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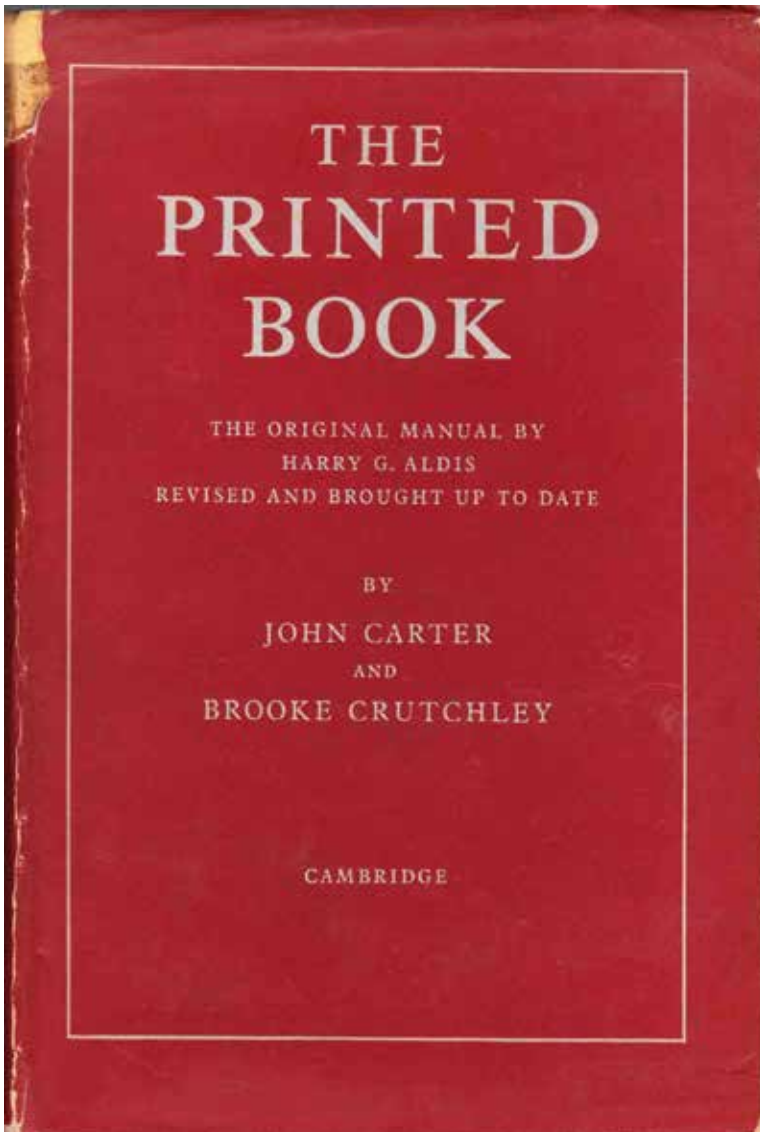


SHORT LIST No. 331 - 2020.

**BOOKS ABOUT BOOKS,
PRINTING & PAPER.**

[This is the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 331 - Landscape Version](#)]

- 1 **Aldis, Harry G.: THE PRINTED BOOK.** The Original Manual by Harry G. Aldis revised & brought up to date by John Carter and Brooke Crutchley. Third Edition. F'cap 8vo, Third Edition; pp. [xii], 142, [2](blank); 14 b/w. plates, 3 reproductions of the printer's devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original cloth; a nice copy in slightly defective dustwrapper. Cambridge; at the University Press; 1951.
****First published in 1916.* #30414 **A\$65.00**



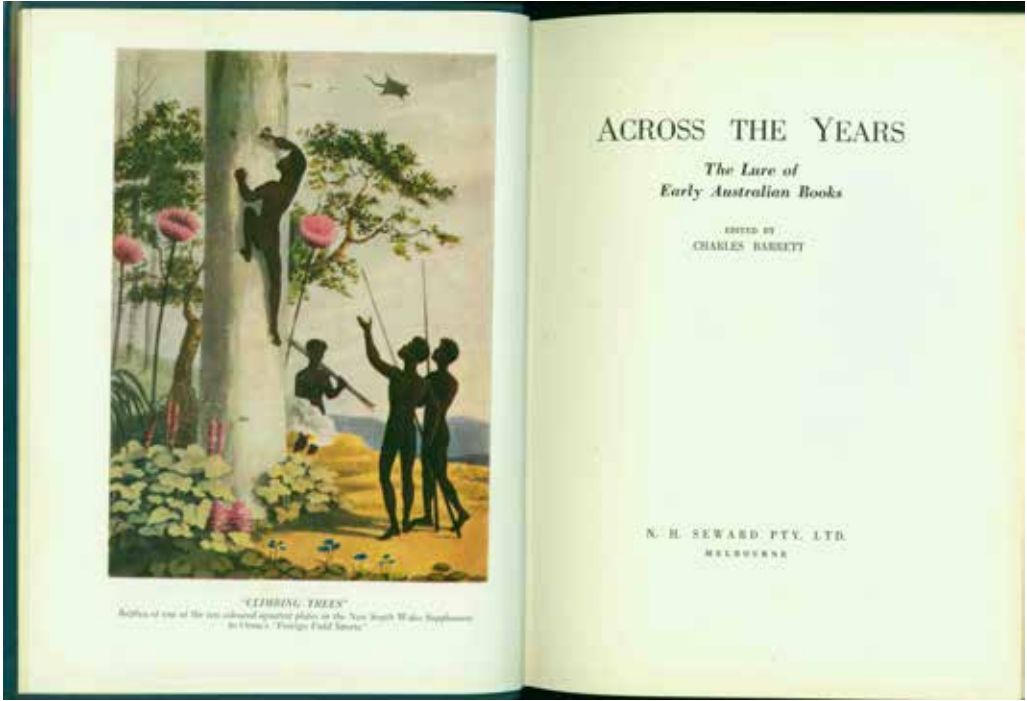
- 2 Allison, A. F. and Goldsmith, V. F. **TITLES OF ENGLISH BOOKS** (And of Foreign Books Printed in England). An alphabetical Finding-List by Title of Books Published under the Author's Name, Pseudonym or Initials. Volume I 1475-1640 [Volume II 1641-1700]. 2 vols., cr. 4to, First Edition; Vol. I, pp. [iv], 176; Vol. II, pp. [iv], 318, [2](blank); original cloth (slightly faded); a fine set. (Folkestone, Kent); Dawson; (1976). ****A valuable adjunct to Pollard and Redgrave's A Short title Catalogue of Books printed in England, Scotland and Ireland and of English Books printed abroad, 1475-1640, and Wing's similar work covering 1641-1700.* #51865 **A\$100.00**



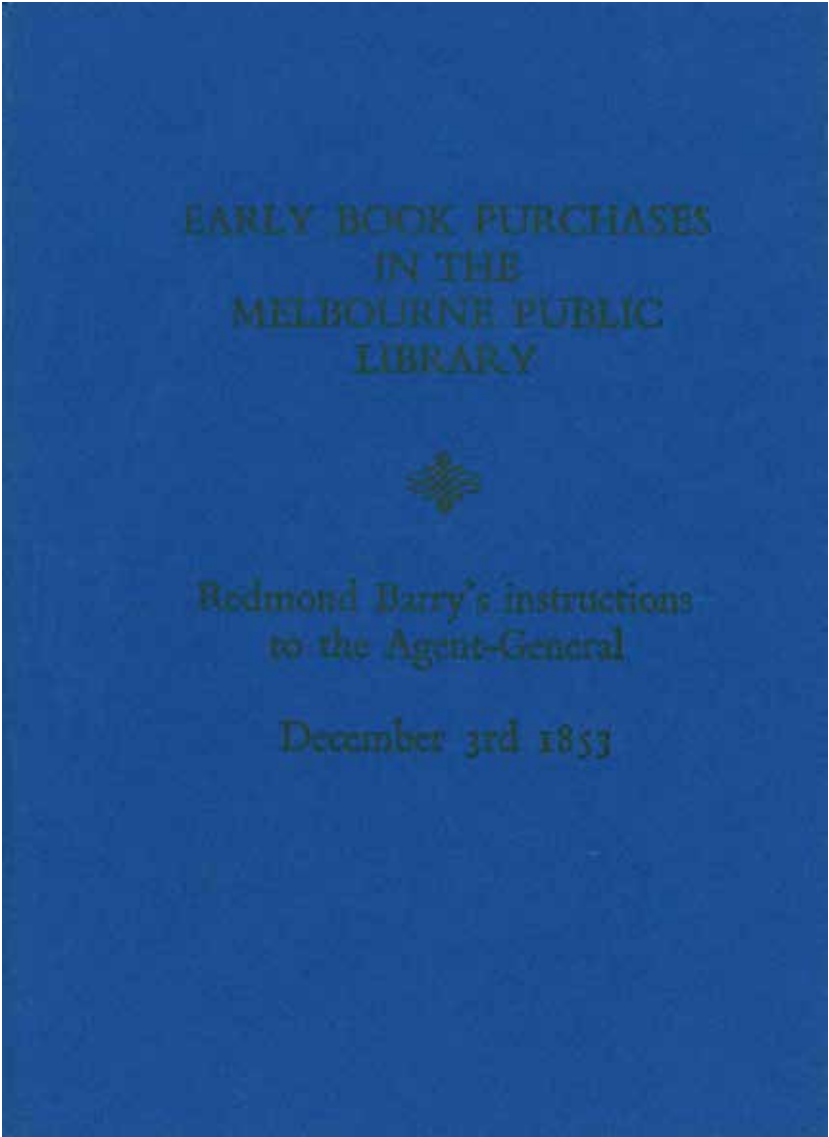
- 3 **Ball, Johnson. WILLIAM CASLON 1693-1766.** The ancestry, life and connections of England's foremost letter-engraver and type-founder. Thick med. 8vo, First Edition; pp. xxviii, 494, [2](blank); coloured portrait frontispiece, 2 folding plates (type specimens), 68 full-page plates, 11 pedigrees (mostly double-page), 14 text figures, 3 appendices, bibliography, index; original cloth; (about a dozen leaves at start a little creased); a very good copy in repaired dustwrapper. Kington; The Roundwood Press; 1973. #11454 **A\$110.00**



- 4 **Barrett, Charles; Editor. ACROSS THE YEARS.** The Lure of Early Australian Books. Cr. 4to, First Edition; pp. [x], 150; coloured frontispiece, 30 plates; full-page facsimile of James Cook letter; original buckram, with original acetate dustwrapper; a fine copy. Melbourne; N. H. Seward Pty. Ltd.; (1948). ****Limited Edition of 650 copies. McLaren 118; Greenway 630. Includes valuable contributions by notable librarians and collectors of the past including Phyllis Mander Jones, E. Morris Miller, Clive Turnbull, Edward E. Pescott, Malcolm Uren, Gilbert P. Whitley, James R. Tyrrell, R. H. Croll and of course Barrett himself.* #43574 **A\$200.00**



- 5 **Barry, Redmond:** **EARLY BOOK PURCHASES IN THE MELBOURNE PUBLIC LIBRARY:** Redmond Barry's instructions to the Agent-General December 3rd 1853. With an introduction by Richard Overell. F'cap 4to, First Edition; pp. [48](last 9 blank); original wrappers. Monash University; The Ancora Press; 1997. ****Limited edition of 200 numbered copies, set by hand and printed on an 1857 Super Royal Albion press.* #67952 **A\$30.00**



6 Benesch, Otto. **ARTISTIC AND INTELLECTUAL TRENDS FROM RUBENS TO DAUMIER** as shown in book illustration. Roy. 8vo, First Edition; pp. [ii], xvi, 94(last blank), [2]; 66 illustrations on 50 plates, notes, index; original quarter cloth; a fine copy. New York; Walker and Company in association with The Department of Printing and Graphic Arts, Harvard College Library; 1969. #56233 **A\$35.00**

Artistic and Intellectual Trends
from RUBENS to DAUMIER

AS SHOWN IN BOOK ILLUSTRATION

By
OTTO BENESCH



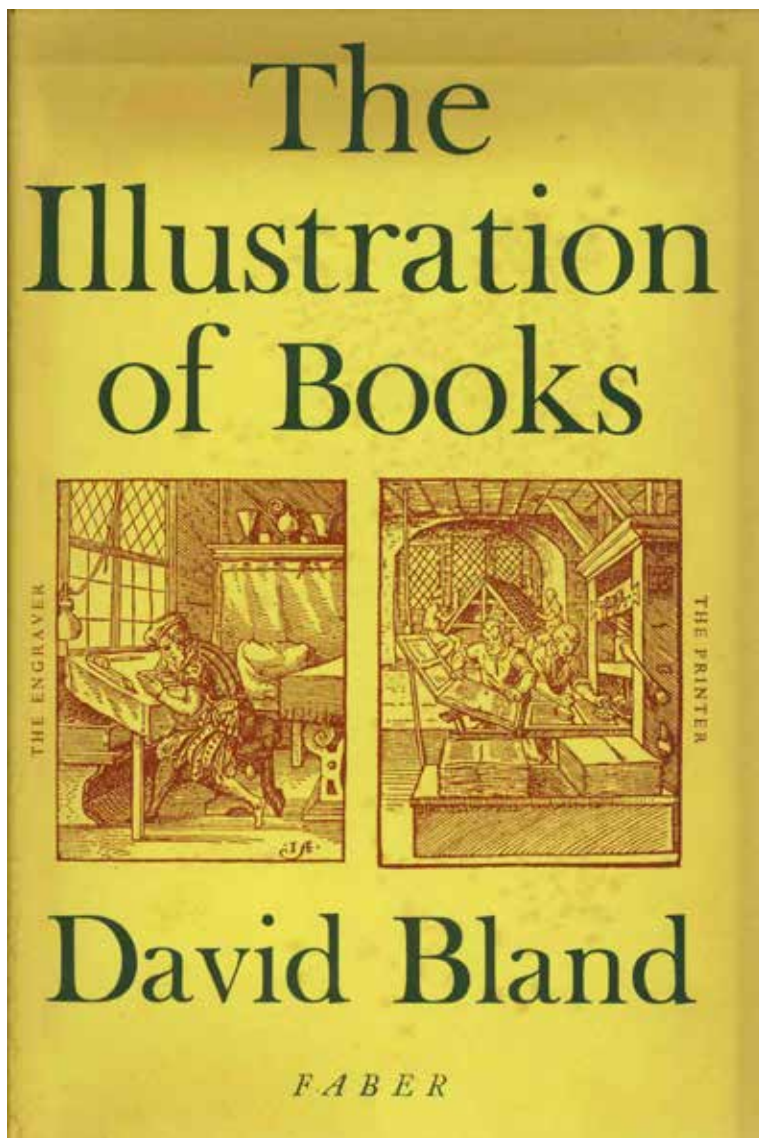
Walker and Company
NEW YORK

IN ASSOCIATION WITH

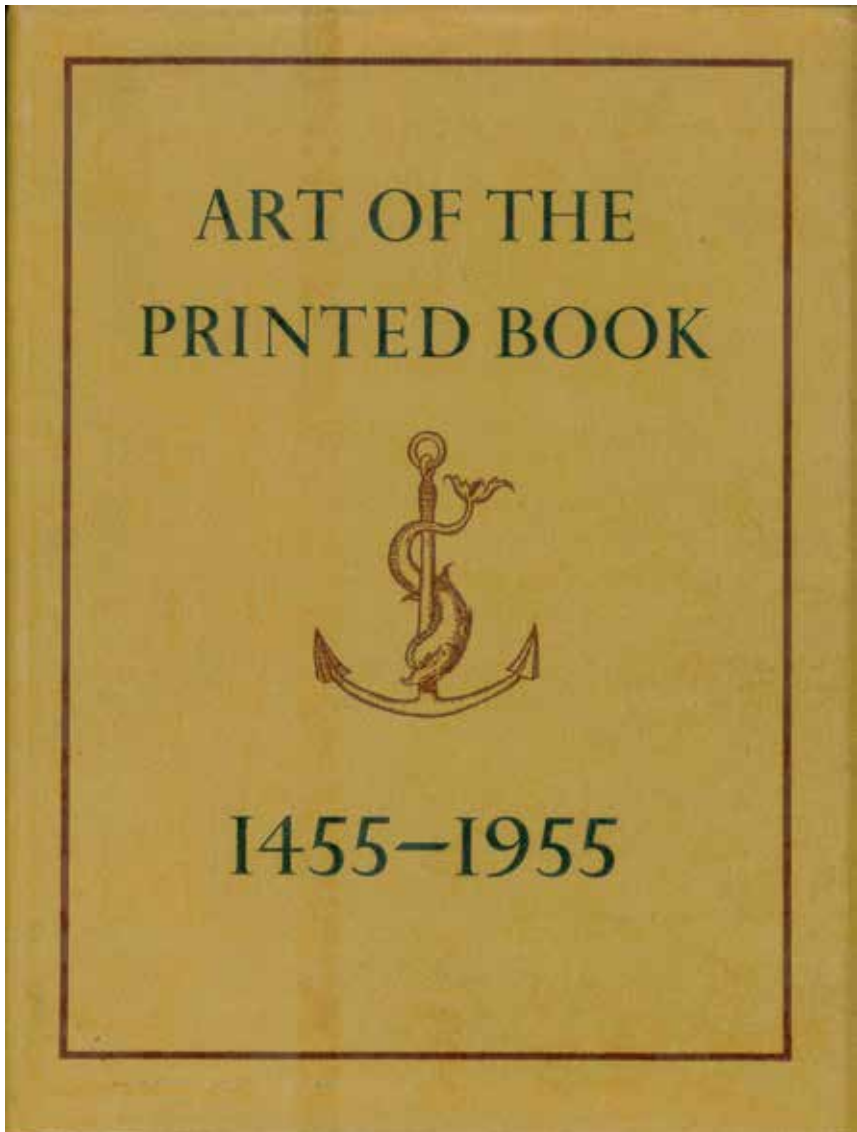
The Department of Printing and Graphic Arts
HARVARD COLLEGE LIBRARY

1969

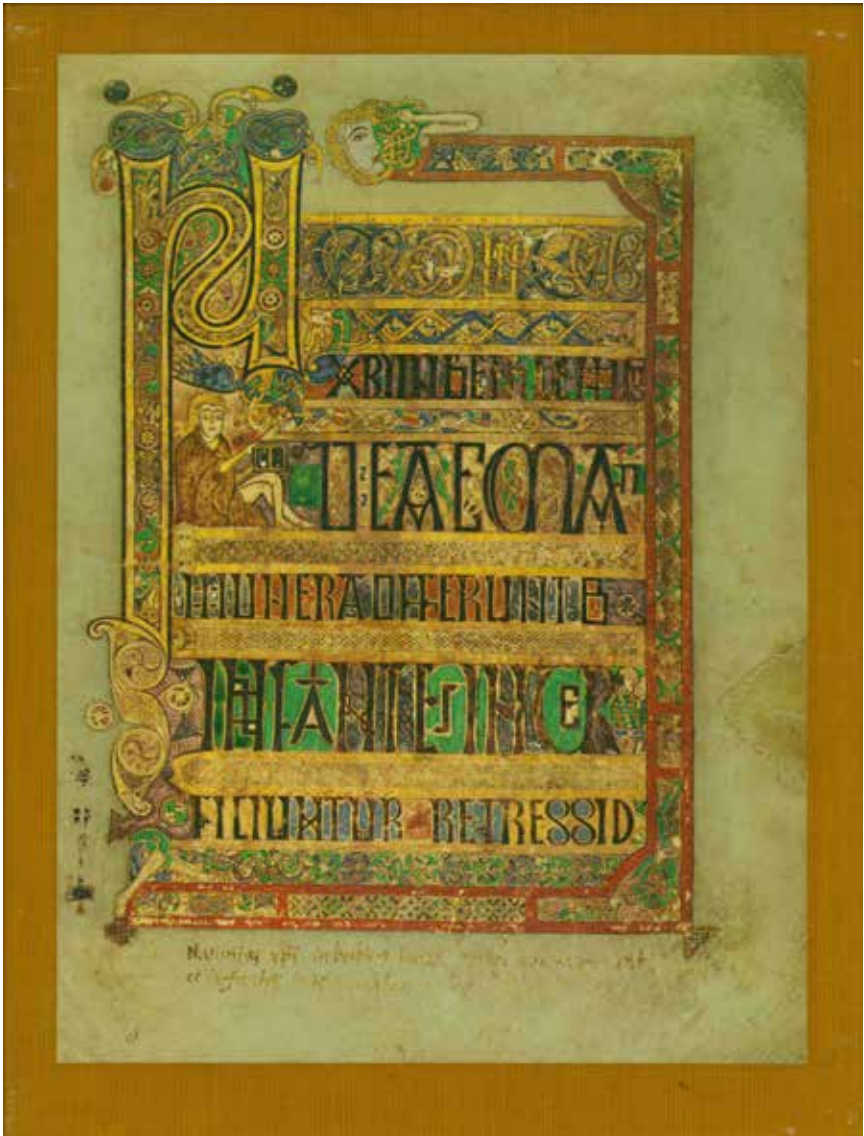
- 7 **Bland, David. *THE ILLUSTRATION OF BOOKS*.** Second Edition, revised; pp. 164; coloured frontispiece, 48 illustrations, including 10 b/w. plates (one, No. 37a, unlisted), title-page vignette, glossary, bibliography, index; original pictorial cloth; a very good copy in partly discoloured dustwrapper. London; Faber and Faber; 1953. ****First published in 1951, this new edition has been thoroughly revised and a glossary of technical terms and two illustrations added.* #27773 **A\$65.00**



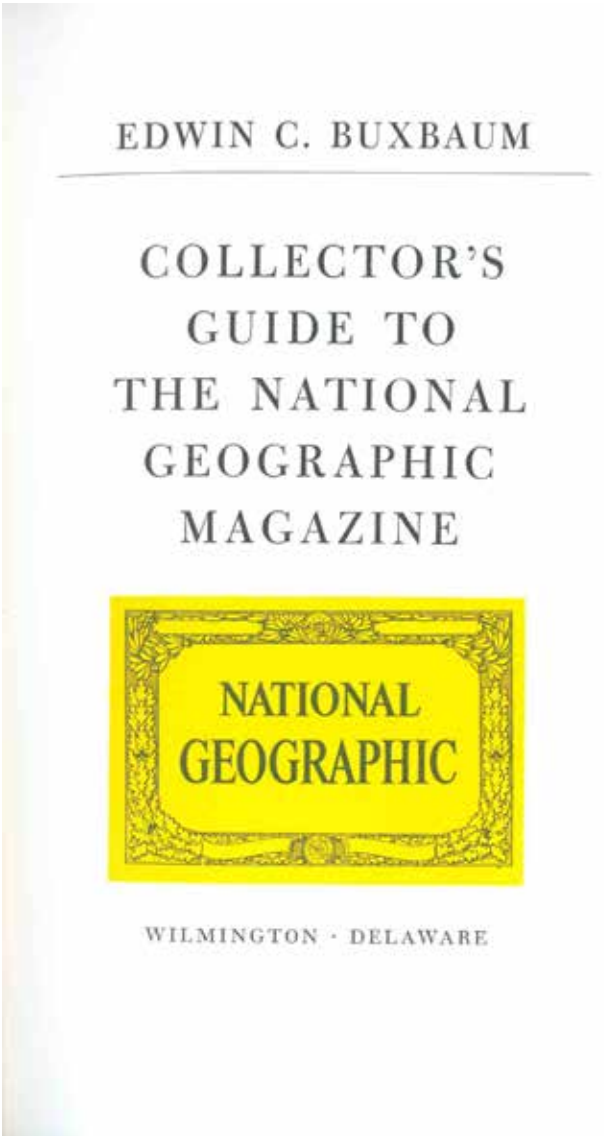
- 8 **Blumenthal, Joseph. THE ART OF THE PRINTED BOOK 1455-1955.** Masterpieces of Typography through Five Centuries from the Collections of the Pierpont Morgan Library New York. [With an Essay by Joseph Blumenthal]. Med. 4to, First U.K. Edition; pp. [ii], xiv, 196(last 3 blank); 125 plates (1 folding), bibliography, index, Errata sheet; original cloth; a fine copy in laminated dustwrapper. London; The Bodley head Ltd, in association with The Pierpont Morgan Library New York; (1974). ****A finely produced volume with attractive reproductions of beautifully designed title-pages.* #66239 **A\$45.00**



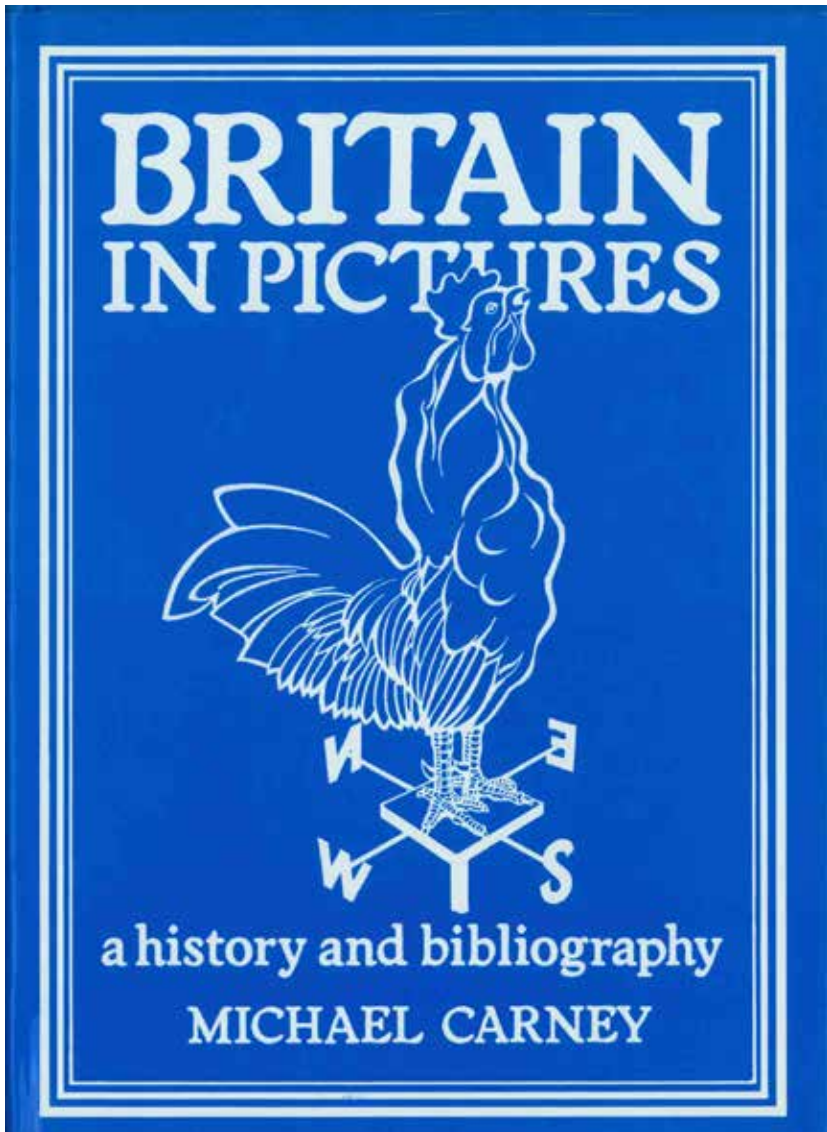
- 9 **Book of Kells: THE BOOK OF KELLS.** Reproductions from the Manuscript in Trinity College, Dublin. With a Study of the Manuscript by Francoise Henry. 126 colour plates, 75 monochrome illustrations. Super roy. 4to, First Edition (of this version), Second Impression; pp. 230; 126 full-page coloured plates (included in pagination), 75 b/w. illustrations (many full-page), 2 appendices, index; a fine copy in original silk cloth, gilt, in original silk slip-case (the slipcase a little marked); scarce. London; Thames and Hudson; (1977). ****A typically fine production from Thames and Hudson, first published in this form in 1974.* #5618 **A\$225.00**



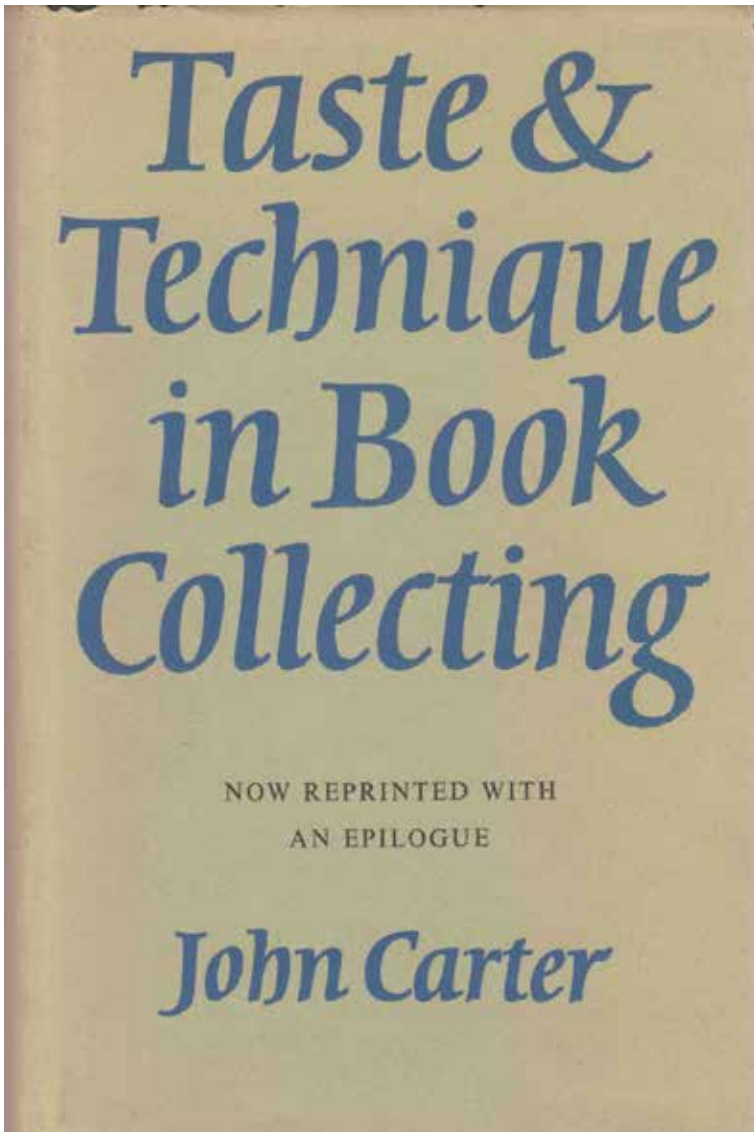
- 10 **Buxbaum, Edwin C. COLLECTOR'S GUIDE TO THE NATIONAL GEOGRAPHIC MAGAZINE.** Roy. 8vo, Second (revised & expanded) Edition; pp. [iv], 328, [6](blank); 13 plates, record chart, index to the Geographic, 1888-1898; original cloth (spine slightly faded); a fine copy in original slip-case. Wilmington, Delaware; (Edwin C. Buxbaum; 1962). #20653 **A\$110.00**



- 11 **Carney, Michael. BRITAIN IN PICTURES.** A History and Bibliography. Cr. 4to, First Edition; pp. 136; 4 coloured plates, 4 illustrations, chronology list, list of authors and editors, subject list, index; original papered boards; a fine copy in dustwrapper. London; Werner Shaw Ltd; 1995. #67978 **A\$45.00**

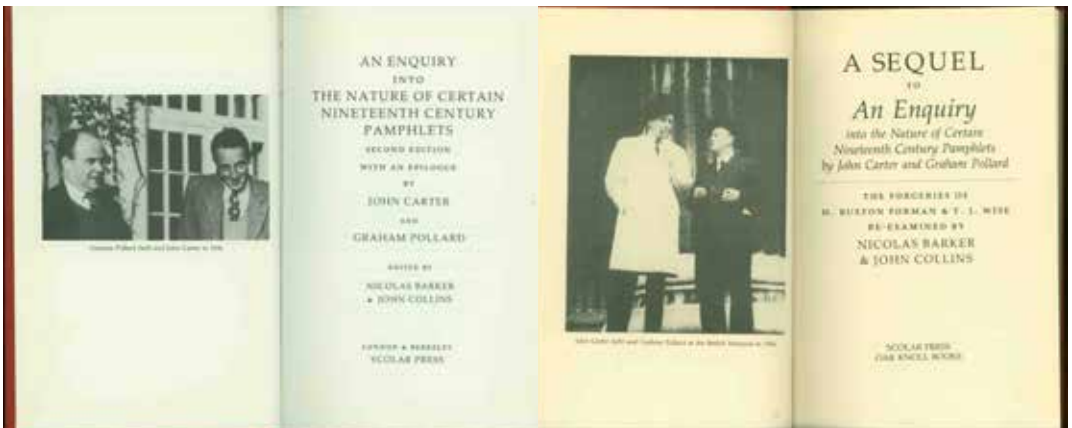


- 12 **Carter, John. *TASTE & TECHNIQUE IN BOOK COLLECTING*.** By John Carter. Sanders Reader 1947. President 1969 of The Bibliographical Society. With an Epilogue. Fourth Impression; pp. xiv, 242; index, Corrections and Notes 1969; original cloth; a nice copy in dustwrapper (spine faded). London; Private Libraries Association; (1972). #26890 **A\$45.00**

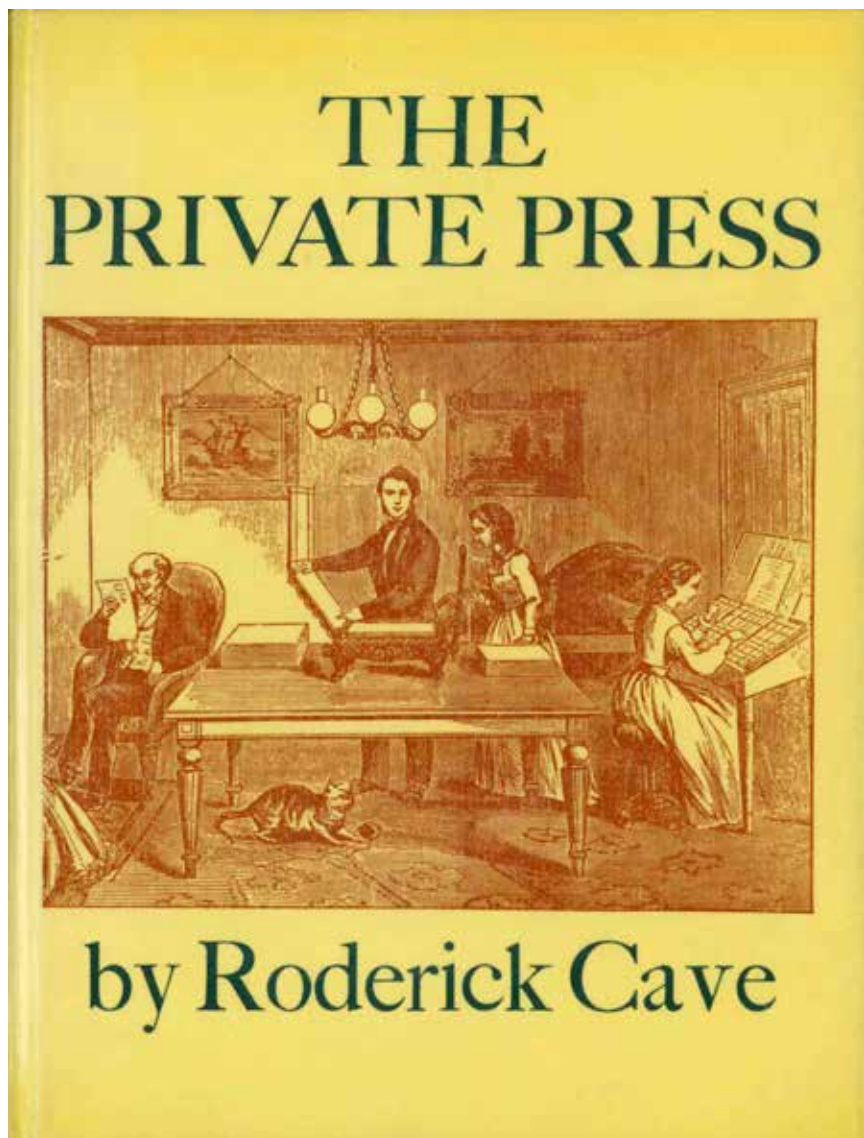


- 13 **Carter, John and Pollard, Graham. *AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.*** Second Edition. With an Epilogue. Edited by Nicolas Barker & John Collins. 2nd Edn; pp. 10, xii, 400, [11]-44 (last 3 blank); frontispiece, 4 plates, 2 appendices, 2 illustrations in Epilogue, index; original cloth; a fine copy. London & Berkeley; Scholar Press; (1983). ****Second edition of the famous expose of the forgeries of T. J. Wise, first published in 1934 and here with additions.* [with]

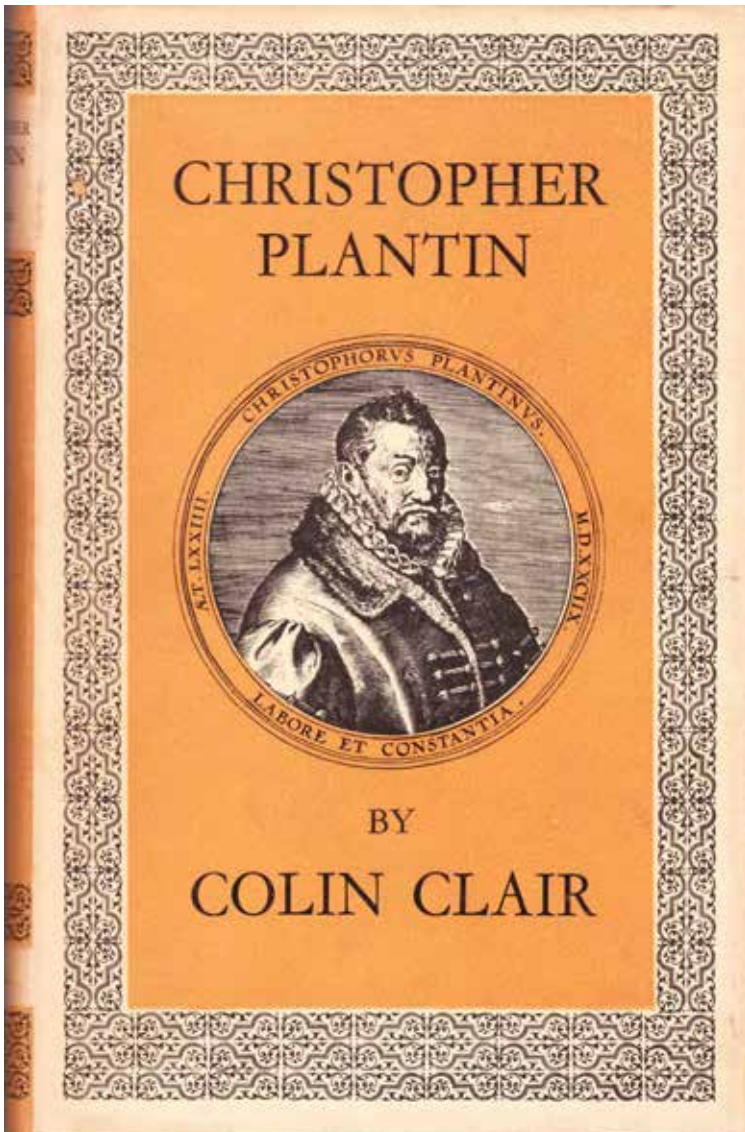
Barker, Nicolas & Collins, John. *A SEQUEL TO AN ENQUIRY* into the nature of certain nineteenth century pamphlets by John Carter and Graham Pollard. The forgeries of H. Buxton Forman and T. J. Wise re-examined. First Edition, Second Impression; pp. 394, [6] (blank); frontispiece, 14 plates, numerous type illustrations, 7 appendices, concise list of sources, index; original papered boards; a fine copy. (Aldershot); Scholar Press/Oak Knoll Books; (1992). ****In 1934 two young booksellers, John Carter and Graham Pollard, electrified the world of books and book-collecting with an exposure of literary forgery on a grand and systematic scale. From the 1880s there had appeared on the market, through sale rooms or private transaction, a steady stream of 'rare' or 'early' editions of works by the Brownings, Swinburne, Morris, Wordsworth, Tennyson, Ruskin, Kipling, Rossetti and others. Using their bibliographic skills and their knowledge of paper, type and ink, Carter and Pollard demonstrated that these publications were not what they purported to be. 'An Enquiry' is a masterly detective story, gripping and exhilarating in the irresistible force of its analysis; and it led to the inevitable question - who was responsible for the crime? The two authors thought they knew, and though they did not make the bald accusation in their book they left the reader in no doubt as to who it was - Thomas James Wise, the great bibliographer and book collector, held in the highest regard both in England and America... [from the Publisher's blurb]. Wise's exposure led to further discoveries, including his collaboration with Harry Buxton Forman, editor of Keats and Shelley. Carter and Pollard had been compiling extra material for a new edition of their work, which was taken over by Nicolas Barker and John Collins after their deaths in the 1970s. This edition includes additional material since unearthed.* #67943 **A\$145.00**



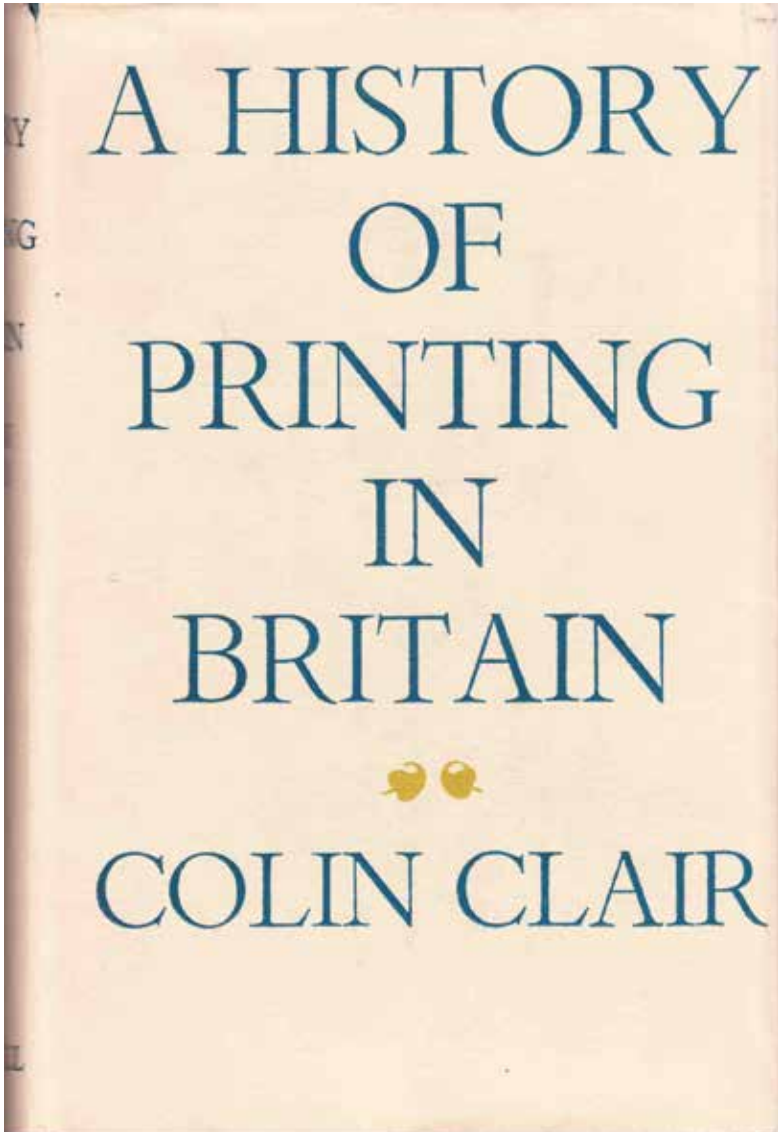
- 14 Cave, Roderick. **THE PRIVATE PRESS.** Cr. 4to, First Edition; pp. 376; 73 plates, 83 text figures, bibliography, index; original cloth; a nice copy in laminated dustwrapper. London; Faber and Faber; (1971). ****Including brief mention of Australian presses.* #66242 **A\$75.00**



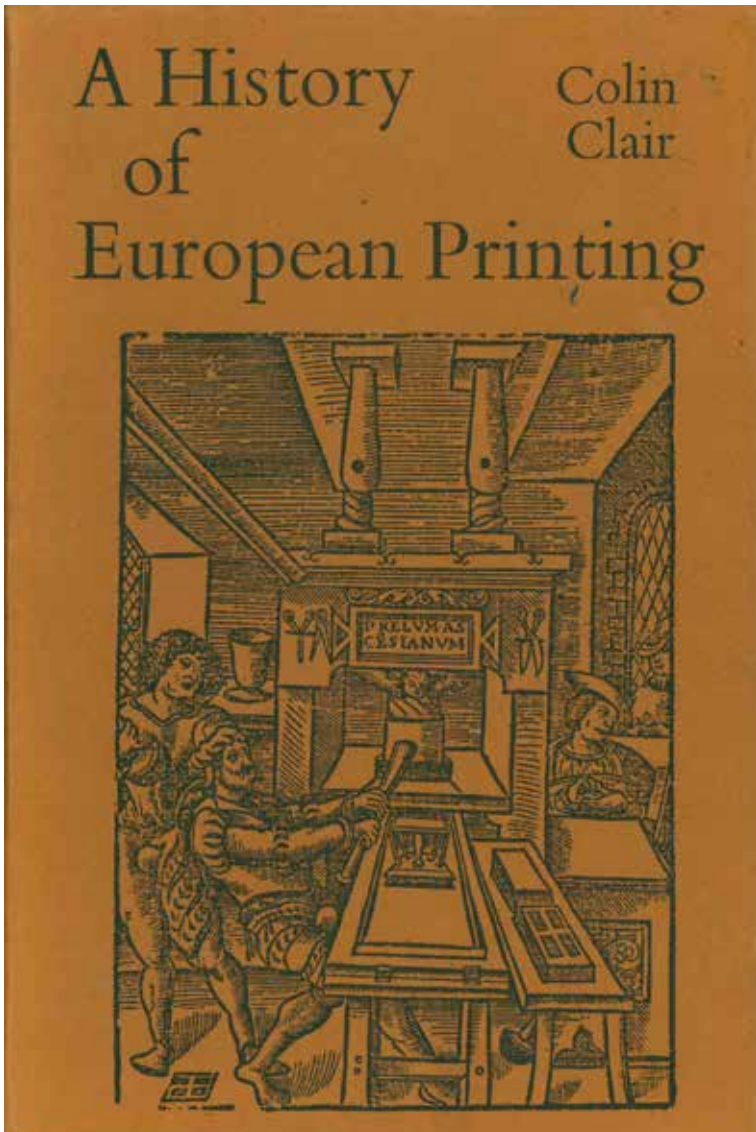
- 15 **Clair, Colin. CHRISTOPHER PLANTIN.** Roy. 8vo, First Edition; pp. xvi, 302, [2](blank); 16 plates, numerous decorations in text, appendix, notes, bibliography, index; original cloth; a fine copy in slightly soiled dustwrapper; scarce. London; Cassell & Company Ltd.; (1960). ****A biography of the famous typographer and commentary on his times, attractively produced and printed on high quality paper.* #36248 **A\$95.00**



- 16 **Clair, Colin. A HISTORY OF PRINTING IN BRITAIN.** First Edition; pp. [xii], 314, [2](blank); 36 plates, notes, index; original cloth; a nice copy in slightly worn dustwrapper. London; Cassell; (1965). #33413 **A\$75.00**

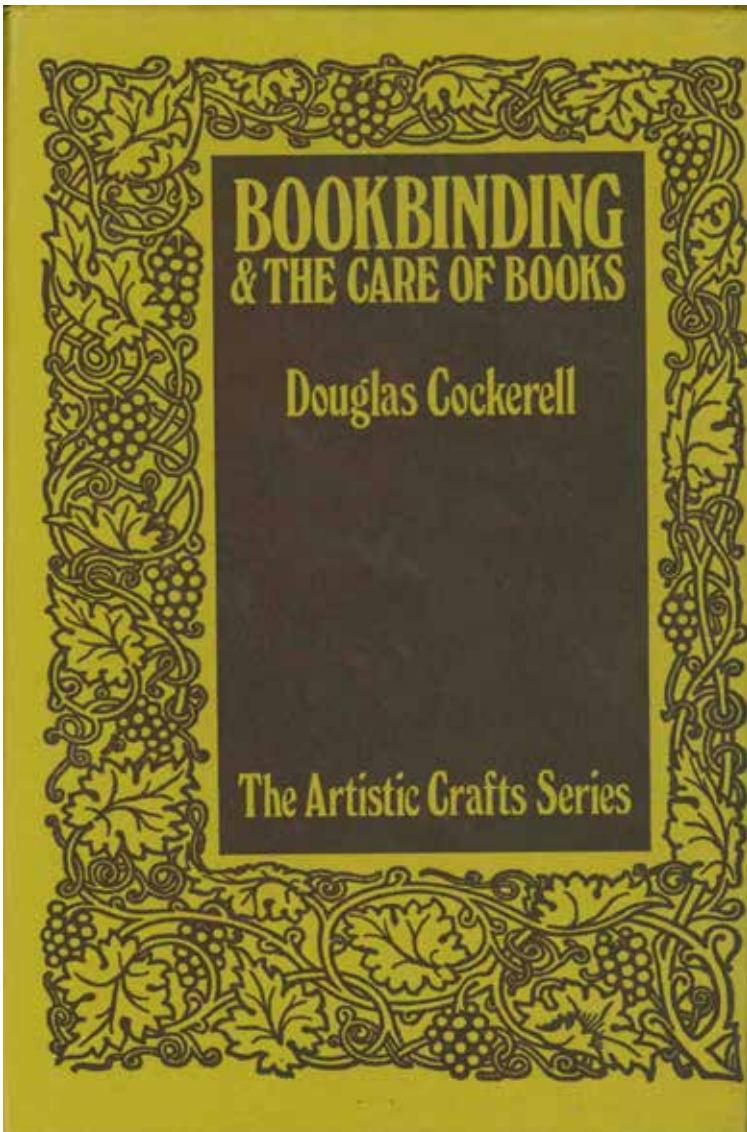


- 17 **Clair, Colin. A HISTORY OF EUROPEAN PRINTING.** Med. 8vo, First Edition; pp. x, 526; 91 figures, bibliography, 2 appendices, index; original papered boards; (a little spotting to a few leaves, otherwise a fine copy in slightly worn dustwrapper). London; Academic Press, A Subsidiary of Harcourt Brace Jovanovich, Publishers; 1976. #36142 **A\$85.00**

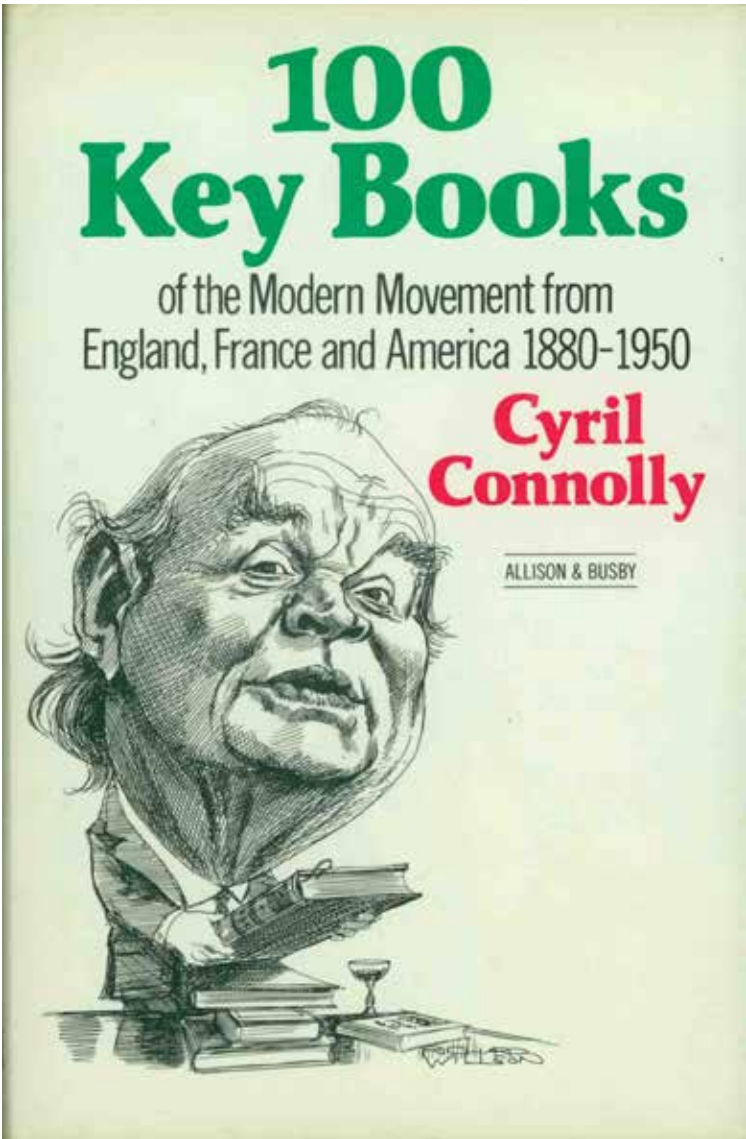


18 Cockerell, Douglas. BOOKBINDING, AND THE CARE OF BOOKS.

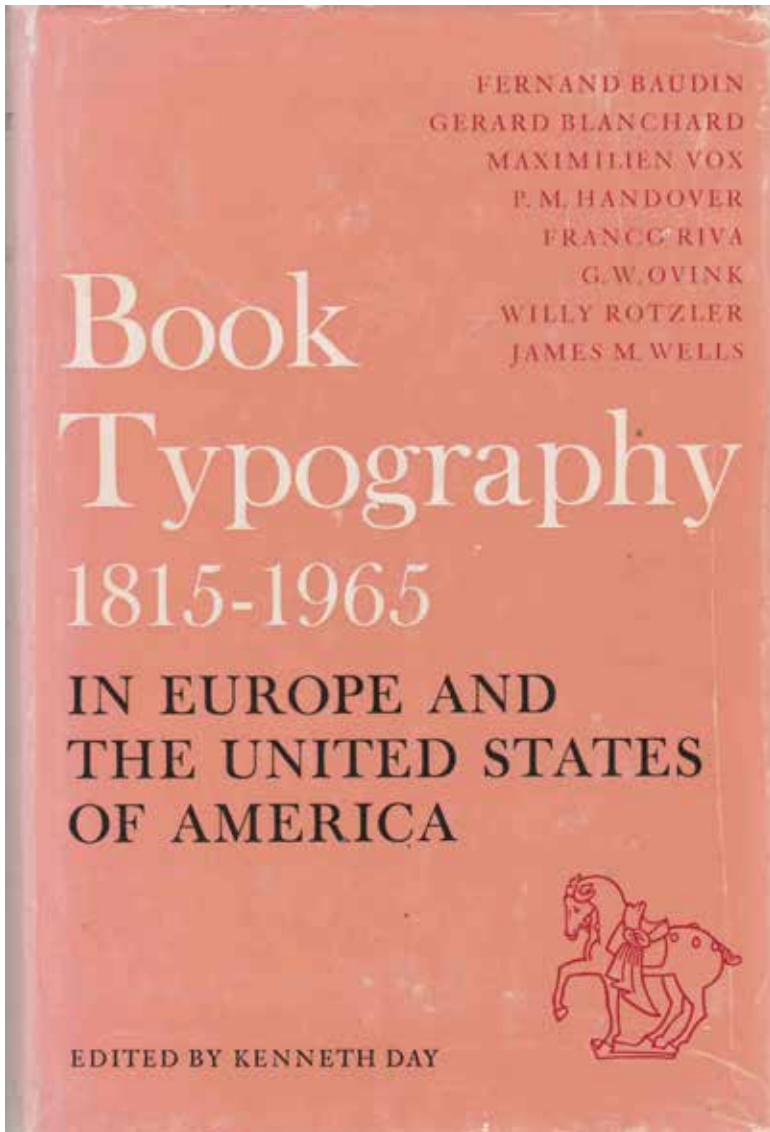
A Text-Book for Bookbinders and Librarians. With an Appendix by Sydney M. Cockerell, Drawings by Noel Rooke and other illustrations. Fifth Edition. Cr. 8vo, Fifth Edition, Ninth Impression (including 2 revisions); pp. 348(last 3 blank); 12 plates, 120 figures, appendix, glossary, index; original papered boards; a nice copy in repaired dustwrapper. (London); Pitman Publishing; (1975). ****The Artistic Crafts Series of Technical Handbooks Edited by W. R. Lethaby. This excellent book was reprinted many, many times throughout the twentieth century. This fifth edition, first issued in 1953, includes a Note by the Author's son, Sydney M. Cockerell, and an Appendix including some revisions intended by the Author prior to his death in 1945. The volume was further revised in 1962 and again in 1973.* #15917 **A\$110.00**



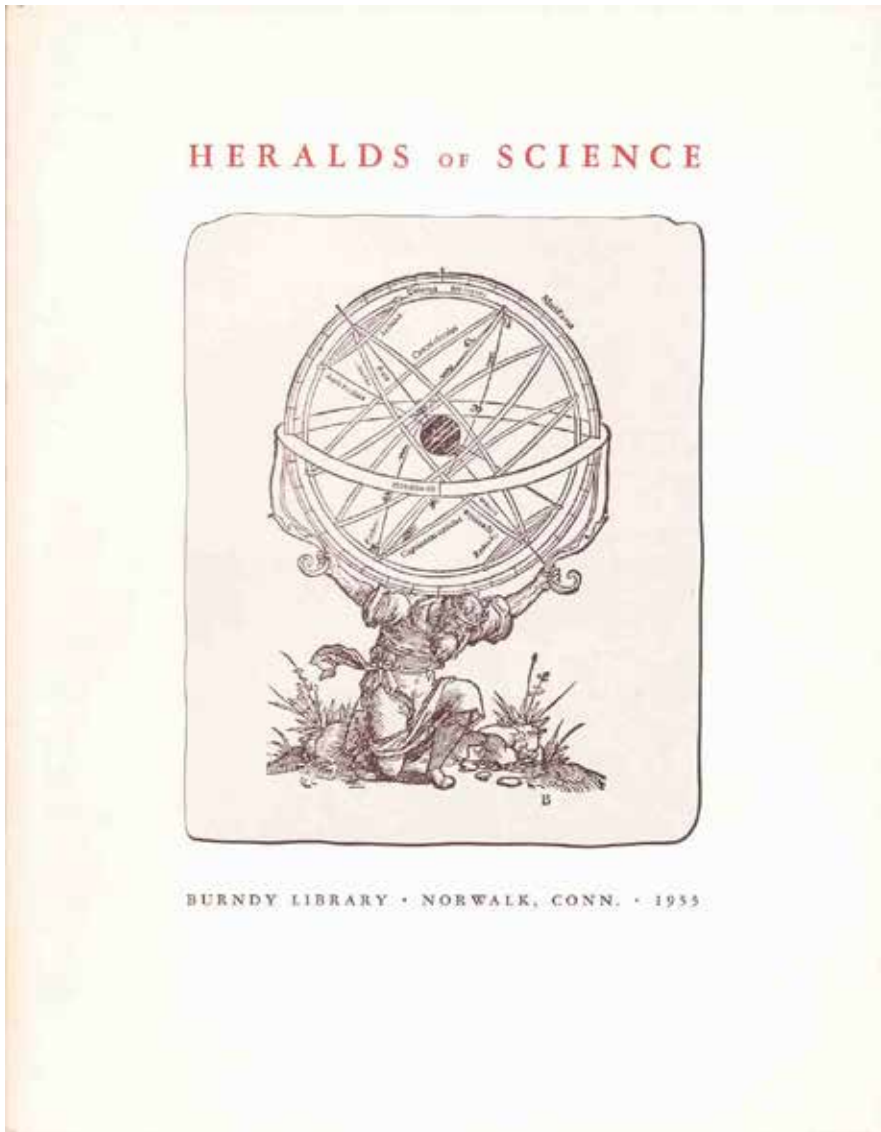
- 19 **Connolly, Cyril. 100 KEY BOOKS OF THE MODERN MOVEMENT FROM ENGLAND, FRANCE & AMERICA 1880-1950.** Chosen by Cyril Connolly. Post 8vo, Second Edition; pp. 160; bibliography; original papered boards; a fine copy in dustwrapper. London; Allison & Busby; (1986). ****Cyril Connolly, himself a leading literary figure of the inter-war and post-war periods, gives his reflections on 100 of the most influential books of the first half of the twentieth century. These are books of what he calls the Modern Movement, i.e. “a revolt against the bourgeois in France, the Victorians in England, the puritanism and materialism of America.” The authors selected include Guy de Maupassant, Andre Gide, T. S. Eliot (for several works), E. E. Cummings, Robert Graves, Graham Greene and Arthur Koestler. The bibliography, here updated, gives publication details of the first editions and of available texts and English translations.* #27969 **A\$30.00**



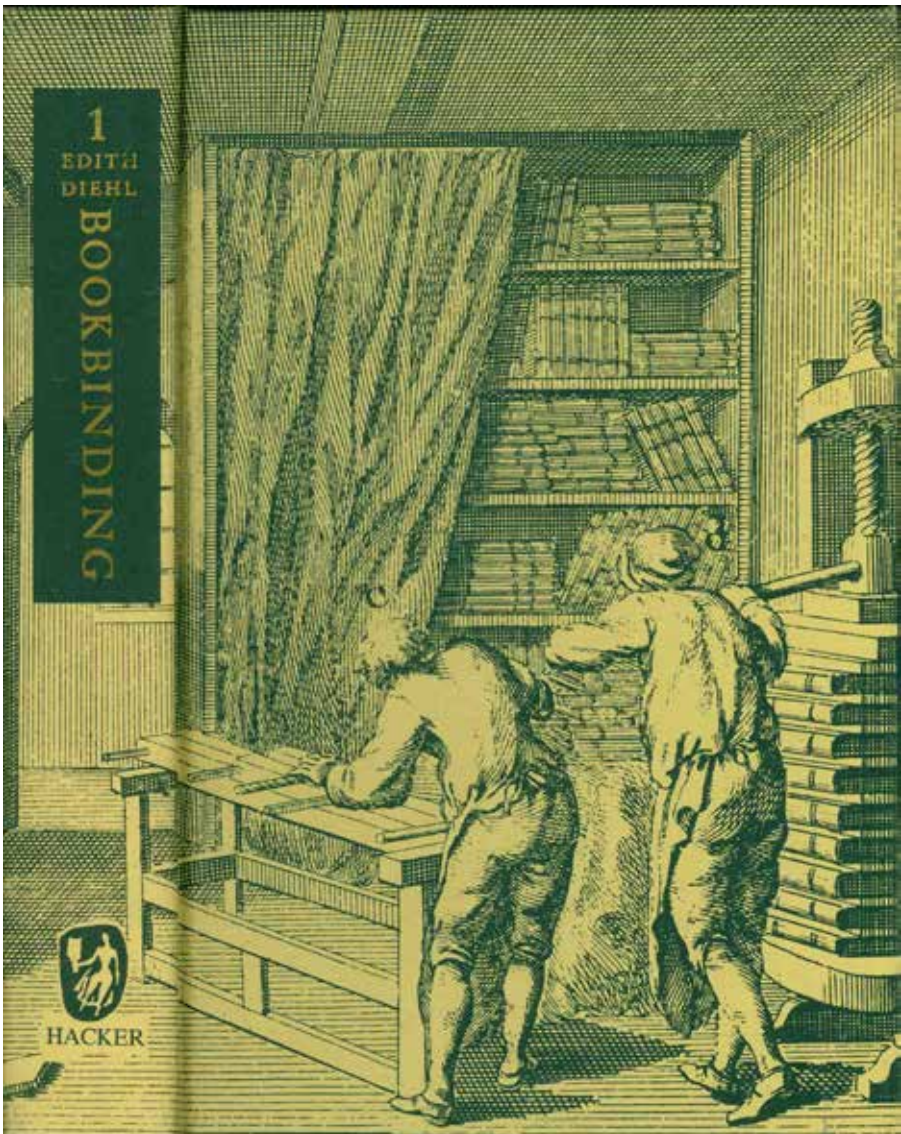
- 20 Day, Kenneth; Editor. **BOOK TYPOGRAPHY 1815-1965.** In Europe and the United States of America. Edited with an Introduction by Kenneth Day. Med. 8vo, First Edition in English; pp. xxiv, 408 (last 5 blank); 192 plates, index; original cloth; a fine copy in faded & rubbed dustwrapper. London; Ernest Benn Limited; 1966. ****First published 1965 in the Netherlands, by NV Drukkerij G. J. Thieme, Nijmegen.* #27734 **A\$95.00**



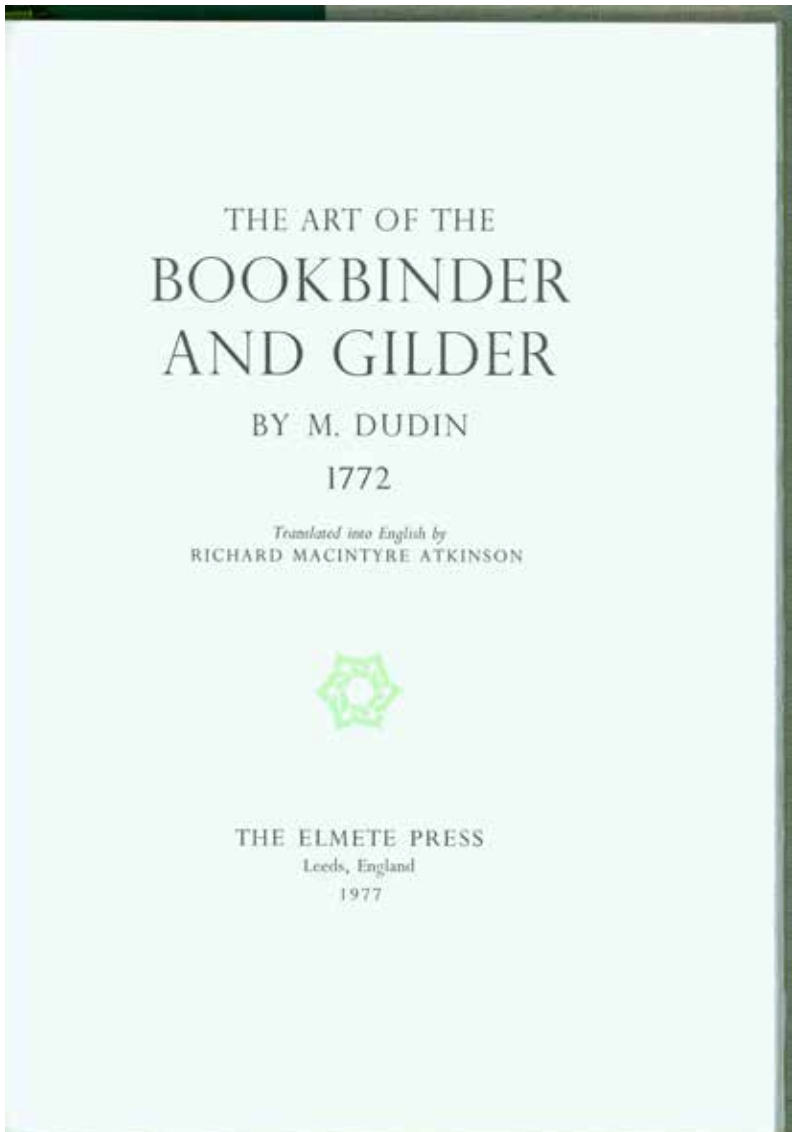
- 21 **Dibner**, Bern. **HERALDS OF SCIENCE** as represented by two hundred epochal books and pamphlets selected from the Burndy Library. With Notes by Bern Dibner. 4to, First Edition; pp. 96; numerous illustrations, index; original stiff wrappers; a fine copy. Norwalk, Connecticut; Burndy Library; 1955. #50169 **A\$35.00**



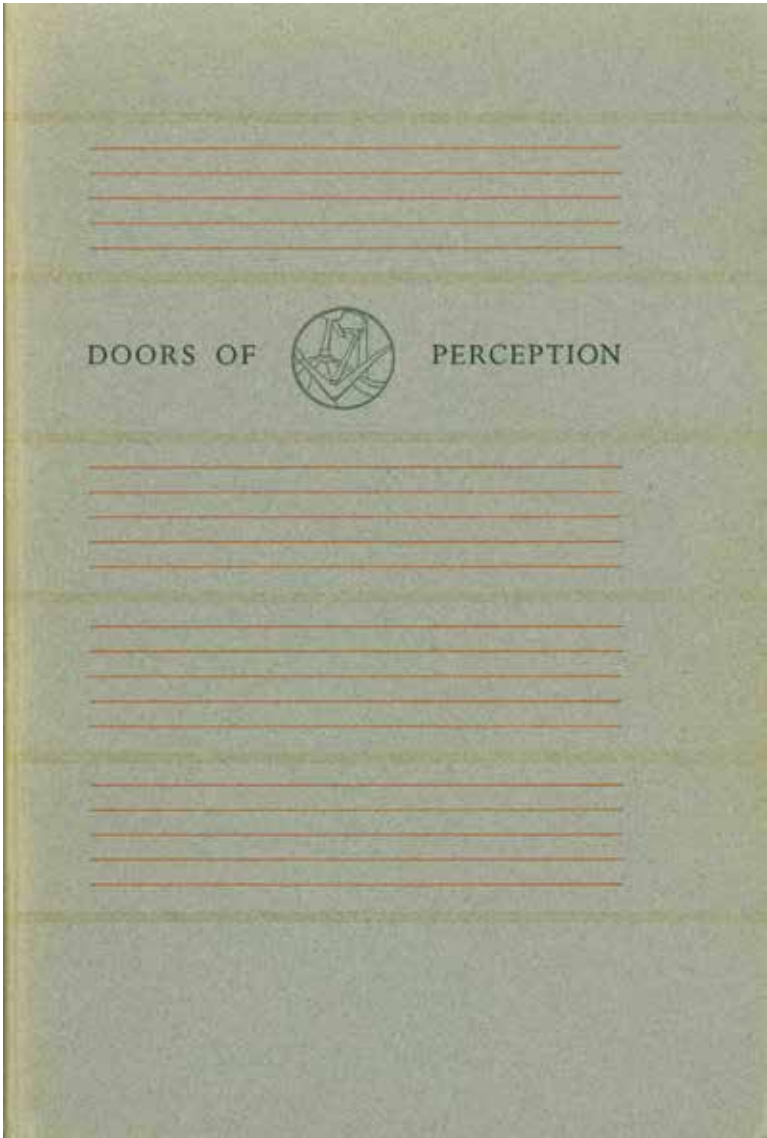
- 22 **Diehl, Edith. BOOKBINDING.** Its Background and Technique. 2 vols., Facsimile Edition; Vol. I, pp. xxii, 254(last blank); frontispiece, 91 plates, references, bibliography, glossary, index; Vol. II, pp. vi, 406; frontispiece, 189 figures (including 2 full-page plates), glossary, index; original pictorial printed cloth; a fine set. New York; Hacker Art Books; 1979. ****An excellent informative work, of great practical utility and a good historical overview, first published in 1946.* #24808 **A\$145.00**



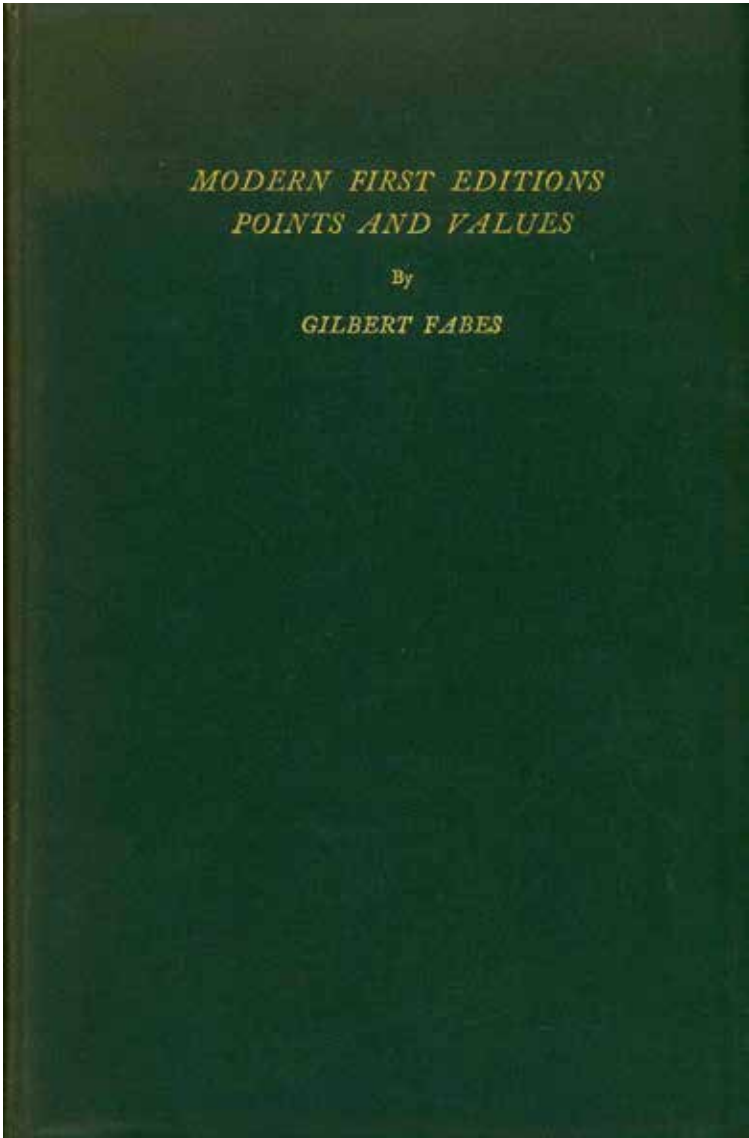
- 23 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ****A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



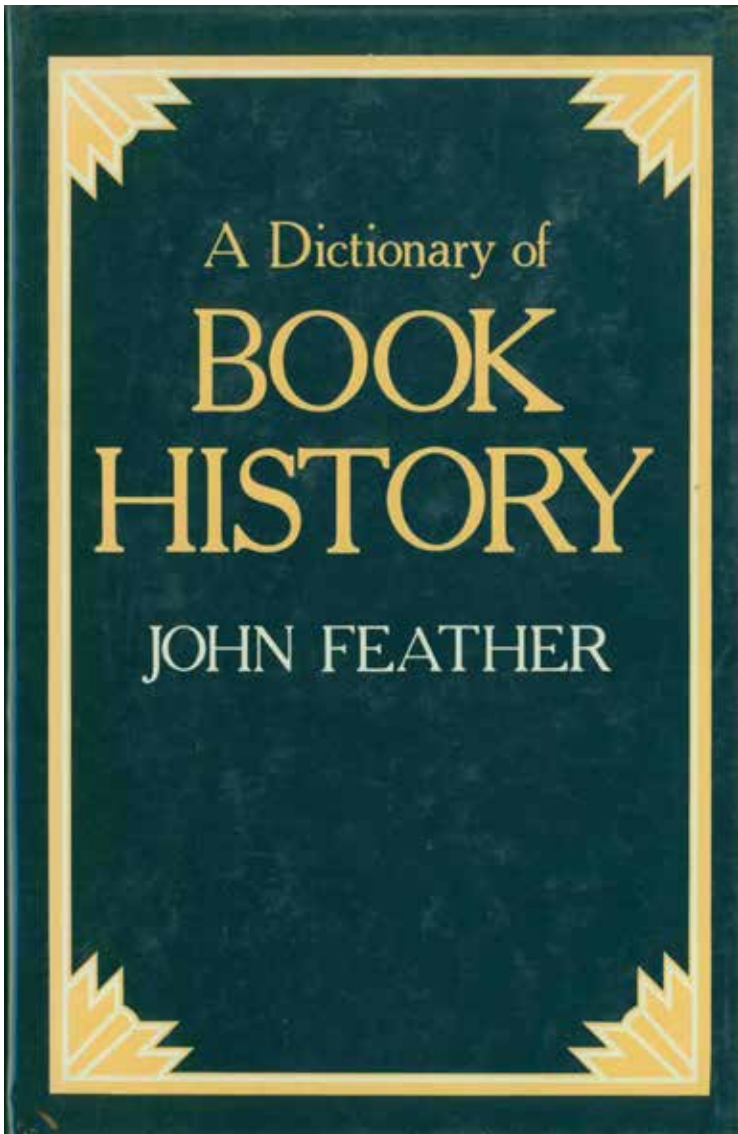
24 **Duncan, Harry. DOORS OF PERCEPTION.** Essays in book typography. Second Impression; pp. [iv], 104(last 3 blank); title-page printed in black & brown; original stiff printed wrappers; a nice copy. Austin, Texas; W. Thomas Taylor; 1987. ****Five essays on printing and presses including The Technology of Hand Printing, The Art of the Printed Book, The Permanence of Books, and others. First printed in 1983(?)*. #46759 **A\$25.00**



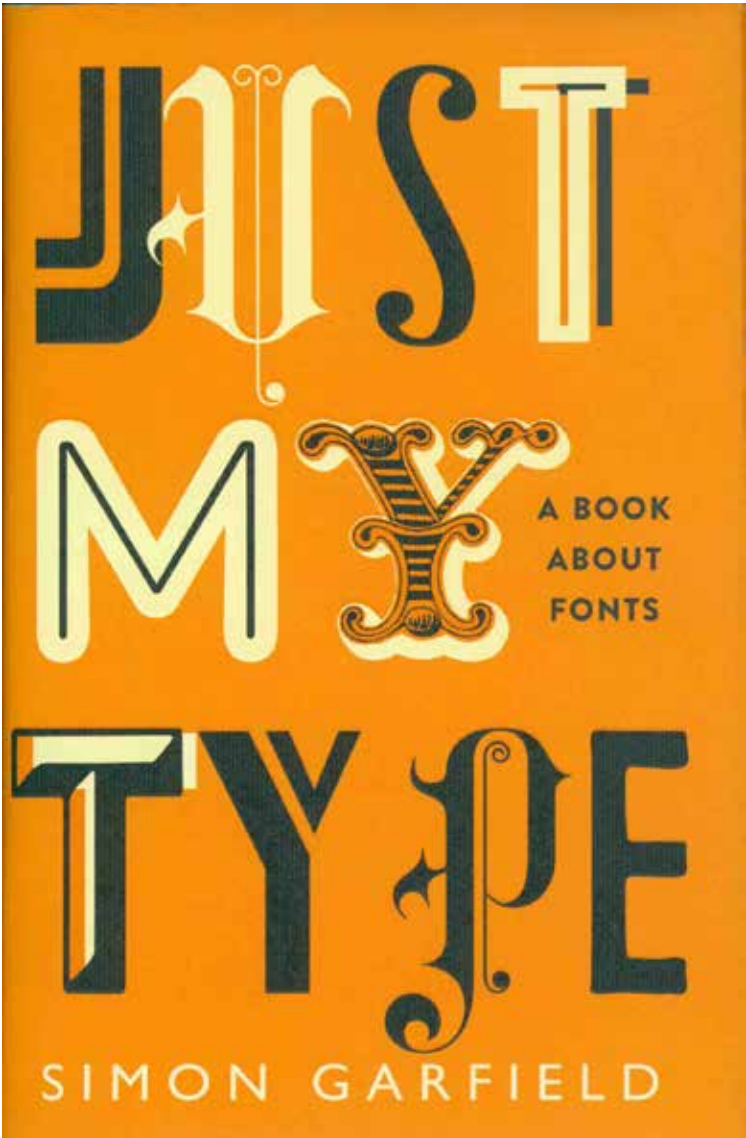
- 25 Fabes, Gilbert H. **MODERN FIRST EDITIONS:** Points and Values. Med. 8vo, First Edition; pp. xiv, 86(last blank); table of book sizes, index, Errata slip; original buckram; fore and lower edges uncut; a nice copy. London; W. and G. Foyle Limited; (1929). ****Edition of 750 numbered copies, nicely printed on laid paper.* [with]
- Fabes, Gilbert H. and Foyle, William A. **MODERN FIRST EDITIONS:** Points and Values. (Second Series). Med. 8vo, First Edition; pp. xx, 96(last 2 blank); table of book sizes, index; original buckram; fore and lower edges uncut; a nice copy in d/w. London; W. and G. Foyle Limited; (1931). ****Edition of 1000 numbered copies, nicely printed on laid paper.* [with]
- Fabes, Gilbert H. **MODERN FIRST EDITIONS:** Points and Values. (Third Series). Med. 8vo, First Edition; pp. xxviii, 100; table of book sizes, index; original buckram; fore and lower edges uncut; a very good copy. London; W. and G. Foyle Limited; (1929). ****Edition of 750 numbered copies, nicely printed on laid paper, this copy unnumbered.*
Still of some value as a reference to those authors for whom there is no separate bibliography.
- #67951 A\$150.00



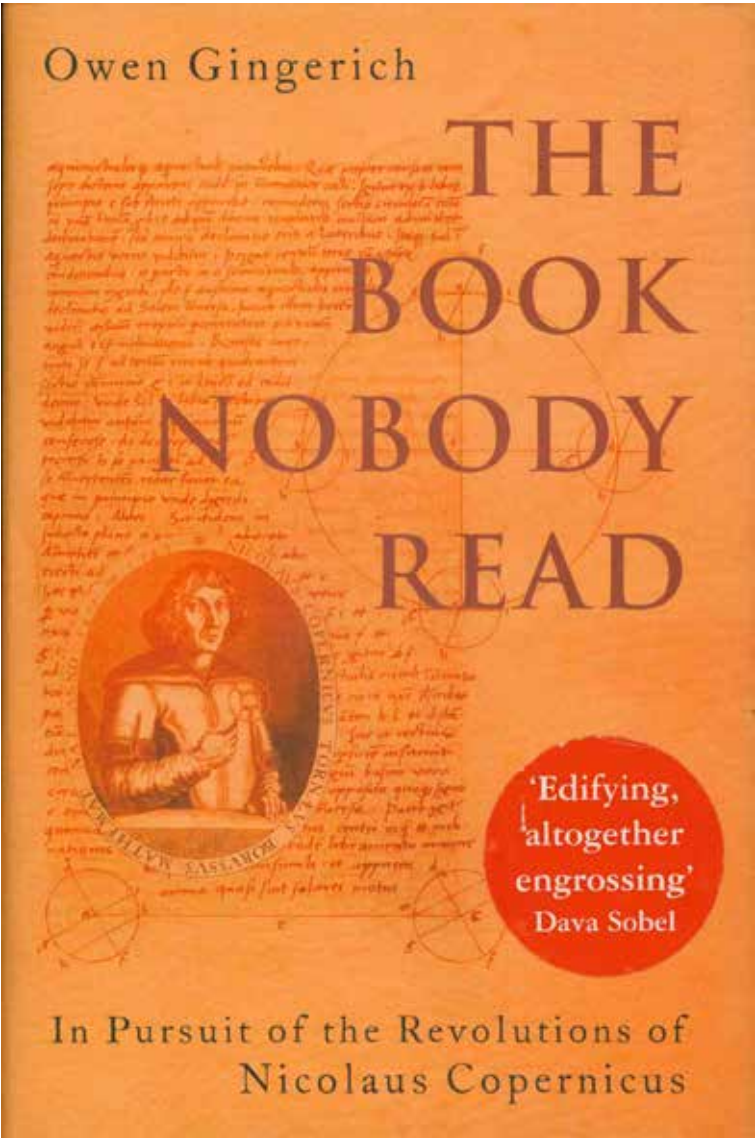
- 26 Feather, John. **A DICTIONARY OF BOOK HISTORY.** Med. 8vo, First Edition; pp. [x], 278; original papered boards; (a trifling defect to lower blank margin of one leaf); a fine copy in dustwrapper. London & Sydney; Croom Helm; (1986). ****The Dictionary is an alphabetical listing of articles in the following categories: Bibliographical terminology, bibliographers, bibliographies and bibliographical societies; The history of printing, publishing and bookselling; The physical history of the book: binding, typography, illustration and paper; and Book collecting, book collectors and libraries. There are some 650 articles, varying in length from a few lines to several pages, almost all with a note on further reading; a very useful and informative book.* #18454 **A\$75.00**



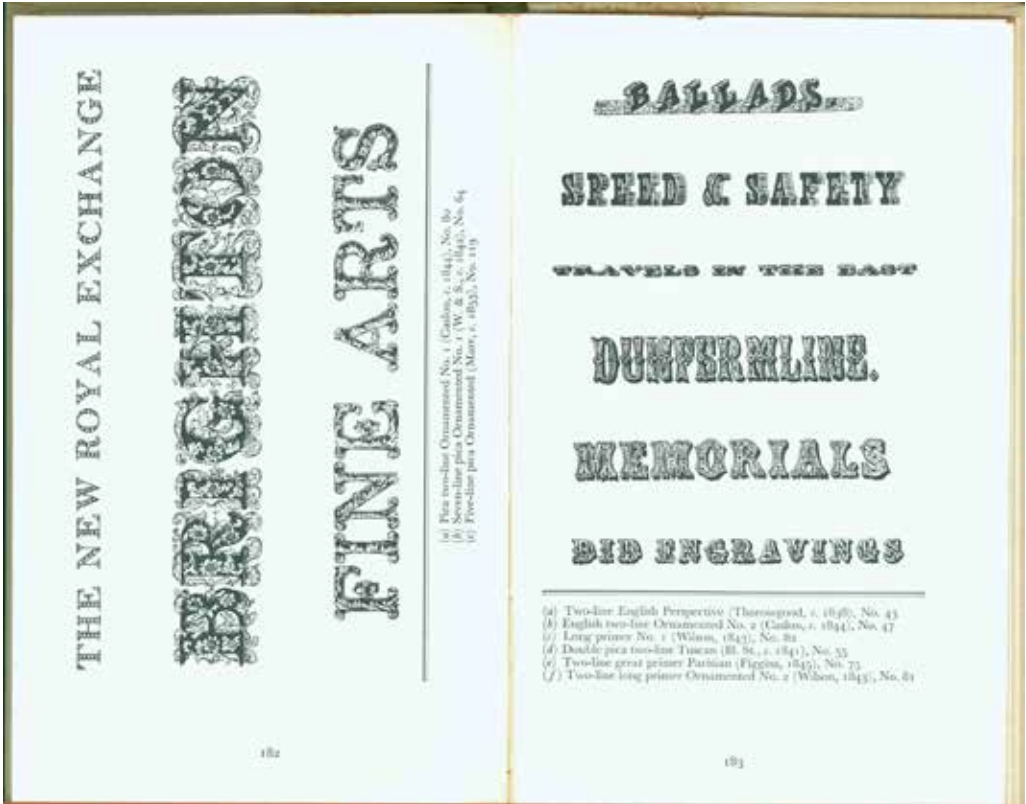
- 27 **Garfield, Simon.** **JUST MY TYPE.** A book about fonts. First Edition; pp. 352; numerous illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Profile Books; (2010). #65833 **A\$30.00**



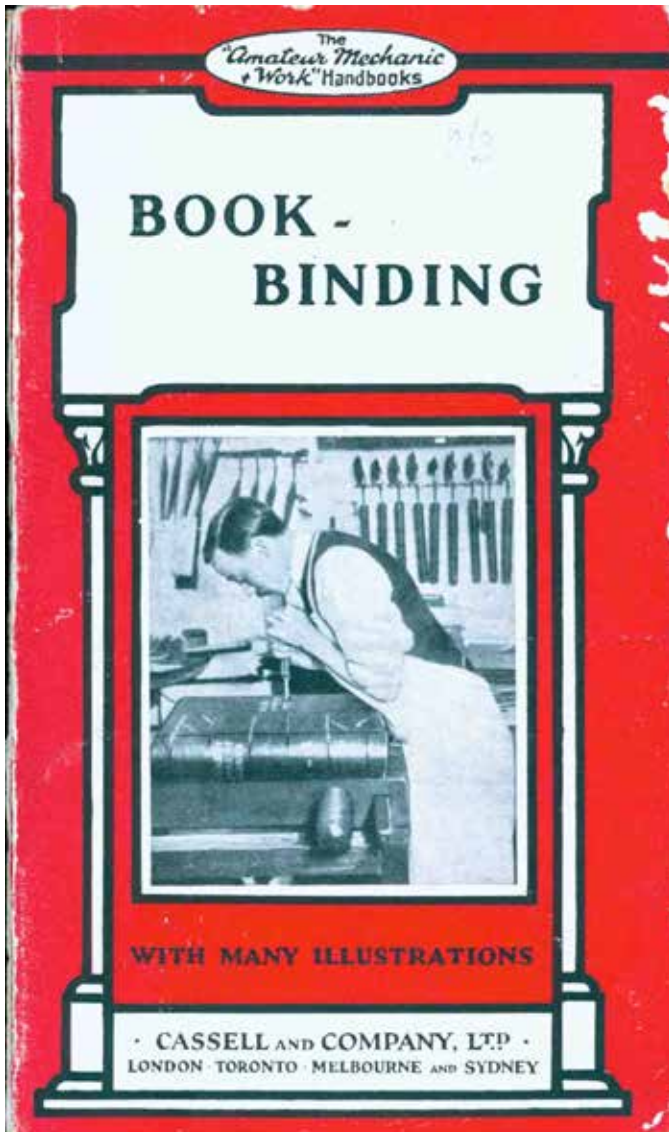
- 28 **Gingerich, Owen. **THE BOOK NOBODY READ.**** Chasing the Revolutions of Nicolaus Copernicus. Cr. 8vo, First U.K. Edition; pp. xiv, 306; 8 coloured plates, numerous b/w. illustrations & a few maps, 2 appendices, bibliographic notes, index; original papered boards; a fine copy in dustwrapper. London; William Heinemann; (2004). ****First published in the U.S. in 2004 by Walker Publishing Co. A fascinating account by an astronomer and book collector of his travels and researches on Nicolaus Copernicus' De Revolutionibus (of which he compiled an annotated census) and which Arthur Koestler most erroneously claimed was "the book nobody read".* #33339 **A\$35.00**



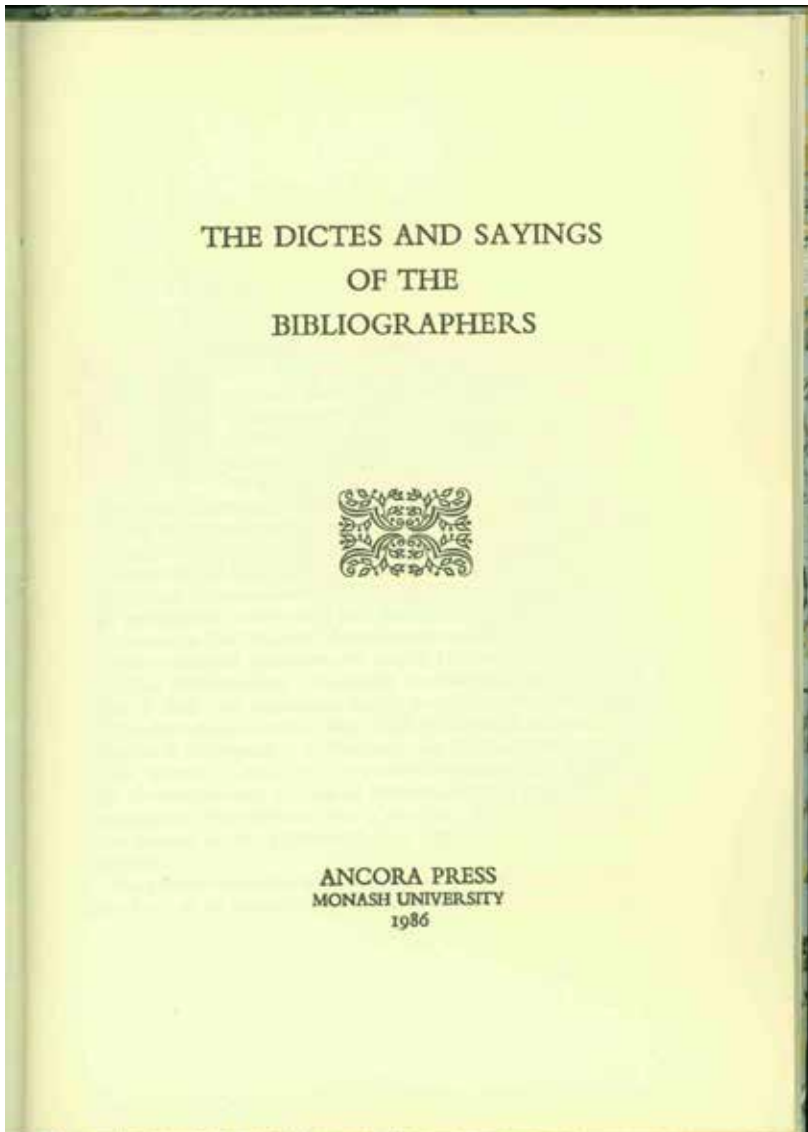
29 **Gray, Nicolette. XIXTH CENTURY ORNAMENTED TYPES AND TITLE PAGES.** First Edition; pp. 216(last 3 blank); 8 plates, 32 illustrations, chart of ornamental types, index; original cloth; a very good copy; scarce. London; Faber and Faber Limited; (MCMXXXVIII) [1938]. #31725 A\$65.00



- 30 **Hasluck**, Paul N.; Editor. **BOOKBINDING**. With Numerous Engravings and Diagrams. F'cap 8vo, Eleventh Impression; pp. 160; 125 illustrations, index; original wrappers (spine silverfished); a very good copy. London; Cassell & Company, Ltd; (1931). ****First published in 1902.* #38507 **A\$35.00**



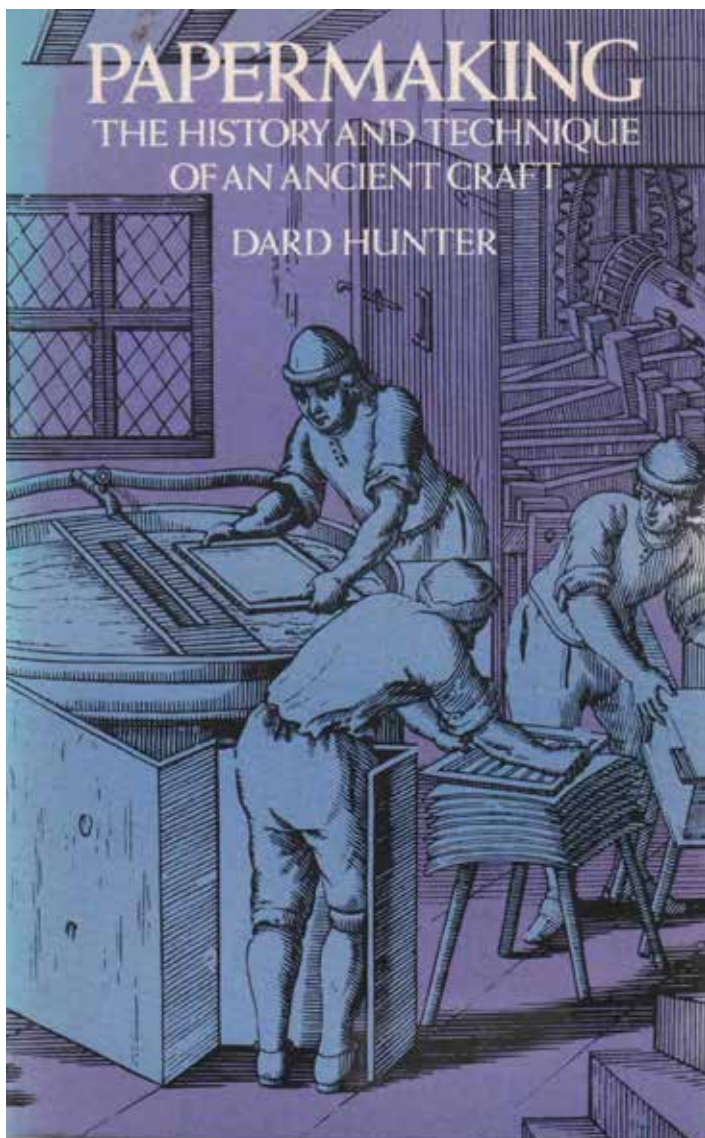
- 31 [Horne, Thomas Hartwell; and others]. **THE DICTES AND SAYINGS OF THE BIBLIOGRAPHERS.** Demy 8vo, First Edition; pp. [28]; list of sources; original marbled boards; a fine copy. Melbourne; Ancora Press; 1986. ****A limited edition of 200 numbered copies, handset by members of the Graduate School of Librarianship, Monash University. The marbled paper is by Robert McLaren. The text comprises notions of what bibliography represents extracted from the works of distinguished writers on the subject: the list of sources is in itself valuable.* #27505 **A\$35.00**



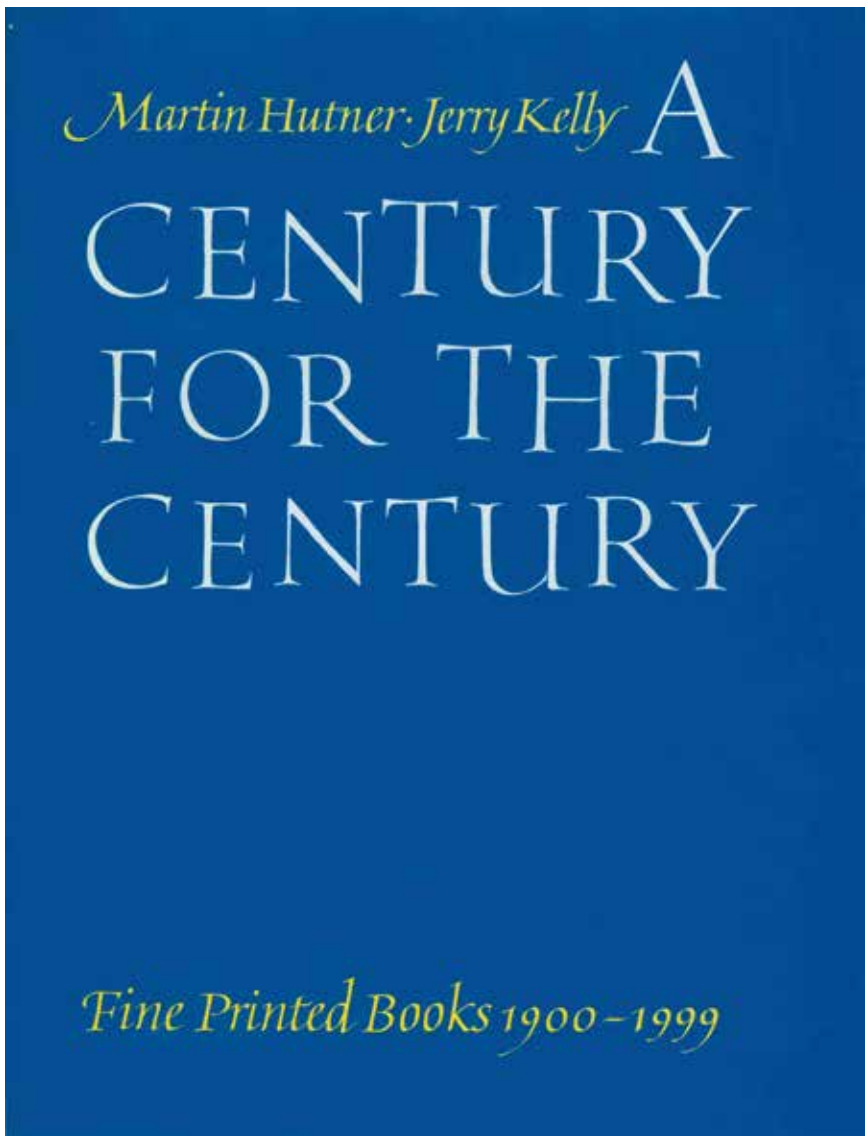
- 32 Houfe, Simon. **THE DICTIONARY OF 19TH CENTURY BRITISH BOOK ILLUSTRATORS AND CARICATURISTS.** With introductory chapters on the Rise and Progress of the Art. Demy 4to, Third Edition, Second Impression; pp. 368(last blank); several coloured & numerous b/w. illustrations, 3 appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1998). ****Revised (twice) from the original edition of 1978.* #53548 **A\$135.00**



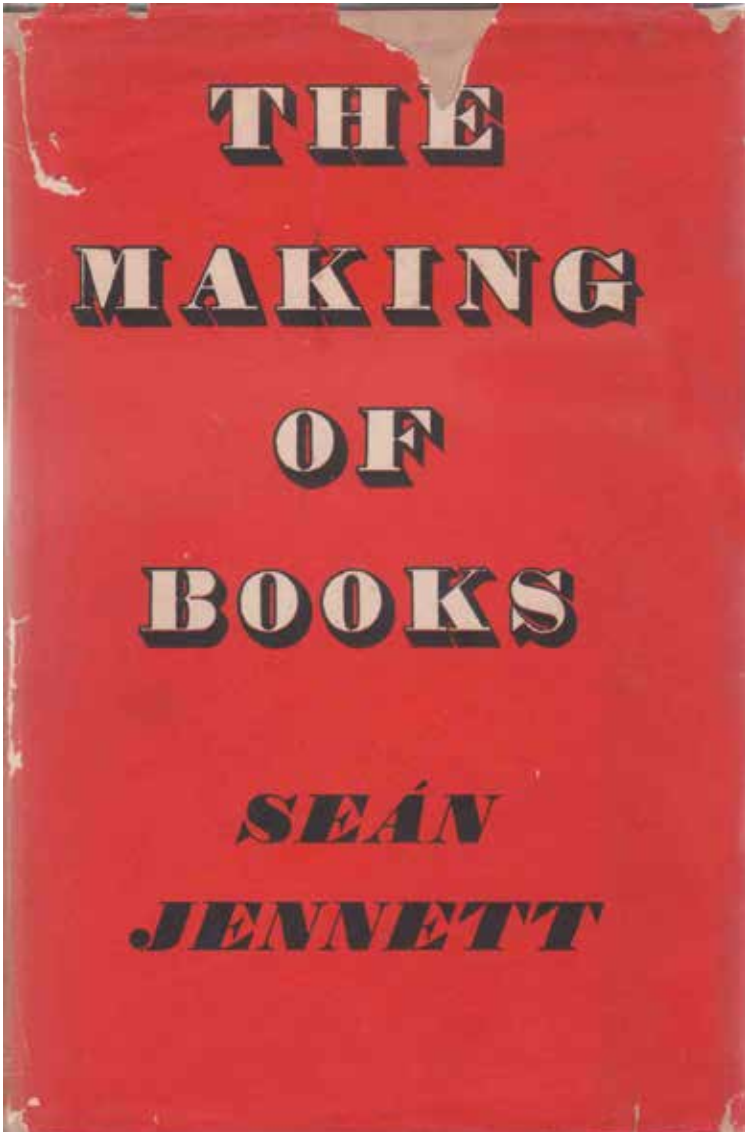
- 33 **Hunter, Dard. **PAPERMAKING.**** The History and Technique of an Ancient Craft. 8vo, Second Edition, reprinted; pp. xxiv, [ii], 612(last blank), xxxviii(index, last blank), [22](adv., last blank); frontispiece, double-page map, 322 illustrations, chronology, bibliography, notes, index; original stiff wrappers; a nice copy. New York; Dover Publications, Inc.; (1978). ****A reprint of the revised and enlarged second edition published in 1947.* #42190 **A\$45.00**



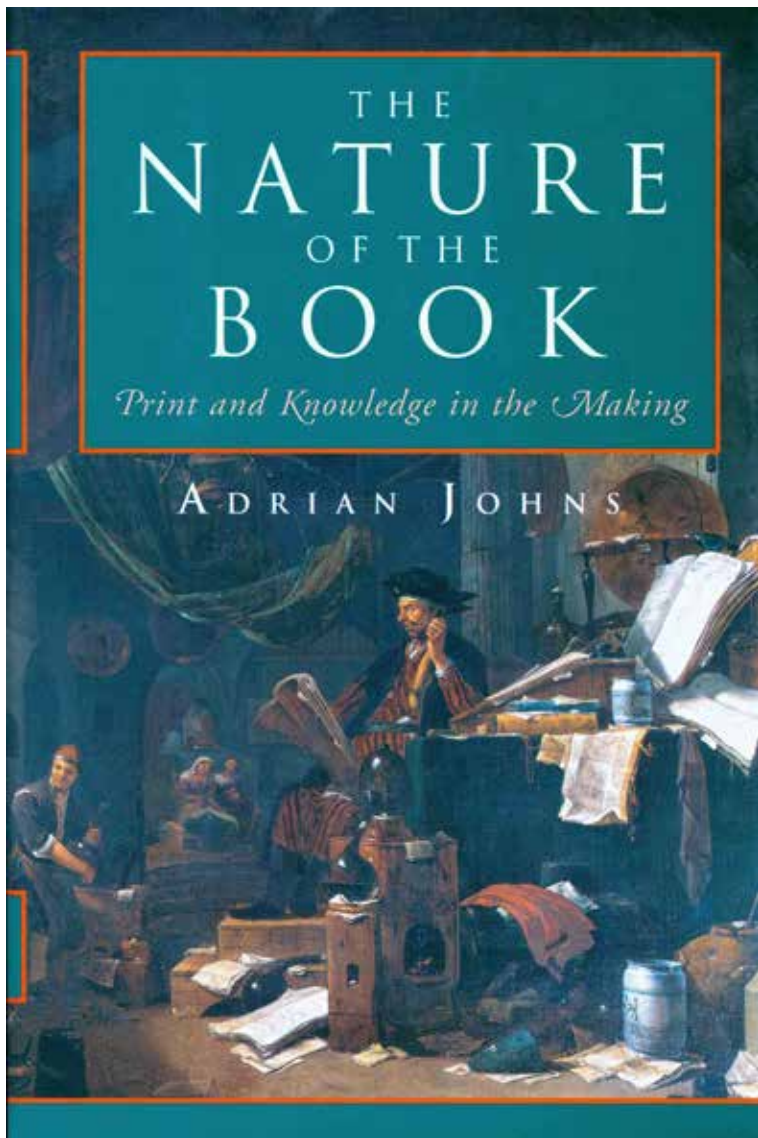
- 34 **Hutner**, (Martin &) **Kelly**, (Jerry). **A CENTURY FOR THE CENTURY**. Fine Printed Books from 1900 to 1999. Roy. 4to, First Trade Edition; pp. lxiv, 112 (incl 100 fine coloured & b/w. plates); bibliography, index of authors & titles, index of designers and presses; original cloth; a fine copy in very slightly creased dustwrapper. (Jaffrey, New Hampshire); The Grolier Club & David R. Godine; 2004. ****First published by the Grolier Club in 1999, this first trade edition is "revised and enlarged". From the Foreword: "This survey includes only books printed from the greco-roman alphabets in Europe and America We have, however, considered the book as a whole - with all the elements - from typography and paper through presswork and binding - taken into account On the following pages are some of the most beautiful, finely printed books produced during the twentieth century arranged in chronological order." Each of the one hundred books chosen is represented with a fine illustration and a commentary on the basis for its inclusion.* #17219 **A\$60.00**



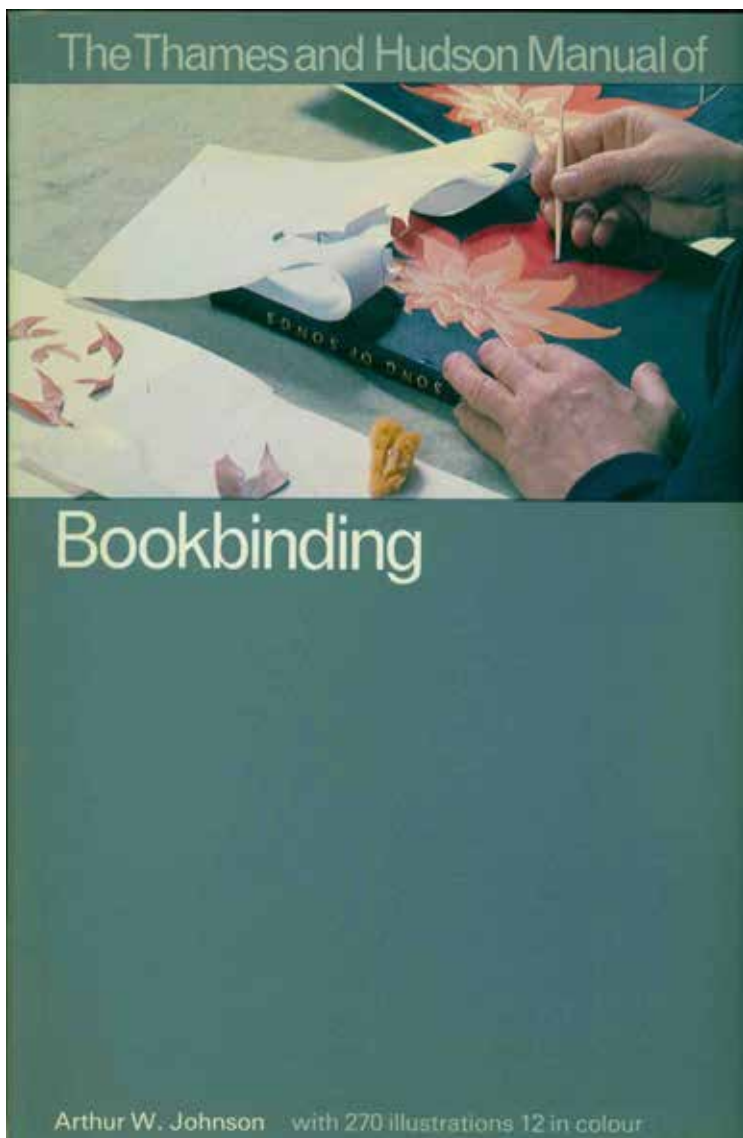
- 35 **Jennett, Sean. *THE MAKING OF BOOKS*.** First Edition; pp. 480(last 6 blank); 199 illustrations (many full-page, incl 4 coloured & many b/w. plates), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. (London); Faber & Faber; (mcml) [1951]. #16062 **A\$75.00**



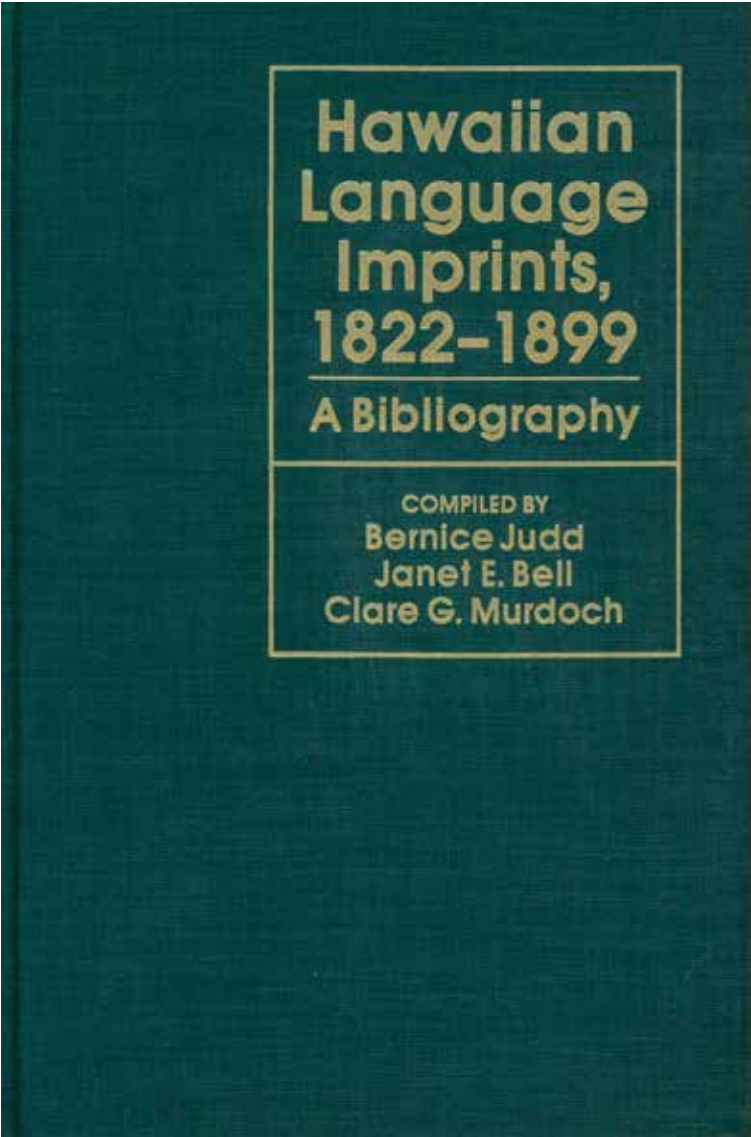
- 36 Johns, Adrian. **THE NATURE OF THE BOOK.** Print and Knowledge in the Making. Med. 8vo, First Edition; pp. xxii, 754(last blank); numerous illustrations, bibliography, index; original quarter cloth; a fine copy in dustwrapper. Chicago and London; The University of Chicago Press; (1998). ****A most interesting book covering from an unusual angle the development of books and printing, the physiology of reading, publishing and the dissemination of scientific ideas, piracy and usurpation, etc.* #46151 **A\$60.00**



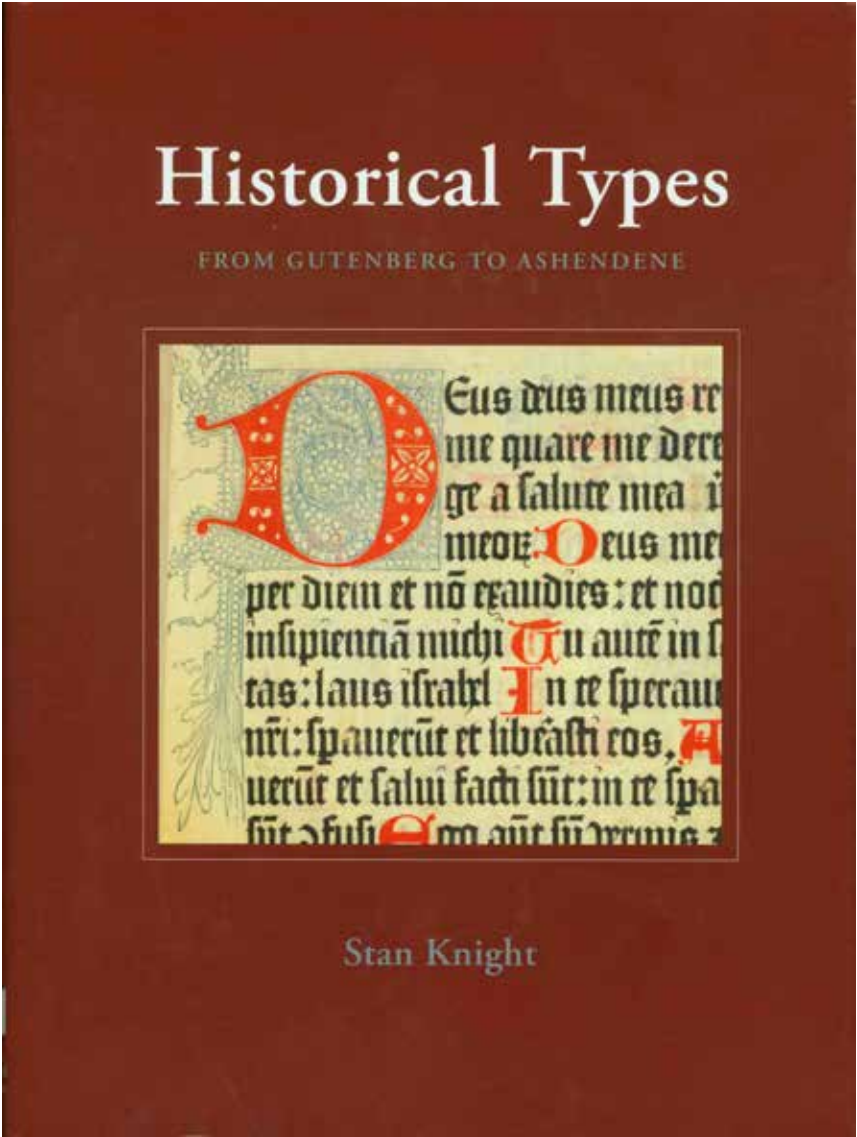
- 37 **Johnson, Arthur W. THE THAMES AND HUDSON MANUAL OF BOOKBINDING.** With 270 illustrations, in colour and black and white. Med. 8vo, First Edition, Second Impression; pp. 224; 8 coloured plates, 258 text illustrations, glossary, bibliography, index; original pictorial stiff wrappers; a nice copy. (London); Thames and Hudson; (1981). #49366 **A\$30.00**



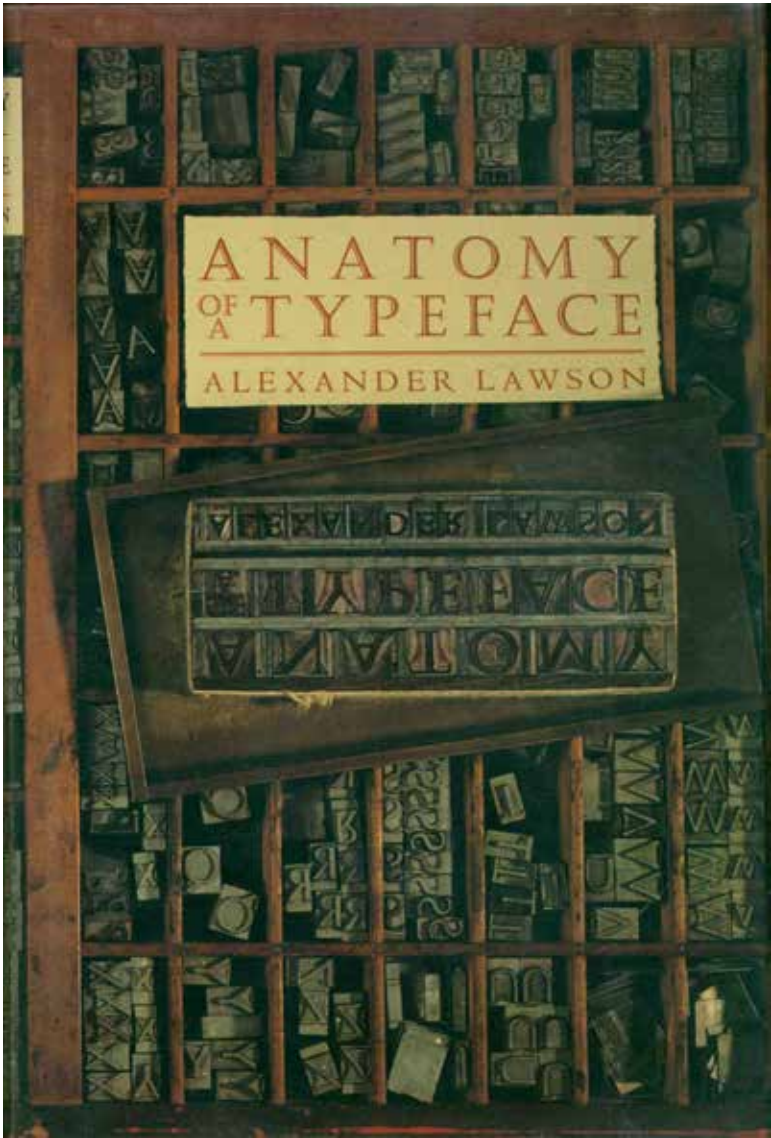
38 **Judd**, Bernice.; **Bell**, Janet E.; **Murdoch**, Clare G.; compiled by. **HAWAIIAN LANGUAGE IMPRINTS, 1822-1899**. A Bibliography. First Edition; pp. xxx, 248(last blank); several illustrations, notes, sources, bibliography, index; original cloth; a fine copy. Honolulu; The Hawaiian Mission Children's Society & The University Press of Hawaii; (1978). #33287 **A\$65.00**



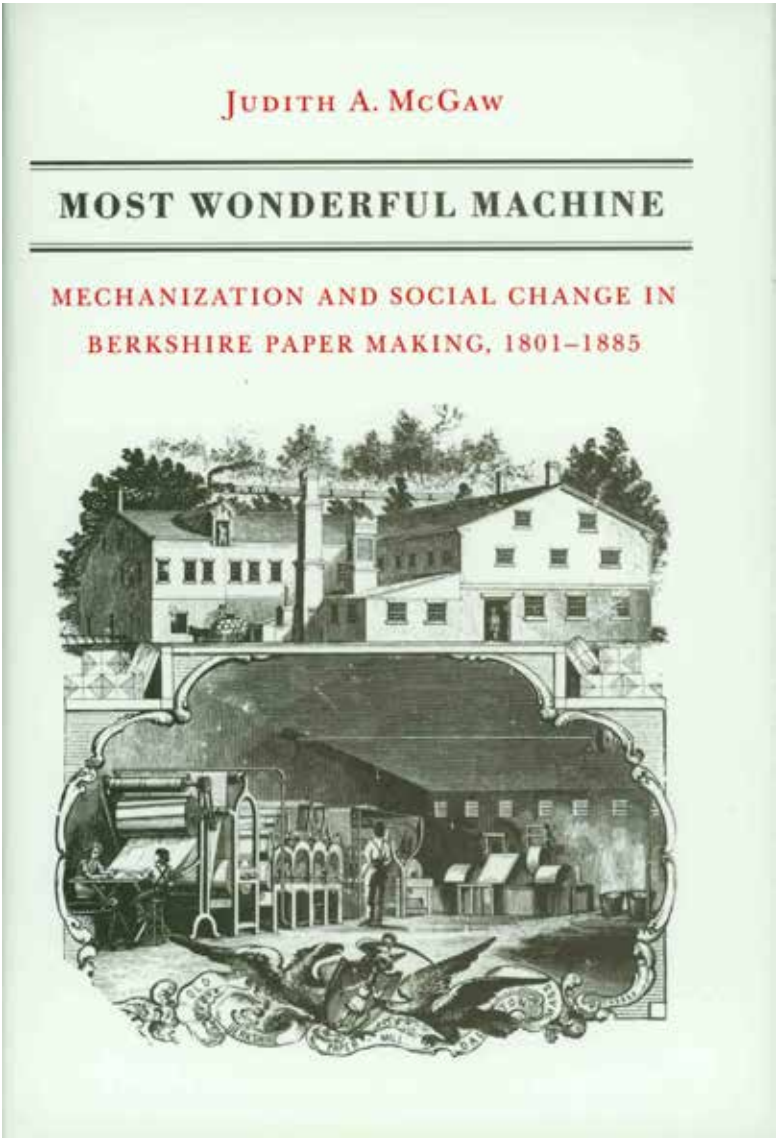
- 39 **Knight, Stan. HISTORICAL TYPES.** From Gutenberg to Ashendene. [Foreword by James Clough]. Med. 4to, First Edition; pp. 104; frontispiece, numerous illustrations, glossary, bibliography, index of names, index of places, index of call numbers; original cloth; a fine copy in dustwrapper. New Castle, Delaware; Oak Knoll Press; 2012. ****Includes enlarged images of historically significant types: “Each typeface is accorded a double-page spread that shows it from three perspectives: in the context of a full page, in detail at original size, and enlarged” [wrapper blurb]; the book, is for this reason a very useful and informative work.* #38410 **A\$65.00**



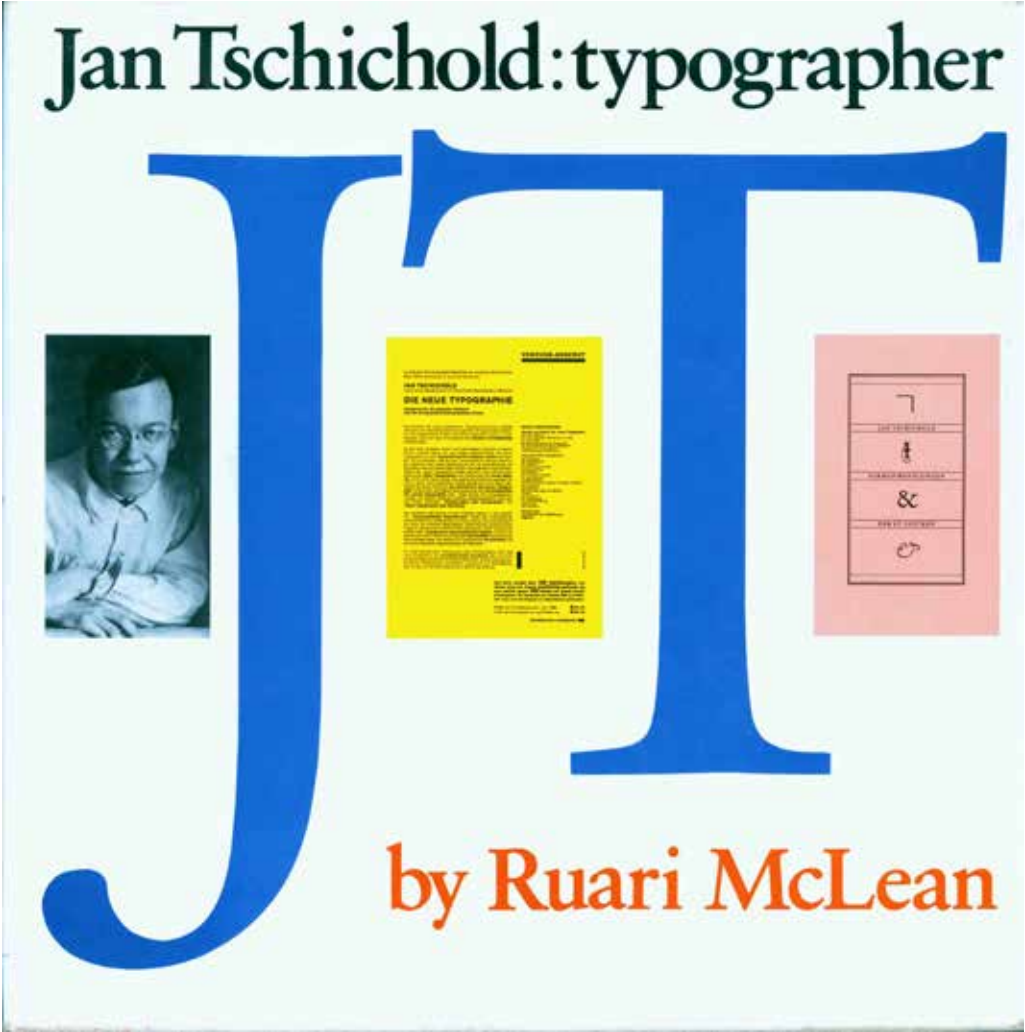
- 40 **Lawson, Alexander.** **ANATOMY OF A TYPEFACE.** Med. 8vo, First U.K. Edition; pp. 432(last blank); title-page in red & black, very numerous illustrations & type specimens, bibliography, index; original cloth; minor tape-marks on endpapers, otherwise a fine copy in dustwrapper. London; Hamish Hamilton; (1990). ****Claimed to be the first full-scale investigation of typefaces since Updike. First published in the same year by David R. Godine, Boston. Useful and informative.* #66244 **A\$75.00**



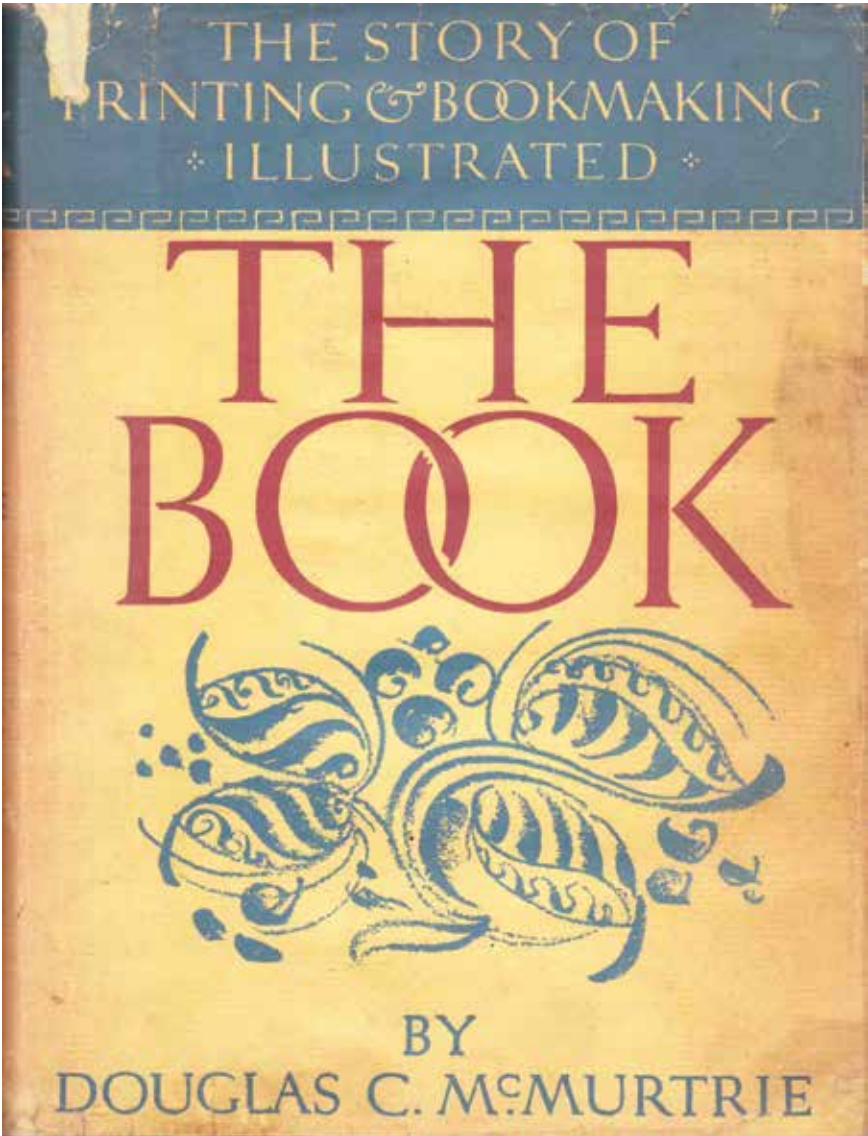
- 41 McGaw, Judith A. **MOST WONDERFUL MACHINE.** Mechanization and Social Change in Berkshire Paper Making, 1801-1885. Roy. 8vo, First Edition; pp. [ii], xviii, 440, [4](blank); 54 illustrations, 41 tables, 3 appendices including chronology, bibliography, index; original cloth; a fine copy in dustwrapper. (Princeton); Princeton University Press; (1987). #56528 **A\$45.00**



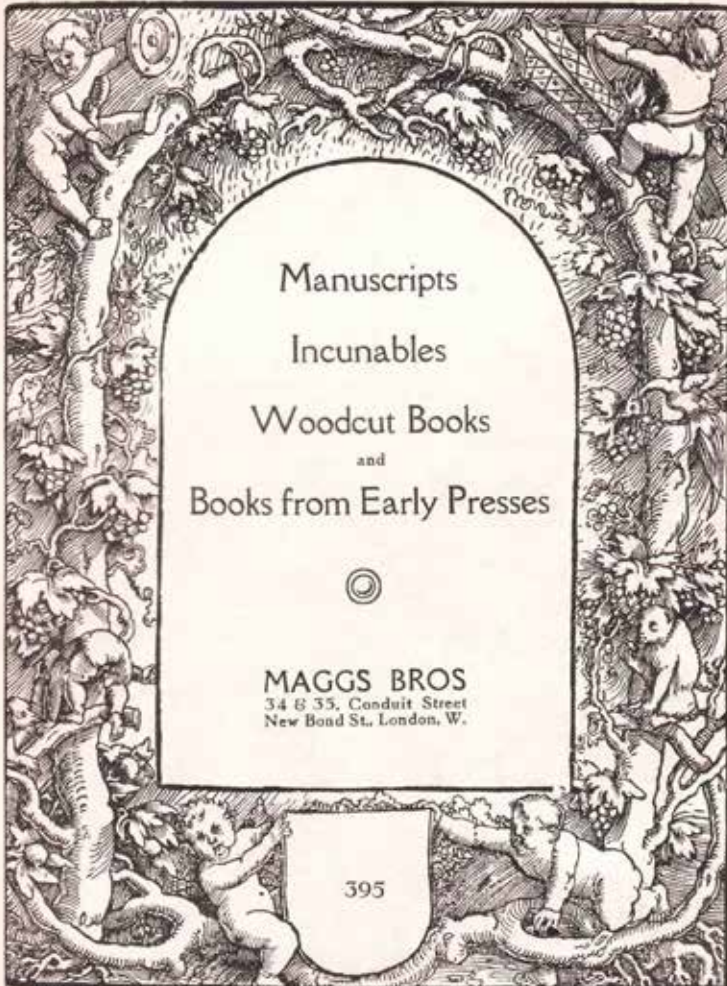
- 42 McLean, Ruari. **JAN TSCHICHOLD: TYPOGRAPHER.** Square 4to, First U.S. Edition; pp. 160; numerous illustrations (some in colours), bibliography, 8 appendices, index; original papered boards; (some foxing at start); a very good copy in dustwrapper. Boston; David R. Godine; (1975). #36599 **A\$65.00**



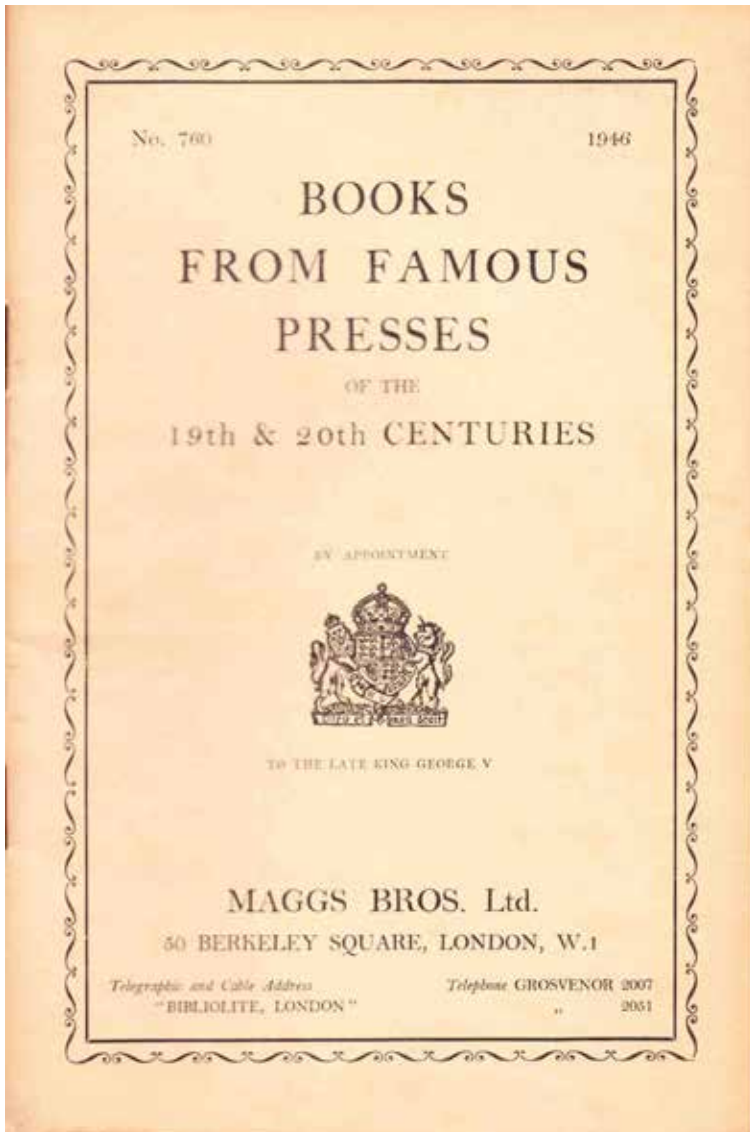
- 43 **McMurtrie, Douglas C. **THE BOOK.**** The Story of Printing & Bookmaking. Thick cr. 4to; pp. xxxii, 680(last 3 blank); 24 plates, 175 text illustrations, including 100 full-page, bibliographies, index; original buckram (a little marked); a very good copy in restored dustwrapper. New York; Oxford University Press; (1948). ****Second Impression of the Third Revised Edition (first issued 1943) under this title, which is the Seventh Edition as successor to four editions of The Golden Book, first published in 1927. A wonderfully comprehensive introduction to the history of all aspects of book production.* #23841 **A\$135.00**



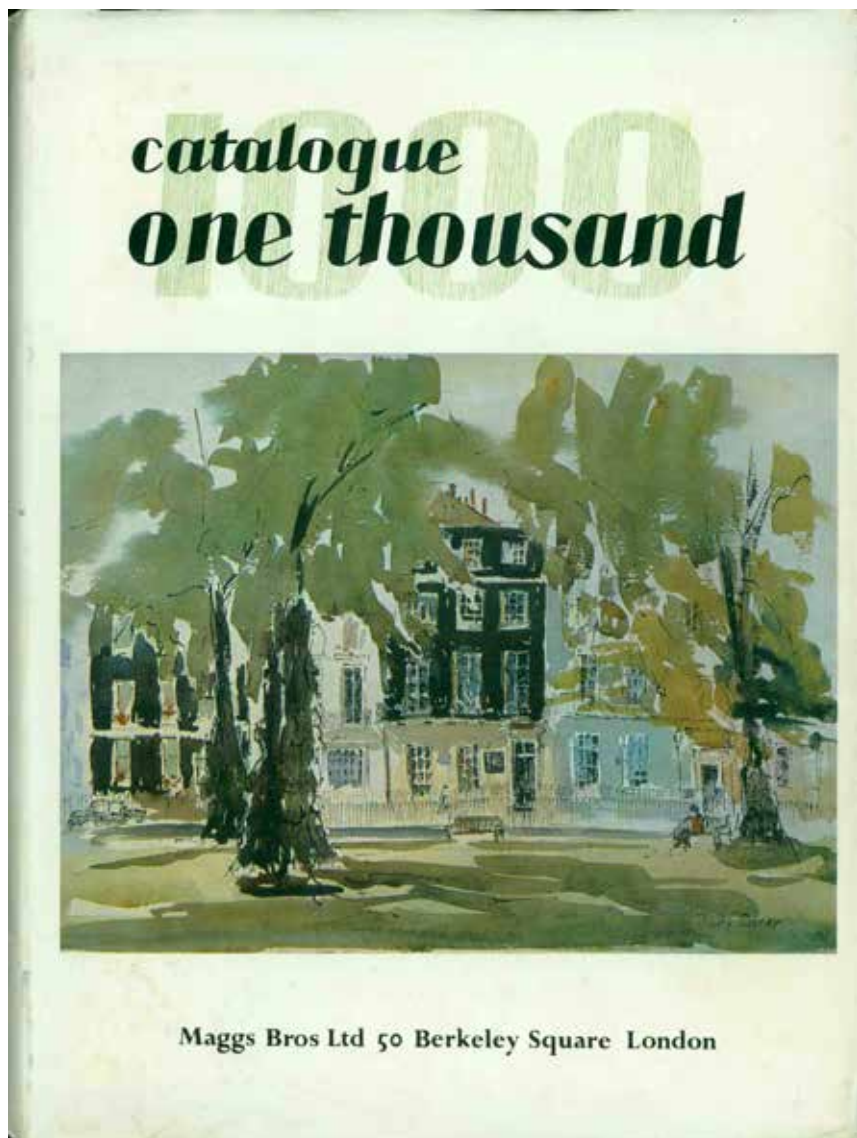
- 44 **Maggs Bros.: MANUSCRIPTS, INCUNABLES, WOODCUT BOOKS** and BOOKS FROM EARLY PRESSES. F'cap 4to; pp. [iv], 372; 41 plates; original wrappers; a very good copy; scarce. London; Maggs Bros; 1920. ****Catalogue 395, listing 1474 items; a fine catalogue.* #13823 **A\$85.00**



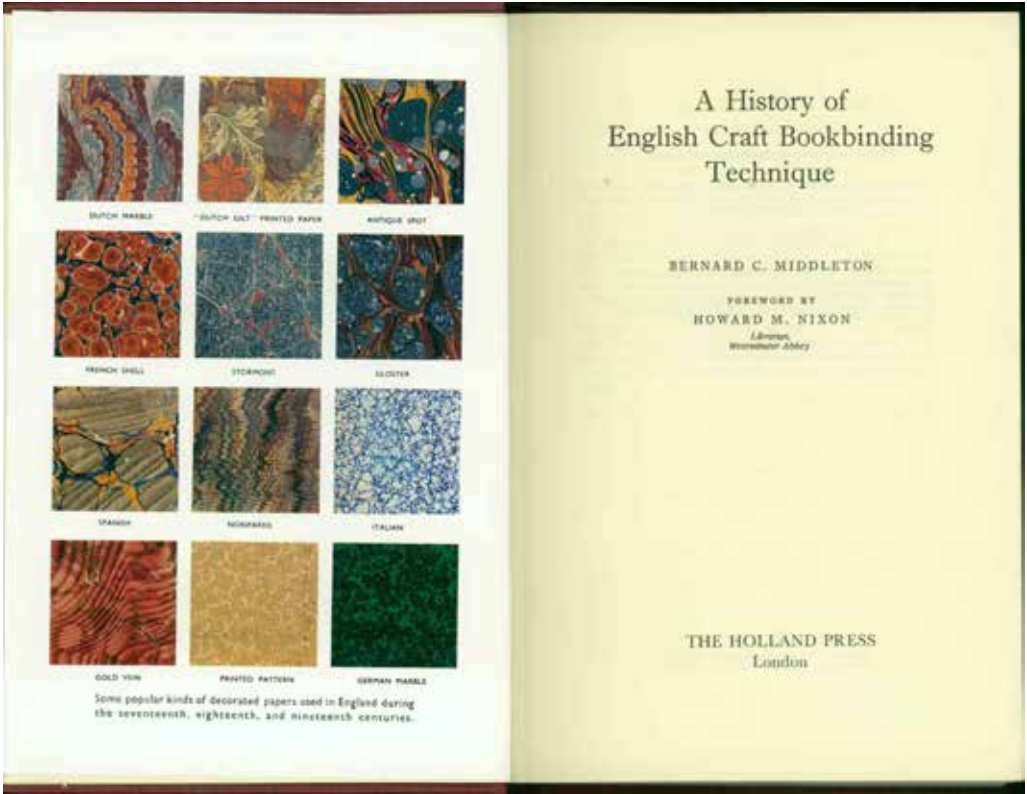
- 45 **Maggs Bros.: BOOKS FROM FAMOUS PRESSES** of the 19th & 20th Centuries. [Four Catalogues]. Pp. 184 in total; 2 plates in last catalogue; all in original wrappers; fine copies. London; Maggs Bros.; 1946-48-52-55. ****Catalogues 760, 778, 810 & 831, containing in total over 2,280 items from all the esteemed private presses including a superb Kelmscott Chaucer.* #33505 **A\$65.00**



- 46 **Maggs Bros: CATALOGUE ONE THOUSAND.** A Selection of One Hundred Books, Manuscripts, Bindings, Autograph Letters, &c. Remarkable for their Interest, Beauty and Rarity. [Introduction by Nicholas Barker]. 4to; pp. 212(last blank); 13 coloured & 90 b/w. plates, several other b/w. illustrations in text; original cloth; a fine copy in dustwrapper. London; Maggs Bros Ltd; 1980. ****With a number of items of Australian interest.* #20220 **A\$75.00**



- 47 Middleton, Bernard C. **A HISTORY OF ENGLISH CRAFT BOOK-BINDING TECHNIQUE.** Forward by Howard M. Nixon, Librarian, Westminster Abbey. Med. 8vo, Second Supplemented Edition; pp. xvi, 328(last 2 blank); coloured frontispiece & 11 plates, numerous text illustrations, figures, & diagrams (many full-page), author's note, 6 appendices, supplement, index; original cloth; a fine copy. London; The Holland Press; (1978). ****First published 1963.* #34886 **A\$110.00**



- 48 **Milton, John:** **JOHN MILTON.** Catalogue of the Kohler collection of 550 different editions of the writings of John Milton published between 1641 and 1914. With a foreword by Christopher Hill. 4to, First Edition; pp. xxii, 80(last blank); 26 plates (6 coloured); original stiff wrappers; a fine copy. (Dorking, Surrey); C. C. Kohler; 1993. ****Catalogue of a remarkable Milton collection, probably the most comprehensive ever assembled for sale, including numerous editions in foreign languages and American editions.* #11931 **A\$35.00**

John Milton

Catalogue of the Kohler collection
of 550 different editions of the
writings of John Milton
published between 1641 and 1914

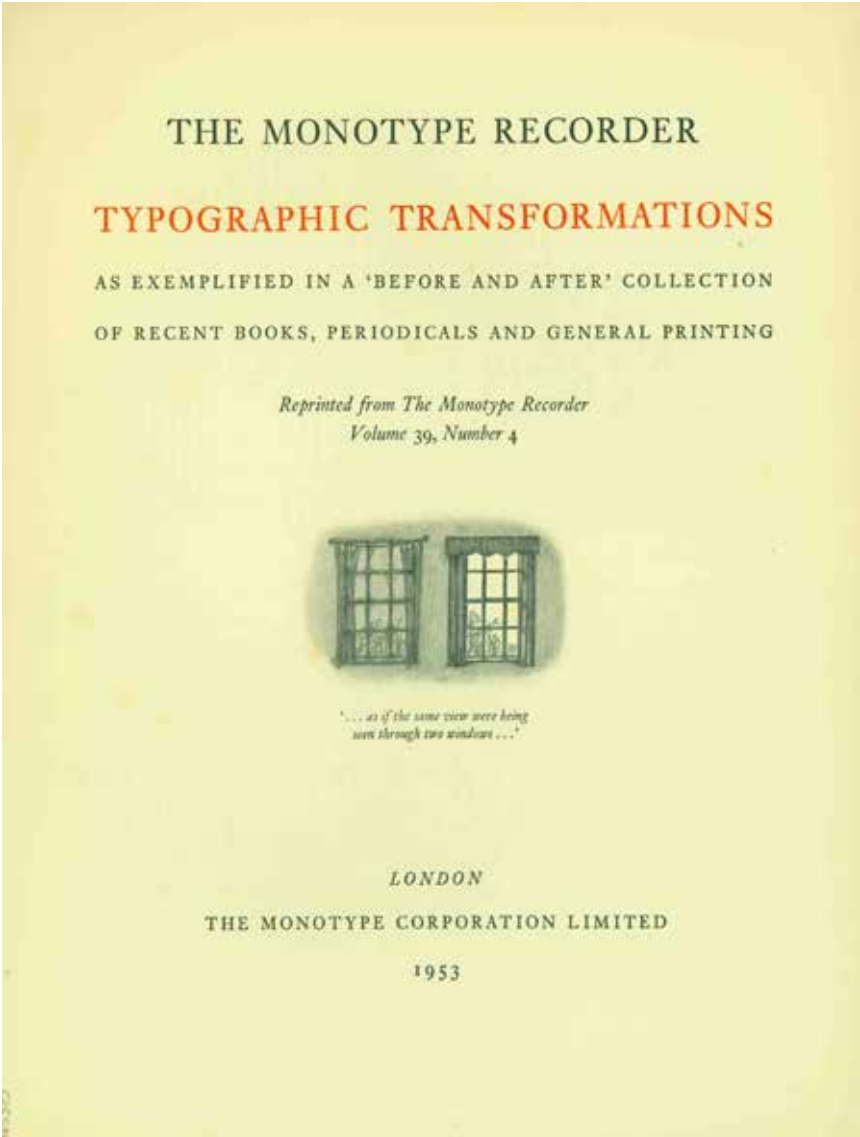
With a foreword by Christopher Hill



C.C. Kohler

1993

- 49 **Monotype Corporation:** **THE MONOTYPE RECORDER.** TYPOGRAPHIC TRANSFORMATIONS as exemplified in a 'Before and After' Collection of Recent Books, Periodicals and General Printing. Reprinted from The Monotype Recorder Volume 39, Number 4. 4to; pp. [ii], 30; several illustrations; printed in red and black; original wrappers; a very good copy. London; The Monotype Corporation; 1953. #28964 **A\$45.00**



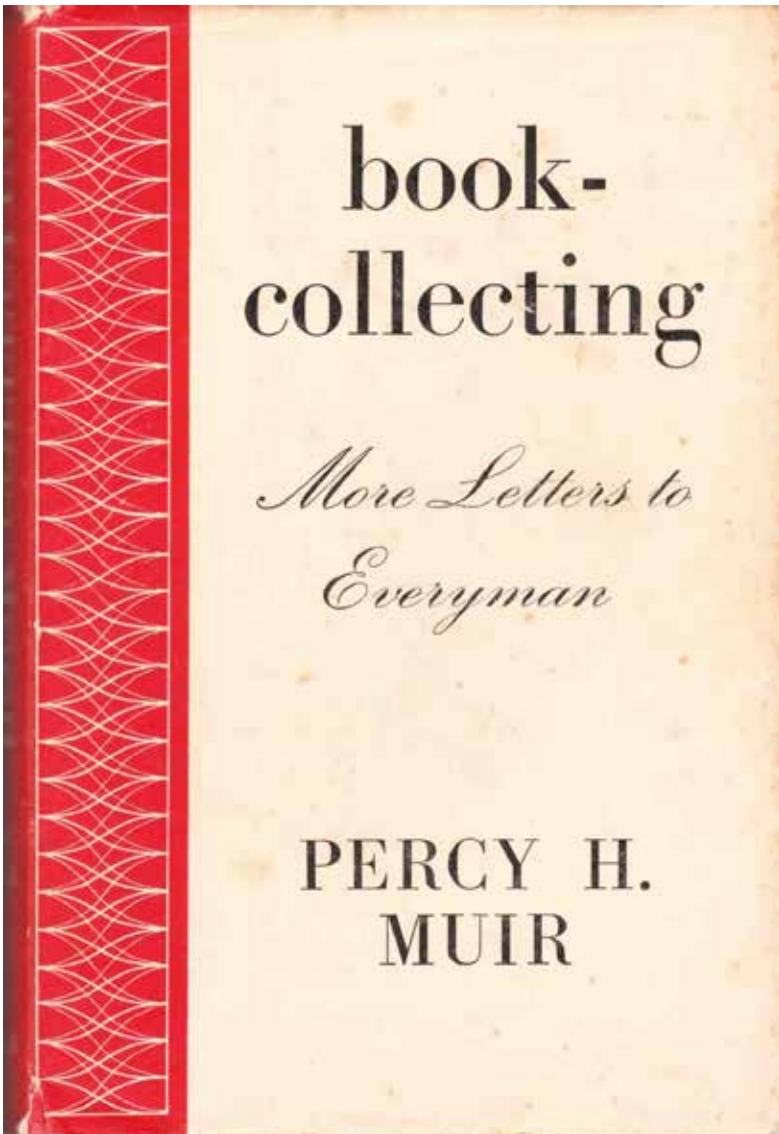
50

Moran, James. **STANLEY MORISON.** His typographic achievement. Med. 4to, First Edition; pp. 184; numerous illustrations in coloured & b/w., bibliography, index; original papered boards; a nice copy in dustwrapper. London; Lund Humphries; (1971). #52548

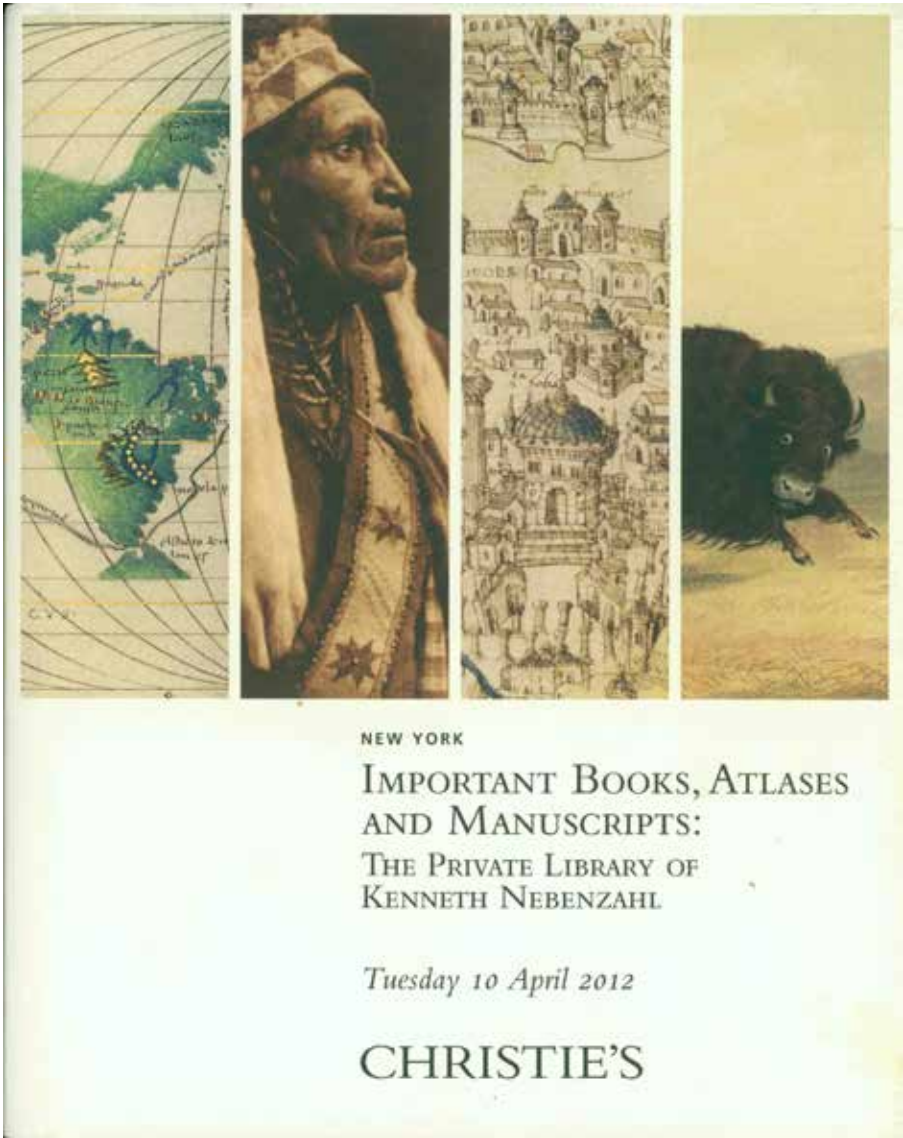
A\$45.00



- 51 **Muir, P. H. BOOK-COLLECTING.** More Letters to Everyman. Cr. 8vo, First Edition; pp. [viii], 156; index; original cloth; (some foxing); a very good copy in worn dustwrapper; scarce. London; Cassell and Company Ltd.; (1949). ****With a useful section on imposition schemes and the bibliographic description thereof.* #53508 **A\$30.00**



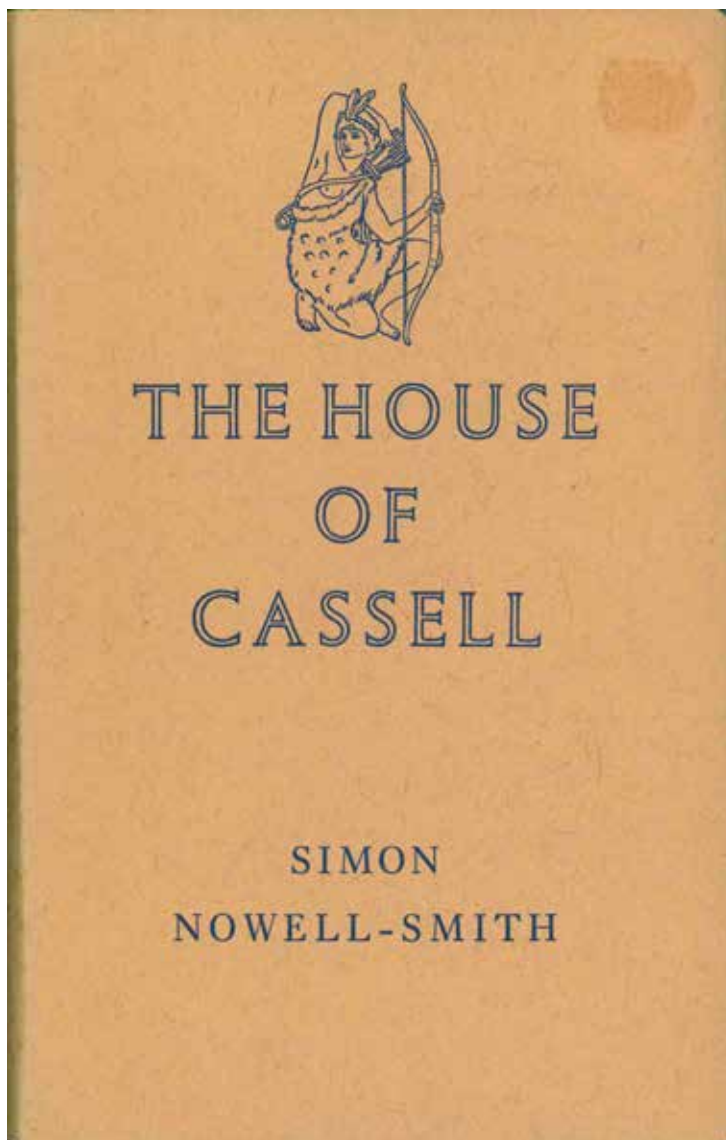
52 **Nebenzahl, Kenneth: **IMPORTANT BOOKS, ATLASES AND MANUSCRIPTS:**** The Private Library of Kenneth Nebenzahl. Tuesday 10 April 2012. 4to, First Edition; pp. 220(last blank); numerous coloured illustrations including 3 foldouts, index; original cloth; a fine copy in dustwrapper. New York; Christie's; 2012. ****Comprising 165 superb lots, lavishly illustrated and fully described, including Curtis' 40-volume series on the North American Indians, a fine first edition of Darwin's 'Origin', and much else.* #67987 **A\$50.00**



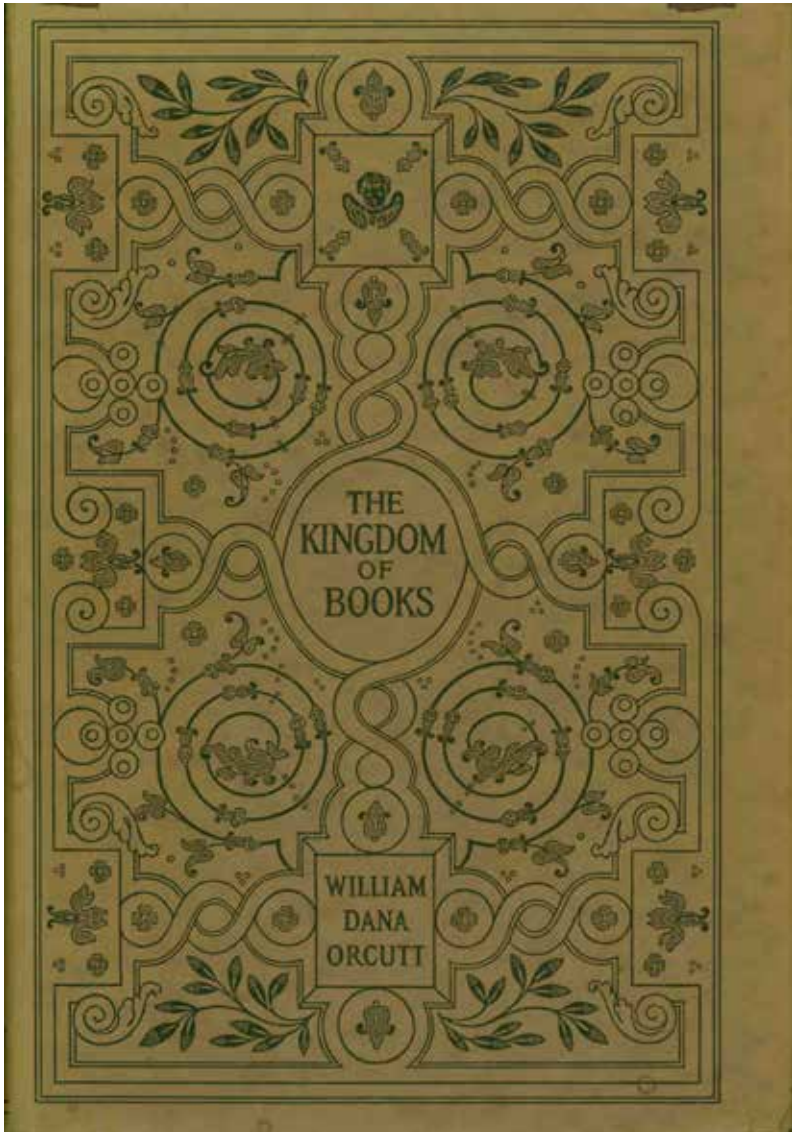
- 53 **Nobili, Riccardo. *THE GENTLE ART OF FAKING.*** A History of the Methods of Producing Imitations & Spurious Works of Art from the Earliest Times up to the Present Day. First Edition; pp. 318, [2](blank); title-page in red & black, 16 plates, Erratum slip, index; original quarter cloth, paper title-label on spine and a duplicate tipped in at rear; (moderate foxing throughout); a very good copy. London; Seeley Service & Co. Ltd.; 1922. ****Including some mention of the faking and sophistication of book bindings.* #40238 **A\$65.00**



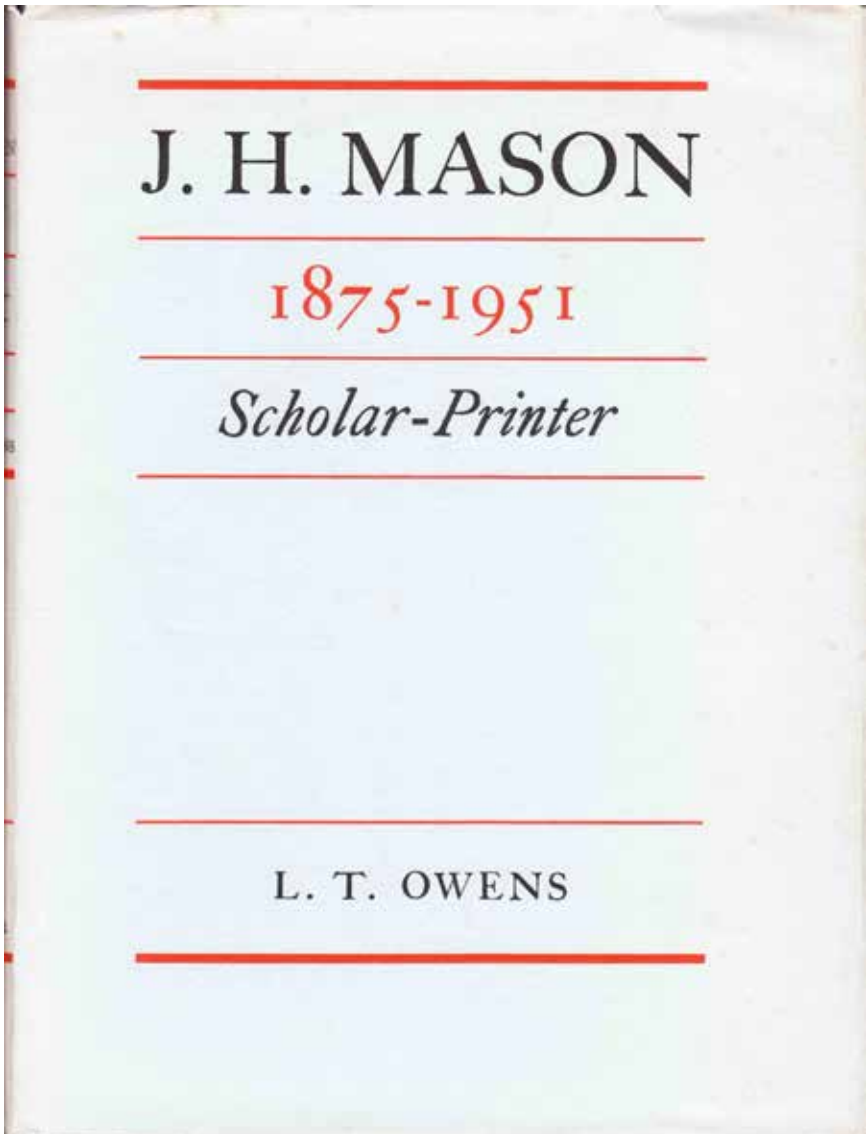
- 54 **Nowell-Smith, Simon. *THE HOUSE OF CASSELL*. 1848-1958. Roy. 8vo, First Edition; pp. x, 302(last 3 blank); 31 illustrations, 6 appendices, index; original buckram; a fine copy in slightly worn dustwrapper. London; Cassell & Company Ltd; (1958). ****A nicely presented history of the famous publishing house, the later period from 1905 mostly compiled by Arthur L. Hayward who retired as chief editor in 1953. #15706*** **A\$45.00**



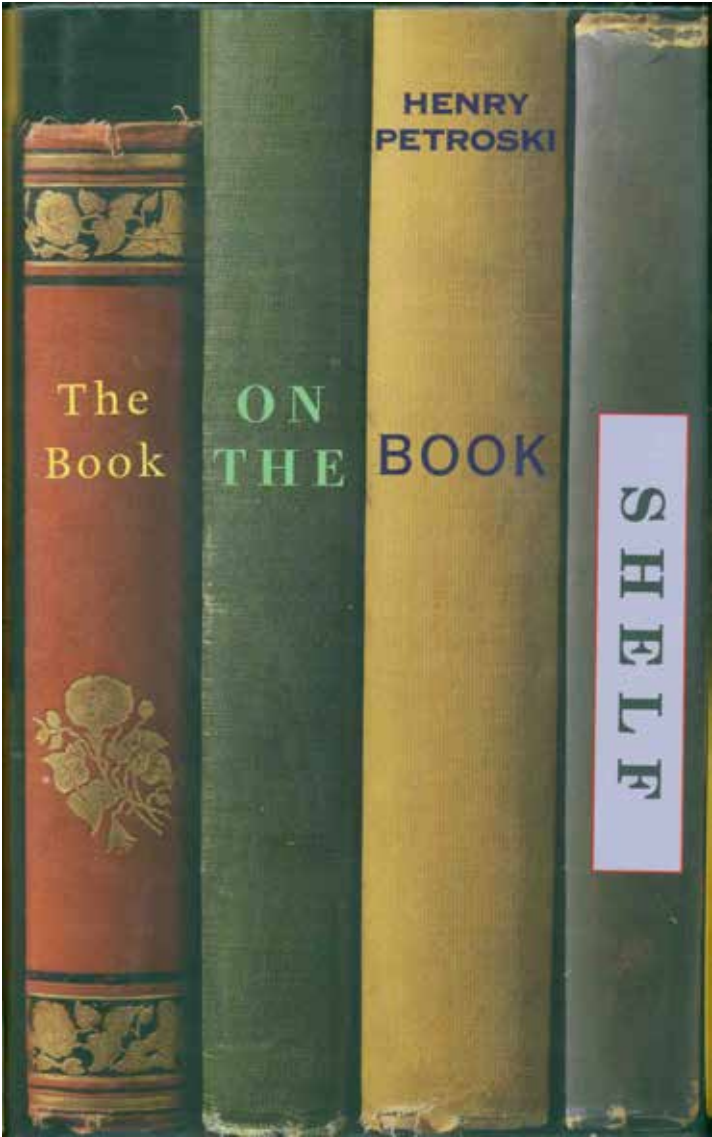
- 55 **Orcutt, William Dana.** **THE KINGDOM OF BOOKS.** Med. 8vo, First U.K. Trade Edition; pp. xii, 292(last blank); coloured frontispiece, 35 plates, numerous text illustrations (many full-page facsimiles, etc.), index; original brown cloth, gilt; a nice copy in very slightly worn dustwrapper. London; John Murray; (1927).
****With chapters on typography and binding; nicely printed.* #66544 A\$175.00



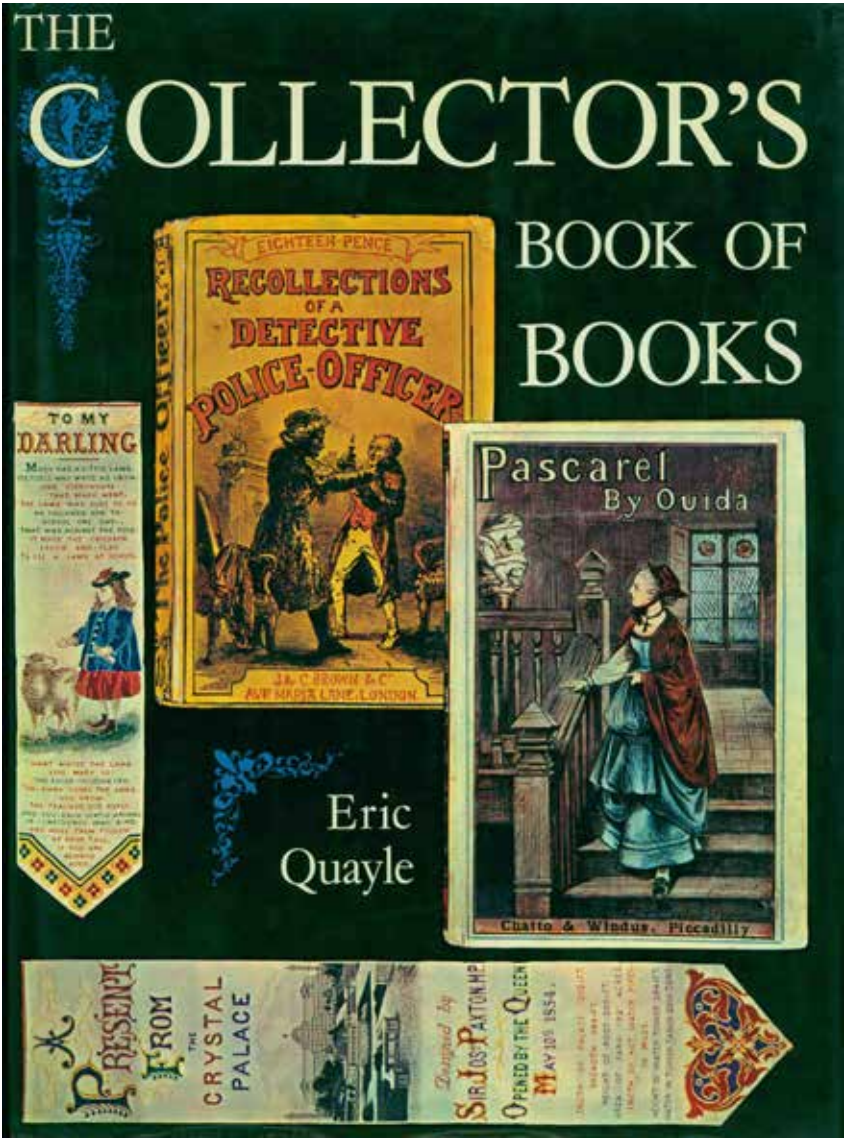
- 56 Owens, L. T. **J. H. MASON 1875-1951**. Scholar-Printer. [With a Foreword by James Moran]. Cr. 4to, First Edition; pp. xvi, 192; portrait frontispiece, 12 illustrations, appendices, index; original papered boards; a fine copy in slightly worn dustwrapper. London; Frederick Muller Limited; 1976. ****A volume in the Ars Typographica Library*. #41216 **A\$75.00**



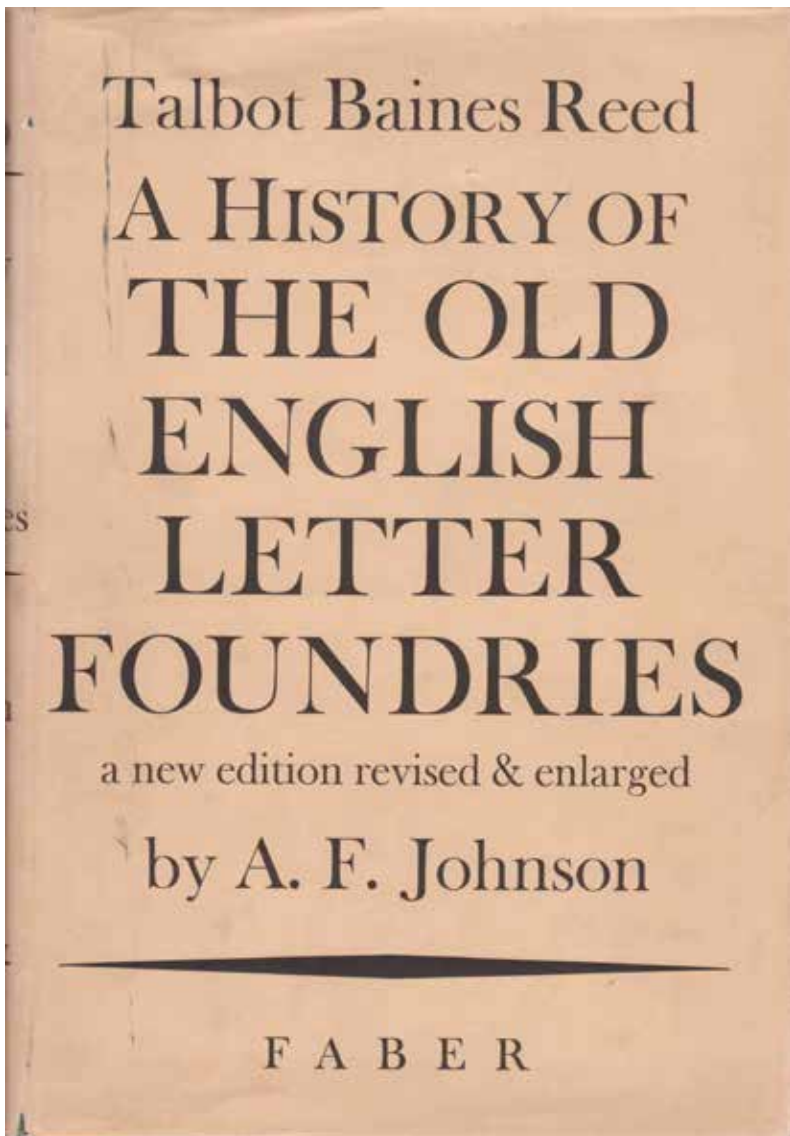
57 **Petroski, Henry. THE BOOK ON THE BOOKSHELF.** Med. 8vo, First Edition, Third Impression; pp. [ii], x, 290, [2](colophon); numerous text illustrations, appendix, notes, bibliography, index; original papered boards; fore-edges uncut; a fine copy in dustwrapper. New York; Alfred A. Knopf; 1999. ****A most interesting historical and analytical account of the relationship between books and the shelves and other forms of housing provided for their storage.* #14171 **A\$35.00**



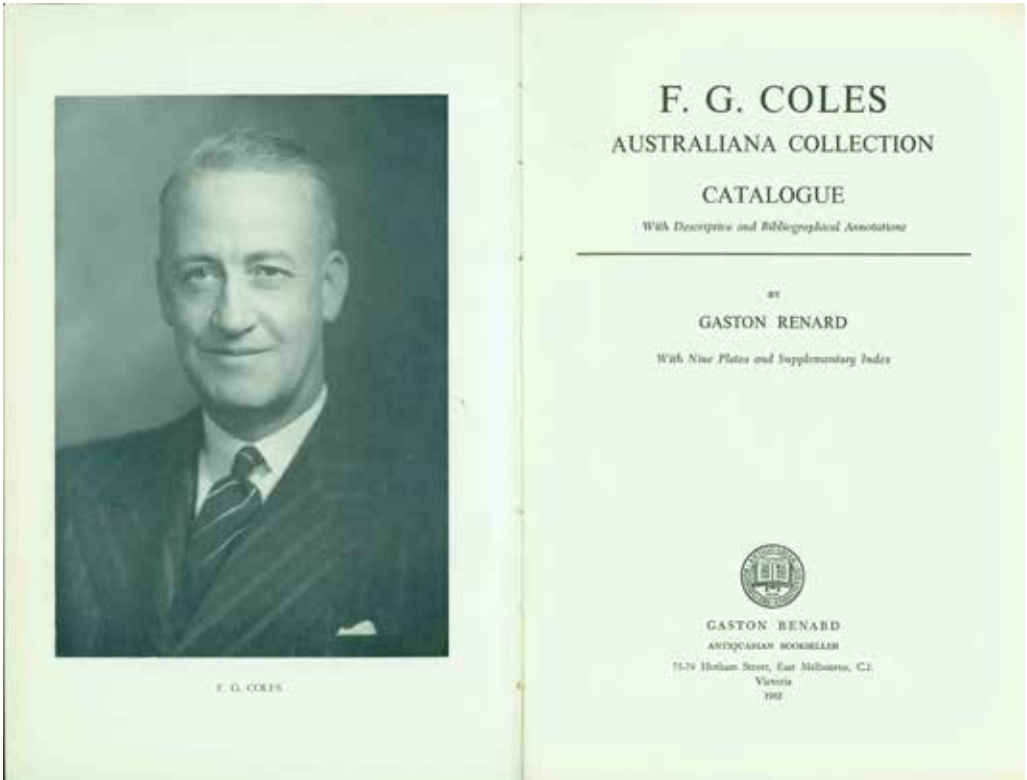
58 **Quayle, Eric. COLLECTORS BOOK OF BOOKS.** Photographs by Gabriel Monro. Med. 4to, First Edition; pp. 144; 16 coloured plates, numerous b/w. text illustrations, glossary, abbreviations, bibliography, index; original cloth; a nice copy in dustwrapper. (London); Studio Vista; (1971). #10095 **A\$85.00**



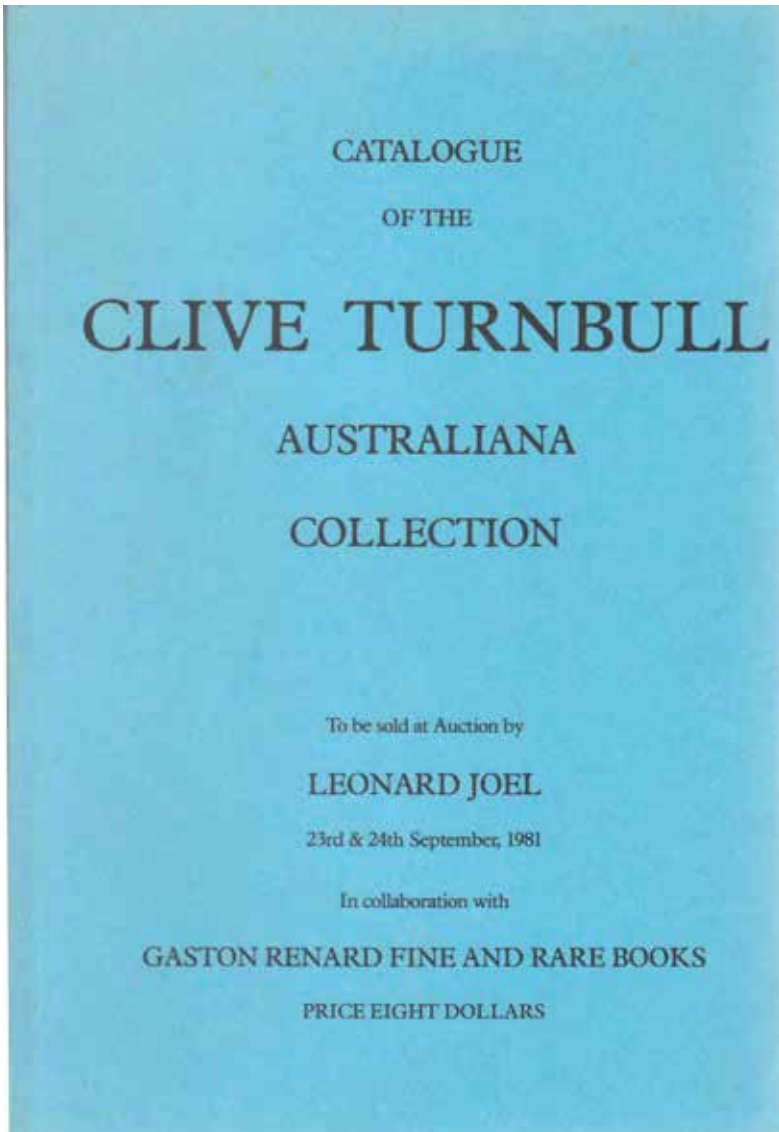
- 59 **Reed, Talbot Baines. A HISTORY OF THE OLD ENGLISH LETTER FOUNDRIES.** With Notes Historical and Bibliographical on the Rise and Progress of English Typography. A new edition revised and enlarged by A. F. Johnson. Impl. 8vo, Second Edition; pp. xiv, 400; folding frontispiece of the Caslon Foundry c. 1750, 95 illustrations (many full-page), 9 page list of references, index; original buckram; a fine copy in worn dustwrapper. London; Faber and Faber Limited; (1952). ****First published in 1887. Baines Reed's original work was described by Graham Pollard in 1928 as "an indispensable book: it is by far the best and most complete book on the history of type foundries that has been written for any country". In this revised and enlarged edition Johnson draws on more than 20 years' of research and adds considerably to the account of typographical history including many facts unknown to the original author. It is a most useful and informative book.* #28363 **A\$220.00**



- 60 **Renard**, Gaston; Compiler. **F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. viii, 198; portrait as frontispiece, 1287 lots, index; price list loosely inserted; a fine copy in original stiff wrappers. [Melbourne; Gaston Renard; 1965]. ****Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris.* #691 **A\$95.00**

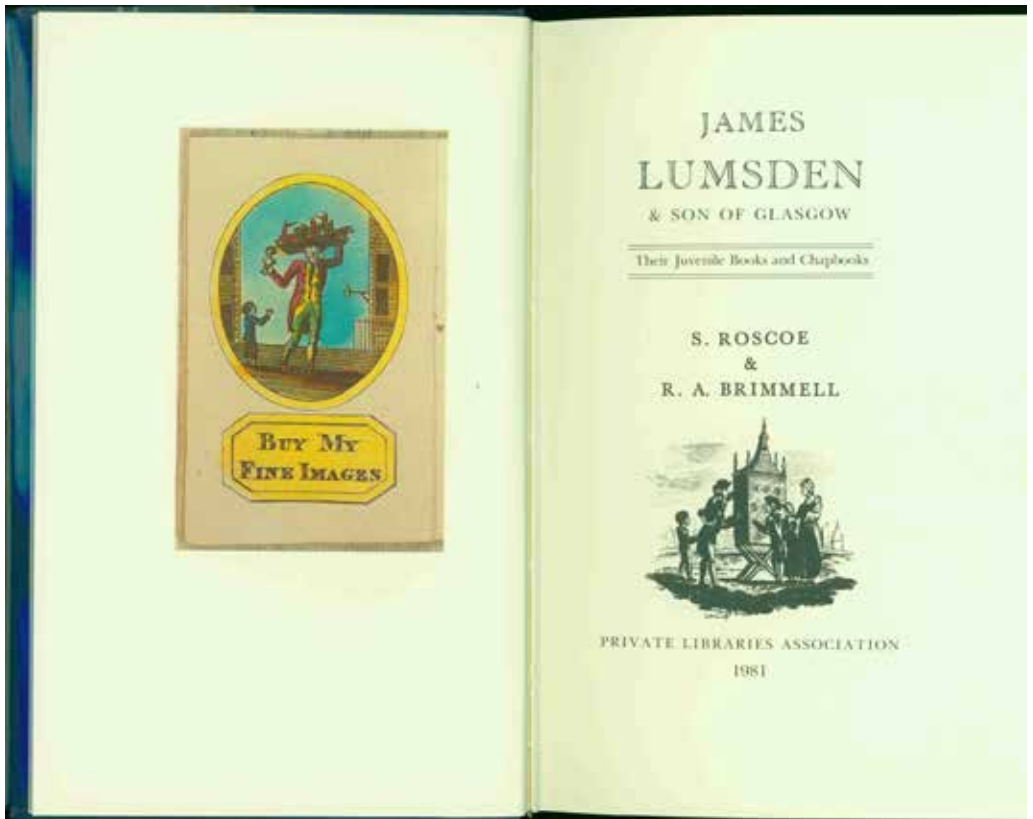


- 61 **Renard, Gaston & Renard, Julien G. R. CLIVE TURNBULL AUSTRALIANA COLLECTION.** Catalogue [of Books to be sold] at Auction by Leonard Joel. Med. 8vo; pp. viii, [iv], 92; a fine copy in original stiff wrappers. Prahran; Gaston Renard; 1981. ****Lists over 800 items. Includes list of prices realised. (Total realisation over A\$270,000.00).* #690 **A\$25.00**



62 Roscoe, S. & Brimmell, R. A. **JAMES LUMSDEN & SON OF GLASGOW.**

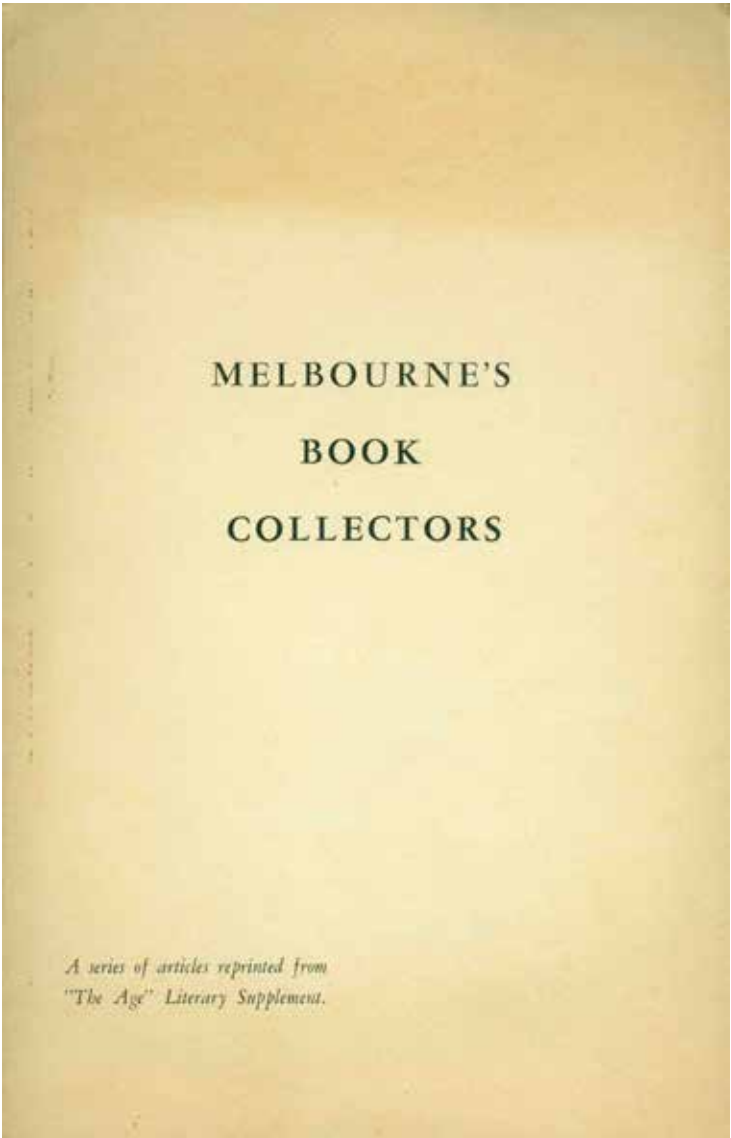
Their Juvenile Books and Chapbooks. Roy. 8vo, First Edition; pp. xxvi, 134; coloured frontispiece, numerous illustrations, bibliography, index; original cloth, gilt; a fine copy. (Pinner, Middlesex); Private Libraries Association; (1981). ****Detailed listings of over 170 publications.* #32086 **A\$35.00**



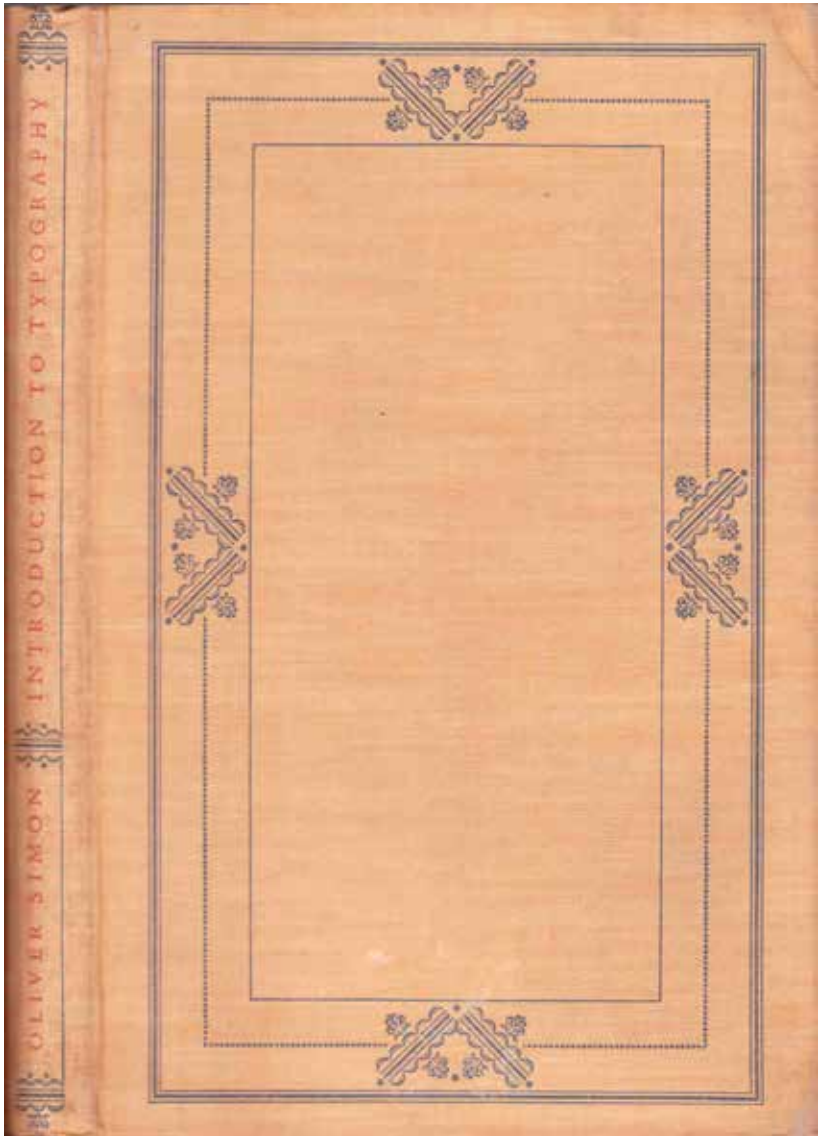
63 **Sadeghi, Elke**; original Editor [later **S. W. Mulkey**, **John Kinnane**, **Bruce Tice**, **Jeff Hudson** & others]. **ANTIQUARIAN BOOK MONTHLY REVIEW** [later ANTIQUARIAN BOOK MONTHLY, then ANTIQUARIAN BOOK REVIEW then RARE BOOK REVIEW]. A superb, all but complete, 34-year run of this seminal journal from Volume I, Number 1, February 1974 to Volume XXXV, Number 6, December 2008/January 2009, comprising Issues 1-380 lacking only Issue 305 (March 2000). 378 issues, 4to; nearly 18,000 pages in total; with very numerous coloured & b/w. illustrations; original wrappers; all fine copies. Cold Brayfield, Nr. Olney, Bucks.; Comersgate Ltd. [later Oxford, ABMR Publications Ltd., later London, Rare Book Review]; 1974-2008. ****The pre-eminent journal of rare and collectable books for the period of its publication, with very numerous interesting and informative articles about books, book collecting and bookselling and everything relating to the world of rare books. There is another hiatus in the numbering, there being no Issue 344 however we believe this is an error of numbering only, Issue 343 being the December 2003/January 2004 issue (volume XXX, Number 9) and Issue 345 being the February 2004 issue (Volume XXXI, No. 1) in a new format with the change of name from ANTIQUARIAN BOOK REVIEW to RARE BOOK REVIEW. Complete (or almost) runs such as this are very seldom offered for sale; a treasure trove of information.* #68179 **AS\$1500.00**



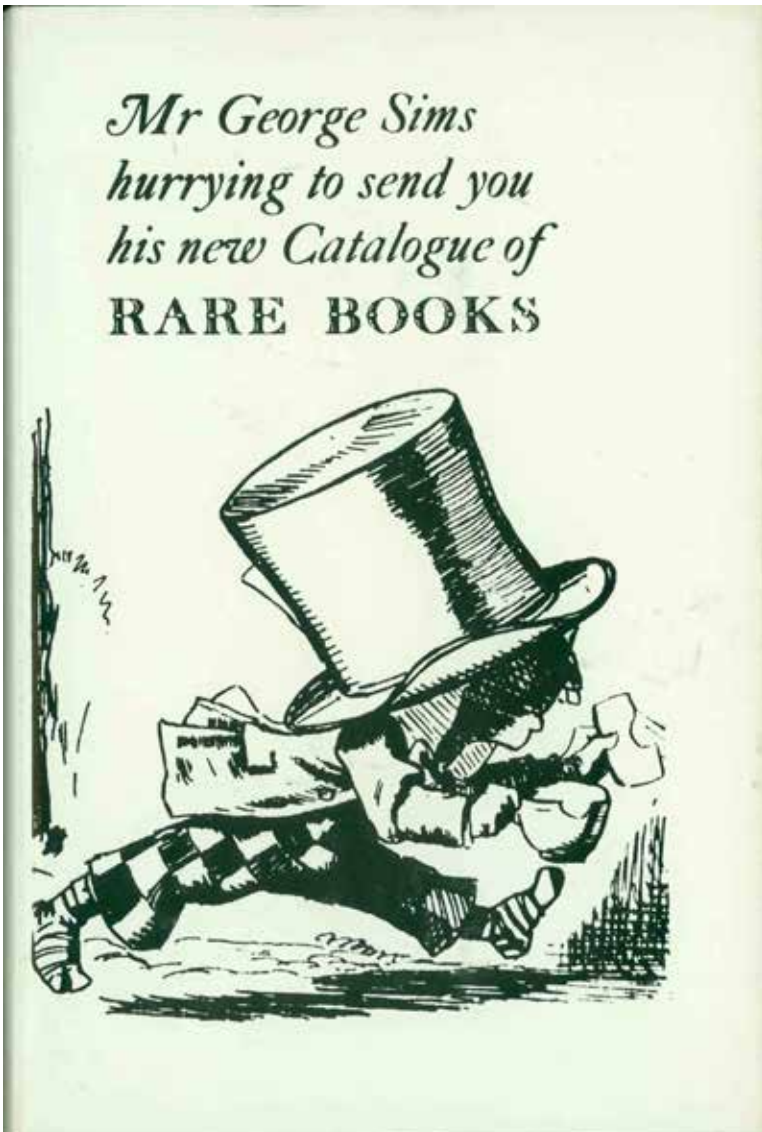
- 64 **Sayers, Stuart. MELBOURNE'S BOOK COLLECTORS.** A series of articles reprinted from "The Age" Literary Supplement. F'cap folio; pp. 8; 8 illustrations; original wrappers (slightly browned). [Melbourne; The Age; N.D. c. 1970]. ****The articles are about the collectors Ivo and Rollo Hammet, Dr Boyd Graham, and Ian McLaren.* #39635 **A\$25.00**



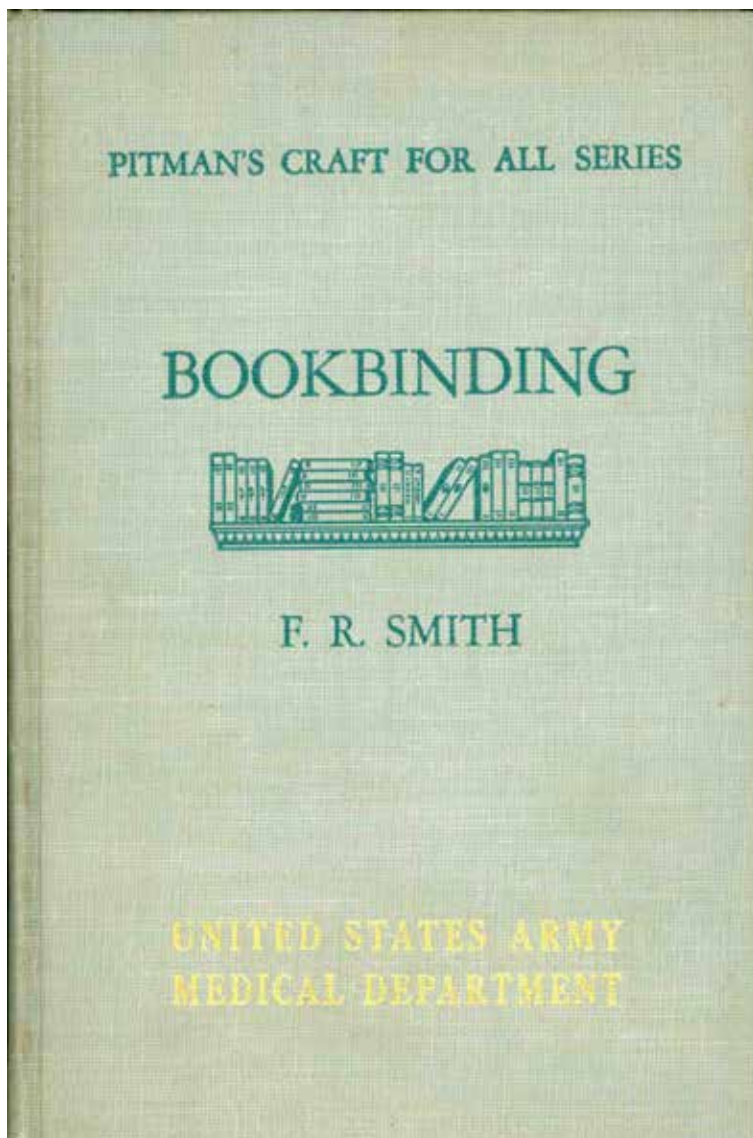
65 **Simon, Oliver.** **INTRODUCTION TO TYPOGRAPHY.** First Edition; pp. xiv, 138(last blank); 1 folding plate, 79 figures (numerous full-page, & some coloured), glossary, bibliography, index; original patterned cloth; a very good copy. London; Faber and Faber; 1945. #28348 **A\$35.00**



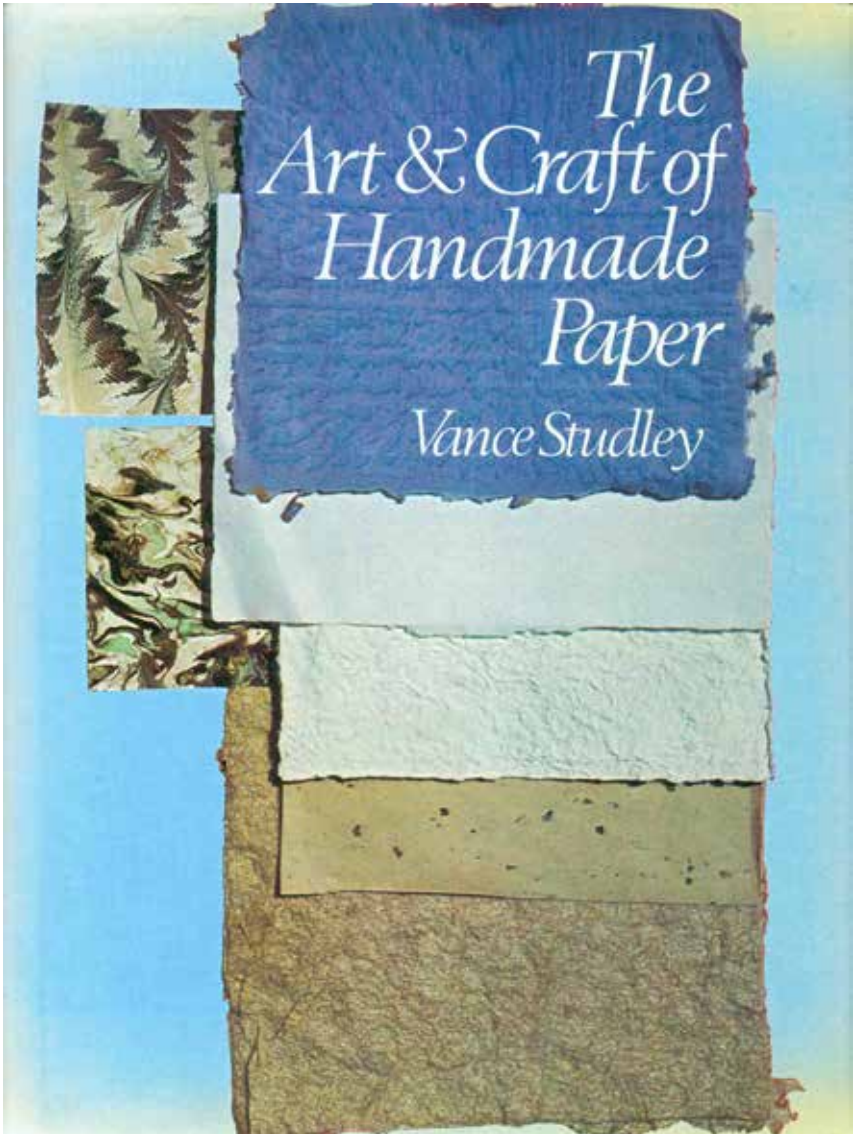
- 66 Sims, George. **A LIFE IN CATALOGUES** and other essays. Med. 8vo, First Edition; pp. [vi], 158, [4](blank); coloured frontispiece, numerous illustrations; original cloth; a fine copy in dustwrapper. Philadelphia; Holmes Publishing Co.; 1994. ****Edition of 650 copies.* #67926 **A\$45.00**



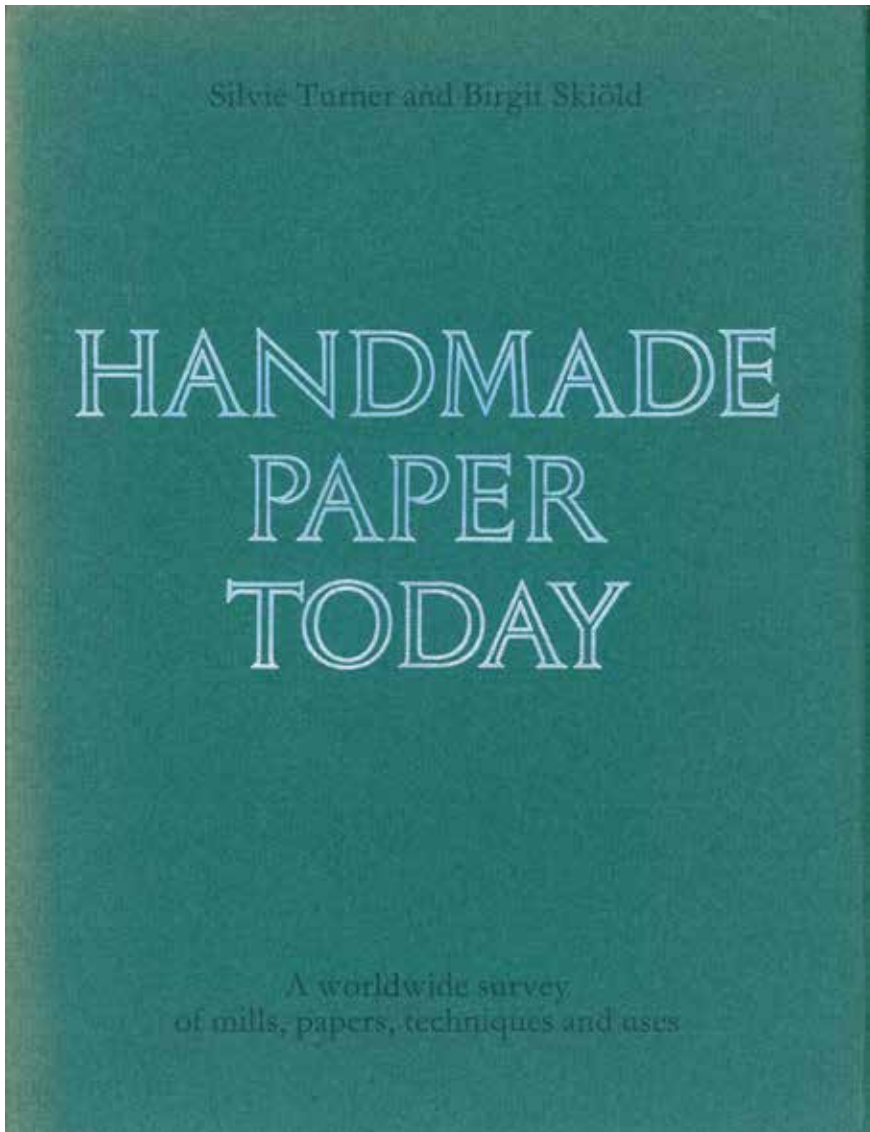
- 67 **Smith, F. R. BOOKBINDING.** Cr. 8vo, First U.S. Edition; pp. xiv, 114 (last blank); 32 “plates” (full-page illustrations), glossary; original cloth (gilt stamp of U.S. Army Medical Department on front board); a very good copy. New York; Pitman Publishing Corporation; N.D. [1929]. ****Pitman’s Craft for All Series, first published in the U.K.; an excellent well-illustrated introductory guide.* #41328 **A\$30.00**



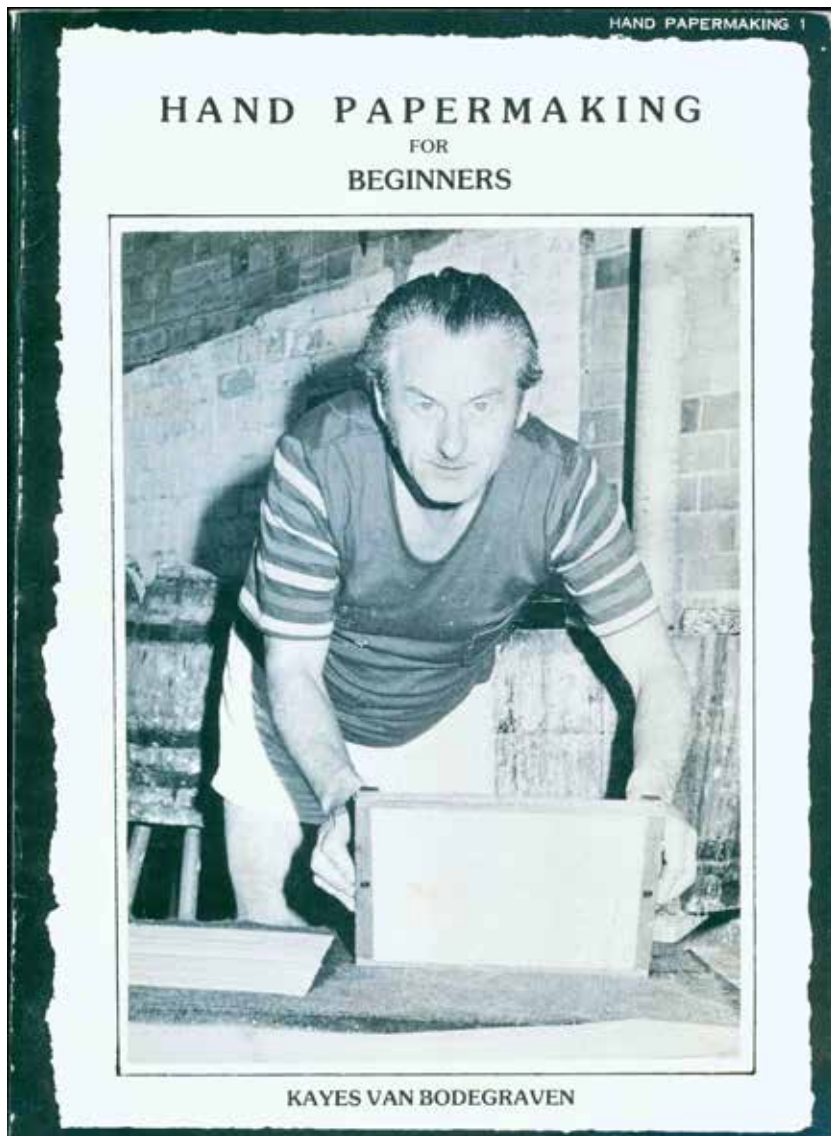
- 68 Studley, Vance. **THE ART & CRAFT OF HANDMADE PAPER.** 4to, First U.K. Edition; pp. 112; 168 illustrations (some full-page), glossary, bibliography, index; original papered boards; a nice copy in slightly faded dustwrapper. London; Studio Vista; (1978). ****First published in the U.S. in 1977.* #14354 **A\$25.00**



- 69 **Turner**, Silvie and **Skiöld**, Birgit. **HANDMADE PAPER TODAY**. A worldwide survey of mills, papers, techniques and uses. 4to, First Edition; pp. 280; 3 appendices (technical data, addresses of mills and agents, glossaries), chronology, bibliography, index; original cloth; a fine copy in slightly faded dustwrapper. London; Lund Humphries; (1983). #62145 **A\$95.00**



- 70 van Bodegraven, Kayes. **HAND PAPERMAKING FOR BEGINNERS.** Using Selected Waste Paper. 4to, First Edition; pp. 52; numerous illustrations, glossary; original stiff wrappers; a nice copy. Heathmont; The Mould and Deckle; [1977].
****With letterpress printed letter on hand-made paper signed by Sonja and Kayes van Bodegraven tipped in at front.* #62097 **A\$45.00**



- 71 **Wantrup, Jonathan.** **AUSTRALIAN RARE BOOKS 1788-1900.** Reduced super roy. 8vo, First Edition; pp. xii, 468; mounted coloured frontispiece, 25 full-page & 36 other illustrations, 2 appendices (checklist of books discussed in text; terms used in book collecting), general index & index of artists & engravers; original cloth; a nice copy in slightly faded dustwrapper. (Sydney); Hordern House; (1987) [actually Dec. 1986]. ****A very useful addition to the literature of Australian book collecting.* #16195 **A\$220.00**

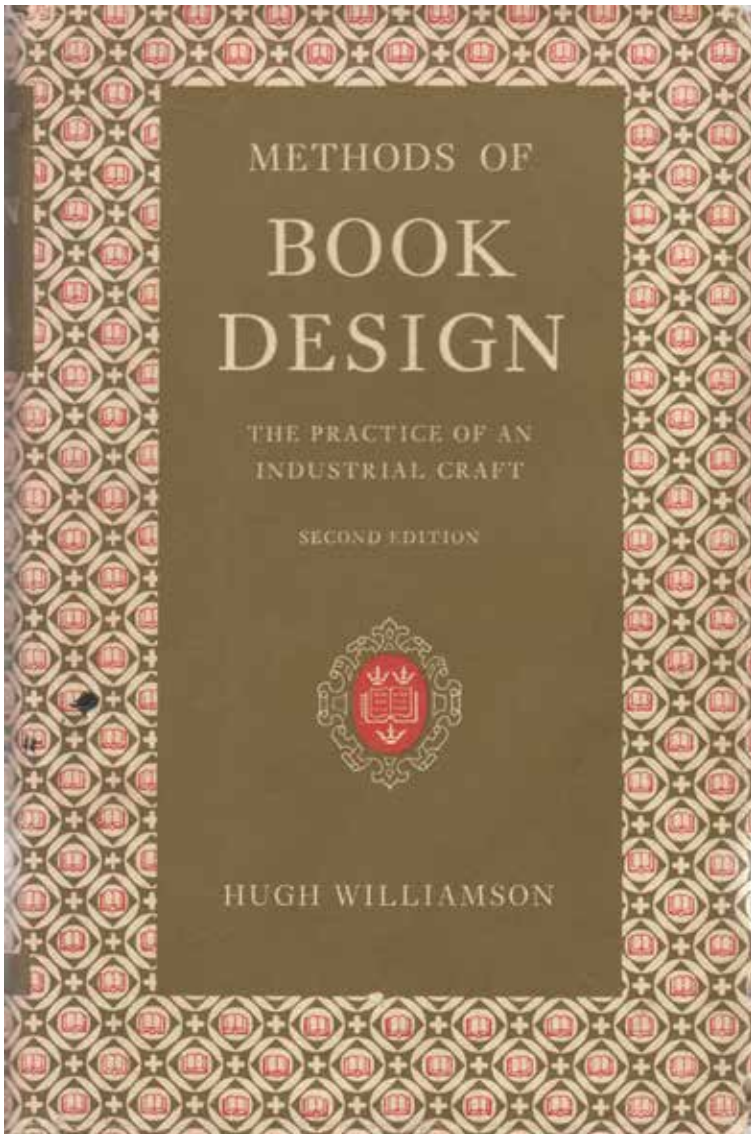
AUSTRALIAN RARE BOOKS

1788-1900



JONATHAN WANTRUP

- 72 **Williamson, Hugh. METHODS OF BOOK DESIGN.** The Practice of an Industrial Craft. Second Edition. Med. 8vo, Second Edition; pp. xvi, 436 (last 2 blank); frontispiece, 87 illustrations including 16 plates (included in pagination), 68 type examples, 5 appendices including bibliography, index and glossary; original buckram (slightly marked); a very good copy in laminated dustwrapper. London; Oxford University Press; 1966. ****First published in 1956, here revised. "This is by no means an elementary textbook of printing... The author deals not only with book manufacture as the designer needs to see it, but with such matters as editorial work, the selection and arrangement of type, illustration, jacket design, estimating, and the choice of a printer." - from dustwrapper blurb. The book is one of the best of its kind, containing a great wealth of useful information for anyone with an interest in how a book is designed and made, with chapters on all aspects of type, paper, bookbinding, etc. including useful tables of such things as point sizes, paper sizes, and much else, together with lists of further references to each chapter.* #41360 **A\$75.00**



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