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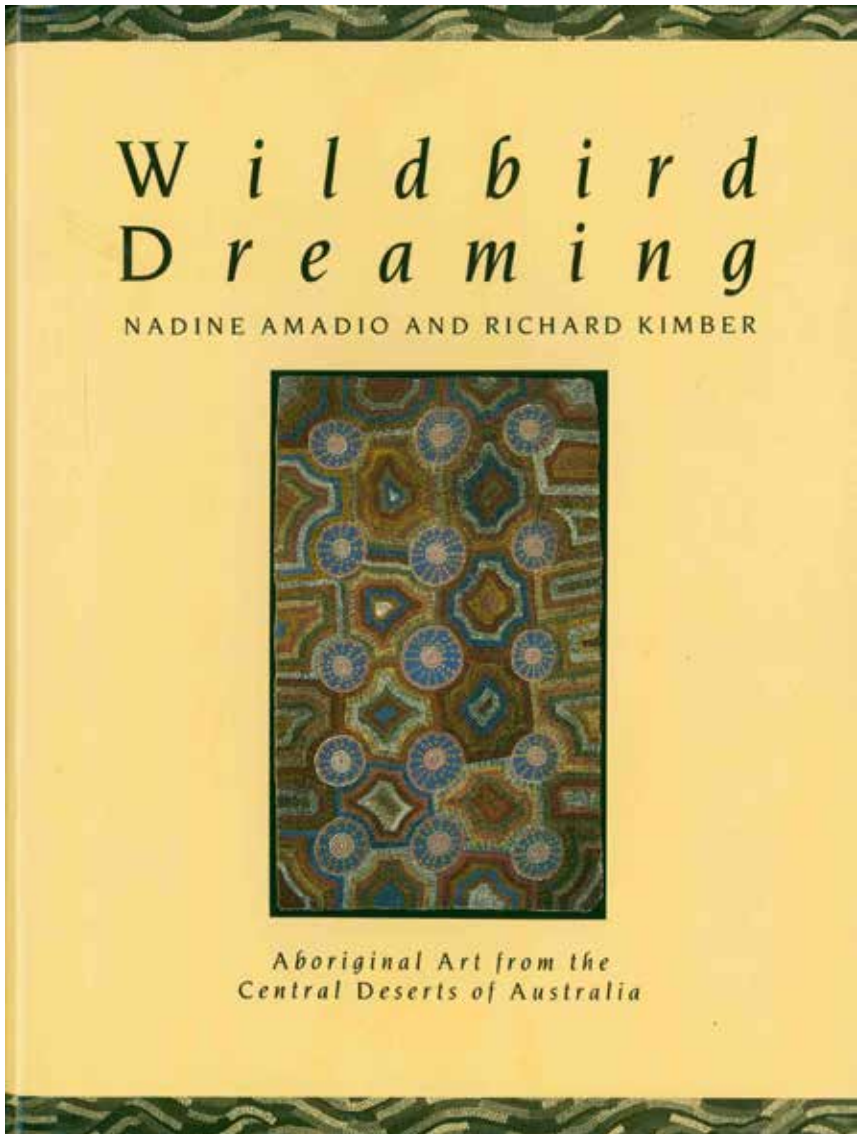


SHORT LIST No. 325 - 2020.

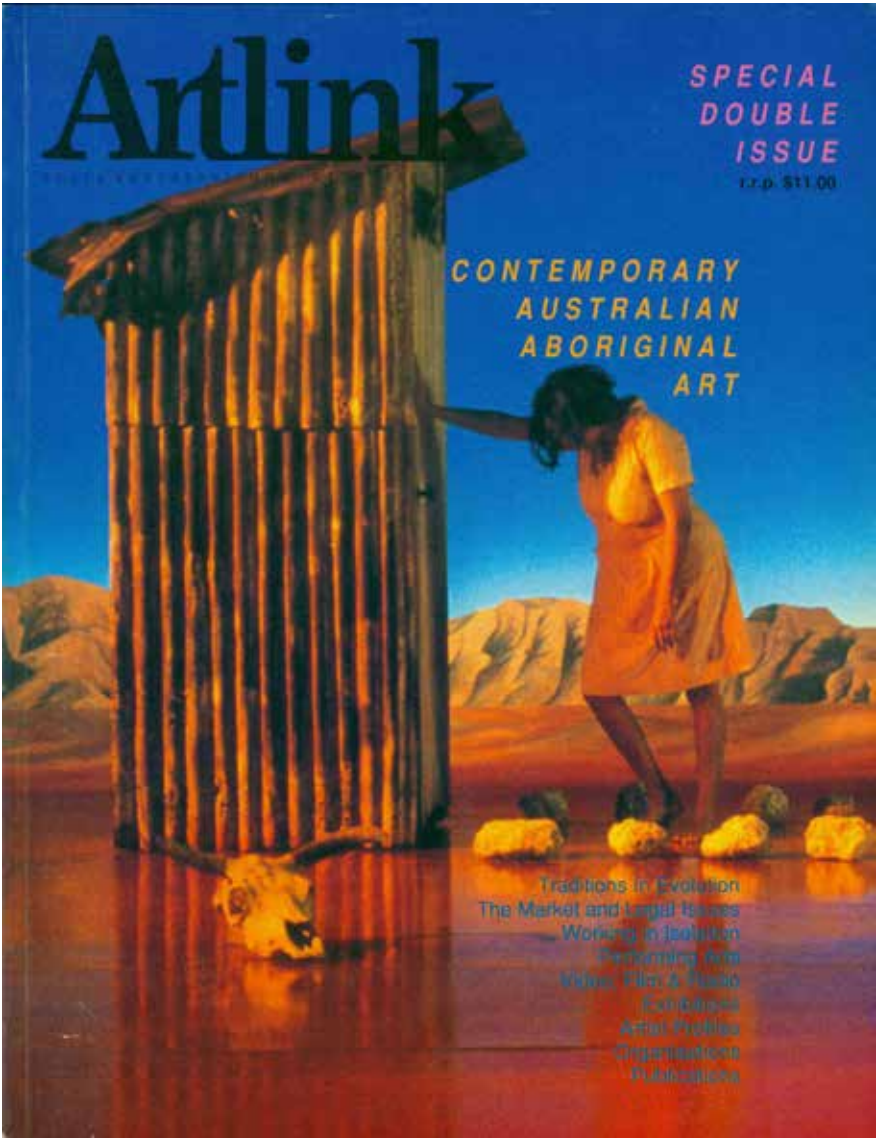
AUSTRALIAN ART.

[This is the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 325 - Landscape Version](#)]

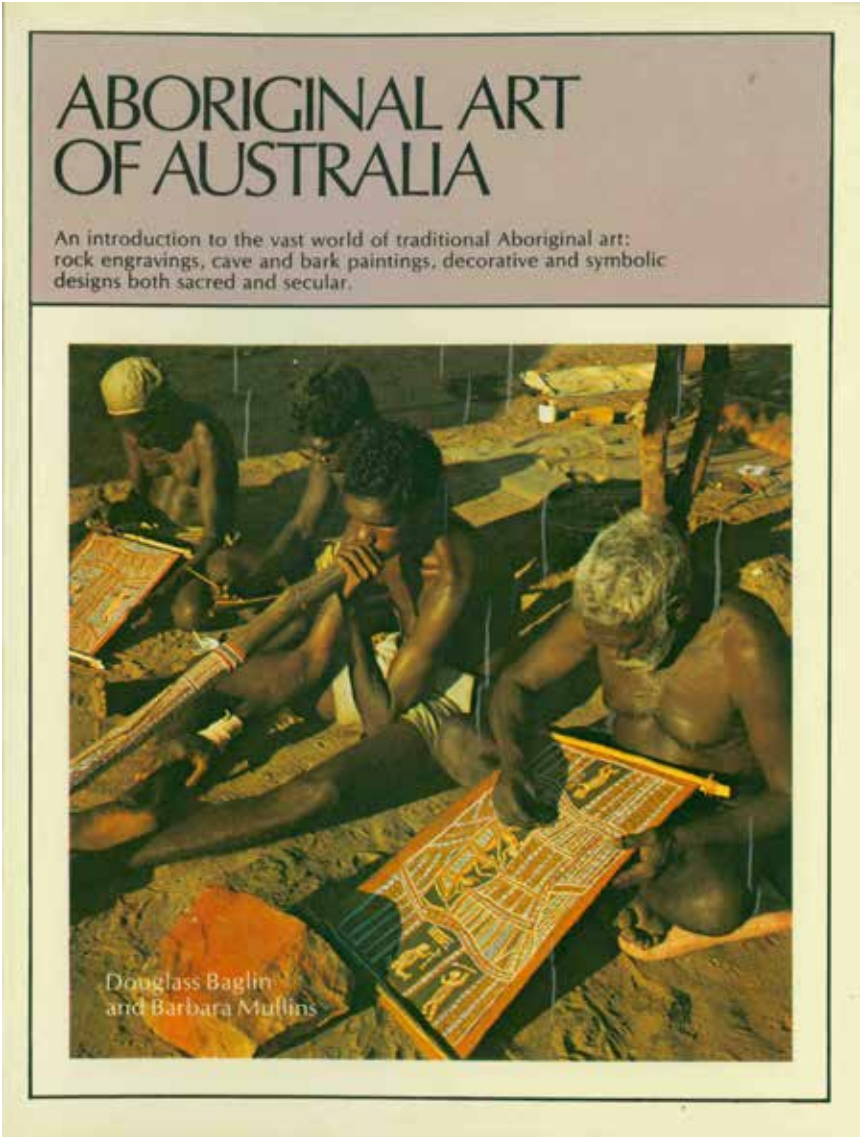
- 1 **Amadio**, Nadine and **Kimber**, Richard. **WILDBIRD DREAMING**. Aboriginal Art from the Central Deserts of Australia. Photography by Barry Skipsey. Demy 4to, First Edition; pp. 144; full-page map, 34 full-page coloured & 6 b/w. illustrations, notes, bibliography; original papered boards; a fine copy in dustwrapper. Melbourne; Greenhouse Publications; (1988). #21734 **A\$75.00**



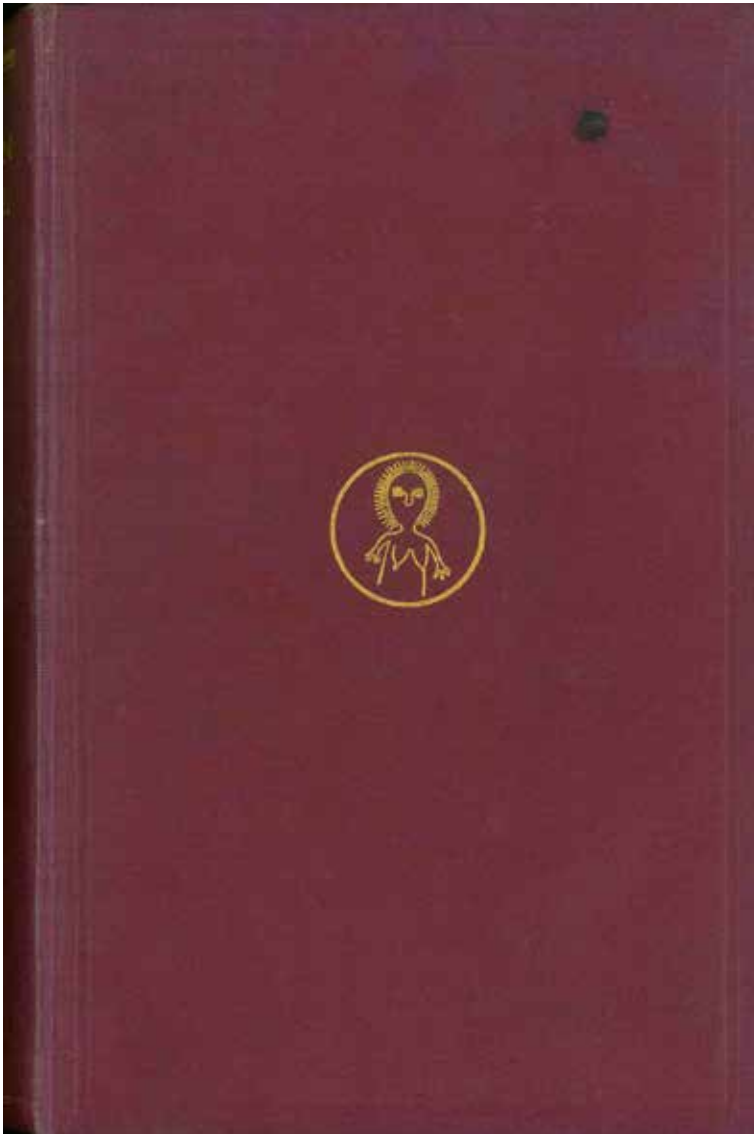
- 2 **Artlink: CONTEMPORARY AUSTRALIAN ABORIGINAL ART.** Vol 10
Nos 1 & 2 Autumn/Winter 1990. Special Double Issue. 4to; pp. [iv], 120; numerous
coloured & b/w. illustrations, bibliography; original pictorial stiff wrappers; a fine
copy. (Henley Beach, South Australia); Artlink; 1990. #67732 **A\$20.00**



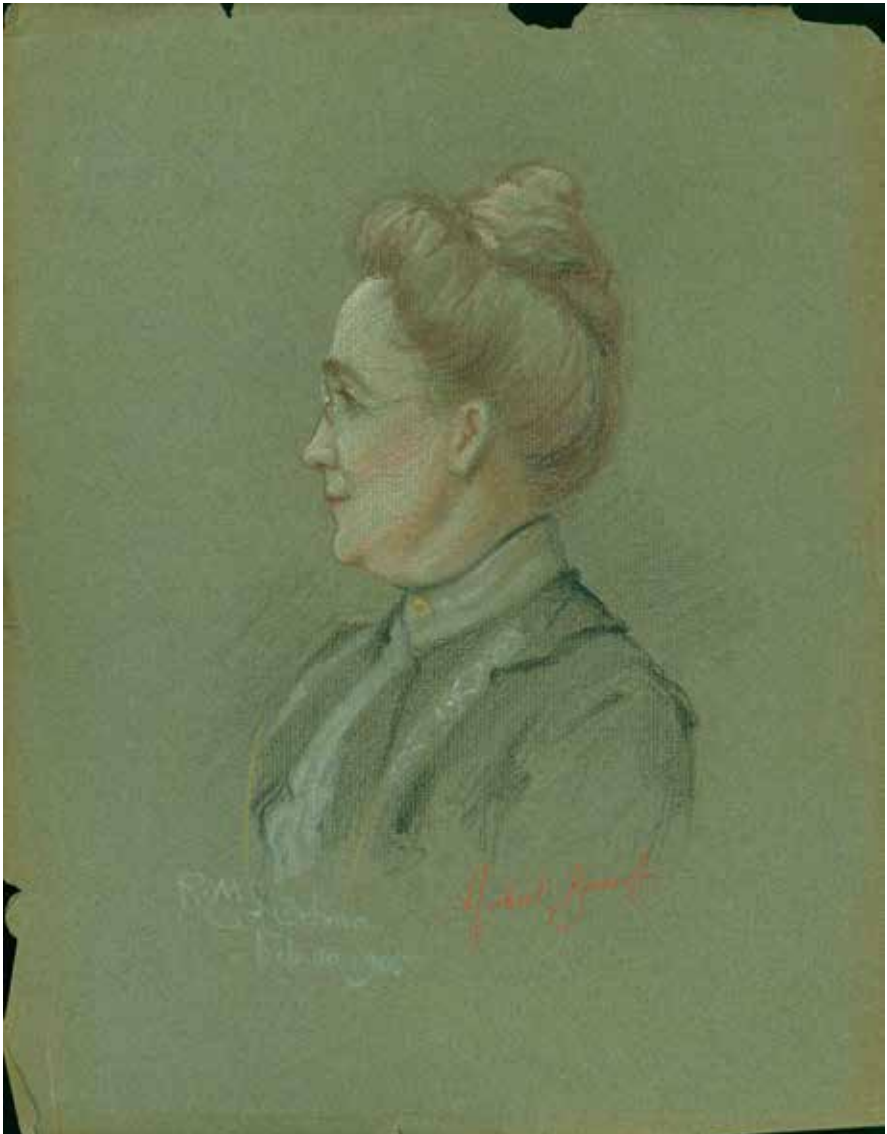
- 3 **Baglin, Douglas and Mullins, Barbara. A Mulavon publication. ABORIGINAL ART OF AUSTRALIA.** 4to; Ninth Impression; pp. [32]; 85 coloured photos (several full-page); original stiff wrappers. Hornsby, NSW; Shepp Books; 1986.
****First published in 1970.* #67706 A\$20.00



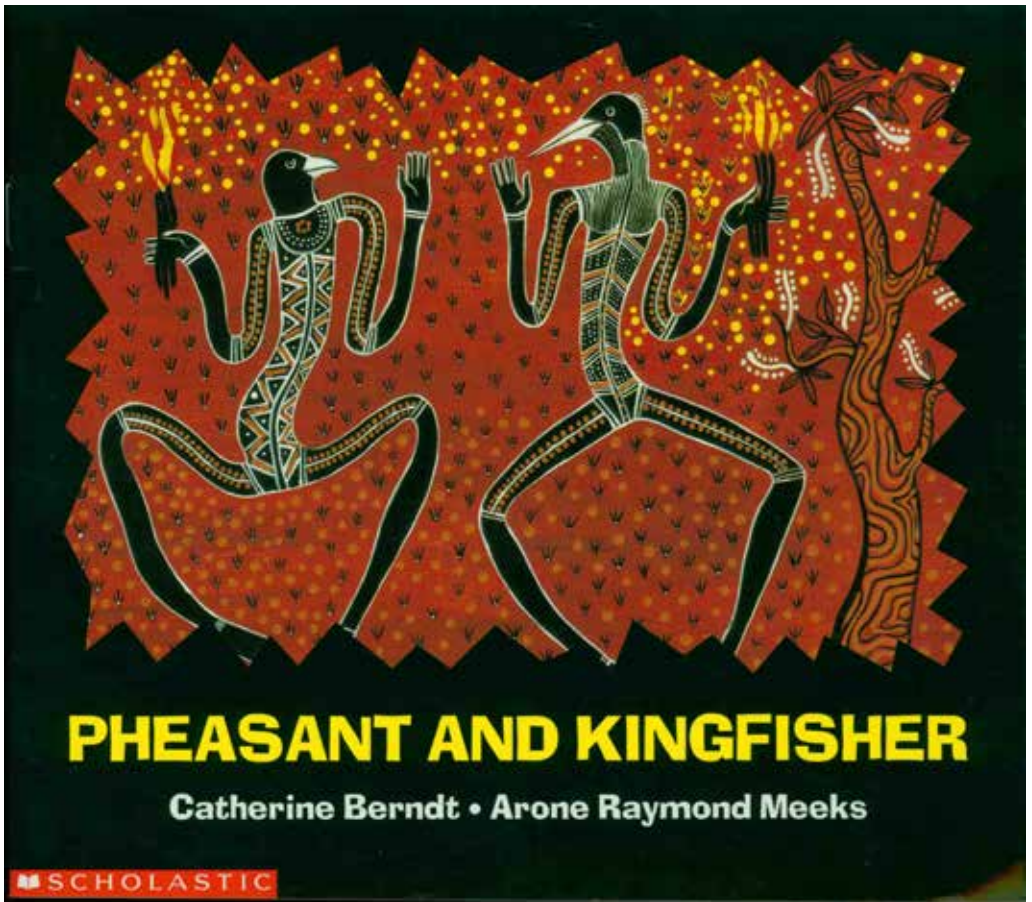
- 4 **Basedow, Herbert. THE AUSTRALIAN ABORIGINAL.** Thick demy 8vo, First Edition; pp. xx, 422, [2](blank); full-page map, coloured frontispiece by the Author, 55 b/w. plates, 56 text figures, index; original cloth (a slight mark to front board; occasional light foxing); a very good copy; very scarce. Adelaide; F. W. Preece; 1925. ****Including a substantial section on Aboriginal art.* #8413 **A\$650.00**



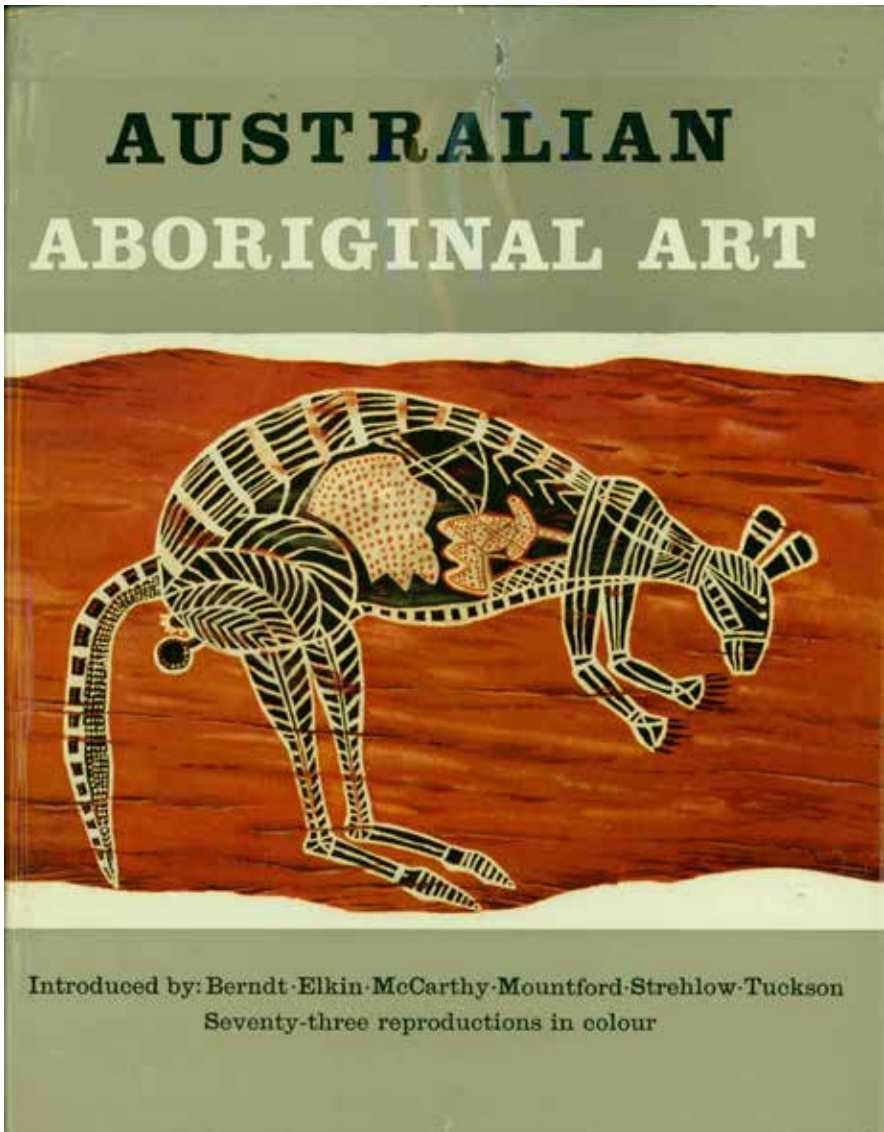
- 5 **Beecroft, Herbert. PASTEL PORTRAIT OF AN UNKNOWN WOMAN**
captioned R.M.S. Ortona, Feb. 10 1905. A very fine original pastel portrait on olive-green laid paper, 140 by 240 mm approx., plus margins to 235 by 305 mm approx. (margins slightly frayed); in fine condition, signed by the artist lower right. Aboard R.M.S. Ortona; The Artist; 1905. ****Herbert Beecroft was a widely printed early twentieth-century Sydney painter, miniaturist, postcard artist and theatrical lightning sketch artist and lecturer. His postcards include Australian Characters, six types of Australian women, published in the NSW Bookstall Company's 'Art Series'. Beecroft was born in England and migrated to Sydney arriving in 1905 in the 'Ortona'. This fine picture was drawn on board ship shortly before his arrival.* #68148 **A\$250.00**



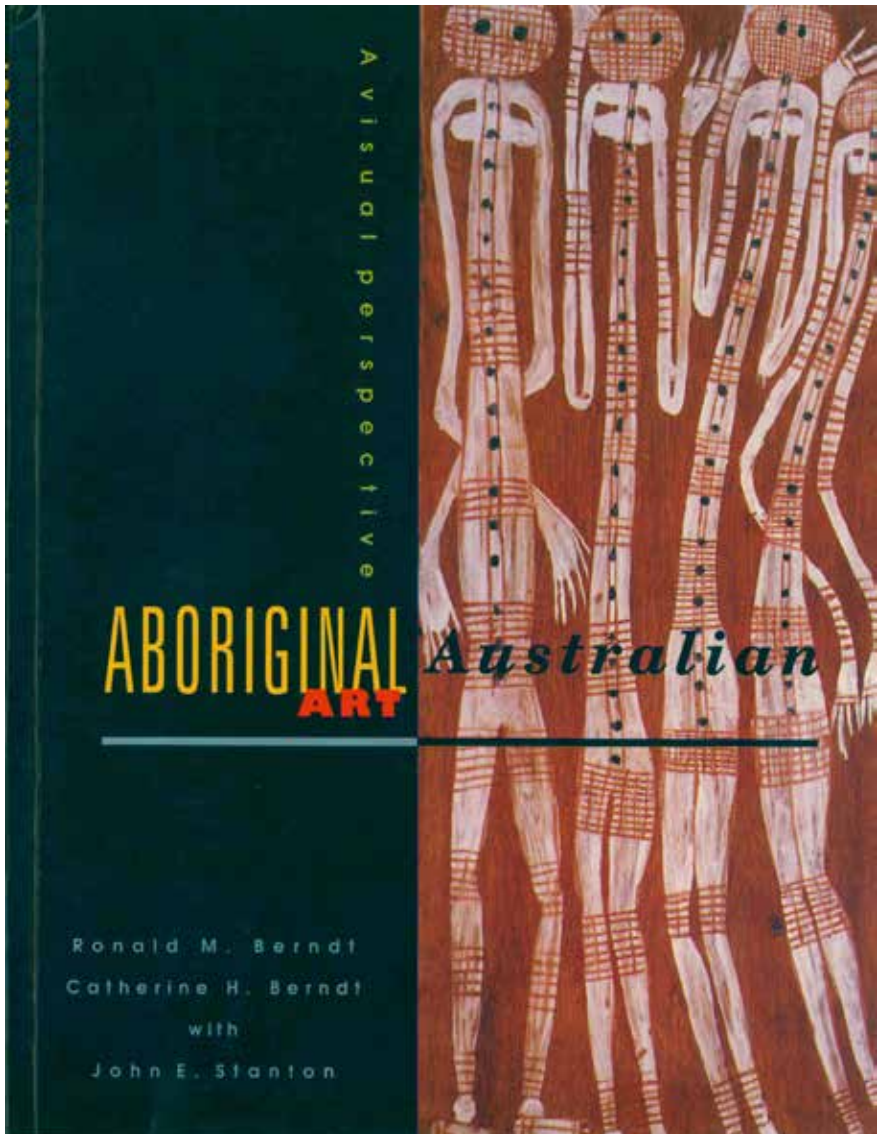
- 6 **Berndt, Catherine; Meeks, Arone Raymond. PHEASANT AND KINGFISHER.** Originally told by Nganalgindja in the Gunwinggu Language. Oblong small 4to, Second Edition(?); pp. 16; illustrated throughout; original stiff pictorial wrappers; a fine copy. Sydney; Scholastic; [1998]. ****First published in 1987.* #67734 **A\$20.00**



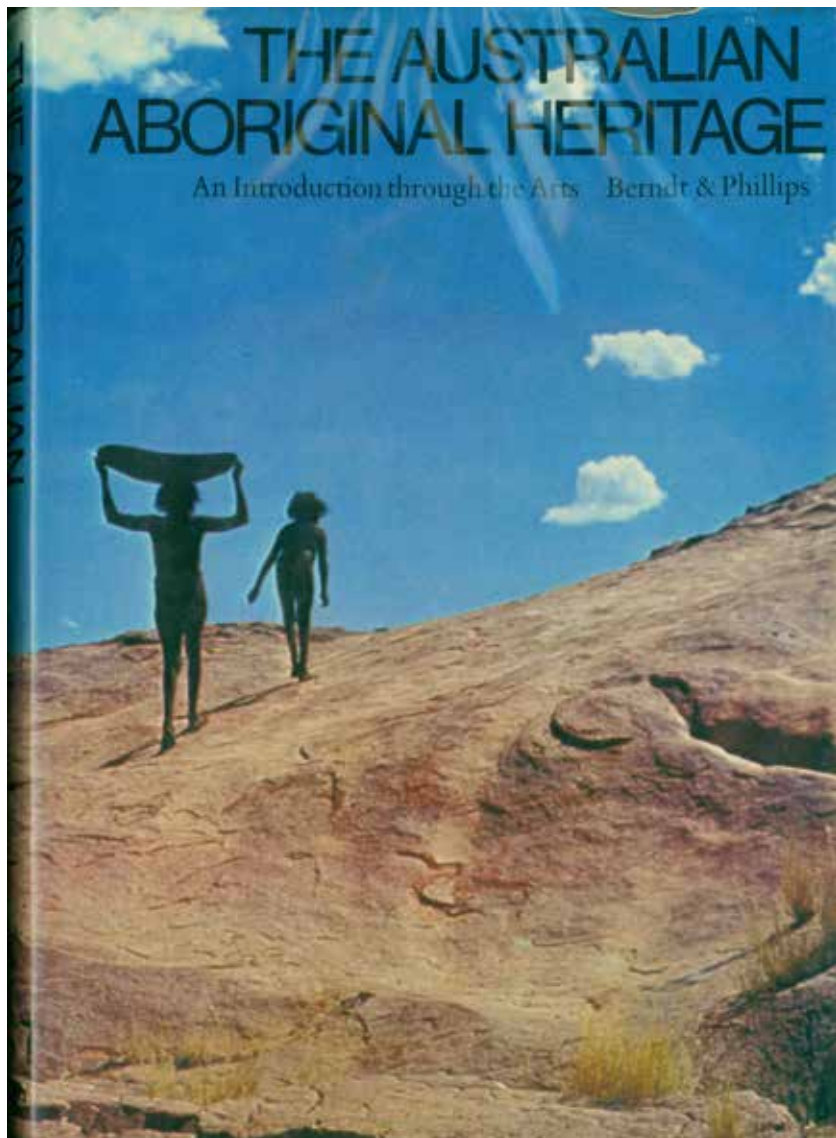
- 7 **Berndt**, Ronald M.; Edited by. **AUSTRALIAN ABORIGINAL ART** with chapters by R. M. Berndt, A. P. Elkin, F. D. McCarthy, C. P. Mountford, T. G. H. Strehlow, J. A. Tuckson. 4to, First Australian Edition; pp. xiv, 118; full-page map, 73 illustrations on 48 full-page coloured plates, 9 text illustrations, annotations to the plates, bibliography, index; original decorated cloth; a fine copy in slightly torn & taped dustwrapper; scarce. Sydney; Ure Smith; (1964). ****The book was designed by Hal Missingham.* #8666 **A\$120.00**



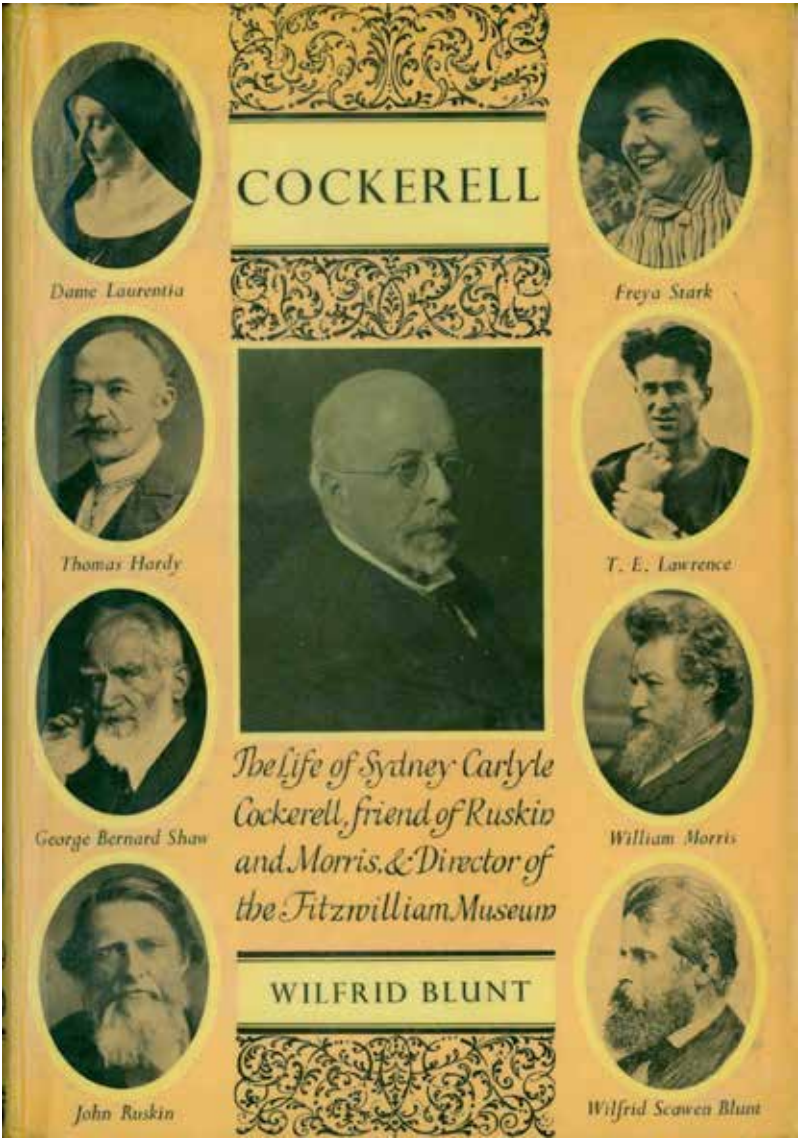
- 8 **Berndt, Ronald M.; Berndt, Catherine M.; with Stanton, John E. **ABORIGINAL AUSTRALIAN ART.**** A Visual Perspective. 4to, Second(?) Edition; pp. 176; 2 maps, 153 coloured illustrations, bibliography, name index, subject index; original stiff pictorial wrappers. (Port Melbourne); Mandarin; (1992). ****First published by Methuen, 1982.* #67733 **A\$35.00**



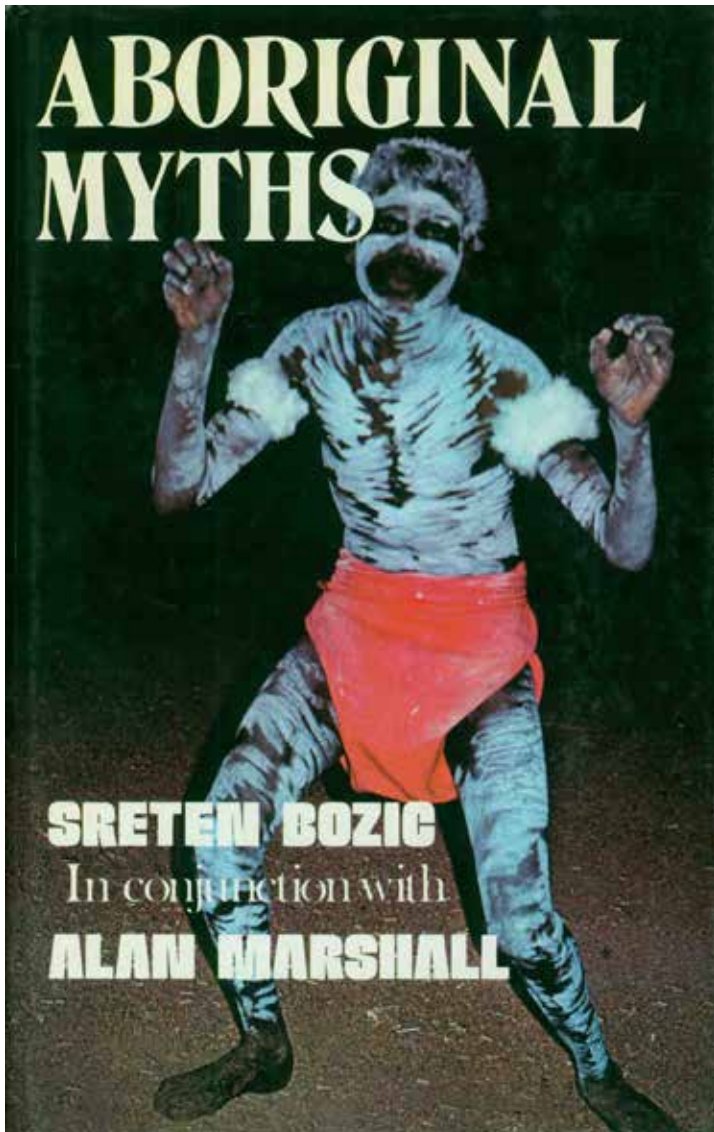
- 9 **Berndt, Ronald M. and Phillips, E. S.;** Edited by. **THE AUSTRALIAN ABORIGINAL HERITAGE.** An Introduction through the Arts. Med. 4to, First Edition; pp. 320; 3 maps, numerous coloured & b/w. illustrations, index, Errata slip; original decorated canvas; a nice copy in dustwrapper; scarce. Sydney; Australian Society for Education through the Arts in association with Ure Smith; (1973). ****Including Aboriginal rock art, bark painting, music, dance, etc.* #67820 **A\$150.00**



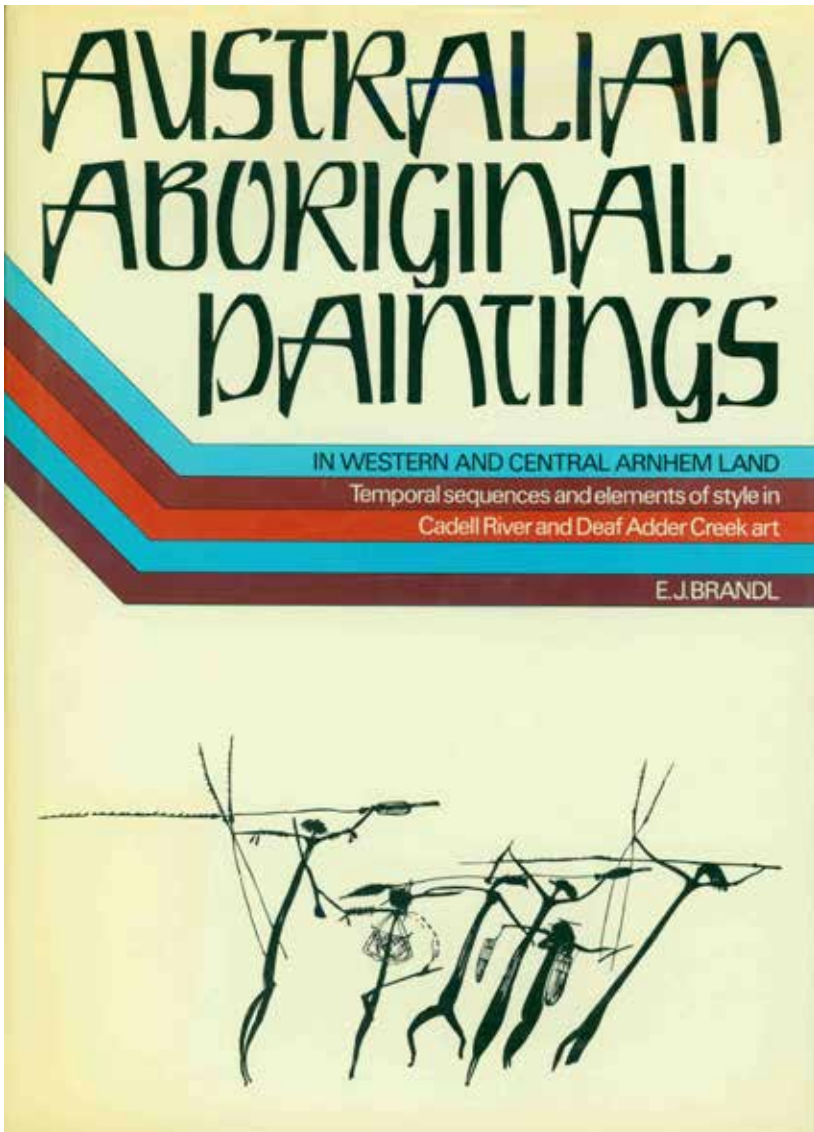
- 10 **Blunt, Wilfrid. COCKERELL.** Sydney Carlyle Cockerell, friend of Ruskin and William Morris and Director of the Fitzwilliam Museum, Cambridge. Med. 8vo, First Edition; pp. [ii], xviii, 388(last 3 blank); 19 plates, index; original cloth; (lower corner bumped); a very good copy in laminated dustwrapper. London; Hamish Hamilton; (1964). ****In October 1936 Cockerell was appointed European Adviser to the Felton Trustees of the National Gallery of Victoria.*
#66253 A\$25.00



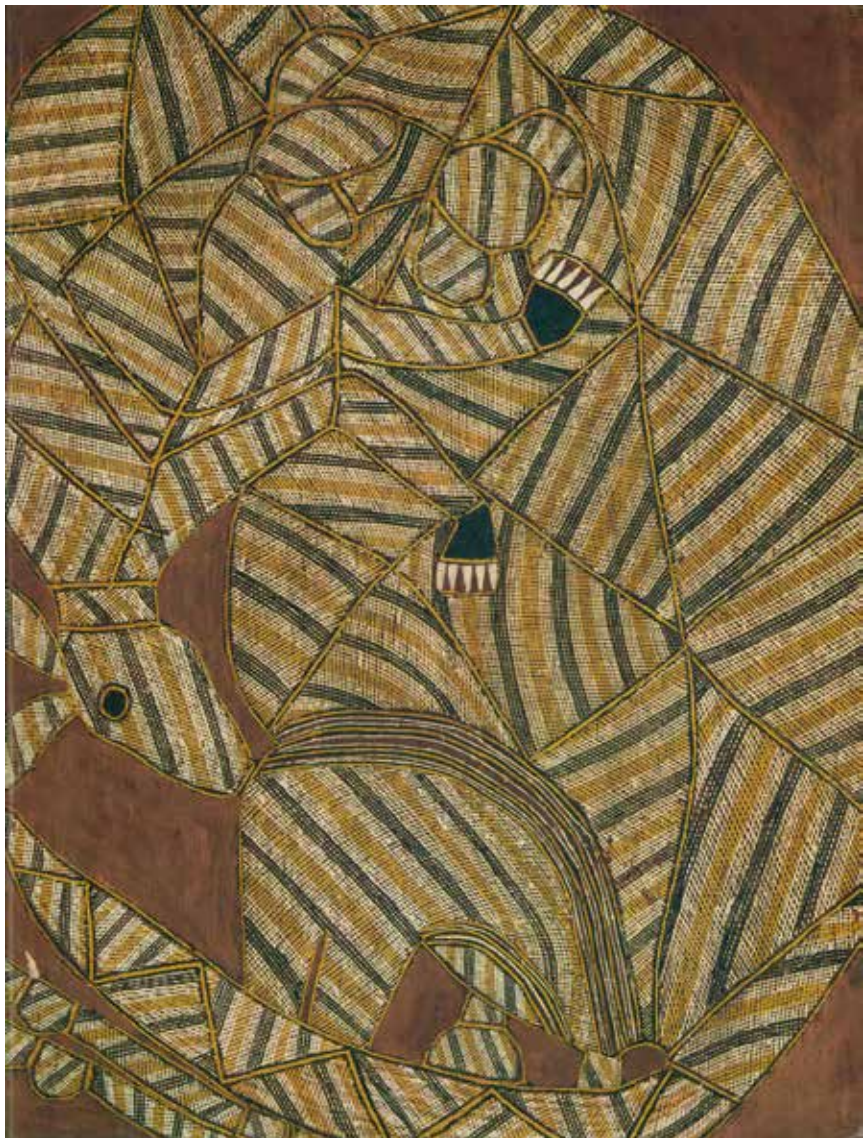
- 11 **Bozic**, Sreten; in conjunction with Alan **Marshall**. **ABORIGINAL MYTHS**. First Edition; pp. 144(last blank); 70 full-page coloured plates (including reproductions of Aboriginal bark paintings and other art works); original pictorial papered boards; a nice copy in dustwrapper. Melbourne; Gold Star Publications; (1972). #8585 **A\$40.00**



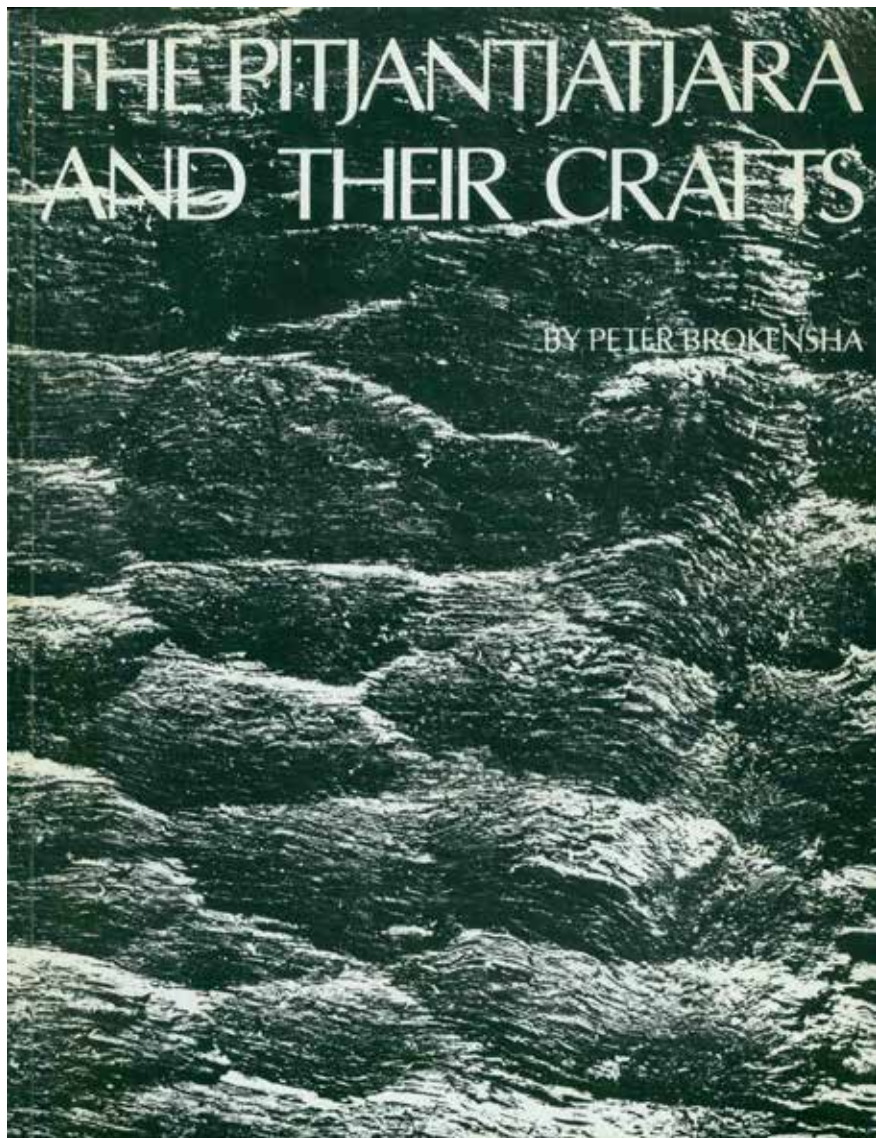
- 12 **Brandl, E. J. AUSTRALIAN ABORIGINAL PAINTINGS** in Western and Central Arnhem Land. Temporal sequences and elements of Style in Cadell River and Deaf Adder Creek Art. Cr. folio, Second Edition, revised & expanded; pp. [x], 214; 2 maps, coloured frontispiece, 54 b/w. plates, 239 text illustrations, glossary, references, indices; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1982. #650 **A\$75.00**



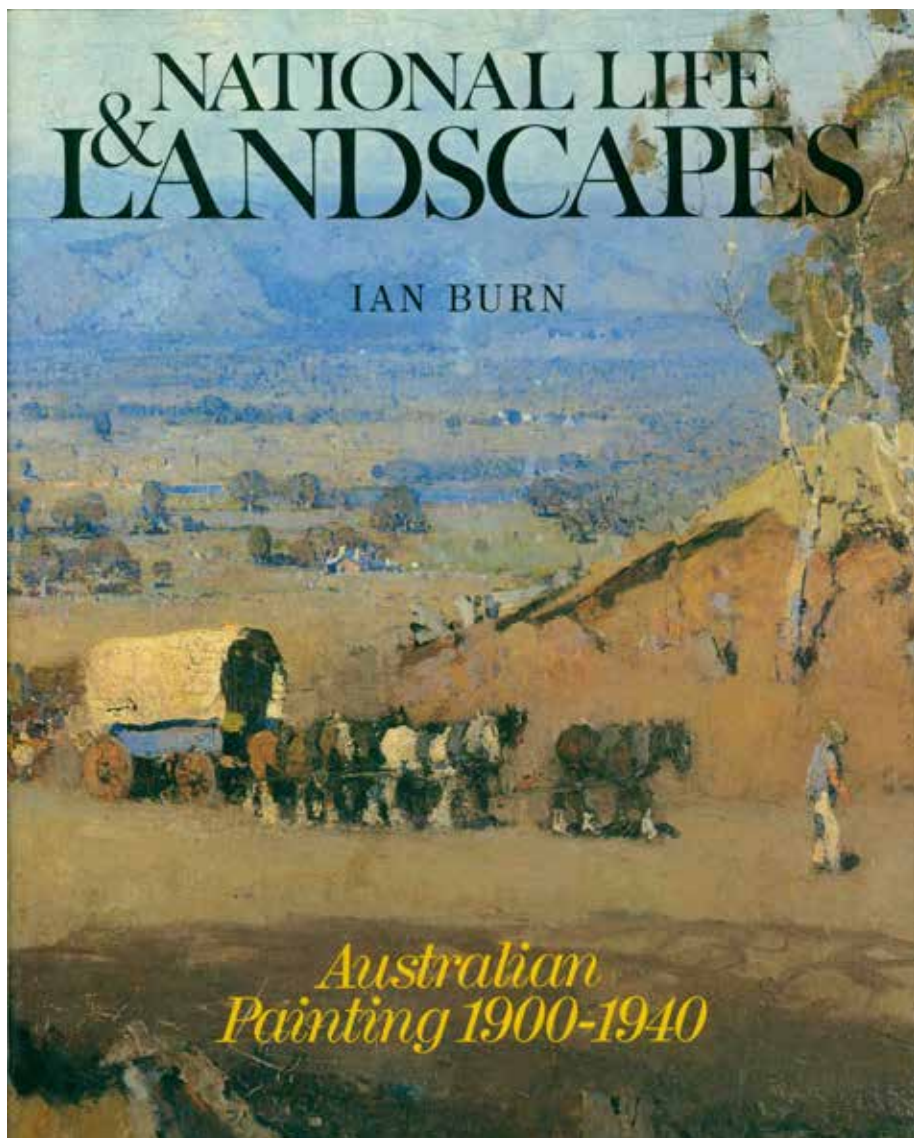
- 13 **Brody, Annemarie. KUNWINJKU BIM.** Western Arnhem Land Paintings from the collection of the Aboriginal Arts Board. Med. 4to, First Edition; pp. 80; coloured map, numerous coloured & b/w. illustrations, bibliography; original colour-illustrated stiff wrappers; a fine copy. Melbourne; National Gallery of Victoria; 1985. #57808 **A\$35.00**



- 14 **Brokensha, Peter.** **THE PITJANTJATJARA AND THEIR CRAFTS.**
4to, Third Impression; pp. 72(plus text on inside rear wrapper); full-page map,
numerous illustrations, several figures, references; original stiff wrappers; a very
good copy. [North Sydney; The Aboriginal Arts Board, Australia Council; 1987].
#67763 **A\$60.00**



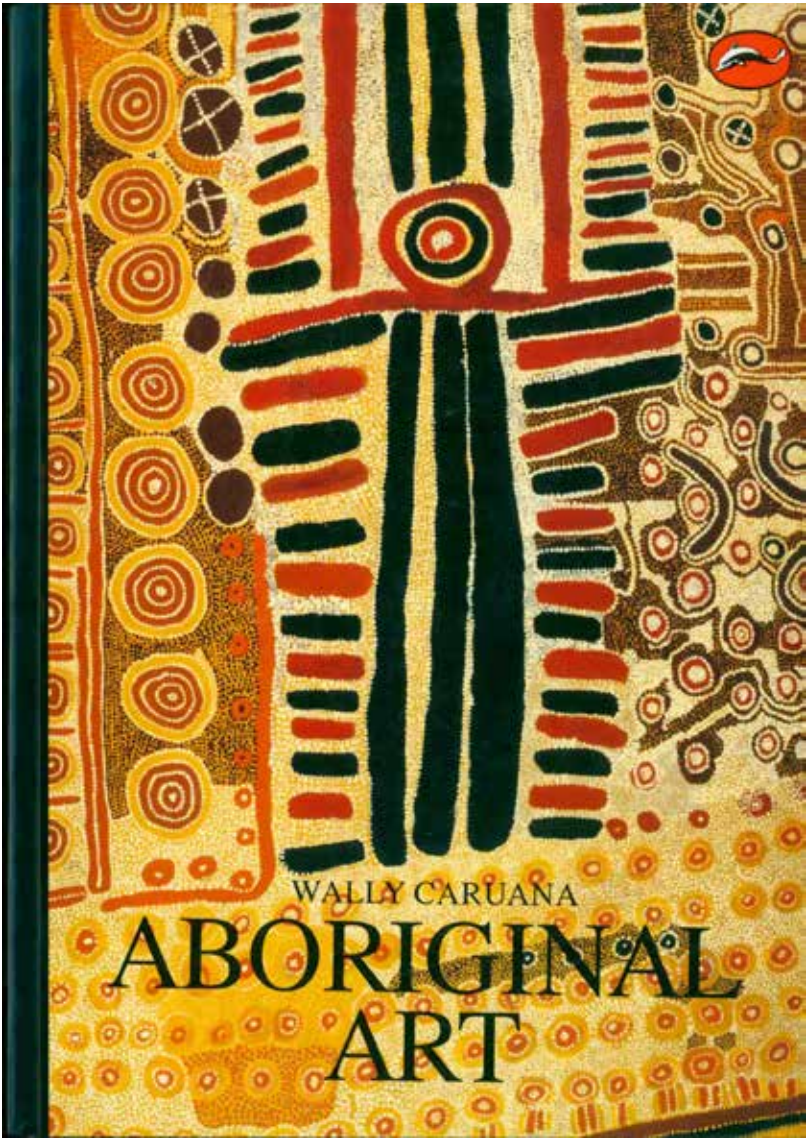
- 15 **Burn, Ian. NATIONAL LIFE AND LANDSCAPES.** Australian Painting 1900-1940. Roy. 4to, First Edition; pp. 220(last blank); 157 coloured and b/w. illustrations, references, bibliography, list of plates, index; original papered boards; a fine copy in dustwrapper. Sydney & London; Bay Books; [1990]. #62256 **A\$50.00**



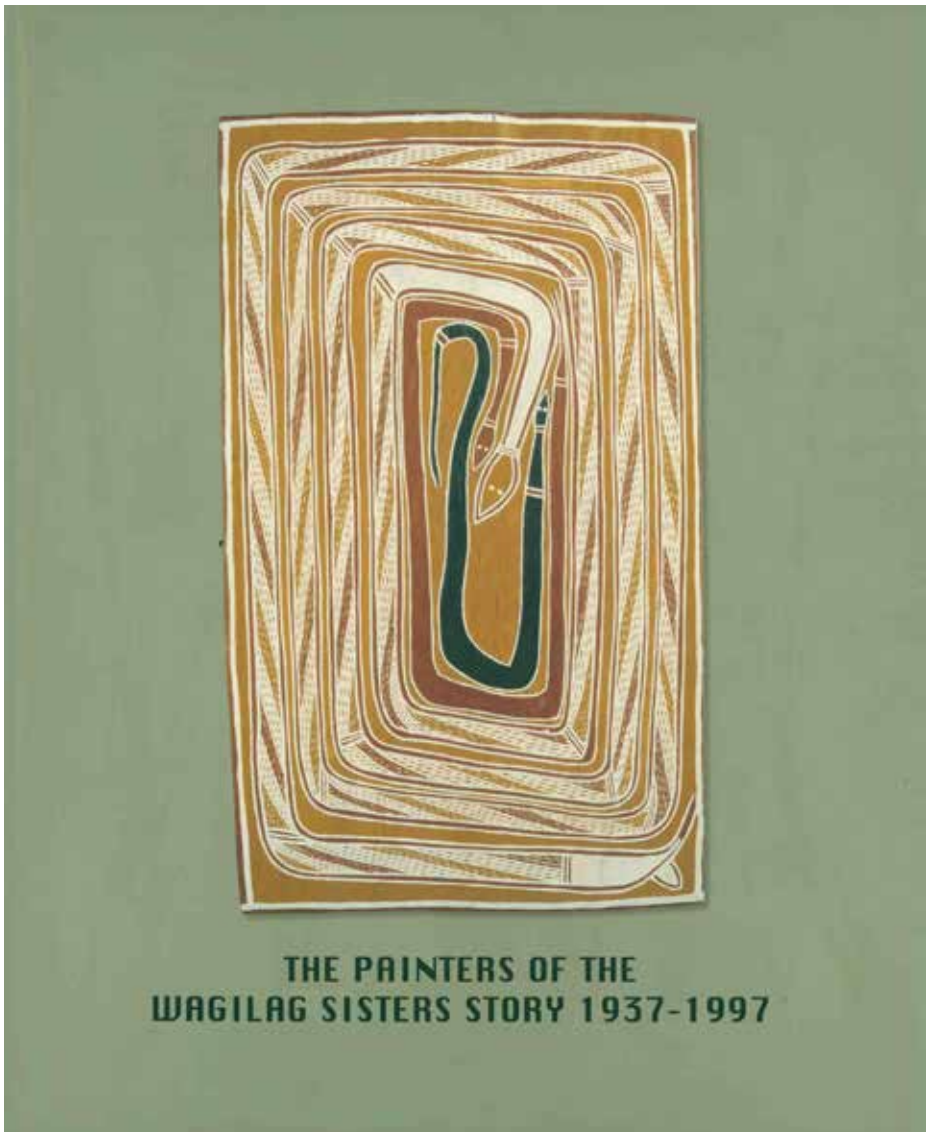
- 16 Caruana, Wally. **AUSTRALIAN ABORIGINAL ART.** A Souvenir Book of Aboriginal Art in the Australian National Gallery. 4to, First Edition; pp. 56(last blank); numerous coloured illustrations; original pictorial stiff wrappers; a fine copy. (Canberra; The Australian National Gallery; 1987). #67714 **A\$30.00**



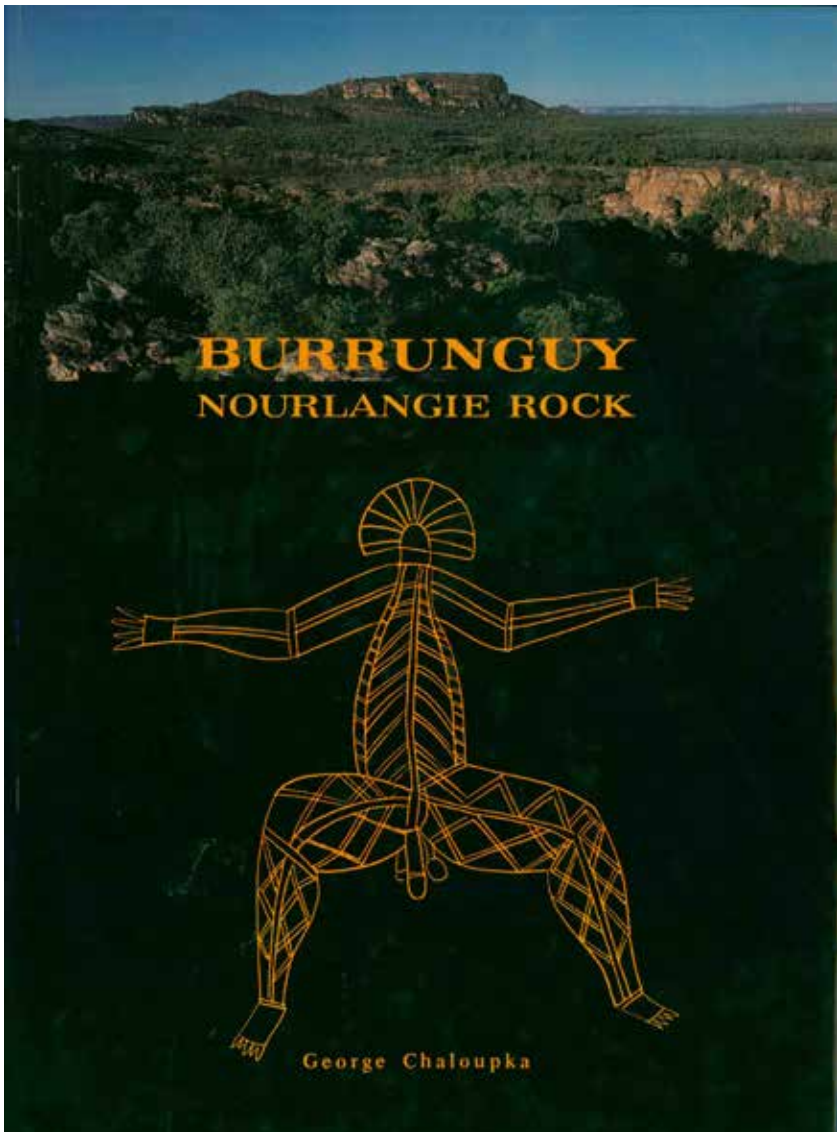
- 17 **Caruana, Wally. ABORIGINAL ART.** 187 illustrations, 31 in colour. First Edition; pp. 216; map, 31 coloured & 156 b/w. illustrations, bibliography, glossary, index; original pictorial stiff wrappers; a fine copy. [London]; Thames and Hudson; (1993). #67713 **A\$40.00**



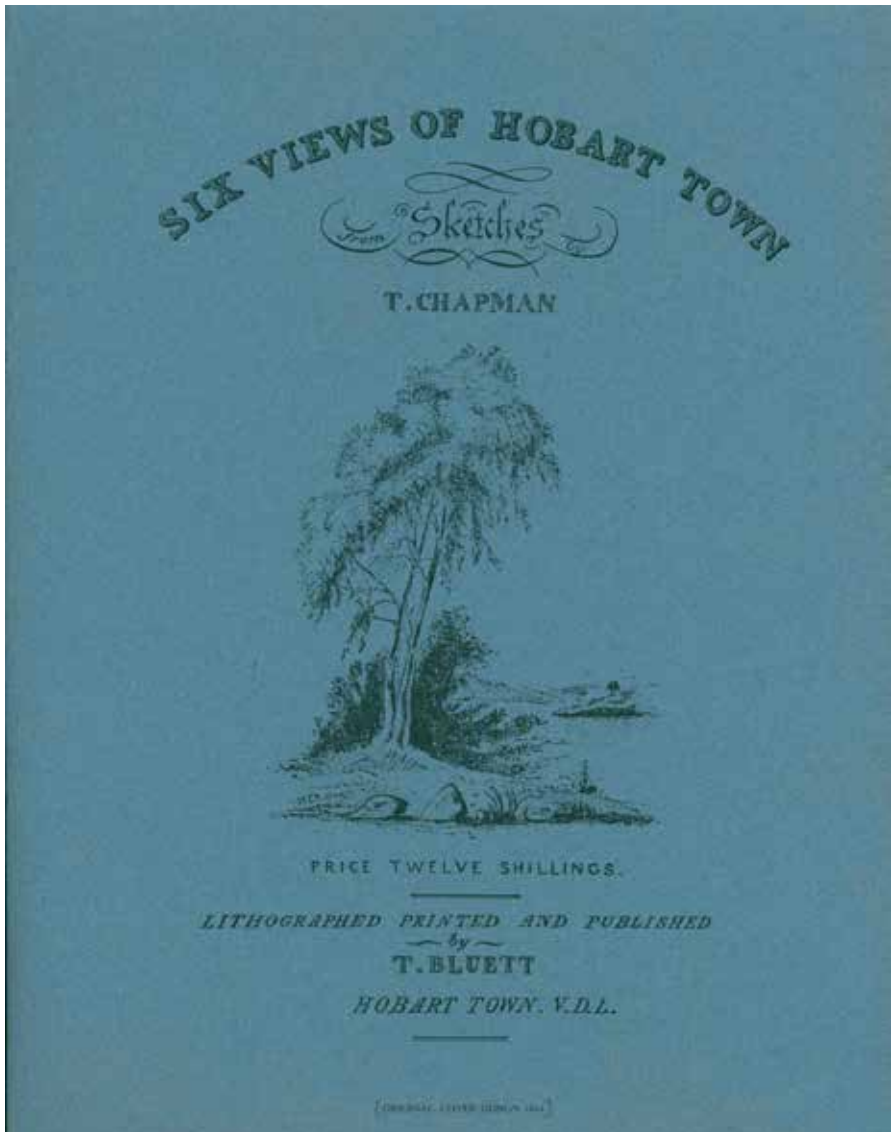
- 18 **Caruana, Wally [and] Lendon, Nigel; Editors. THE PAINTERS OF THE WAGILAG SISTERS STORY 1937 - 1997.** Med. 4to, First Edition; pp. 174, [2](blank); map, very numerous illustrations (mostly coloured), artists biographies, glossary, bibliography, list of works; original pictorial stiff wrappers; a nice copy. (Canberra); National Gallery of Australia; (1997). #67721 **A\$35.00**



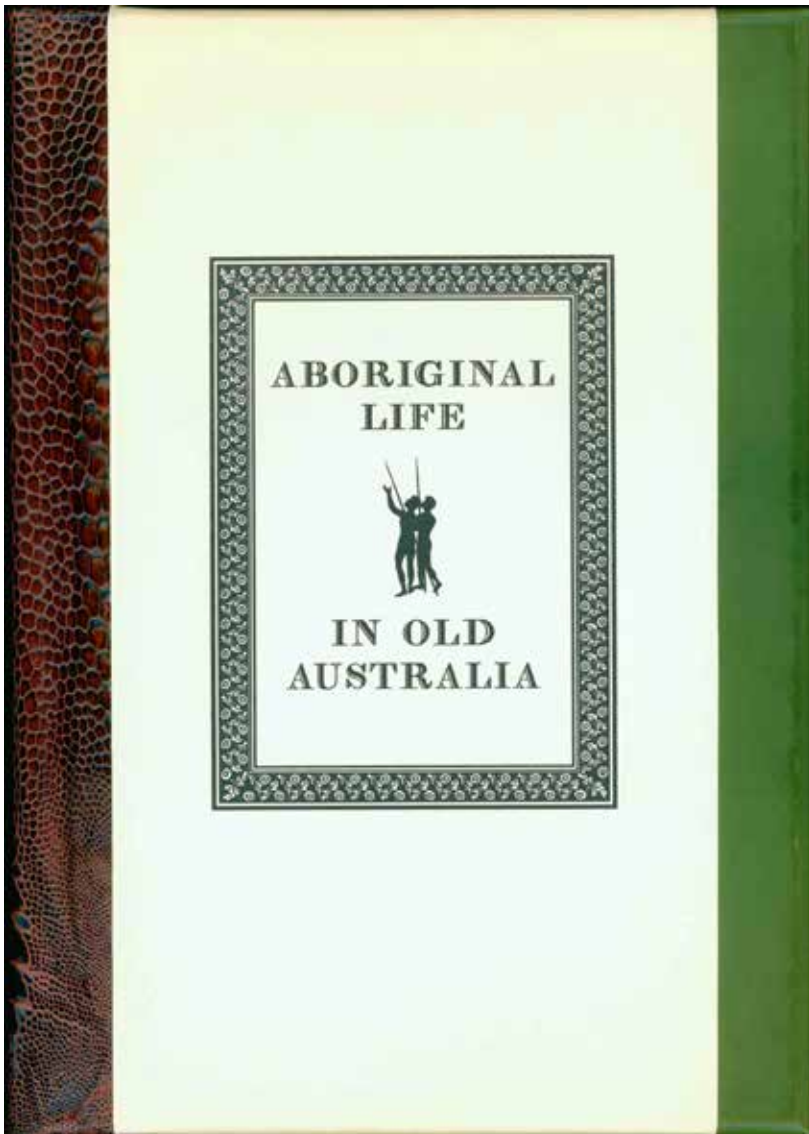
- 19 **Chaloupka, George. BURRUNGUY.** Nourlangie Rock. 4to, First Edition; pp. 40; numerous fine coloured illustrations; original papered boards; a fine copy in dustwrapper. No Place; Northart; N.D. [c. 1985]. ****Fabulous rock art from one of the most important features of Kakadu, Northern Territory.* #67719 **A\$50.00**



- 20 **Chapman, T. SIX VIEWS OF HOBART TOWN.** Lithographed Printed and Published by T. Bluett, Hobart Town, V.D.L. [1844]. Impl. 4to, Facsimile Edition; pp. [ii]; 6 full-page plates, original pictorial wrappers, enclosed in original printed card folder (the folder only mildly soiled; the contents, including the pictorial wrapper, in fine condition). Melbourne; H. A. Evans; 1967. ****Includes reproduction of the only known copy in existence of the original front wrapper.* #5798 **A\$45.00**

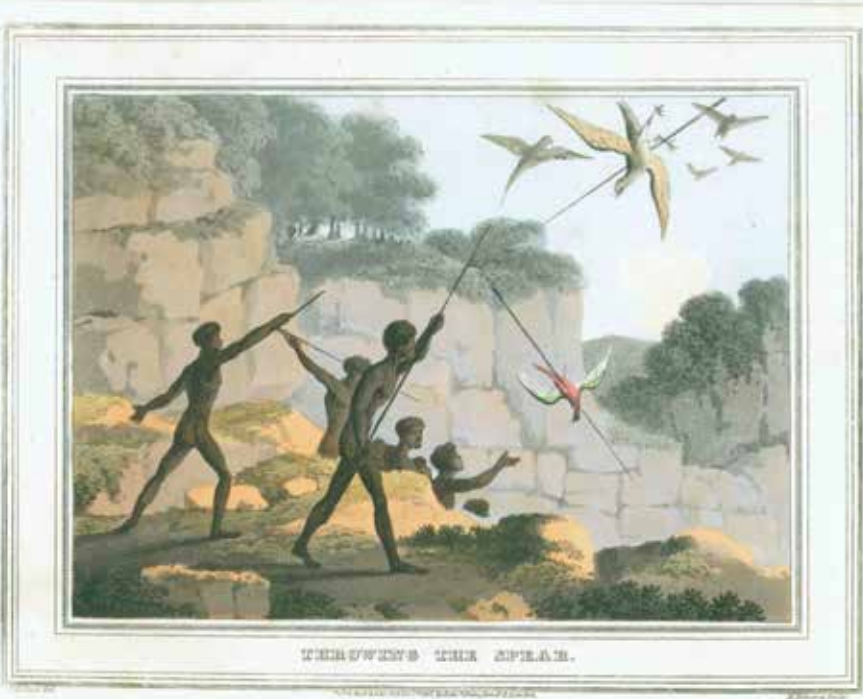


- 21 [Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA**, being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ****Edition limited to 125 numbered copies for sale. The text has been entirely reset in the recreated original types, faithfully matching the original edition which was the first separate work devoted to Aboriginal Australians. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text.* #18783 **A\$495.00**

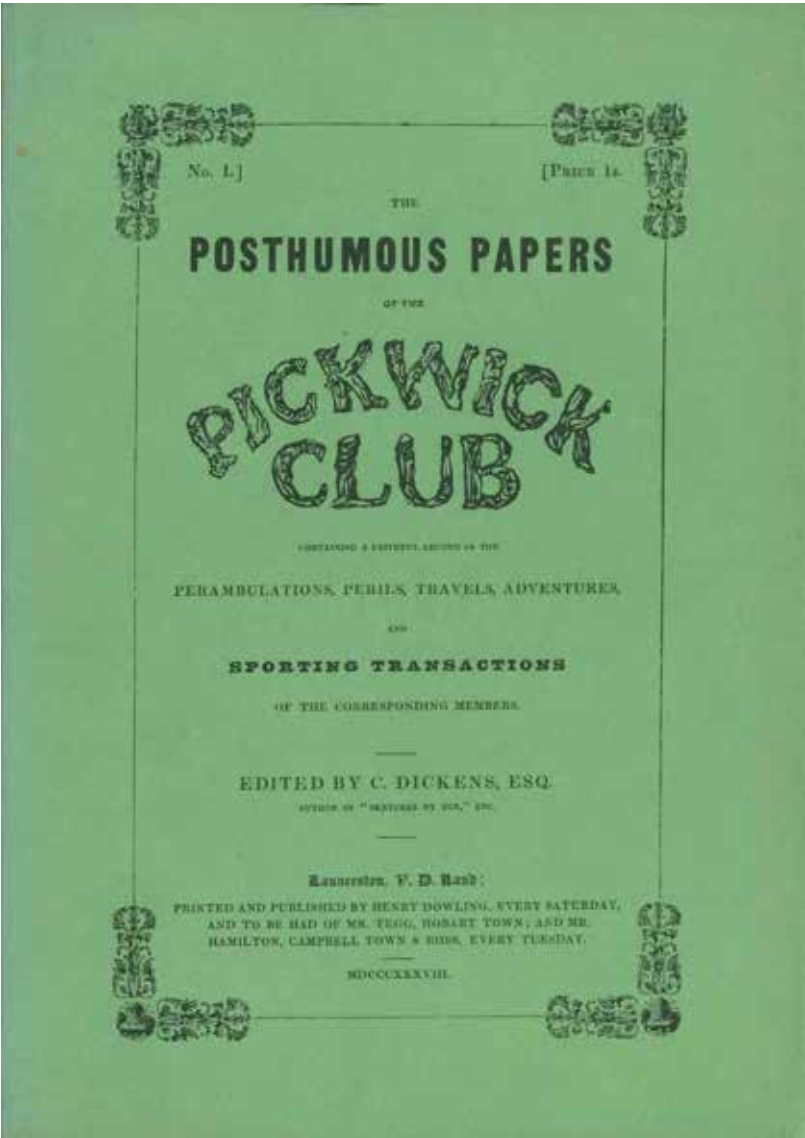


22 [Clark, John Heaviside]. **FIELD SPORTS, &c. &c. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES.** We have recently purchased half a dozen loose individual plates from this interesting work. We offer one of these original plates, matted ready for framing, together with our Limited Edition facsimile reprint at a special price, as follows:

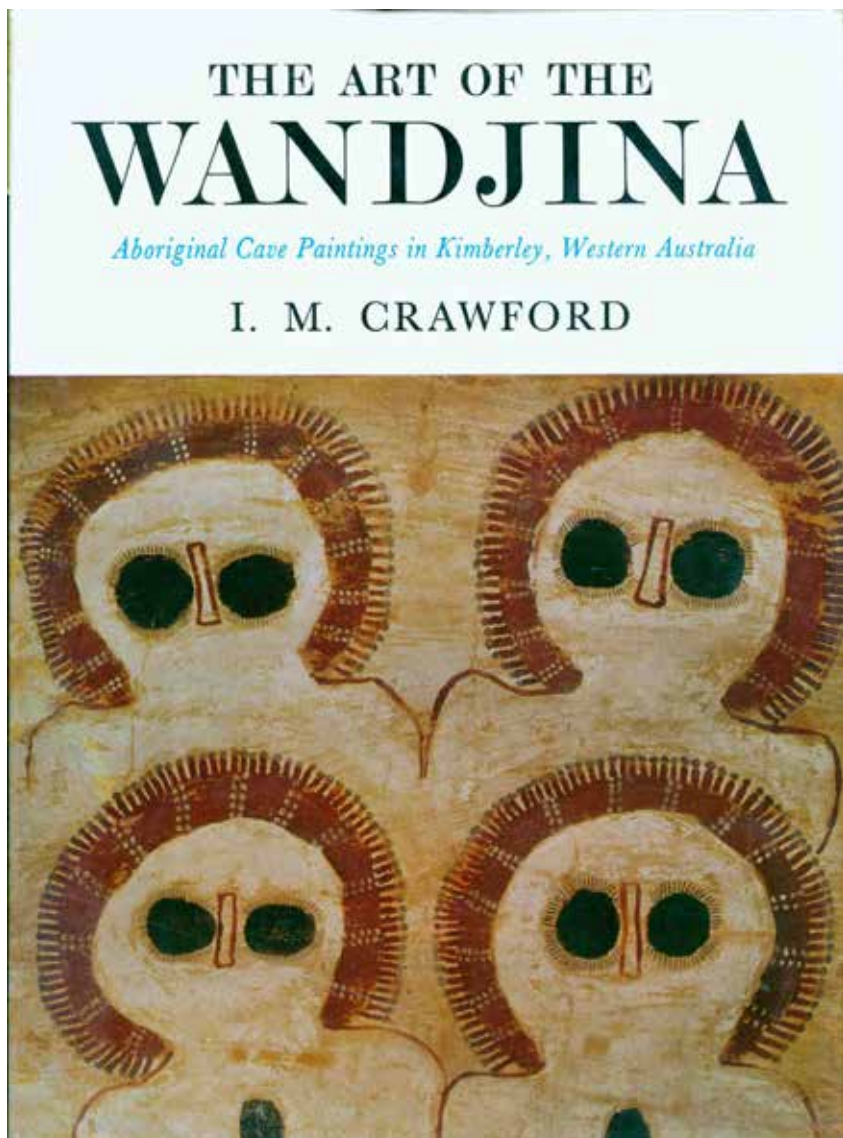
[Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA**, being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ****Edition limited to 212 numbered copies, 200 for sale (including 75 Large Paper & Special copies). The text has been entirely reset in the recreated original types, faithfully matching the original edition. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text. This copy accompanied by an original handcoloured aquatint from one of the original editions circa 1813-20, matted and suitable for framing.* #49507 **AS\$675.00**



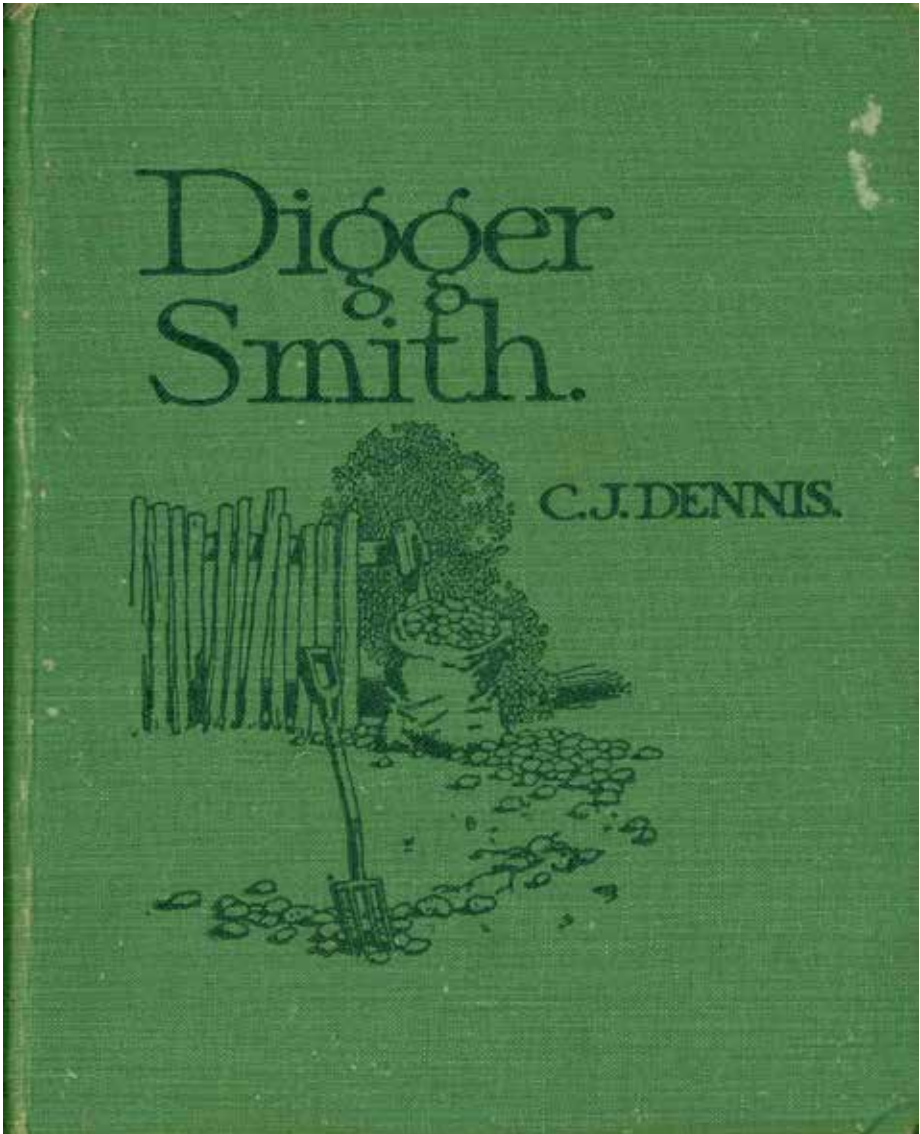
- 23 **Craig, Clifford.** **THE VAN DIEMEN'S LAND EDITION OF THE PICKWICK PAPERS.** A general and bibliographical study with some notes on Henry Dowling. Roy. 8vo; pp. xiv, 66(last blank); endpaper illustrations, portrait of Dowling as frontispiece & 10 plates, references; original printed cloth; a fine copy in dustwrapper; very scarce. Hobart; Cat & Fiddle Press; 1973. ****Edition limited to 150 numbered copies. It went out-of-print almost immediately after publication.* #470 **A\$250.00**



- 24 **Crawford, I. M. THE ART OF THE WANDJINA.** Aboriginal Cave Paintings in Kimberley, Western Australia. Cr. 4to; First Edition; pp. 144; 48 coloured & 37 b/w. photos; several text drawings; bibliography; index; original canvas; a nice copy in slightly worn d/w; very scarce. Melbourne; Oxford University Press, Published in association with the Western Australian Museum; (1968). ****Including the Wandjinas, Bradshaws and other human and animal figures.* #11052 **A\$450.00**



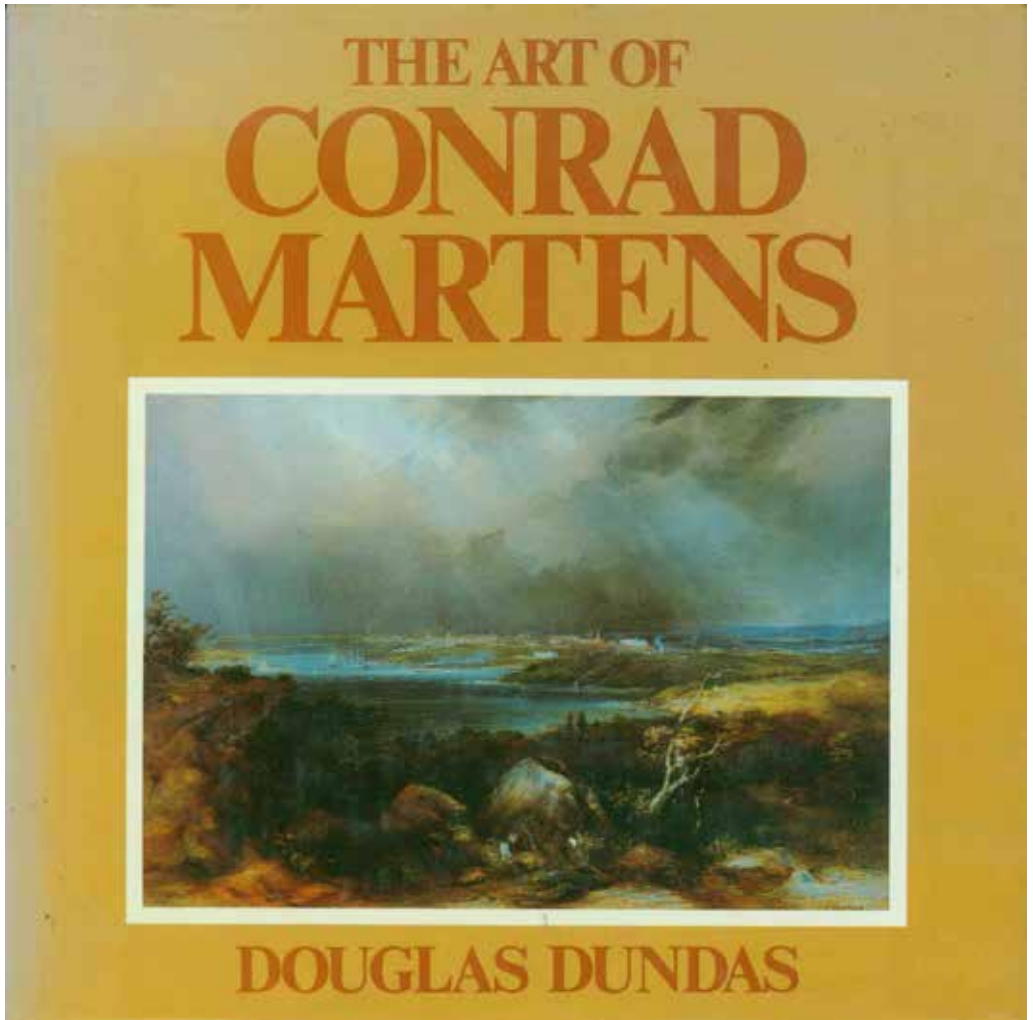
- 25 **Dennis, C. J. DIGGER SMITH.** Illustrated by Hal Guy. Pott 4to (185 x 145mm.), Fifteenth Thousand; pp. 114, [4](adv.), [2](blank); coloured frontispiece, coloured title & 13 full-page b/w. illustrations, all by Hal Gye; glossary; original cloth (slightly flecked); a nice copy. Sydney; Angus & Robertson Ltd.; 1919. ****First published the previous year, here reprinted with slight alterations, January, 1919.*
#18925 A\$35.00



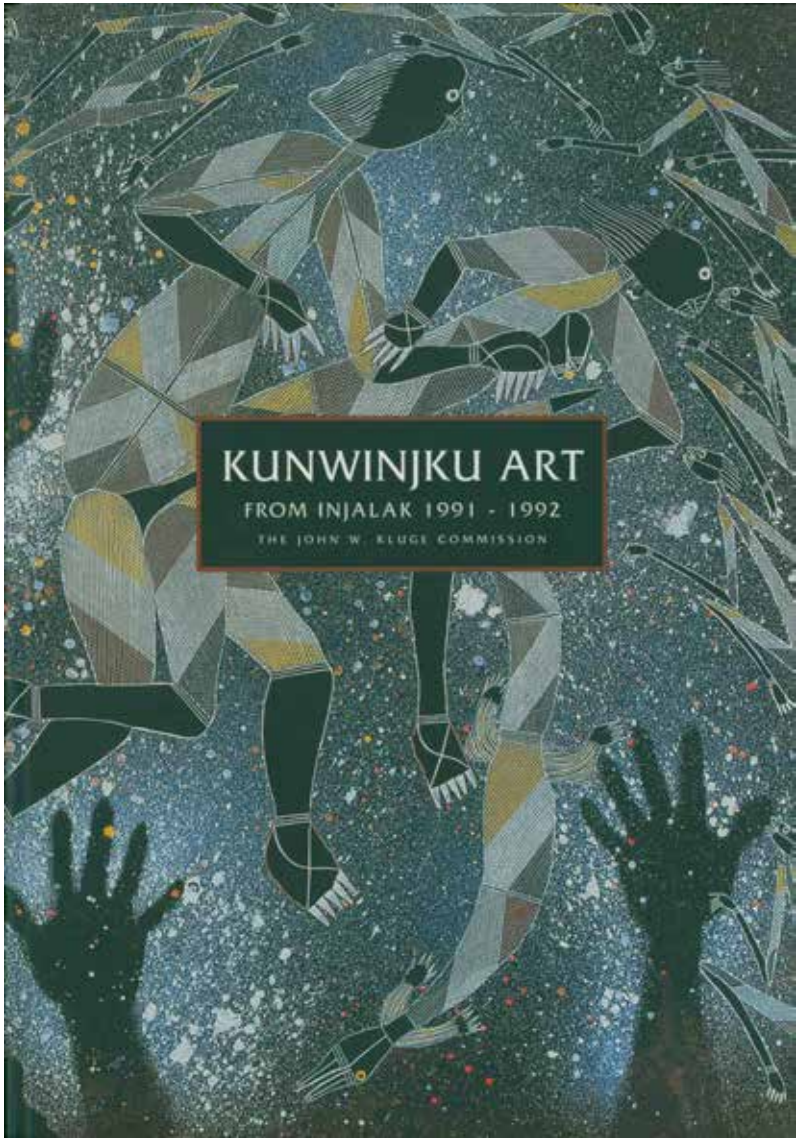
- 26 **Dunbar, Diane. THOMAS BOCK.** Convict Engraver, Society Portraitist. Exhibition and catalogue coordinated by Diane Dunbar, Curator of Fine Art, Queen Victoria Museum & Art Gallery, Launceston. 4to, First Edition; pp. viii, 108(last blank); 16 coloured plates, numerous b/w. illustrations, 5 tables, chronology; original stiff colour-illustrated wrappers; a fine copy. Launceston; Queen Victoria Museum & Art Gallery; [1991]. ****An important catalogue with much interesting information on Bock's painting methods, his daguerrotypes, conservation, etc.* #45029 **A\$45.00**



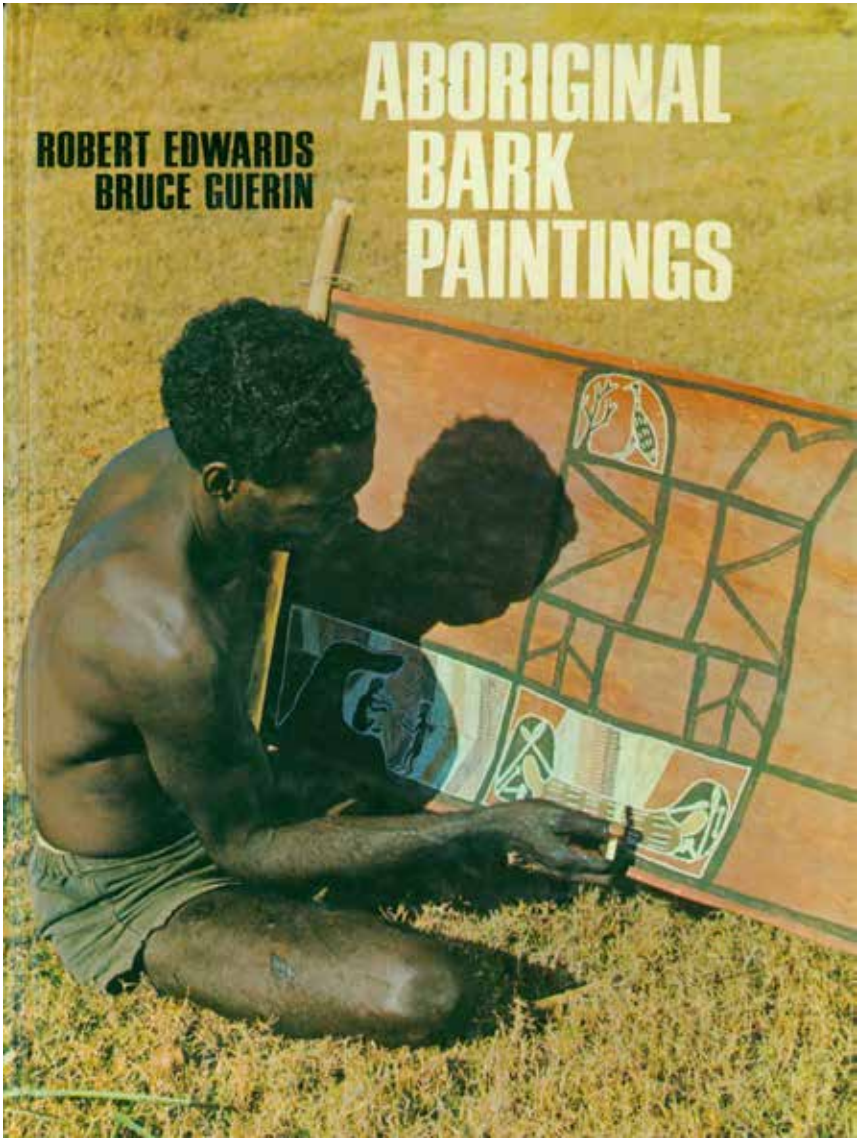
- 27 **Dundas, Douglas. THE ART OF CONRAD MARTENS.** Square 4to, First Edition; pp. 96; 22 coloured & 44 b/w. (mainly full-page & a few double-page), sources; original papered boards; a very good copy in faded & slightly worn dustwrapper. (Melbourne); Macmillan; (1979). ****Including some of his work from the "Beagle" voyage.* #44914 **A\$45.00**



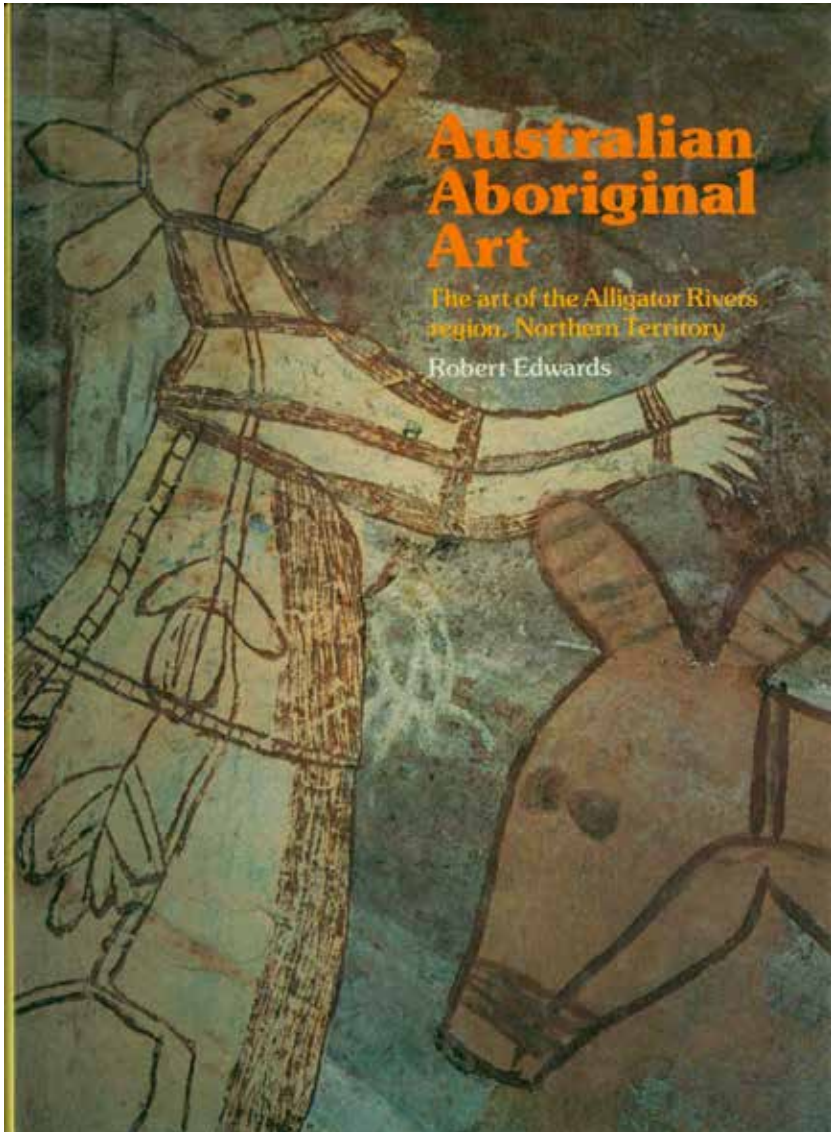
28 **Dyer**, Christine Adrian; Edited by. **KUNWINJKU ART FROM INJALAK 1991 - 1992**. The John W. Kluge Commission. 4to, Second Edition; pp. 152(last blank); 2 maps, numerous coloured illustrations, notes, bibliography, brief artist's biogs.; original stiff pictorial wrappers; a fine copy. [North Adelaide]; Museum Art International Pty. Ltd.; [1995]. #67728 **A\$50.00**



- 29 **Edwards, Robert & Guerin, Bruce. ABORIGINAL BARK PAINTINGS.**
Post 4to, First Edition; pp. [32]; 41 coloured photos. (many full-page); original
slick pictorial papered boards; a fine copy. [Adelaide]; Rigby; [1969].
#30372 A\$35.00



- 30 **Edwards, Robert. AUSTRALIAN ABORIGINAL ART.** The Art of the Alligator Rivers Region, Northern Territory. Cr. 4to, Second Edition; pp. [xii], 202, [2](blank); 2 full-page maps, 17 coloured & 28 b/w. plates; bibliography; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1979. ****The First Edition was published in 1974 under the title - The Art of the Alligator Rivers Region, but with fewer coloured plates.* #74 **A\$60.00**

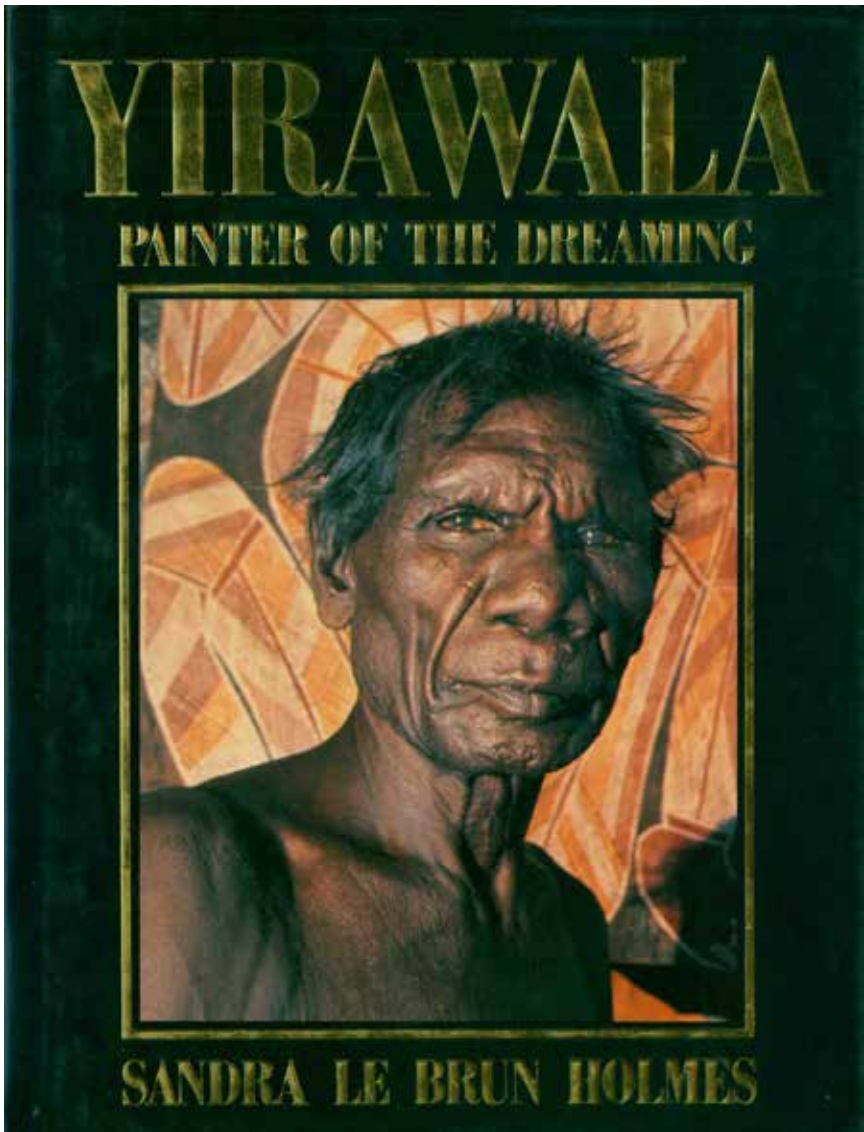


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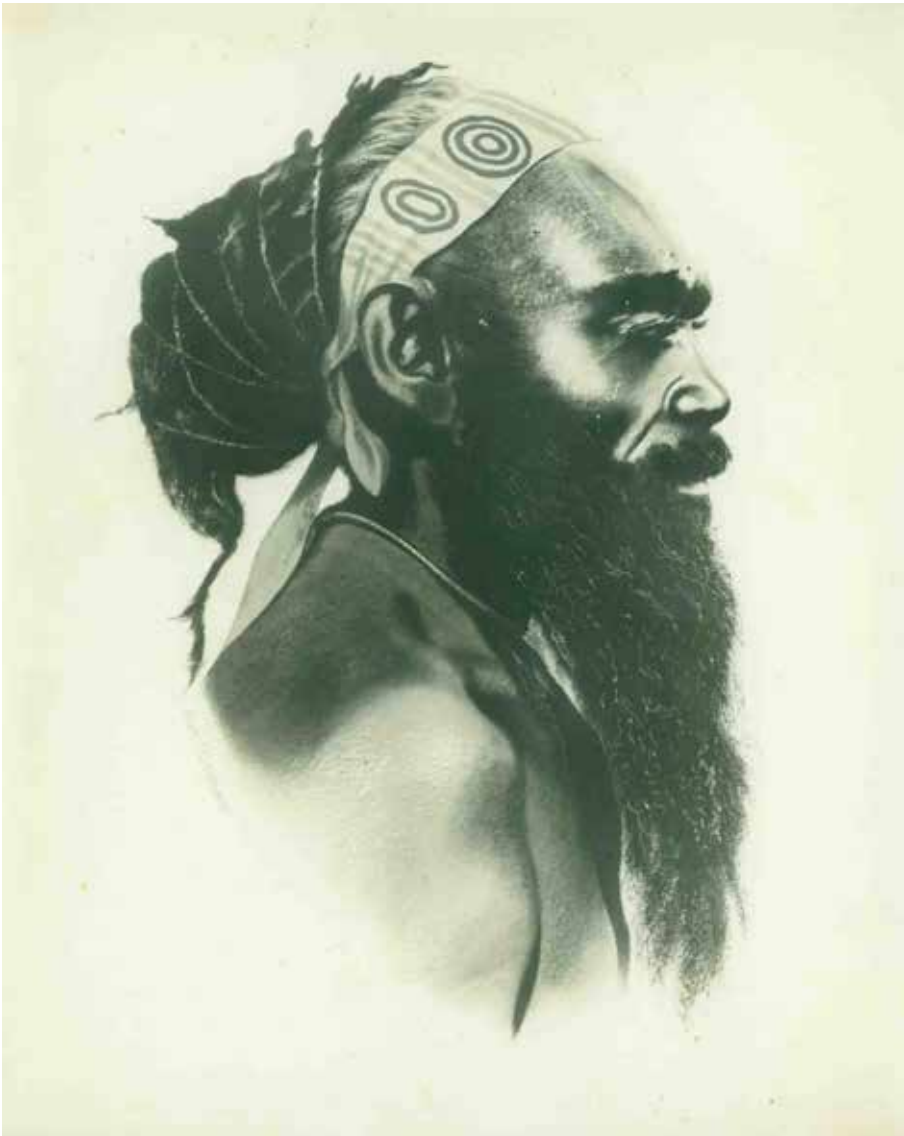
- 31 **Ganf**, Rosemary Woodford; Illustrations by. **MARSUPIALS OF AUSTRALIA.**
2 vols., super roy. folio, First Editions. Volume 1: Possums, the Koala and Wombats. Text by Meredith J. Smith. Foreword by J. H. Calaby. Pp. 202, [2](blank); 24 col. & 4 tinted plates. Volume 2: Carnivorous Marsupials and Bandicoots. Text by Heather J. Aslin. Foreword by J. H. Calaby. Pp. 292; 48 coloured plates.; glossary, references & Systematic List of Species to each volume; original full canvas, with decorative blind-stamped leather panel with gilt edge, inlaid on front covers, & with similar title panel on spines; a fine set, as issued. Melbourne; Lansdowne Editions; (1980-1987. ****Editions limited to 1000 numbered copies, signed by the authors and artist. This set is accompanied by a special signed and numbered print of the Greater Bilby which was issued only to the first original purchasers of Volume II. The third and final volume may be obtained to order.* #21856 **AS\$1450.00**



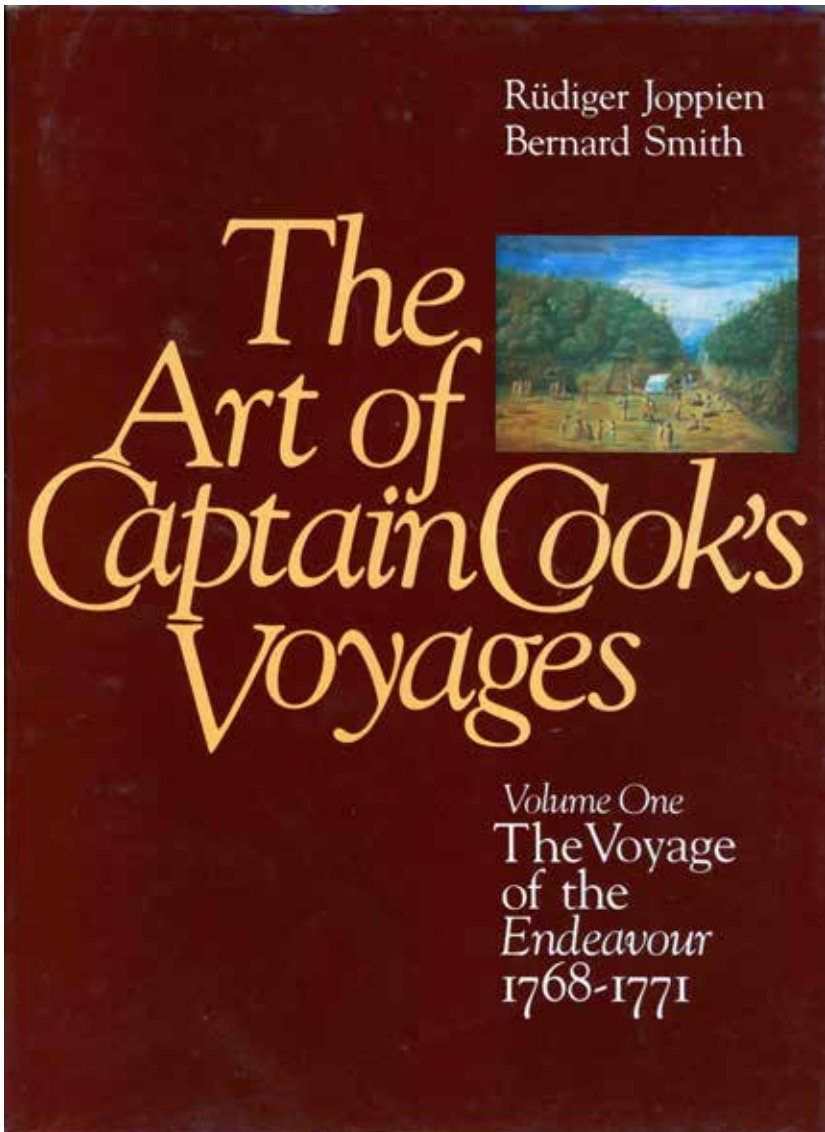
- 32 **Holmes, Sandra Le Brun. YIRAWALA. Painter of the Dreaming.** 4to, First Edition; pp. [viii], 160; numerous b/w. illustrations, 139 fine coloured plates on 44 leaves; original papered boards; a fine copy in dustwrapper. Sydney; Hodder & Stoughton; (1992). #67720 **A\$95.00**



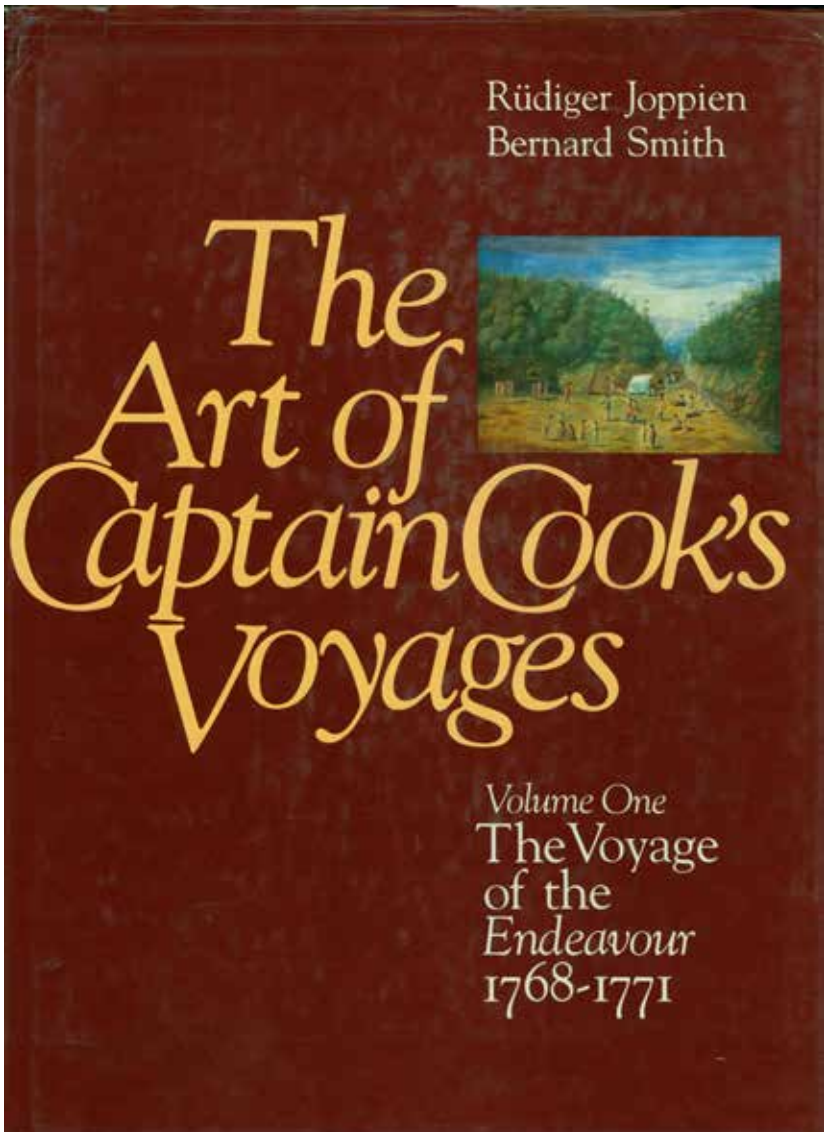
- 33 **Horman, Ivor. A FINE PORTRAIT OF AN ABORIGINAL MAN** being an original photograph of a drawing by Ivor Norman, signed (in the original sketch) lower left. 190 x 240 mm approx., in fine condition. No Imprint; N.D. [c. 1950]. #67891 **A\$50.00**



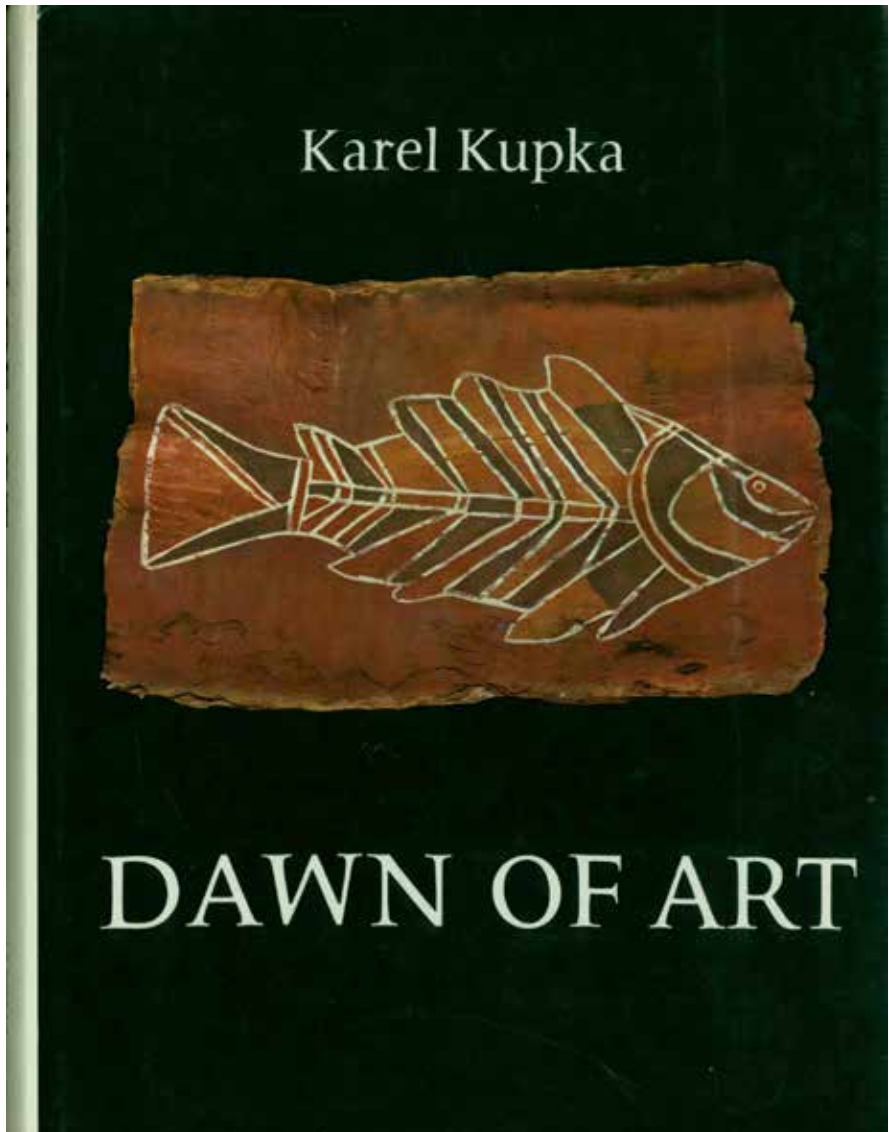
- 34 Joppien, Rudiger & Smith, Bernard. **THE ART OF CAPTAIN COOK'S VOYAGES.** Volume I: The Voyage of the Endeavour 1768-1771. Super roy. 4to, First Edition; pp. [xvi], 248(last blank); several hundred illustrations in coloured & b/w.; bibliography; index; original papered boards; a fine copy in slightly worn dustwrapper. Melbourne; Oxford University Press; (1985).
****A substantial and important work - many of the illustrations are previously unpublished.* #41253 **A\$175.00**



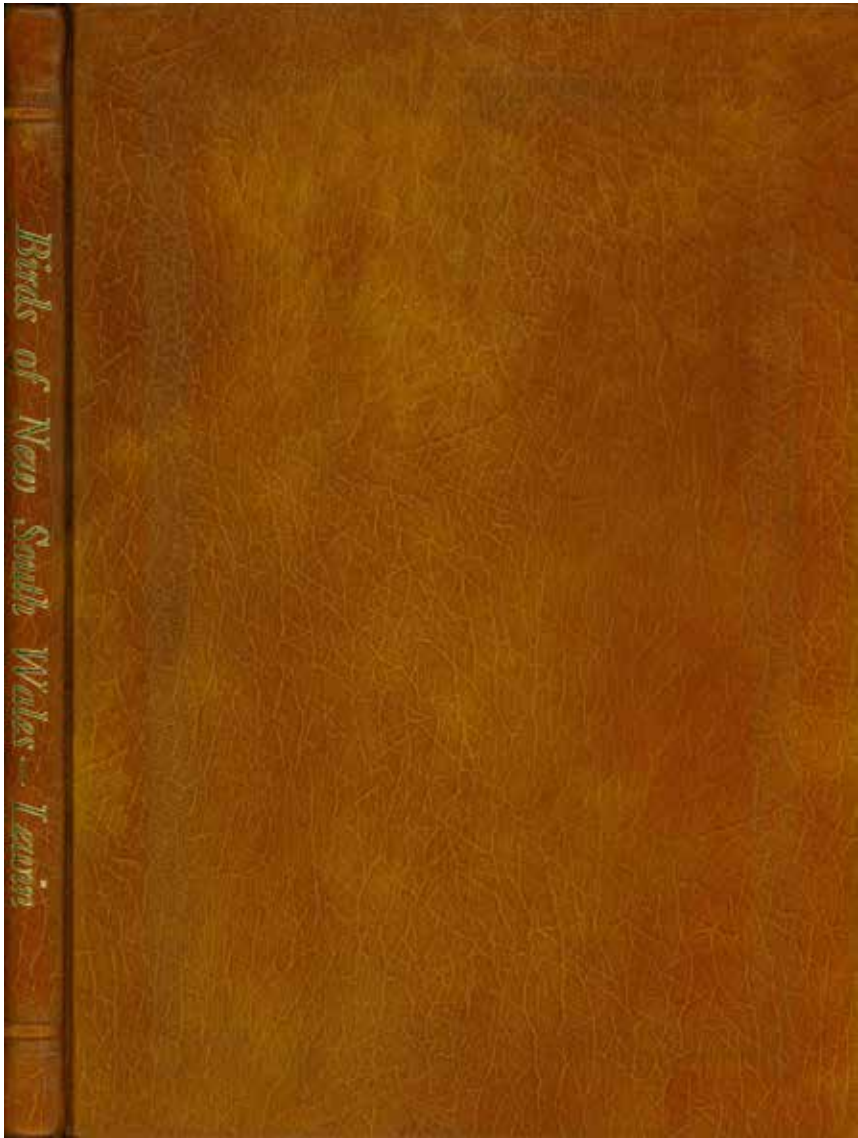
- 35 **Joppien, Rudiger & Smith, Bernard.** **THE ART OF CAPTAIN COOK'S VOYAGES.** 2 vols., super roy. 4to, First U.S. Edition; Volume I: The Voyage of the Endeavour 1768-1771; pp. [xvi], 248(last blank); Volume II: The Voyage of the Resolution and Adventure 1772-1775; pp. [xiv], 274; in total nearly 1200 illustrations in coloured & b/w.; bibliography and index to each vol.; original papered boards (rear board to the second volume severely abraded, but contents unaffected); a very good set in torn dustwrappers. New Haven and London; Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; (1985). #22496 **A\$110.00**



- 36 **Kupka, Karel. DAWN OF ART.** Painting and Sculpture of Australian Aborigines. With a Foreword by A. P. Elkin and a Preface by Andre Breton. Small 4to, First English Edition (Revised from the First, French Edition); pp. x, 184(last 4 blank); text map, 60 plates (included in pagination), 2 folding leaves of captions to plates, bibliography; original cloth; a fine copy in very slightly torn & repaired dustwrapper; scarce. (Sydney); Angus and Robertson; (1965). #18375 **A\$160.00**



- 37 **Lewin, John William. *A NATURAL HISTORY OF THE BIRDS OF NEW SOUTH WALES*.** Collected, Engraved, and faithfully Painted after Nature, by John William Lewin, A.L.S. Introduction and Bibliographical Descriptions by Allan McEvey, Curator of Birds, National Museum of Victoria. Impl. 4to, Facsimile Edition (of the edition of 1838); pp. xxxiv (last blank, introduction, bibliography, etc.), 26, [2] (index of synonyms), [6] (blank); 28 coloured plates; mounted on the final blank is the modern publishers colophon and between the preceding blank leaves are two smaller leaves bearing the names of the original subscribers to the original 1808 edition and those of the modern subscribers to this edition; finely bound in full polished morocco, in cloth solander box (the cloth slightly bubbled as often); a fine copy. Melbourne; Queensberry Hill Press; [1978].
****Edition limited to 500 numbered copies. A facsimile of the 1838 Bohn edition of a rare work first published in 1808 under the title "Birds of New Holland". The two extra plates (there are only 26 in the 1838 edition) are reproductions of two previously unpublished water-colours by LEWIN. This copy is complete with the additional two separate proof plates issued with the volume, and loosely inserted is a printed leaf of corrections to the introduction by Allan McEvey. This book is probably the best production of Queensberry Hill Press. #957* **A\$550.00**



- 38 **Liardet**, Wilbraham Frederick Evelyn: **LIARDET'S WATER-COLOURS OF EARLY MELBOURNE.** introduction and captions by Susan Adams. edited by Weston Bate. Oblong med. 4to, First Edition; pp. x, 102(last blank); illust. endpapers, map, 40 full-page coloured plates, 11 b/w. plans & drawings, bibliography; original canvas; a fine copy in original dustwrapper and clear plastic wrapper. (Carlton); Melbourne University Press on behalf of the Library Council of Victoria; (1972). #4393 **A\$135.00**

Liardet's water-colours of early Melbourne

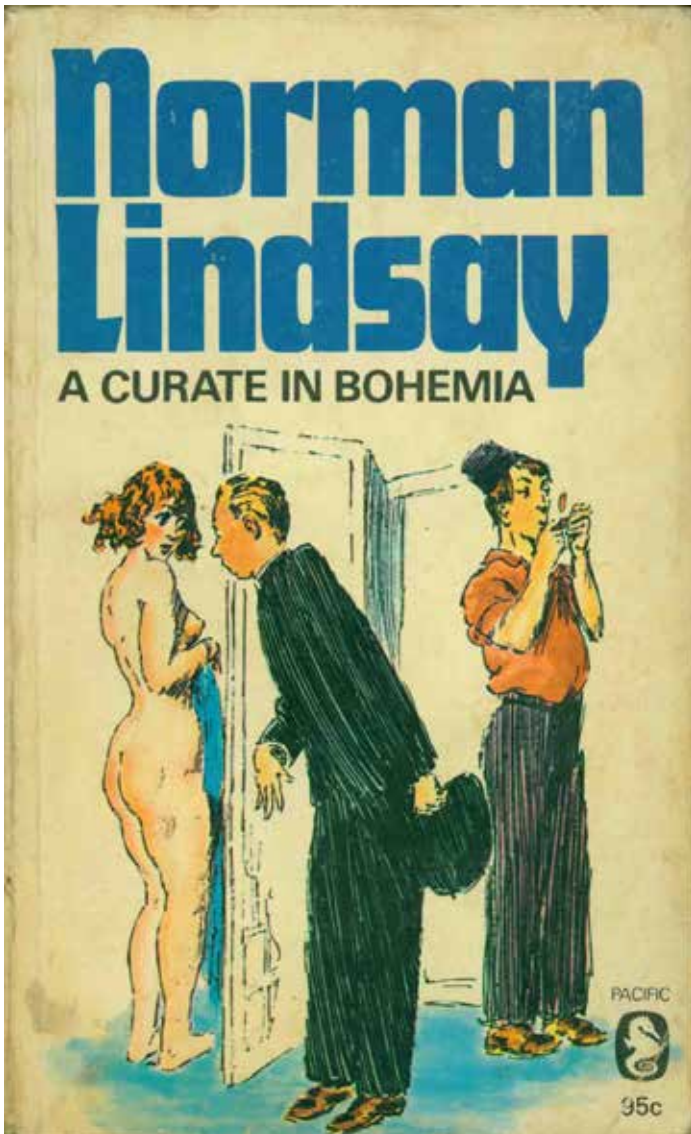


- 39 **Liardet**, Wilbraham Frederick Evelyn: **LIARDET'S WATER-COLOURS OF EARLY MELBOURNE**. introduction and captions by Susan Adams. edited by Weston Bate. Oblong med. 4to, First Edition; pp. x, 102(last blank); illust. endpapers, map, 40 full-page coloured plates, 11 b/w. plans & drawings, bibliography; original canvas; a very good copy in slightly worn & soiled dustwrapper (the outer clear plastic wrapper defective). (Carlton); Melbourne University Press on behalf of the Library Council of Victoria; (1972). #21566 **A\$55.00**

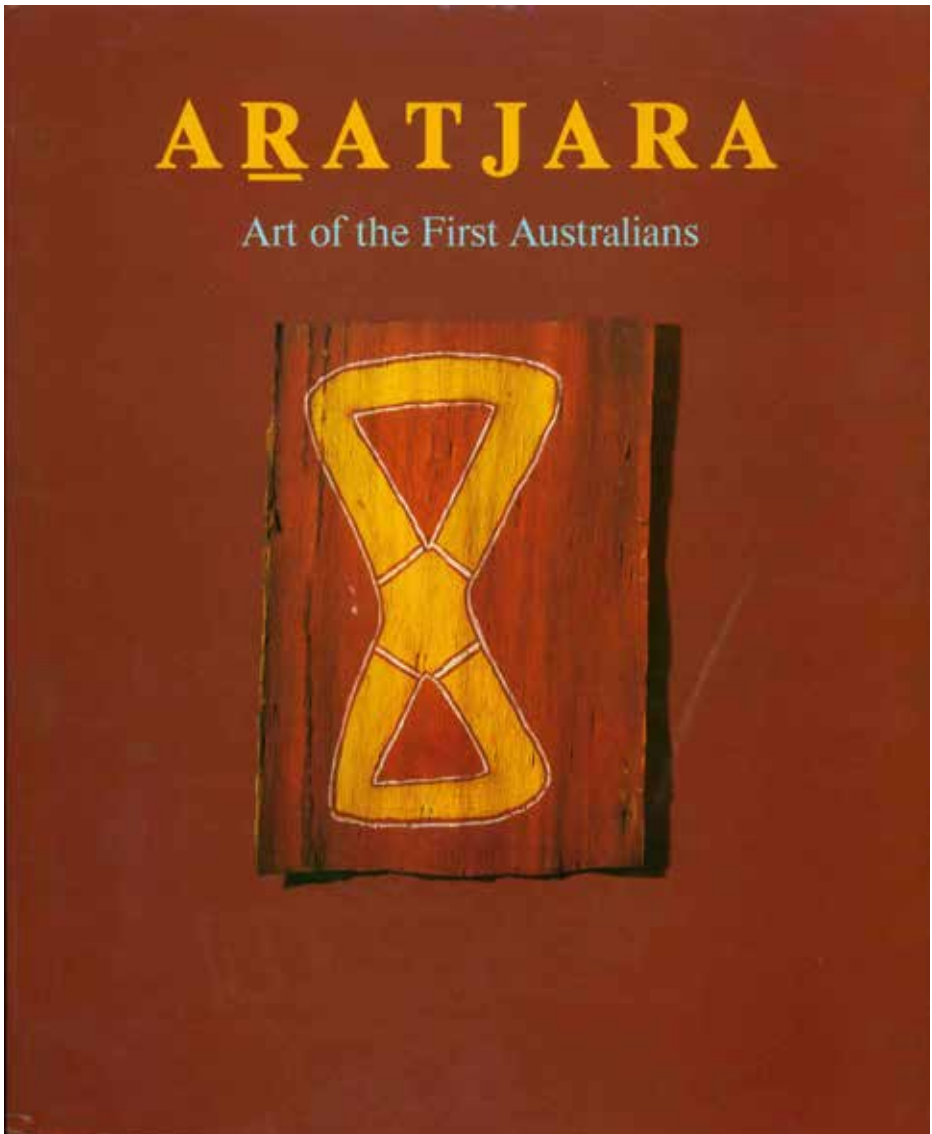
Liardet's water-colours of early Melbourne



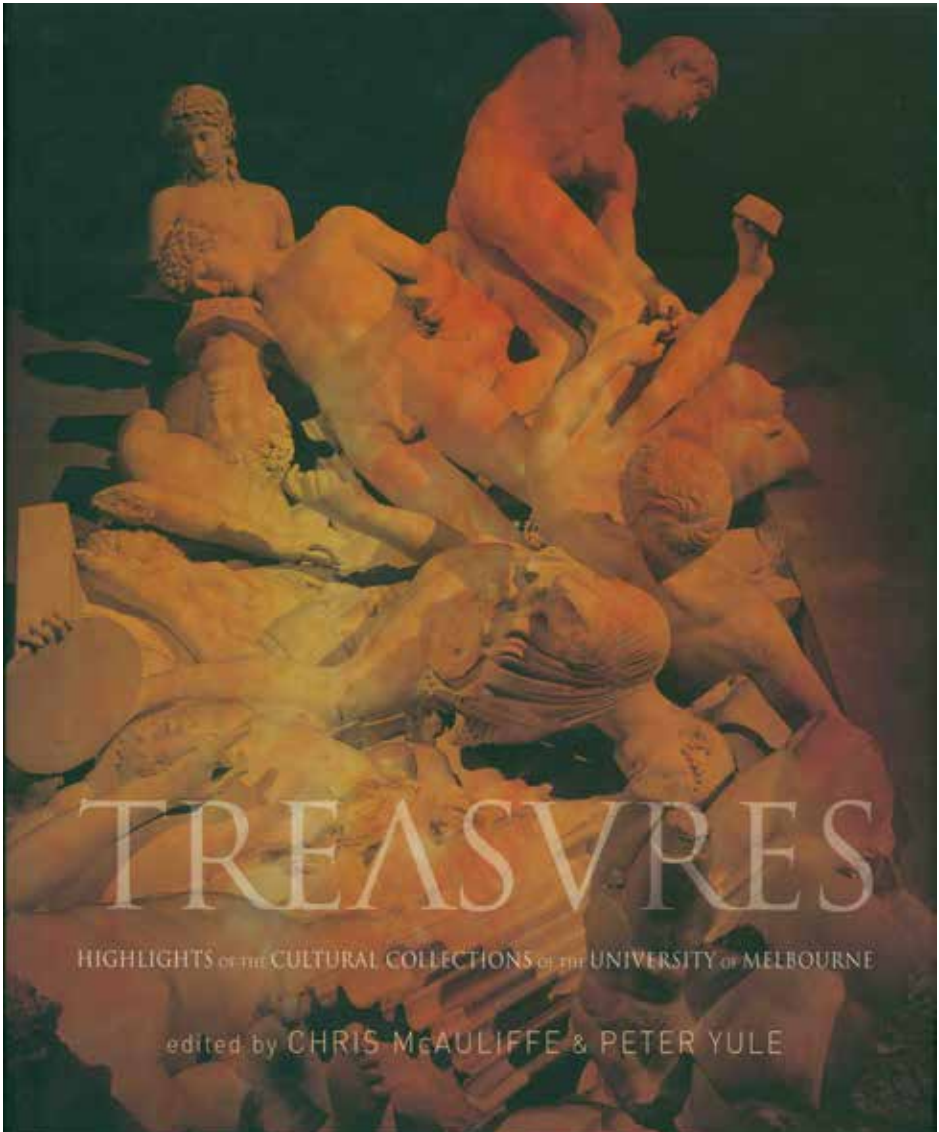
- 40 **Lindsay, Norman.** **A CURATE IN BOHEMIA.** Illustrated by the Author. Pp. viii, 248; 30 illustrations; original illustrated stiff wrappers. (Sydney); Pacific Books; (1970). ****First published in 1913.* #28540 **A\$25.00**



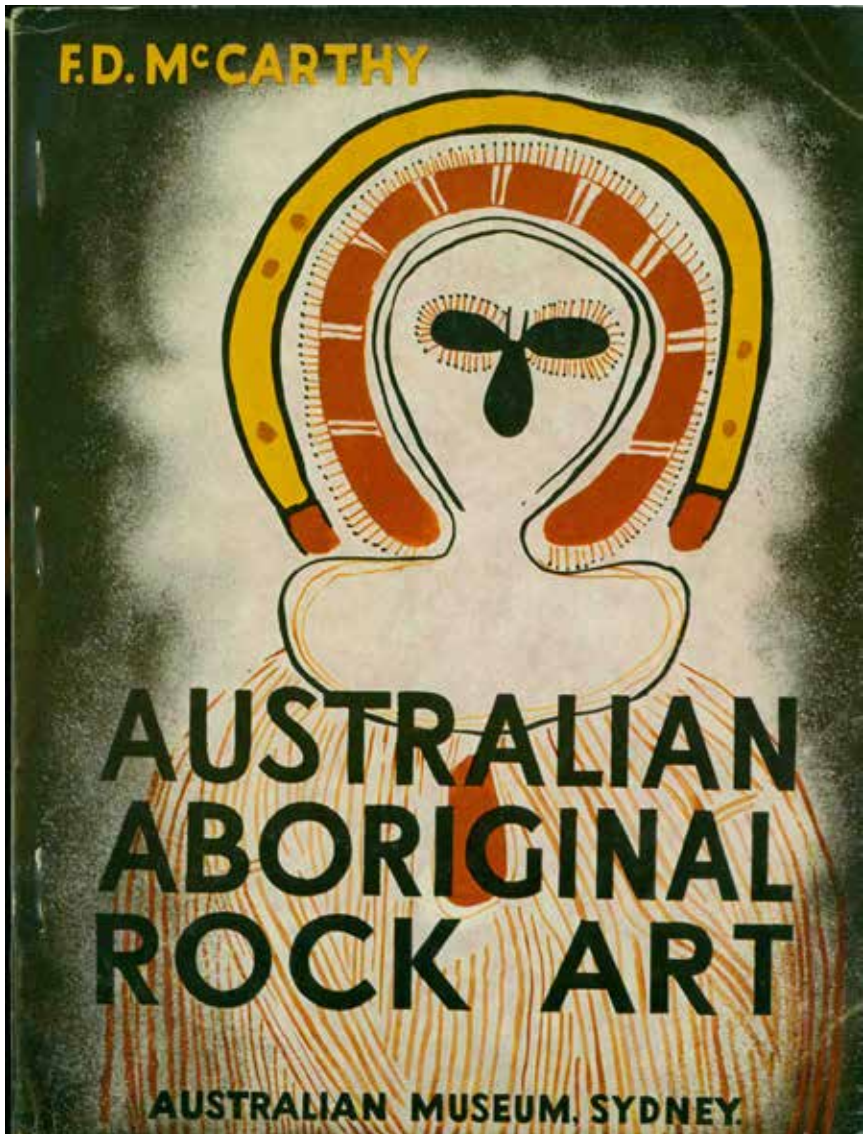
- 41 (Luthi, Bernhard; and others; Editors]: **ARATJARA**. Art of the First Australians. Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists. Med. 4to, First Edition; pp. 380; 6 maps, very numerous coloured & b/w. illustrations, bibliography; original pictorial stiff wrappers; a fine copy. (Dusseldorf; Bernhard Luthi; 1993). #67731 **A\$85.00**



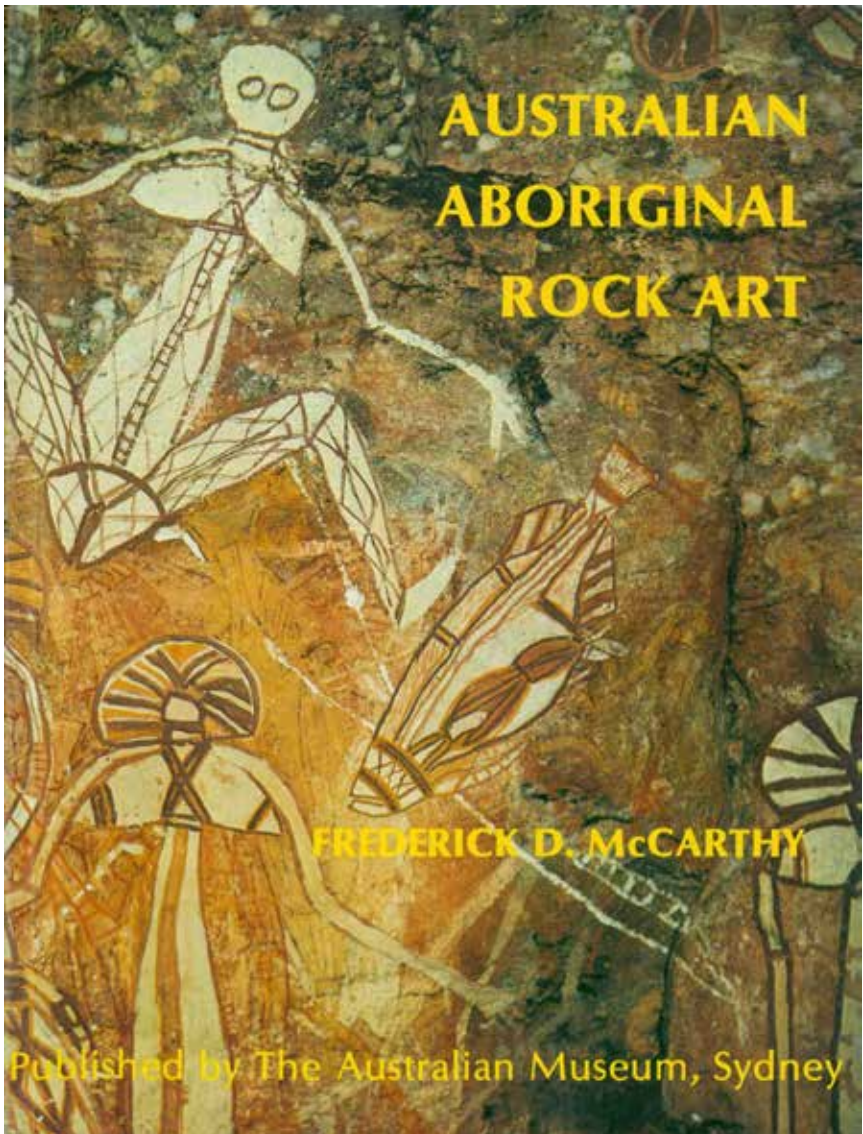
- 42 **McAuliffe**, Chris and **Yule**, Peter; Edited by. **TREASURES**. Highlights of the Cultural Collections of the University of Melbourne. Med. 4to, First Edition; pp. xvi, 320 (last 3 blank); about 200 fine illustrations (mostly full-page & coloured); original papered boards; a fine copy in dustwrapper. (Carlton); The Miegunyah Press; (2003). ****1750 copies printed; Number 45 in the second numbered Miegunyah series. Beautiful and historically significant treasures in the fields of art, music, books, cultural artefacts and others.* #68004 **A\$35.00**



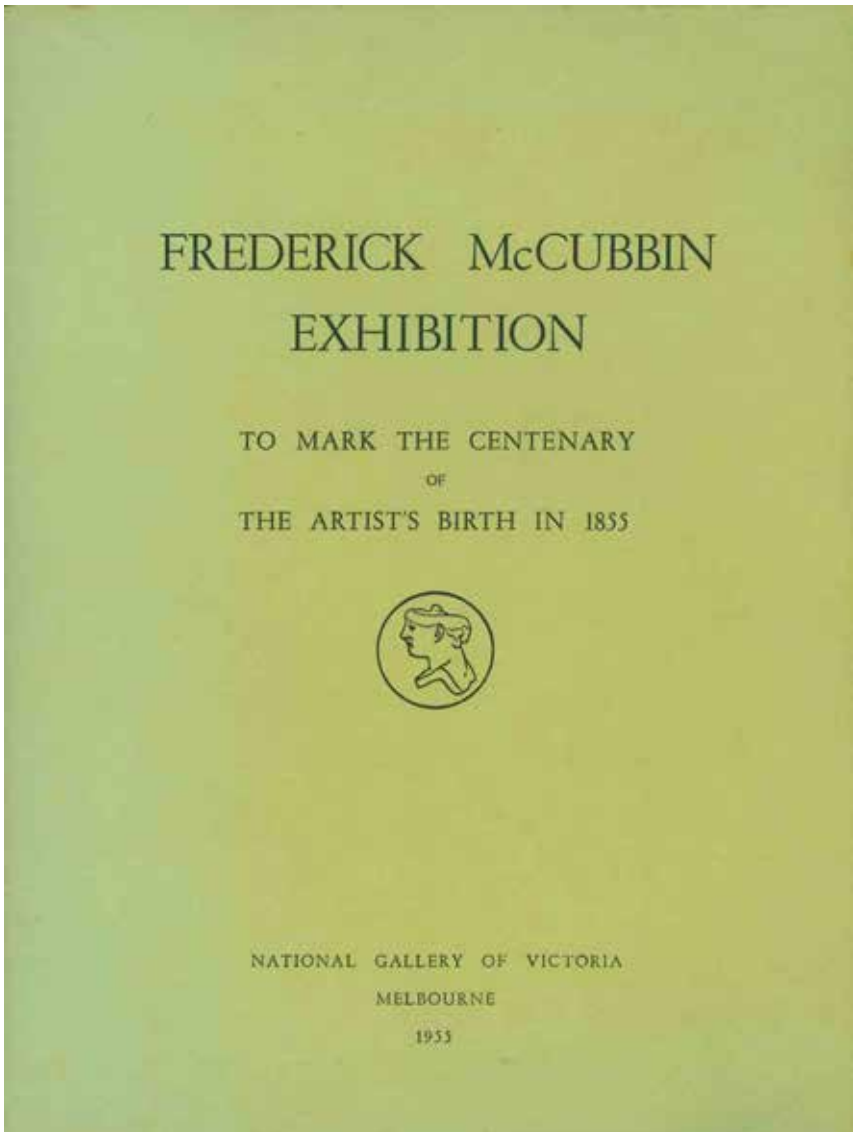
- 43 **McCarthy, Frederick D. AUSTRALIAN ABORIGINAL ROCK ART.** Cr. 4to, Second Edition; pp. 72; 2 coloured plates, 53 b/w. illustrations (some full-page), bibliography; a very good copy in original pictorial wrappers. Sydney; The Australian Museum; 1962. #5840 **A\$45.00**



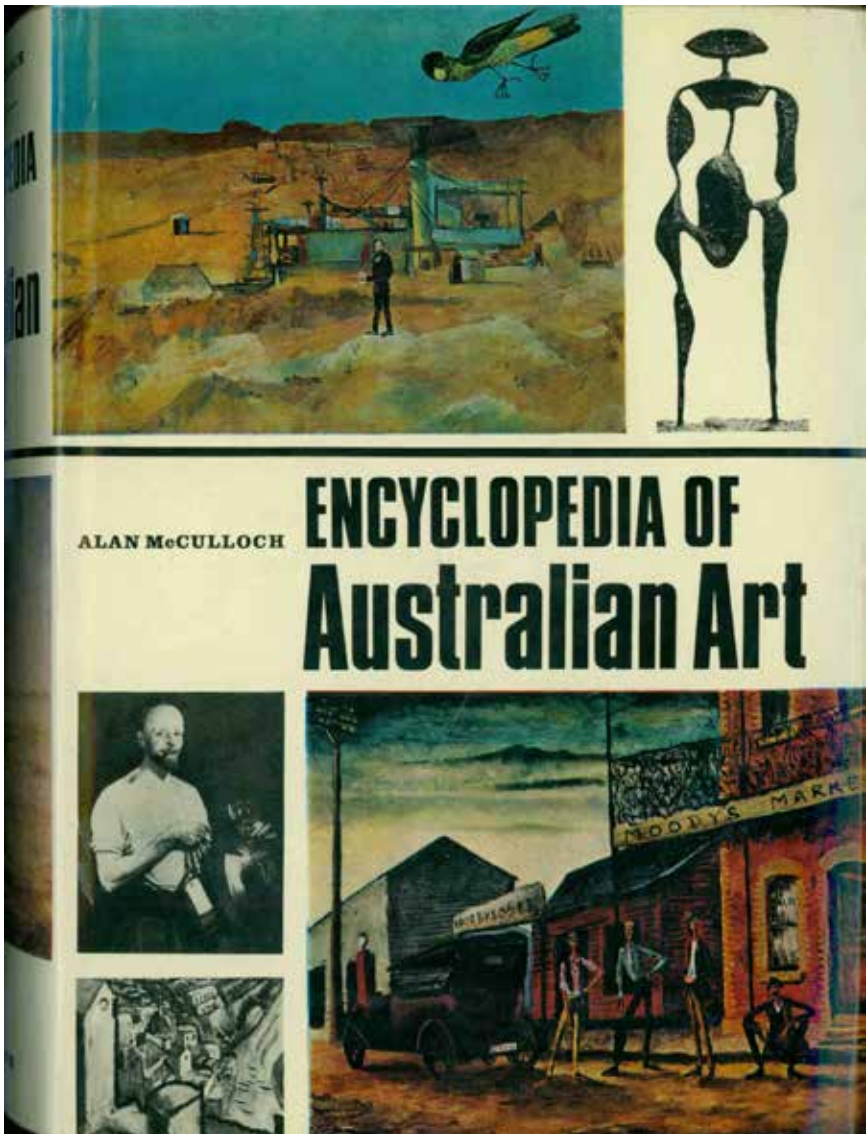
- 44 **McCarthy, Frederick D. AUSTRALIAN ABORIGINAL ROCK ART.**
Cr. 4to, Fourth Edition; pp. 96(last 5 blank); 85 illustrations (several coloured),
bibliography; original stiff pictorial wrappers; a fine copy. Sydney; The Australian
Museum; (1979). #55724 **A\$40.00**



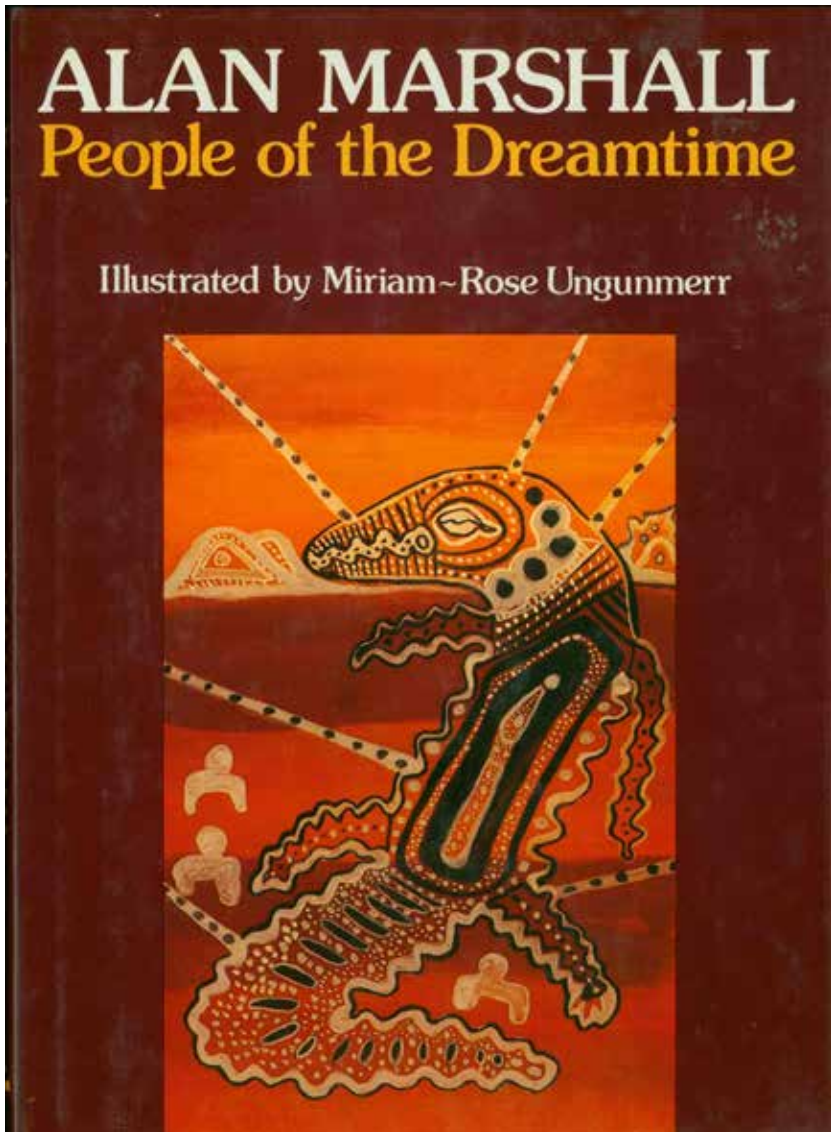
- 45 **McCubbin, Frederick: FREDERICK McCUBBIN EXHIBITION** to mark the Centenary of the Artist's Birth in 1855. 4to, First Edition; pp. [20]; double-page coloured plate loosely inserted, 6 b/w. illustrations; original wrappers; a very good copy; scarce. Melbourne; National Gallery of Victoria; 1955. #58291 **A\$40.00**



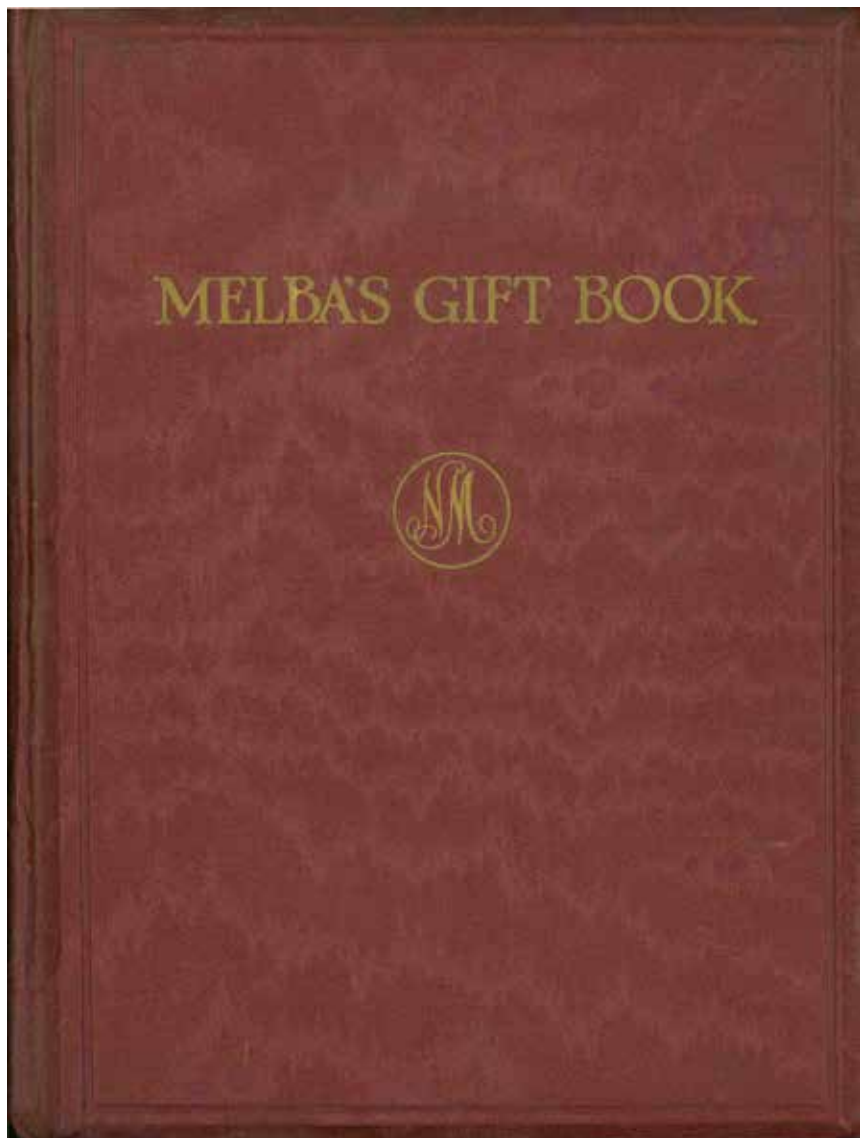
- 46 **McCulloch, Alan.** **ENCYCLOPEDIA OF AUSTRALIAN ART.** Thick roy. 8vo, First Edition, Second Impression; pp. 604, 605-668(plates); 32 coloured plates, 64 b/w. plates; neatly recased in original buckram with new endpapers and cloth-reinforced hinges; a nice copy in dustwrapper. (Melbourne); Hutchinson of Australia; (1969). ****A comprehensive guide to the visual arts in Australia from 1770 to 1968 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #48165 **A\$135.00**



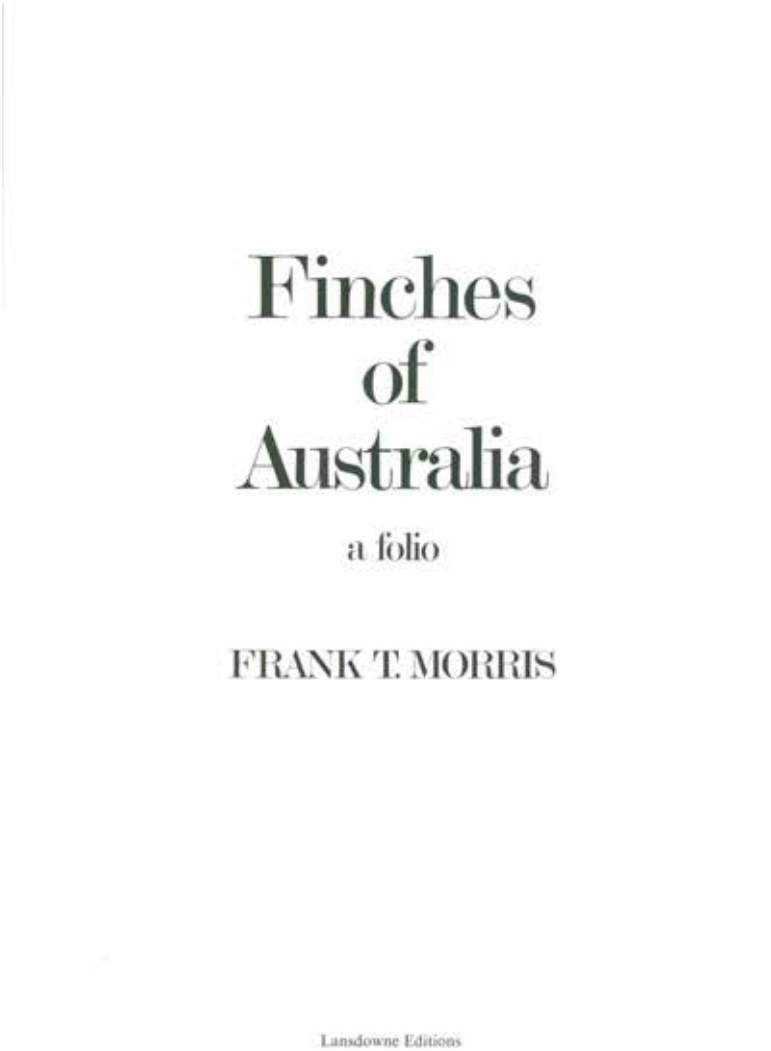
- 47 **Marshall, Alan. PEOPLE OF THE DREAMTIME.** Illustrated by Miriam-Rose Ungunmerr. Impl. 8vo, Second Edition; pp. 104; 20 coloured plates; original papered boards; a nice copy in dustwrapper. Melbourne; Hyland House; (1978). #67757 **A\$30.00**



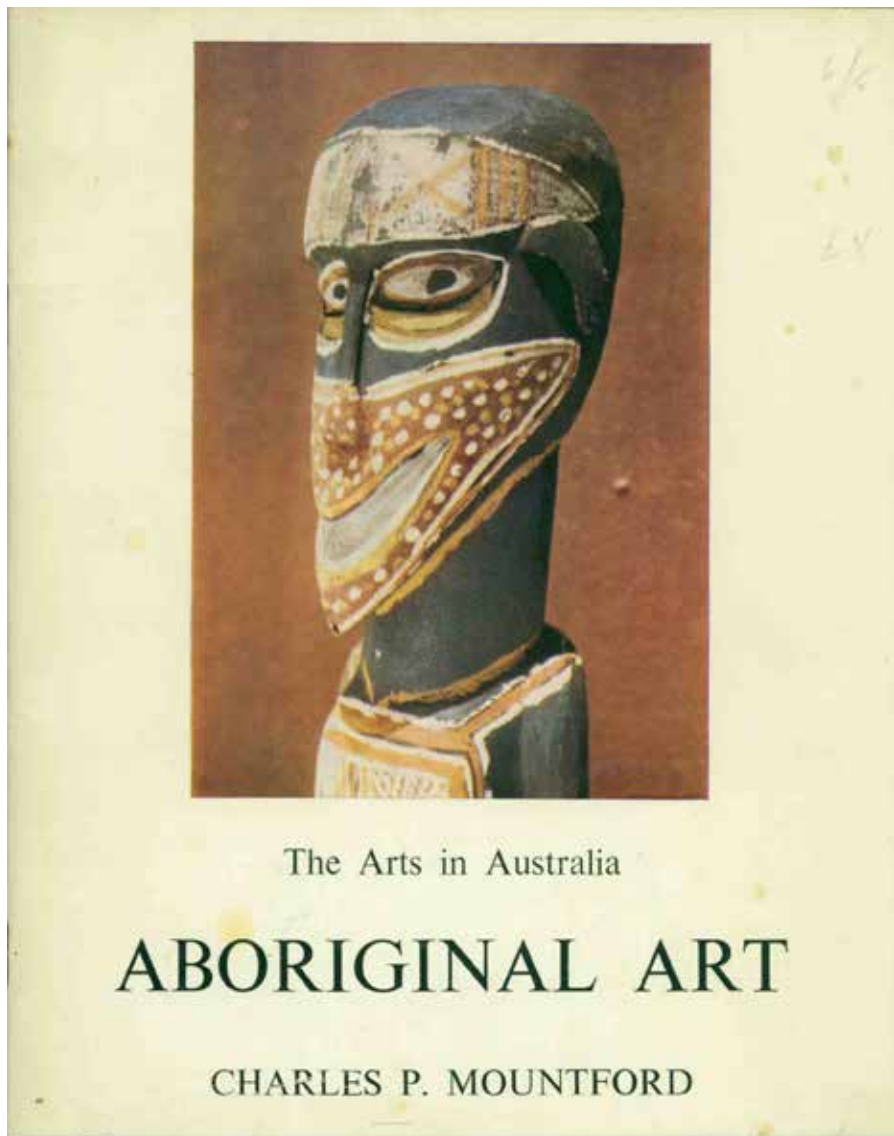
- 48 **Melba**, [Nellie]. **MELBA'S GIFT BOOK** of Australian Art and Literature. Cr. 4to, First Edition; pp. [ii], 176; mounted coloured portrait frontispiece of Melba by Florence Rodway, 7 other mounted coloured plates by G. W. Lambert, Hans Heysen, Arthur Streeton, E. Phillips Fox, Frederick McCubbin, Julian Ashton & George Dancey, 1 other coloured plate, 18 b/w. plates & 19 other illustrations (several full-page) by a veritable galaxy of Australian artists including Lionel and Norman Lindsay; original maroon moire cloth; (slight foxing to fore-edge of a few leaves); a fine, clean copy; very scarce in such condition. Melbourne, Sydney, [etc.]; George Robertson and Co. Propy. Ltd.; N.D. [1915]. ****With the original signature of Nellie Melba on the blank leaf facing her portrait. The profits from the sale of the book went to the Belgian Relief Fund in W.W. I.* #21942 **A\$250.00**



- 49 **Morris, Frank T. FINCHES OF AUSTRALIA.** A Folio. Folio, Limited Edition; pp. 68; 1 double & 18 full-page coloured plates, references; original quarter leather; a very good copy. (Melbourne); Lansdowne; (1976). ****Limited edition of 350 signed & numbered copies. Collector's issue of the first edition, which exclusively contains the double-page print "Thirteen Finches at Cannon Hill Lagoon, N.T."* #22217 **A\$125.00**



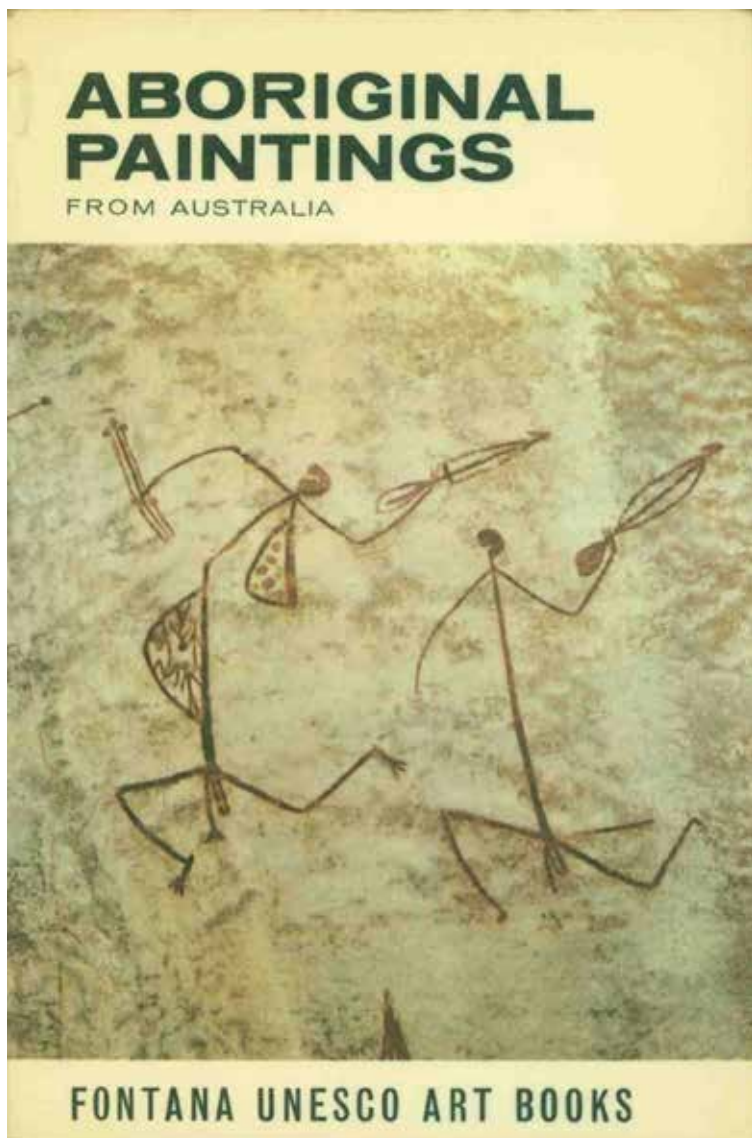
- 50 **Mountford, Charles P. ABORIGINAL ART.** F'cap 4to, First Edition; pp. 32; 5 coloured & 24 b/w. illustrations; original stiff pictorial wrappers; a very good copy. [Melbourne]; Longmans; 1961. ****The Arts in Australia Series.* #22120 **A\$35.00**



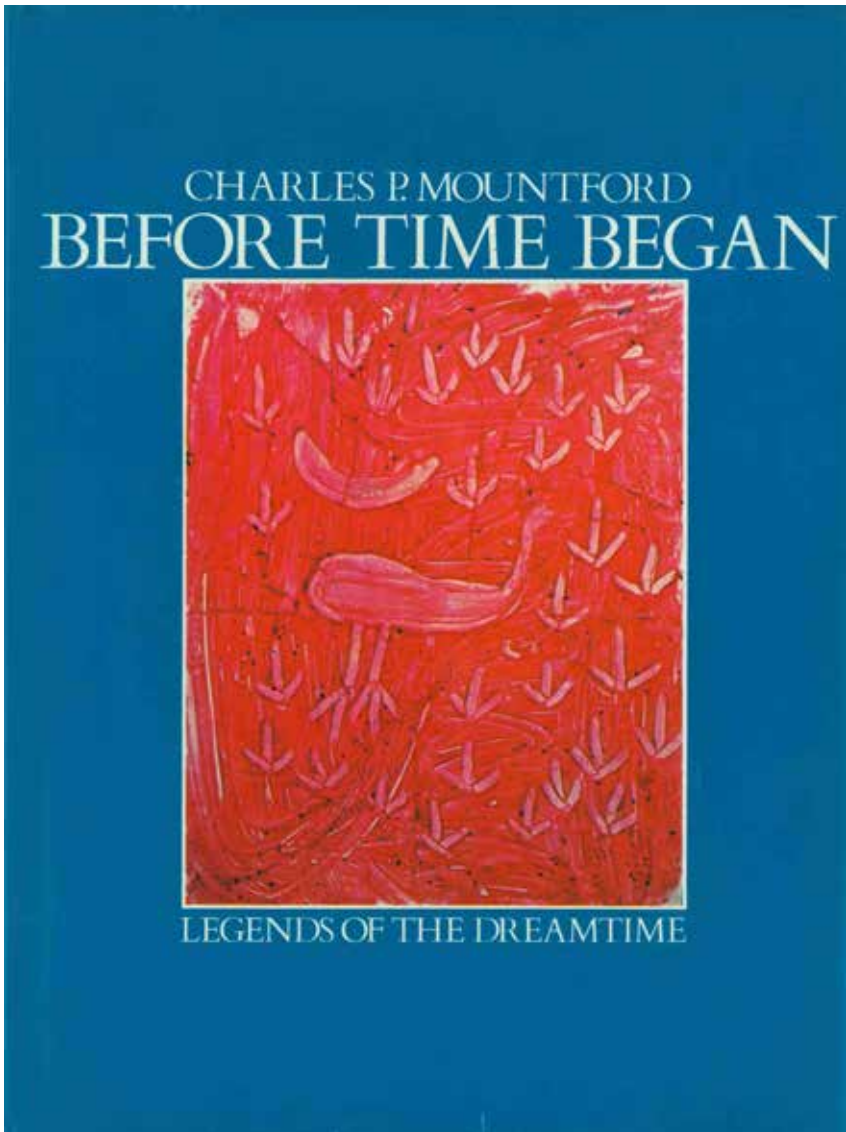
51 **Mountford, Charles P. ABORIGINAL PAINTINGS FROM AUSTRALIA.**

Cr. 8vo, First Edition; pp. 24; 28 coloured plates (4 folding), 3 b/w. illustrations, bibliography; original stiff wrappers; a fine copy; scarce. No Place [London]; Collins; (1964). #40969

A\$65.00

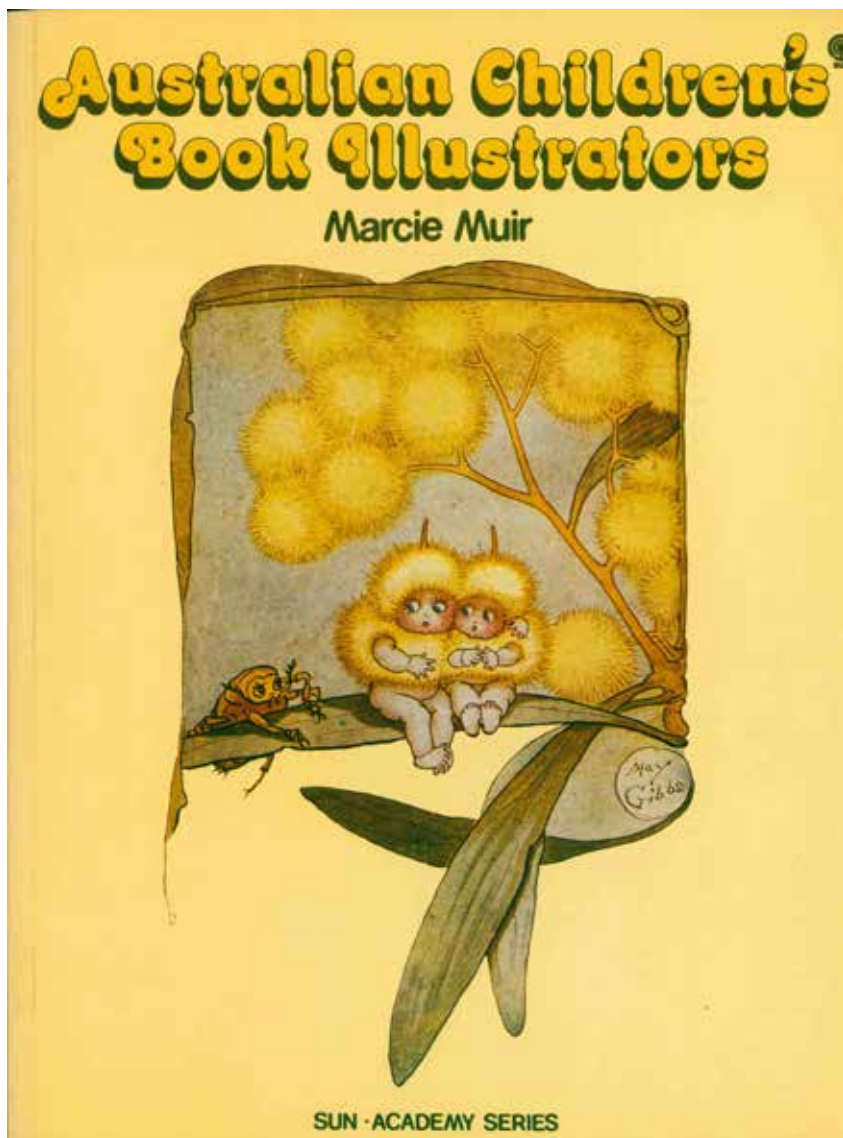


- 52 **Mountford, Charles P. BEFORE TIME BEGAN.** [Legends of the Dreamtime]. Cr. 4to, First Edition; pp. viii, 96; 25 coloured illustrations; original papered boards; a fine copy in fine dustwrapper. (Melbourne); Nelson; (1976). ****Contains very good examples of Aboriginal finger paintings. This copy with none of the usual wrinkling of the lamination of the dustwrapper.* #28911 **A\$50.00**

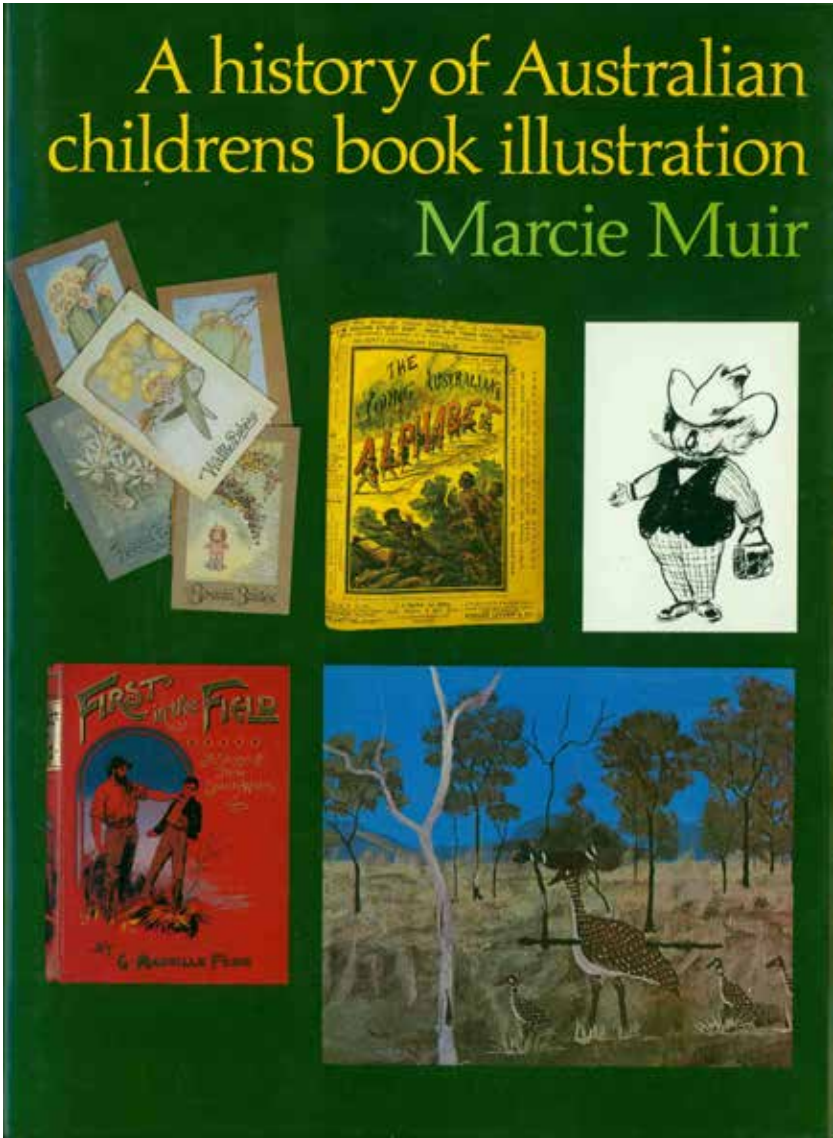


53 **Muir, Marcie. AUSTRALIAN CHILDREN'S BOOK ILLUSTRATORS.**

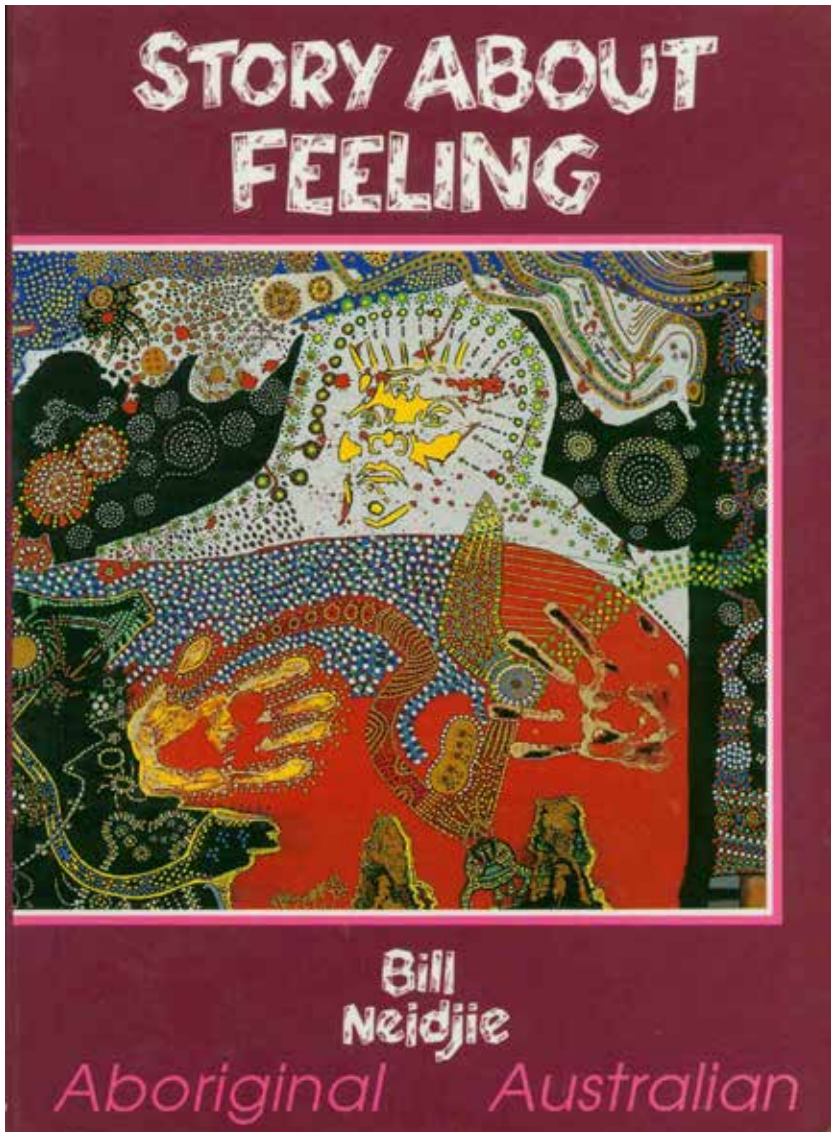
Original Photography by David Liddle. General Editor: Cedric Flower. Demy 4to, First Edition; pp. [ii], 78; 16 coloured & numerous other illustrations, bibliography; original stiff wrappers; a fine copy. (South Melbourne); Sun Books; (1977). ****Sun Academy Series*. #47082 **A\$30.00**



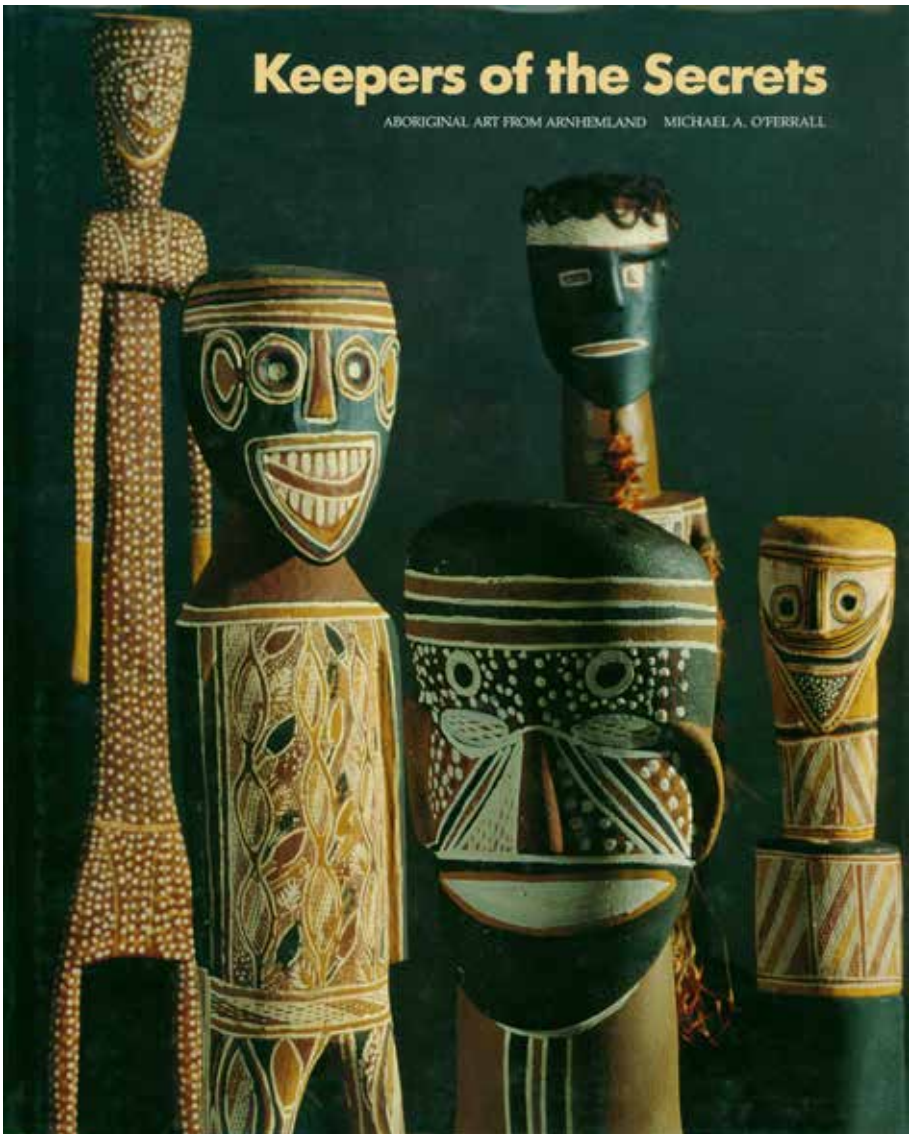
54 **Muir, Marcie. A HISTORY OF AUSTRALIAN CHILDREN'S BOOK ILLUSTRATION.** Demy 4to, First Edition; pp. 160; very numerous coloured & b/w. plates & other illustrations, notes, bibliography, sources, index; original papered boards; a very good copy in dustwrapper. Melbourne; Oxford University Press; (1982). #254 **A\$85.00**



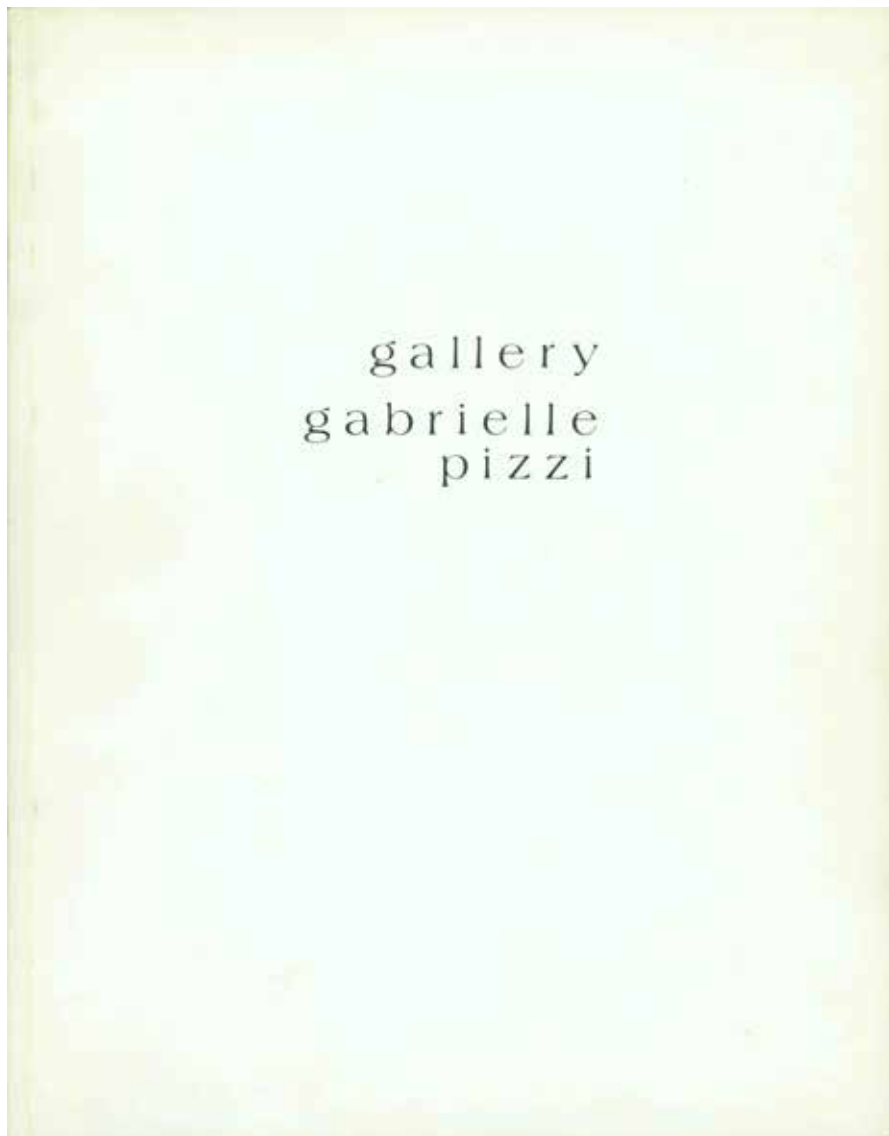
- 55 Neidjie, Bill. **STORY ABOUT FEELING.** edited by Keith Taylor. Cr. 8vo, First Edition; pp. xii, 180; a few maps, very numerous illustrations (6 coloured), glossary; original stiff pictorial wrappers; a nice copy. [Broome]; Magabala Books; [1989]. ****Most of the illustrations are of Aboriginal designs.* #67787 **A\$20.00**



- 56 O'Ferrall, Michael A. **KEEPERS OF THE SECRETS**. Aboriginal Art from Arnhemland in the Collection of the Art Gallery of Western Australia. Med. 4to, First Edition; pp. 136; 5 maps, numerous coloured illustrations, glossary, bibliography, artists index; original cloth; a fine copy in dustwrapper. (Perth); Art Gallery of Western Australia; (1990). ****Including Bathurst & Melville Islands.* #67718 **A\$75.00**

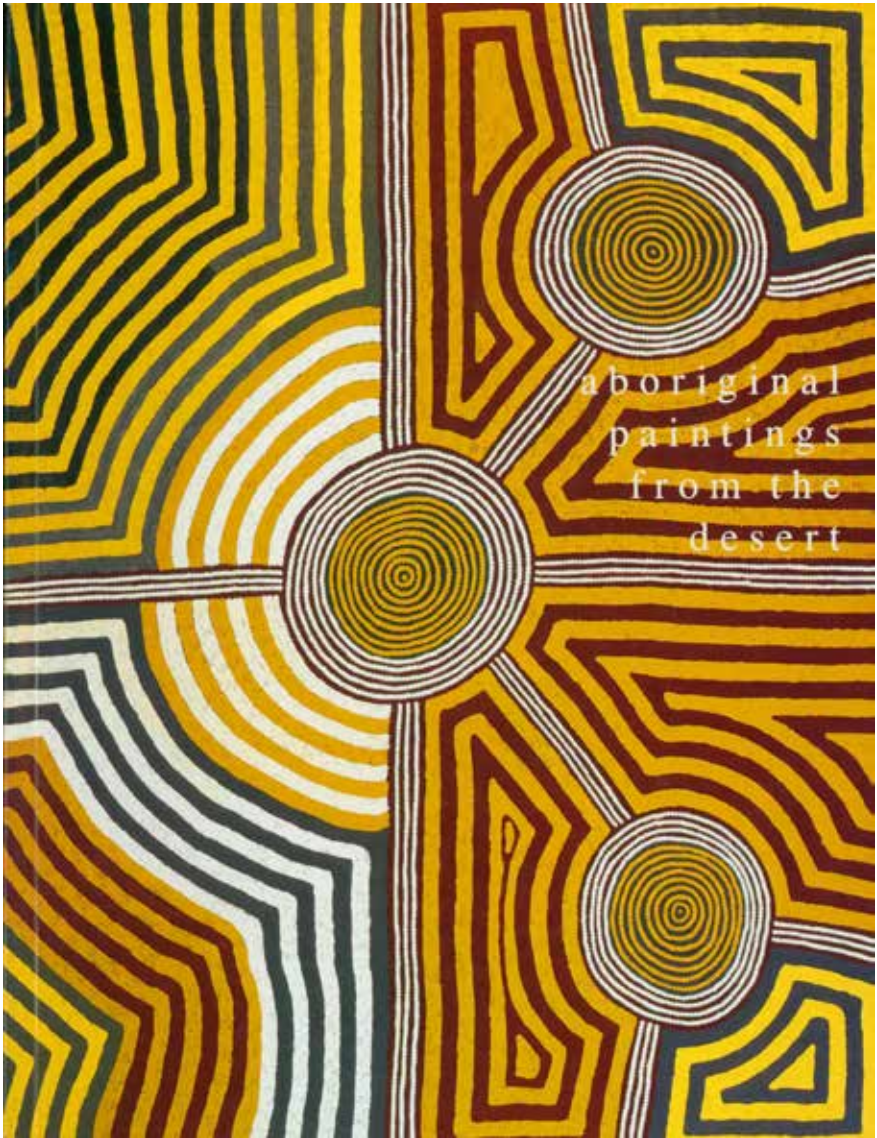


- 57 **Pizzi, Gabrielle. GALLERY GABRIELLE PIZZI.** [Contemporary Paintings from Papunya Tula]. 4to, First Edition; pp. 48; 14 fine full-page coloured plates; original stiff wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1989]. #67712 **A\$40.00**

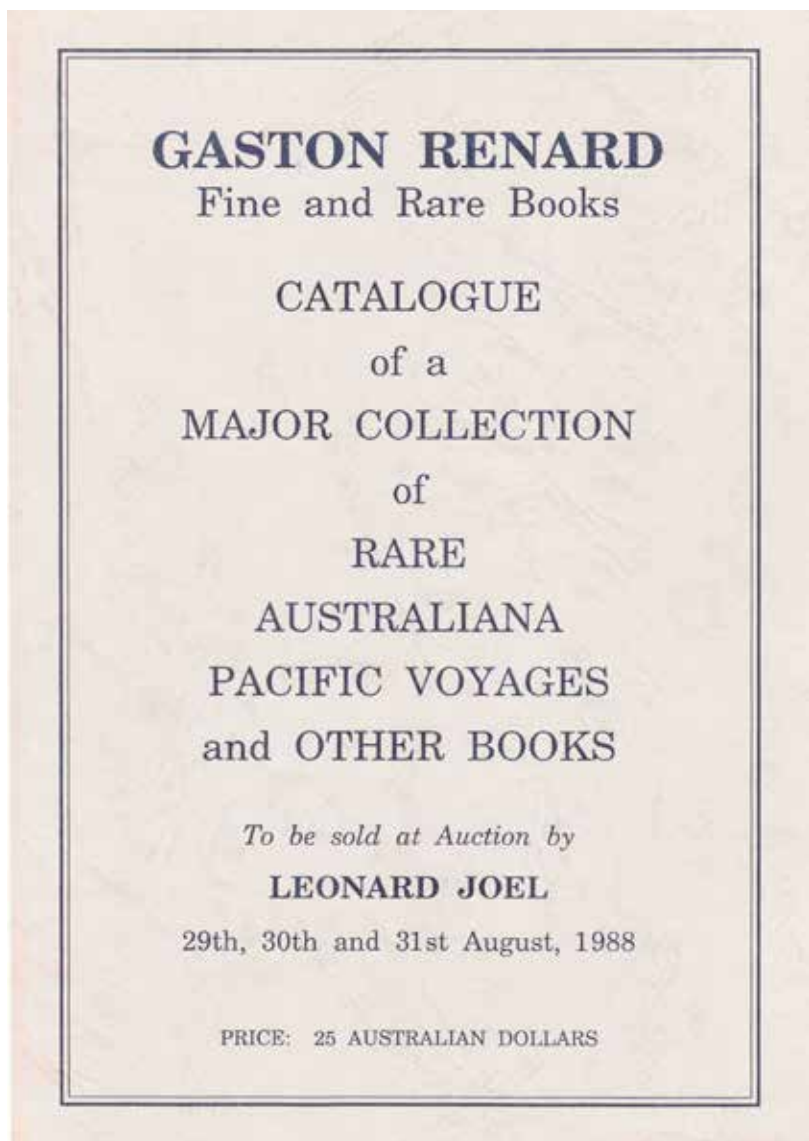


58 Pizzi, Gabrielle. **ABORIGINAL PAINTINGS FROM THE DESERT.**

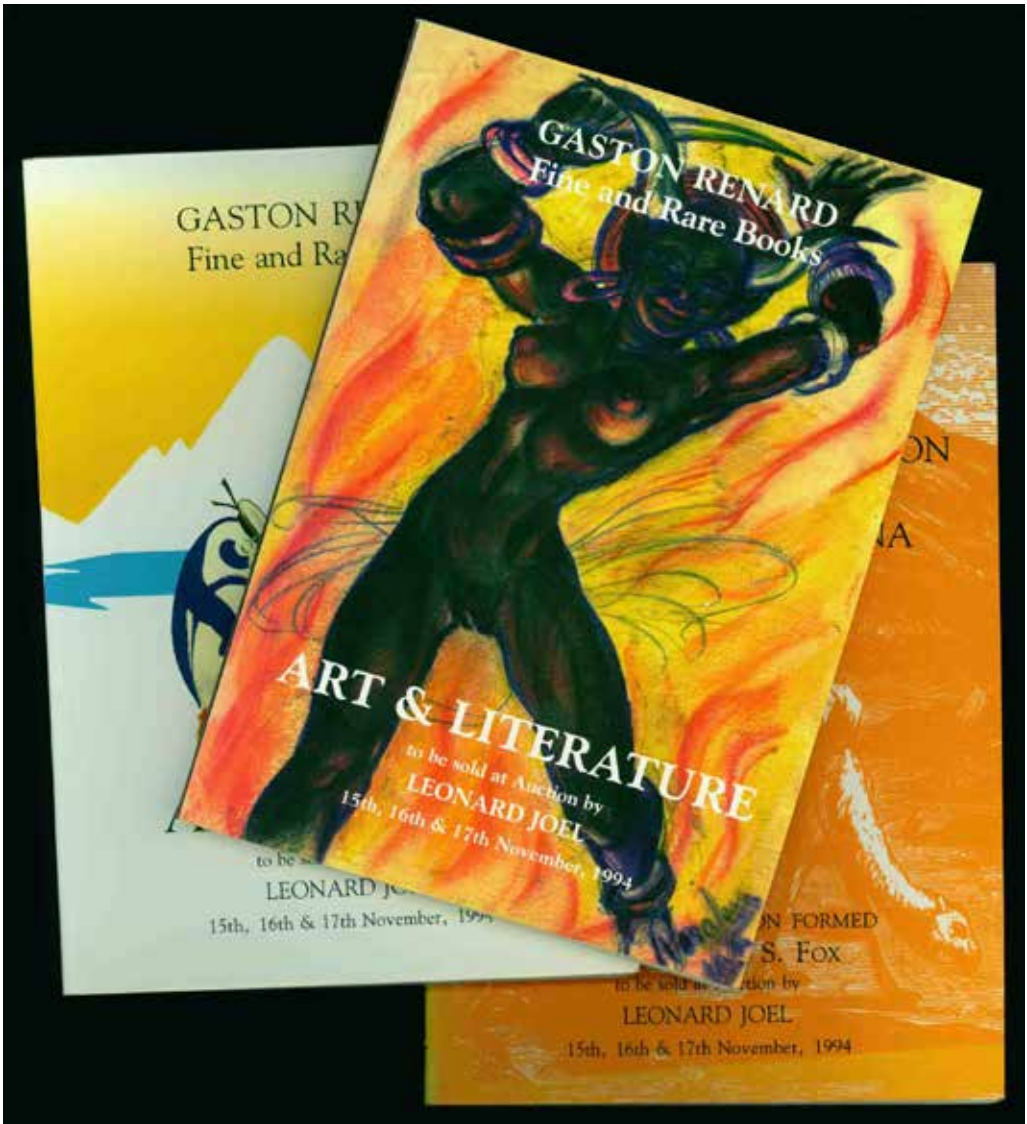
Paintings by Australian Aboriginal artists from Papunya, Balgo Hills and Utopia. 4to, First Edition; pp. 88; 16 fine full-page coloured plates; original stiff pictorial wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1994]. ****With texts in English and Russian throughout.* #67727 **A\$60.00**



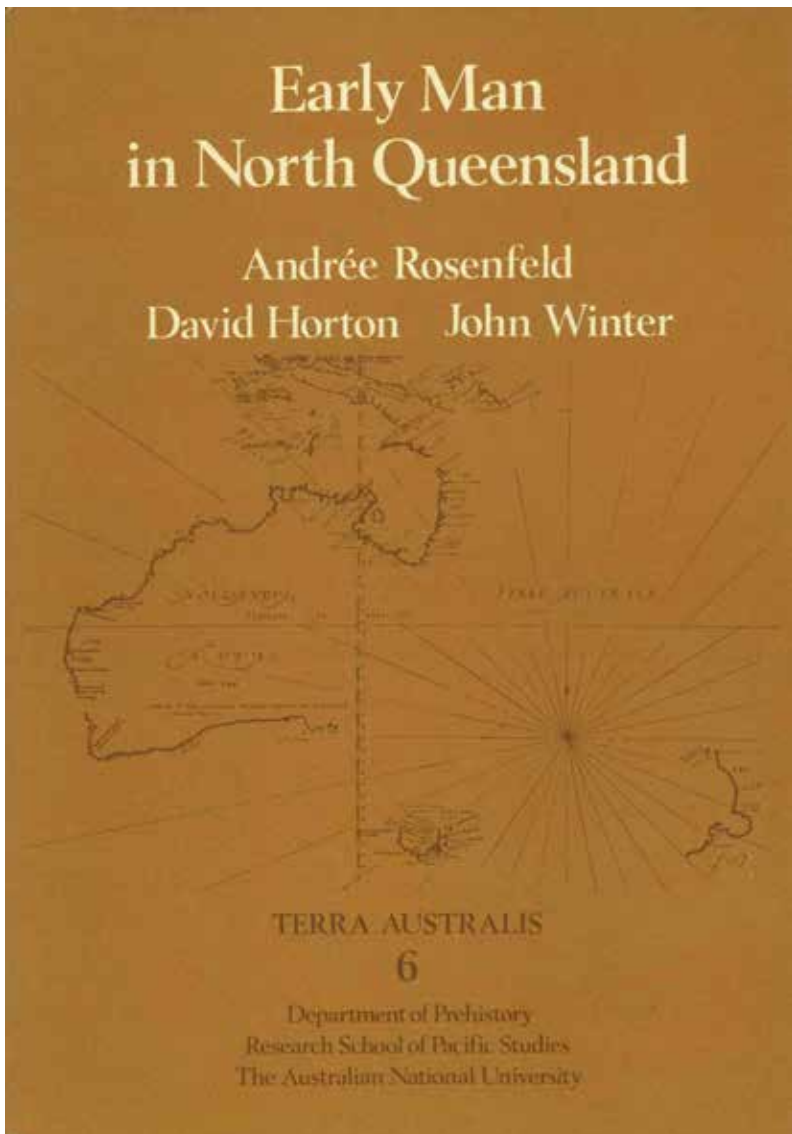
- 59 **Renard, Julien.** **A MAJOR COLLECTION OF RARE AUSTRALIANA, PACIFIC VOYAGES AND OTHER BOOKS.** To be sold at Auction by Leonard Joel. 29th, 30th and 31st August, 1988. Roy. 8vo (approx.); pp. xvi, 224; 8 full-page coloured plates, 22 b/w. illustrations (mostly full-page), explanatory notes, table of book sizes, supplementary index, references; list of prices realised loosely inserted; original stiff wrappers. Collingwood; Gaston Renard; 1988. ***921 lots including many great rarities and major & important works. All items are fully described, with detailed bibliographical notes and explanatory footnotes. In addition to the many items of rare Australiana and Pacific Voyages, there are sections of Australian Art Exhibition Catalogues, Australian Designer Bindings, Australian Art Photographs; and many books on Australian Art. This was the most important book auction to be held in Australia since the landmark sale of the F. G. Coles collection in 1965, and realised a total just over 2.4 million dollars, tripling the previous record, and many new records were set for individual items. #22160 **A\$85.00**



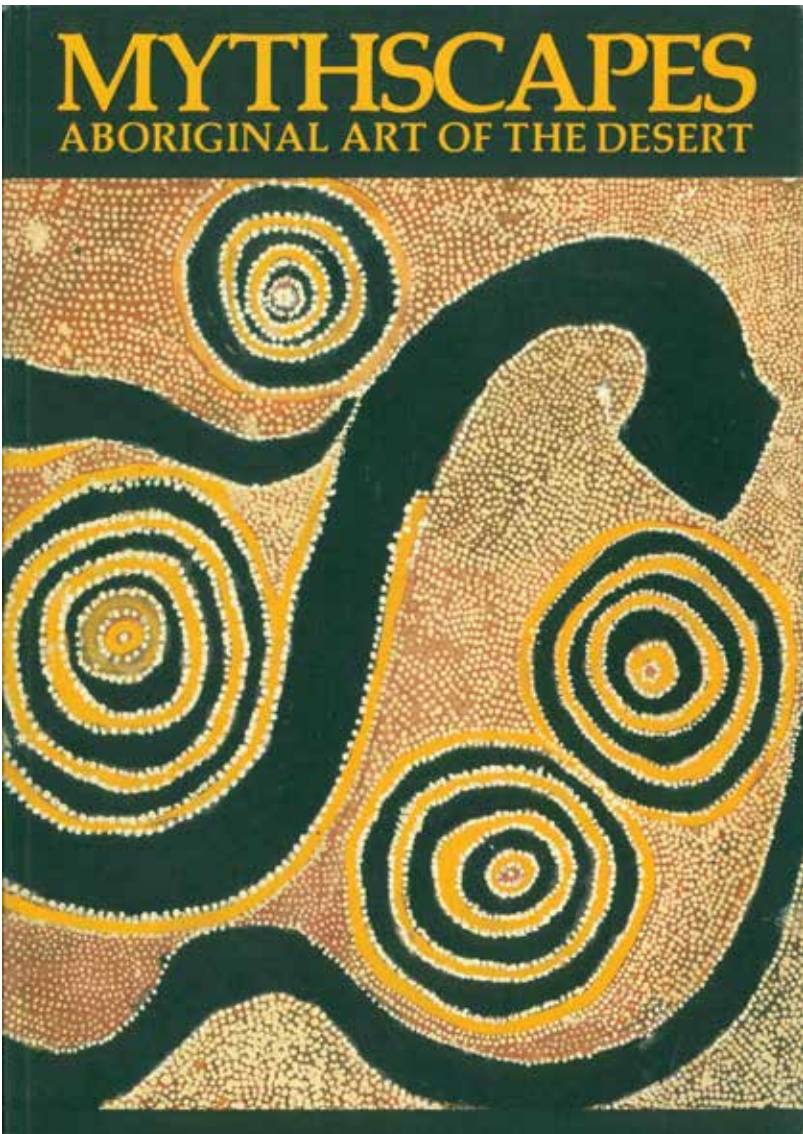
60 Renard, Julien. **MAJOR COLLECTIONS OF ANTARCTICA, AUSTRALIAN EXPLORATIONS** and General Australiana, **AUSTRALIAN ART REFERENCE**, Illustrated Books, and Literature including Children's Books. To be sold at Auction by Leonard Joel, 15th, 16th and 17th November, 1994. 3 vols., super roy. 8vo; Vol. I, Antarctica, pp. x, 246; Vol. II, Australian Exploration, pp. xviii, 118; Vol. III, Australian Art and Literature, pp. xii, 148; numerous illustrations; original wrappers. Collingwood; Gaston Renard; 1994. ****With lists of prices realised to each volume. A huge auction totalling 3757 lots, all carefully described, with informative footnotes - a valuable reference.* #45048 **A\$110.00**



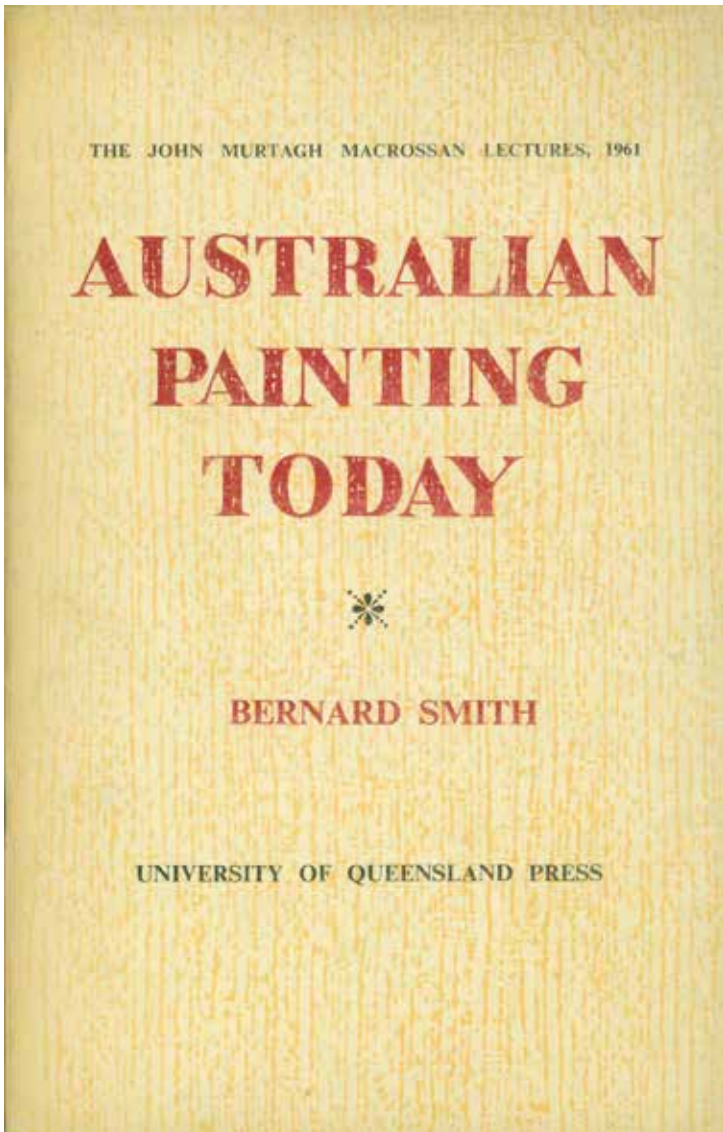
- 61 **Rosenfeld, Andree; Horton, David; Winter, John. Terra Australis 6. **EARLY MAN IN NORTH QUEENSLAND**** art and archaeology in the Laura area. 4to, First Edition; pp. xii, 96(last blank); frontispiece, full-page map, 15 illustrations, 45 figures, 11 tables, appendix, bibliography; original stiff wrappers; a fine copy. Canberra; Department of Prehistory, Research School of Pacific Studies, The Australian National University; 1981. #67783 **A\$50.00**



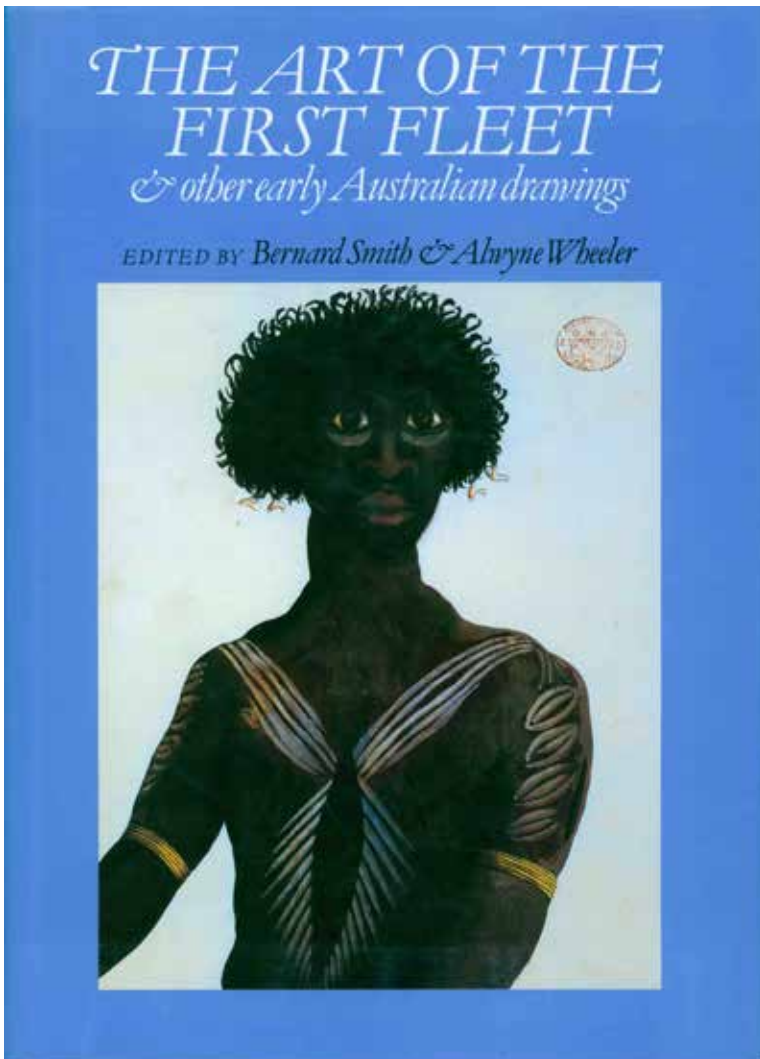
- 62 **Ryan, Judith. MYTHSCAPES.** Aboriginal Art of the Desert from the National Gallery of Victoria. With an essay by Geoffrey Bardon. 4to, First Edition; pp. 104; map, 8 b/w. & 5 coloured illustrations, numerous coloured “plates”, including large foldout, bibliography, pictorial “index” at end; original stiff pictorial wrappers; a fine copy. No Imprint [Melbourne; National Gallery of Victoria; 1989]. ****With neat pencilled annotations to most of the plates identifying the motifs used and their meanings.* #67729 **A\$50.00**



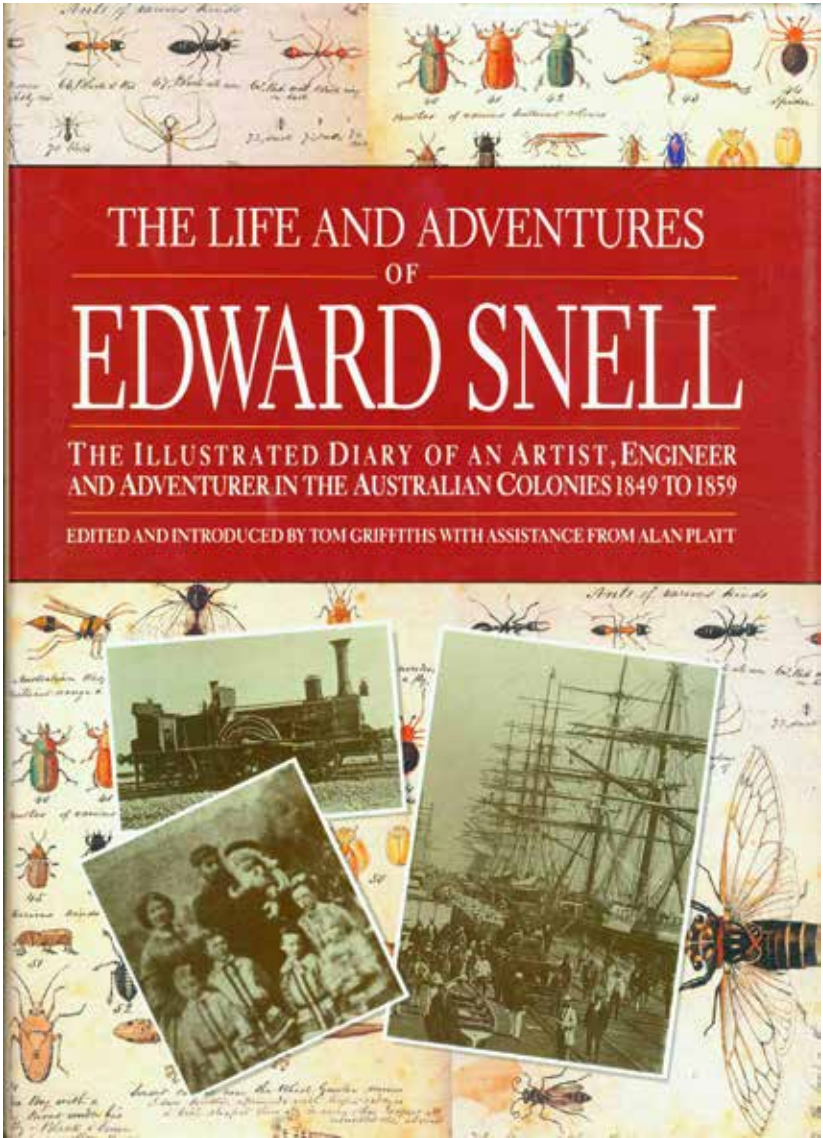
- 63 **Smith, Bernard. The John Murtagh Macrossan Memorial Lectures, 1961. AUSTRALIAN PAINTING TODAY.** First Edition; pp. 32; original stiff wrappers. St. Lucia; University of Queensland Press; 1962. #19904 **A\$25.00**



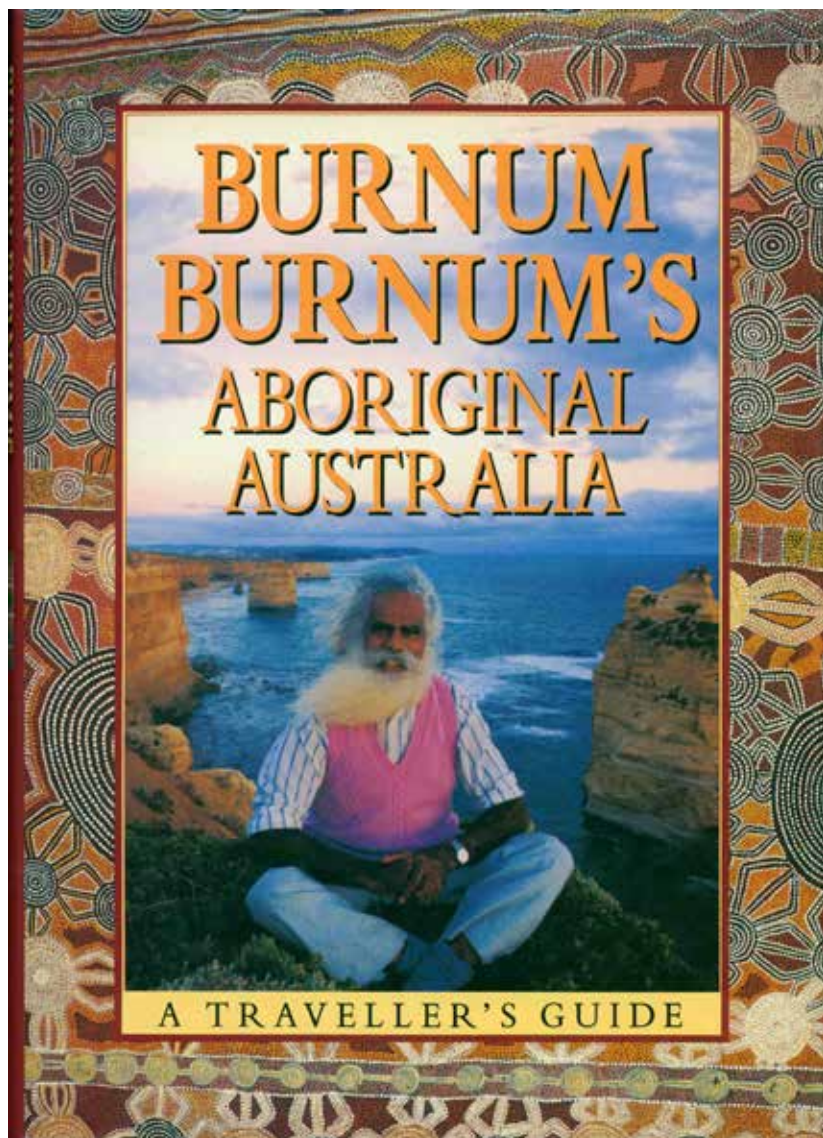
- 64 **Smith, Bernard & Wheeler, Alwyne**; Edited by. **THE ART OF THE FIRST FLEET** & other early Australian drawings. Super roy. 4to, First Edition; pp. 256; over 240 illustrations (some full-page & many coloured), 4 appendices, notes, bibliography, index; original cloth; a fine copy in dustwrapper. Melbourne; Oxford University Press in association with the Australian Academy of the Humanities and the British Museum (Natural History); 1988. ****An important book: the illustrations include over 70 of the aborigines, over 90 topographical views and original sketch charts etc., over 70 natural history subjects (including some superb col. illustrations of birds) and a number of other illustrations of historical interest. A large proportion of the illustrations have never before been published. Expert commentary on the illustrations of aborigines is by R. J. Lampert; on the maps and topographical drawings by T. M. Perry; on the social history and depiction of the early settlement by Alan Frost; on the natural history and scientific knowledge by J. H. Calaby; and on the artwork and its historical context by Bernard Smith. This book provides for the first time a comprehensive visual supplement to the First Fleet journals of Governor Phillip, Surgeon John White, Captain Watkin Tench, Captain John Hunter and Judge-Advocate David Collins.* #20787 **A\$400.00**



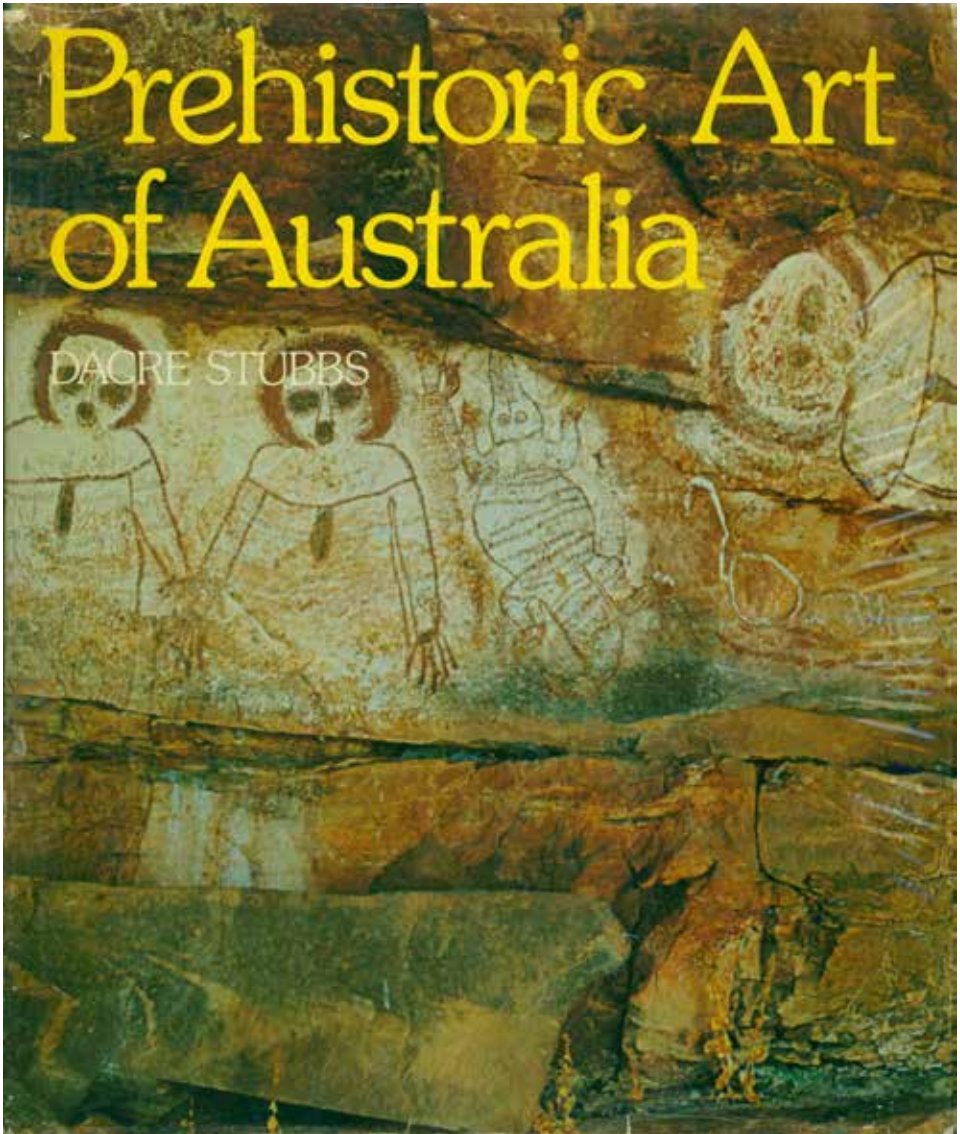
- 65 **Snell, Edward: *THE LIFE AND ADVENTURES OF EDWARD SNELL.*** The Illustrated Diary of an Artist, Engineer and Adventurer in the Australian Colonies 1849 to 1859. Edited and Introduced by Tom Griffiths with assistance from Alan Platt. Super roy. 8vo, First Edition; pp. xlv, 480, [4](blank); 7 double-page maps, very numerous illustrations (13 coloured), bibliography, annotated index of names, index of Snell's reading, & general index; original papered boards; a nice copy in dustwrapper. (Sydney); Angus & Robertson Publishers and the Library Council of Victoria; (1988). ****Including much on natural history, the Aborigines, goldfields, etc.* #36911 **A\$110.00**



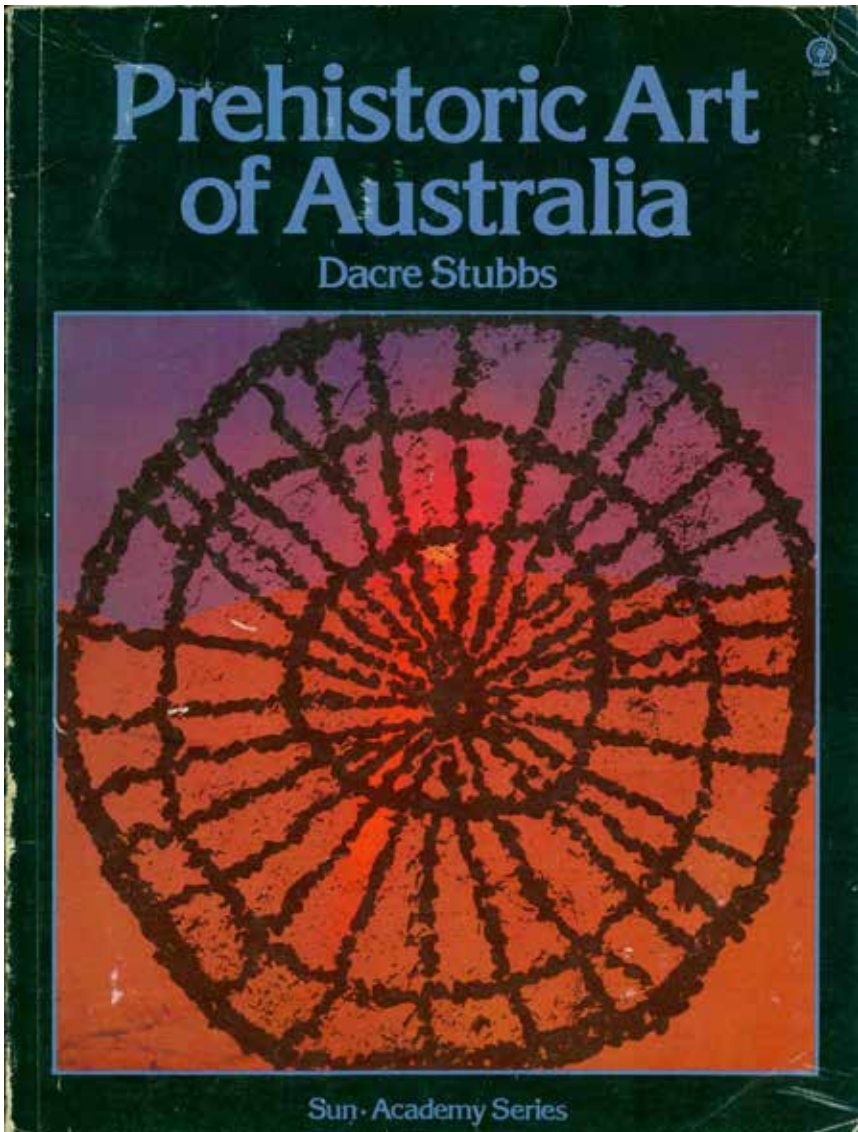
- 66 **Stewart, David**; Edited by. **BURNUM BURNUM'S ABORIGINAL AUSTRALIA.** A Traveller's Guide. Med. 4to, First Edition; pp. 328; several coloured maps, over 300 coloured & 150 b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (Sydney); Angus & Robertson Publishers; (1988). ****Fine colour photographs of the country and historic photographs of Aboriginal people.* #11902 **A\$80.00**



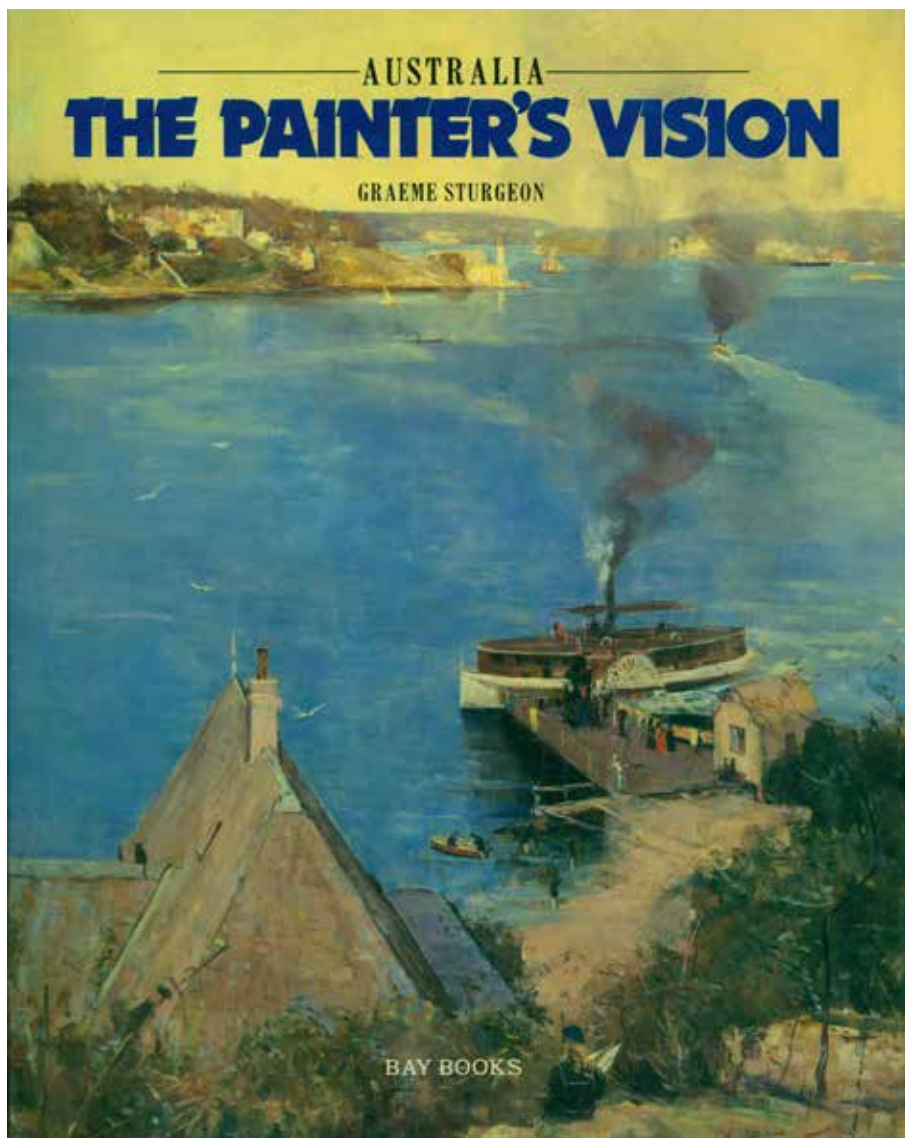
- 67 **Stubbs, Dacre. PREHISTORIC ART OF AUSTRALIA.** Square demy 4to, First Edition; pp. 112; 28 full-page & several other coloured illustrations, about 65 b/w. illustrations (some full-page); 2 tables, bibliography, index; original papered boards; a fine copy in slightly worn dustwrapper. (Melbourne); Macmillan; (1974). #5836 **A\$75.00**



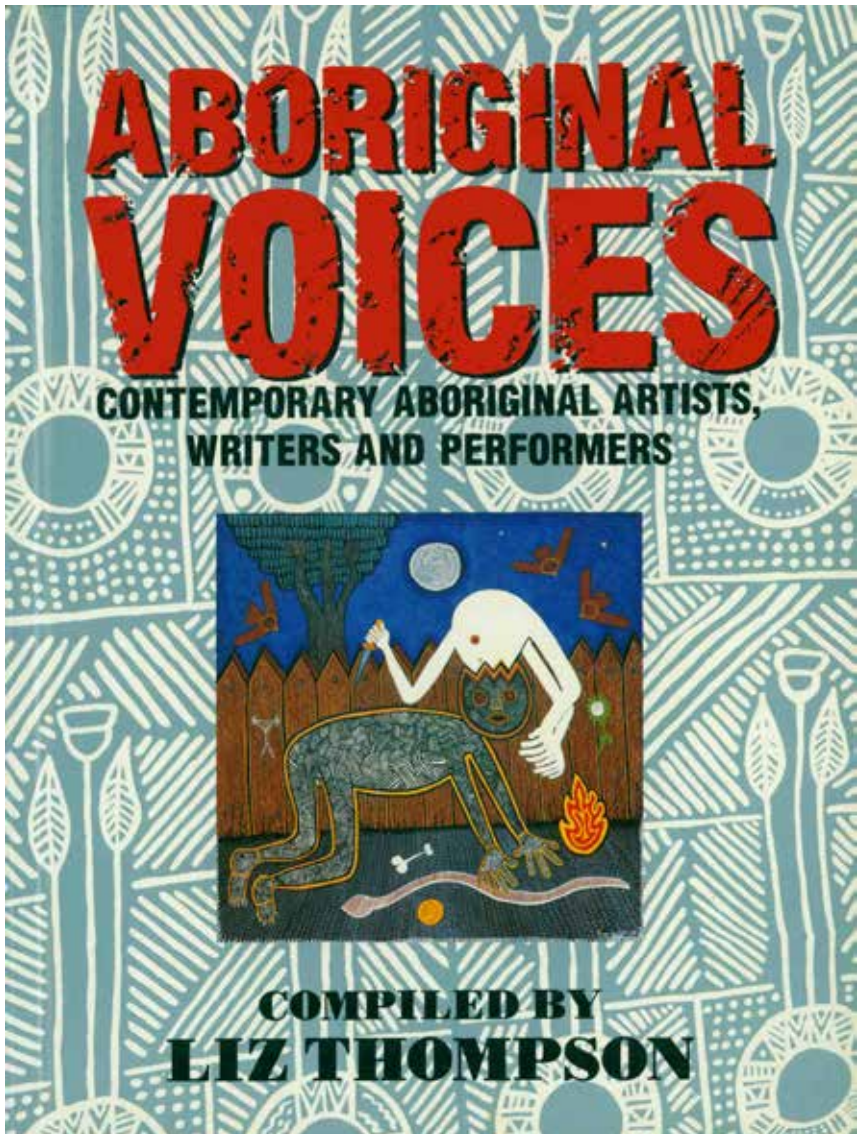
- 68 Stubbs, Dacre. **PREHISTORIC ART OF AUSTRALIA.** General Editor: Cedric Flower. Sun Academy Series. 4to, Abridged Edition; pp. 80; numerous coloured & b/w. illustrations; original stiff wrappers (a little worn); a very good copy. (South Melbourne; Sun Books; 1979). ****First published in 1974.* #67707 **A\$25.00**



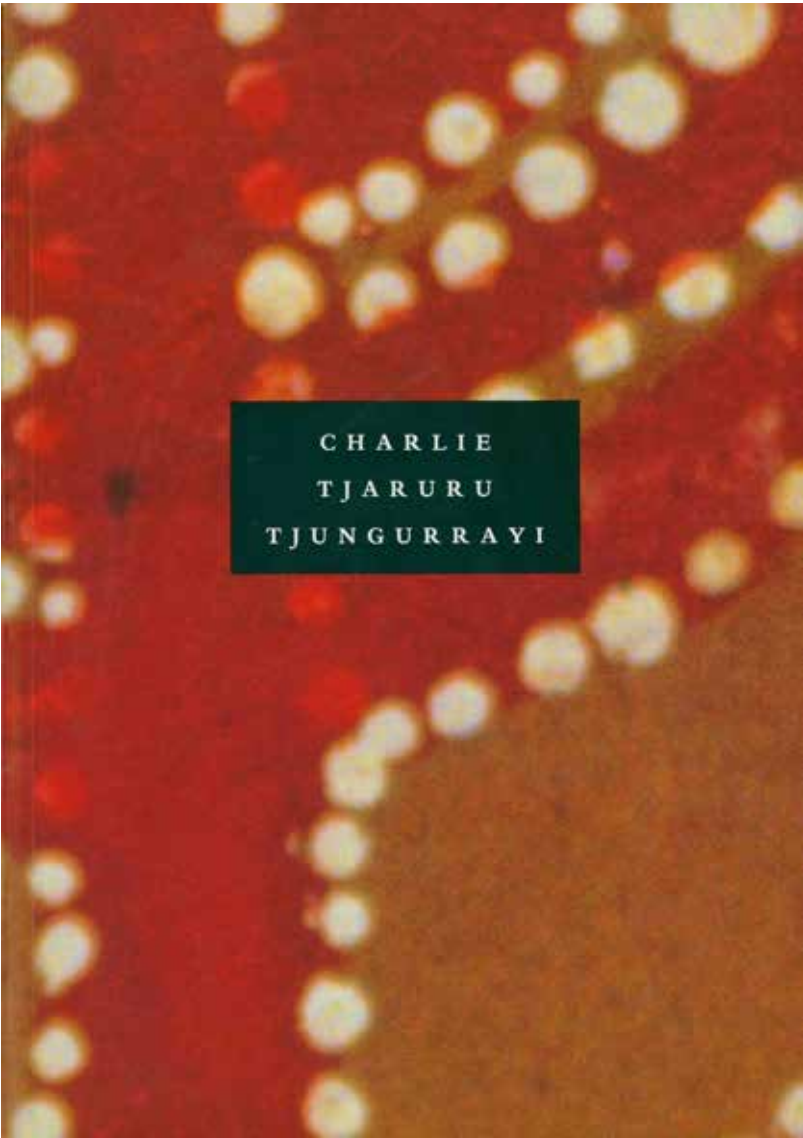
- 69 **Sturgeon, Graeme. AUSTRALIA THE PAINTER'S VISION.** Roy. 4to, First Edition; pp. 220(last blank); 132 coloured illustrations, list of plates, index of artists, index of plates; original papered boards; a fine copy in dustwrapper. Sydney & London; Bay Books; [1987]. #67920 **A\$50.00**



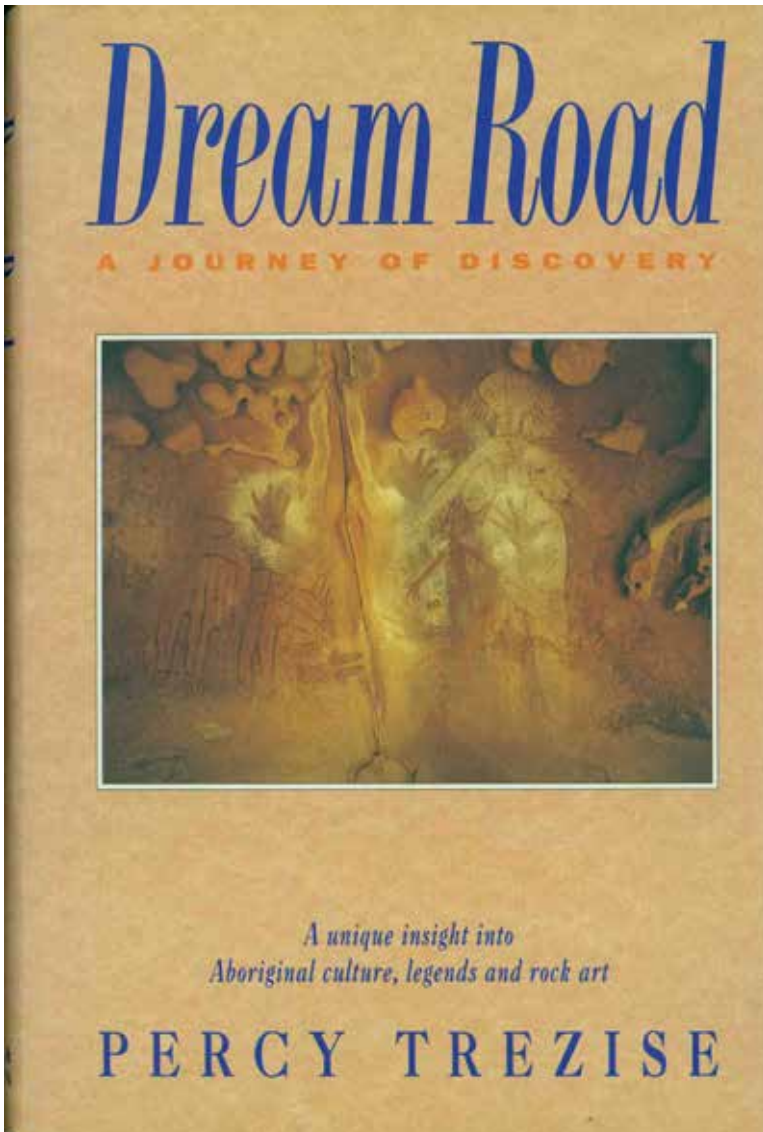
- 70 **Thompson, Liz**; Compiled by. **ABORIGINAL VOICES**. Contemporary Aboriginal Artists, Writers and Performers. Cr. 4to, First Edition; pp. 176; numerous coloured illustrations, index; original stiff pictorial wrappers; a fine copy. (Brookvale); Simon & Schuster Australia; (1990). #67793 **A\$25.00**



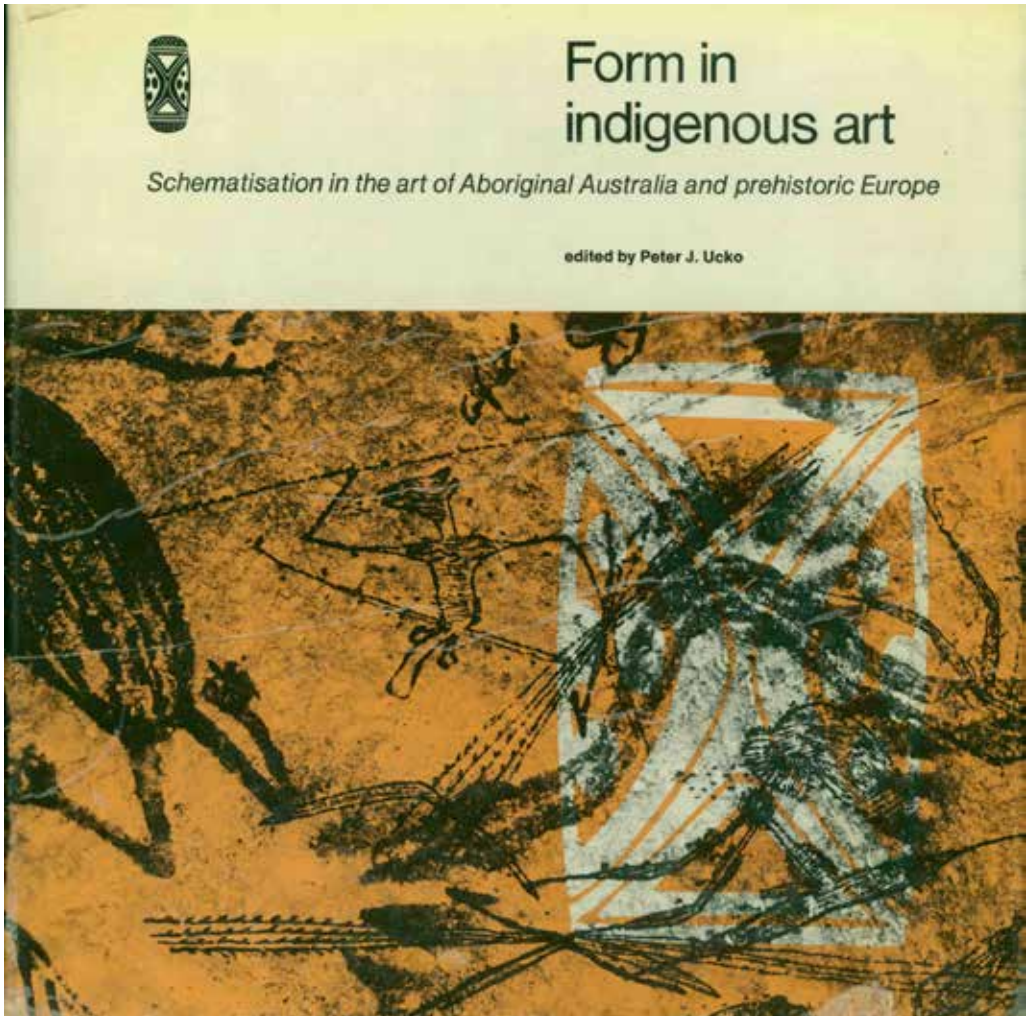
- 71 **Tjungurrayi**, Charlie Tjaruru: **CHARLIE TJARURU TJUNGURRAYI**. A Retrospective 1970-1986. Organised for the 1987 Orange Festival of Arts by the Orange Regional Gallery. 4to, First Edition; pp. 92(last blank); 31 coloured plates (included in pagination), bibliography; original pictorial wrappers; a fine copy. Orange, N.S.W.; Orange City Council; 1987. #44708 **A\$35.00**



- 72 **Trezise, Percy. DREAM ROAD.** A journey of discovery. [A unique insight into Aboriginal culture, legends and rock art]. Med. 8vo, First Edition; pp. xiv, 210 (last 5 blank); 3 maps, 24 coloured plates, numerous b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (St Leonards); Allen & Unwin; (1993). ****Cape York peninsula, Queensland.* #67779 **A\$65.00**



- 73 Ucko, Peter J.; Edited by. **FORM IN INDIGENOUS ART.** Schematisation in the art of Aboriginal Australia and prehistoric Europe. Oblong 4to, First Edition; pp. [vi], 486, [2](blank); maps, numerous plates & other illustrations (many coloured); references, name index, place index, subject index; original cloth; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1977. ***A *work of major importance.* #5790 **A\$95.00**



- 74 **Wantrup, Jonathan.** **AUSTRALIAN RARE BOOKS 1788-1900.** Reduced super roy. 8vo, First Edition; pp. xii, 468; mounted coloured frontispiece, 25 full-page & 36 other illustrations, 2 appendices (checklist of books discussed in text; terms used in book collecting), general index & index of artists & engravers; original cloth; a nice copy in slightly faded dustwrapper. (Sydney); Hordern House; (1987) [actually Dec. 1986]. ****A very useful addition to the literature of Australian book collecting.* #16195 **A\$220.00**

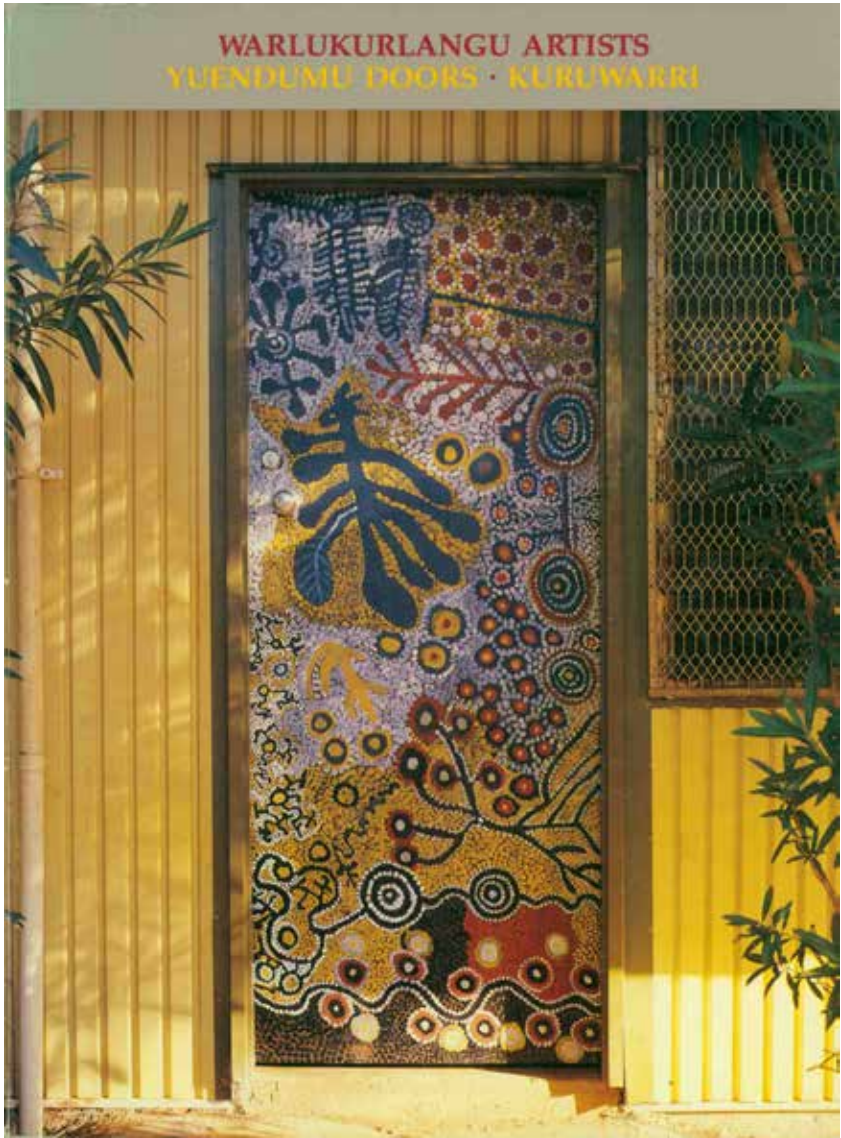
AUSTRALIAN RARE BOOKS

1788-1900

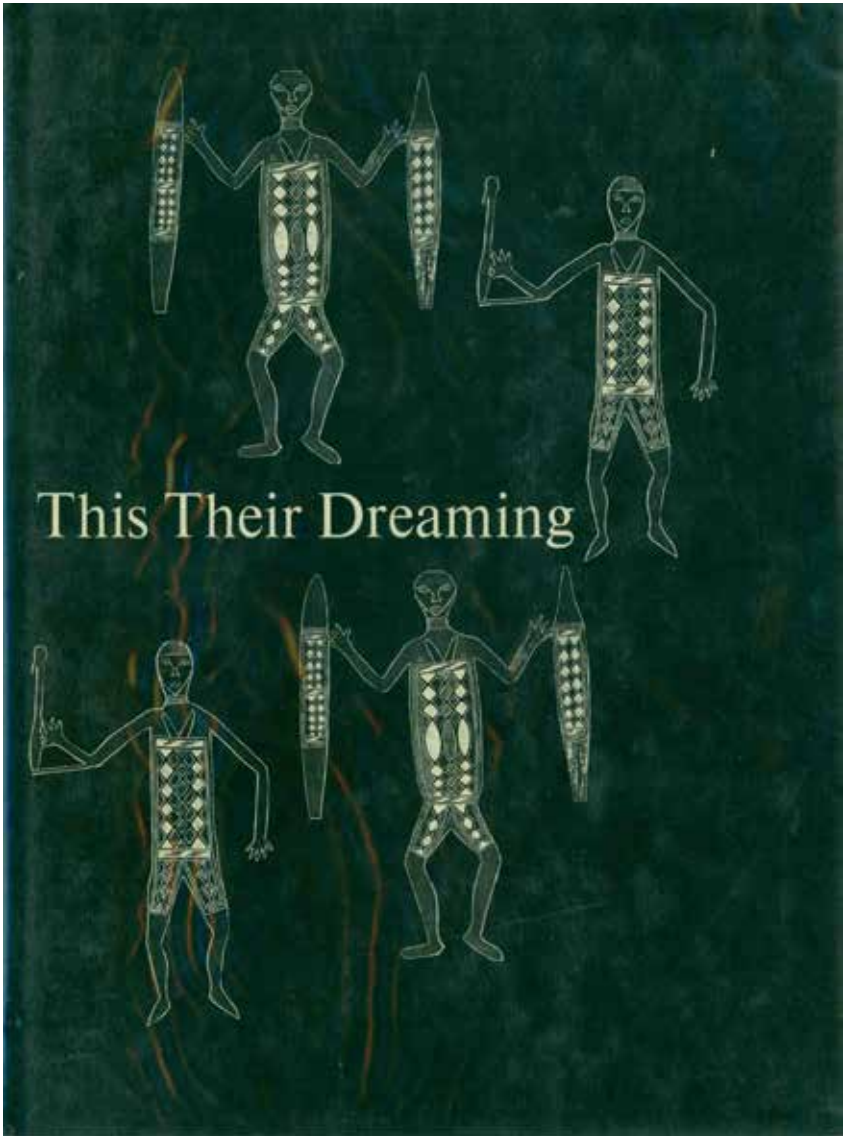


JONATHAN WANTRUP

- 75 **Warlukurlangu Artists: KURUWARRI. YUENDUMU DOORS.** First Edition; pp. vi, 146(last 3 blank); 1 full-page & 1 double-page map, several diagrams, 30 full-page coloured illustrations; original stiff pictorial wrappers; a fine copy. Canberra; Australian Institute of Aboriginal Studies; 1987. ****A remarkable collection of Aboriginal dreamings painted on the doors of Yuendumu school.* #12590 **A\$40.00**



76 Wells, Ann E. **THIS THEIR DREAMING.** [Legends of the Panels of Aboriginal Art in the Yirrkala Church. Photography by E. James Wells]. Cr. 4to, First Edition; pp. xvi, 76; map, 2 coloured & 24 b/w. illustrations, note, glossary; original decorated papered boards; a nice copy in dustwrapper. (St. Lucia); University of Queensland Press; (1971). #67808 **A\$50.00**



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