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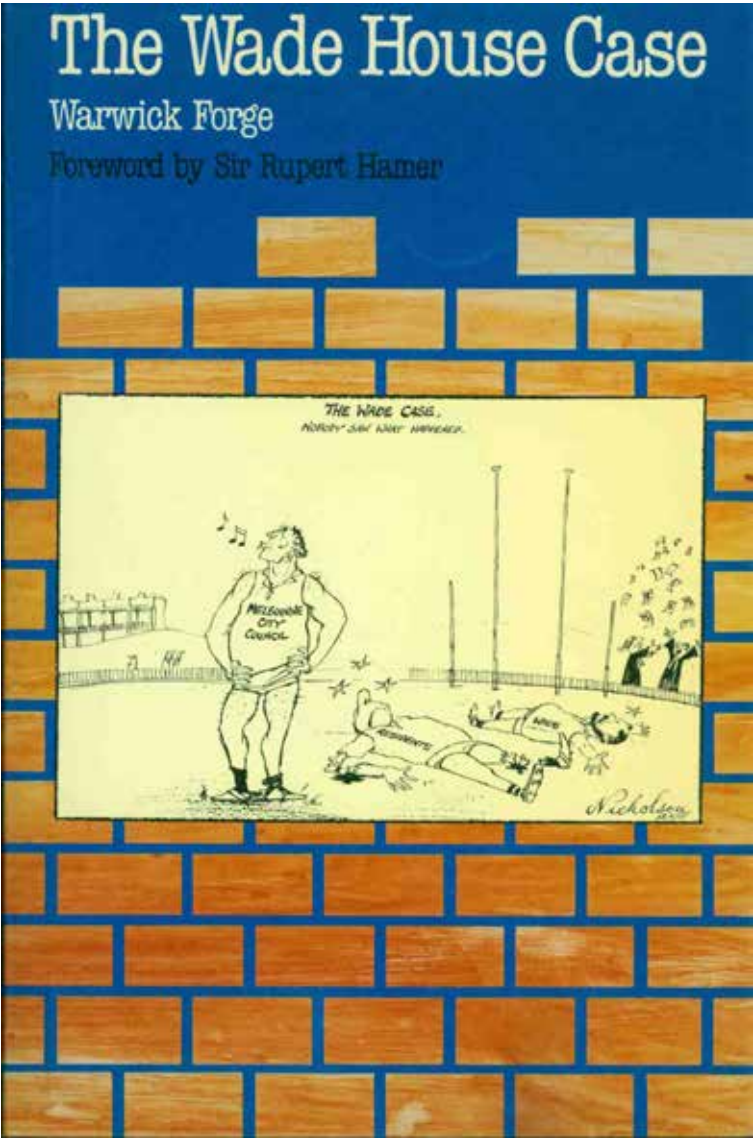


SHORT LIST No. 335 - 2020.

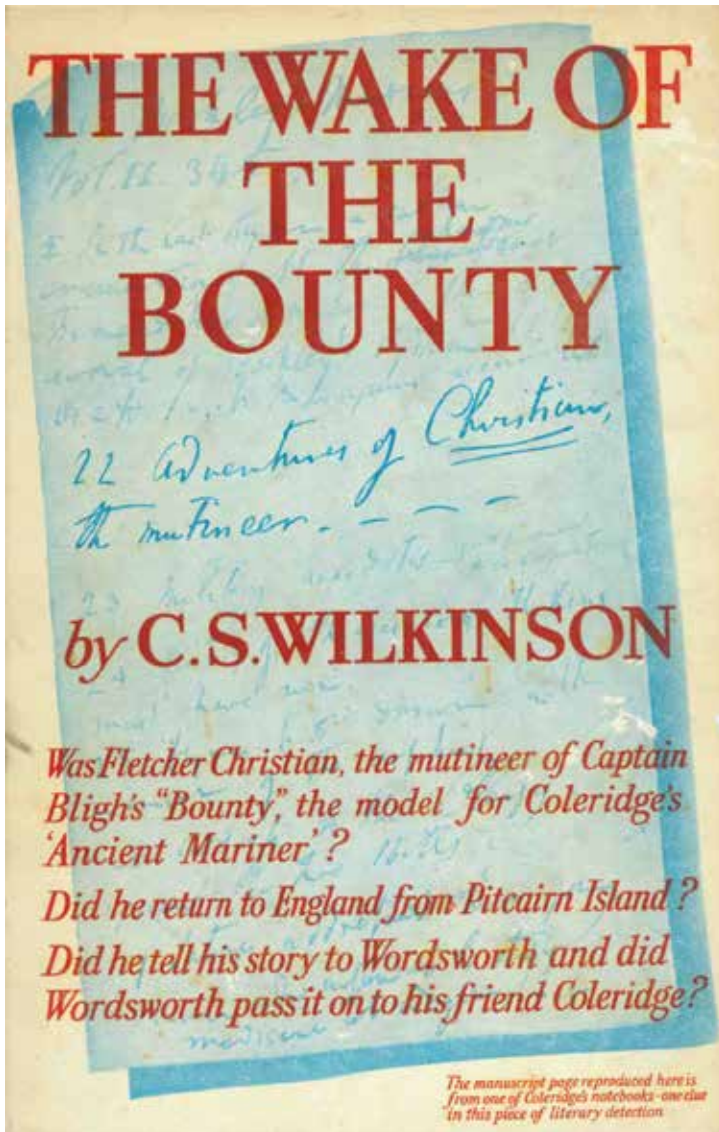
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[This is the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 335 - Landscape Version](#)]

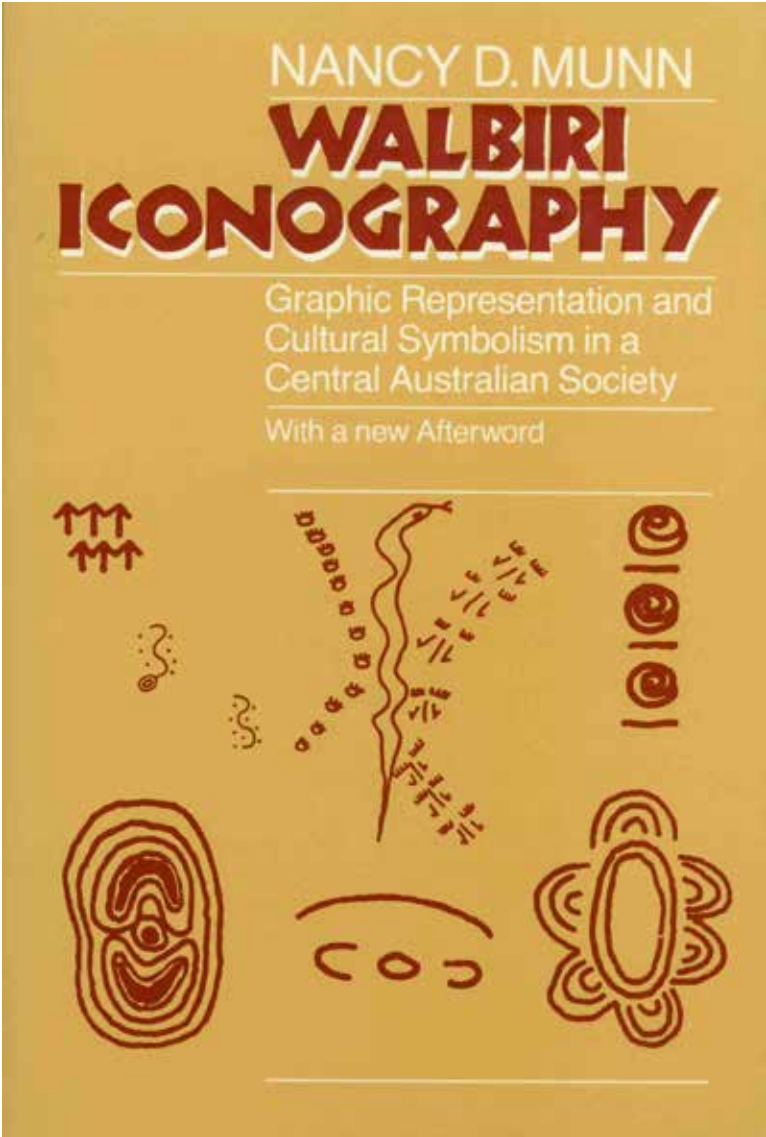
- 1 **Forge, Warwick. THE WADE HOUSE CASE.** Foreword by Sir Rupert Hamer. First Edition; pp. viii, 132; 8 plates, 7 illustrations, chronology; original stiff wrappers; a very good copy. Waterloo, NSW; McCulloch Waterloo Press; 1985. ****Parkville's infamous town planning case.* #59588 **A\$35.00**



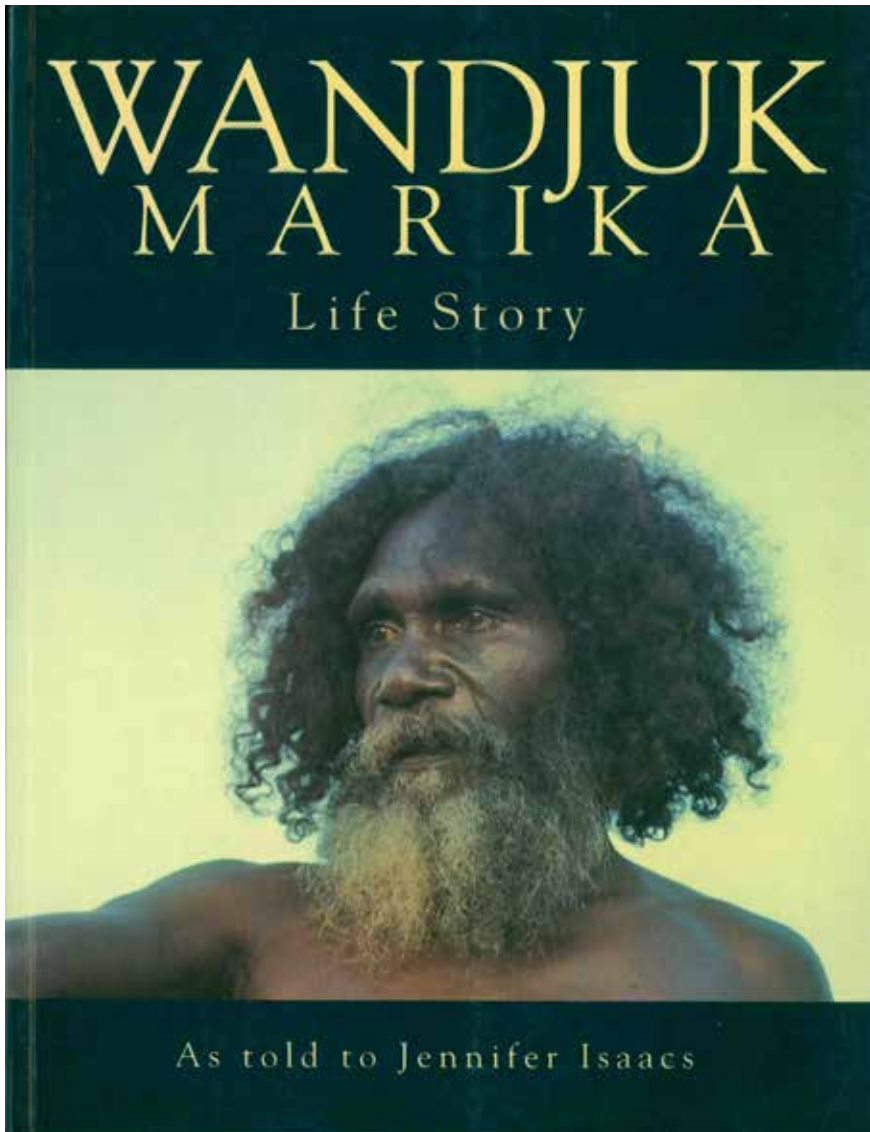
- 2 **Wilkinson, C. S. *THE WAKE OF THE BOUNTY*.** How a Ship having passed the Line was driven by Storms to the cold Country towards the South Pole; and how from thence she made her course to the Tropical Latitude of the Great Pacific Ocean: and of the strange things that befell: and in what manner the Ancyent Marinere came back to his own Country. Argument of the 'Ancient Mariner' by Samuel Taylor Coleridge. With 8 pages of half-tone illustrations. First Edition; pp. [xiv], 200, [2](blank); 2 maps, 8 plates, 6 appendices including the full text of the original version of the "Ancient Mariner", index; original cloth (spine ends rubbed; slight foxing of endpapers); a very good copy with front panel from dustwrapper tipped to endpaper; scarce. London; Cassell & Company Ltd; (1953). ****Du Rietz* 1351. *Geoffrey Ingleton's copy, with bookplate.* #33138 **A\$50.00**



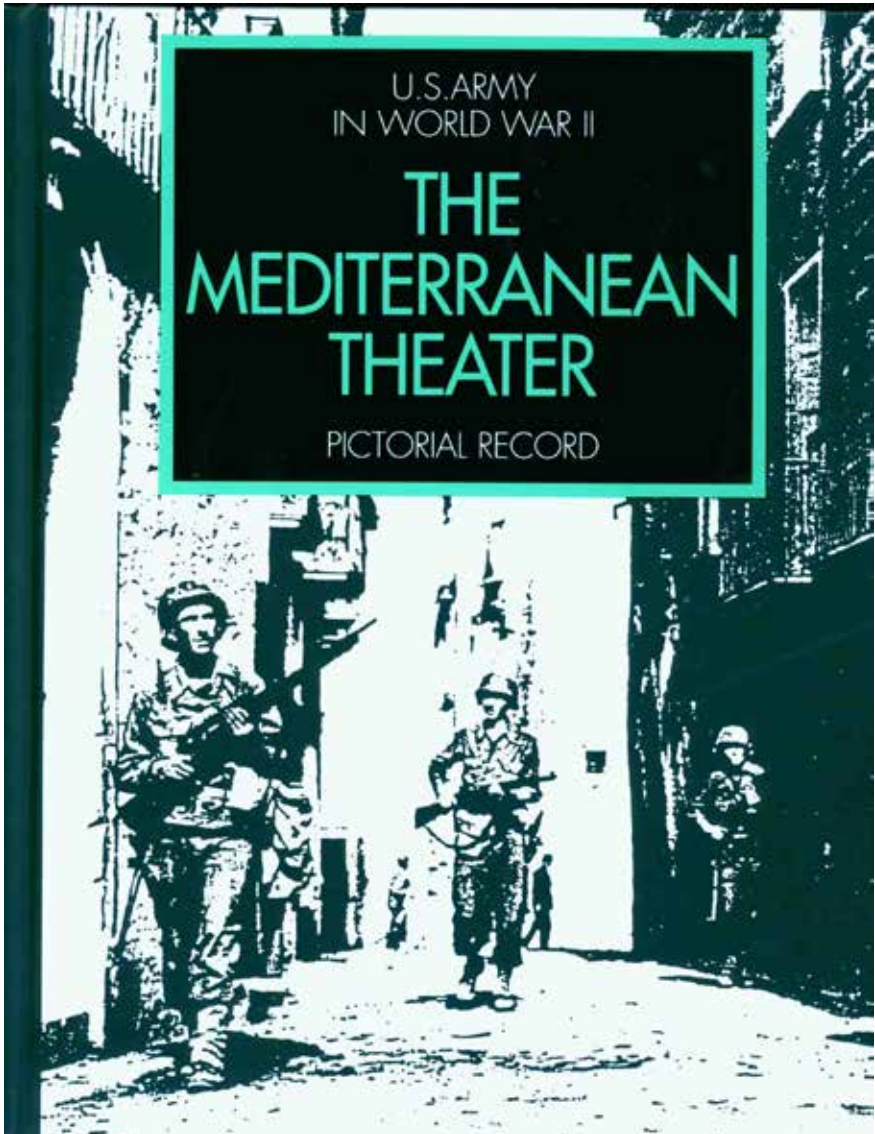
- 3 **Munn, Nancy D. WALBIRI ICONOGRAPHY.** Graphic Representation and Cultural Symbolism in a Central Australian Society. With a new Afterword. Second Edition; pp. xxii, 244, [6](blank); text map, diag., 15 illustrations & 18 figures, glossary, bibliography, index; original stiff wrappers; a fine copy. Chicago and London; The University of Chicago Press; (1986). ****First published in 1973.* #67874 **A\$60.00**



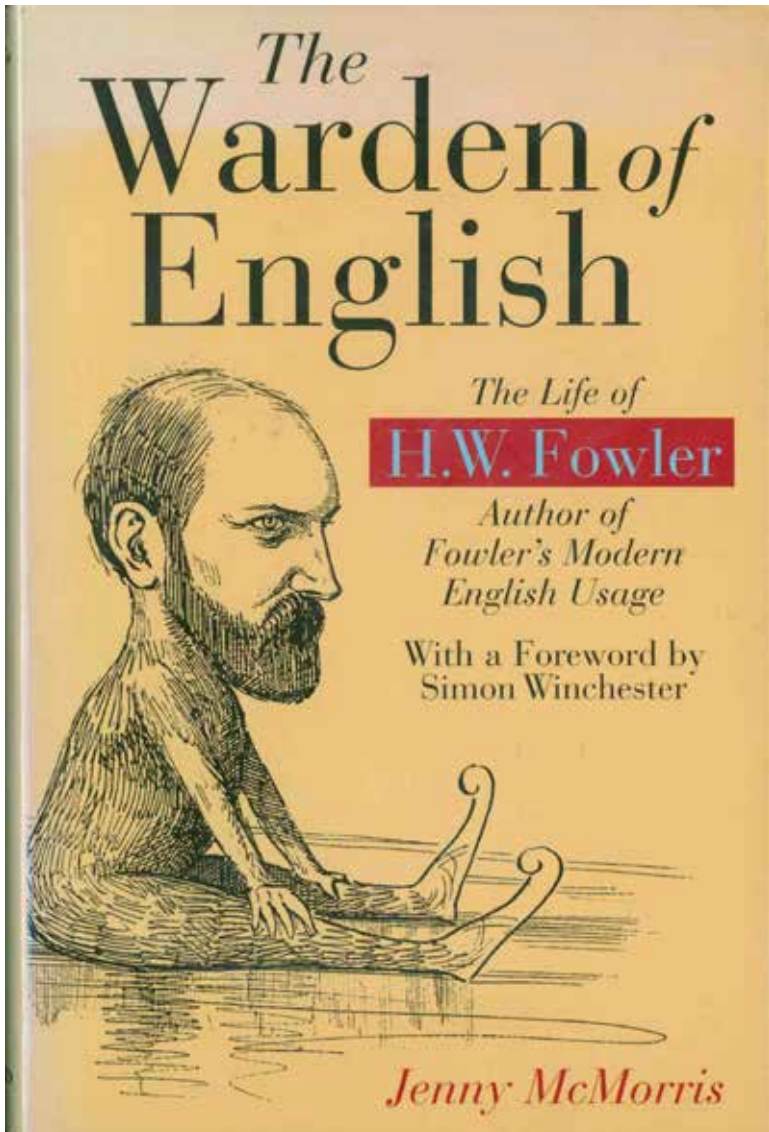
- 4 **Marika**, Wandjuk. **WANDJUK MARIKA**. Life Story. As told to Jennifer Isaacs. 4to, First Edition; pp. 176; coloured map, numerous coloured & b/w. illustrations, glossary, index; original stiff pictorial wrappers; a fine copy. (St. Lucia); University of Queensland Press; (1995). #67767 **A\$40.00**



- 5 [Hatlem, Lt. Col. John C. and Hunter, Capt. Kenneth E.; and others]. **Pictorial Record. THE WAR AGAINST GERMANY AND ITALY: MEDITERRANEAN AND ADJACENT AREAS.** Cr. 4to, Special Commemorative Edition; pp. xii, 468(last 3 blank); hundreds of illustrations, 2 appendices, index; original pictorial papered boards; a fine copy. Washington, D.C.; Center of Military History United States Army (Minnetonka, National Historical Society); 1988 (1995). ****United States Army in World War II. This volume first published in 1951.* #20252 **A\$50.00**



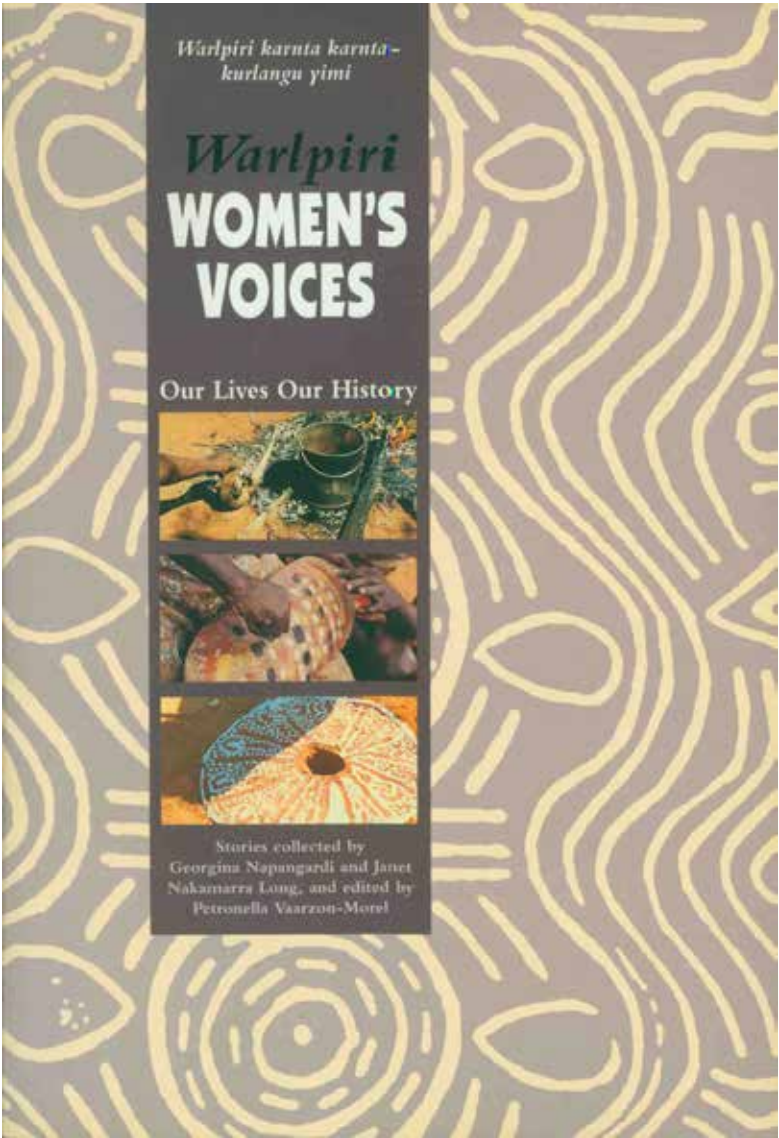
- 6 **McMorris, Jenny.** **THE WARDEN OF ENGLISH.** The Life of H. W. Fowler. Med. 8vo, First Edition; pp. xx, 242, [2](blank); 8 plates, genealogical table, notes, bibliography, chronology, index; original papered boards; a fine copy in slightly faded dustwrapper. (Oxford); Oxford University Press; (2001). #34509 **A\$30.00**



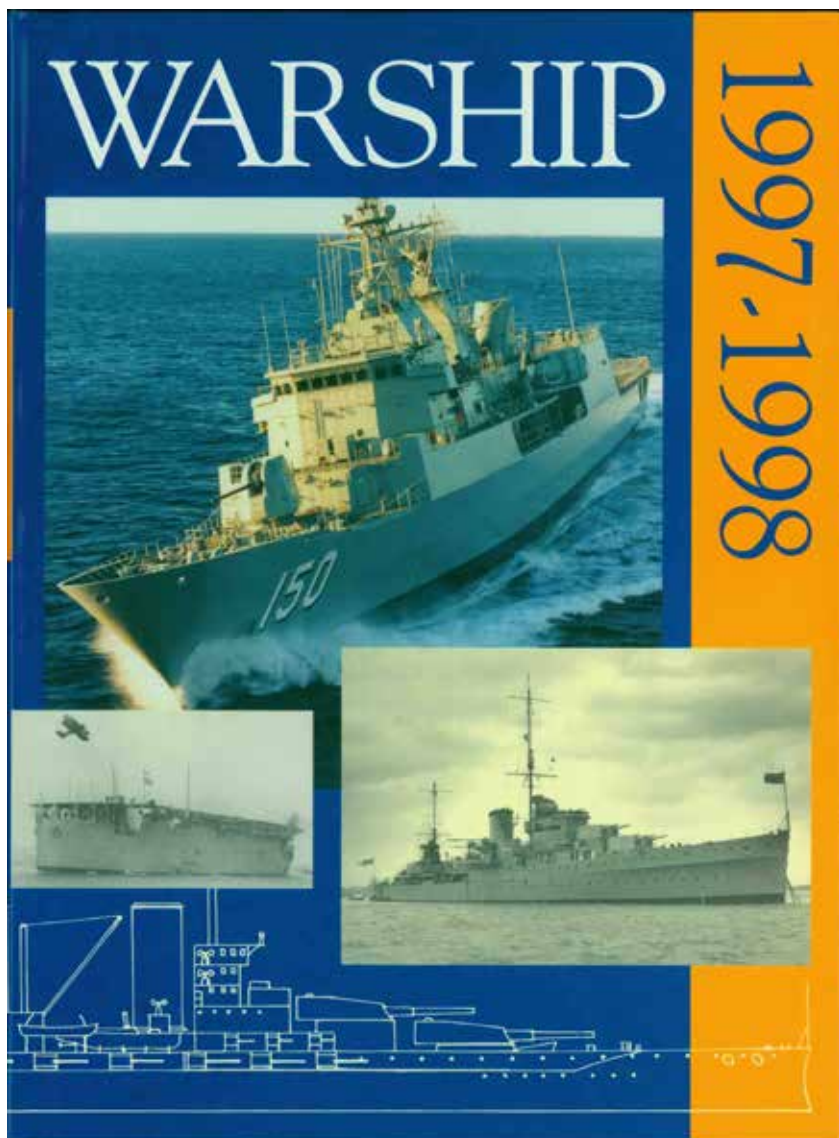
- 7 **World War II: THE WAR IN PICTURES.** [and Ibid, Second Year, Third Year, Fourth Year, Fifth Year, Sixth Year]. 6 vols., cr. 4to, Australian Issue; pp. 320; 320; 256; 256; 256; 256 respectively; very numerous illustrations (many double- & full-page) & including several maps, pictorial endpapers; original embossed cloth; a very good set. Melbourne; The Sun News-Pictorial; N.D. [1940-45]. ****Printed in the U.K. and published there by Odhams Press.* #24366 **A\$65.00**



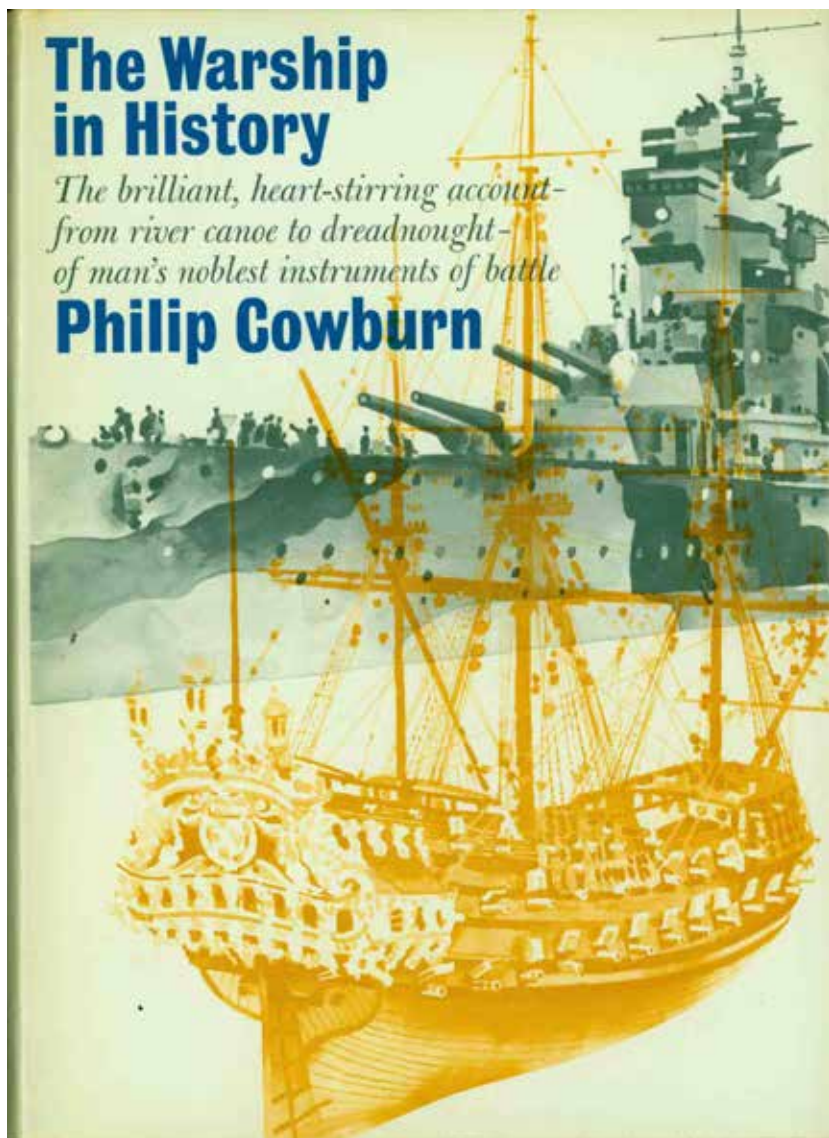
- 8 **Vaarzon-Morel**, Petronella; Collected and edited by. **Waarlpiri karnta karnta-kurlangu yimi. WARLPIRI WOMEN'S VOICES.** Our Lives Our History. Roy. 8vo, First Edition; pp. xvi, 120(last blank); map, numerous illustrations, glossary, index to places, references; original stiff wrappers; a fine copy. Alice Springs; IAD Press; (1995). #67771 **A\$40.00**



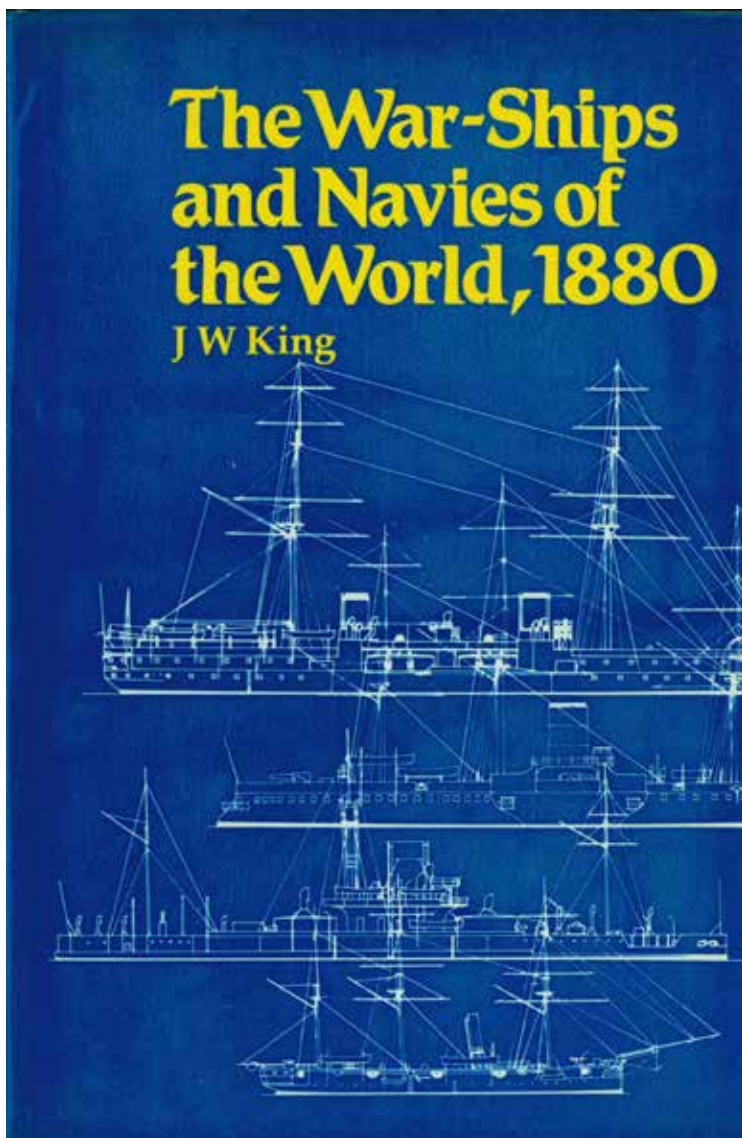
- 9 **McLean**, David and **Preston**, Antony; Edited by. **WARSHIP 1997-1998**. 4to, First Edition; pp. 232; a few maps, numerous illustrations, a few tables, index; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1997). ****Interesting papers on various historical naval matters. Signed by two of the (Australian) contributors at the heads of their respective contributions.* #27790 **A\$45.00**



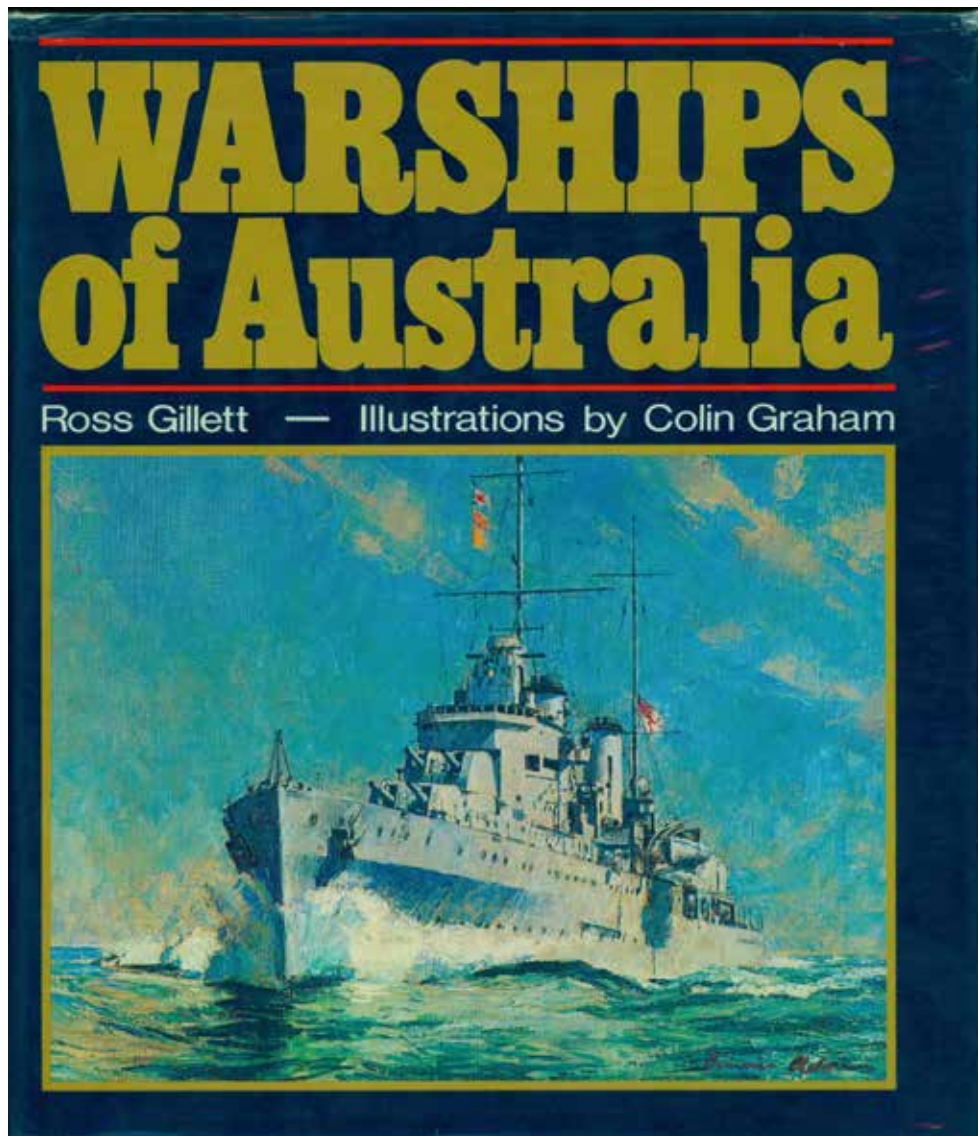
- 10 Cowburn, Philip. **THE WARSHIP IN HISTORY.** [The brilliant, heart-stirring account - from river canoe to dreadnought - of man's noblest instruments of battle]. Thick cr. 4to, First U.K. Edition; pp. xviii, 364, [2](blank); very numerous illustrations, bibliography, index, ship listing; original cloth; a nice copy in dustwrapper. London; Macmillan; (1966). ****From antiquity to the present day, including the Vikings, days of sail, submarines and aircraft carriers.* #49378 **A\$50.00**



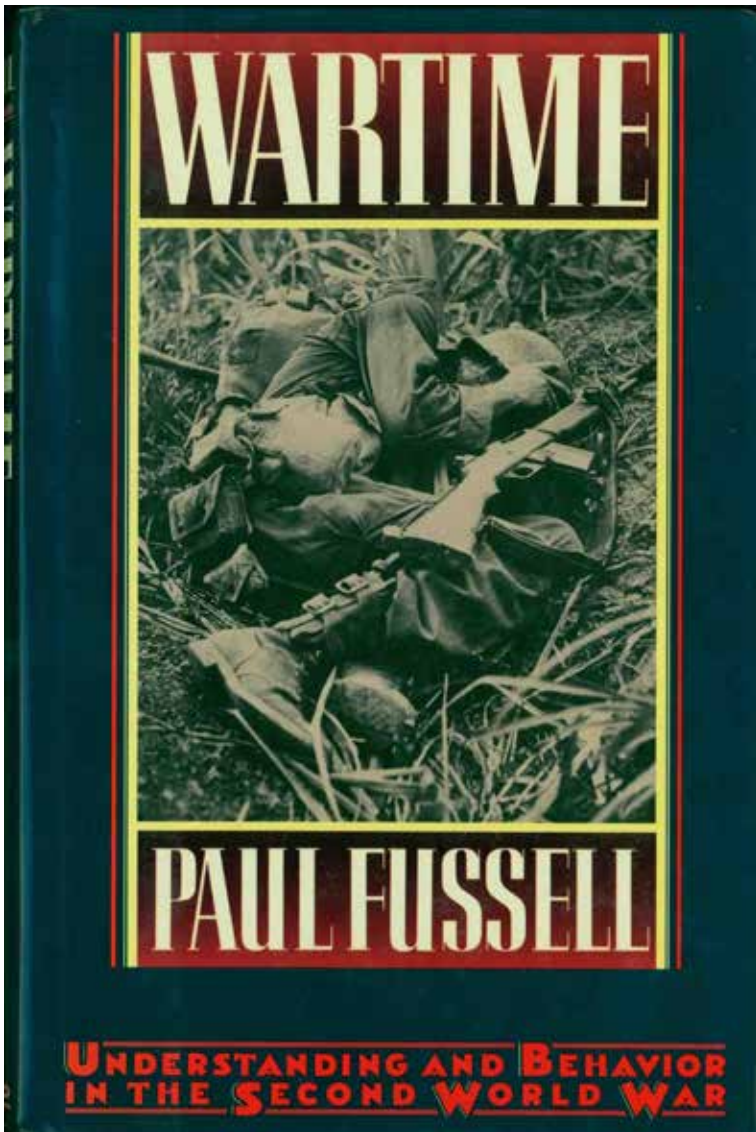
- 11 **King, J. W. THE WAR-SHIPS AND NAVIES OF THE WORLD, 1880** containing a complete and concise description of the construction, motive power, and armaments of the modern war-ships of all the navies of the world; naval artillery, marine engines, boilers, torpedoes, and torpedo-boats. By Chief Engineer J W King United States Navy; late chief of the bureau of engineering. With a new Introduction by N J M Campbell. Thick med. 8vo, Facsimile Edition; pp. [xx], [iii]-xvi, 620 (last 3 blank); 66 plates, numerous tables, index; original papered boards; a fine copy in price-clipped dustwrapper (spine slightly faded). Greenwich; Conway Maritime Press; (1982). ****First published in 1880.* #46809 **A\$60.00**



- 12 **Gillett, Ross and Graham, Colin; with Anthony Macdougall. WARSHIPS OF AUSTRALIA.** 4to, First Edition; pp. 296; 40 coloured plates, numerous b/w. illustrations; original papered boards; (front endpaper slightly marked, otherwise a very good copy in dustwrapper); scarce. (Adelaide); Rigby; (1977). #45913 **A\$95.00**



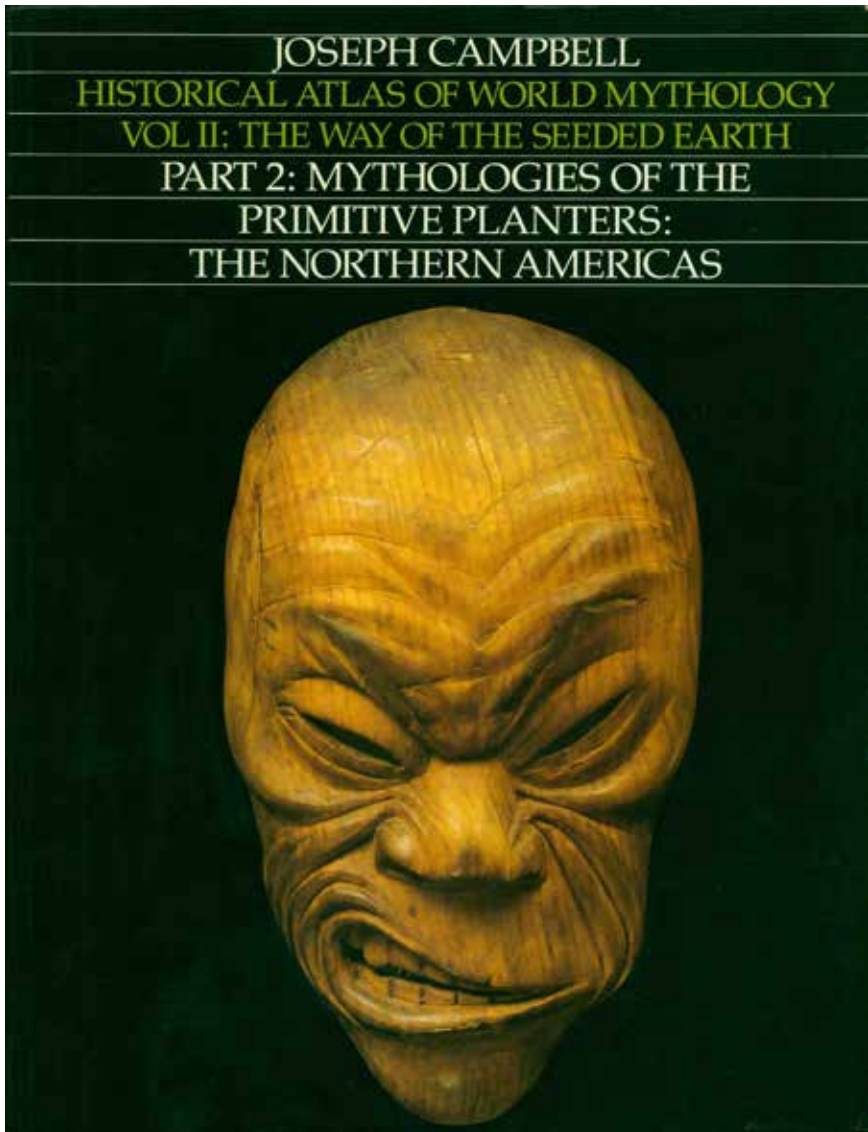
- 13 **Fussell, Paul.** **WARTIME.** Understanding and Behavior in the Second World War. Med. 8vo, First Edition; pp. [ii], xii, 338(last 7 blank); several illustrations, notes, index; original quarter cloth; a nice copy in dustwrapper. New York; Oxford University Press; 1989. ****The psychology and sociology of war.* #56659 **A\$50.00**



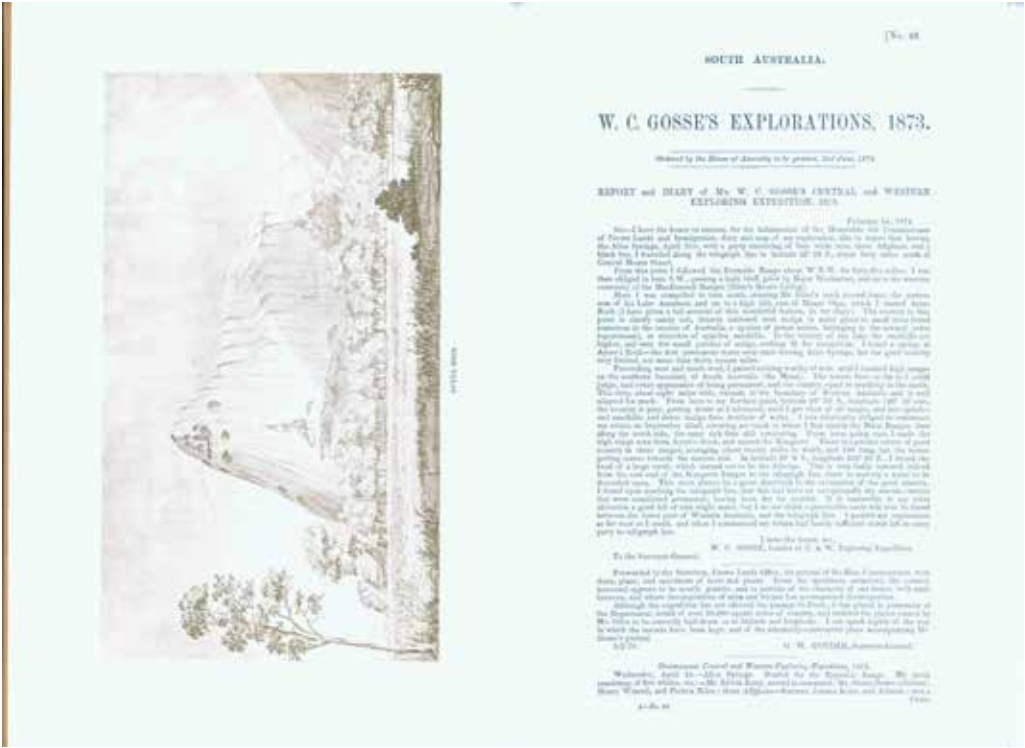
- 14 [Boyd, Edward Lindsay Arthur Alexander]. **THE WAY IT WAS.** Photocopy of typescript, apparently unpublished, of a diary of events from the Author's enlistment in the Royal Australian Navy on 6 June 1938 to his discharge on October 4, 1944, comprising mostly daily entries (generally brief, but occasionally more discursive), together with introduction and an appendix describing and elaborating on the diary. 4to; ff. [2], 21(rectos only, Introduction), pp. 28(Appendix), ff. [142](rectos only, the Diary); typed in capitals throughout; untitled ring binder; a fine copy. No Imprint; [The Author; 1997]. ****With useful details of events including the fall of Singapore and others.* #68214 **A\$40.00**



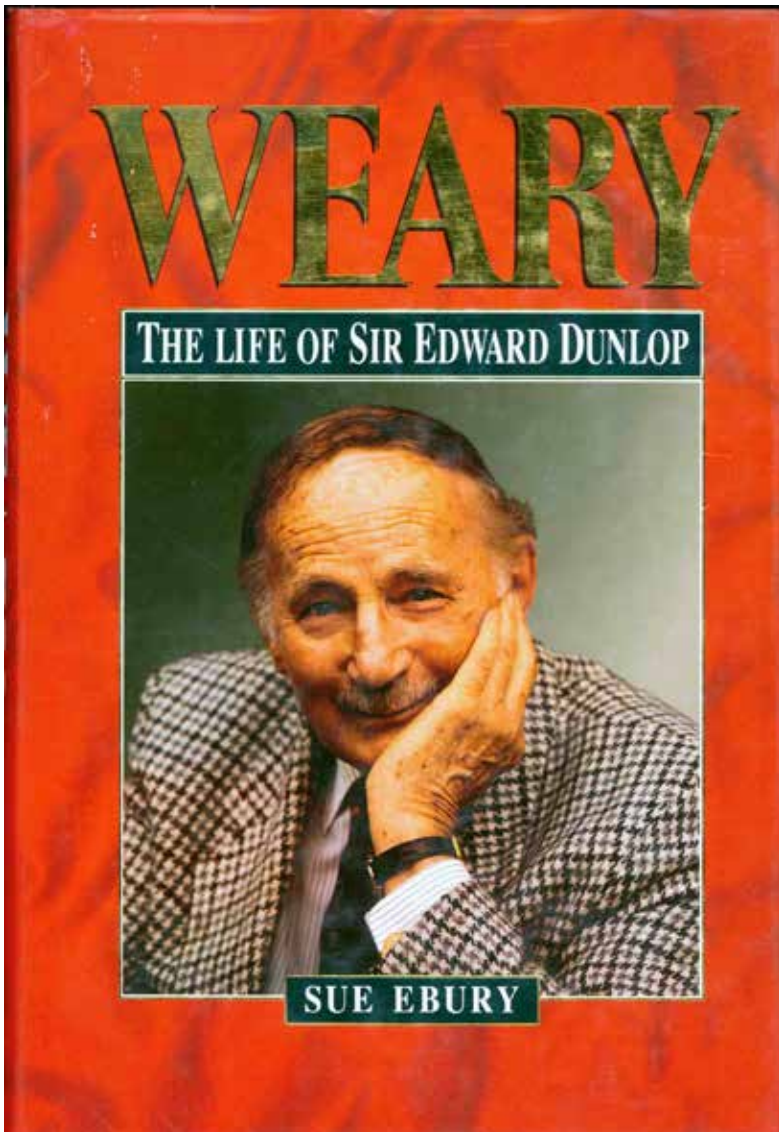
- 15 **Campbell, Joseph. Historical Atlas of World Mythology. Volume II. THE WAY OF THE SEEDED EARTH.** 2 parts, folio, First Edition; Part 2: Mythologies of the Primitive Planters: The Northern Americas, pp. [vi], [115]-252, [vii]-xxii; several maps, numerous coloured & b/w. illustrations, notes, subject index, index of place names; Part 3: Mythologies of the Primitive Planters: The Middle and Southern Americas, pp. [vi], [251]-388, [ix]-xxiv; several maps, numerous coloured & b/w. illustrations, notes, subject index, index of place names; original pictorial stiff wrappers; fine copies. New York; Perennial Library, Harper & Row, Publishers; (1989). #67917 **A\$60.00**



16 Gosse, W[illiam] C[hristie]. **W. C. GOSSE'S EXPLORATIONS, 1873.** Report and Diary of Mr. W. C. Gosse's Central and Western Exploring Expedition, 1873. F'cap folio, Facsimile Edition; pp. [ii], 24(last blank); large folding map (in end-pocket), frontispiece of Ayers Rock; original vinyl; a fine copy. Adelaide; Libraries Board of South Australia; 1973. ****Originally published in 1874. Australiana Facsimile Editions No. 71. 603 copies only were printed.* #24145 **A\$275.00**



- 17 **Ebury, Sue. *WEARY*.** The Life of Sir Edward Dunlop. Roy. 8vo, First Edition, Third Impression; pp. x, 710(last blank); 6 maps, 48 plates, 6 illustrations, diag., abbreviations, endnotes, bibliography, index; original papered boards; a fine copy in slightly rubbed dustwrapper. (Ringwood); Viking (Penguin Books Australia Ltd); (1994). #62867 **A\$65.00**

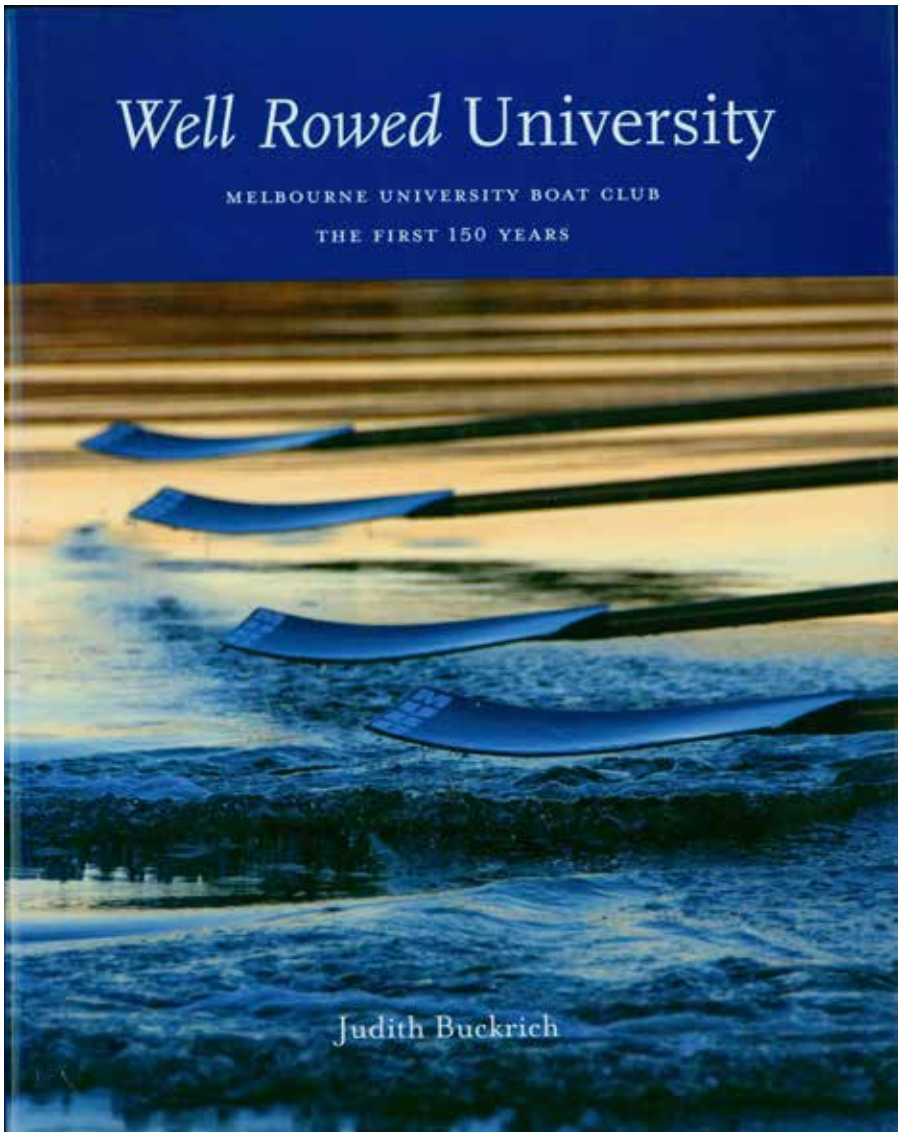


18 Weldon & Co.: **WELDON'S PRACTICAL MACRAME LACE.**

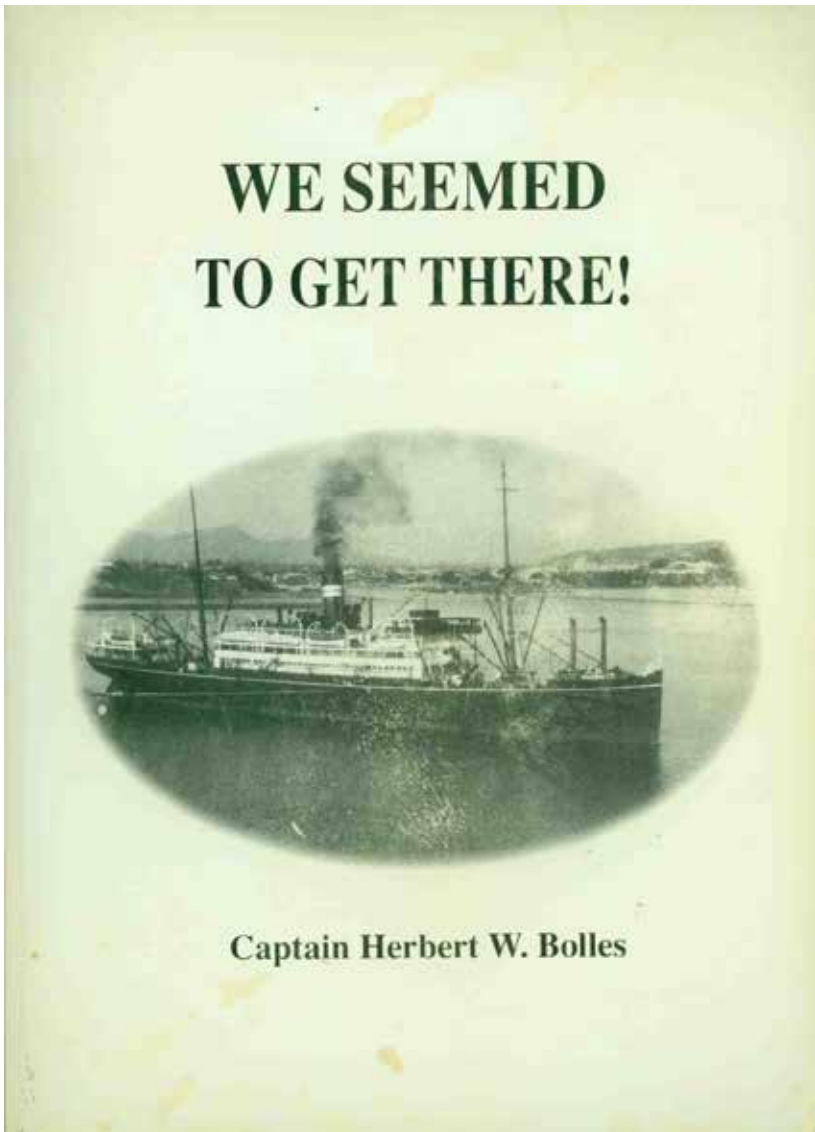
Comprising— Practical Lessons in Macrame Lace, with New Knots and Designs, Complete Instructions for Beginners. 70 illustrations. Price Sixpence. Three parts in one, 4to; pp. 16; 16; 16; 82 illustrations; original wrappers (edges slightly worn); a very good copy. London; Weldon & Co.; N.D. [c. 1910]. ****Comprising the first three parts and complete in itself with fine engraved illustrations.* #16517 **A\$30.00**



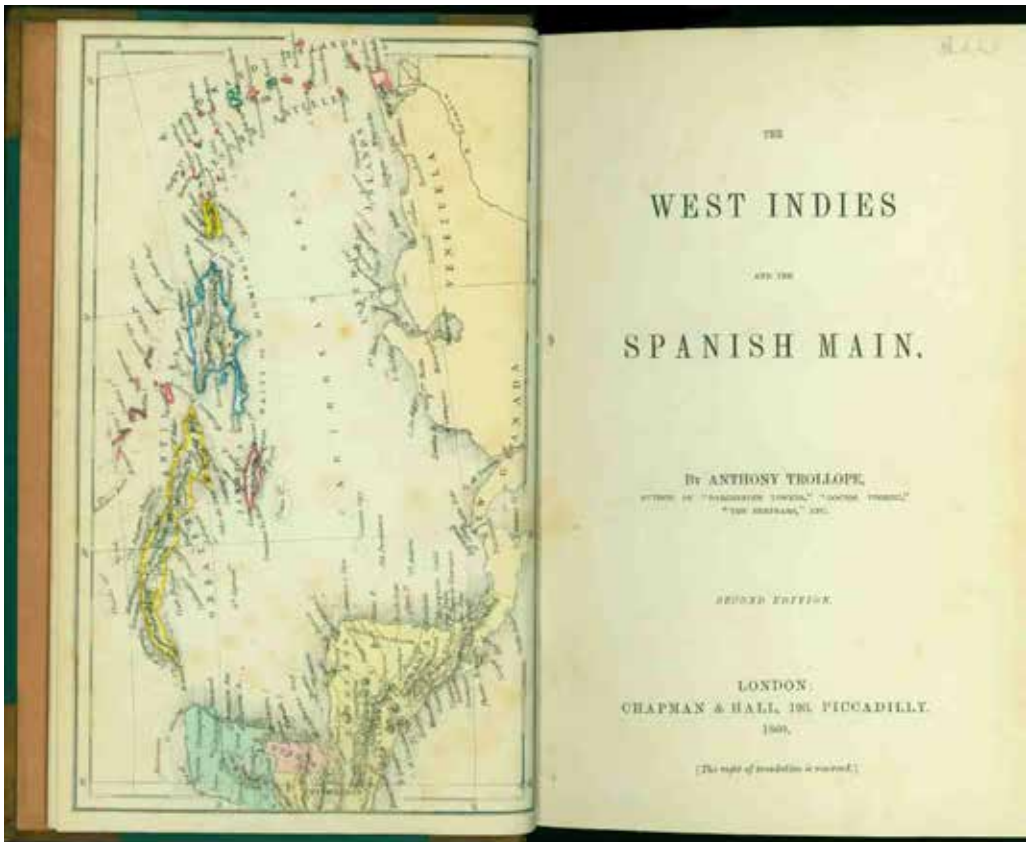
- 19 **Buckrich, Judith.** **WELL ROWED UNIVERSITY.** Melbourne University Boat Club. The First 150 Years. Roy. 4to, First Edition; pp. xvi, 320; very numerous coloured & b/w. illustrations, 11 appendices, notes, bibliography, index, CD containing photo library in pocket of rear board; original papered boards; a nice copy in dustwrapper. (Melbourne); Melbourne University Boat Club Inc.; (2009). #67496 **A\$35.00**



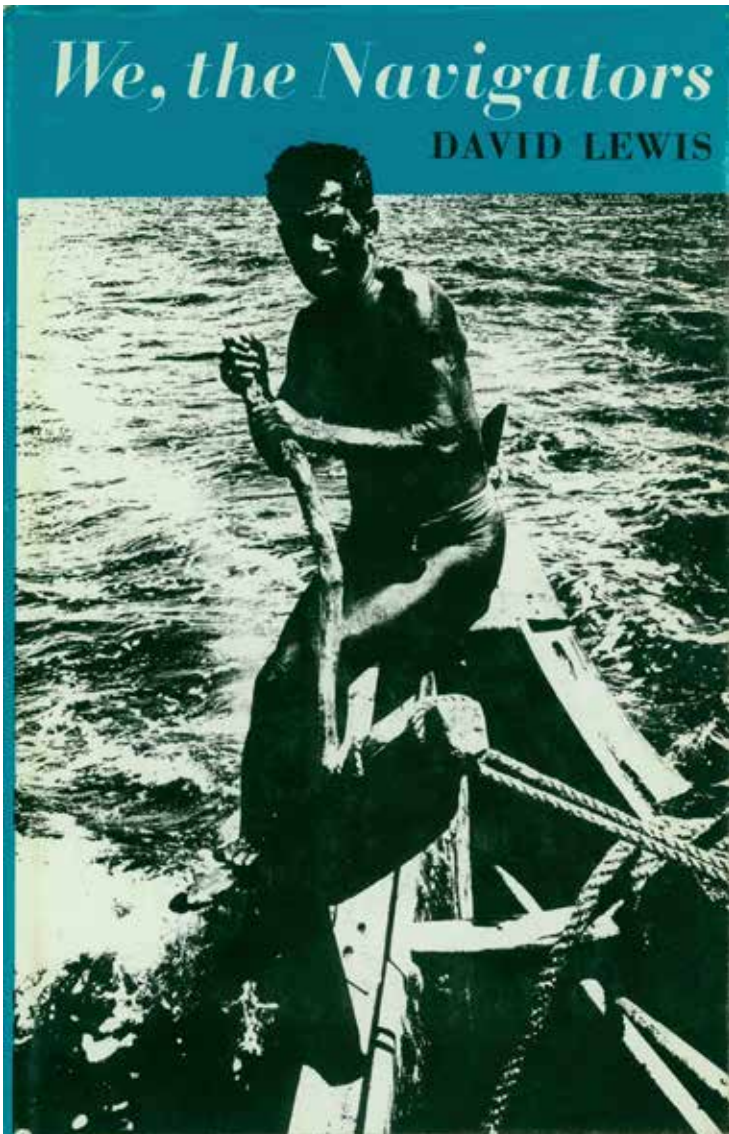
- 20 **Bolles, Captain Herbert W. **WE SEEMED TO GET THERE!**** From Deck Cadet and Deck Officer in time of war and peace, to a ship's Captain and Sydney Harbour Sea Pilot. First Edition; pp. [iv], 474(last blank); bibliography; original stiff wrappers (lightly soiled); a very good copy. [Sydney; The Author]; (1997).
****Inscribed and signed by the Author.* #55720 **A\$35.00**



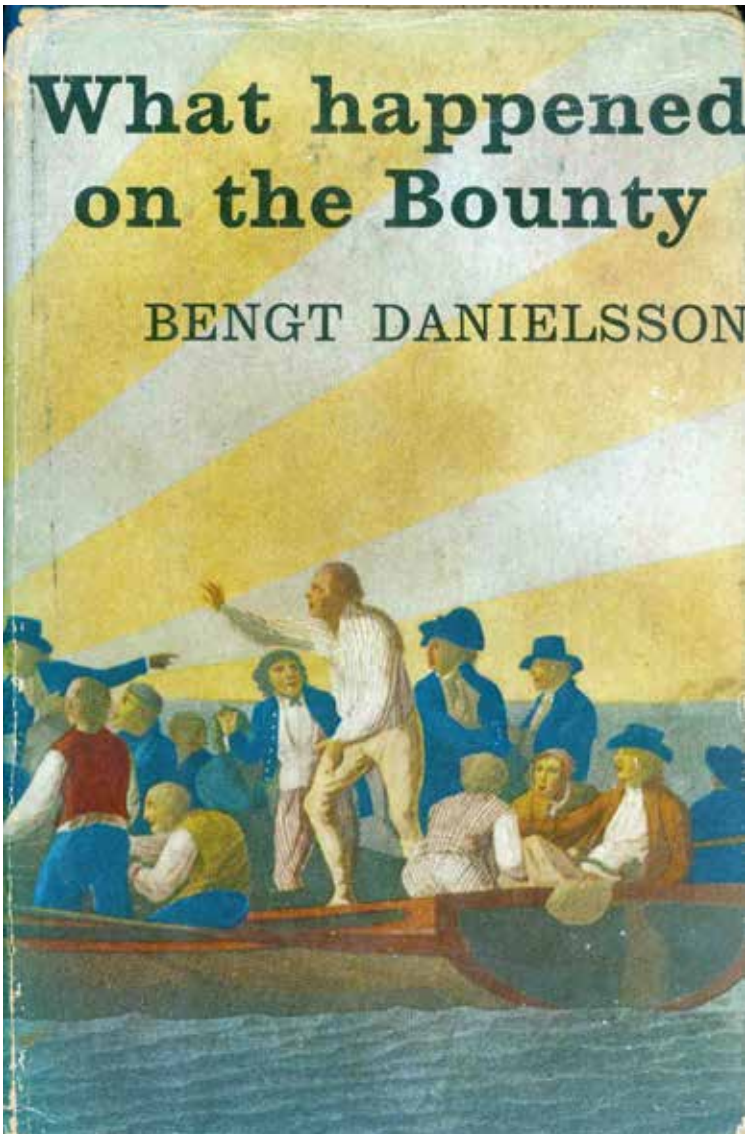
- 21 **Trollope, Anthony. *THE WEST INDIES AND THE SPANISH MAIN.***
 Cr. 8vo, Second Edition; pp. iv, 396(last blank); full-page coloured map as frontispiece; old half leather, with cloth sides; (a couple of minor repaired tears & slight soils); a very good copy. London; Chapman & Hall; 1860. ****Jamaica, Cuba, British Guiana, Barbados, Trinidad, New Granada, Panama, Costa Rica, etc.* #12285 **A\$250.00**



- 22 Lewis, David. **WE, THE NAVIGATORS.** The Ancient Art of Landfinding in the Pacific. Med. 8vo, First Edition, Second Impression; pp. xviii, 346; endpaper maps, 1 double-page, 4 full-page & 1 other maps, 14 plates, 63 text illustrations & figures, appendix, references, index; original decorated cloth; a fine copy in slightly worn dustwrapper; scarce. Canberra; Australian National University Press; 1973.
****First published 1972. A detailed analysis of the ancient art of navigation as practised by the peoples of the Pacific.* #48869 **A\$125.00**



- 23 **Danielsson, Bengt. WHAT HAPPENED ON THE BOUNTY.** Translated from the Swedish by Alan Tapsell. First Edition in English; pp. 230, [2](recto colophon, verso adv.); double-page chart of the Pacific, showing the “Bounty’s” route, the track of Bligh’s epic voyage in the open boat, and the mutineers’ route to Pitcairn, full-page map of Tahiti & 1 full-page plan of the “Bounty”; original quarter cloth & wood-grain patterned paper sides; (name on preliminary blank); a very good copy in slightly defective dustwrapper. London; George Allen & Unwin Ltd; (1962). ****Du Rietz 278. #22375* **AS\$75.00**



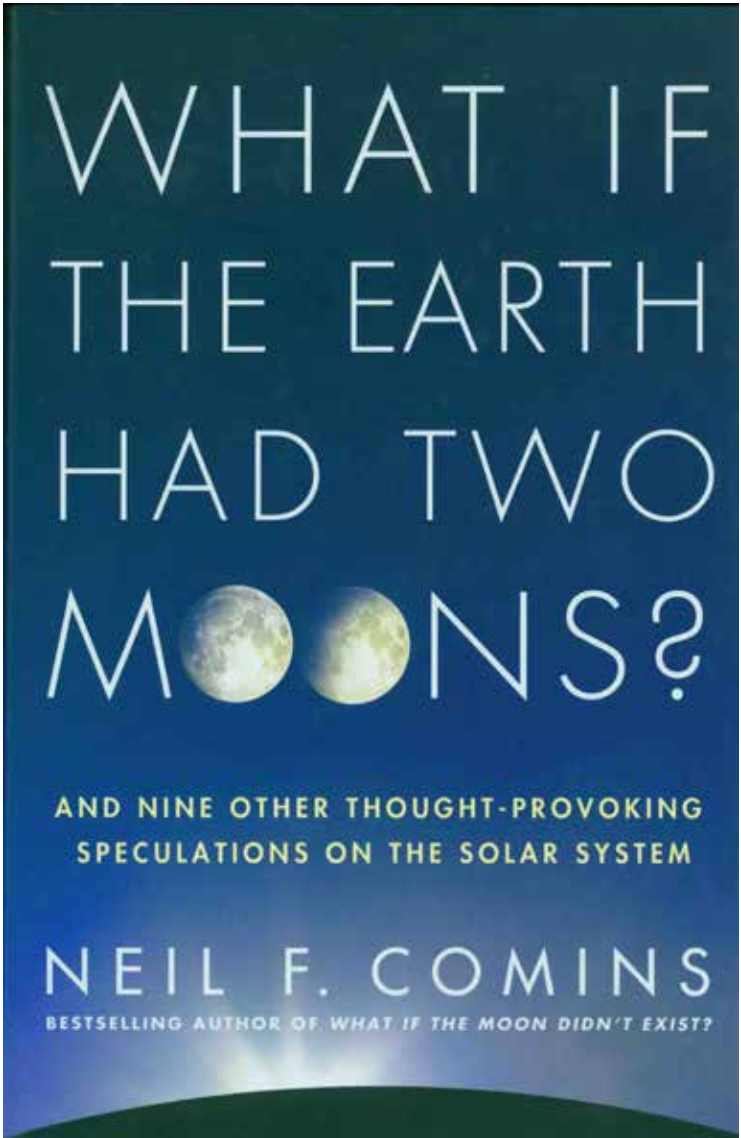
- 24 **Zeitlin, Jake. WHAT I BELIEVE.** Tall narrow 4to, being one folded sheet, pp. [4]; reprinted from *This I Believe*, v. 2 for Jake Zeitlin's 75th birthday, November 4, 1977; a nice copy. No Place [Los Angeles]; printed by Marian Engelke for Jake Zeitlin; 1977. ****600 copies finely printed. Jacob Israel Zeitlin was a noted American bookseller, publisher, collector, poet and intellectual in Los Angeles in the mid-twentieth century. He died in 1987.* #67981 **A\$25.00**



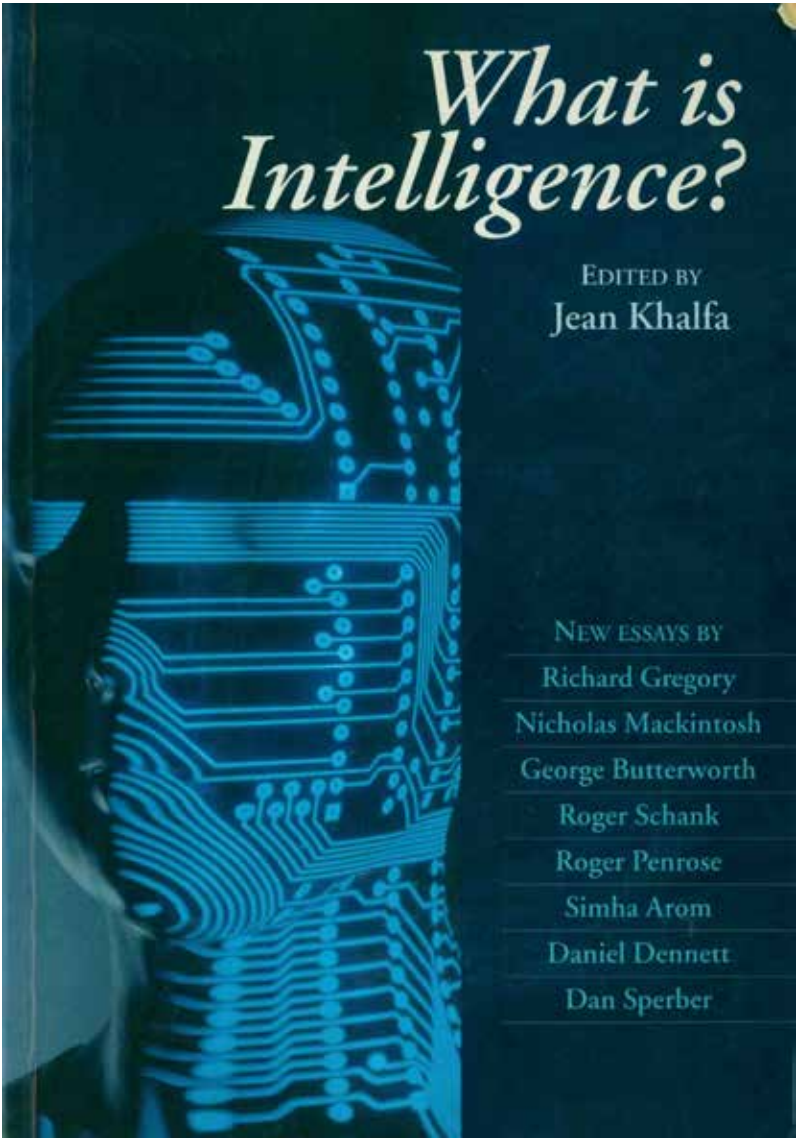
What I believe

BY JAKE ZEITLIN

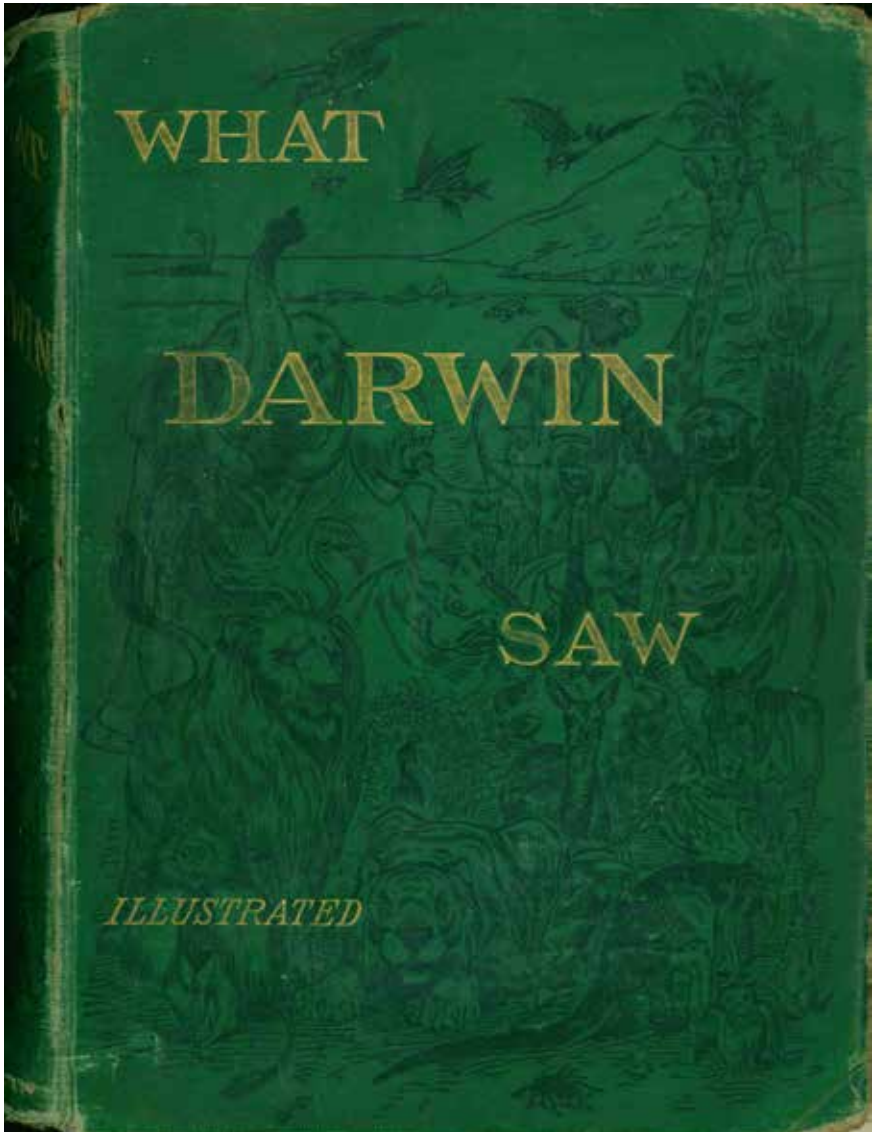
- 25 **Comins, Neil F. *WHAT IF THE EARTH HAD TWO MOONS?*** And Nine Other Thought-Provoking Speculations on the Solar System. Med. 8vo, First Edition, Second Impression; pp. [xii], 288, [4](blank); several figures, appendix, bibliography, index; original papered boards; a fine copy in dustwrapper. New York; St. Martin's Press; (2010). #64897 **A\$30.00**



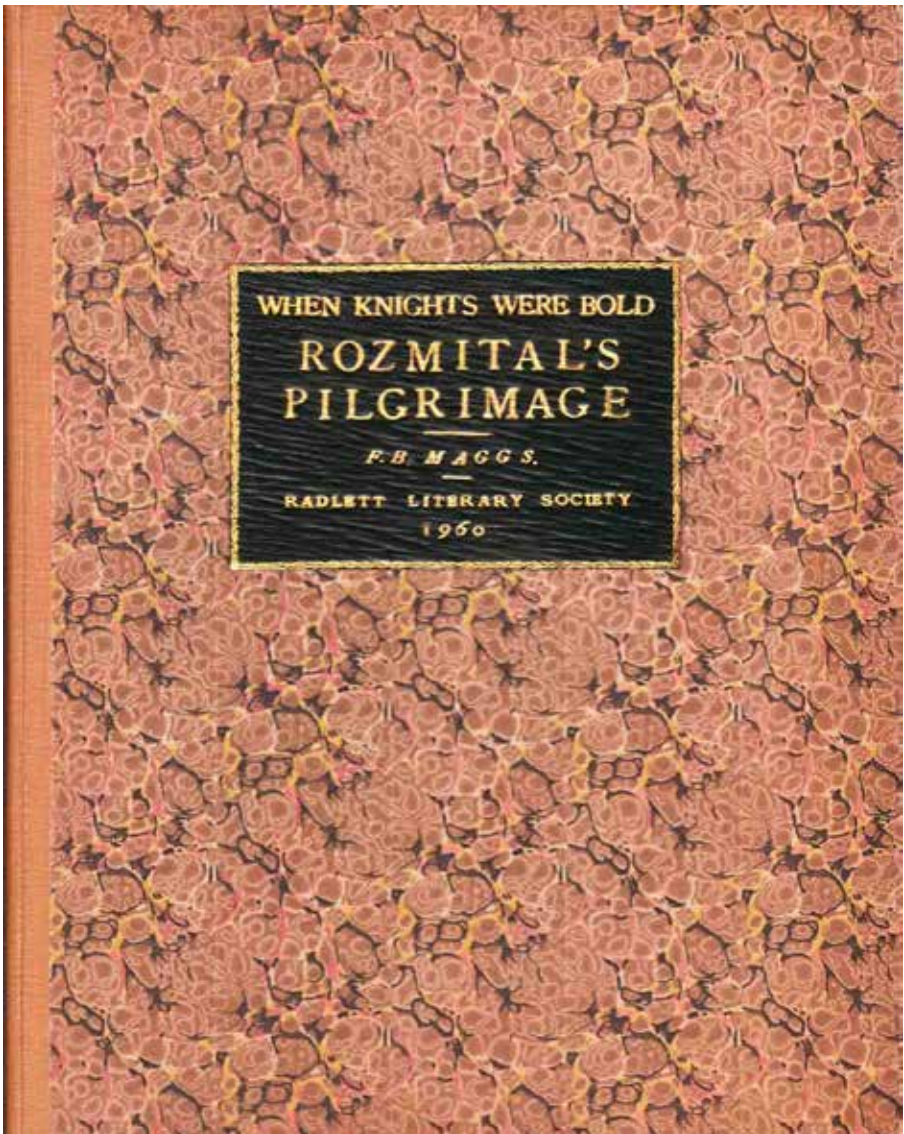
26 **Khalfa**, Jean; Edited by. **WHAT IS INTELLIGENCE?** The Darwin College Lectures. Roy. 8vo, First Paperback Edition; pp. vi, 210(last 3 blank); several figures, references, index; original stiff wrappers; a very good copy. Cambridge; Cambridge University Press; (1996). ****Chapters by Richard Gregory, Roger Penrose, Daniel Dennett and others.* #67184 **A\$25.00**



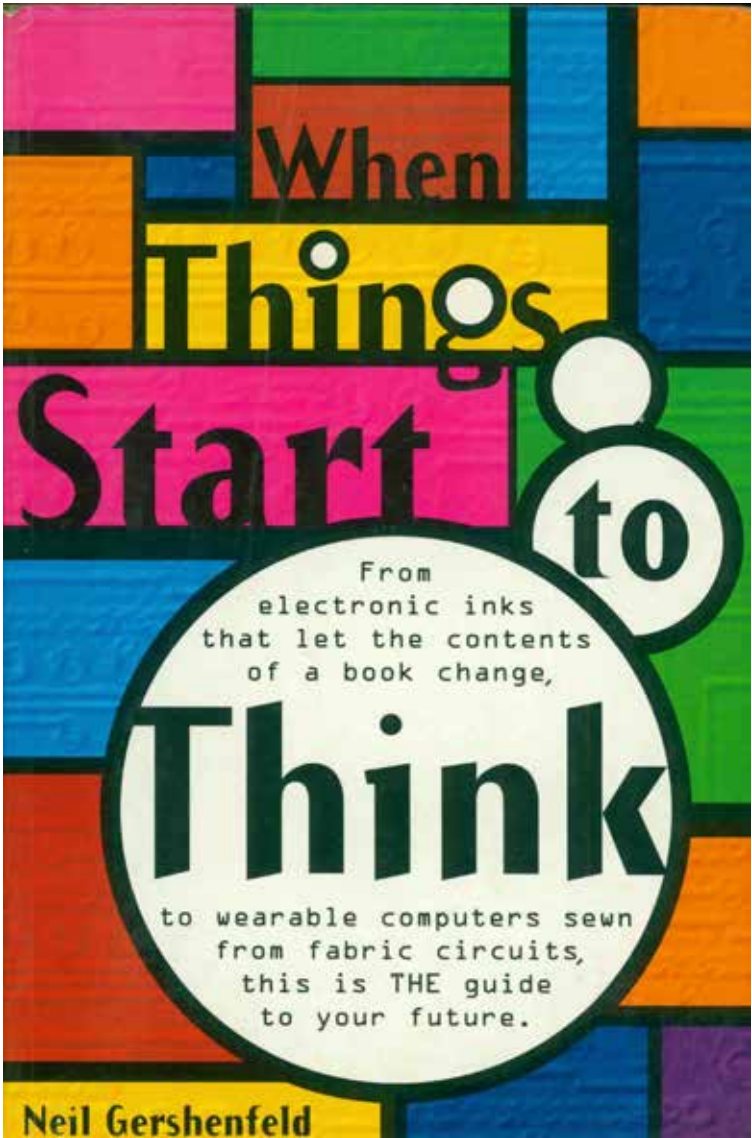
- 27 **Darwin, Charles: WHAT MR. DARWIN SAW** in his voyage round the world in the ship "Beagle". F^cap 4to, First Edition; pp. 236, [2](adv.); 12 maps, 103 illustrations (some full-page including portrait of Aime Bonpland and portrait frontispiece of Charles Darwin); original cloth (worn; recased with new endpapers; some foxing and soiling); a very good copy; very scarce. New York; Harper & Brothers, Publishers; (1879). ****Freeman 35. Extracts from Darwin's published Journal adapted for young readers.* #66363 **A\$45.00**



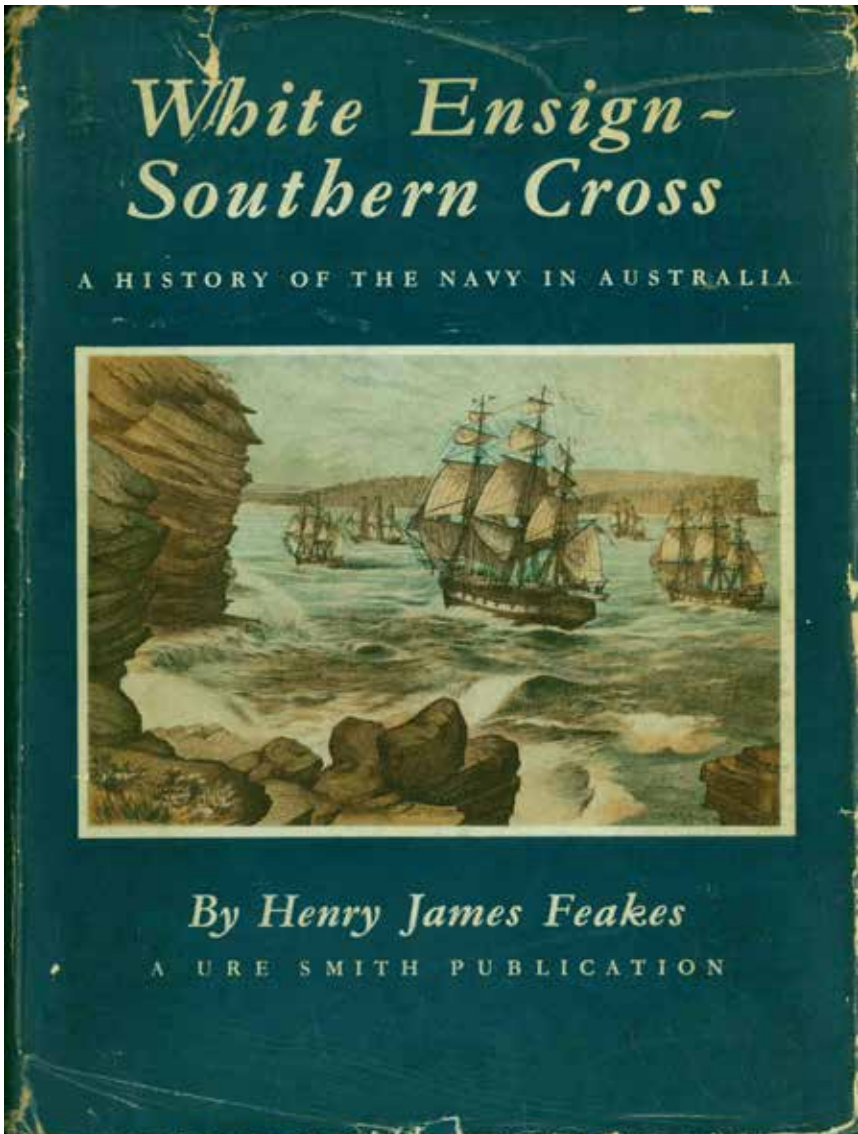
- 28 [Maggs, Frank B.]. **WHEN KNIGHTS WERE BOLD** The Story of a Fifteenth Century Pilgrimage [by Leo Rozmital]. 4to, First Edition; ff. 17 (processed on rectos only); nicely bound in quarter cloth with marbled sides and gilt leather title-label on front board; a fine copy; scarce. [London]; Radlett Literary Society; 1960.
****Inscribed to Harold J. Finnis by the Author and signed.* #64543 **A\$95.00**



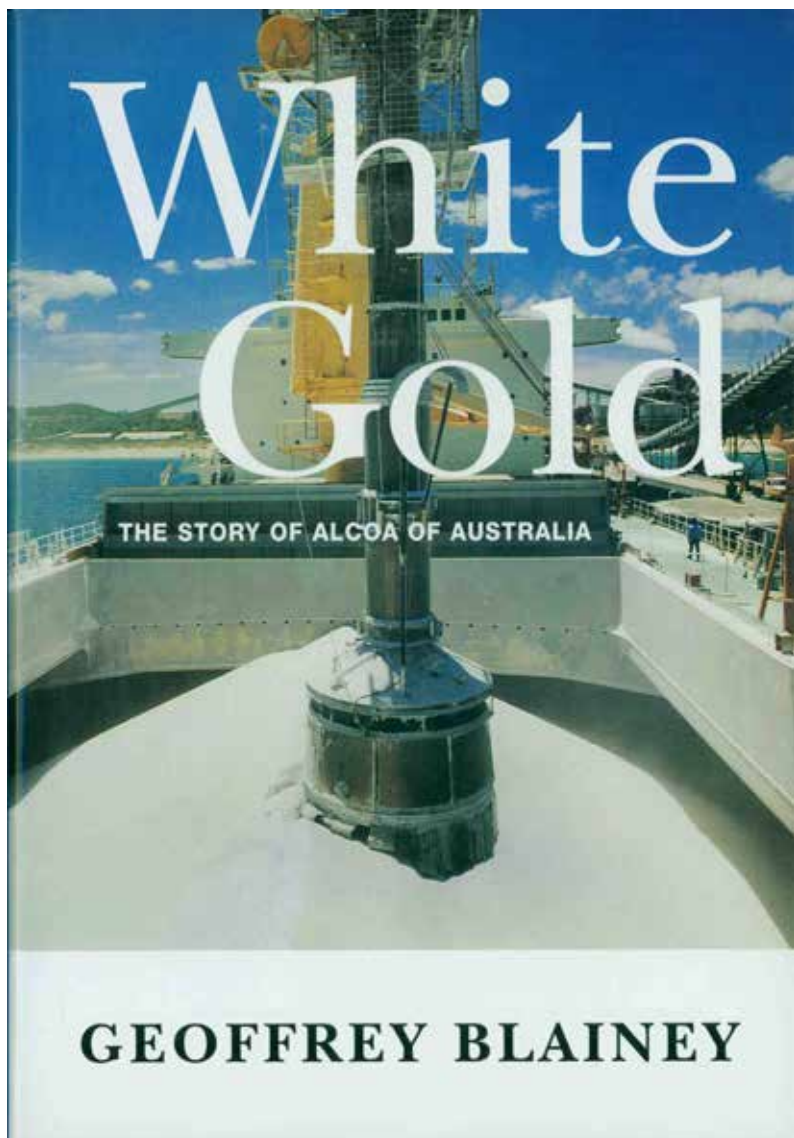
- 29 Gershenfeld, Neil. **WHEN THINGS START TO THINK**. Med. 8vo, First U.K. Edition; pp. [viii], 248(last blank); a few figures; original stiff wrappers. (London); Hodder & Stoughton; (1999). #67157 **A\$25.00**



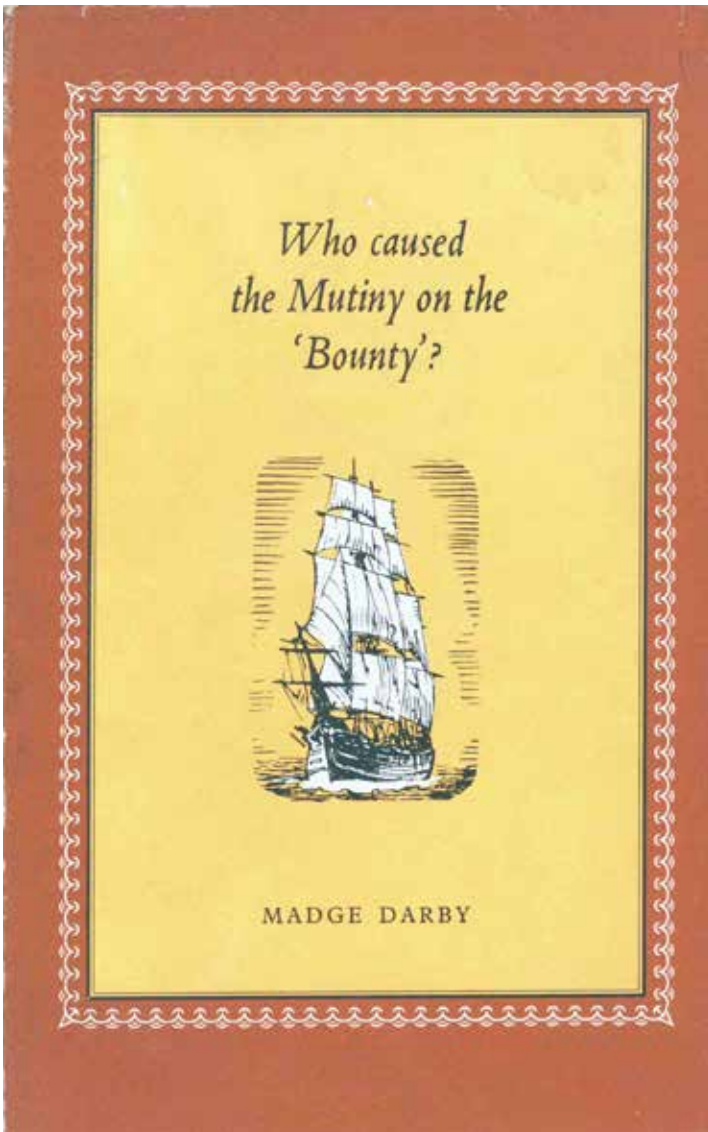
- 30 Feakes, Henry James. **WHITE ENSIGN - SOUTHERN CROSS.** A Story of the King's Ships of Australia's Navy. Cr. 4to, First Edition; pp. xxvi, 246; mounted portrait frontispiece, 32 plates, 2 appendices; original cloth, gilt; a nice copy in worn dustwrapper; scarce. Sydney; A Ure Smith Publication; (1951). #32517 **A\$65.00**



- 31 **Blainey, Geoffrey. WHITE GOLD.** The story of Alcoa of Australia. Super roy. 8vo, First Edition; pp. viii, 264; 16 coloured plates, numerous b/w. illustrations, sources, lists of personnel, index; original papered boards; a fine copy in dustwrapper. (St Leonards, NSW); Allen & Unwin; (1997). ****Inscribed on title-page to "Archie" [Sir Archibald Glenn] and signed by Blainey.* #67576 **A\$95.00**



- 32 **Darby, Madge. *WHO CAUSED THE MUTINY ON THE BOUNTY?*** First Edition; pp. [vi], 128, [2](blank); a few text illustrations, appendix, index; original cloth; (neat name on endpaper); a fine copy in dustwrapper. (Sydney); Angus and Robertson; (1965). ****Du Rietz 281.* #9360 **A\$75.00**



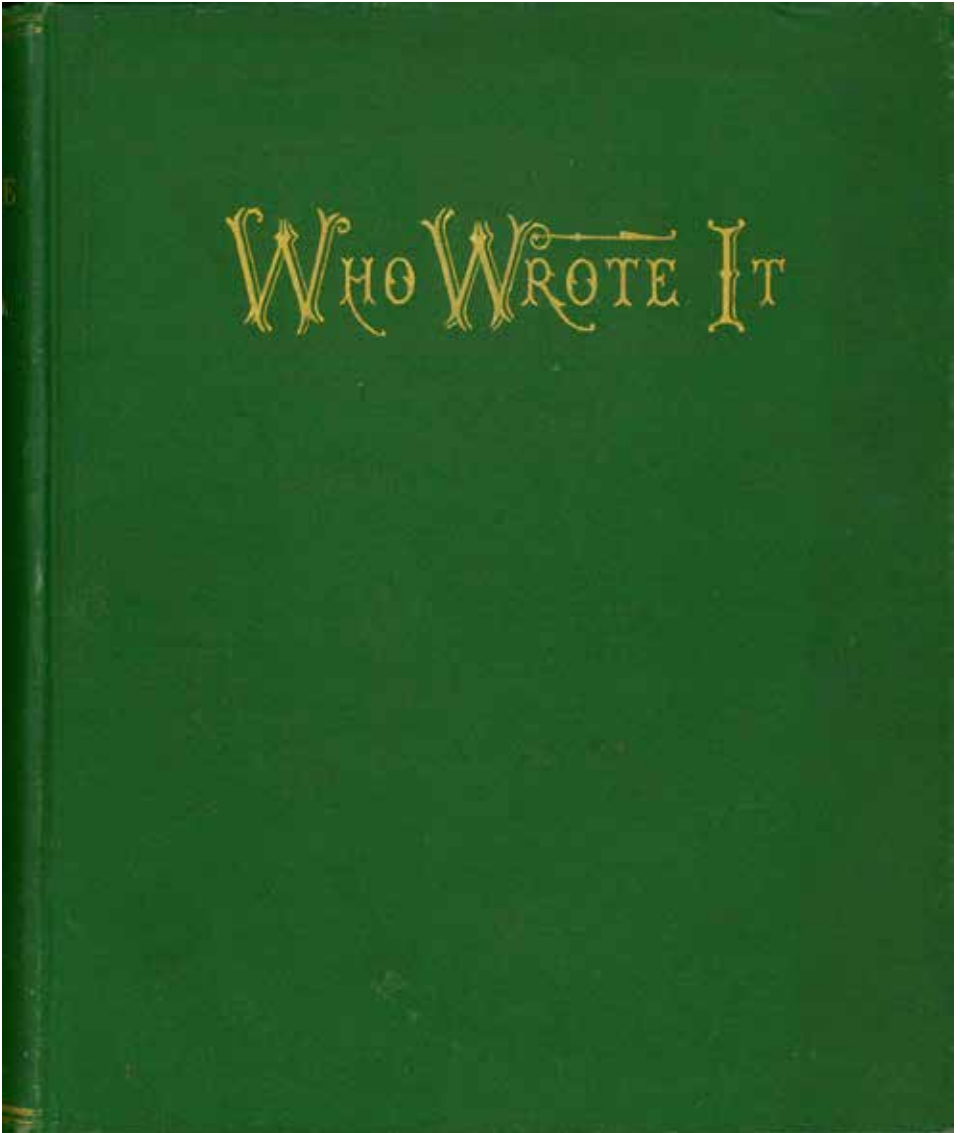
- 33 [McKiggan, Ian]. **WHO DID DISCOVER AUSTRALIA?** 4to; pp. 7-12, 58-61; 2 maps, 11 illustrations; contained in the magazine Australiana Trek Travel, Volume I, No. 3, April-May, 1977; pp. 72, with numerous illustrations (some coloured); original pictorial wrappers; a nice copy. Melbourne; Australiana Trek; 1977. ****On the Portuguese voyages, the Mahogany Ship, etc.* #67835 **A\$15.00**



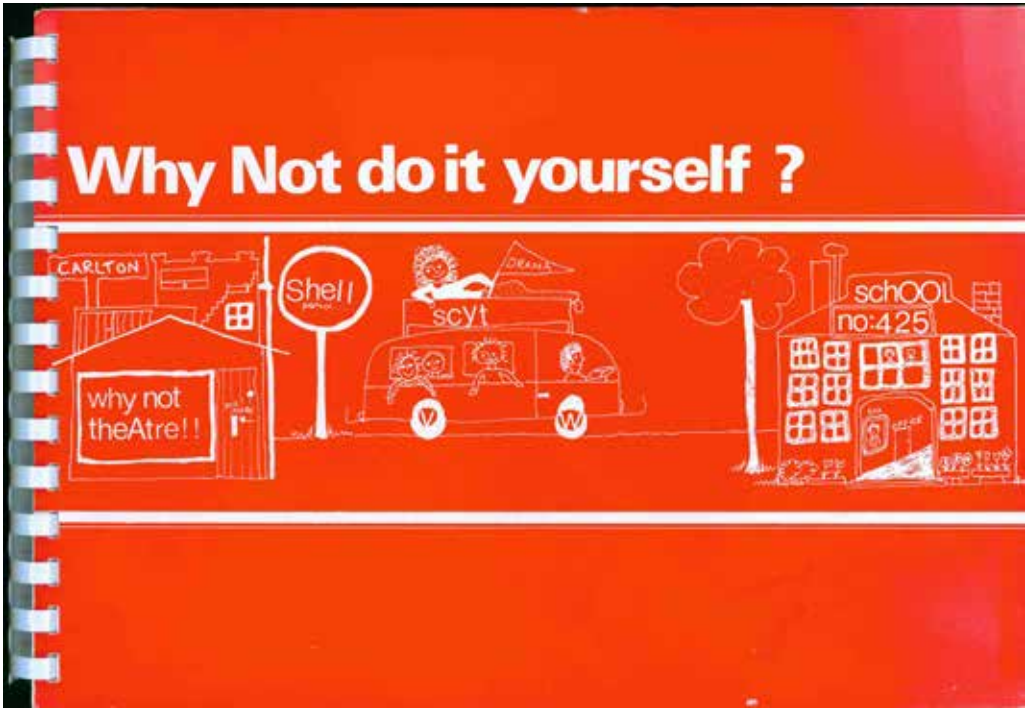
34 **Who's Who: WHO WAS WHO.** 1897-1915. A Companion to Who's Who containing the Biographies of those who died during the period 1897-1915 [and continued to 1970]. 6 vols., thick 8vo; Vol. I, Fifth Edition, 1897-1915; pp. l, 792(last 3 blank); Vol. II, Fourth Edition, 1916-1928; pp. xxxii, 1160; Vol. III, Second Edition, 1929-1940; pp. [ii], xxxiv, 1508; Vol. IV, Fourth Edition, 1941-1950; pp. xxxvi, 1280(last 2 blank); Vol. V, Third Edition, 1951-1960; pp. xxxii, 1208(last blank); Vol. VI, First Edition, 1961-1970; pp. xl, 1248(last 4 blank); original cloth; a fine set in dustwrappers. London; Adam & Charles Black; 1966-72. #48203 **A\$135.00**



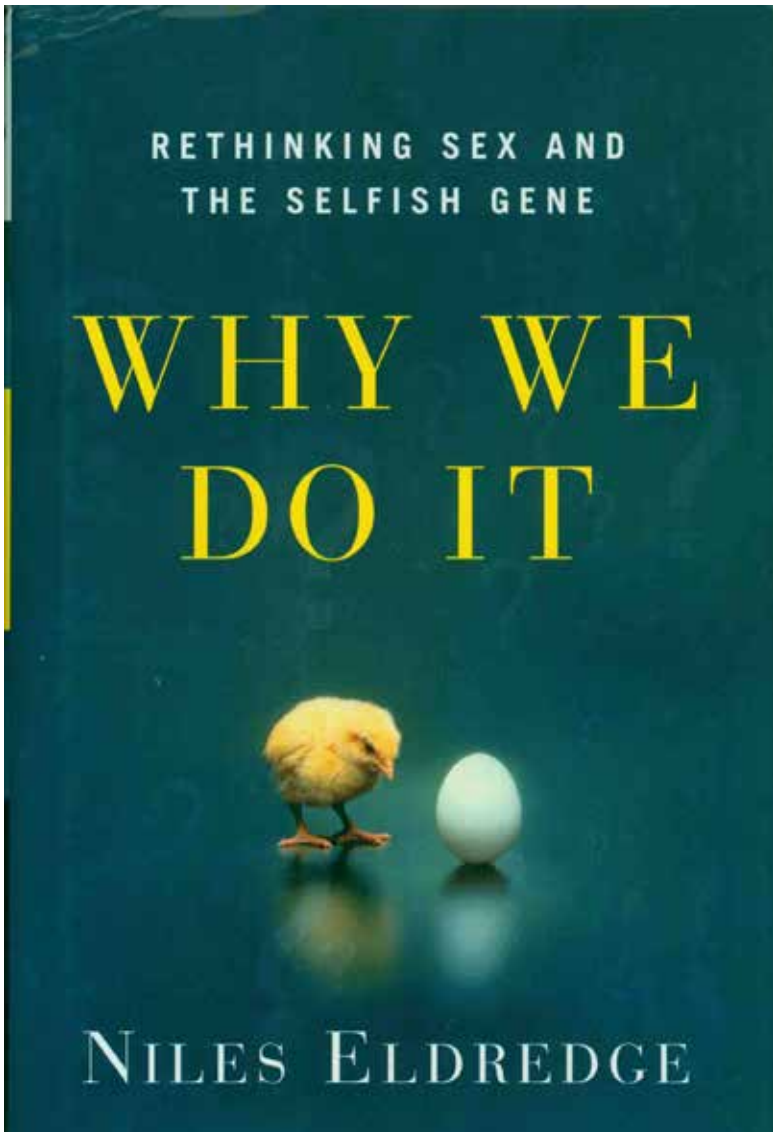
- 35 **Wheeler, William A. WHO WROTE IT?** An Index to the Authorship of the More Noted Works in Ancient and Modern Literature. Edited by Charles G. Wheeler. Square 8vo, First Edition; pp. [ii], 174, [2](blank); original cloth; a very good copy. Boston; Lee and Shepard Publishers; 1881. ****A useful guide, arranged by title.* #33738 **A\$30.00**



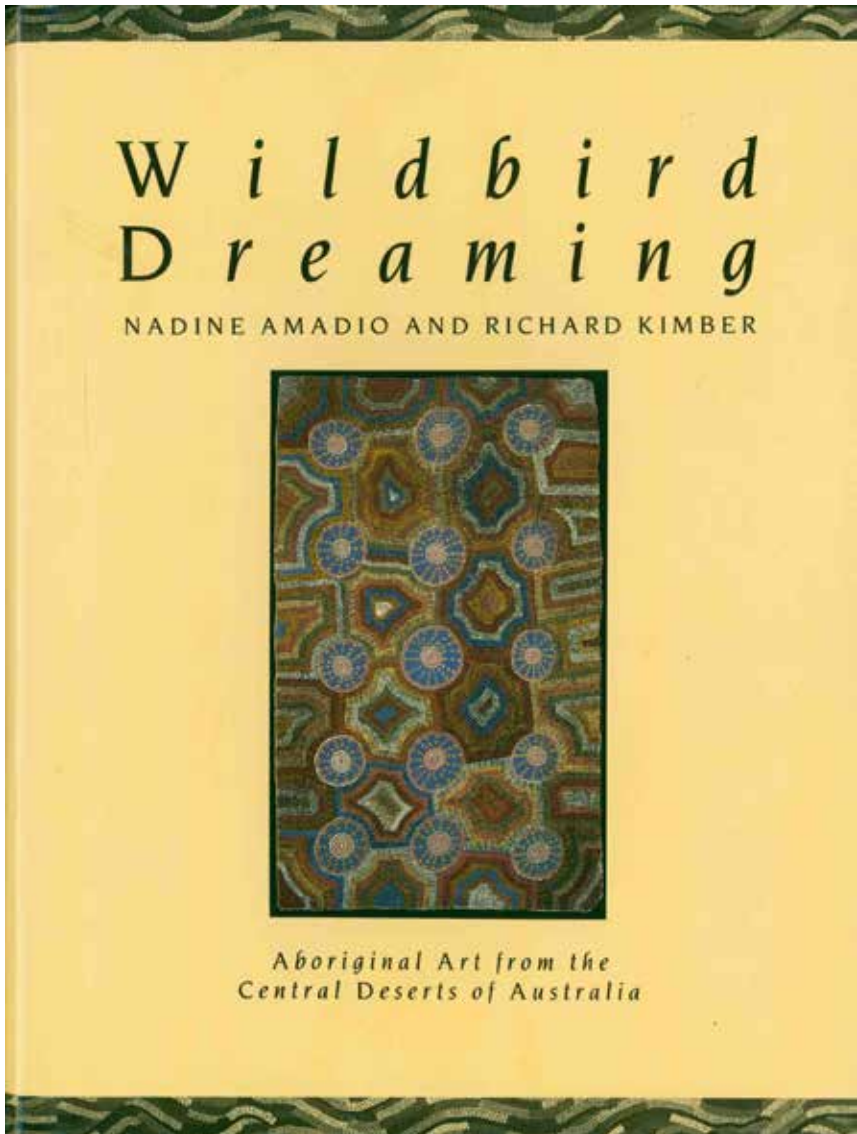
36 **Why Not Theatre.** **WHY NOT DO IT YOURSELF?** Oblong f'cap 4to, First Edition; pp. 200(last 2 blank); numerous text illustrations; original stiff wrappers in plastic comb binding; a very good copy. [Melbourne]; Why Not Theatre; [1977]. ****An "how to" guide for young, aspiring playwrights, actors and directors.* #49444 **A\$25.00**



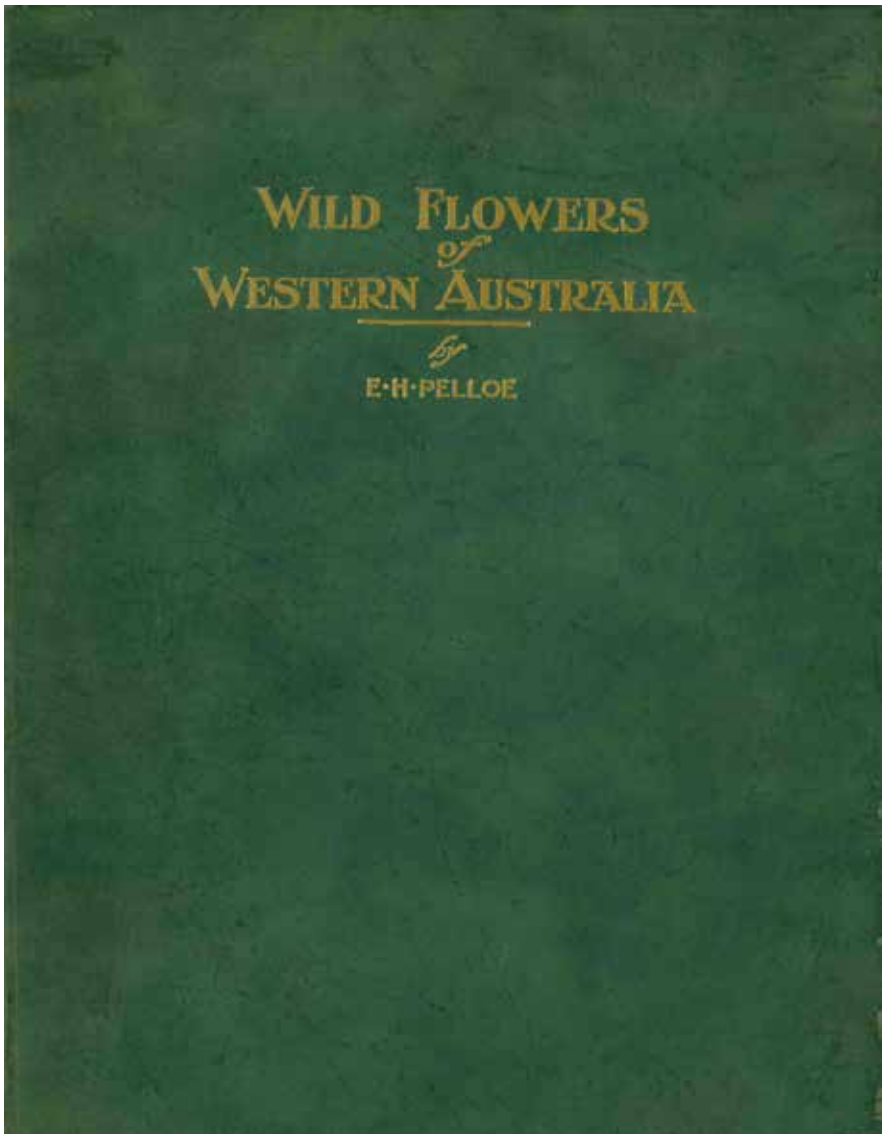
- 37 **Eldredge, Niles. *WHY WE DO IT*.** Rethinking Sex and the Selfish Gene. First Edition; pp. 272(last 3 blank); a few diagrams, notes, index; original papered boards; a nice copy in dustwrapper. New York; W. W. Norton & Company; (2004). #28437 **A\$30.00**



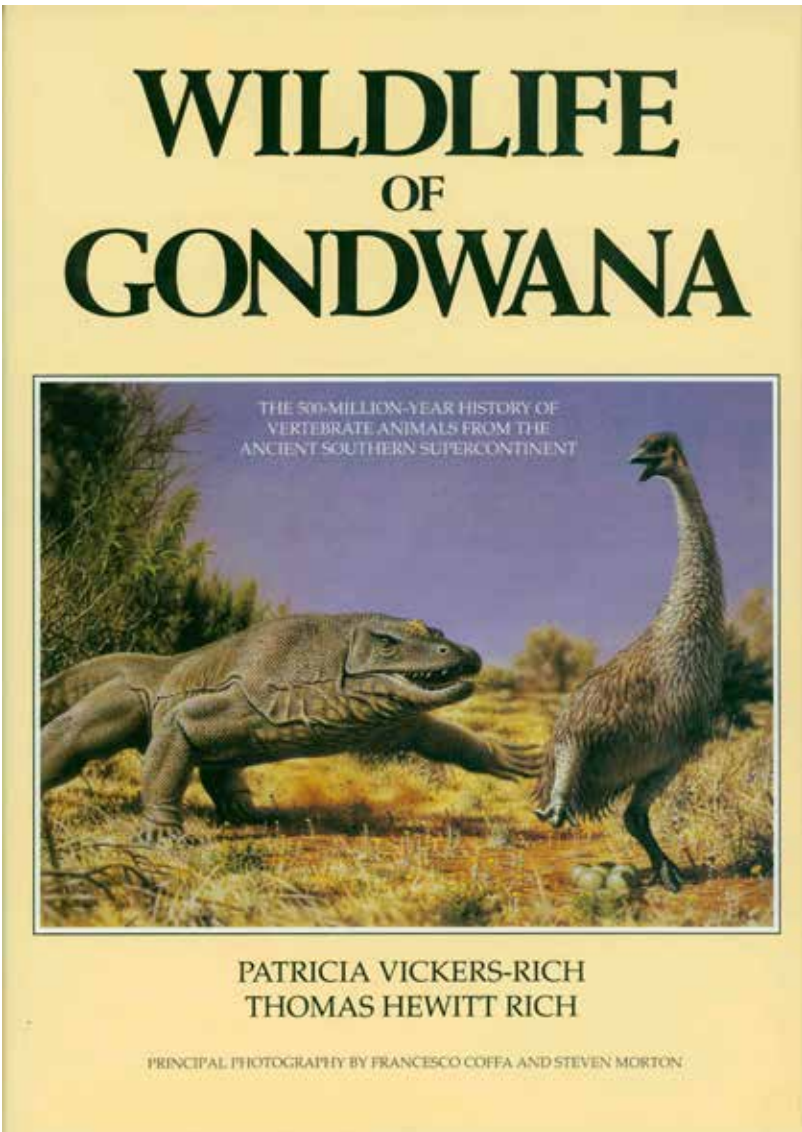
- 38 **Amadio**, Nadine and **Kimber**, Richard. **WILDBIRD DREAMING**. Aboriginal Art from the Central Deserts of Australia. Photography by Barry Skipsey. Demy 4to, First Edition; pp. 144; full-page map, 34 full-page coloured & 6 b/w. illustrations, notes, bibliography; original papered boards; a fine copy in dustwrapper. Melbourne; Greenhouse Publications; (1988). #21734 **A\$75.00**



- 39 **Pelloe**, Emily H. **WILDFLOWERS OF WESTERN AUSTRALIA.** Demy 4to, First Edition; pp. 124; full-page map, 8 coloured plates, 21 text illustrations (8 full-page), appendix, glossary, index; original papered boards, gilt; (inscription on endpaper); a nice copy. Melbourne; C. J. DeGaris Publishing House; 1921. #27045 **A\$75.00**



- 40 **Vickers-Rich, Patricia [and] Rich, Thomas Hewitt. **WILDLIFE OF GONDWANA.**** Principal Photography by Francesco Coffa and Steven Morton. Roy. 4to, First Edition; pp. 276; numerous coloured & a few b/w. illustrations, glossary, systematic, geographic and geologic index, bibliography, general index; original papered boards; (a few leaves creased in upper corner, otherwise a fine copy in very slightly torn dustwrapper). (Chatswood, N.S.W.); Reed; (1993). ****Inscribed and signed by Francesco Coffa and signed by Patricia Vickers-Rich.*
#45698 **A\$60.00**

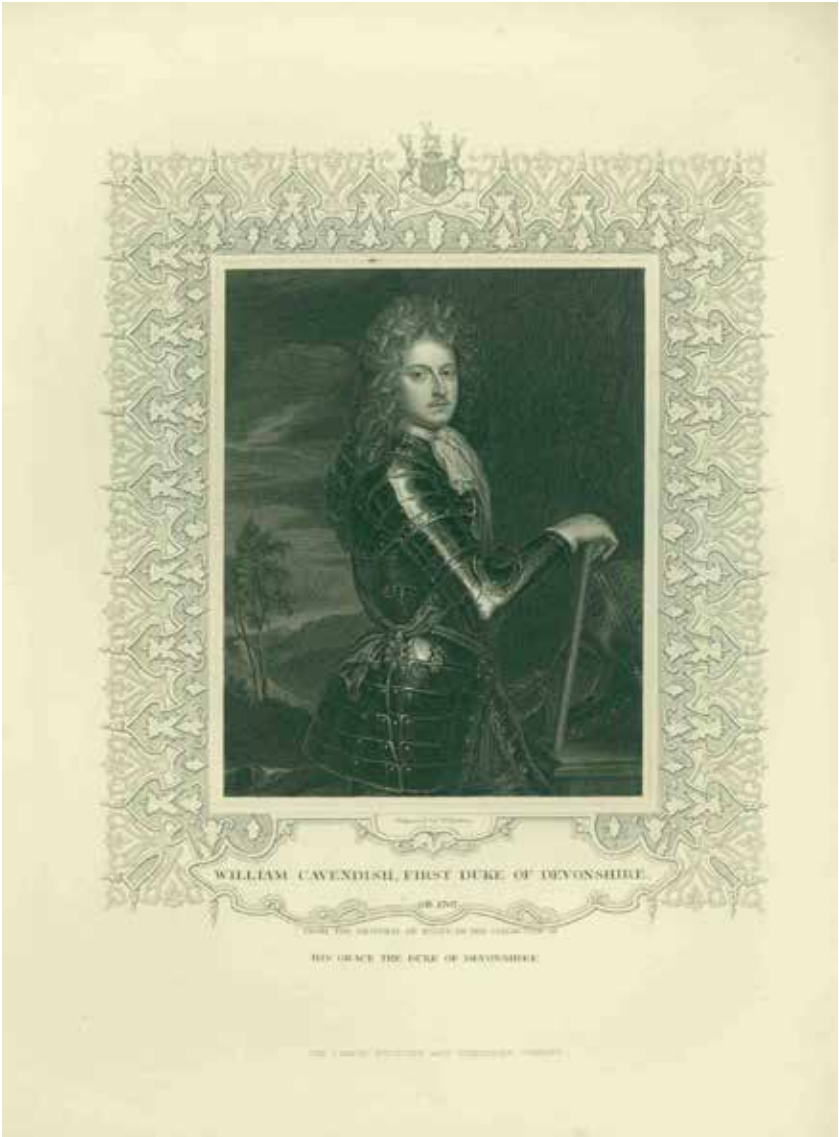


- 41 **Ball, Johnson. WILLIAM CASLON 1693-1766.** The ancestry, life and connections of England's foremost letter-engraver and type-founder. Thick med. 8vo, First Edition; pp. xxviii, 494, [2](blank); coloured portrait frontispiece, 2 folding plates (type specimens), 68 full-page plates, 11 pedigrees (mostly double-page), 14 text figures, 3 appendices, bibliography, index; original cloth; (about a dozen leaves at start a little creased); a very good copy in repaired dustwrapper. Kington; The Roundwood Press; 1973. #11454 **A\$110.00**

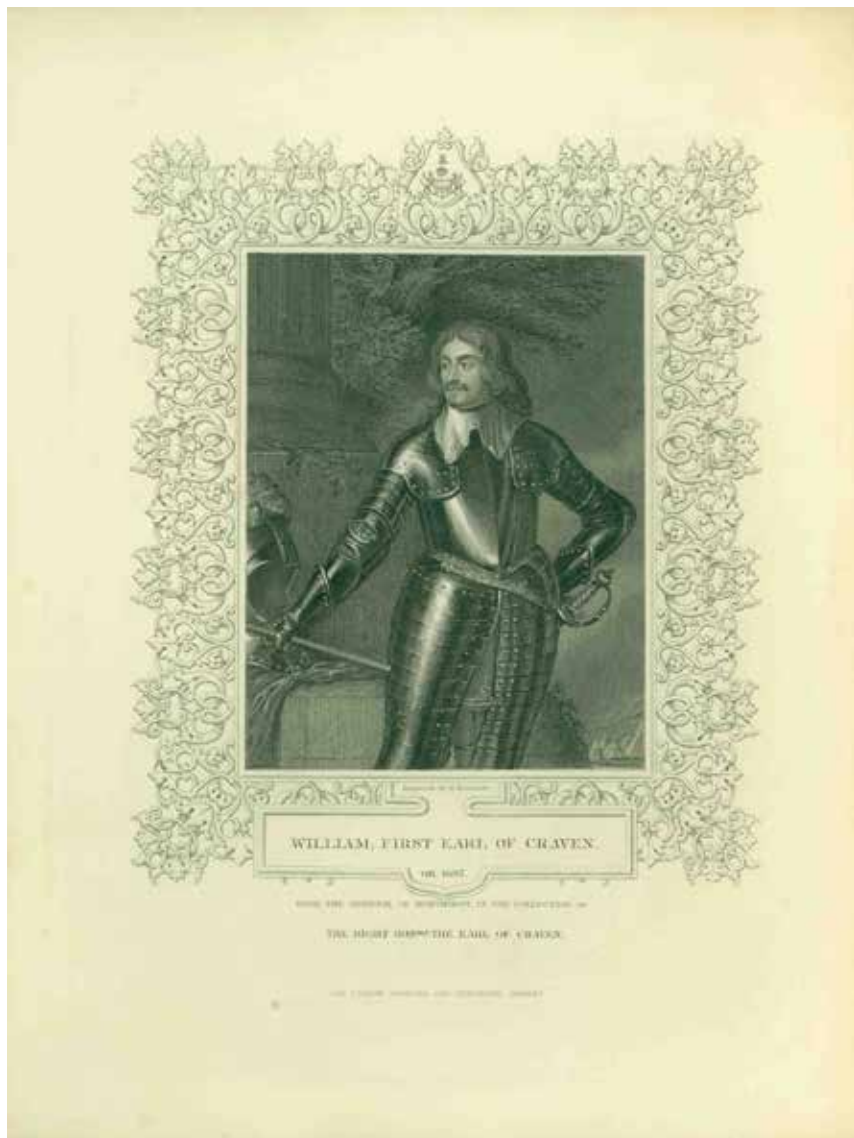


42 **Portrait: WILLIAM CAVENDISH, FIRST DUKE OF DEVONSHIRE.**

Ob. 1707. From the original of Riley, in the collection of His Grace The Duke of Devonshire. Engraved by W. Finden. A fine stipple engraving, 100 x 145 mm, approx. plus elaborate engraved decorative borders to 155 x 190 mm approx., plus margins. [London]; The London Printing and Publishing Company; N.D. [c. 1860]. #68111 **A\$25.00**



- 43 **Portrait: WILLIAM, FIRST EARL OF CRAVEN.** Ob. 1697. From the original of Honthorst, in the collection of The Right Honble. The Earl of Craven. Engraved by H. Robinson. A fine stipple engraving, 95 x 123 mm, approx. plus elaborate engraved decorative borders to 150 x 180 mm approx., plus margins. [London]; The London Printing and Publishing Company; N.D. [c. 1860]. #68123 **A\$25.00**



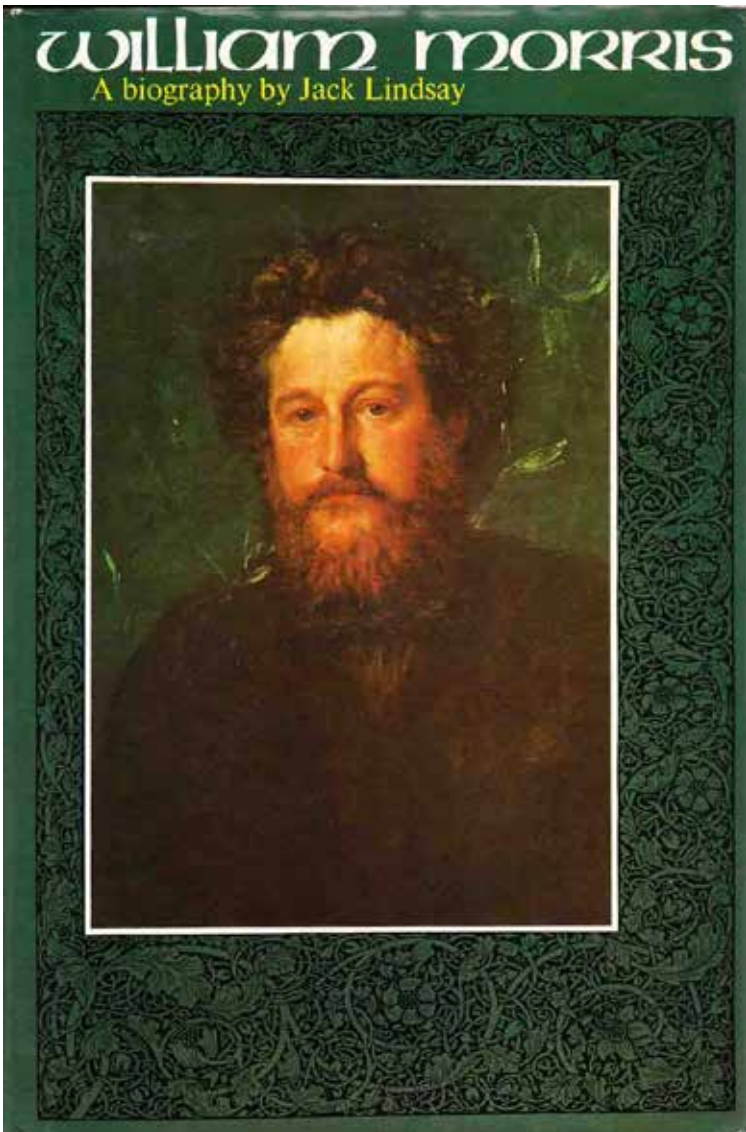
44 **Portrait: WILLIAM, FIRST LORD PAGET.** Ob. 1563. From the original of Holbein, in the collection of The Most Noble The Marquis of Anglesea. Engraved by H. Robinson. A fine stipple engraving, 101 x 124 mm, approx., plus margins. London; Harding & Lepard; 1831. #68145 **A\$35.00**



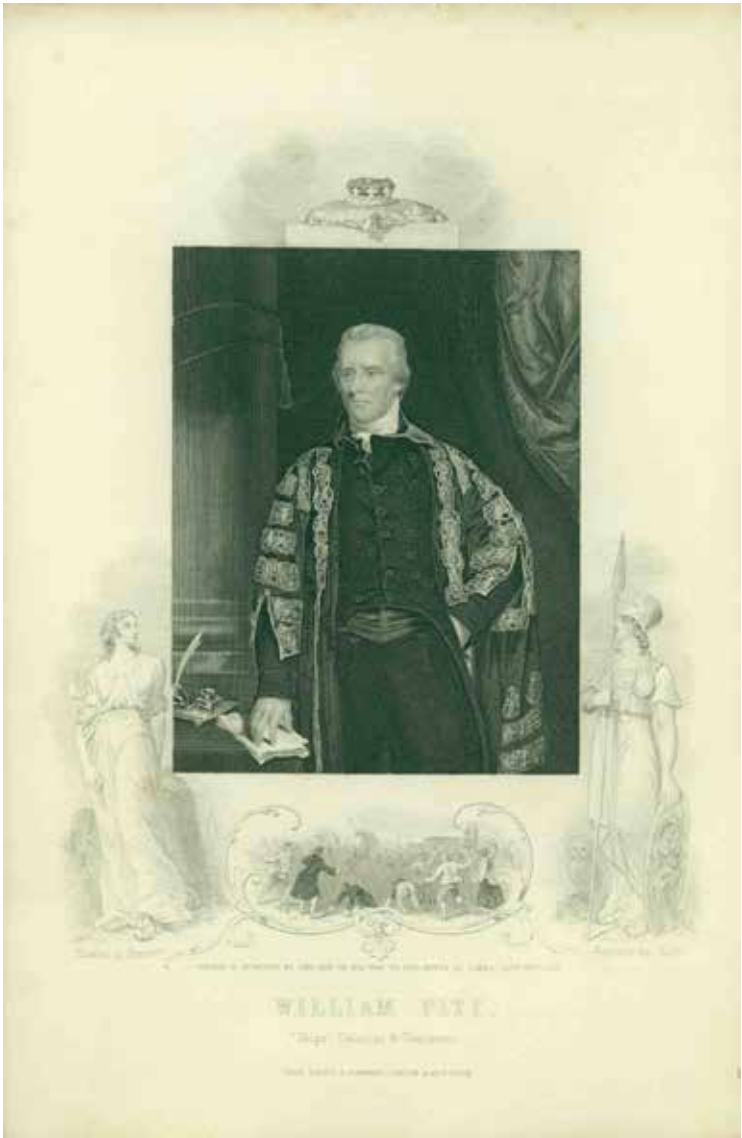
- 45 **Portrait: WILLIAM, I.** King of Prussia & Emperor of Germany. Engraved by W. Holl from a Photograph. A fine steel engraving, 118 x 144 mm, approx. plus captions & margins. London, Edinburgh & Glasgow; William Mackenzie; N.D. [c. 1880]. #68053 **A\$30.00**



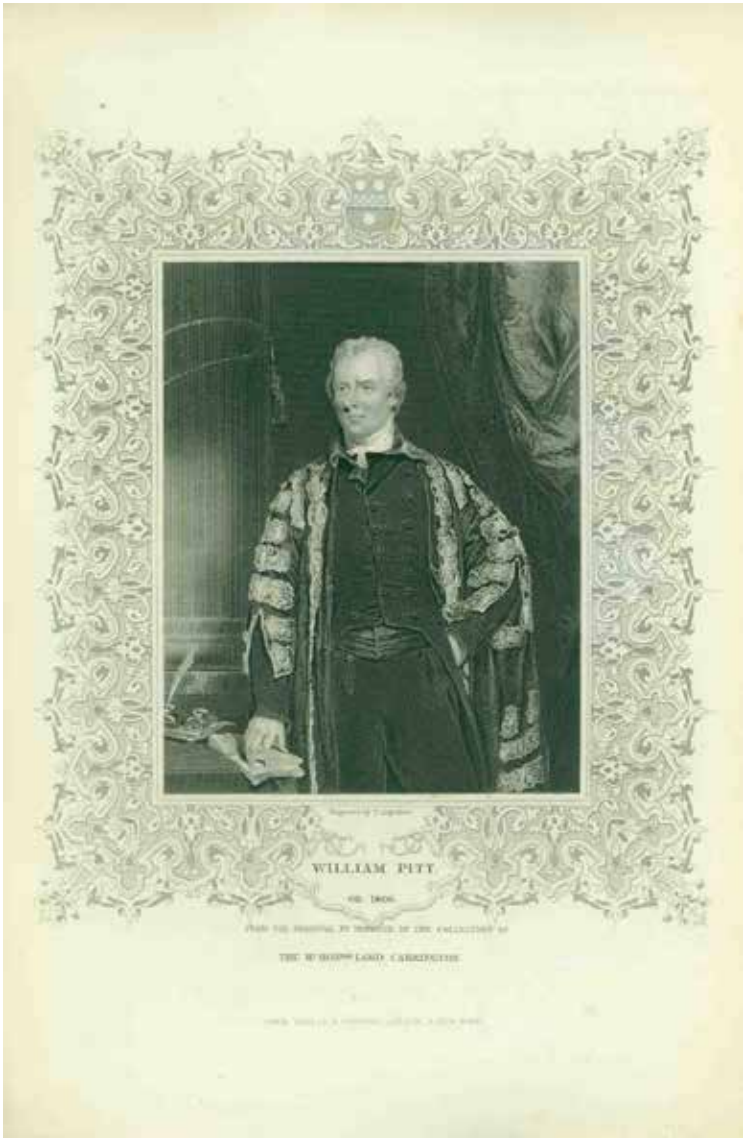
- 46 **Lindsay, Jack. WILLIAM MORRIS:** His Life and Work. Med. 8vo, First Edition; pp. xii, 432, [4](blank); 16 plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Constable; (1975). #23840 **A\$50.00**



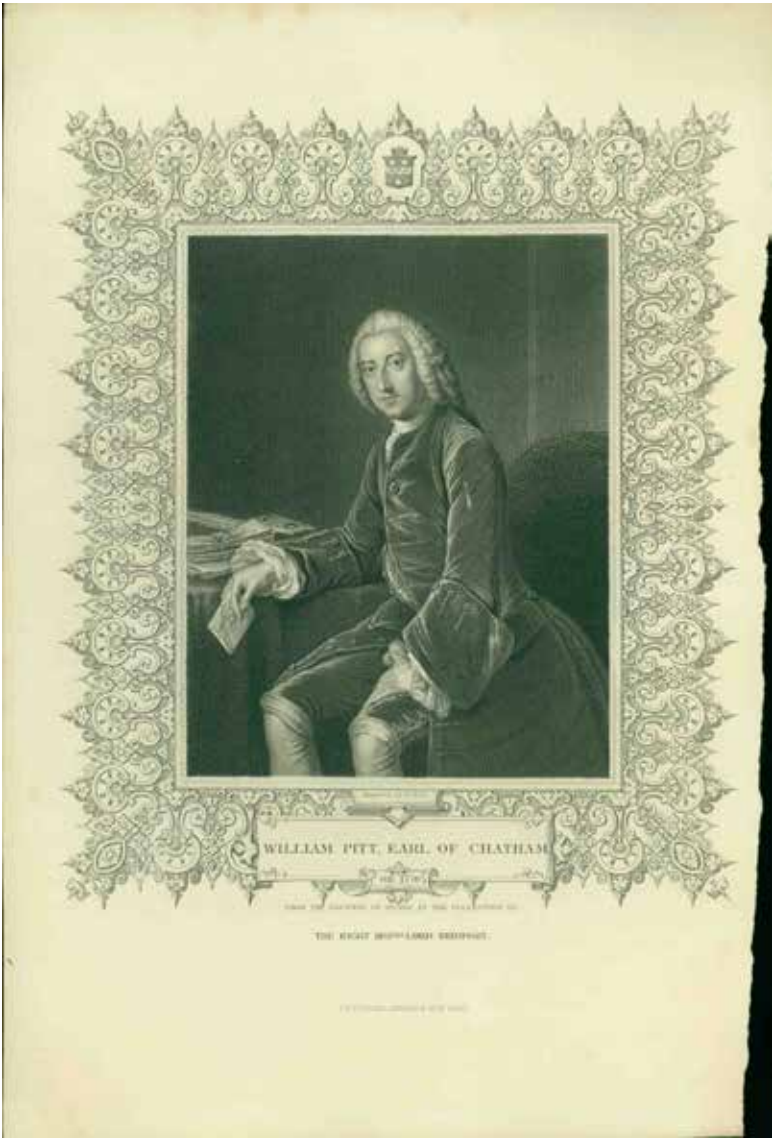
47 **Portrait: WILLIAM PITT.** “Ships,” Colonies & Commerce. Painted by Hoppner. Engraved by J. Rogers. A fine steel engraving, 97 x 126 mm, approx. plus surrounding vignettes including ‘George III attacked by the mob on his way to the House of Lords, October 29th 1795’ to 155 x 195 mm approx., plus margins. London & New York; John Tallis & Company; N.D. [c. 1849]. #68097 **A\$30.00**



48 **Portrait: WILLIAM PITT.** Ob. 1806. From the original by Hoppner in the Collection of the Rt. Honble. Lord Carrington. Engraved by P. Lightfoot. A fine steel engraving, 100 x 126 mm, approx. plus elaborate engraved decorative borders to 155 x 200 mm approx., plus margins. London & New York; John Tallis & Company; N.D. [c. 1851]. #68096 **A\$25.00**



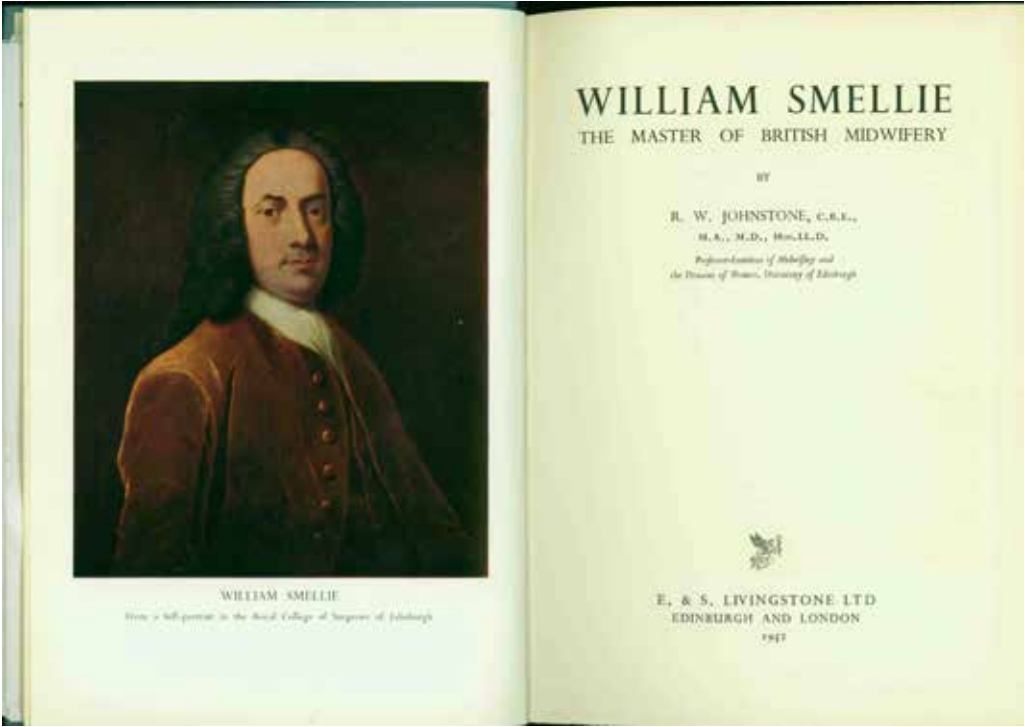
- 49 **Portrait: WILLIAM PITT, EARL OF CHATHAM.** Ob. 1778. From the original of Hoare in the collection of The Right Honble. Lord Bridport. Engraved by W. Holl. A fine stipple engraving, 111 x 131 mm, approx. plus elaborate surrounding borders to 165 x 195 mm approx., plus margins. London & New York; J. & F. Tallis; N.D. [c. 1840]. #68098 **A\$25.00**



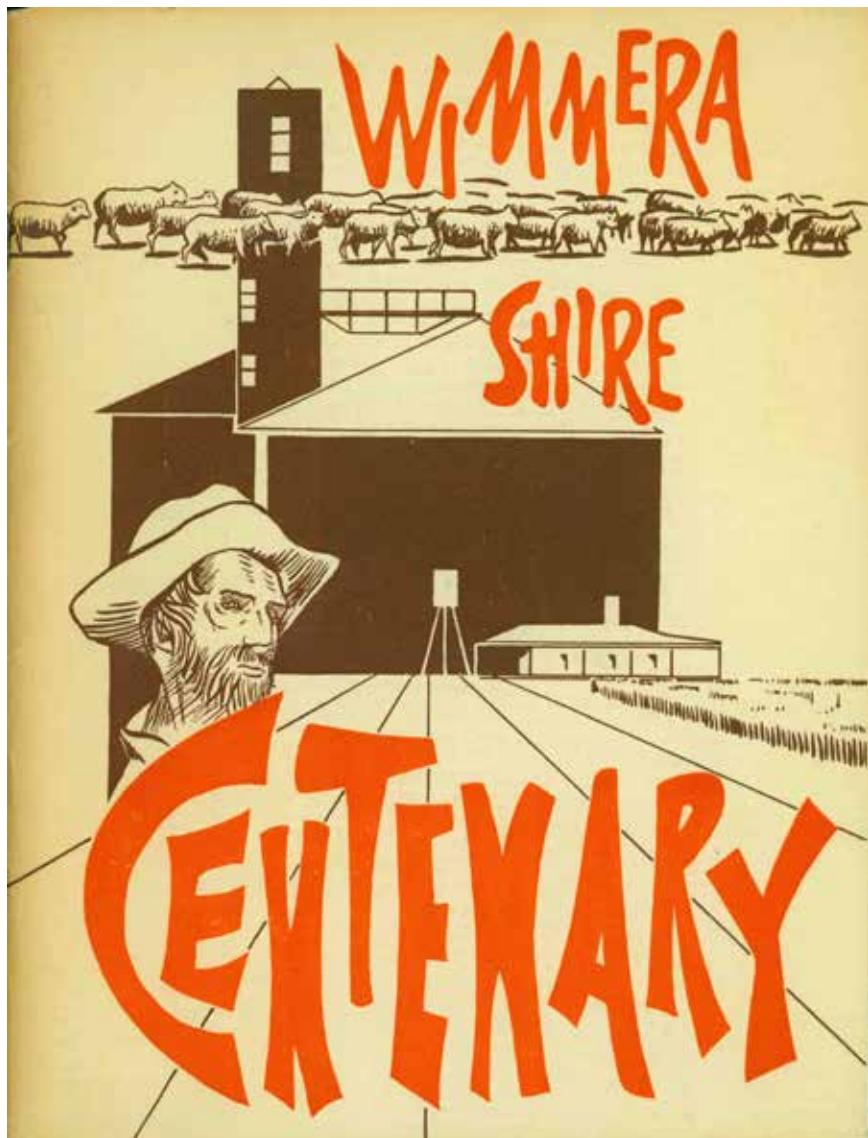
50 **Portrait: WILLIAM RUSSELL, DUKE OF BEDFORD.** Ob. 1700. From the original of VanDyke, in the collection of His Grace, The Duke of Bedford. Engraved by J. Cochran. A fine stipple engraving, 97 x 122 mm, approx. plus elaborate engraved decorative borders to 155 x 180 mm approx., plus margins. [London]; The London Printing and Publishing Company; N.D. [c. 1860]. ****William Russell, first Duke of Bedford, was an English nobleman and politician who sat in the House of Commons from 1640 until 1641 when he inherited his Peerage as fifth Earl of Bedford and removed to the House of Lords.* #68112 **A\$25.00**



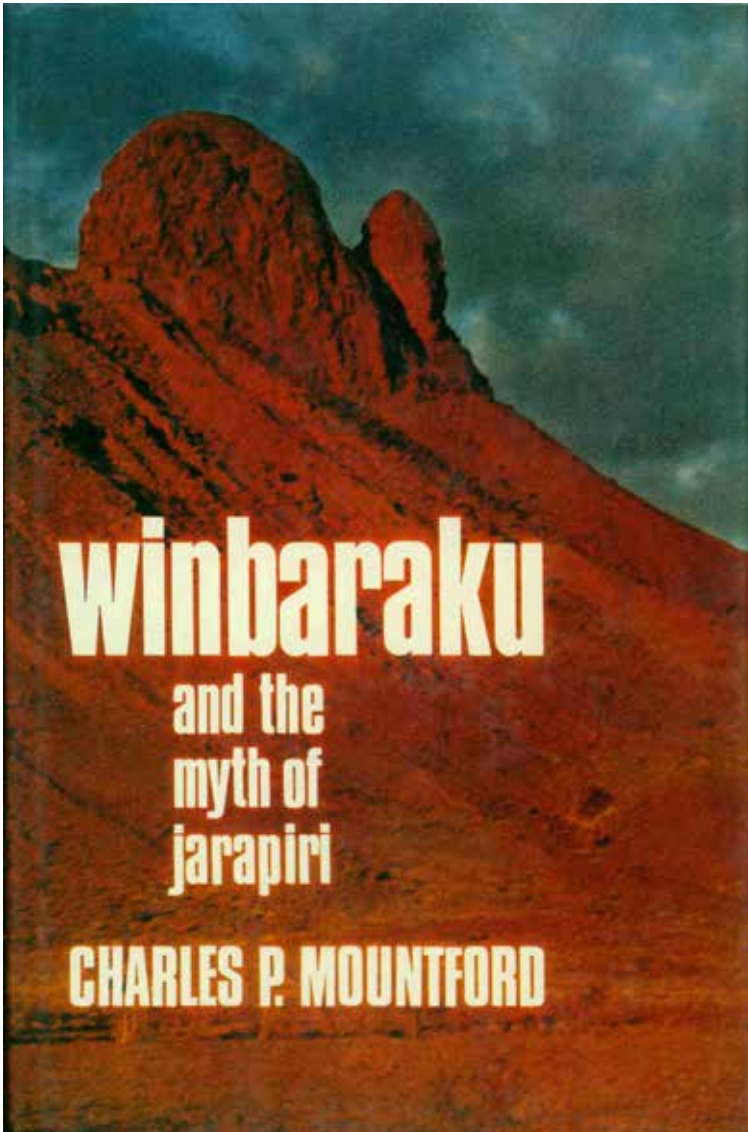
- 51 **Johnstone, R. W.** **WILLIAM SMELLIE.** The Master of British Midwifery. First Edition; pp. viii, 140(last blank); coloured portrait frontispiece, 30 b/w. plates, index; original buckram; a very good copy. Edinburgh and London; E. & S. Livingstone Ltd; 1952. ****With some interesting correspondence concerning the portrait loosely inserted.* #15731 **AS\$45.00**



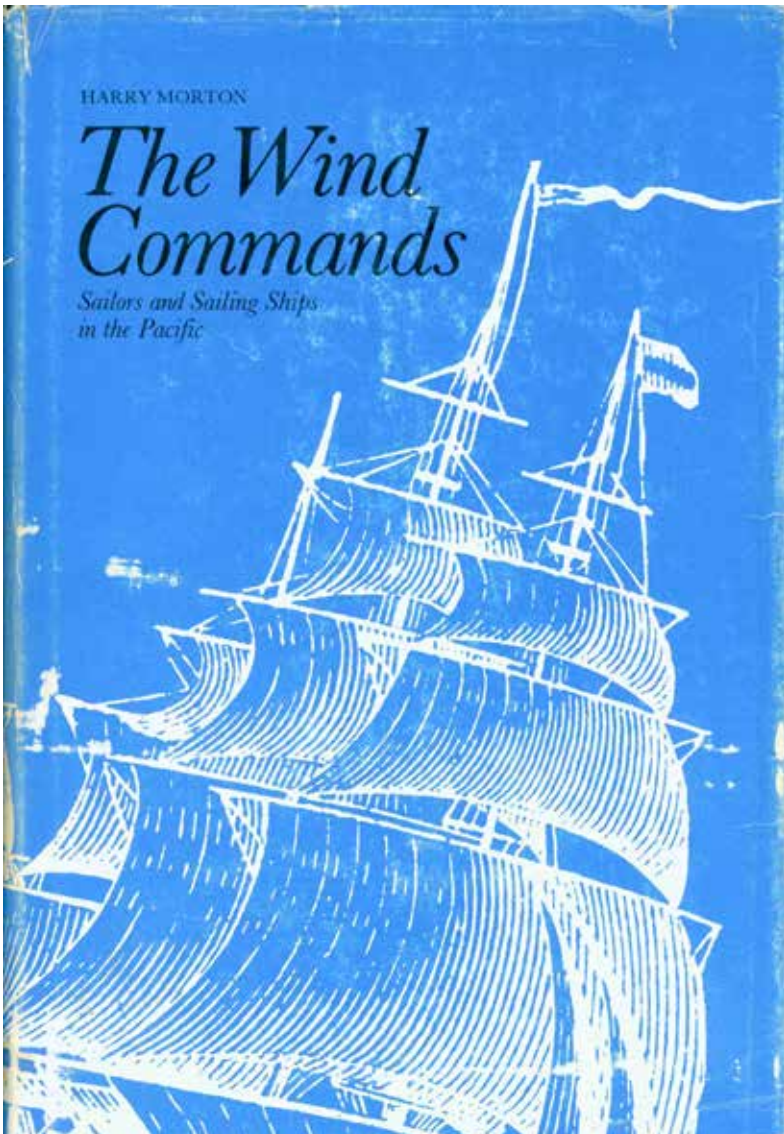
- 52 **Blake, L. J. and Lovett, K. H.;** Compiled by. **WIMMERA SHIRE CENTENARY:** An Historical Account. Cover design by Des. Pleming. 4to, First Edition; pp. 104; 4 full-page maps & plans, about 100 illustrations, references; original wrappers; a very good copy. [Horsham; The Shire]; 1962. #11979 **A\$45.00**



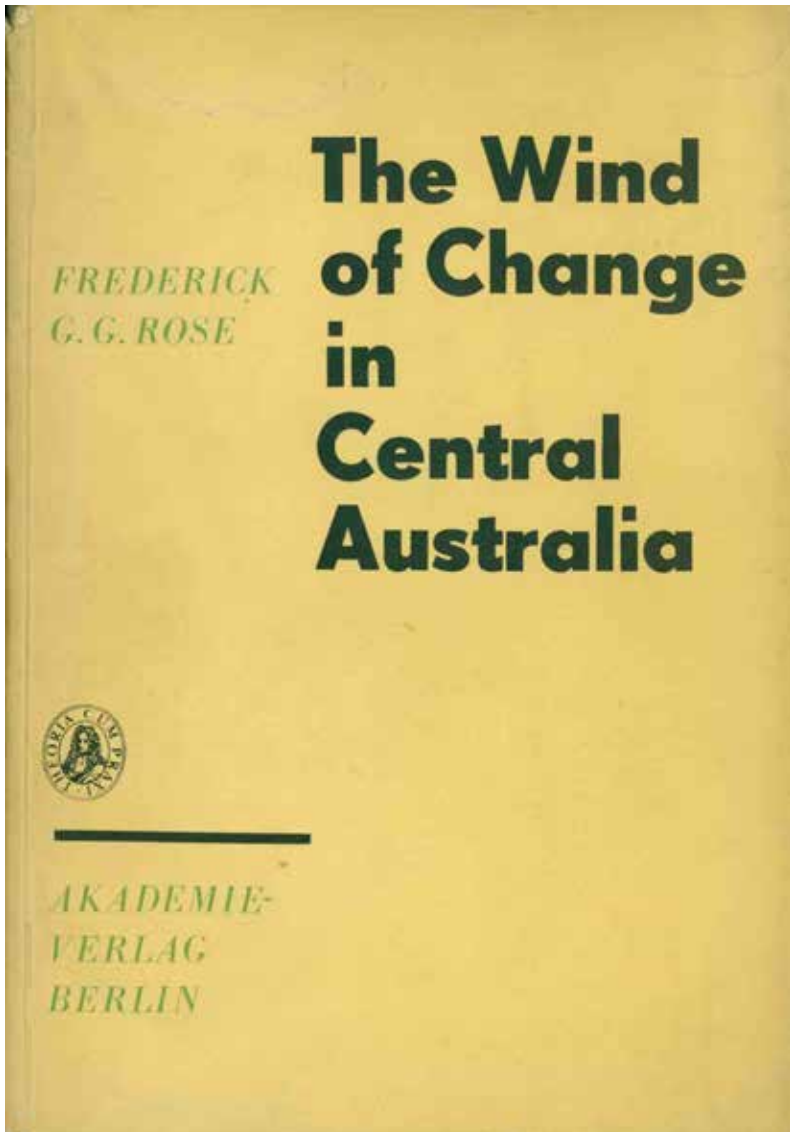
- 53 **Mountford**, Charles P. **WINBARAKU** and the Myth of Jarapiri. Med. 8vo, First Edition; pp. xx, 116; 6 coloured plates (including 1 double-page & 1 folding), 56 b/w. plates, 12 text illustrations, including 2 maps, bibliography, index; original cloth; a fine copy in very slightly worn dustwrapper; scarce. (Adelaide); Rigby; (1968). #67886 **A\$135.00**



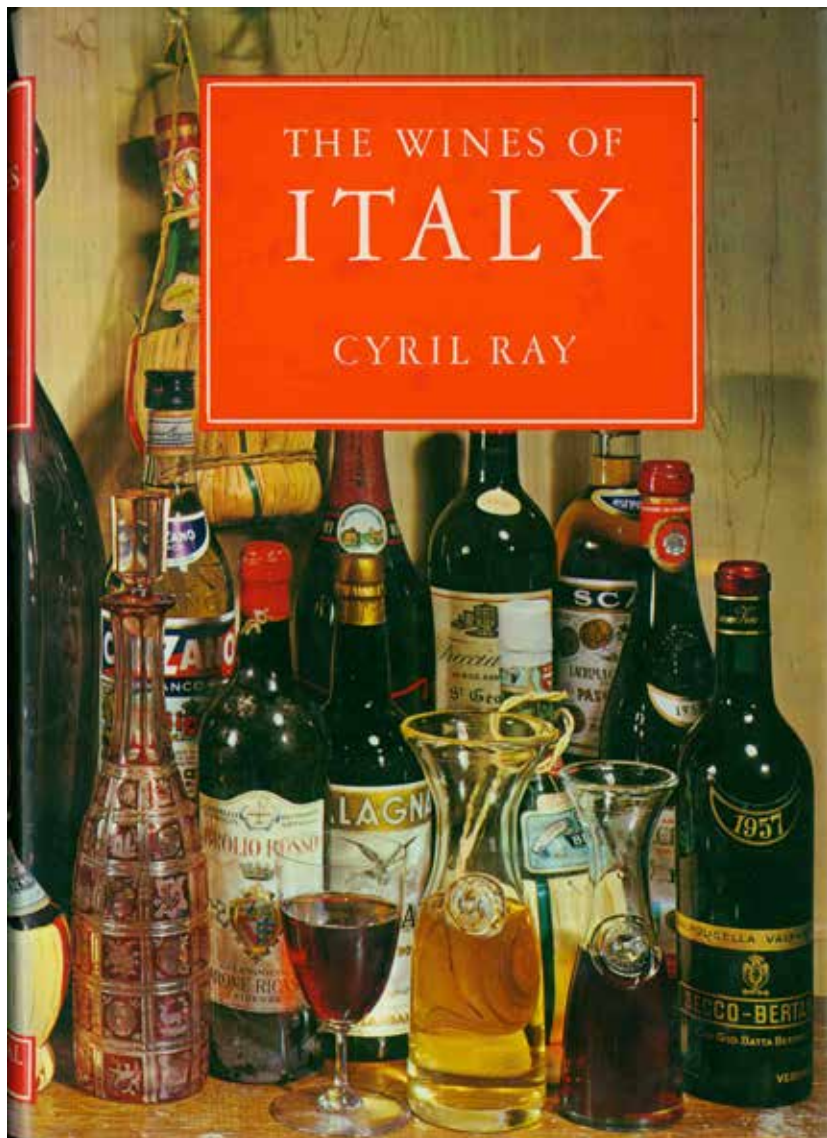
- 54 **Morton, Harry A. *THE WIND COMMANDS*.** Sailors and Sailing Ships in the Pacific. Drawings by Don Hermansen and Paul Dwillies from original drawings and research by Peggy Morton. Super roy. 8vo, First Edition; pp. xxviii, 498, [2] (blank); endpaper maps, 64 illustrations on 52 plates, 59 text figures, notes, glossary, bibliog; index; original cloth; a nice copy in worn dustwrapper; scarce. Middletown, Connecticut; Wesleyan University Press, and The University of British Columbia, Vancouver; (1975). ****A comprehensive & detailed work, covering voyages from about A.D. 950 by the Polynesians to the first single-handed non-stop circumnavigation by Knox-Johnston in 1968.* #33180 **A\$75.00**



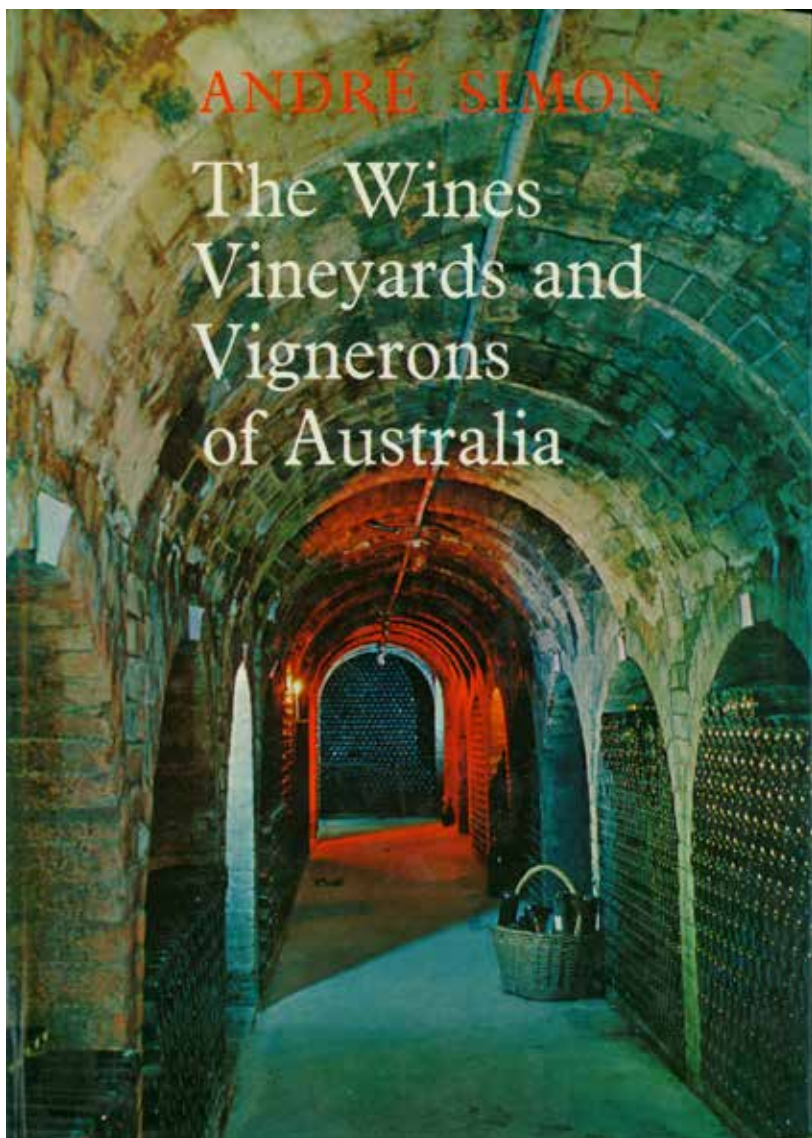
- 55 **Rose, Frederick G. G. THE WIND OF CHANGE IN CENTRAL AUSTRALIA.** The Aborigines at Angas Downs, 1962. Super roy. 8vo, First Edition in English; pp. x, 382(last 16 photos.); 1 folding & 1 text maps, 56 plates, 15 diagrams, notes, 4 appendices, 149 pp. of Tabular Data, bibliography, index; original wrappers; a very good copy; very scarce. Berlin; Akademie-Verlag; 1965. #32881 **A\$420.00**



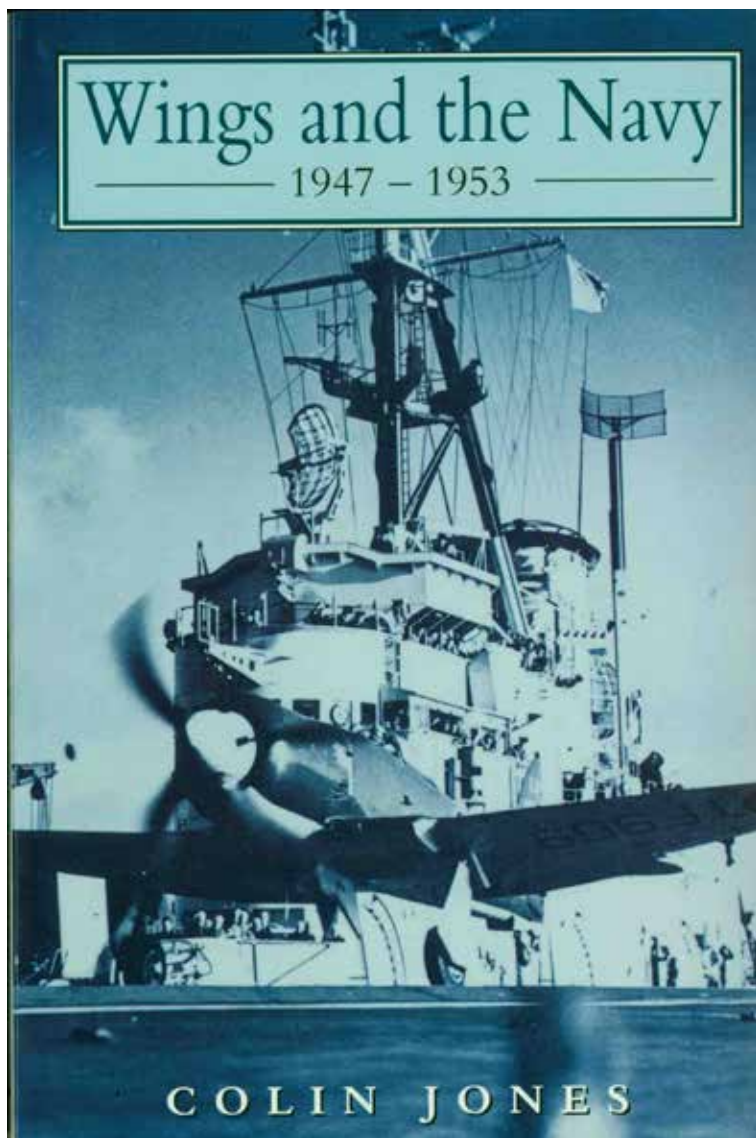
- 56 Ray, Cyril. **THE WINES OF ITALY.** With colour photographs by Ekhart van Houten and maps by Audrey Frew. Super roy. 8vo, First Australian Edition; pp. 192; 8 coloured maps, 16 coloured plates, 31 bibliogs., glossary, index; original papered boards; a nice copy in dustwrapper. Sydney; Universal Books; (1966). #68202 **A\$30.00**



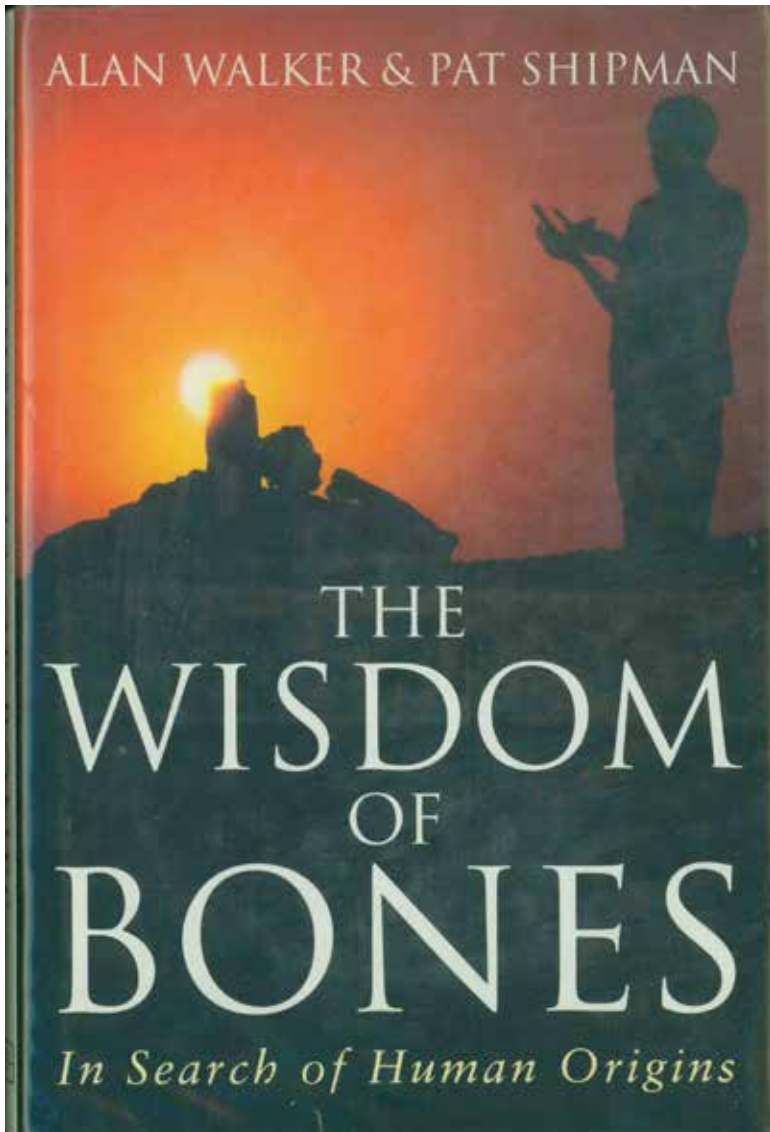
- 57 **Simon, Andre. THE WINES, VINEYARDS AND VIGNERONS OF AUSTRALIA.** 4to, U.K. Edition; pp. xiv, 194; 11 full-page coloured maps, 12 coloured plates, 62 b/w. illustrations, appendices, glossary, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Paul Hamlyn; (1968).
****First published in Melbourne in 1966.* #68201 **A\$40.00**



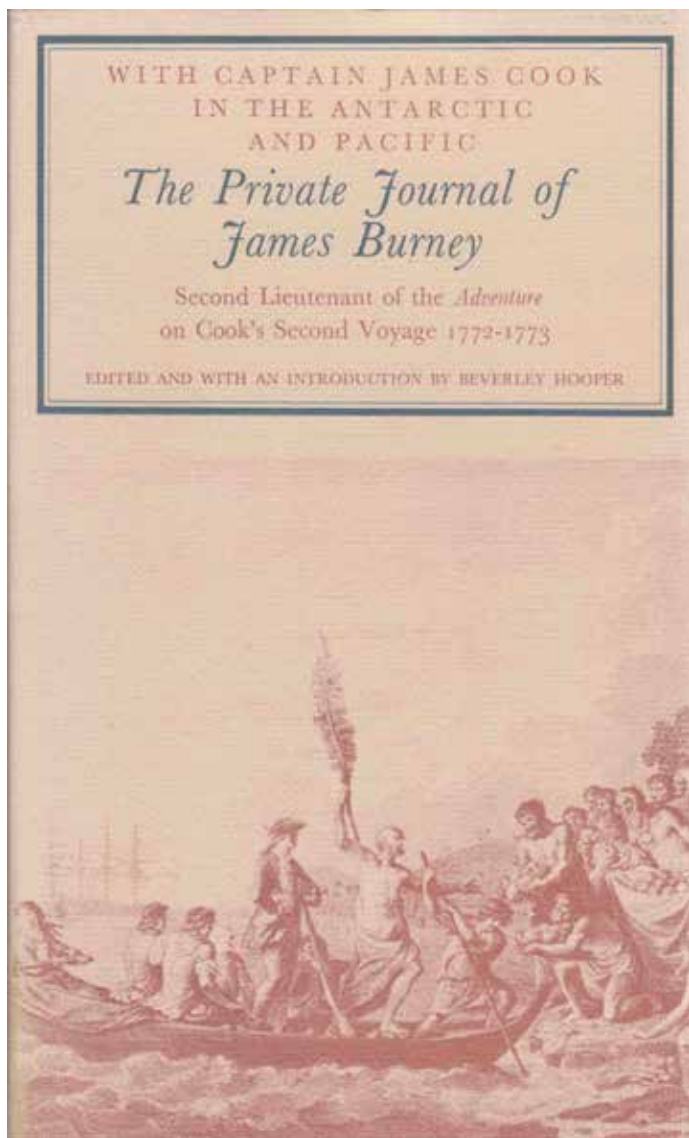
- 58 Jones, Colin. **WINGS AND THE NAVY.** [1947 - 1953]. First Edition; pp. 128(last blank); 2 maps, 16 plates, glossary, appendix, bibliography, notes, index; original stiff wrappers; a fine copy. (Kenthurst, NSW); Kangaroo Press; (1997).
****Inscribed and signed by the Author. Together with two Draft Copies of the same work, with suggestions for corrections/amendments. #32505* **A\$50.00**



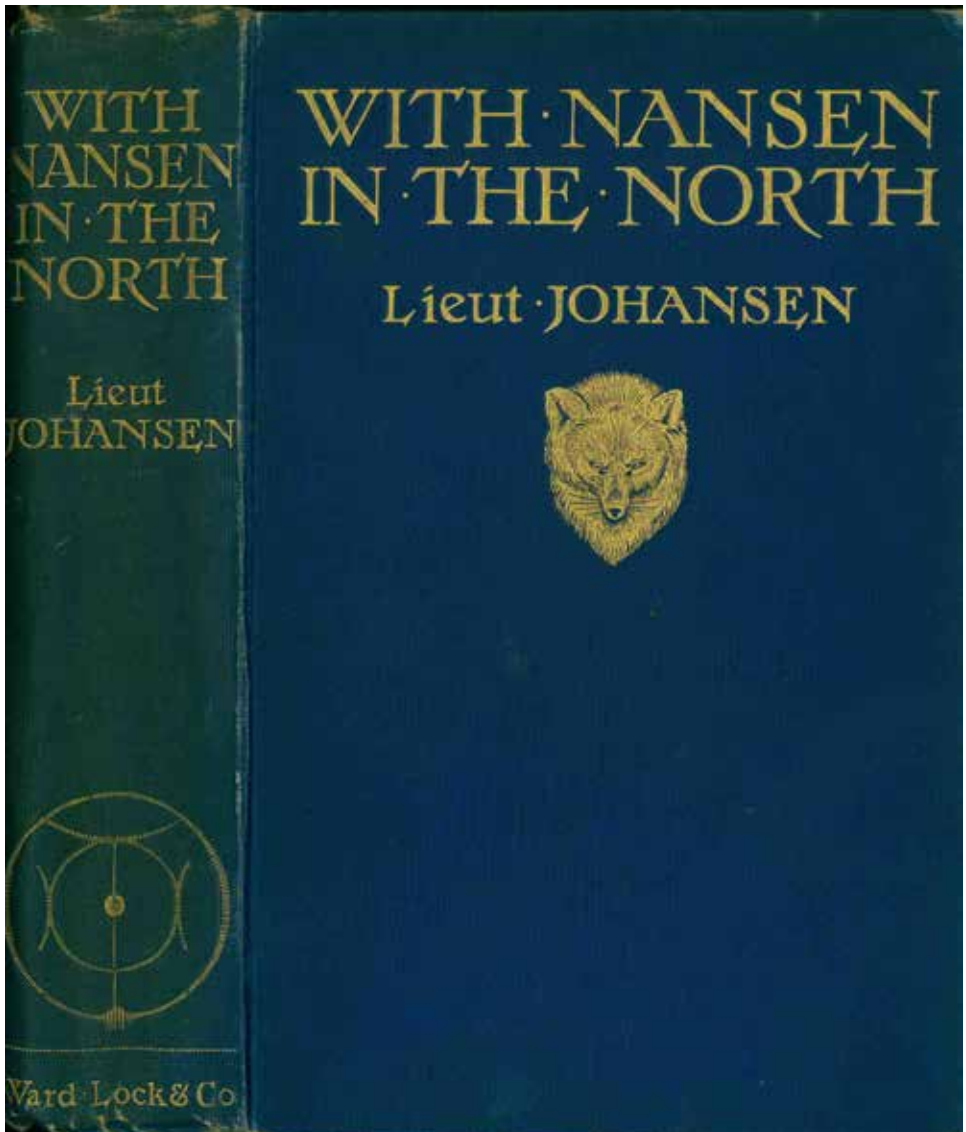
- 59 **Walker, Alan & Shipman, Pat. *THE WISDOM OF BONES.*** In Search of Human Origins. First Edition; pp. xii, 270, [6](blank); 1 map, 16 plates, several text illustrations, notes, bibliography, index; original papered boards; a very good copy in dustwrapper. London; Weidenfeld and Nicolson; (1996). #64361 **A\$35.00**



- 60 **Burney, James: WITH CAPTAIN JAMES COOK IN THE ANTARCTIC AND PACIFIC.** The private journal of James Burney, Second Lieutenant of the Adventure on Cook's Second Voyage 1772-1773. Edited and with an Introduction by Beverley Hooper. Med. 8vo, First Edition; pp. xii, 112; 1 double-page & 4 other maps; 8 plates; appendix; bibliography; index; original brown cloth, lettered and decorated in gilt, spine title on blue panel; illustrated endpapers; a fine copy in dustwrapper. Canberra; National Library of Australia; (1975). ****Not in Spence; Renard 231. A handsome production, finely printed by letterpress on light yellow laid stock by Brown Prior Anderson.* #3967 **A\$175.00**

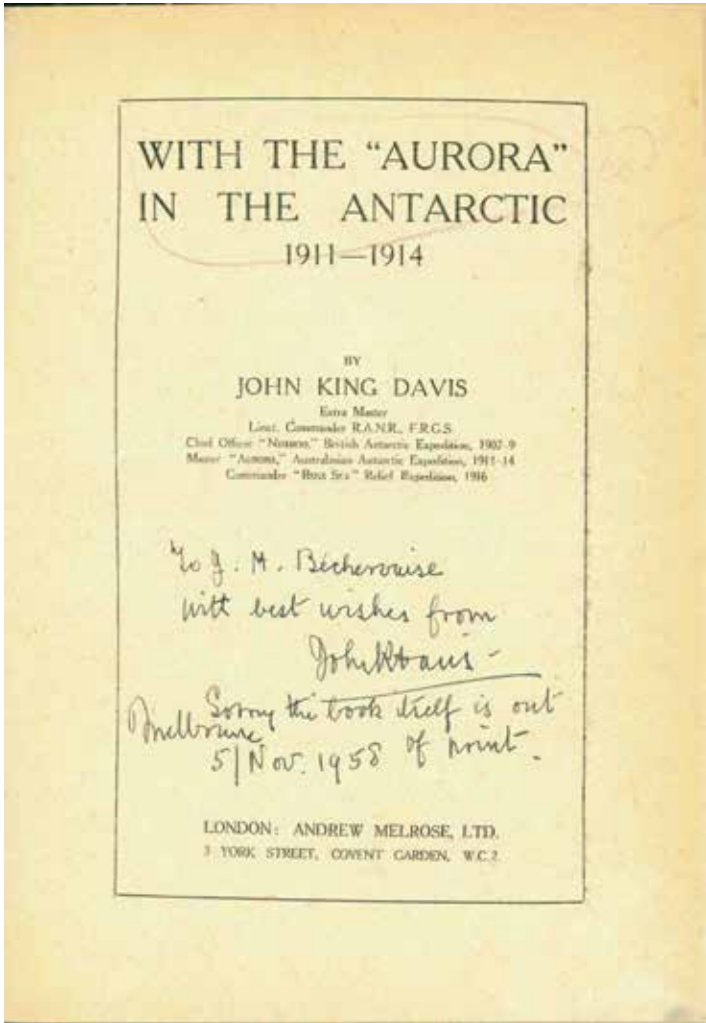


- 61 **Johansen**, Hjalmar; Lieutenant in the Norwegian Navy. **WITH NANSEN IN THE NORTH.** A Record of the Fram Expedition in 1893-96. Translated from the Norwegian by H. L. Braekstad. First Edition in English; pp. viii, 352(last blank); 8(adv.); full-page map & 15 plates printed in green ink, 49 text illusts; entirely uncut in the original gilt-decorated cloth (slightly rubbed); a nice copy; scarce. London; Ward, Lock and Co. Limited; 1899. ****Arctic Bibliography 8185. In the slightly larger format, with all edges uncut; there is another issue in similar but smaller binding with cut edges.* #3913 **A\$375.00**



PROOF COPY INSCRIBED TO JOHN BECHERVAISE

62 **Davis, John King. WITH THE "AURORA" IN THE ANTARCTIC 1911-1914.**
 Roy. 8vo, Proof Copy, preceding First Edition; pp. xvi (bound in different order), 178 (see remarks below), [2] (blank); several maps, plans & illustrations in text, full-page plan of "Aurora", 4 appendices, index; half calf; in very good condition. London; Andrew Melrose, Ltd.; [1919]. ****Inscribed on title-page to J. M. Bechervaise and signed by John K. Davis, 5 / Nov. 1958 "Sorry the book itself is out of print." This copy, evidently made up by the Author for presentation to John Bechervaise, consists of the sheets (page proofs) of the "Rough Proof Only" dated "5/1/17" (? 19) and "Revise 8 Aug 1919" (with various intermediate proof reader's approval dates), with numerous corrections by the Author and by proof reader(s), especially to the preliminaries. None of the plates nor the folding map are present. Pp. 19-22 and 177-178 are supplied (bound in) in later photocopy. Pp. 51-56, together with the index (pp. 179-183) are lacking, the index doubtless not yet having been produced at that time. We have supplied (loose) copies of these missing pages for the sake of completeness. A remarkable and interesting survival from the publishing history of a rare book.* #57915 **A\$950.00**



63 [Rolleston, Charles H.; Editor]. **WITH THE “RENOWN” IN AUSTRALASIA.** The Magazine of H.M.S. “Renown” December, 1919 to October, 1920. Porstmouth, Barbados, San Diego, Honolulu, Fiji, Auckland, Wellington, Lyttelton, Melbourne, Sydney, Albany, Adelaide, Hobart, Samoa, Acapulco, Trinidad, St. Lucia, Grenada, Bermuda, Porstmouth. 4to, First Edition; pp. 192; full-page map, 32 plates, 5 appendices; new stiff wrappers with title label; (some occasional mild foxing and marginal staining); a very good copy; scarce. Melbourne; Australian Publishing Company Limited; N.D. [1920]. ****With portrait and message from H.R.H. the Prince of Wales [Edward] who was on the voyage, and contributions from the Captain and crew.* #33473 **A\$50.00**

With the . . .
“RENOWN” in Australasia

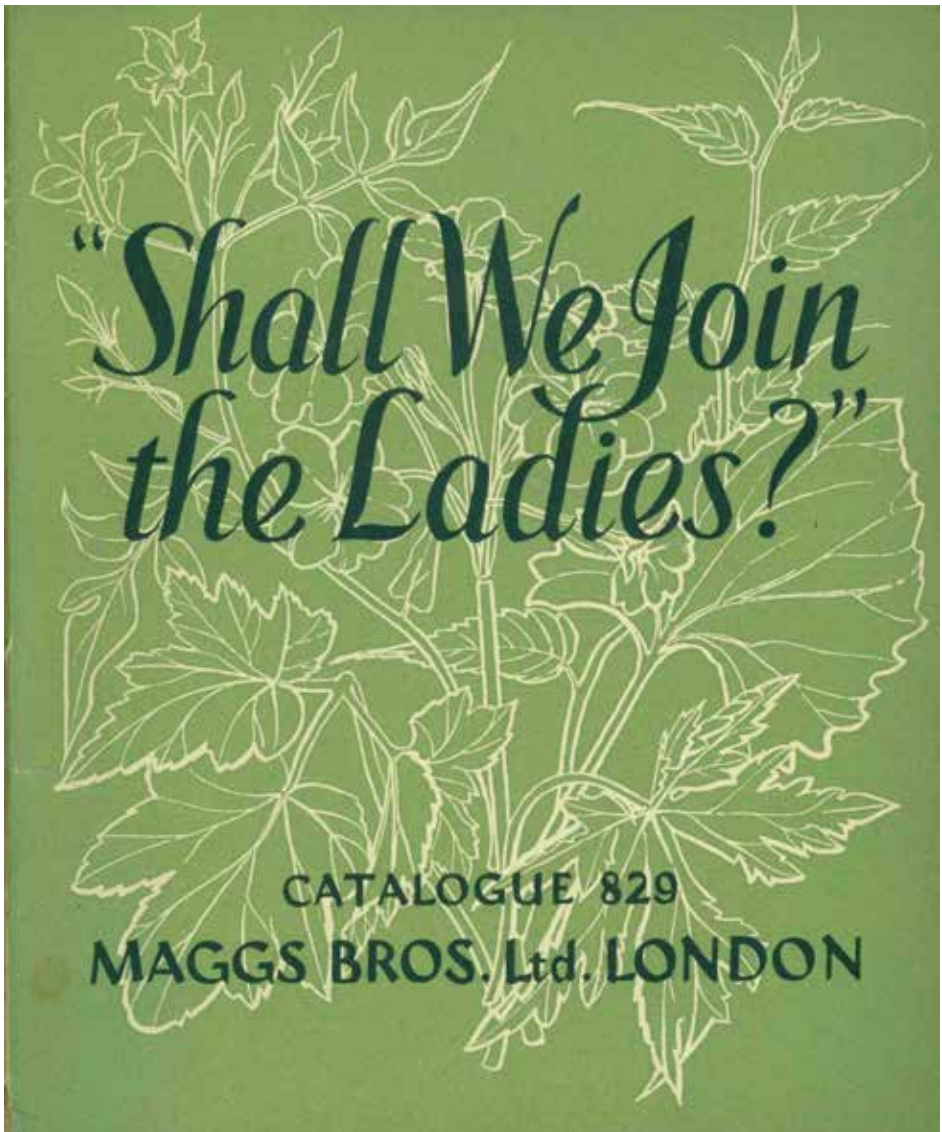
The Magazine of
H.M.S. “Renown”

December, 1919
to October, 1920

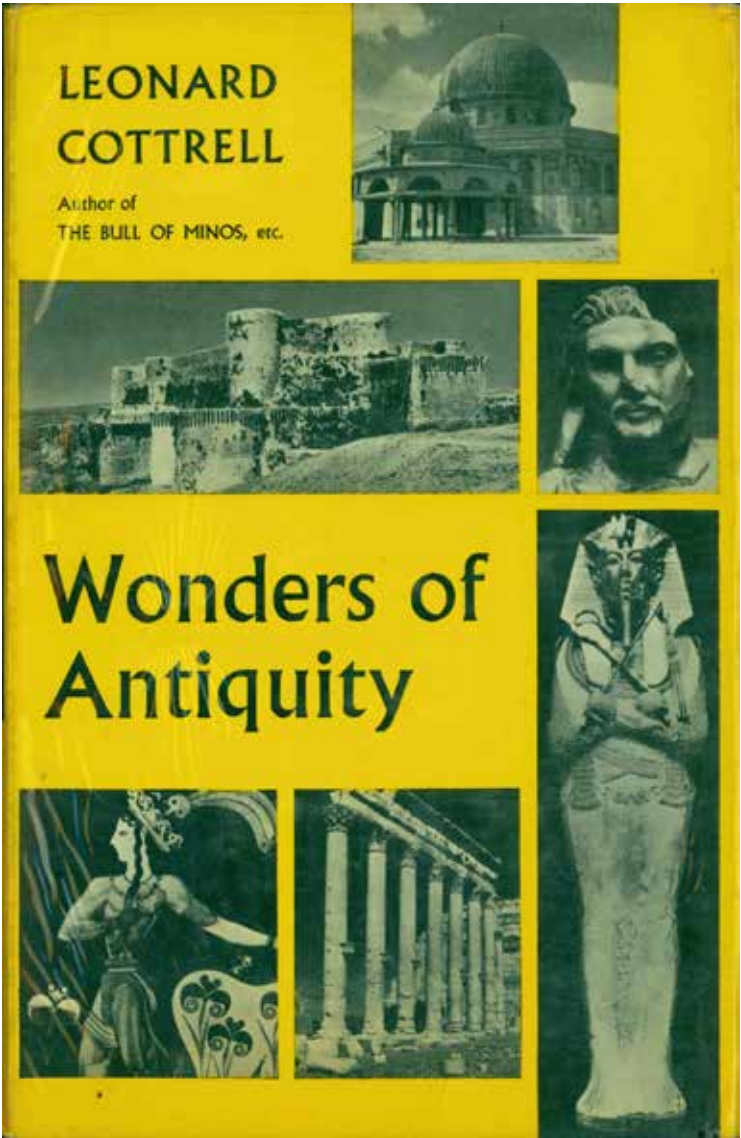
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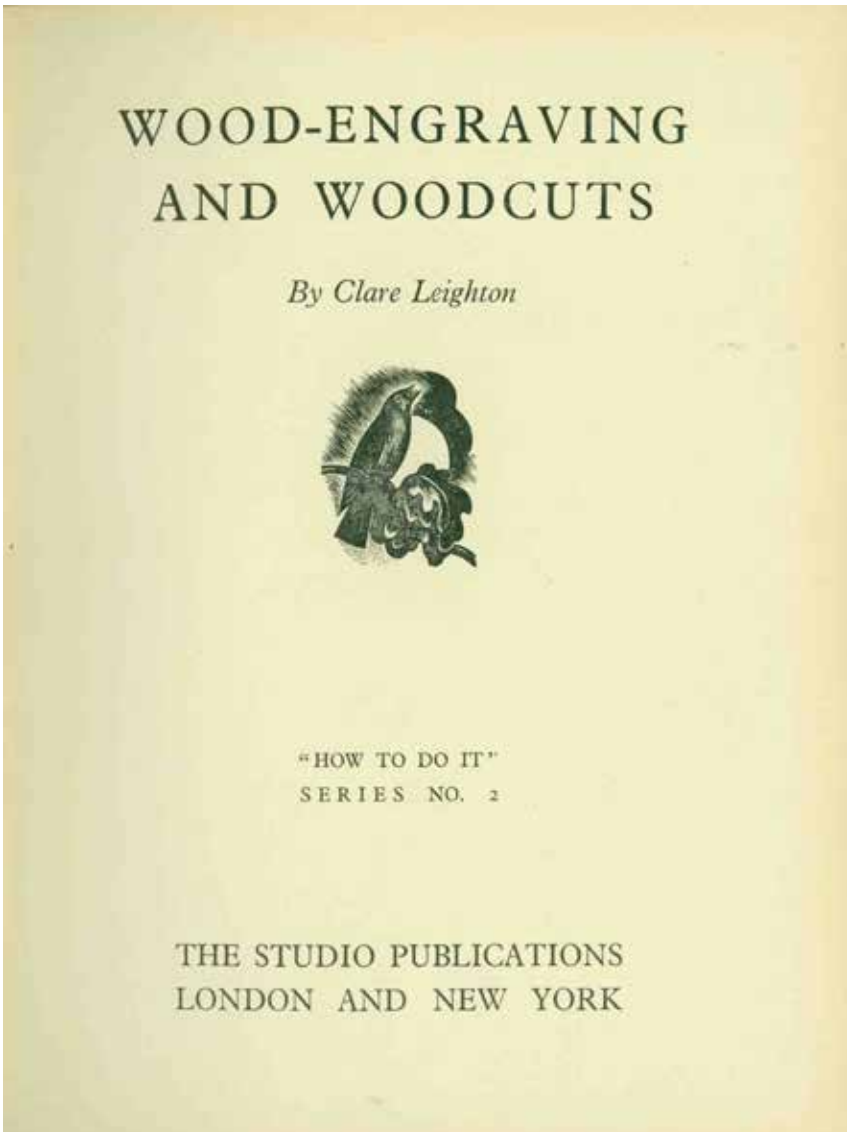
- 64 **Maggs Bros. Ltd. October, 1955. WOMEN IN LITERATURE.** A Catalogue of Books by or about Women. No. 829. F'cap 4to, First Edition; pp. [iv], 144; frontispiece, 8 plates, addenda; original wrappers. London; Maggs Bros. Ltd.; 1955.
****Two parts: Women in Literature, and Books About Women, totalling 970 items.*
#60818 **A\$40.00**



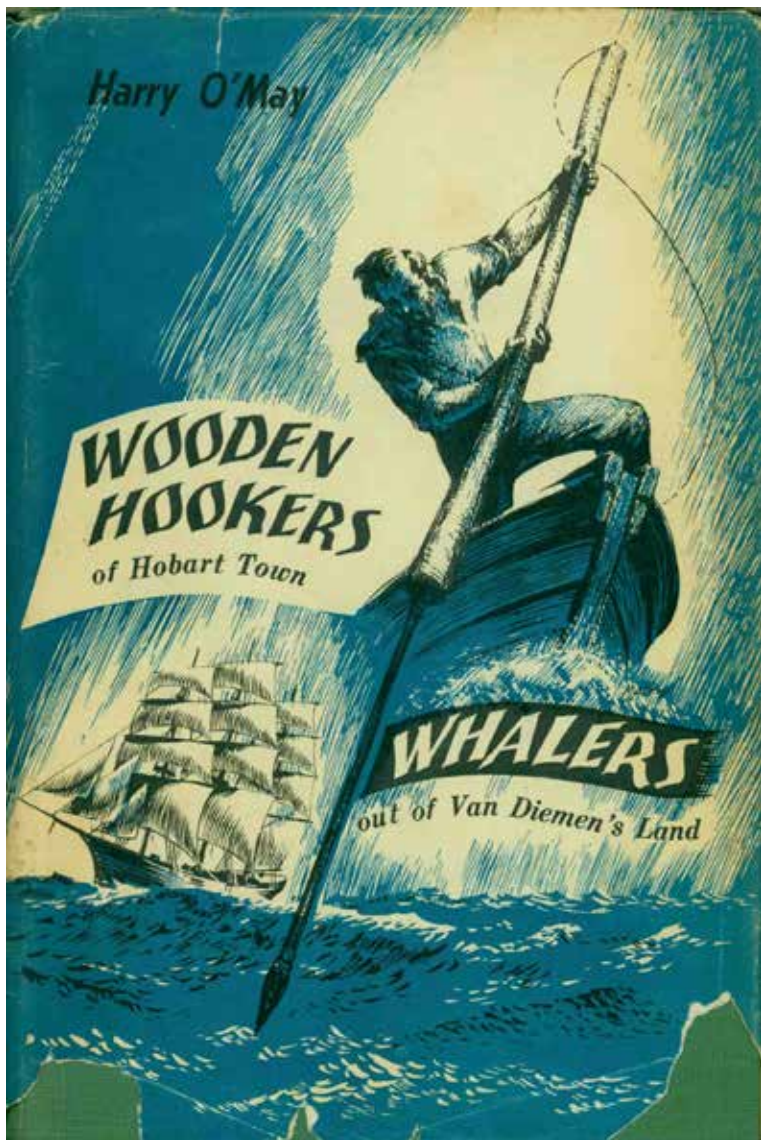
- 65 **Cottrell, Leonard.** **WONDERS OF ANTIQUITY.** First Edition; pp. 162, [2] (blank); 12 plates, index; original papered boards; a very good copy in dustwrapper. (London); Longmans; (1960). #37712 **A\$35.00**



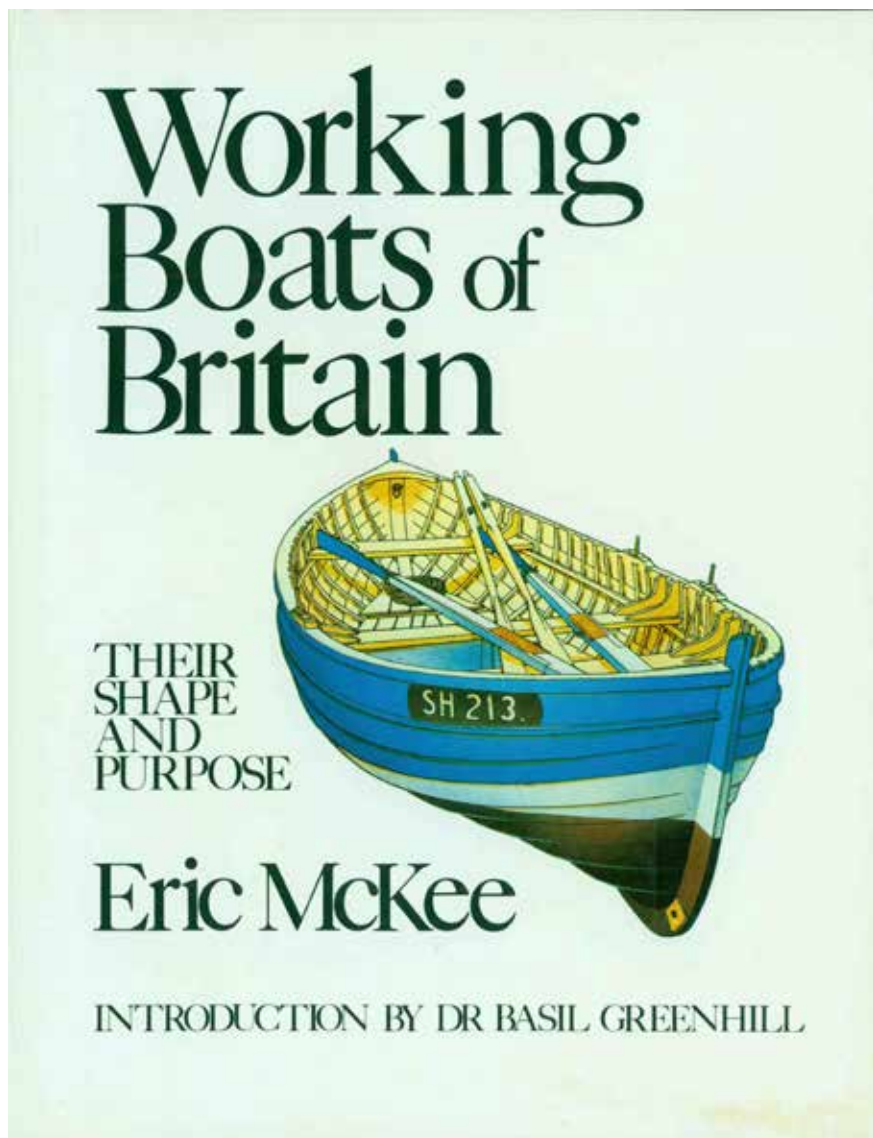
- 66 **Leighton, Clare. **WOOD-ENGRAVING AND WOOD-CUTS.**** “How to Do It” Series No. 2. Cr. 4to, Second Edition, Second Impression; pp. vi, 96; numerous illustrations including 10 photos. of method & many examples of wood-engraving & woodcuts; original cloth; a very good copy with remains of dustwrapper. London and New York; The Studio Publications; (1948). ****First published in 1932.* #24945 **A\$40.00**



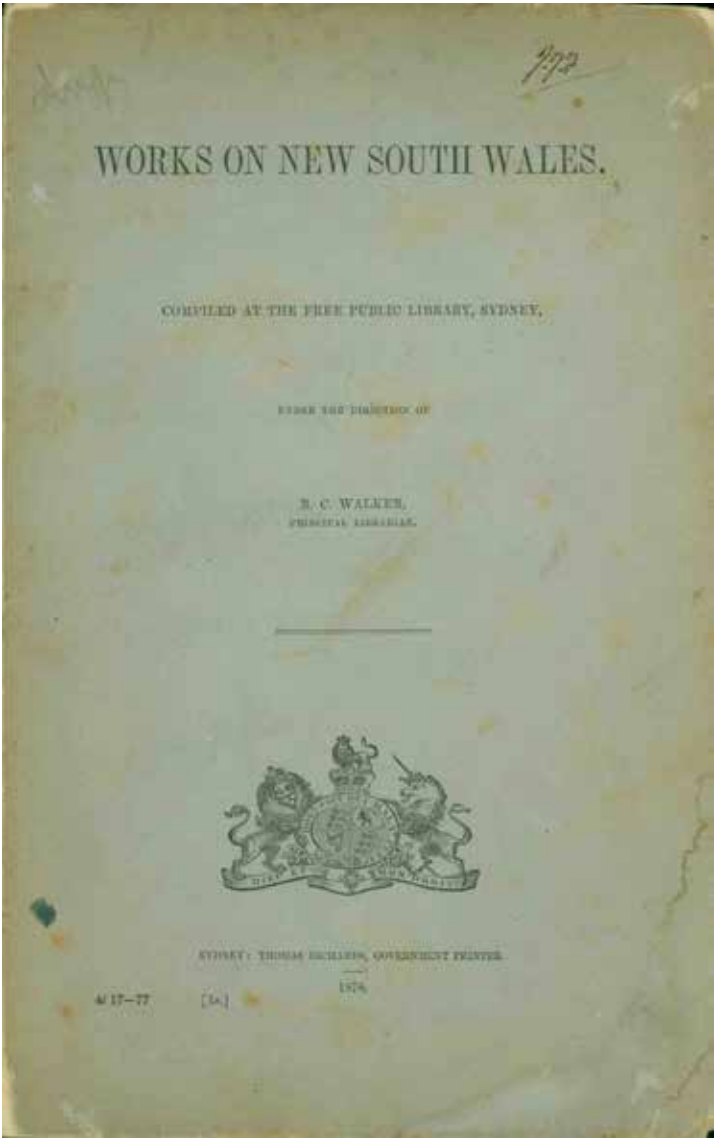
- 67 O'May, Harry. **WOODEN HOOKERS OF HOBART TOWN** [and] **WHALERS OUT OF VAN DIEMEN'S LAND**. Two works in one vol.; pp. 137+vii(index, last blank); 32 plates, index; pp. 104; index; original cloth; a very good copy in torn & slightly defective dustwrapper. [Hobart]; Government Printer; N.D. [c. 1960?]. #28912 **A\$60.00**



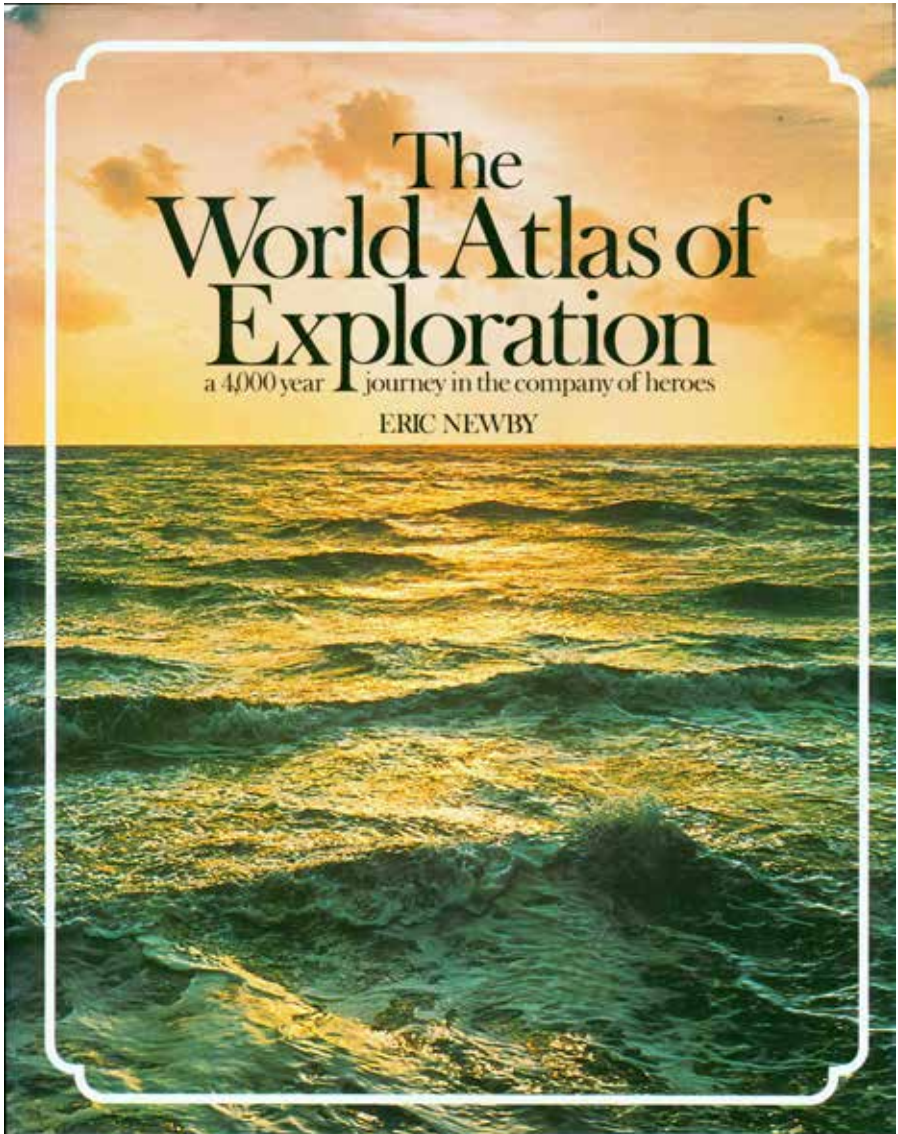
- 68 **McKee, Eric**; Caird Research Fellow National Maritime Museum October 1973 to June 1978. **WORKING BOATS OF BRITAIN.** Their Shape and Purpose. Introduction by Dr Basil Greenhill, Director, National Maritime Museum. Med. 4to, First Edition, Second Impression; pp. 256; 181 figures, 7 appendices, glossary, references, index; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press in association with the National Maritime Museum; (1988).
****First published 1983.* #32279 **A\$50.00**



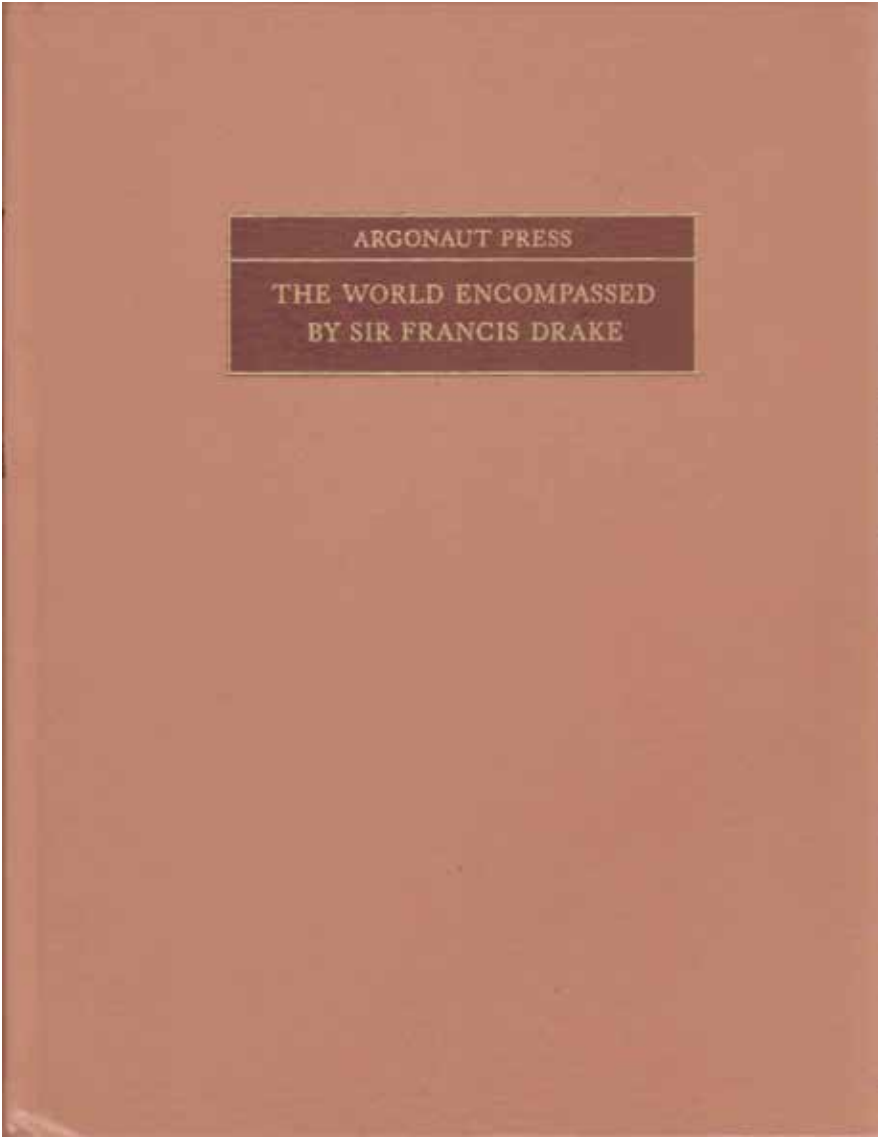
69 **Walker, R. C. WORKS ON NEW SOUTH WALES.** Compiled at the Free Public Library, Sydney, under the direction of R. C. Walker Principal Librarian. Roy. 8vo, First Edition; pp. 56; original wrappers (spine worn; endpapers foxed; contemporary signature on title-page); a very good copy; scarce. Sydney; Thomas Richards, Government Printer; 1878. ****Ferguson 18088.* #67947 **A\$65.00**



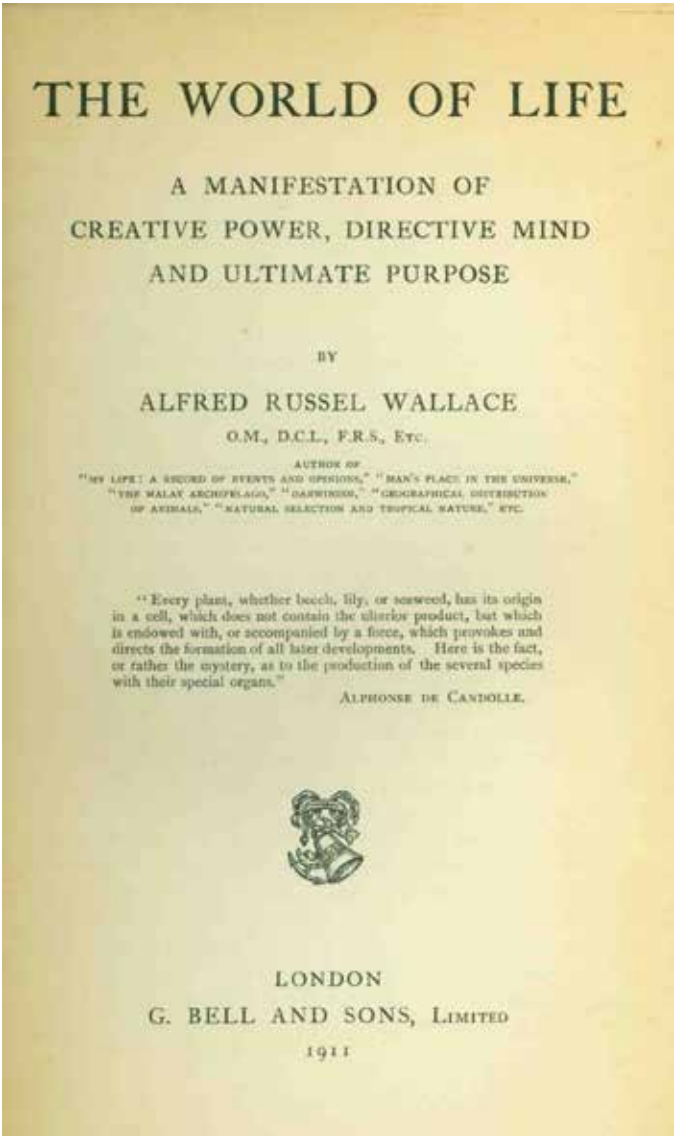
- 70 Newby, Eric. **THE WORLD ATLAS OF EXPLORATION.** [A 4,000 Year Journey in the Company of Heroes]. Introduction by Sir Vivian Fuchs. Med. 4to, First Edition, Australian Issue; pp. 288; very numerous coloured & b/w. maps, photos., illustrations, etc. (many full & double-page), bibliography, index; original cloth; a very good copy in worn dustwrapper. (South Melbourne); Macmillan in association with Mitchell Beazley Publishers Limited London; (1975). #33865 **A\$50.00**



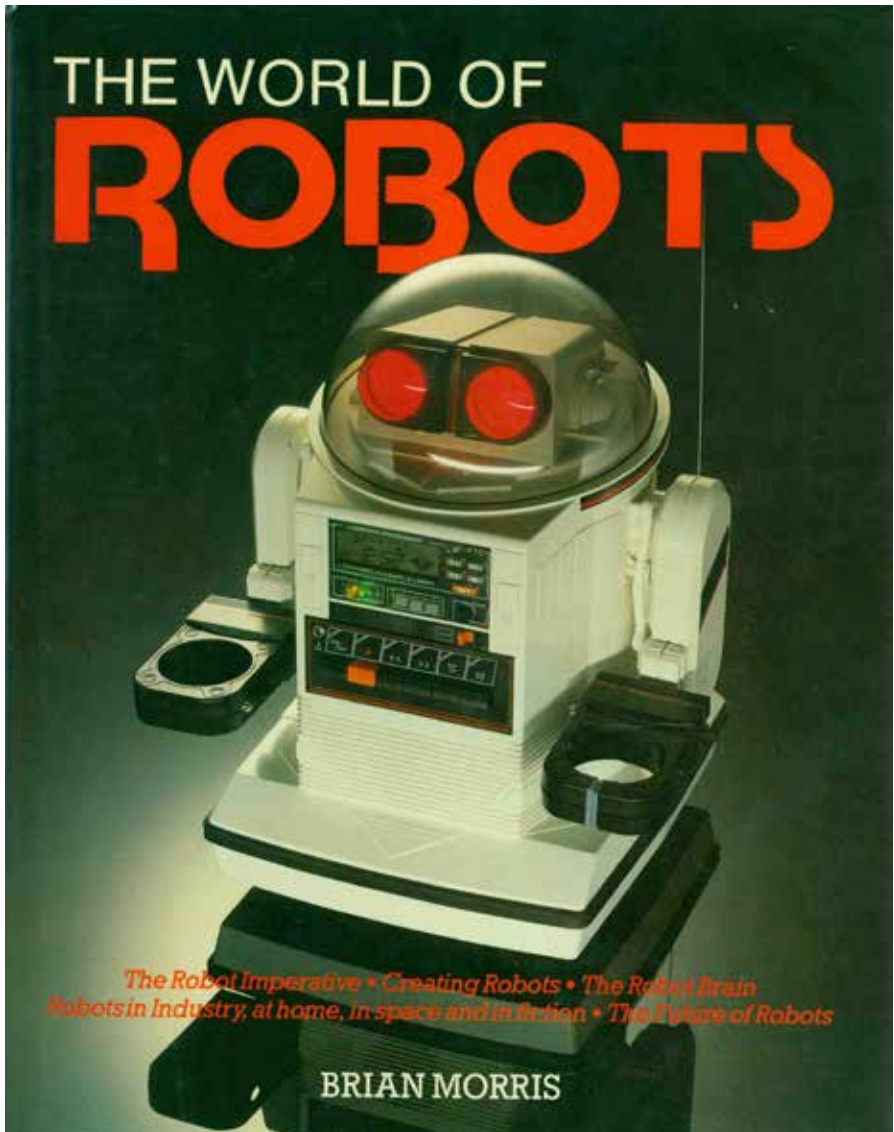
71 **Drake, Sir Francis: THE WORLD ENCOMPASSED** and Analogous Contemporary Documents concerning Sir Francis Drake's Circumnavigation of the World with an Appreciation of the Achievement by Sir Richard Carnac Temple. 4to; Facsimile Edition; pp. [ii], lx, 236(last blank); 1 folding, 3 full-page & 1 text maps, 2 full-page & 2 text illustrations, index; original vinyl; a fine copy. [Amsterdam; N. Israel; 1971]. ****Facsimile of the Argonaut Press limited edition of 1926.* #9449 **A\$60.00**



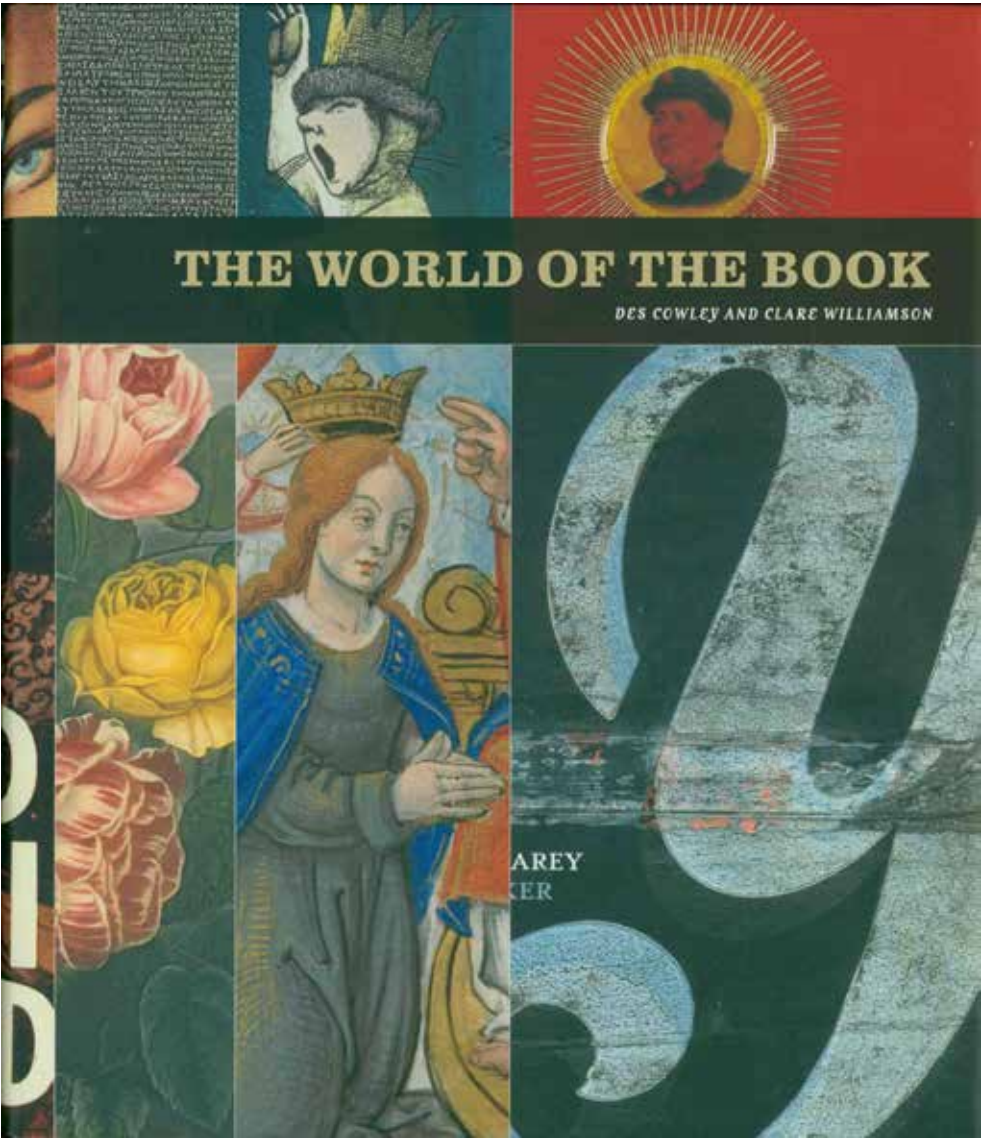
- 72 **Wallace, Alfred Russel. **THE WORLD OF LIFE.**** A Manifestation of Creative Power, Directive Mind and Ultimate Purpose. Colonial Edition; pp. xvi, 408; Errata slip, 110 illustrations, including 20 plates, index; original cloth (slightly bubbled; new front endpaper); a very good copy, uncut; scarce. London; G. Bell and Sons, Limited; 1911. ****Bell's Colonial Editions, published in the same year as the first.* #9953 **A\$95.00**



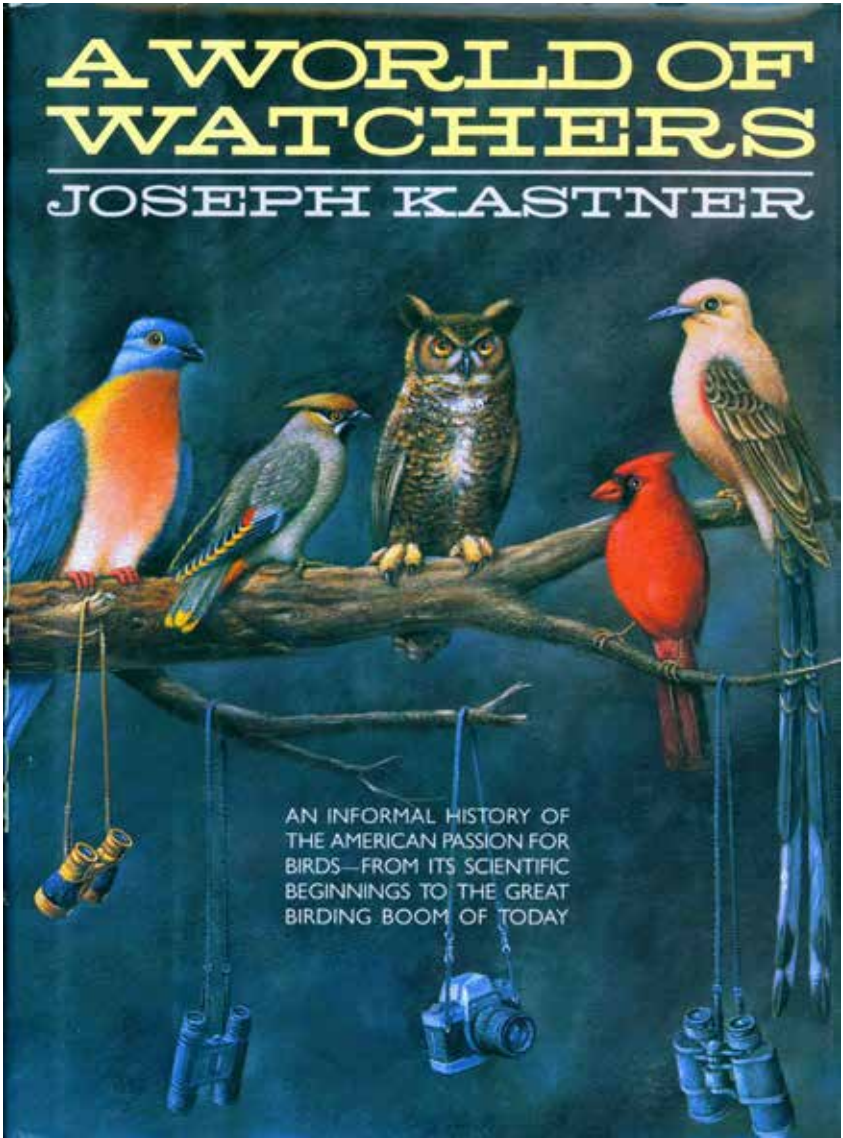
- 73 **Morris, Brian. THE WORLD OF ROBOTS.** 4to, First U.S. Edition; pp. 168; numerous coloured illustrations, appendix, bibliography, glossary, index; original papered boards; a very good copy in slightly worn dustwrapper. New York City; Gallery Books, An Imprint of W. H. Smith Publishers Inc.; (1985). #53877 **A\$20.00**



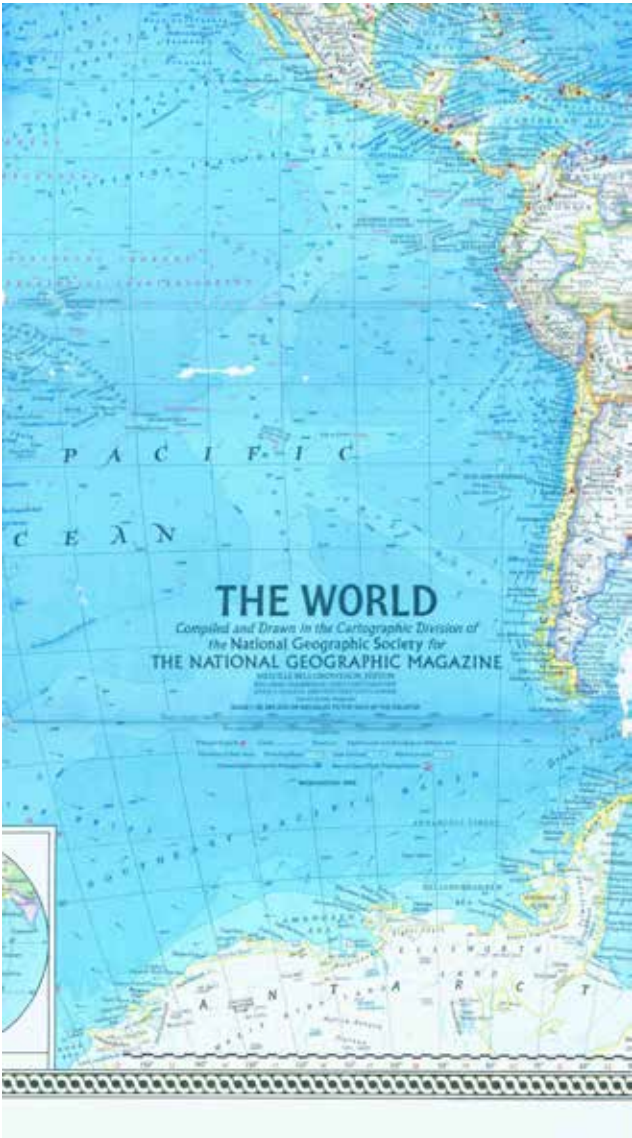
- 74 **Cowley, Des** and **Williamson, Clare**. **THE WORLD OF THE BOOK**. Square 4to, First Edition; pp. xiv, 250; profusely illustrated in colour throughout, bibliography, index; original pictorial papered boards; a fine copy in dustwrapper. (Carlton); The Miegunyah Press, State Library of Victoria; (2007). ****Lavishly illustrated from items in the Library's splendid collections.* #49155 **A\$60.00**



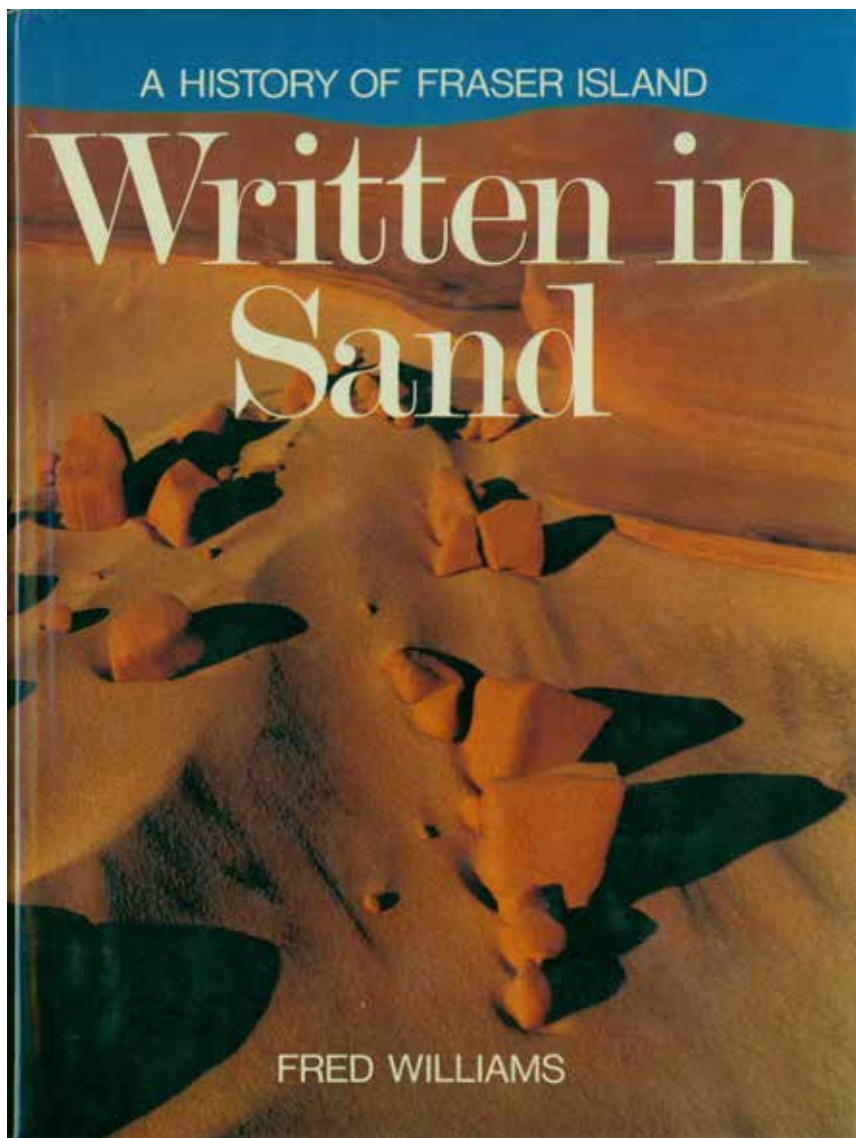
- 75 **Kastner, Joseph. *A WORLD OF WATCHERS*.** With illustrations from the work of Louis Agassiz Fuertes. [An informal history of the American passion for birds—from its scientific beginnings to the great birding boom of today]. Roy. 8vo, First Edition; pp. [ii], x, 244; 8 coloured plates, several illustrations, bibliography, index; original quarter cloth; a fine copy in dustwrapper. New York; Alfred A. Knopf; 1986. ****Bird watchers of North America*. #15889 **A\$35.00**



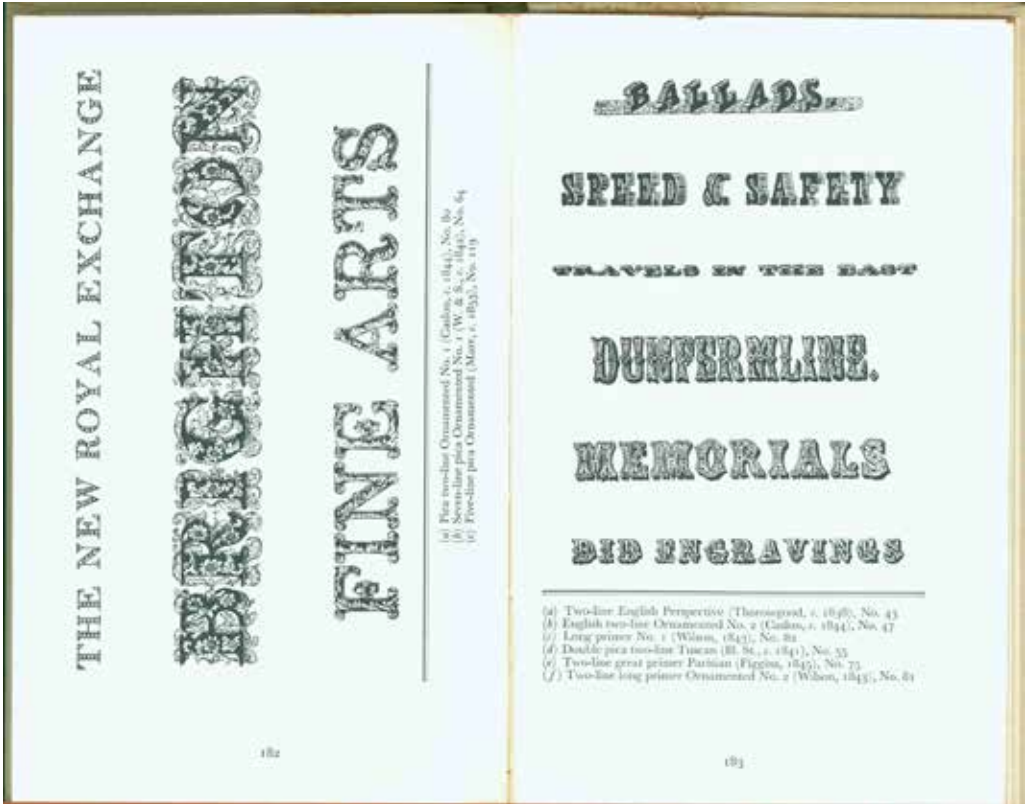
76 **World Map: THE WORLD.** Compiled and Drawn in the Cartographic Section of the National Geographic Society for National Geographic Magazine. Melville Bell Grosvenor, Editor. Wellman Chamberlin, Chief Cartographer. Van der Grinten Projection. Scale 1:39,283,200 or 620 miles to the inch at the Equator. Large folded coloured map, 1050 by 710 mm; a very good copy. Washington; National Geographic Society; 1965. #17820 **A\$15.00**



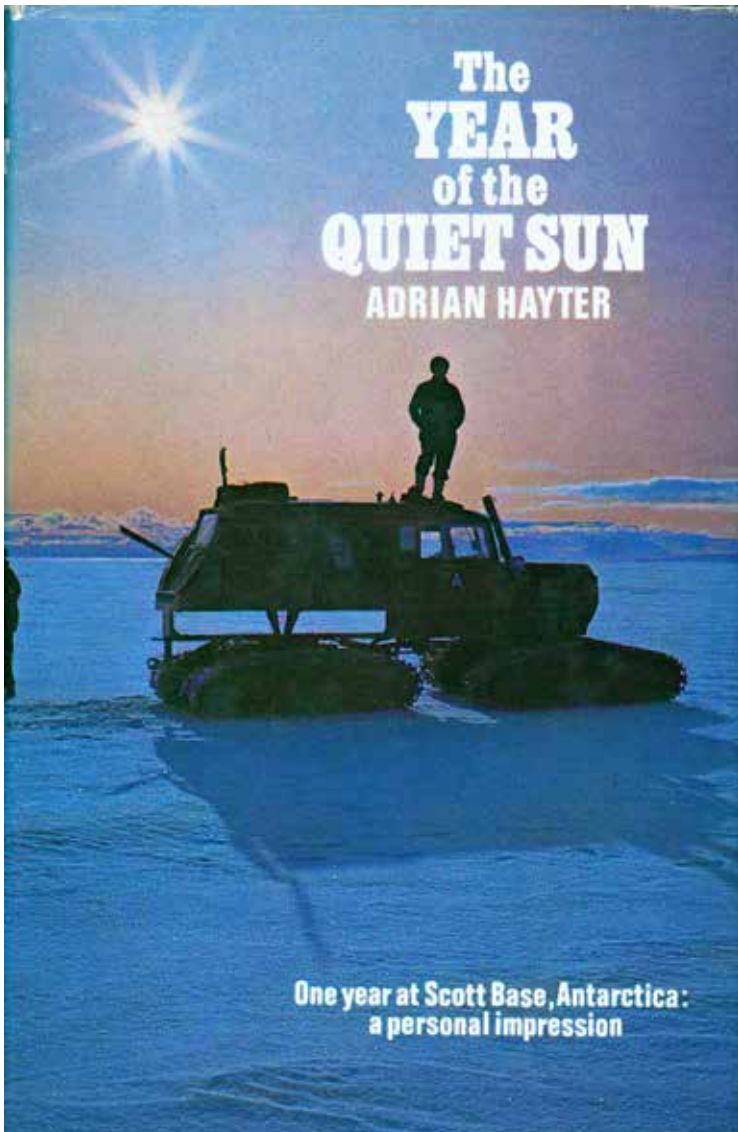
- 77 **Williams, Fred. A History of Fraser Island. WRITTEN IN SAND.** Cr. 4to, First Edition; pp. xii, 180(last blank); endpaper map, 16 coloured plates, numerous b/w. illustrations, references, glossary, index; original papered boards; a fine copy in dustwrapper. (Milton, Qld); The Jacaranda Press; (1982). ****With considerable reference to the original Aboriginal inhabitants.* #67661 **A\$45.00**



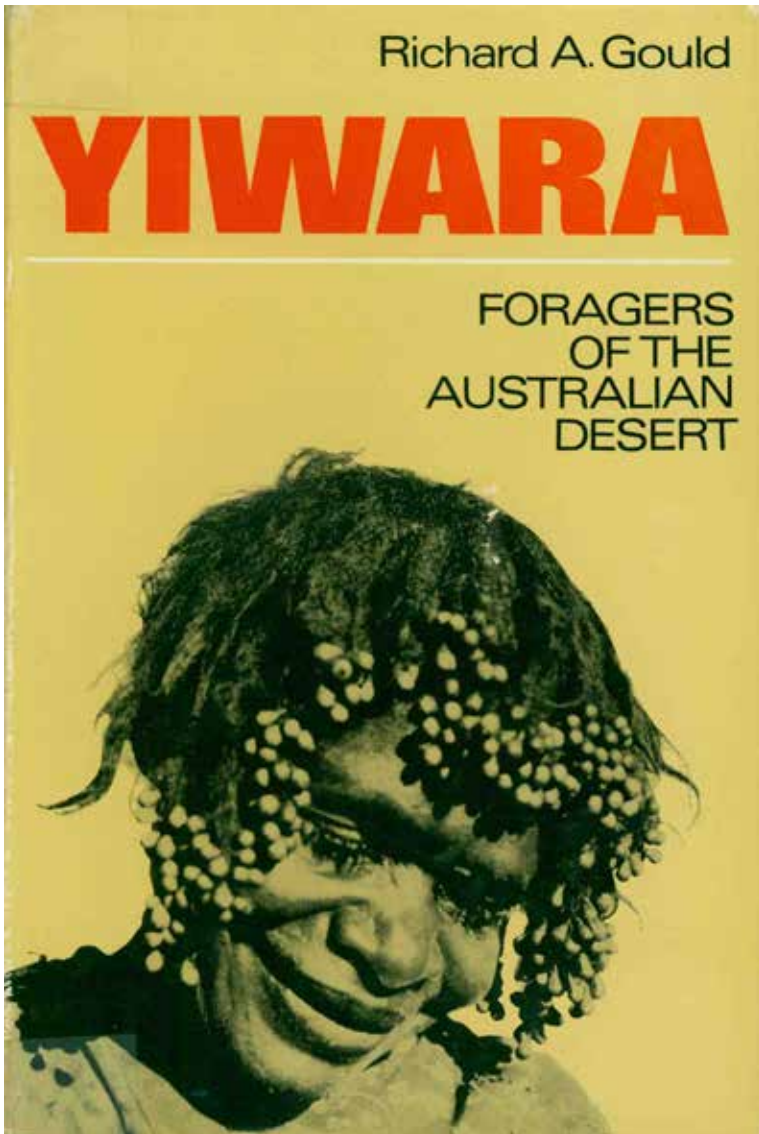
78 **Gray, Nicolette. XIXTH CENTURY ORNAMENTED TYPES AND TITLE PAGES.** First Edition; pp. 216(last 3 blank); 8 plates, 32 illustrations, chart of ornamental types, index; original cloth; a very good copy; scarce. London; Faber and Faber Limited; (MCMXXXVIII) [1938]. #31725 A\$65.00



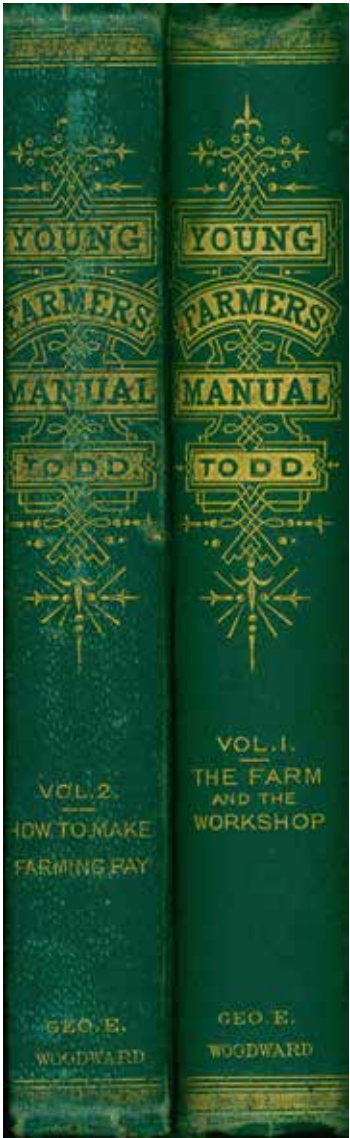
- 79 **Hayter, Adrian. *THE YEAR OF THE QUIET SUN*.** One Year at Scott Base, Antarctica: a personal impression. First Edition; pp. 192(last blank); endpaper maps, 8 plates, appendix; original blue cloth-grained papered boards, spine lettered in gilt; a nice copy in dustwrapper. (London); Hodder and Stoughton; (1968).
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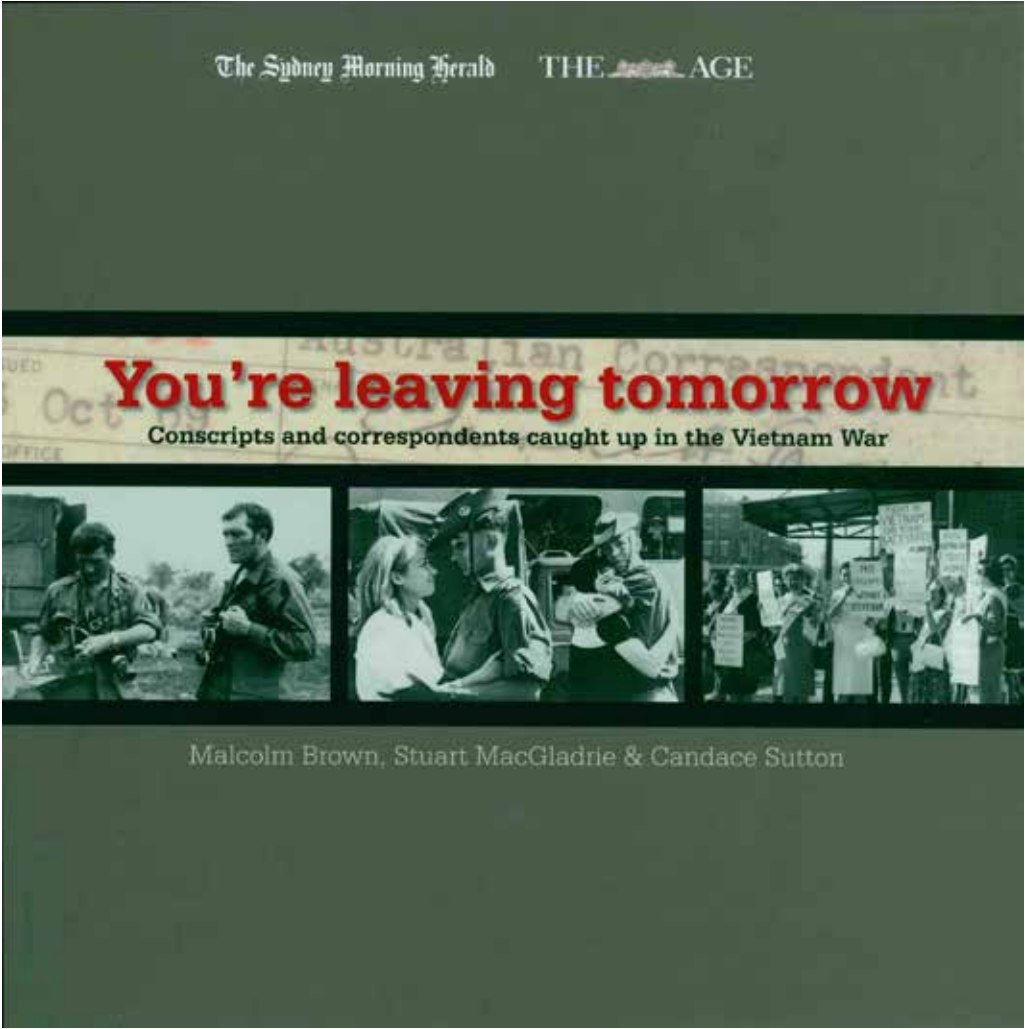
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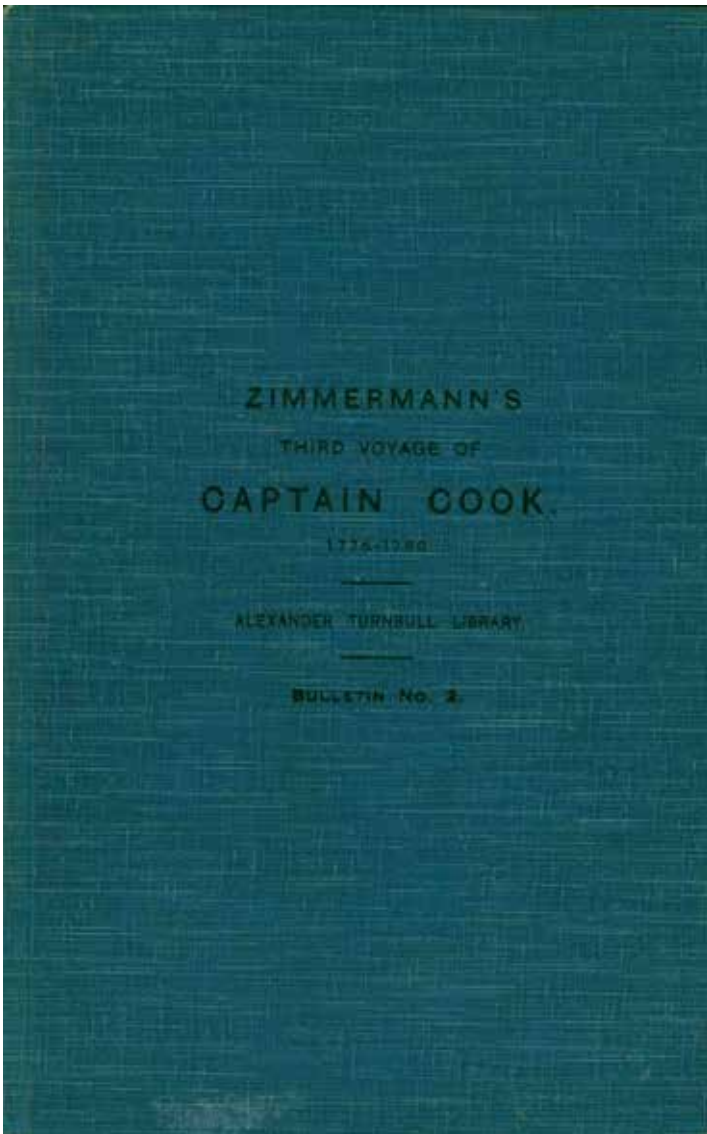
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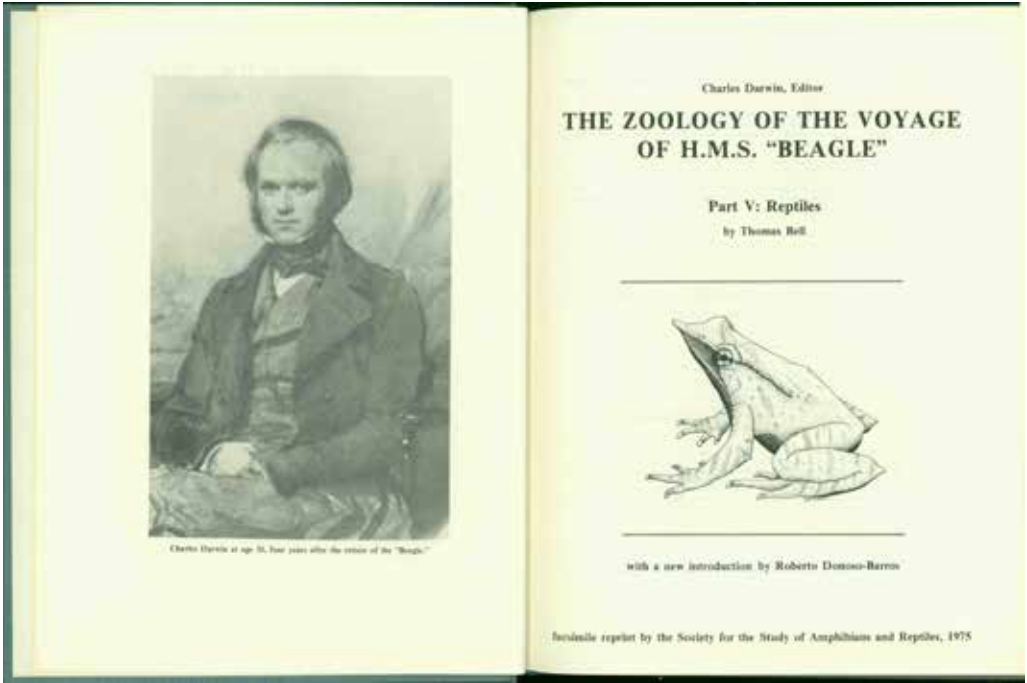
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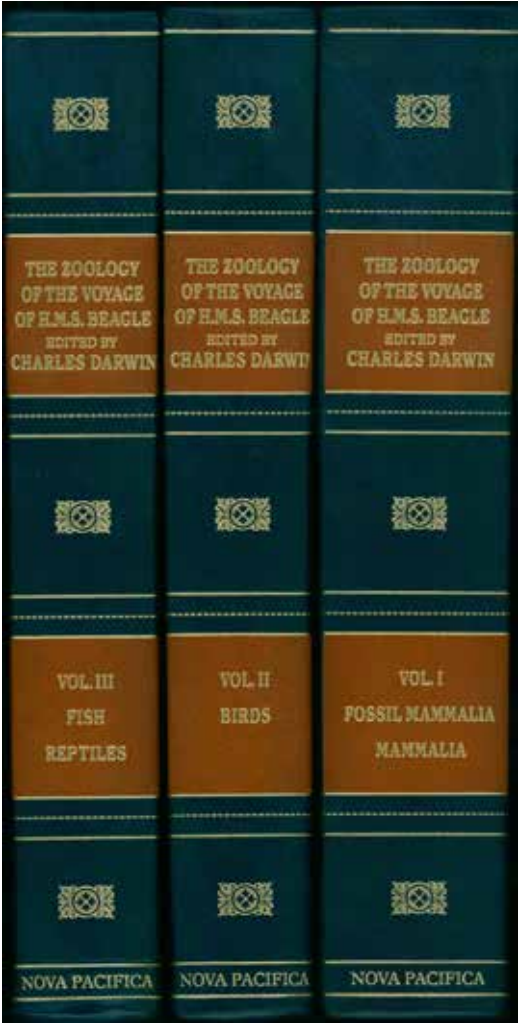
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