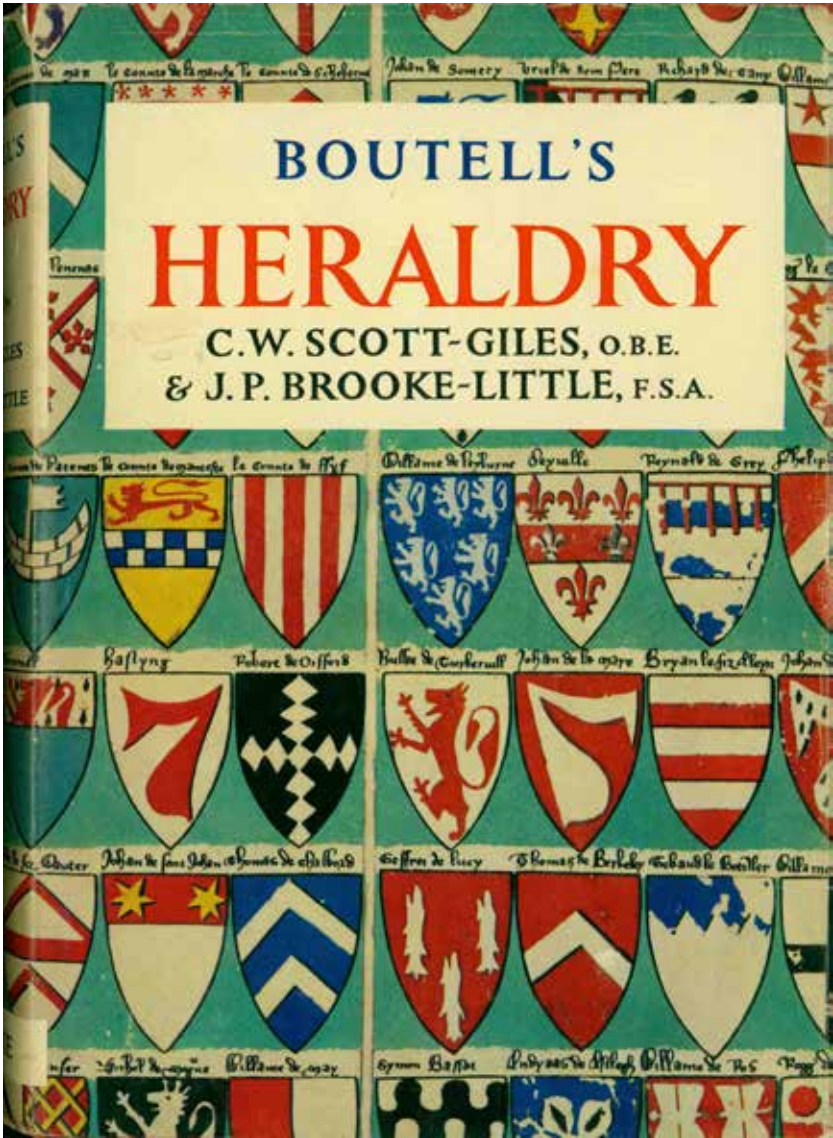
- 5 **Bland, David.** **A HISTORY OF BOOK ILLUSTRATION.** The Illuminated Manuscript and the Printed Book. Impl. 8vo, Second Edition; pp. 462(last 3 blank); over 400 illustrations including 16 mounted coloured plates and 7 other coloured illustrations; bibliog, index; original buckram, gilt; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1969). ****Enlarged from the first edition of 1958.* #24867 **A\$70.00**



- 6 **Blunt, Wilfrid**; with the assistance of William T. **Stearn**. **THE COMPLEAT NATURALIST**. A Life of Linnaeus. Cr 4to, First Edition; pp. 256; 32 coloured plates (3 double-page) & 170 b/w. illustrations (including a few sketch maps), bibliography, appendix, index; original cloth; a nice copy in worn dustwrapper. London; Collins; 1971. #8979 **A\$100.00**

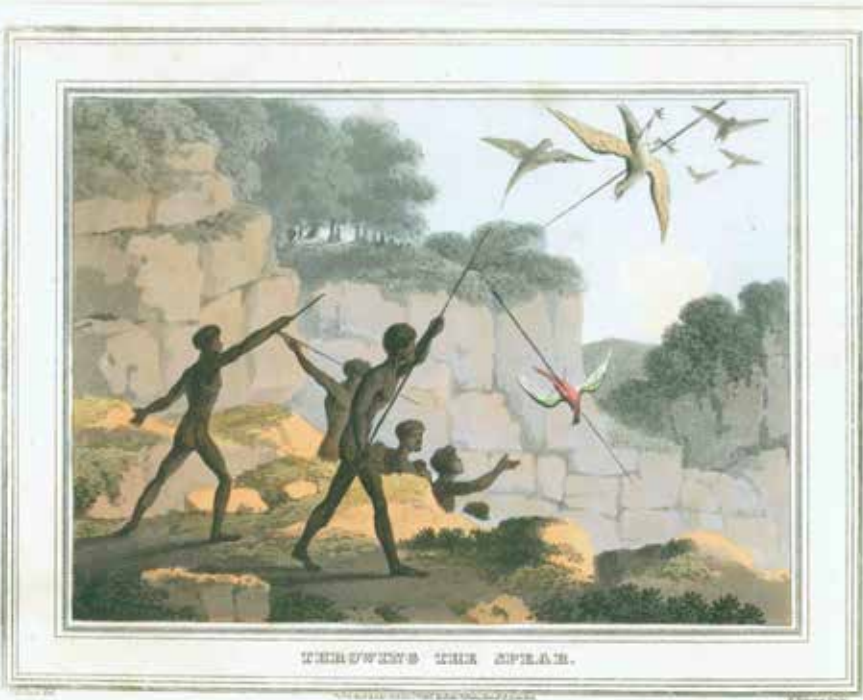


- 7 **Boutell, Charles. BOUTELL'S HERALDRY.** Revised by C. W. Scott-Giles. Fitzalan Pursuivant of Arms Extraordinary, and J. P. Brooke-Little, F.S.A., F.H.S. Bluemantle Pursuivant of Arms. With 28 Plates in Colour and numerous text figures. Super roy. 8vo, Revised Edition (Fourth Edition); pp. xii, 316; 28 coloured plates, each with titling tissue, 423 text figures, bibliography, glossary & index; original cloth; a nice copy in slightly worn dustwrapper. London and New York; Frederick Warne & Co. Ltd.; (1963). #67566 **A\$85.00**

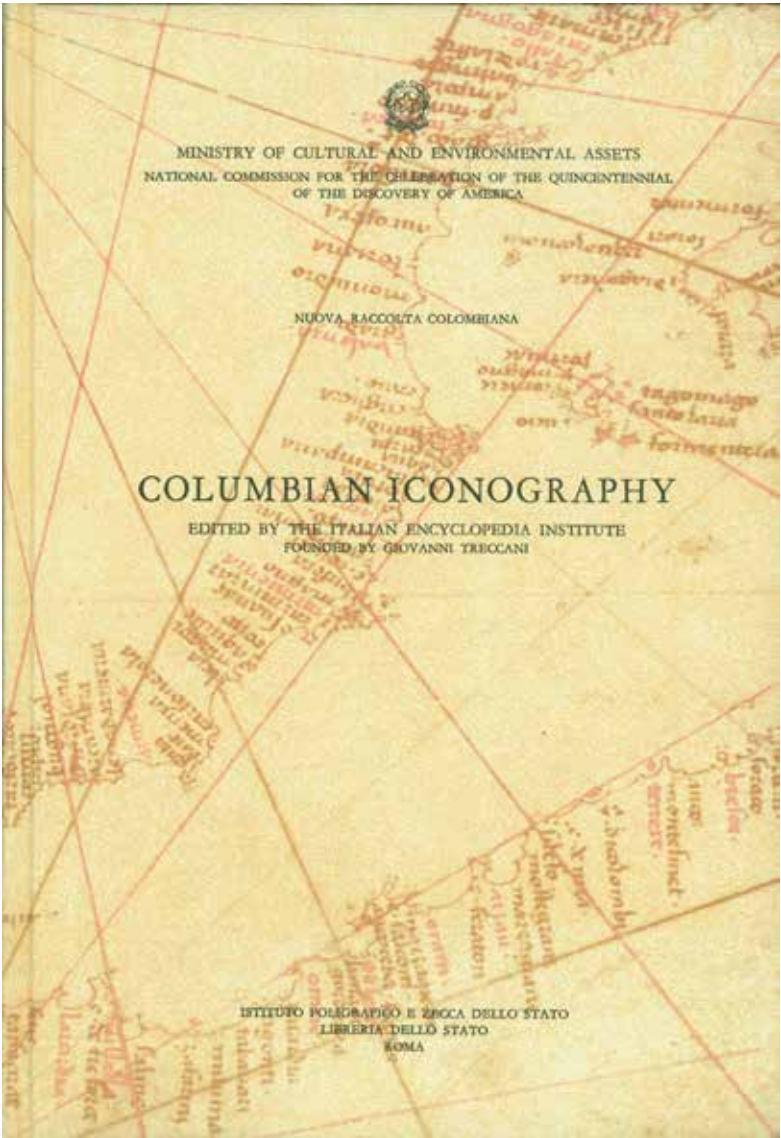


8 [Clark, John Heaviside]. **FIELD SPORTS, &c. &c. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES.** We have recently purchased half a dozen loose individual plates from this interesting work. We offer one of these original plates, matted ready for framing, together with our Limited Edition facsimile reprint at a special price, as follows:

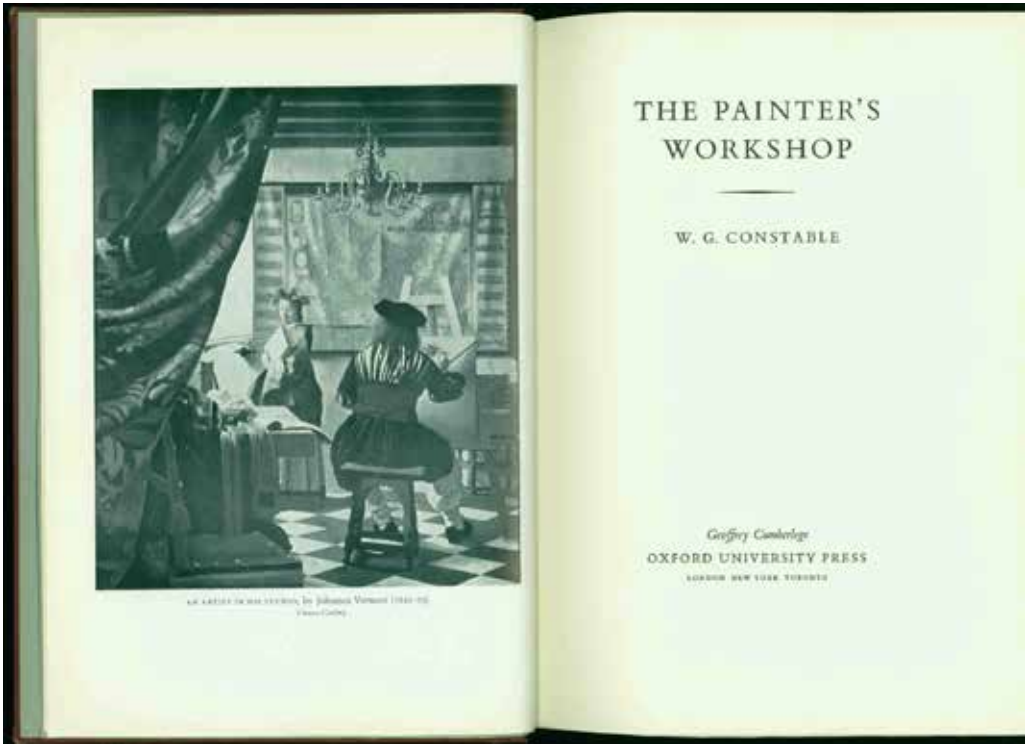
[Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA**, being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ****Edition limited to 212 numbered copies, 200 for sale (including 75 Large Paper & Special copies). The text has been entirely reset in the recreated original types, faithfully matching the original edition. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text. This copy accompanied by an original handcoloured aquatint from one of the original editions circa 1813-20, matted and suitable for framing.* #49507 **AS\$675.00**



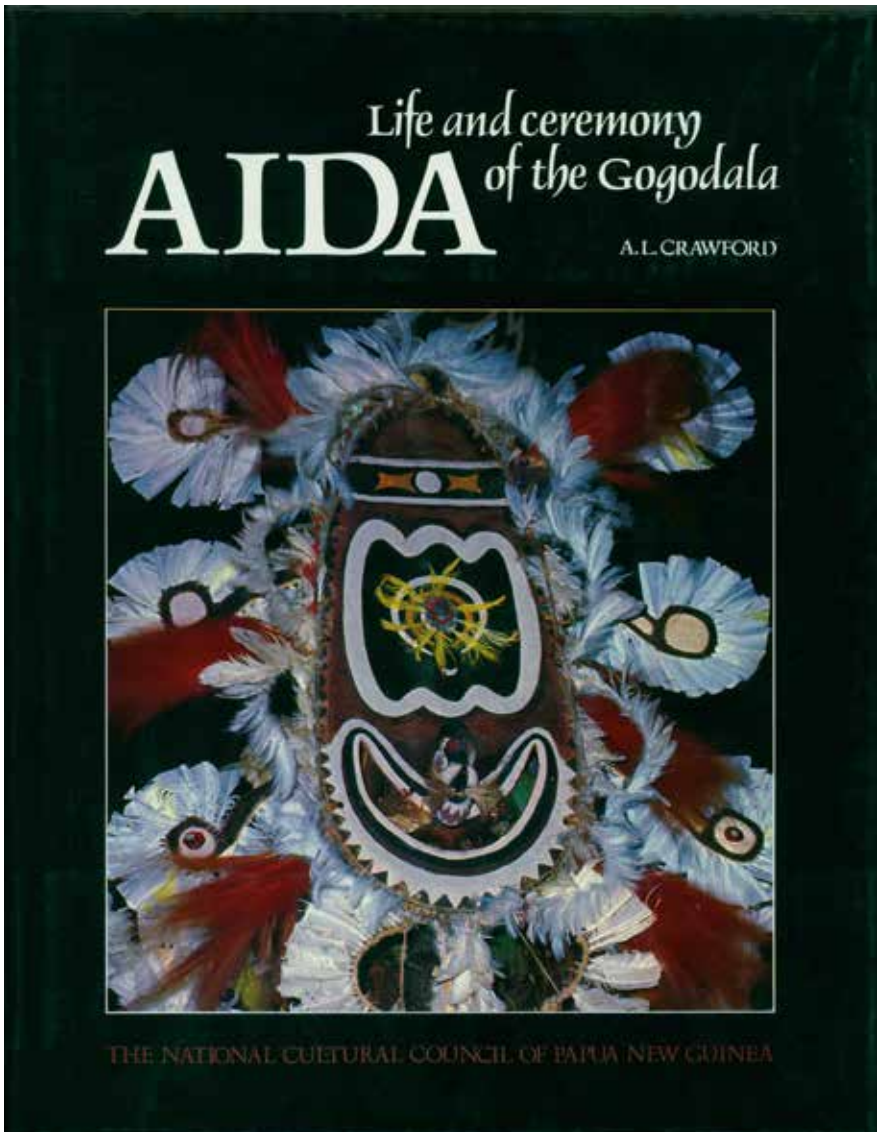
- 9
- Columbus, Christopher. Nuova Raccolta Colombiana. English Edition. [Volume XI]. COLUMBIAN ICONOGRAPHY.** [Edited by the Italian Encyclopedia Institute, founded by Giovanni Treccani]. Introduction, Commentary and Notes by Gaetano Ferro, Luisa Faldini, Marica Milanesi, in collaboration with Carla Pampaloni, Laura Monferdini, Maria Teresa di Palma. Coordination and Editing Gianni Eugenio Viola. Translated into English by Luciano F. Farina - Ohio State University, and Carla Onorato Wysokinski. 4to, First Edition in English; pp. [iv], 660(last 3 blank); 218 superb plates (mostly coloured) & a few additional illustrations, index of names, index of places, index of bibliographic references, index of illustrations, index of authors, list of collections; original pictorial papered boards; a fine copy. Roma; Istituto Poligrafico e Zecca dello Stato; [1996]. ****A superb work, part of the 12-volume magnum opus on Columbus, complete in itself, superbly illustrated and finely printed in the security printing plant of the Istituto Poligrafico e Zecca dello Stato, in Rome, on special watermarked paper produced by Cartiere Miliani Fabriano. There are four sections covering; Portraits of Columbus; Landscapes, Plants and Animals [of the New World]; People and Cultures; and Sixteenth-century Cartography.* #65704 **AS\$110.00**



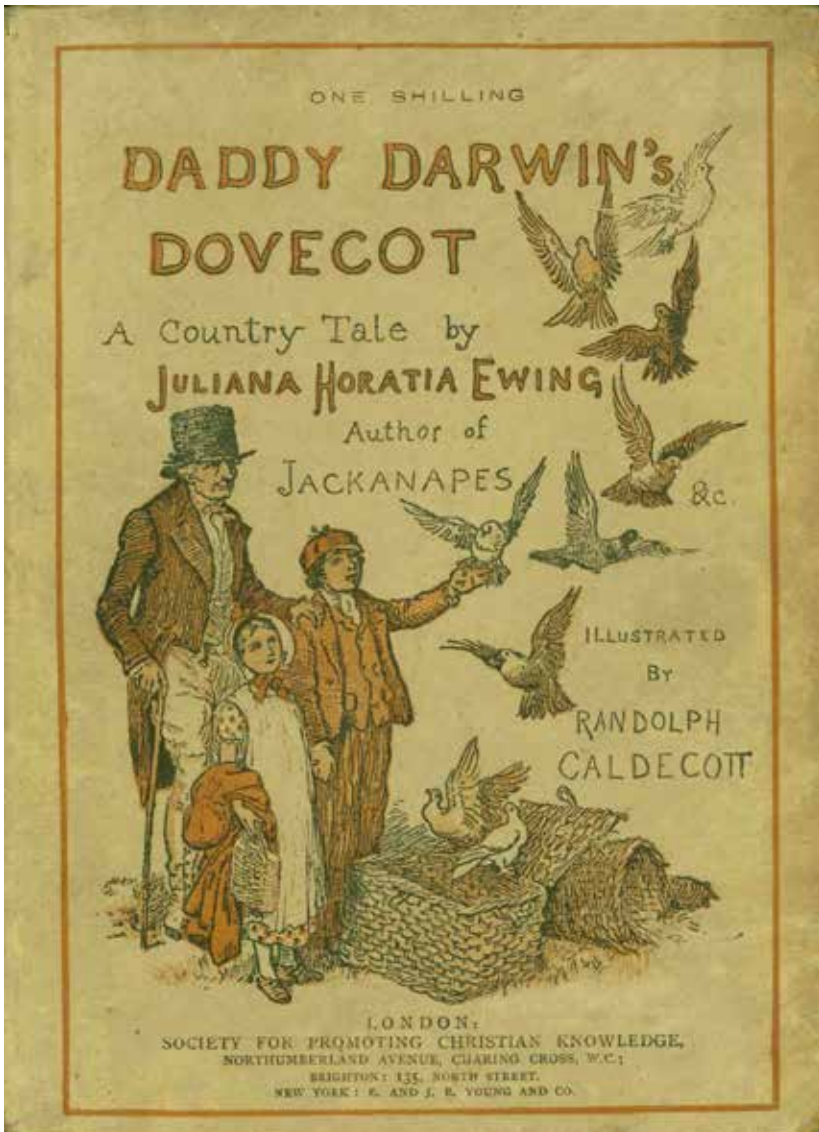
- 10 **Constable, W. G. THE PAINTER'S WORKSHOP.** Cr. 4to, First Edition, Second Impression; pp. [ii], xiv, 148; frontispiece, 24 plates, references, index; original cloth (a little marked); a very good copy. London; Geoffrey Cumberlege, Oxford University Press; (1955). ****A most useful book on the processes and materials used in painting, including a chapter on restoration and brief remarks on forgery.* #17656 **A\$45.00**



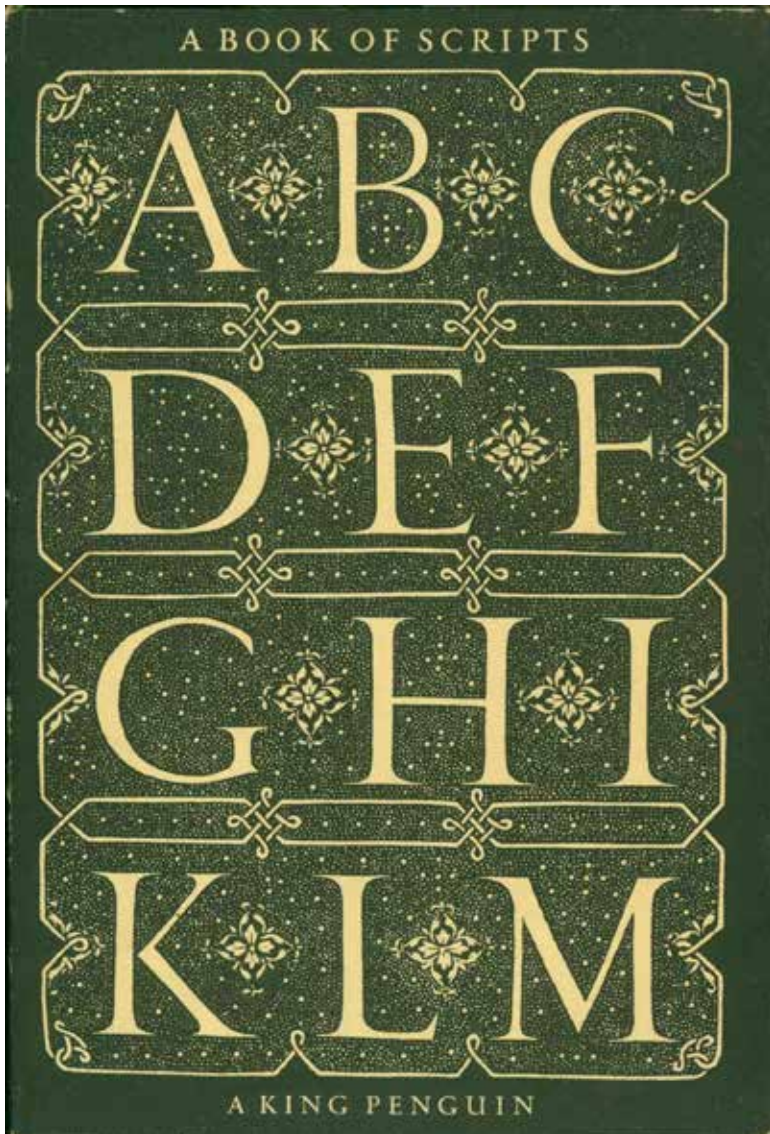
- 11 **Crawford, A. L. AIDA.** Life and Ceremony of the Gogodala. Super roy. 4to, First Edition; pp. 408; full-page coloured map, 2 plans, 17 coloured & 6 b/w. double-page plates, 35 coloured & 27 b/w. full-page plates, 122 coloured & 226 b/w. smaller illustrations, glossary, bibliography, index; original cloth; a fine copy in dustwrapper. (Bathurst); National Cultural Council of New Guinea, in association with Robert Brown and Associates; (1981). ****With numerous illustrations of artefacts and native art.* #6660 **A\$250.00**



- 12 Ewing, Juliana Horatia. **DADDY DARWIN'S DOVECOT.** A Country Tale by Juliana Horatia Ewing, author of Jackanapes &c. Illustrated by Randolph Caldecott. F'cap 4to; First Edition; pp. 52; coloured frontispiece & numerous drawings by Caldecott; original illustrated papered boards (spine worn); a very good copy; scarce. London; Society for Promoting Christian Knowledge; N.D. [1884]. ****The tale recaptures the Author's Yorkshire childhood.* #24897 **A\$45.00**



- 13 **Fairbank, Alfred. *A BOOK OF SCRIPTS*.** Cr. 8vo, First Edition, Second Impression; pp. 40(last blank); 64 plates; original printed papered boards; a fine copy in dustwrapper. (Harmondsworth, Middlesex); Penguin Books; (1950).
****King Penguin No. 48, first published in 1949.* #42709 **A\$35.00**



- 14 **Flower, Cedric. THE ANTIPODES OBSERVED.** Artists of Australia 1788-1850. Oblong 4to, Paperback Edition; pp. 140(last blank); 37 coloured & 82 b/w. illustrations (including numerous full-page & double-page), notes on illustrations & techniques; original stiff wrappers; a fine copy. (Melbourne); Sun Papermac; (1975)[but later]. ****Including a chapter on John William Lewin.* #21426 **A\$30.00**

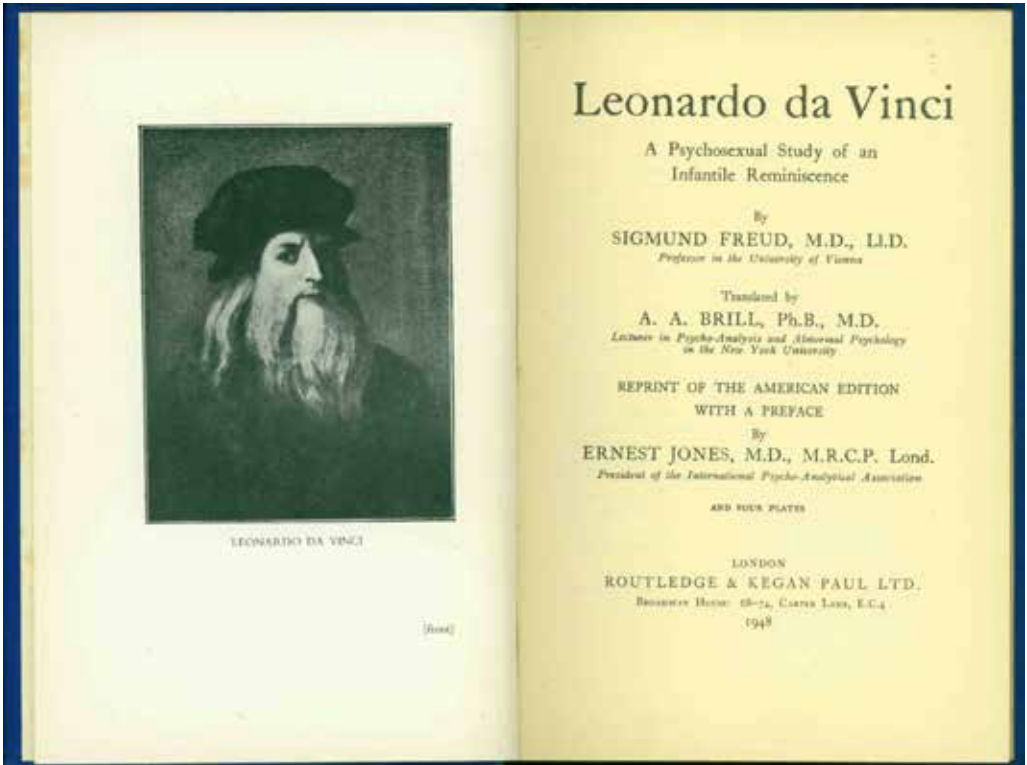
THE ANTIPODES OBSERVED

Artists of Australia 1788-1850

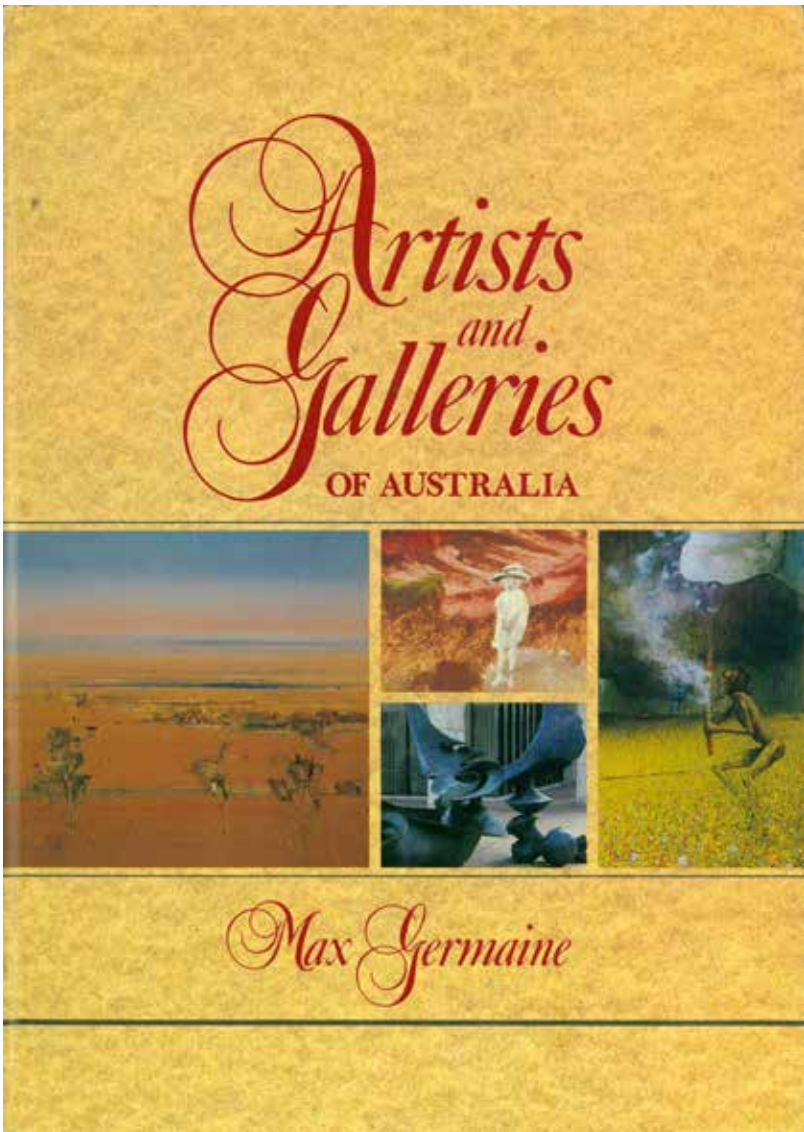


Cedric Flower

- 15 **Freud, Sigmund; M.D., LL.D. LEONARDO DA VINCI.** A Psychosexual Study of an Infantile Reminiscence. Translated by A. A. Brill, Ph.B., M.D. Reprint of the American Edition with a Preface By Ernest Jones, M.D., M.R.C.P. Lond. and four plates. Cr. 8vo, First U.K. Edition; pp. [x], 130, [4](blank); 4 plates; original cloth; a nice copy with remains of dustwrapper; scarce. London; Routledge & Kegan Paul Ltd; 1948. #66220 **A\$75.00**



- 16 **Germaine, Max. ARTISTS AND GALLERIES OF AUSTRALIA.** Thick large demy 4to, Second Edition; pp. xii, 596(last blank); 32 plates; original papered boards; a nice copy in dustwrapper. Brisbane; Boolarong Publications; (1984).
****Updated and enlarged second edition of "Artists and Galleries of Australia and New Zealand", 1979. #8033* **A\$135.00**



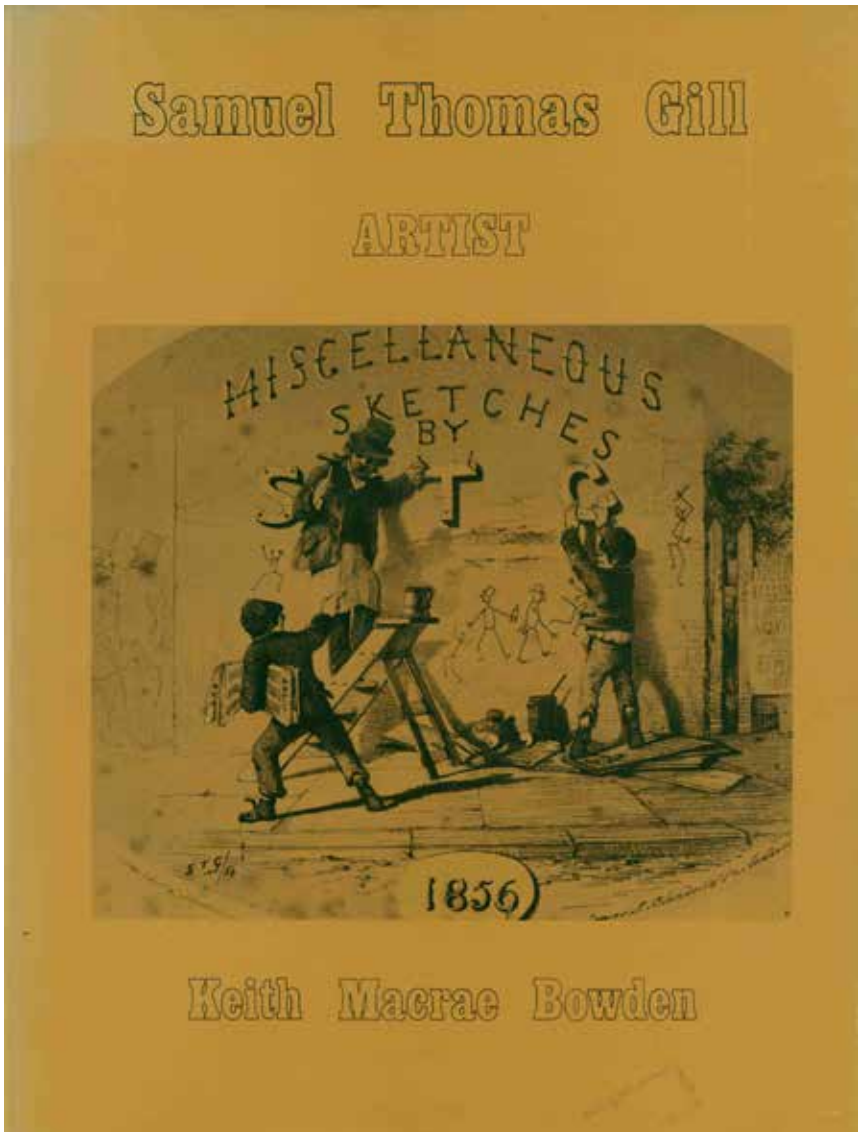
Samuel Thomas Gill

- 17 **Ballarat: A SUITE OF REPRODUCTIONS** of early views and other materials relating to Ballaarat during the gold era taken from **Withers' HISTORY OF BALLARAT** (second edition, 1887) published by F. W. Niven. 31 items, each 265 mm by 210 mm including margins, comprising 8 tinted views (7 signed S.T.G, another possibly also by S. T. Gill), 13 monochrome views (3 signed S.T.G) and 10 reproductions of contemporary government documents of the 1850s (including public notices, Gold & Business Licenses, etc.). As issued, in very limited numbers, without title, in original cardboard mailing folder; in fine condition. [Melbourne; Queensberry Hill Press]; N.D. [1980]. ****The images are all taken from Queensberry Hill's facsimile edition of the second edition of Withers' account, but are here printed on larger paper.* #68394 **A\$100.00**



SITE OF THE "SUTHERLAND STOCKADE" SHORTLY AFTER THE FIGHT. BALLARAT. 8th DEC 1854.

- 18 **Bowden, Keith Macrae. SAMUEL THOMAS GILL: ARTIST.** Demy 4to, First Edition; pp. xiv, 148, [2](blank); 78 illustrations, mostly full-page plates, appendices, sources, index; original papered boards; a fine copy in slightly faded dustwrapper. [Melbourne; The Author]; (1971). ****Including detailed collations of Gill's published collections, with the individual plates specified.* #5801 A\$175.00



- 19 **Bowden, Keith Macrae. DOCTORS AND DIGGERS ON THE MOUNT ALEXANDER GOLDFIELDS.** Demy 4to, First Edition; pp. xii, 216(last blank); map, 17 b/w. illustrations & 5 coloured plates after S. T. Gill, also other illustrations by C. Clarke, G. F. Angas, D. Tulloch & Ludwig Becker, appendices, biographical index, sources, index; original papered boards; a fine copy in slightly marked dustwrapper. (Melbourne; The Author; 1974). #5986 **A\$150.00**



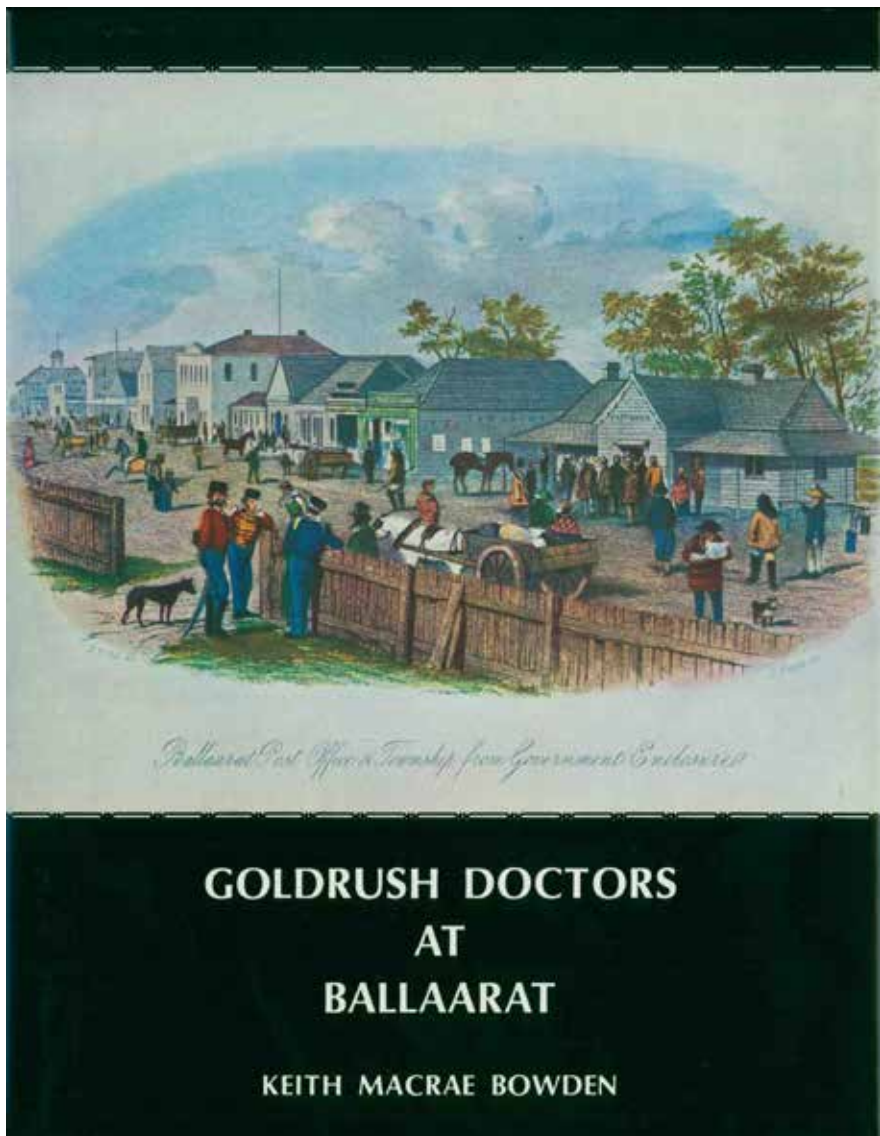
DOCTORS AND DIGGERS
ON THE
MOUNT ALEXANDER
GOLDFIELDS

KEITH MACRAE BOWDEN

20 **Bowden, Keith Macrae. GOLDRUSH DOCTORS AT BALLARAT.**

Demy 4to, First Edition; pp. xiv, 126(last blank); 1 coloured & 6 b/w. full-page illustrations after S. T. Gill, 6 full-page illustrations by other goldfields artists (3 coloured) also plan & 6 other b/w. illustrations, 2 appendices, biographical index; original papered boards; a fine copy in dustwrapper. (Melbourne; The Author; 1977). #5987

A\$135.00



- 21 **Cannon, Michael; Editor. *THE VICTORIAN GOLDFIELDS 1852-3.***
An Original Album by S. T. Gill. Edited and Introduced by Michael Cannon.
Oblong med. 4to, Second Edition; pp. [iv], 100; 41 coloured full-page illustrations,
bibliography; original stiff wrappers; a fine copy. (Melbourne); State Library of
Victoria; (1992). #45295 **A\$75.00**

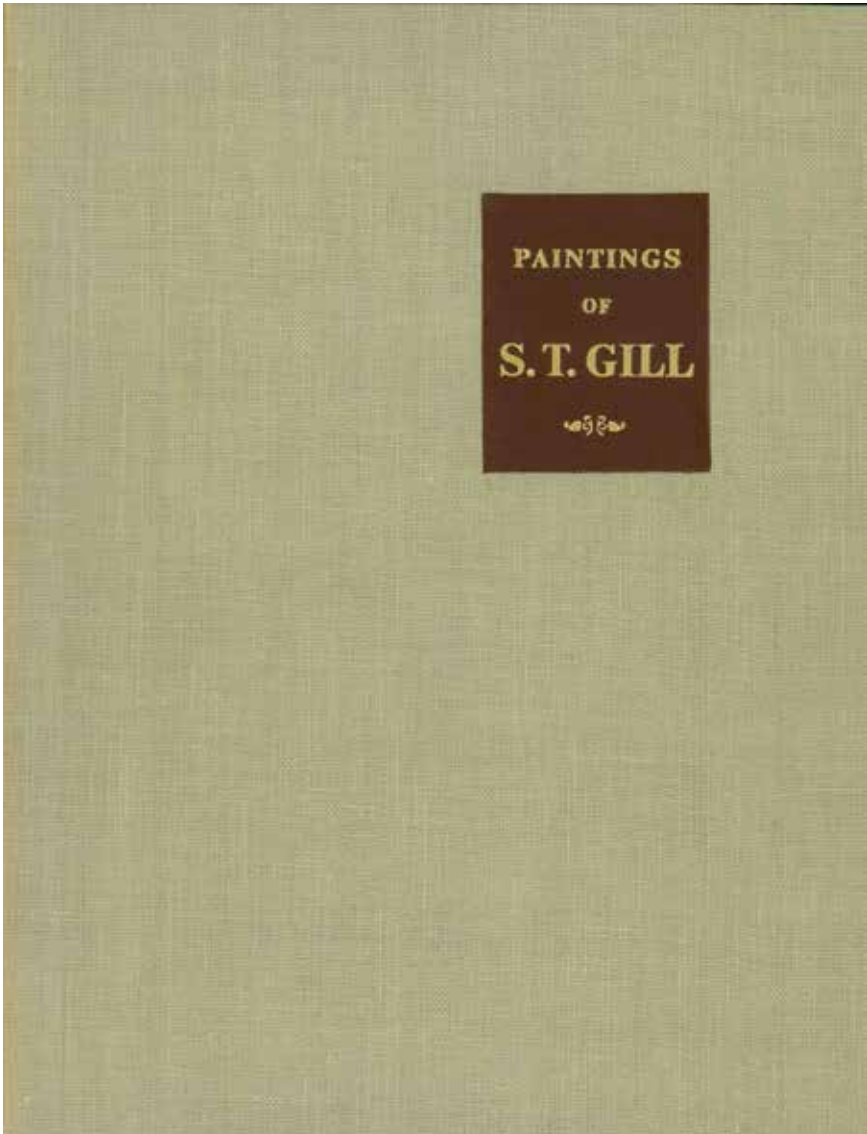
THE VICTORIAN GOLD FIELDS 1852-3

An Original Album by S.T. Gill

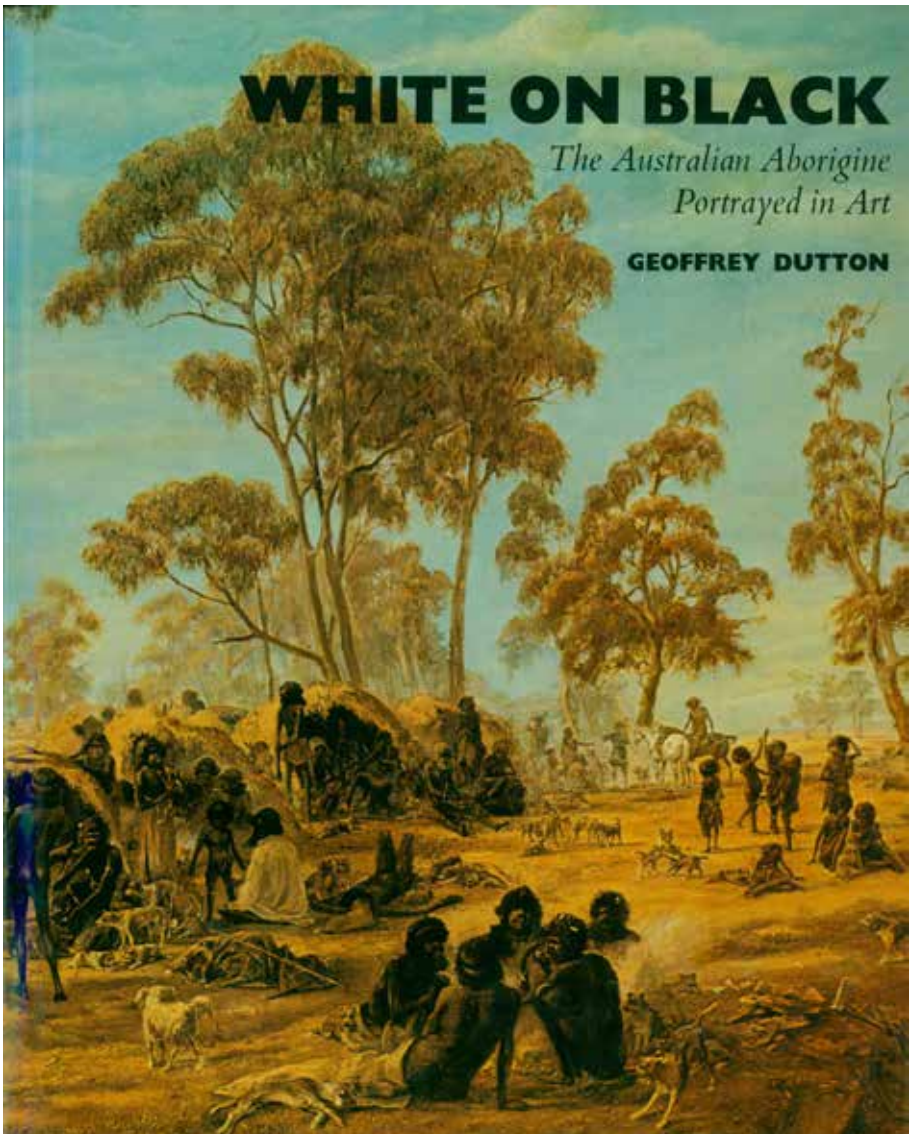


EDITED AND INTRODUCED BY MICHAEL CANNON

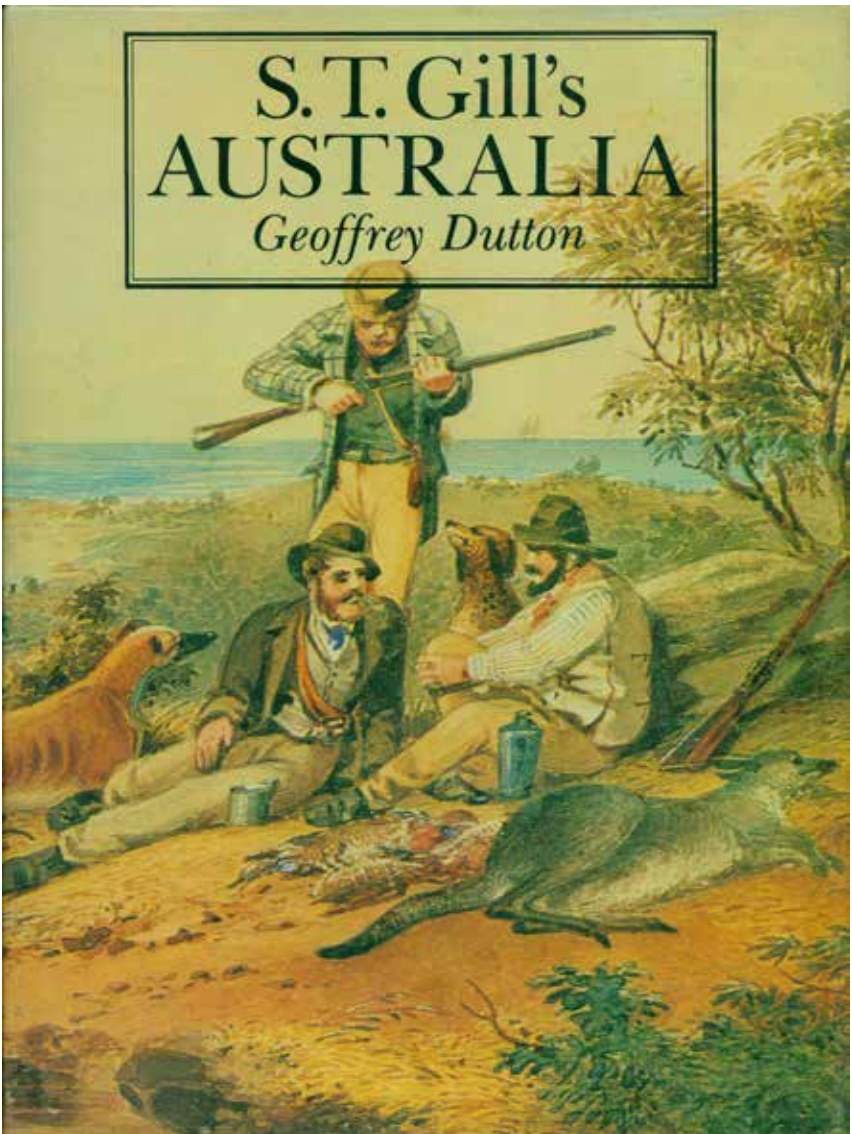
- 22 **Dutton, Geoffrey.** **PAINTINGS OF S. T. GILL.** With an Introduction and Commentaries by Geoffrey Dutton. Demy 4to, First Edition; pp. [iv], 36; 12 full-page mounted coloured plates; original canvas, with leather title-label on front board, in original canvas slip-case (the slip-case slightly marked); a fine copy; scarce. Adelaide; Rigby; 1962. ****Edition Limited to 600 signed and numbered copies.*
#23819 **A\$175.00**



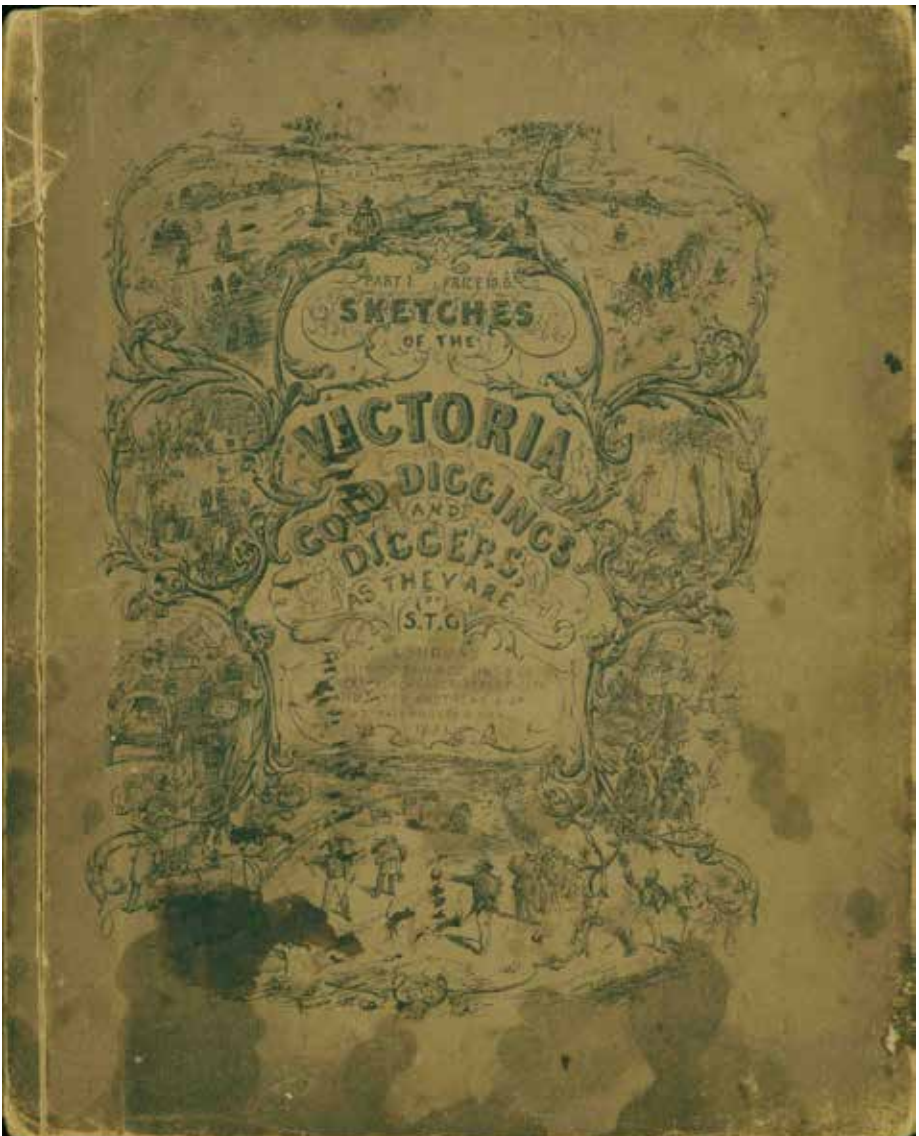
- 23 **Dutton, Geoffrey. WHITE ON BLACK.** The Australian Aborigine Portrayed in Art. Med. 4to, First Edition; pp. 168; 24 coloured plates (containing 28 illustrations), 128 b/w. plates (with 155 illustrations), 3 drawings by Russell Drysdale in text, Errata slip, notes, bibliography, index; original cloth; a fine copy in dustwrapper; scarce. (Melbourne); Macmillan, Published in association with The Art Gallery Board of South Australia; (1974). ****The European view of Aboriginal Australians from before settlement to the 1970s, including several references to S. T. Gill.* #30698 **A\$165.00**



- 24 **Dutton, Geoffrey. *S. T. GILL'S AUSTRALIA*.** Roy. 4to, First Edition; pp. 160; illust. frontispiece 123 plates, some coloured and some b/w. (included in pagination), each with brief descriptive text, numerous b/w. text illustrations, notes, bibliography, index; illustrated endpapers; a nice copy in dustwrapper. (Sydney; Macmillan; 1981). #48514 **A\$85.00**



- 25 Gill, S. T. Part 1. Price 10.6. **SKETCHES OF THE VICTORIA GOLD DIGGINGS AND DIGGERS, AS THEY ARE**, by S.T.G. 4to, First London Edition; illustrated title-wrapper & 24 fine lithographed plates on cream tinted backgrounds; original wrappers, with advertisement on yellow tinted verso of front wrapper and identical advertisement on outside rear wrapper, the inside being blank; (front wrapper detached at fold & rather soiled; rear wrapper less so; relatively minor water-staining to margins only of about 9 plates); a very good copy, otherwise clean; very rare. London; H. H. Collins & Co.; 1853. ****Ferguson 9920a; Wantrup 245; Not in Abbey; See also Bowden: Samuel Thomas Gill, Artist, pages 120 & 123. Only this first part was published in London, the two parts, comprising 48 plates, having been published in Melbourne in the previous year but in smaller format. The plates are beautifully executed in Gill's inimitable style and are both attractive and greatly informative of life on the goldfields.* #59717 **A\$8500.00**



- 26 **Gill, S. T. THE AUSTRALIAN SKETCHBOOK** by S.T.G. Oblong demy folio, First Edition; pp. [50]; comprising 25 coloured plates including chromolithographed title-page; a spot in right margin of title-page & a few spots elsewhere, but a very good copy in contemporary half roan (front joint a little worn), with title in gilt on front board; rare. [Melbourne]; Printed in colors & published by Hamel & Ferguson; N.D. [1865]. ****Ferguson 9924f; Wantrup 251. This was Gill's last published and most acclaimed work, depicting in his fine characteristic style the rural life of the settlers and Aborigines. Several of the plates represent the culmination of scenes which Gill repeatedly reworked over his career.* #18304 **A\$8500.00**



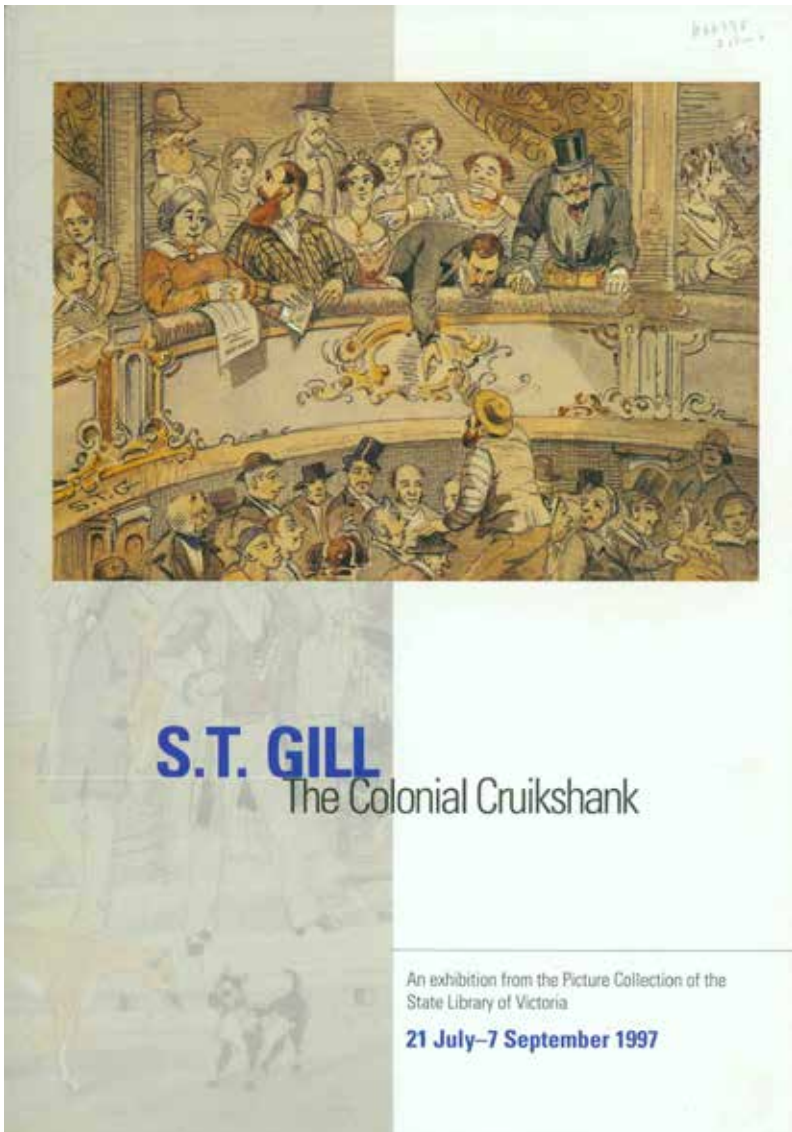
- 27 Gill, S. T. **THE AUSTRALIAN SKETCH-BOOK.** Demy folio, Facsimile Edition; pp. [64]; 25 coloured plates (reproduced from the originals & including the original title-page); a fine copy in original slip-case (the slip-case very slightly marked). (Melbourne); Lansdowne; (1974). ****Limited Edition of 1000 numbered copies. Originally published in 1864, the plates are here accompanied by appropriate text taken from contemporary sources.* #21672 **A\$350.00**



28 Gill, Samuel Thomas: **S. T. GILL IN VICTORIA.** An Exhibition showing examples of the artist's work from the collections of the La Trobe Library. Tuesday 5th March - Friday 10th May 1968. F'cap folio; pp. [8]; stapled, as issued; a very good copy. Melbourne; La Trobe Library, State Library of Victoria; 1968. ****Listing 88 items.* #68397 **A\$25.00**



- 29 **Gill, Samuel Thomas: S. T. GILL.** The Colonial Cruikshank. An Exhibition from the Picture Collection of the State Library of Victoria, 21 July—7 September 1997. 4to; pp. 8; 4 illustrations; stapled, as issued; a fine copy. Melbourne; State Library of Victoria; 1997. ****Listing 32 watercolours & lithographs. Together with, State Library of Victoria News, Volume I Number 1 July-September 1997, 4to, 12 pages plus wrappers, with several illustrations and a full-page notice of the above exhibition including 2 coloured illustrations.* #68398 **A\$20.00**



30 **Gill**, Samuel Thomas: **SUMMER**, circa 1847. A Christmas card, 158 mm by 223 mm, 4 pp., with coloured image of S. T. Gill's 'Summer' on front, signed on page [3] by A[llan] P[ercy] Fleming, National Librarian; in very good condition. (Canberra; National Library of Australia; 1970). #68395 **A\$20.00**

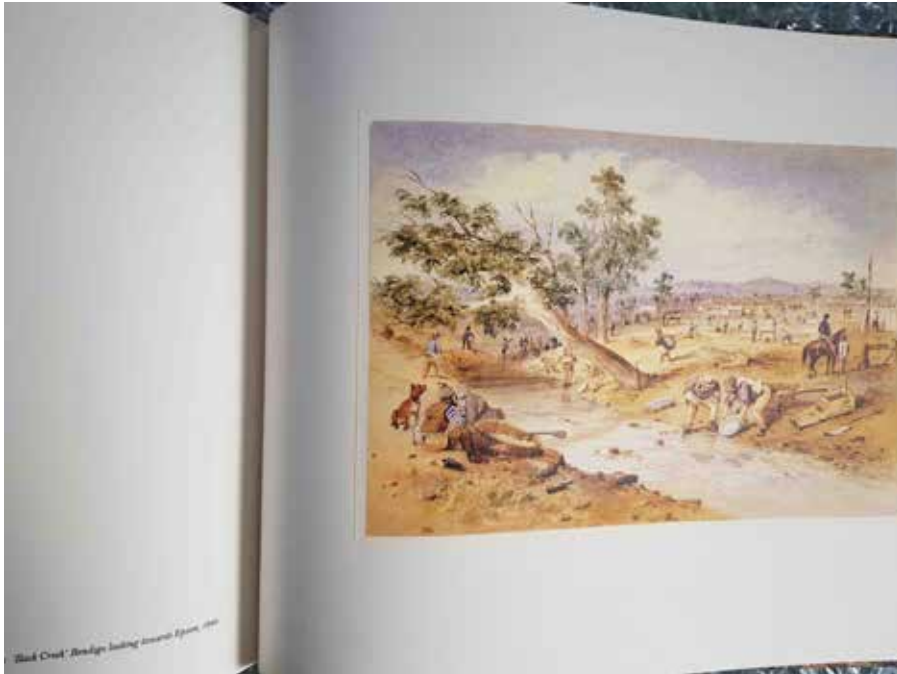


- 31 Gill, Samuel Thomas: **CITY POLICE STATION AND TOWN HALL, MELBOURNE.** A coloured reproduction of the print from Victoria Illustrated, 1857, 280 mm by 227 mm including margins; in very good condition. [Melbourne(?); Publisher Unknown; N.D. [c. 1970]. ****The original print (steel engraving) was not coloured.* #68396 **A\$10.00**

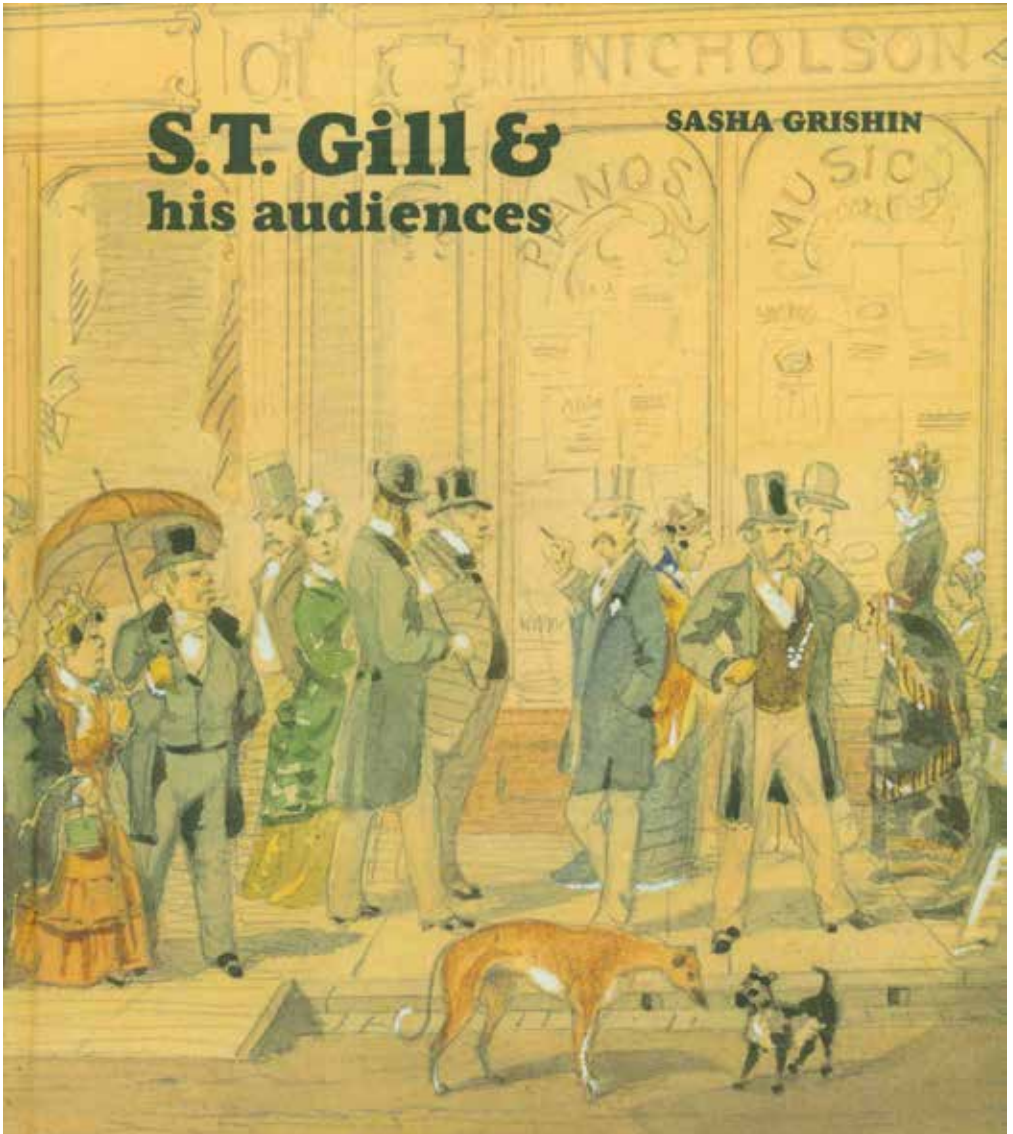


ONLY 100 COPIES

- 32 **Gill, S. T. DR. DOYLES SKETCHES IN AUSTRALIA.** A collection of prints from the original watercolour drawings in the Mitchell Library. With notes on the drawings and an historical account of the association between S. T. Gill and Dr J. T. Doyle by Sasha Grishin. Oblong folio, First Edition; pp. [ii], 30, [31-120] (plates), 121-132 (last 3 blank); 45 mounted coloured plates, sources & notes; original quarter morocco, with marbled sides & morocco corners, in original folding canvas box with leather label, as issued; a fine copy. (Sydney); The Mitchell Library Press & The Centaur Press; (1993). ****Edition limited to 100 signed and numbered copies.*
#19331 **A\$2750.00**

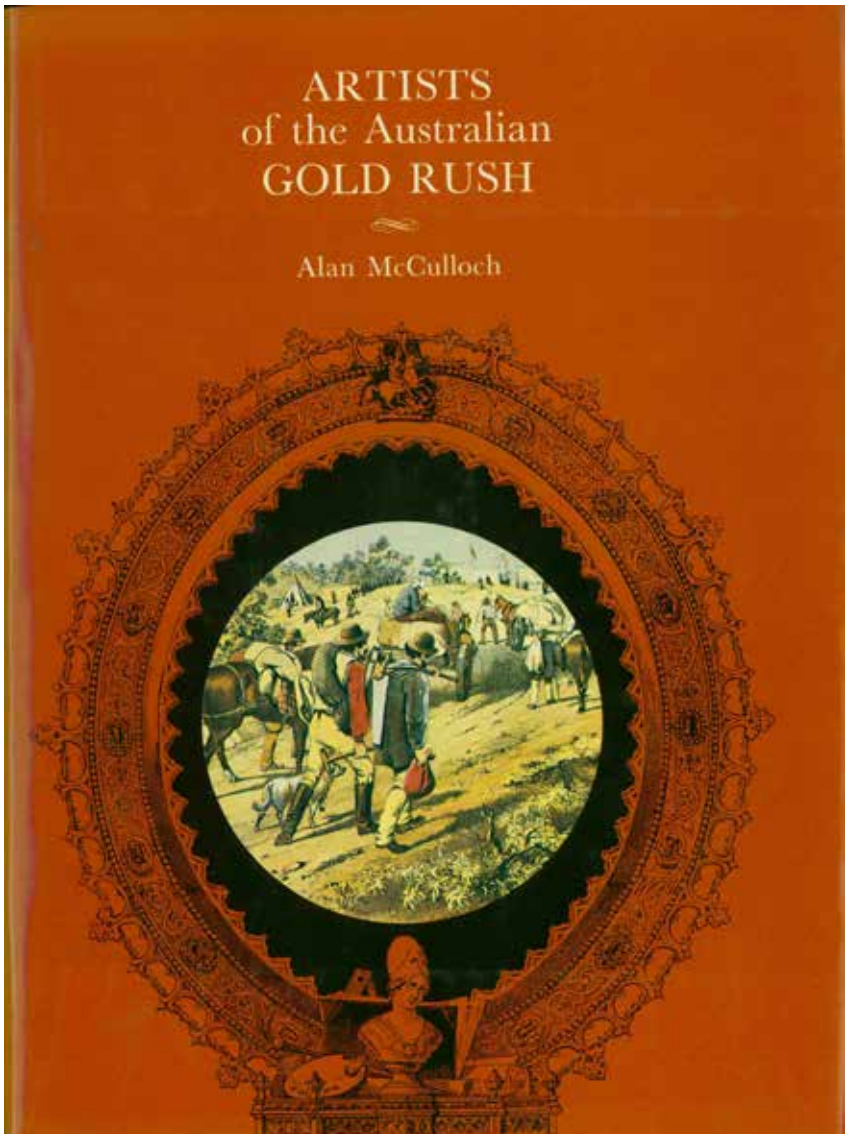


- 33 Grishin, Sasha. **S. T. GILL & HIS AUDIENCES.** Square 4to, First Edition, Second Impression; pp. 256(last blank); portrait frontispiece, profusely illustrated in colour, notes, list of illustrations, catalogue of published works, bibliography, index; original pictorial cloth; a fine copy. [Canberra]; National Library Of Australia [and] State Library Of Victoria; [2016]. ****First published in 2015.* #68213 **A\$50.00**

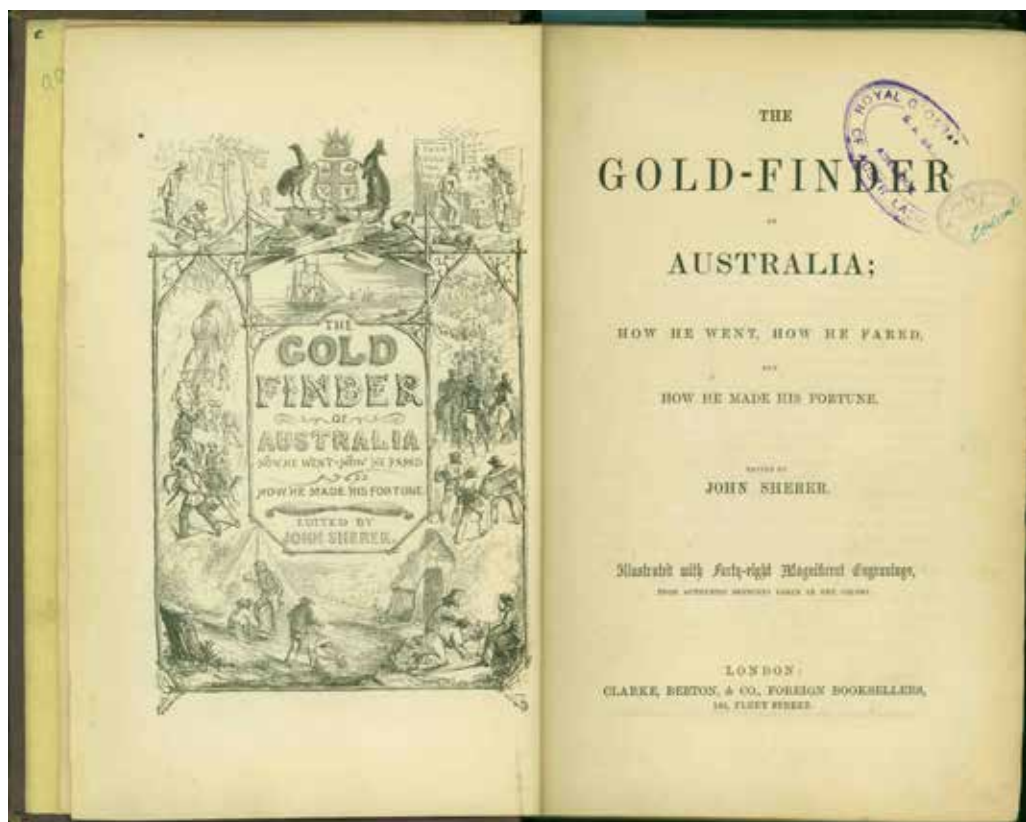


34 McCulloch, Alan. ARTISTS OF THE AUSTRALIAN GOLD RUSH.

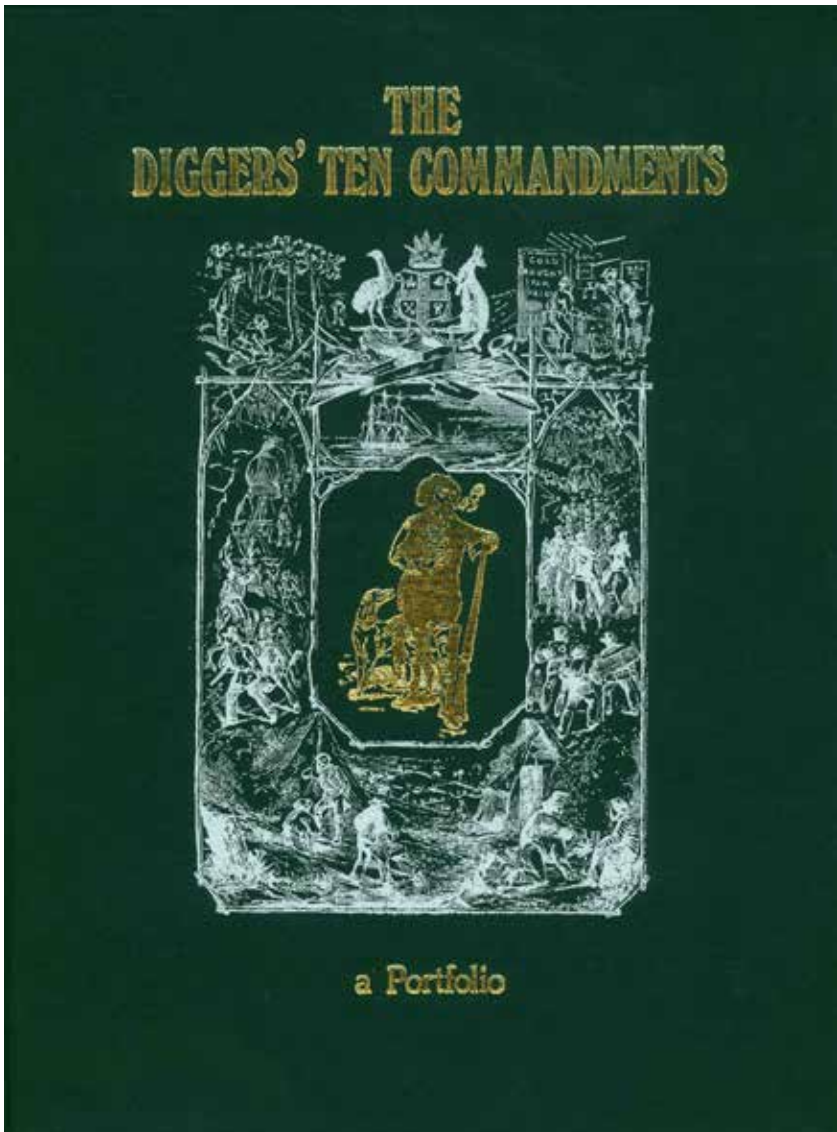
Demy 4to, First Edition; pp. xiv, 214; 57 coloured illustrations on 32 plates, very numerous b/w. illustrations (many full-page), notes, references, index; original papered boards; a fine copy in dustwrapper (spine faded). Melbourne; Lansdowne Editions; (1977). ****With an original prospectus card loosely inserted. Includes much on S. T. Gill.* #34414 **A\$150.00**



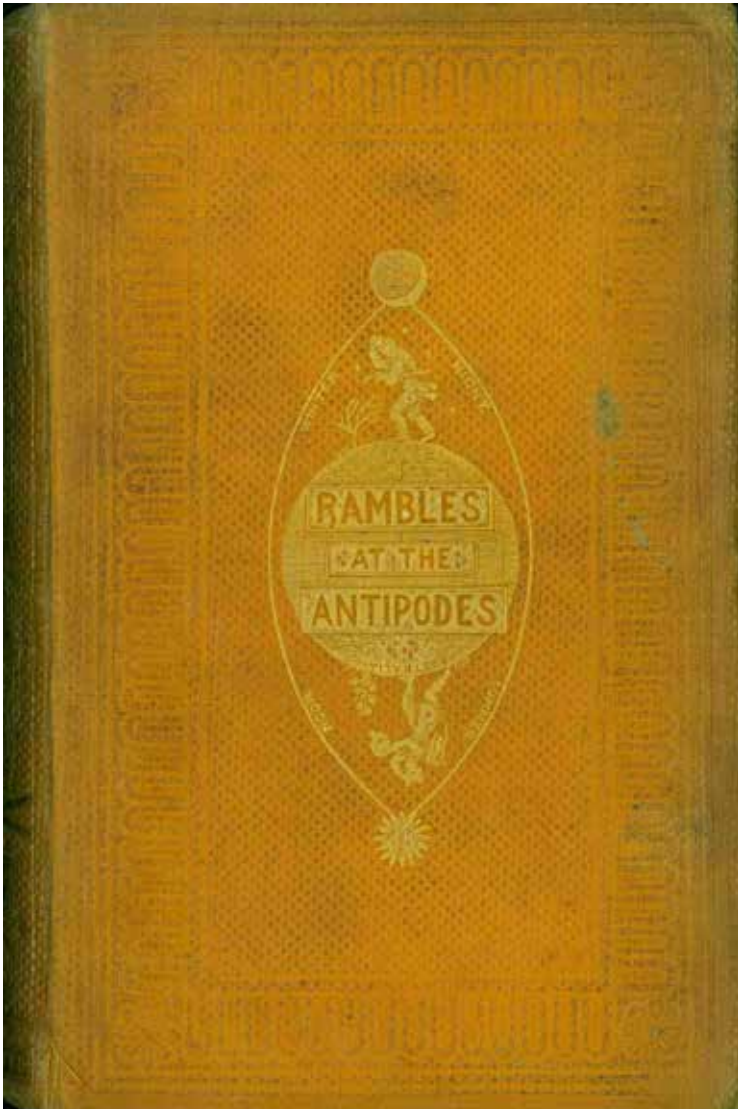
- 35 Sherer, John; Edited by. **THE GOLD-FINDER OF AUSTRALIA;** How He Went, How He Fared, and How He Made His Fortune. Edited by John Sherer. Illustrated with Forty-eight Magnificent Engravings, from Authentic Sketches taken in the Colony. First Edition; pp. xii, 372; 48 plates; (a cancelled library stamp on title-page & at head of page 1, but no other marks; front hinge strengthened; otherwise a fine copy in the original brown blind-stamped cloth with a little wear at spine ends); uncut; very scarce. London; Clarke, Beeton, & Co.; [1853]. ****Ferguson 15634. With the bookplate of Thomas Gill, 1849-1923 who bequeathed the book to the Royal Geographical Society of Australasia, South Australian Branch (cancelled stamps) and the book label of E. M. Christie, also the bookplate of Bernard Gore Brett. In the last paragraph of the Preface the Author states - "For some of the Designs necessary to illustrate portions of the work, and of which I cannot speak too highly, I am indebted to W. A. Nicholls, Esq.; and for all the Engravings, taken from Drawings made on the spot, I am also indebted to the same intelligent Artist." Sherer, however, nowhere acknowledges his even greater indebtedness to S. T. Gill, from whose "Sketches of Victoria Gold Diggings and Diggers as They Are" the great majority of the plates are unquestionably taken. #6460* **A\$750.00**



- 36 [Sherer, John]. **THE DIGGERS' TEN COMMANDMENTS** a portfolio. 4to, First Edition; 16 loose leaves, being title and 15 illustrations with text beneath; original cloth, lettered & decorated in gilt and white on front board; a fine copy; scarce. (Carlton; Queensberry Hill Press; 1983). ****Published in a limited edition of unspecified number, the work is an amalgam of portions of two early works, the text is taken from the first edition of Withers' History of Ballarat (1870), and the illustrations are reproduced from The Gold Finder of Australia (1853) by John Sherer who copied (without acknowledgement) the illustrations of S. T. Gill.* #44995 **A\$165.00**

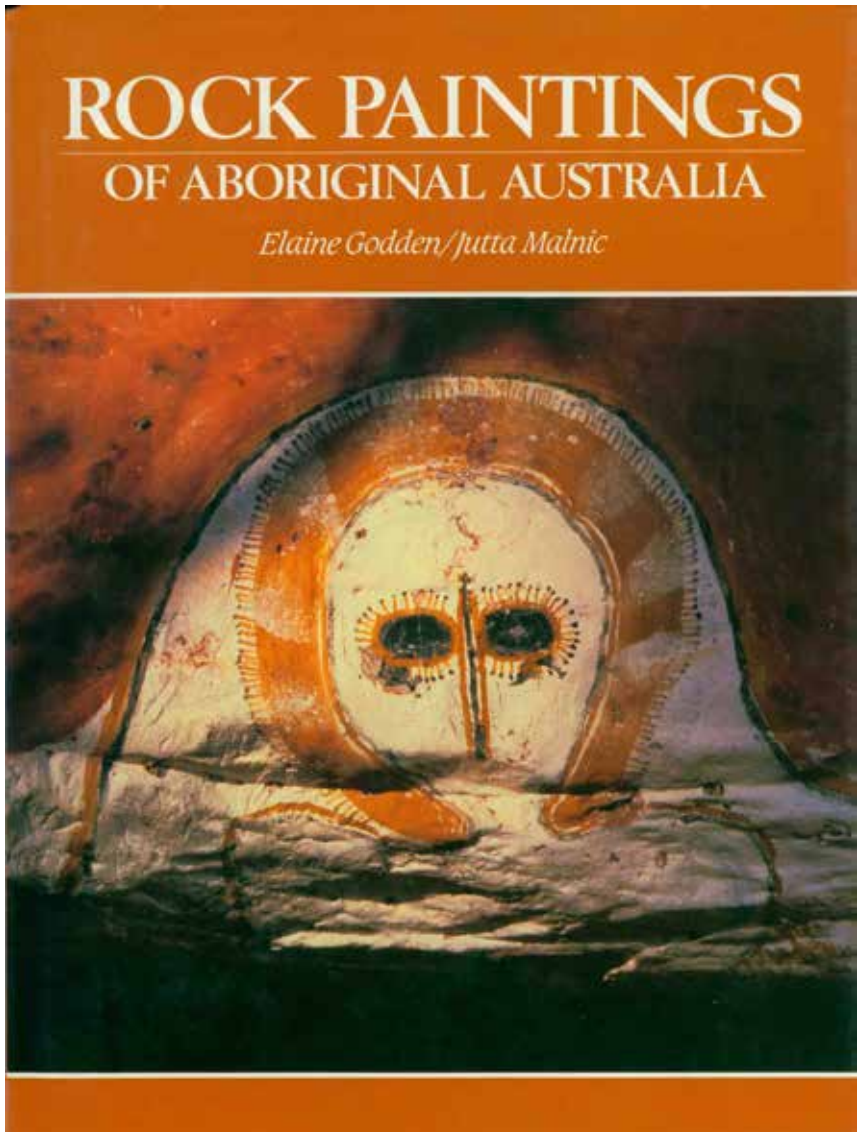


- 37 [Wilson, Edward]. **RAMBLES AT THE ANTIPODES:** A series of sketches of Moreton Bay, New Zealand, the Murray River and South Australia, and The Overland Route. With two maps; and Twelve Tinted Lithographs, illustrative of Australian Life, by S. T. Gill. F'cap 8vo, First Edition; pp. iv, 220(last blank), 16(adv.); 2 folding maps, 12 coloured litho. plates, several tables, appendix (with some interesting comparative statistics of the various colonies of Victoria, N.S.W., Tasmania, South Australia, New Zealand & Ceylon, dated 1853-8); original orange blind-stamped publisher's cloth, with gilt illust. title on spine & front board (spine a little darkened; some occasional minor foxing); uncut; a nice copy; scarce. London; Published by W. H. Smith and Son; 1859. ****Ferguson 18649. The illustrations are redrawn on smaller scale from an album prepared by S. T. Gill in 1855 and presented by the staff of The Argus to Edward Wilson on his retirement as editor of that newspaper.* #26226 **A\$750.00**

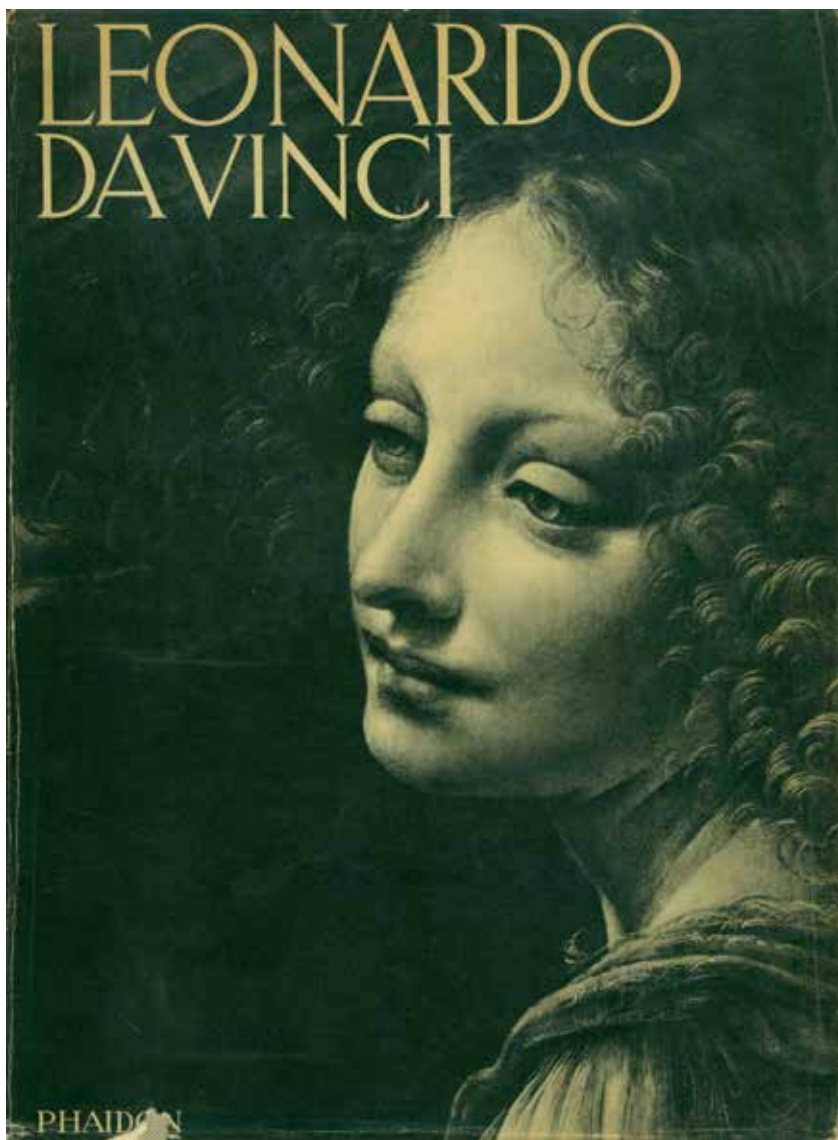


38 **Godden, Elaine. ROCK PAINTINGS OF ABORIGINAL AUSTRALIA.**

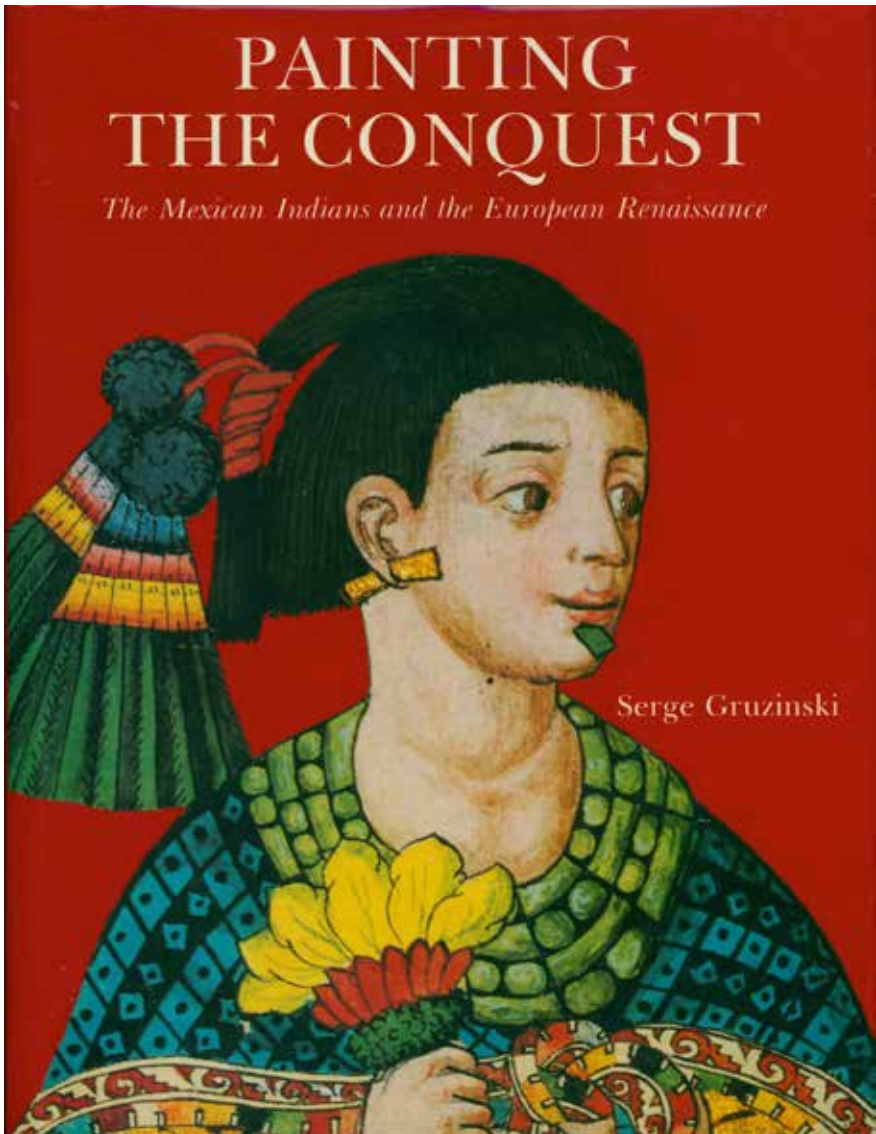
Photography by Jutta Malnic. 4to, Second(?) Edition; pp. 128; map, 48 fine coloured plates (some double-page), 26 b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (Sydney); Reed; (1988). ****With a greater number of illustrations than the first edition of 1982.* #67725 **A\$45.00**



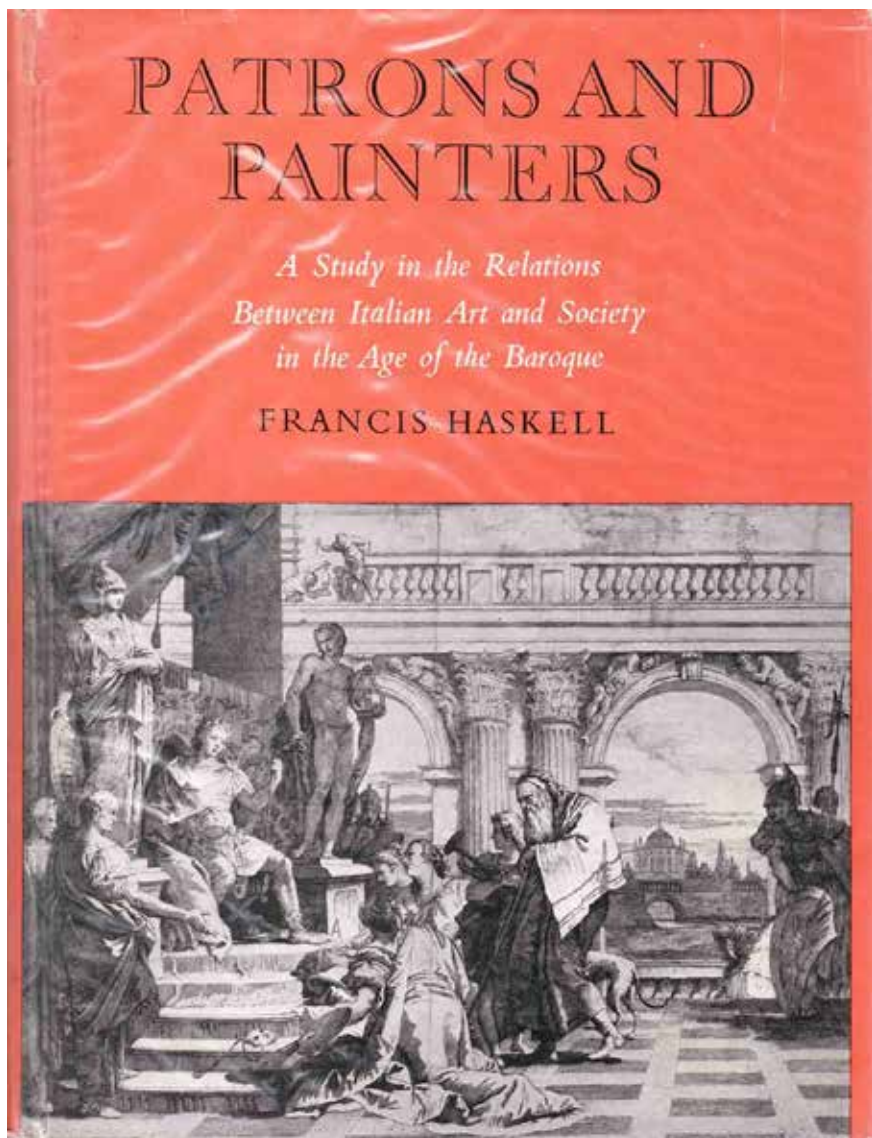
- 39 [Goldscheider, Ludwig]. **LEONARDO DA VINCI**. Impl. 4to, Fifth Edition; pp. 44(last blank), [4]; mounted tinted frontispiece, 2 mounted coloured plates, 108 plates with 148 illustrations (some mounted 7 coloured), 77 figures (2 mounted), index of collections, bibliography with index; original canvas; a very good copy in slightly torn & worn dustwrapper. London; Phaidon Press Ltd; (1954). #66234 **A\$40.00**



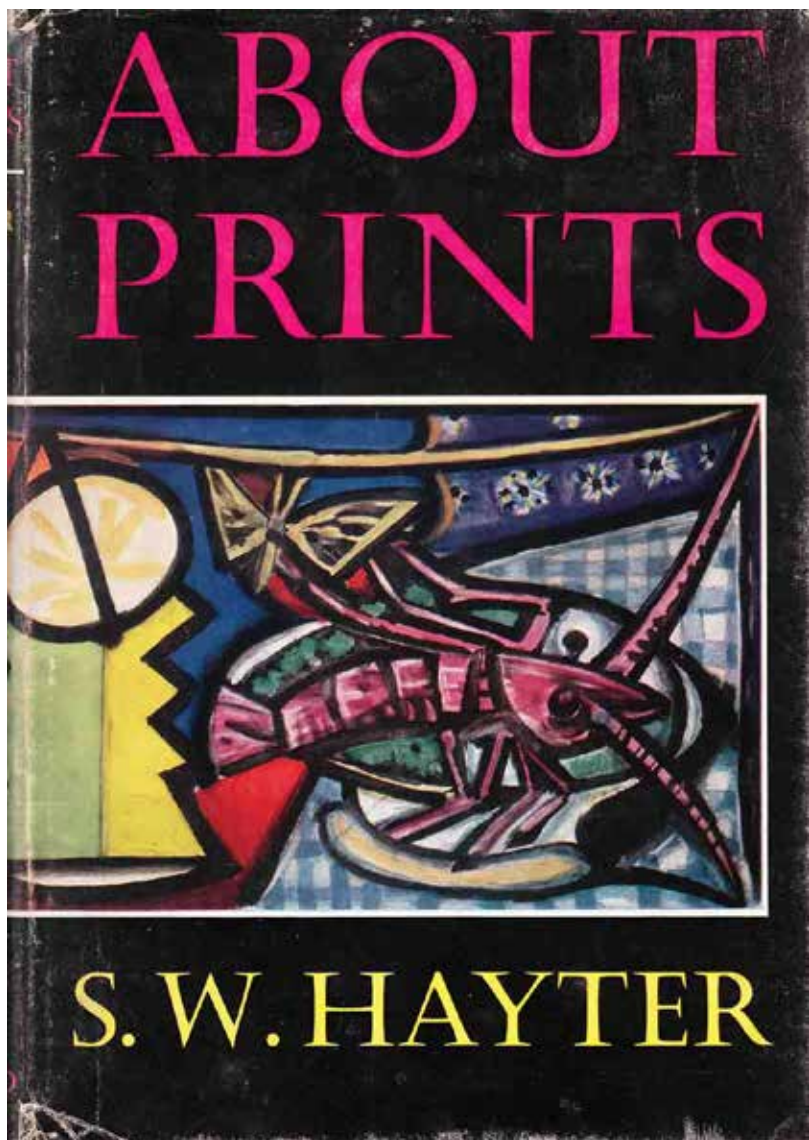
- 40 **Gruzinski, Serge. *PAINTING THE CONQUEST*.** The Mexican Indians and the European Renaissance. Translated by Deke Dusinberre. Med. 4to, First Edition; pp. 240(last blank); 2 maps, 194 illustrations (mostly coloured, some full-page), notes, chronology, index; original papered boards; a fine copy in dustwrapper. (Paris); Unesco, Flammarion; (1992). #67912 **A\$85.00**



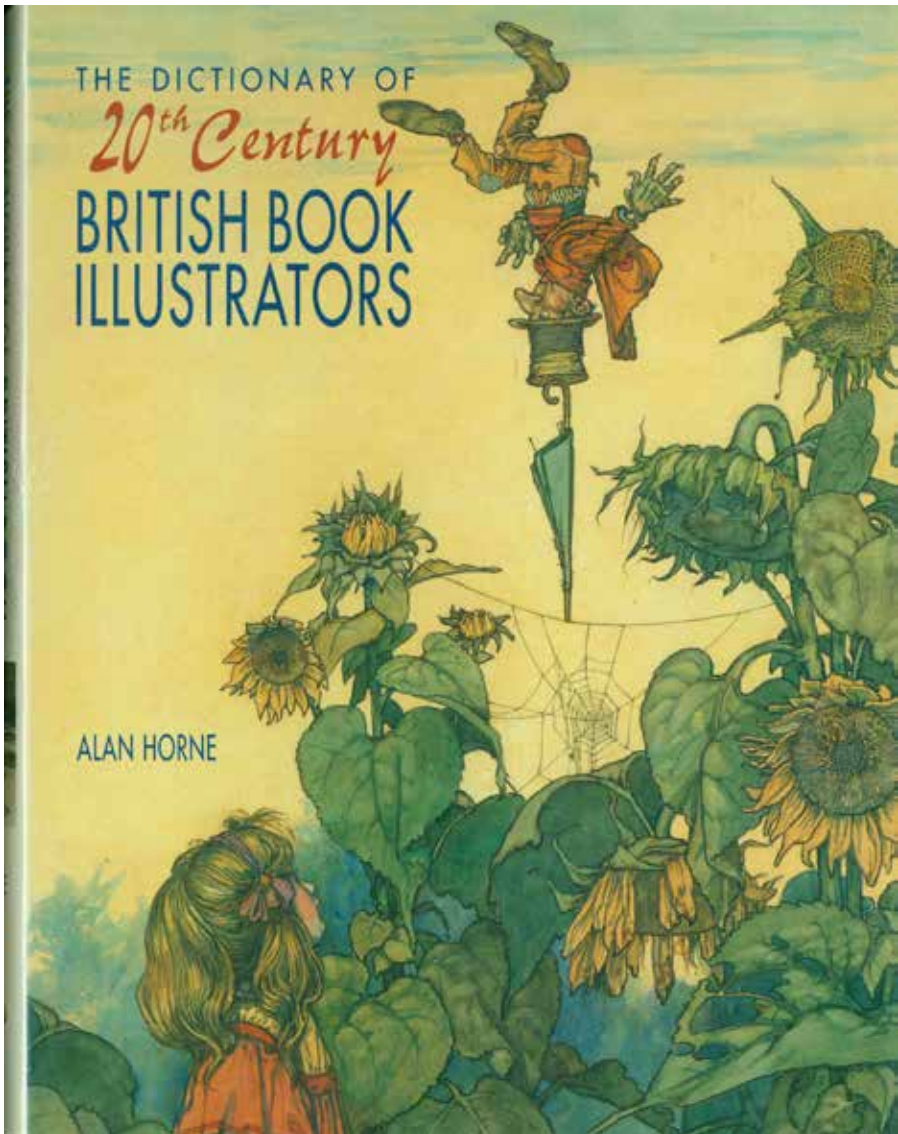
- 41 **Haskell, Francis. PATRONS AND PAINTERS.** A Study in the Relations Between Italian Art and Society in the Age of the Baroque. Cr. 4to, First Edition; pp. xx, 456(last 2 blank); 64 plates, 7 appendices, bibliography, index; original cloth; a nice copy in torn dustwrapper. London; Chatto & Windus; 1963. #22500 **A\$45.00**



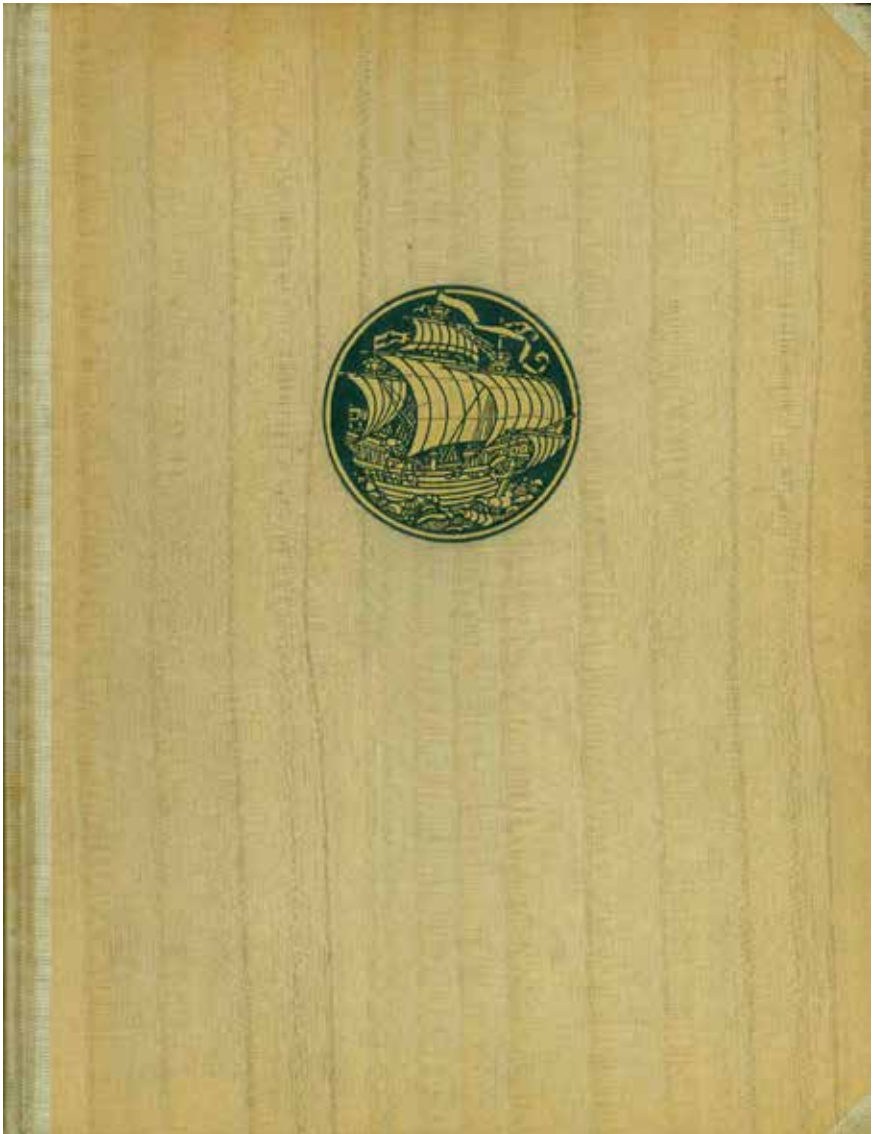
- 42 **Hayter, S. W. ABOUT PRINTS.** Roy. 8vo, First Edition; pp. xii, 176; 65 plates (8 coloured), several figures, bibliography, index; original cloth; a nice copy in slightly worn dustwrapper. London; Oxford University Press; 1962. ****An excellent and original contribution to the subject — techniques, history, identification, publishing and distribution — a valuable reference work.* #41922 **A\$75.00**



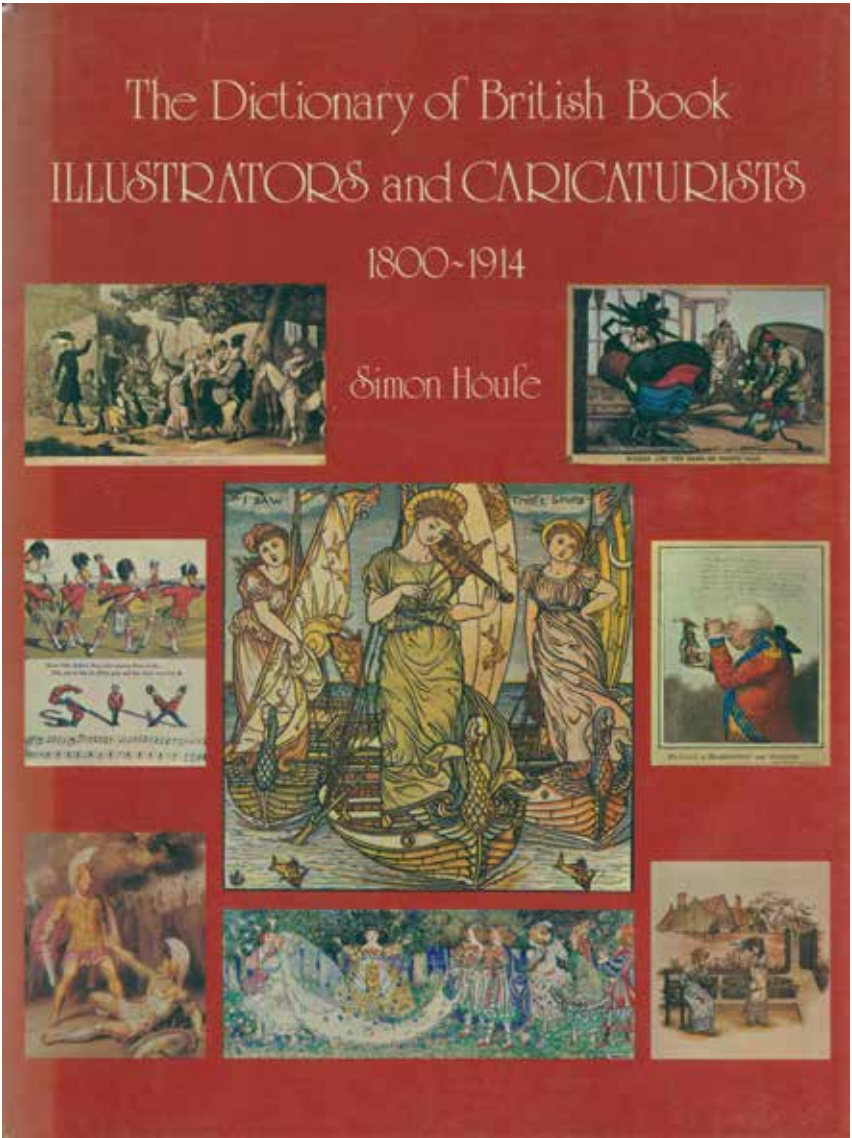
- 43 **Horne, Alan.** **THE DICTIONARY OF 20TH CENTURY BRITISH BOOK ILLUSTRATORS.** Demy 4to, First Edition, Second Impression; pp. 456; very numerous coloured & b/w. illustrations, bibliography; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1995). #53550 **A\$135.00**



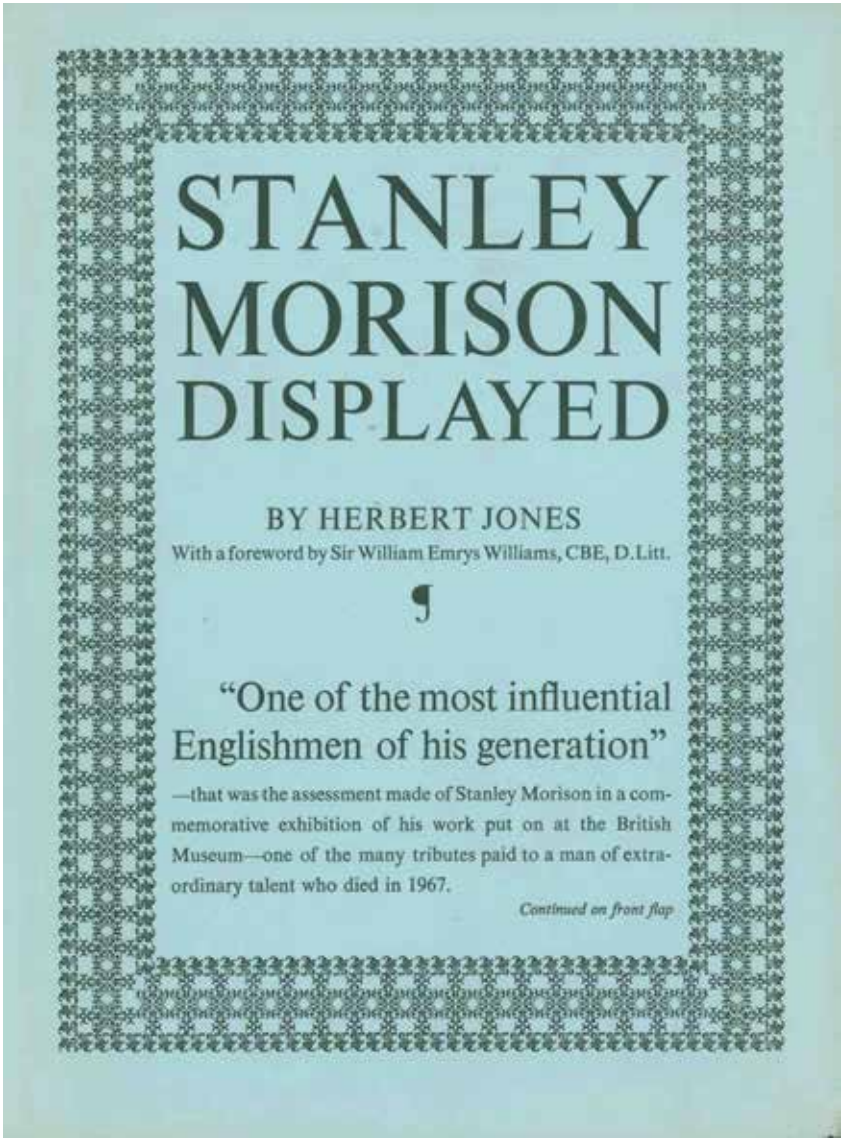
- 44 **Hornung**, Clarence Pearson; Arranged and Edited by. **BOOKPLATES BY HAROLD NELSON.** with a Foreword by John Malcolm Bulloch, M. A., LL.D. 4to, First Edition; pp. [xii], 40 plates (some coloured), pp. [4](blank); original half cloth, with small corners patterned papered sides, gilt device on front board; a nice copy; scarce. New York; Caxton Press, Inc.; MCMXXIX [1929]. ****Edition limited to 525 numbered copies, 450 for sale. Attractively produced, and with the fine engraved bookplate of Alan Wambeck.* #66257 **A\$120.00**



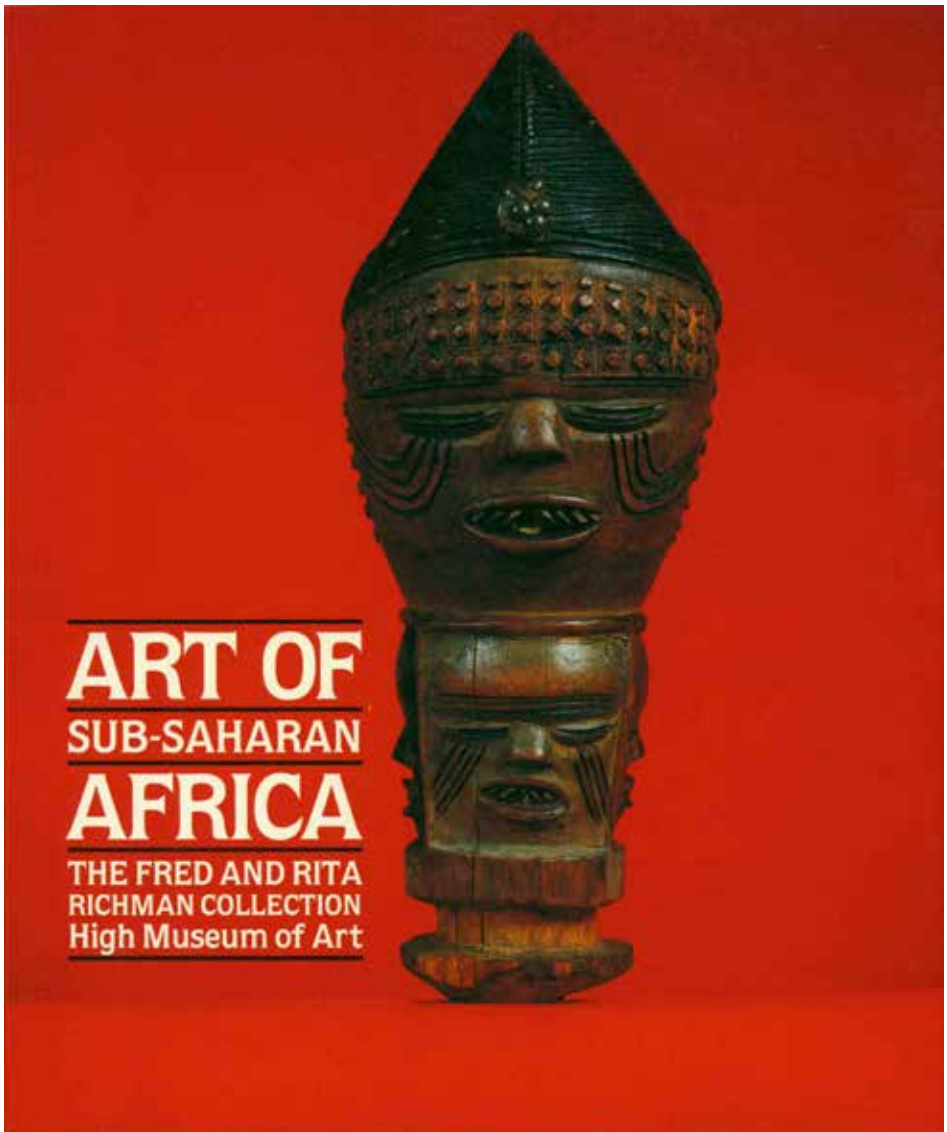
- 45 Houfe, Simon. **THE DICTIONARY OF BRITISH BOOK ILLUSTRATORS AND CARICATURISTS 1800-1914.** With introductory chapters on the Rise and Progress of the Art. Thick demy 4to, Second Edition; pp. 520; 16 coloured plates (1 full-page), over 300 b/w. illustrations (some full-page), chapter notes, appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1981). ****Revised from the original edition of 1978.* #23428 **A\$175.00**



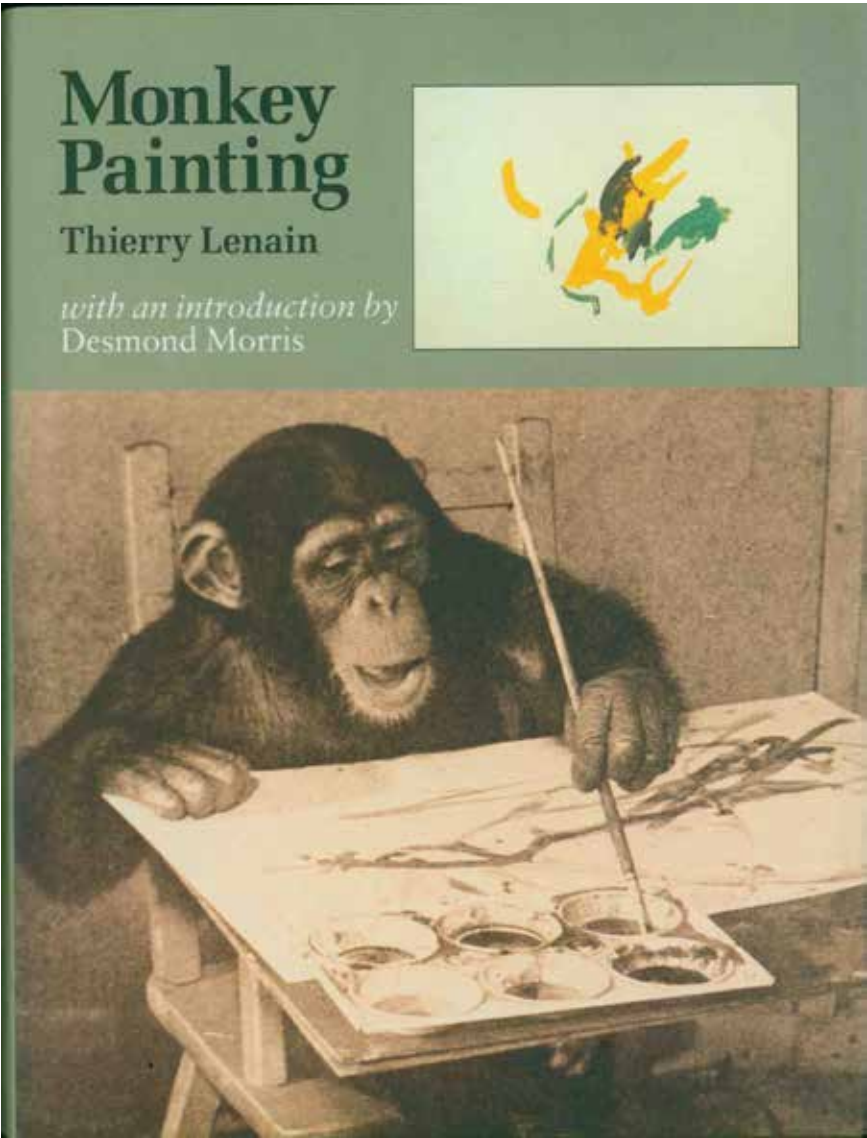
- 46 **Jones, Herbert.** **STANLEY MORISON DISPLAYED.** An Examination of his Early Typographic Work. Foreword by Sir William Emrys Williams, CBE DLitt. Cr. 4to, First Edition; pp. 128(last blank); 96 illustrations, many being reproductions of Morison's typography, appendix, index; original papered boards; (lower corners slightly bumped); a fine copy in dustwrapper. London; Frederick Muller Limited; 1976. ****A volume in the Ars Typographica Library, edited by James Moran.* #27278 **A\$65.00**



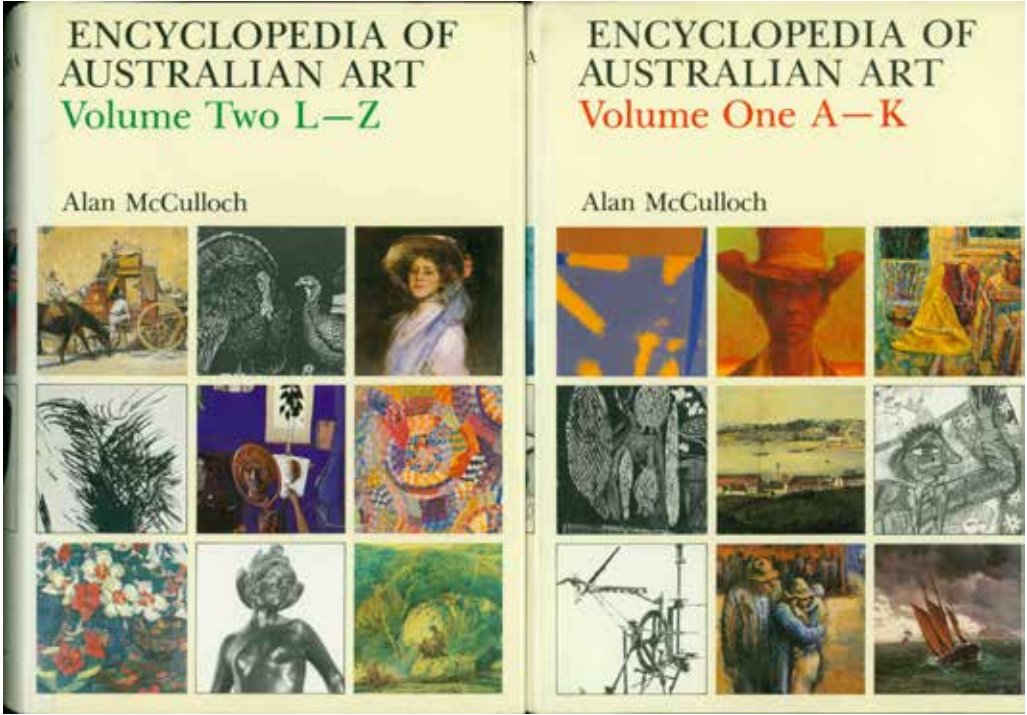
- 47 **Kreamer**, Christine Mullen. **ART OF SUB-SAHARAN AFRICA.** The Fred and Rita Richman Collection. Photography by John McWilliams. 4to, First Edition; pp. 96(last blank); coloured map, 15 coloured plates, numerous b/w. illustrations, bibliography; original stiff pictorial wrappers; a fine copy. Atlanta; High Museum of Art; (1986). #67914 **A\$35.00**



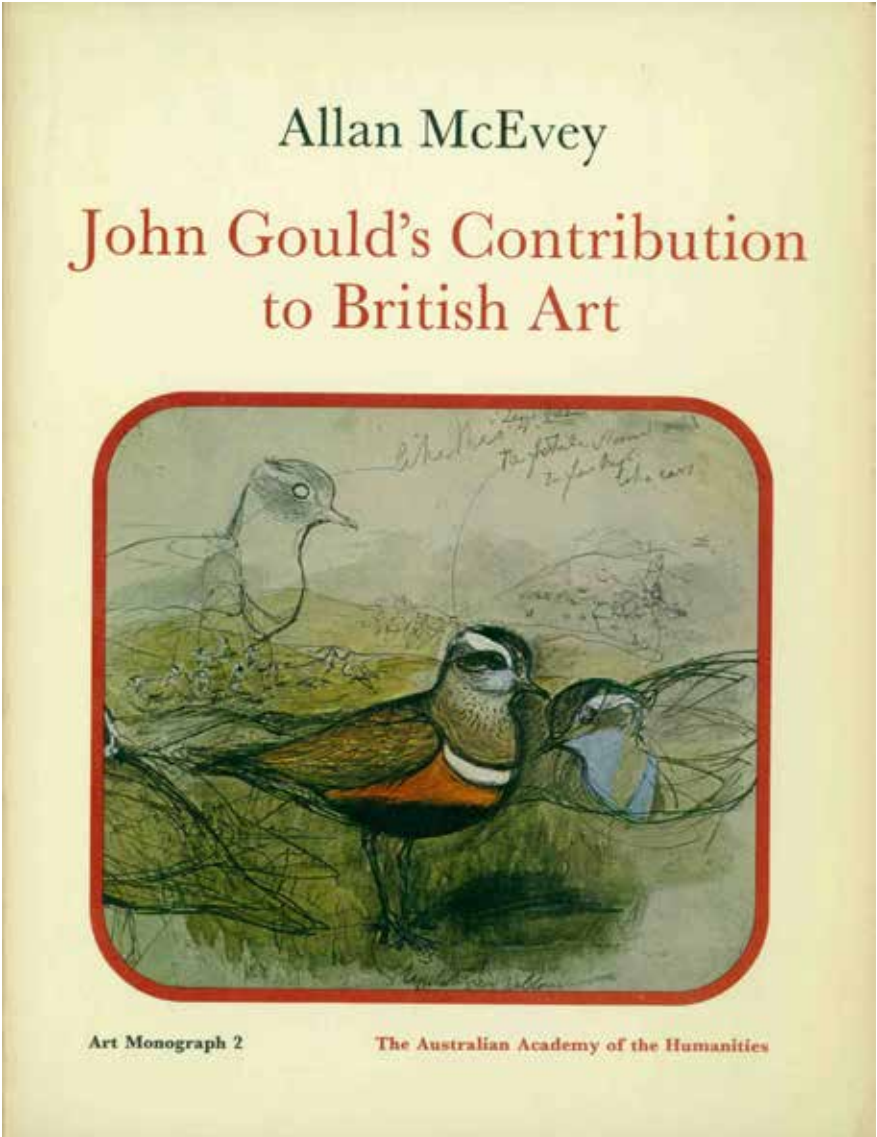
- 48 **Lenain, Thierry. MONKEY PAINTING.** [With an Introduction by Desmond Morris]. First Edition; pp. 208(last blank); 16 coloured plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Reaktion Books; (1997). ****A revised and expanded edition of “La peinture des singes” first published in Paris in 1990.* #64356 **A\$30.00**



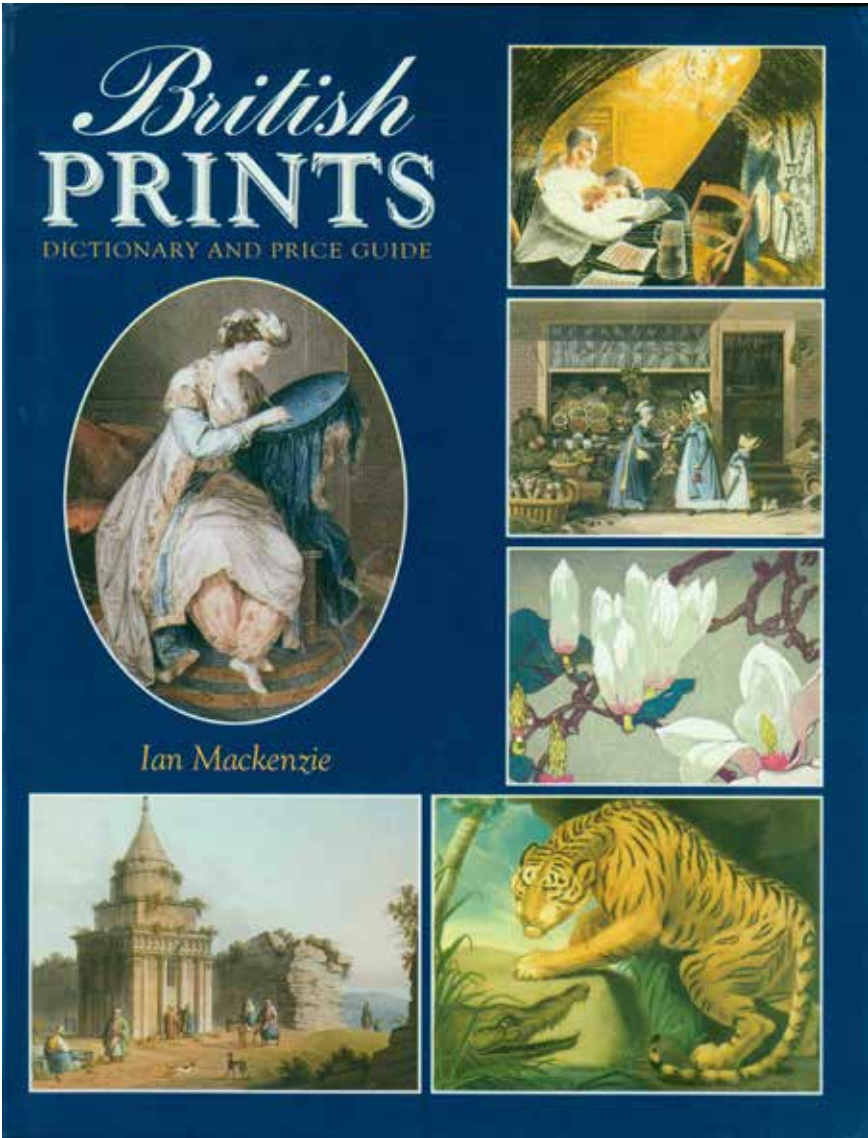
- 49 **McCulloch, Alan.** **ENCYCLOPEDIA OF AUSTRALIAN ART.** Research Assistant Charles Nodrum. 2 vols., thick roy. 8vo, revised edition; Vol. I, pp. xxxvi, 668, [48](b/w. plates); 63 coloured plates (half-page & full-page); Vol. II, pp. xii, 669-1328(last blank), [60](b/w. plates); 64 coloured plates (half-page & full-page); 174 b/w. illustrations in total; original papered boards; a very good set in dustwrappers. (Melbourne); Hutchinson of Australia; (1984). ****Entirely rewritten from the First Edition. A comprehensive guide to the visual arts in Australia from 1770 to 1980 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #4945 **A\$110.00**



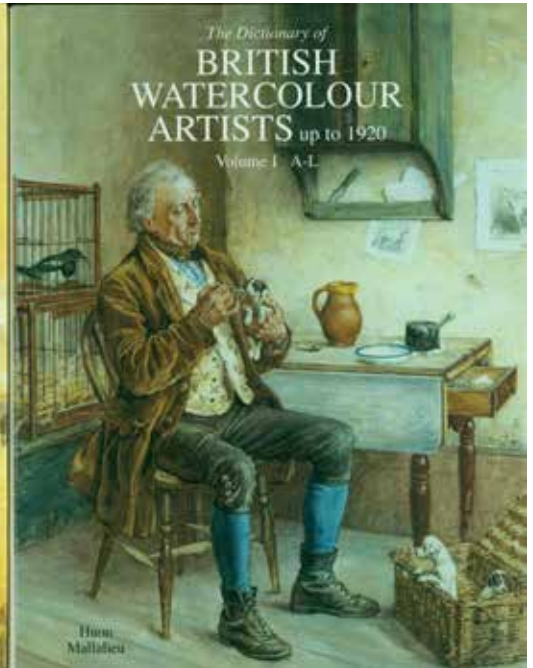
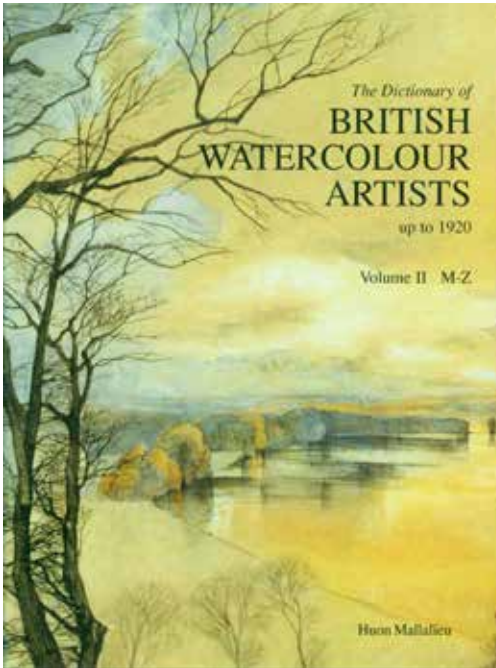
- 50 McEvey, Allan. **JOHN GOULD'S CONTRIBUTION TO BRITISH ART.**
A Note on Its Authenticity. With a Foreword by Professor J. T. Burke. Cr. 4to, First
Edition; pp. x, 30(last blank); 41 illustrations on 16 plates; original stiff wrappers;
a fine copy. Sydney; Sydney University Press, for the Australian Academy of the
Humanities; (1973). ****Art Monograph 2.* #821 **A\$45.00**



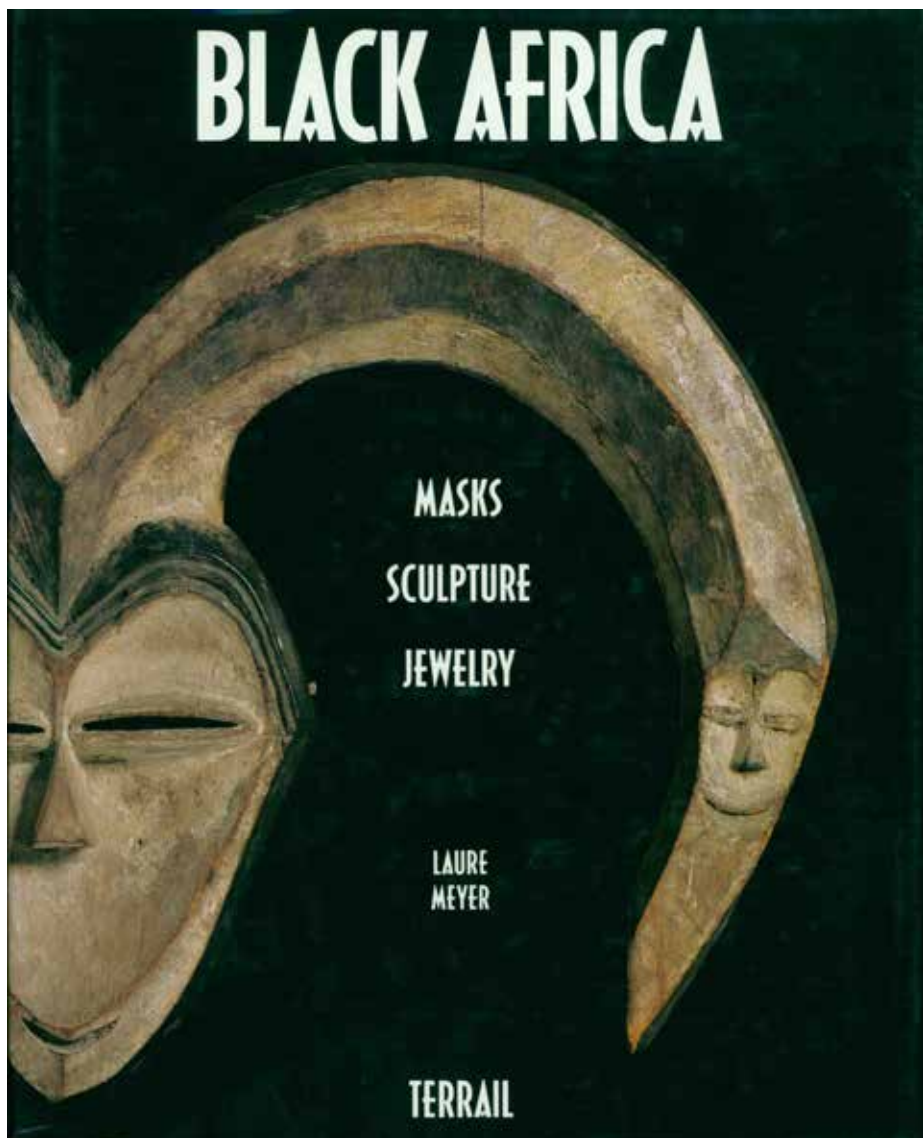
- 51 **Mackenzie, Ian. BRITISH PRINTS.** Dictionary and Price Guide. Demy 4to, Second Edition (revised); pp. 368; very numerous coloured & b/w. illustrations; Vol. II, pp. 304(last blank); very numerous coloured & b/w. illustrations, bibliography; original cloth; a fine copy in dustwrappers. (Woodbridge, Suffolk); Antique Collectors' Club; (1998). #53553 **A\$135.00**



- 52 **Mallalieu, Huon. THE DICTIONARY OF BRITISH WATERCOLOUR ARTISTS** up to 1920. 2 vols., demy 4to, Third Edition; Vol. I, pp. 376(last blank); very numerous coloured & b/w. illustrations; Vol. II, pp. 304(last blank); very numerous coloured & b/w. illustrations, 3 appendices, family trees; original papered boards; a fine set in dustwrappers. (Woodbridge, Suffolk); Antique Collectors' Club; (2002). #53551 **A\$125.00**



- 53 Meyer, Laure. **BLACK AFRICA**. Masks, Sculpture, Jewelry. 4to, First Edition; pp. 224; map, numerous coloured illustrations, index, bibliography; original papered boards; a fine copy in dustwrapper. (Paris); Terrail; (1992). #67915 A\$65.00



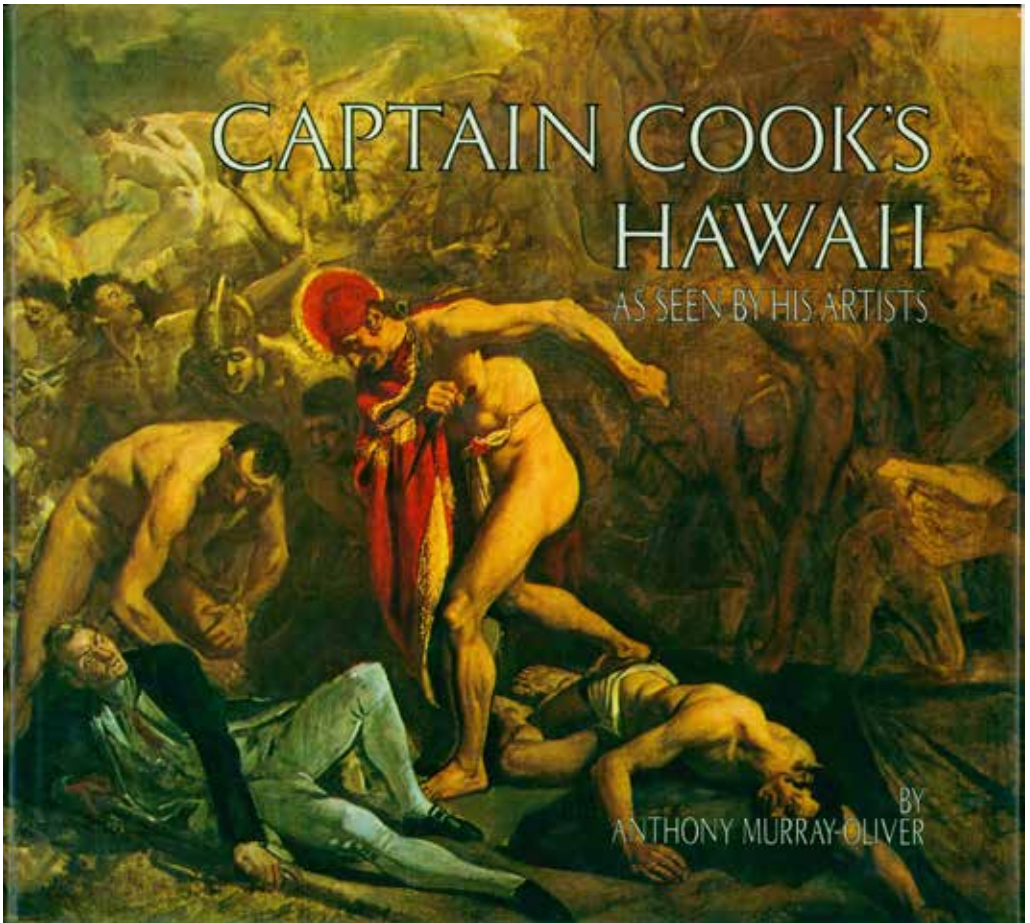
- 54 Murbach, Ernst; Text by. **THE PAINTED ROMANESQUE CEILING OF ST. MARTIN IN ZILLIS.** Edited and with Photographs by Peter Heman. 4to, First English Edition; pp. [vi], 48; 80 coloured plates, 6 b/w. plates (1 double-page), notes, bibliography; original canvas; a fine copy in dustwrapper. London; Lund Humphries; (1967). #67916 **A\$75.00**

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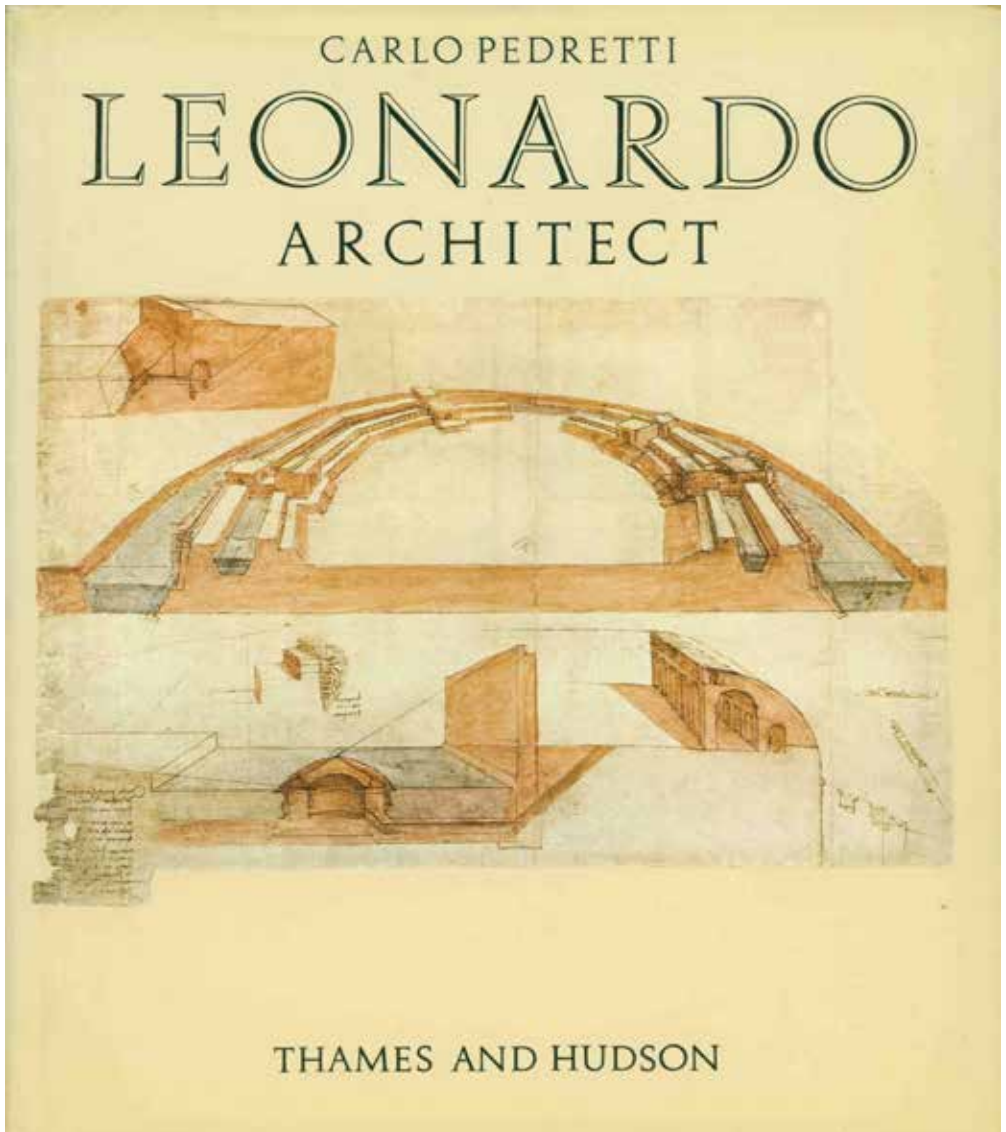


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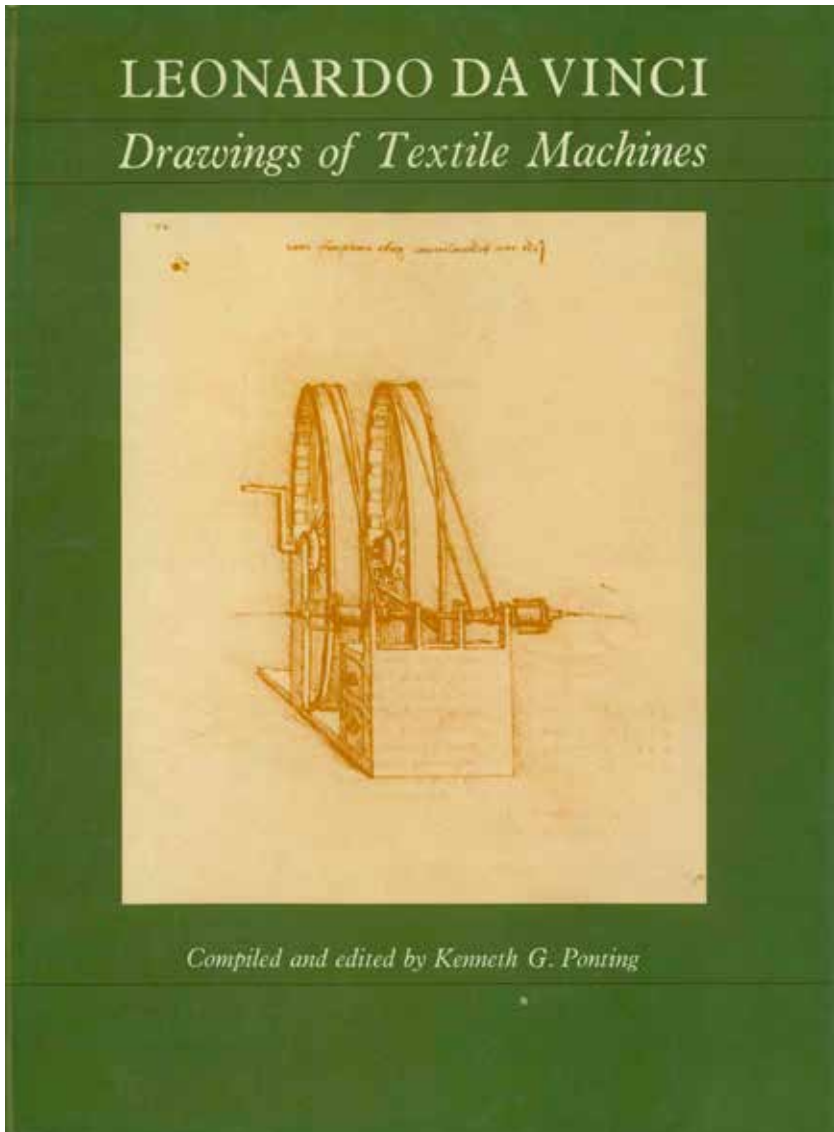
- 55 **Murray-Oliver, Anthony.** **CAPTAIN COOK'S HAWAII.** As seen by his Artists. Oblong 4to, First Edition; pp. 216; endpaper maps, 70 coloured & b/w. illustrations (including full-page map), bibliographical references, index; original cloth, gilt; a fine copy in dustwrapper. Wellington; Millwood Press; 1975. #18456 **A\$135.00**



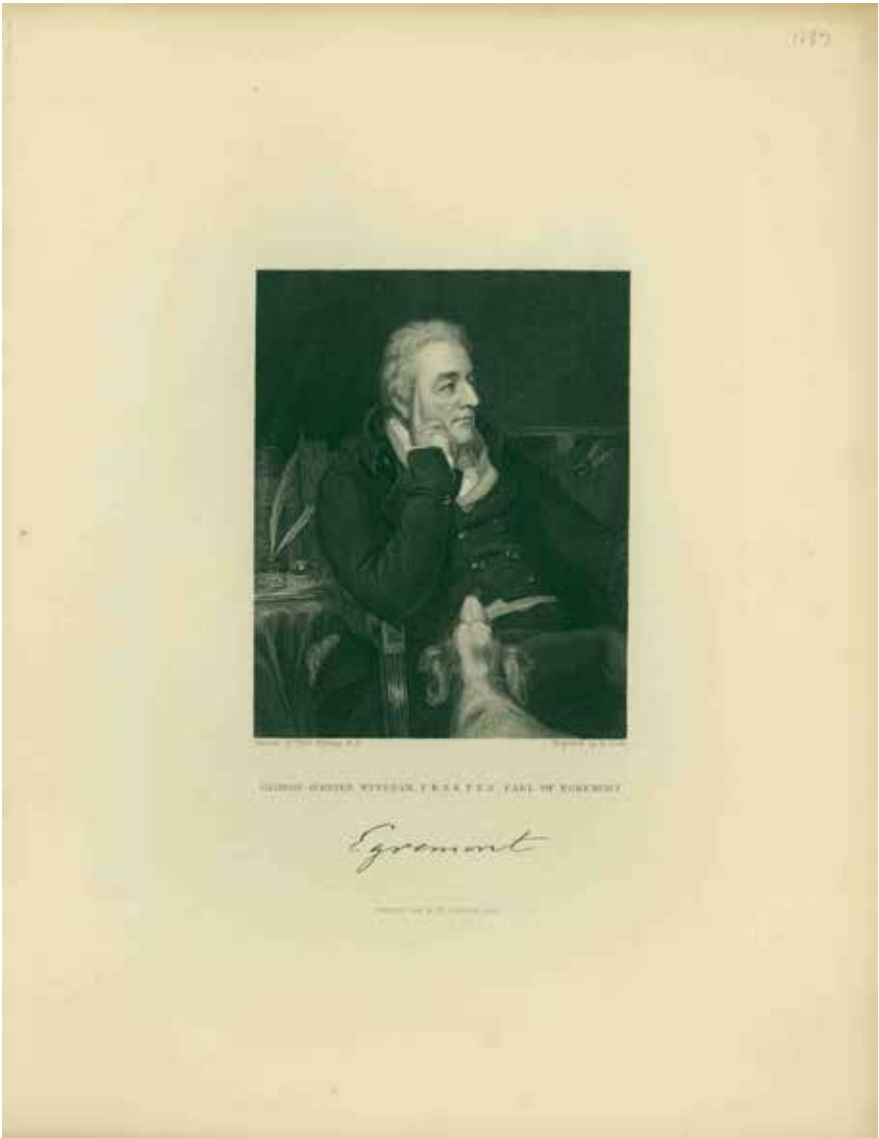
- 56 **Pedretti, Carlo. LEONARDO.** Architect. Translated by Sue Brill. with 544 illustrations. Med. 4to, First Edition; pp. 364; 544 illustrations & drawings, bibliography, index of names and places, index of manuscripts; original papered boards; a very good copy in dustwrapper. (London); Thames and Hudson; (1986). #66228 **A\$95.00**



- 57 **Ponting**, Kenneth; compiled and edited by. **LEONARDO DA VINCI**. Drawings of Textile Machines. 4to, First Edition; pp. viii, 120; 55 illustrations (all but 7 full-page), bibliography, glossary; original papered boards; (a few leaves at start and end a little foxed, otherwise a nice copy in dustwrapper). Wiltshire; Moonraker Press, Humanities Press Inc., New Jersey in association with Pasold Research Fund Limited; 1979. #66227 **A\$50.00**



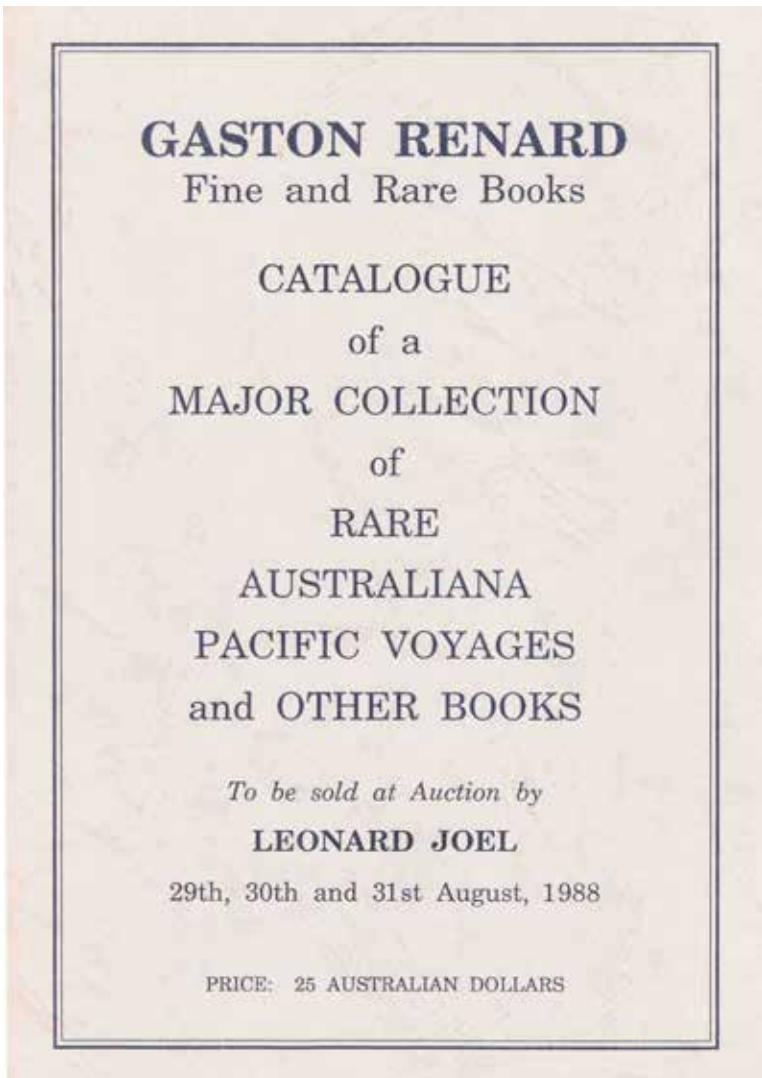
58 **Portrait: GEORGE-O'BRIEN WYNDHAM, F.R.S.A. & F.S.A. EARL OF EGREMONT.** Painted by Thos. Phillips, R.A. Engraved by H. Cook. A fine stipple engraving, 90 x 114 mm, approx. plus captions & margins. London & Paris; Fisher, Son & Co.; 1837. ****Wyndham was a noted art collector and patron of painters such as Turner and Constable, and of the sculptor John Flaxman, as well as an enthusiast for scientific and technical progress and promoter of emigration, particularly to Canada.* #68091 **A\$35.00**



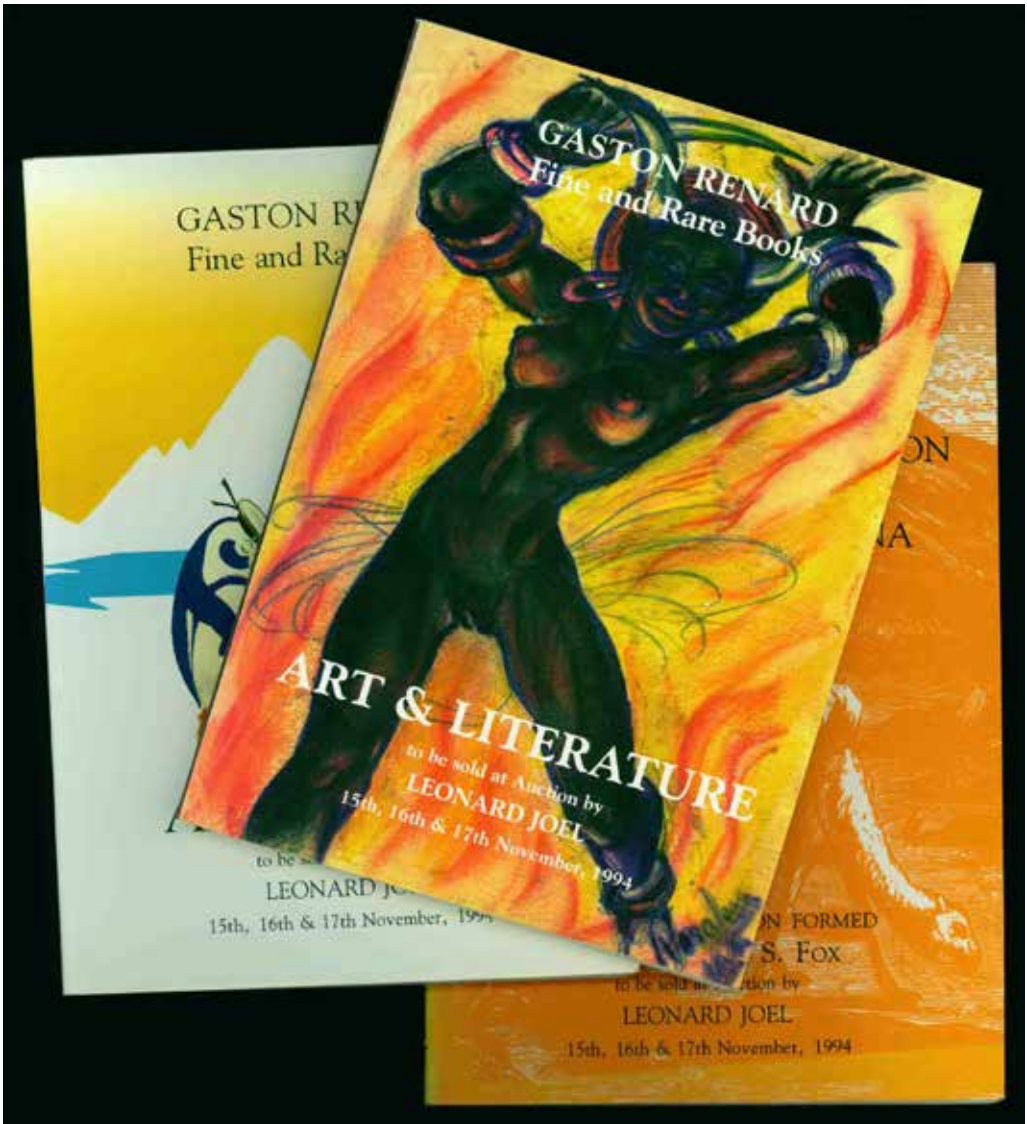
59 **Portrait:** **[PORTRAIT OF A YOUNG BOY]**. Captioned in pencil Mat. Atkinson N ? lain (?). Oval sepia photograph 120 by 145 mm approx. of pen & ink (?) sketch mounted on old board; (a few spots). No Place; Artist unidentified; N.D. [c. 1900?]. #68149 **A\$25.00**



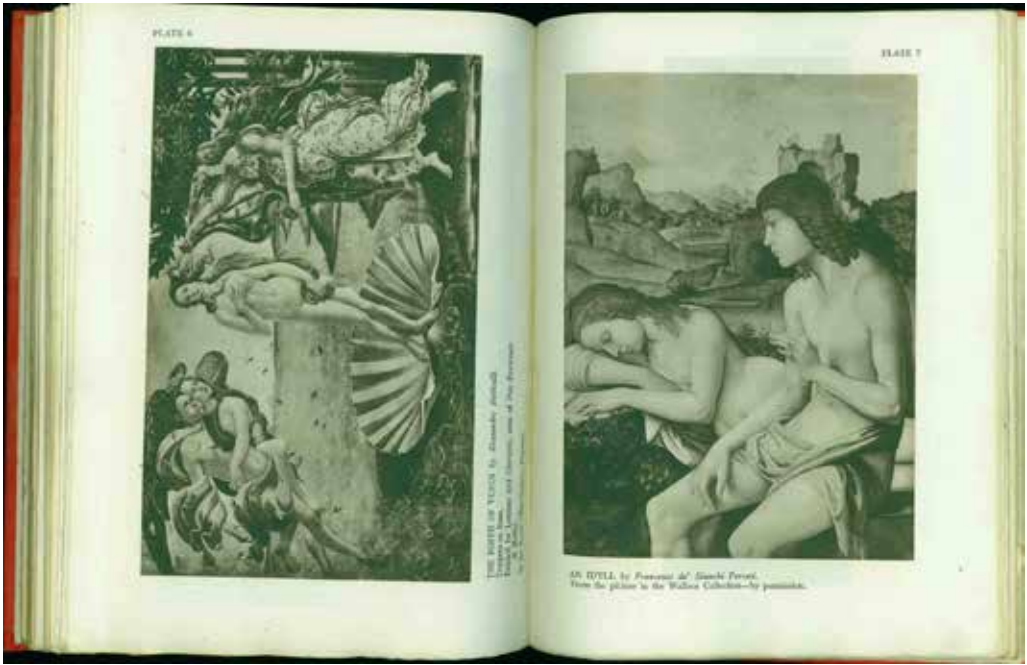
- 60 **Renard, Julien. A MAJOR COLLECTION OF RARE AUSTRALIANA, PACIFIC VOYAGES AND OTHER BOOKS.** To be sold at Auction by Leonard Joel. 29th, 30th and 31st August, 1988. Roy. 8vo (approx.); pp. xvi, 224; 8 full-page coloured plates, 22 b/w. illustrations (mostly full-page), explanatory notes, table of book sizes, supplementary index, references; list of prices realised loosely inserted; original stiff wrappers. Collingwood; Gaston Renard; 1988. ***921 lots including many great rarities and major & important works. All items are fully described, with detailed bibliographical notes and explanatory footnotes. In addition to the many items of rare Australiana and Pacific Voyages, there are sections of Australian Art Exhibition Catalogues, Australian Designer Bindings, Australian Art Photographs; and many books on Australian Art. This was the most important book auction to be held in Australia since the landmark sale of the F. G. Coles collection in 1965, and realised a total just over 2.4 million dollars, tripling the previous record, and many new records were set for individual items. #22160 **A\$85.00**



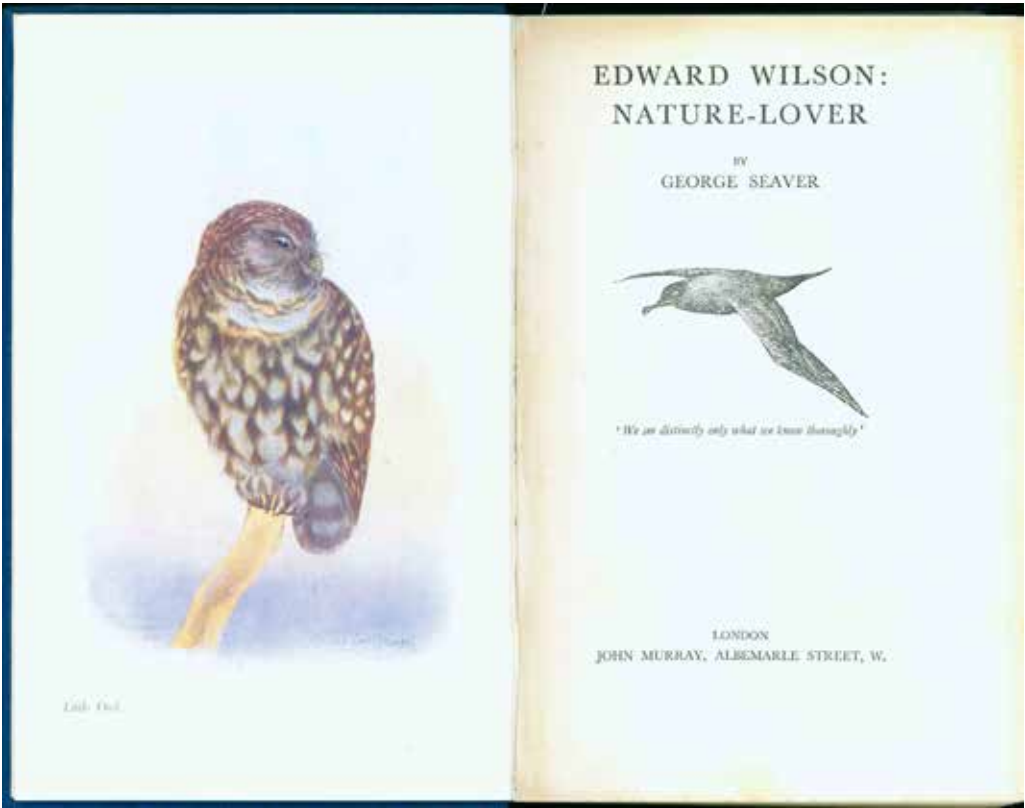
61 Renard, Julien. **MAJOR COLLECTIONS OF ANTARCTICA, AUSTRALIAN EXPLORATIONS** and General Australiana, **AUSTRALIAN ART REFERENCE**, Illustrated Books, and Literature including Children's Books. To be sold at Auction by Leonard Joel, 15th, 16th and 17th November, 1994. 3 vols., super roy. 8vo; Vol. I, Antarctica, pp. x, 246; Vol. II, Australian Exploration, pp. xviii, 118; Vol. III, Australian Art and Literature, pp. xii, 148; numerous illustrations; original wrappers. Collingwood; Gaston Renard; 1994. ****With lists of prices realised to each volume. A huge auction totalling 3757 lots, all carefully described, with informative footnotes - a valuable reference.* #45048 **A\$110.00**



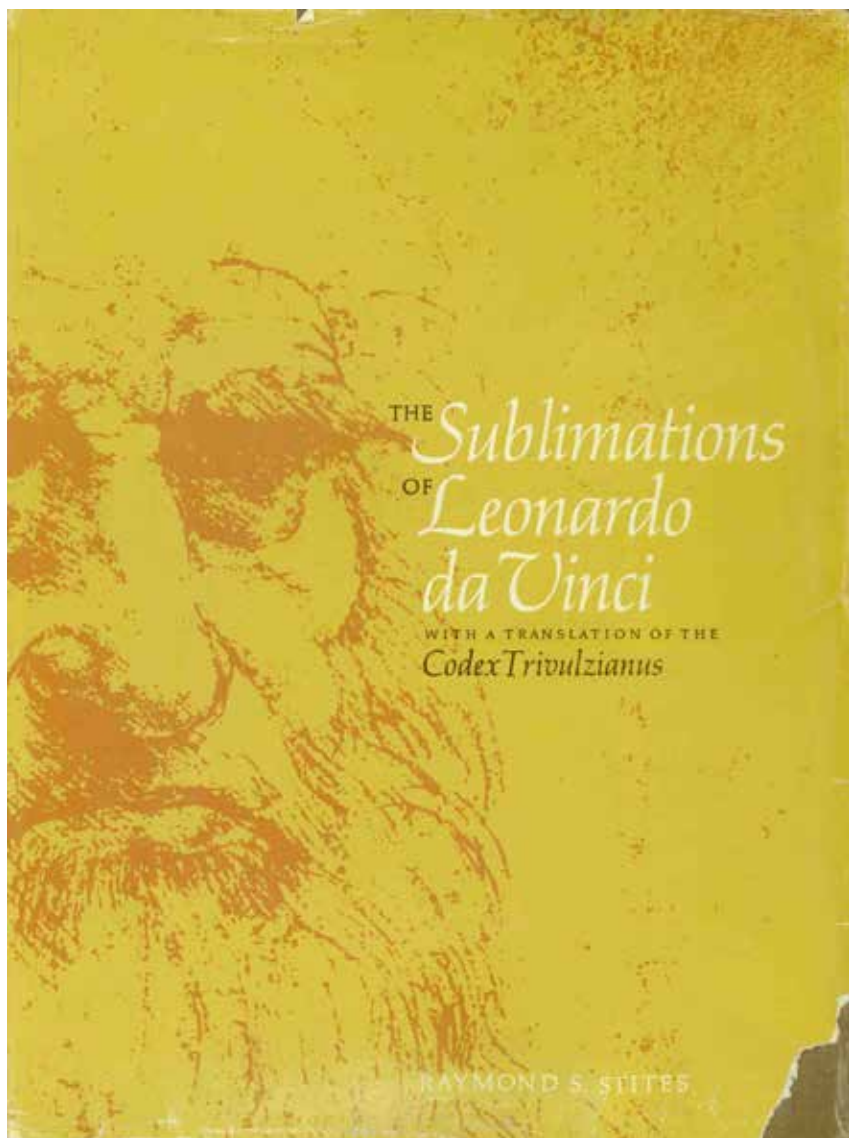
62 **Roe, F. Gordon. THE NUDE.** From Cranach to Etty and Beyond. With a foreword by H. Granville Fell. Cr. 4to, First Edition; pp. 120; 56 attractive sepia plates, appendix, bibliography, index; original buckram, fore and lower edges uncut; a very good copy. Leigh-on-Sea, Essex; F. Lewis, Publishers, Limited; (1944).
****Edition limited to 500 numbered copies printed by letterpress on high quality laid paper. #22537* **A\$60.00**



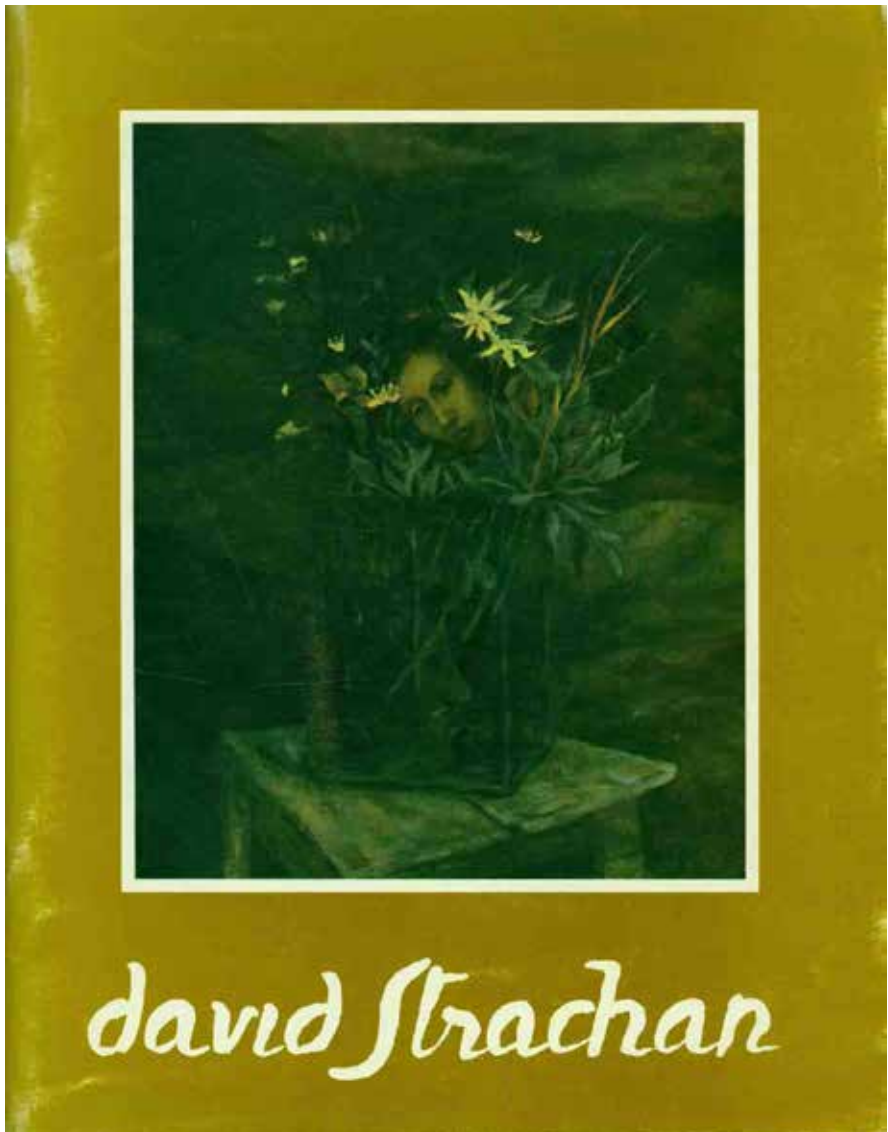
63 Seaver, George. **EDWARD WILSON: NATURE-LOVER.** First Edition; pp. xii, 222(last blank), [2](adv.); 15 coloured & 1 b/w. plates, 14 full-page & 35 other drawings by Wilson, index; original blue cloth, gilt illust. on front board, spine lettered in gilt on white label; (some light browning, as often; inscription on endpaper); a very good copy; scarce. London; John Murray; (1937). ****Spence 1082; Renard 1420.* #4112 **A\$45.00**



- 64 **Stites**, Raymond S.; with M. Elizabeth **Stites** and Pierina **Castiglione**, cotranslator of the Codex. **THE SUBLIMATIONS OF LEONARDO DA VINCI**. With a Translation of the Codex Trivulzianus. 4to, First Edition; pp. x, 422; coloured frontispiece, 325 illustrations, notes, appendix, index; original cloth (corners bumped); a very good copy in defective dustwrapper. City of Washington; Smithsonian Institution Press; 1970. #66219 **A\$50.00**



- 65 **Thomas, Daniel. DAVID STRACHAN, 1919-1970.** With a catalogue of the etchings by Nicholas Draffin. 4to, First Edition; pp. 56; 63 illustrations, bibliography, list of exhibitions, etc.; original coloured pictorial wrappers; a very good copy. Sydney; Published by the Trustees Art Gallery of New South Wales; 1973. ****Catalogue of the memorial exhibition with biographical and artistic details.* #48148 **A\$20.00**



- 66 **Wantrup, Jonathan.** **AUSTRALIAN RARE BOOKS 1788-1900.** Reduced super roy. 8vo, First Edition; pp. xii, 468; mounted coloured frontispiece, 25 full-page & 36 other illustrations, 2 appendices (checklist of books discussed in text; terms used in book collecting), general index & index of artists & engravers; original cloth; a nice copy in slightly faded dustwrapper. (Sydney); Hordern House; (1987) [actually Dec. 1986]. ****A very useful addition to the literature of Australian book collecting.* #16195 **A\$220.00**

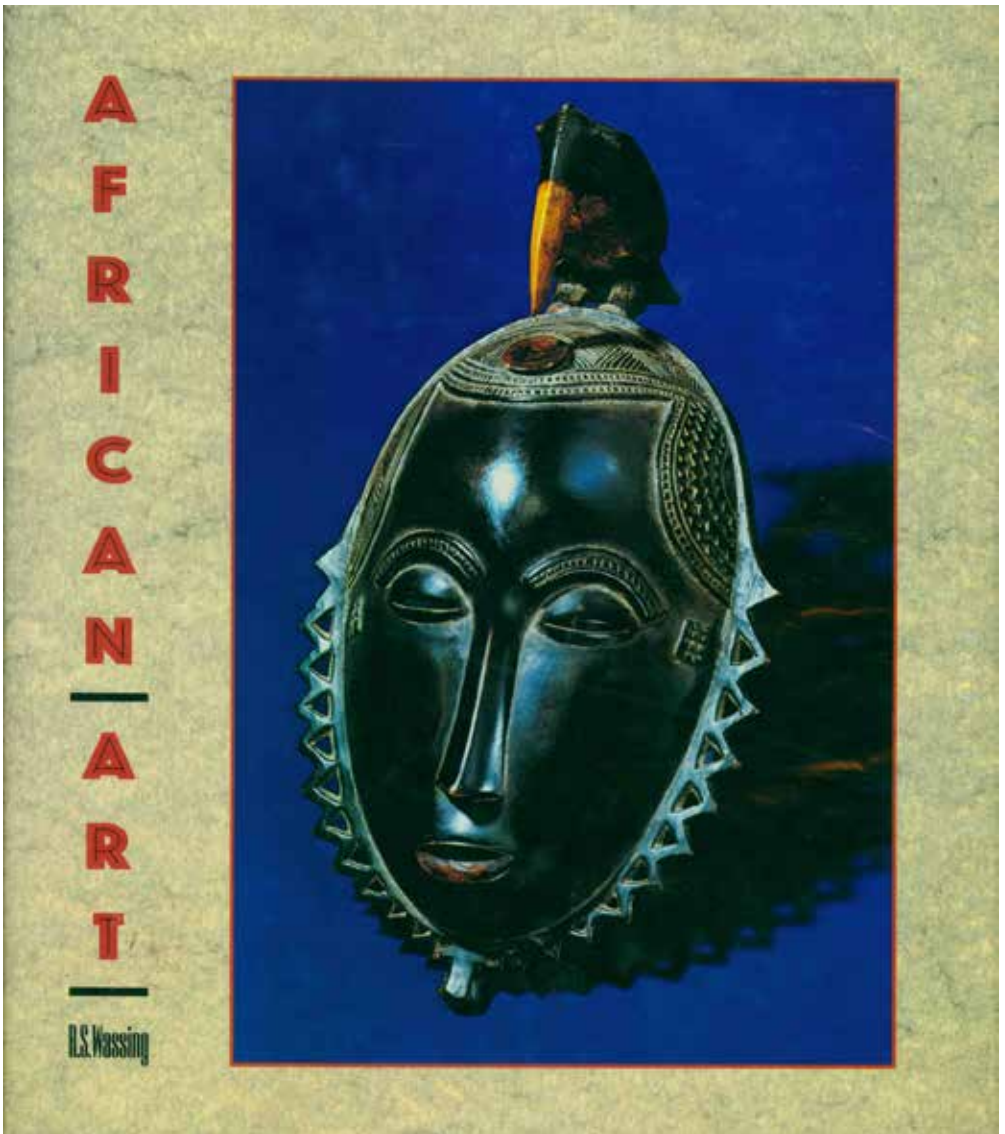
AUSTRALIAN RARE BOOKS

1788-1900



JONATHAN WANTRUP

- 67 **Wassing, Rene S.**; Text by. **AFRICAN ART.** Its Background and Traditions. Photographs by Hans Hinz. Roy. 4to, First Edition; pp. xii, 288(last 3 blank); 2 maps, 24 coloured plates, 120 b/w. "plates", 120 b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (New York); Konecky & Konecky; (1968). #67913 **A\$75.00**



68 **Whitehead, P. J. P. FORTY DRAWINGS OF FISHES** made by the Artists who accompanied Captain James Cook on his Three Voyages to the Pacific, 1768-71, 1771-75, 1776-80, some being used by Authors in the Description of New Species. Text by P. J. P. Whitehead. Demy folio, First Edition; pp. xxviii(Introductory text, references, etc.), [72], xxix-xxxii(index of scientific names); frontispiece of 7 portraits (Cook, Banks, Solander, Sydney Parkinson, J. R. & Georg Forster and John Webber), facsimiles of signatures, etc., 27 coloured & 9 b/w. plates illustrating 40 drawings, index of scientific names; original buckram, gilt; a fine copy in worn & soiled dustwrapper; scarce. London; The Trustees of the British Museum (Natural History); 1968. ****Only 750 copies were printed. A few of the drawings are by FORSTER, BUCHAN and SPORING, but the great bulk of them are by SYDNEY PARKINSON, the draughtsman who died at Batavia on the return of the “Endeavour” (First) Voyage. A most attractive publication, finely printed, with striking typography to complement the fine illustrations. [Beddie 553]. #5985* **A\$500.00**



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