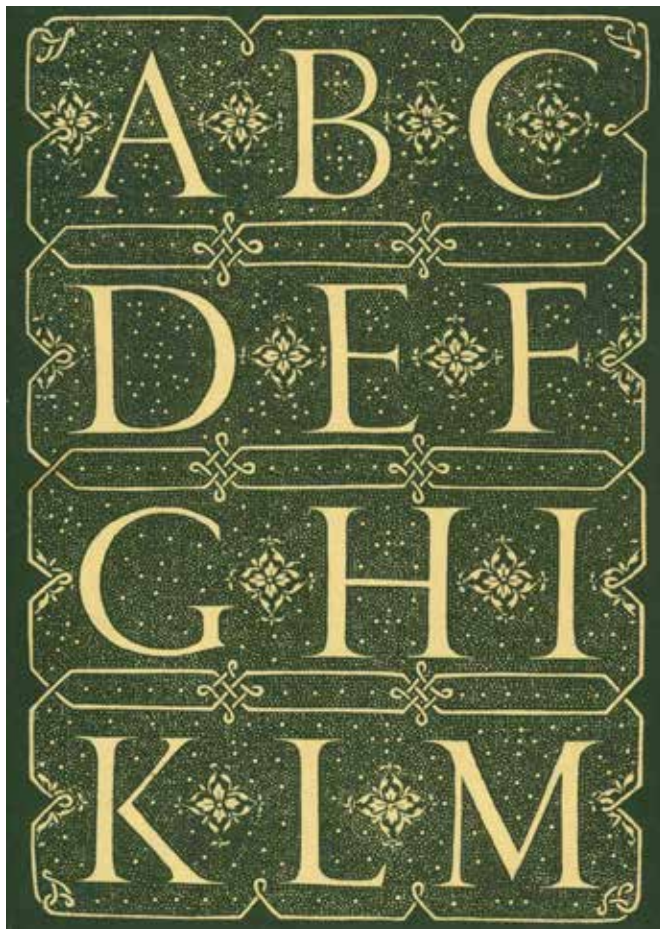


GASTON RENARD Pty. Ltd.

Postal Address:
P.O. Box 1030,
Ivanhoe, Melbourne,
Victoria, 3079, Australia.

Established 1945
(A.C.N. 005 928 503)
ABN: 68 893 979 543
www.GastonRenard.com

Electronic communications:
Telephone: +61 (0)3 9459 5040
Website: www.GastonRenard.com.au
E-mail: books@GastonRenard.com.au

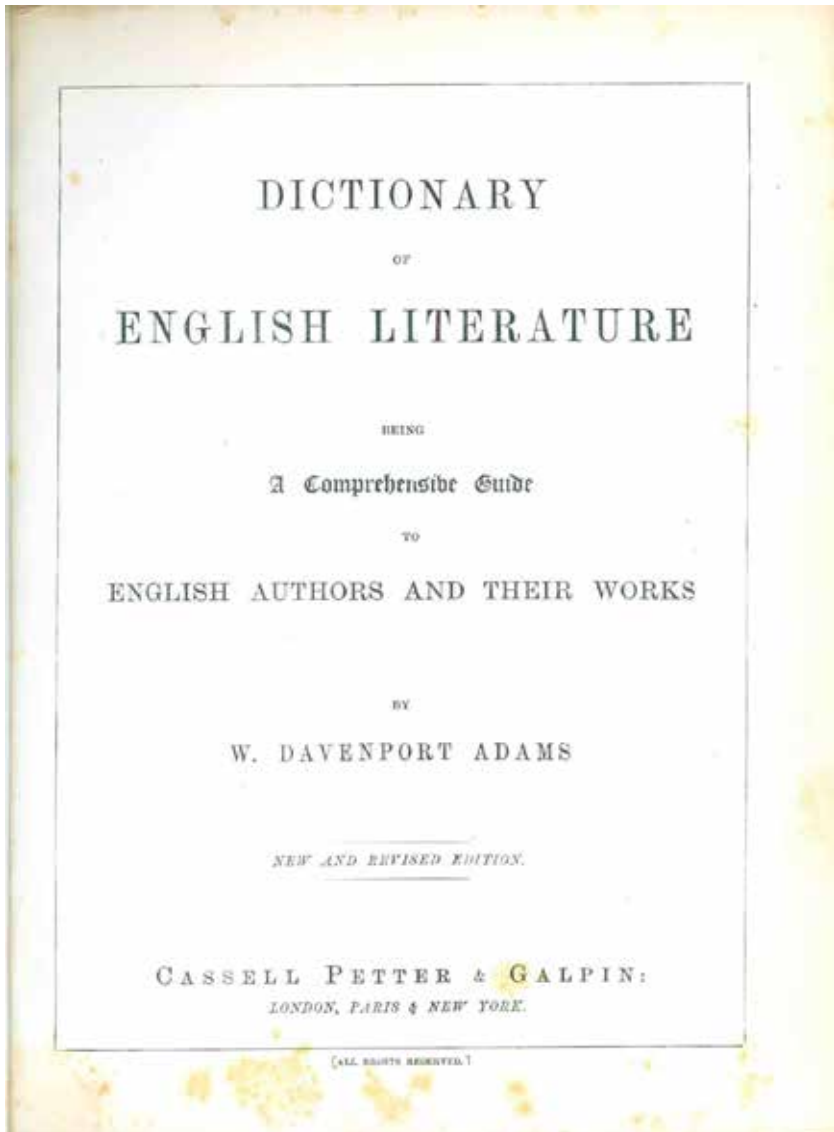


SHORT LIST No. 323 - 2020.

MISCELLANY.

[This is the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 323 - Landscape Version](#)]

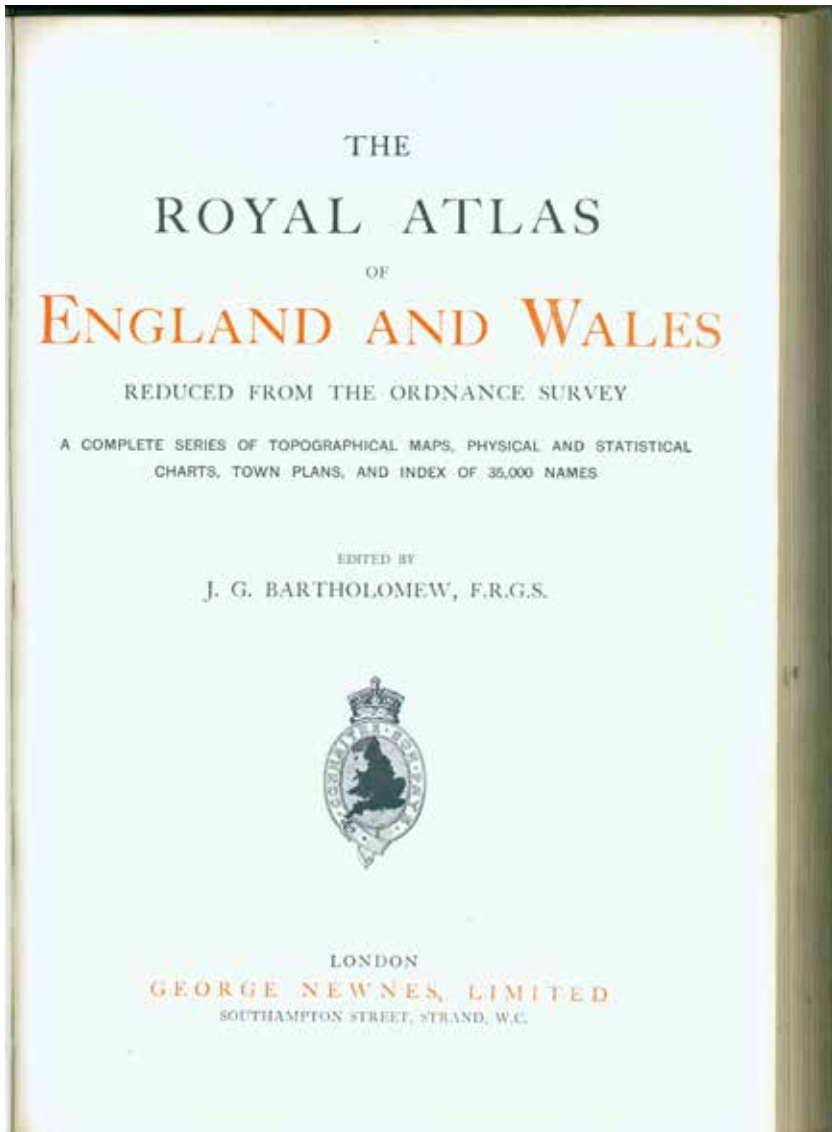
- 1 Adams, W. Davenport. **DICTIONARY OF ENGLISH LITERATURE.** Being a Comprehensive Guide to English Authors and Their Works. New and Revised Edition. Pp. [iv], 708, [4](adv.); original cloth, rebacked in calf, gilt; (joints a little worn; some foxing); a very good copy. London; Cassell Petter & Galpin; N.D. [c. 1885]. #41800 **A\$45.00**



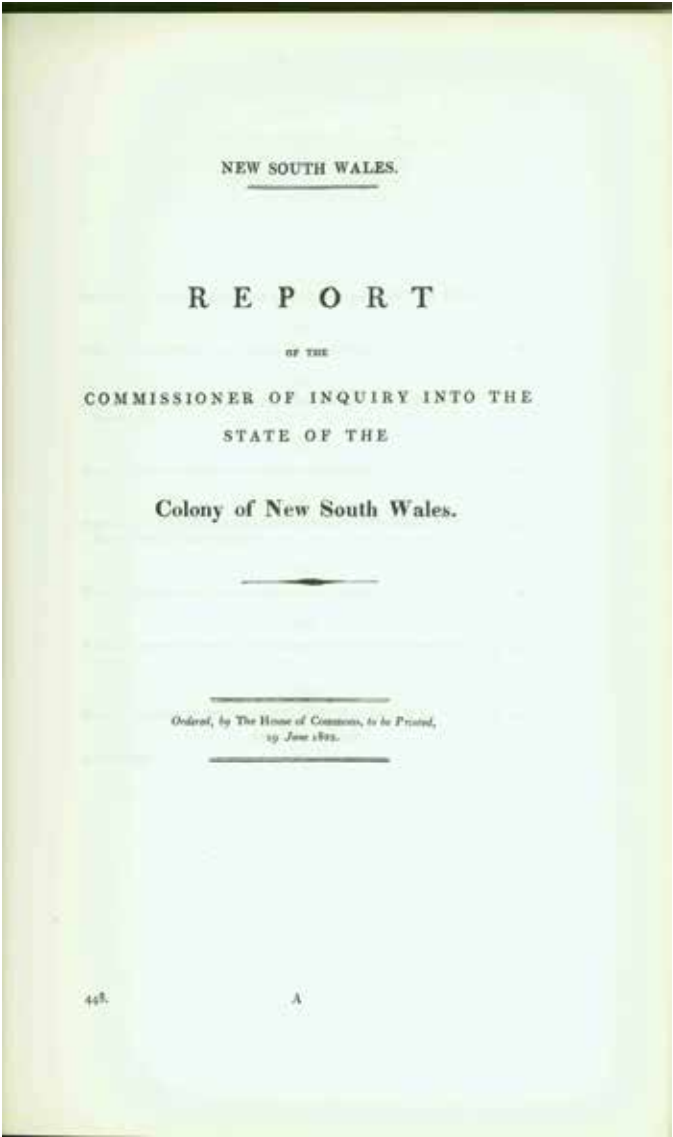
2 **Age, The. THE AGE.** Vol. 1, No. 1. Melbourne, Tuesday October 17, 1854. Broadsheet, Facsimile Edition; pp. 8; with facsimile signature of John Pascoe Fawkner; folded; in very good condition. [Melbourne; The Age]; N.D. [1954?]. ****Probably issued to commemorate the Centenary of publication.* #64698 **A\$15.00**



- 3 **Bartholomew, J. G., F.R.G.S.; Edited by. THE ROYAL ATLAS OF ENGLAND AND WALES.** Reduced from the Ordnance Survey. A Complete Series of Topographical maps, Physical and Statistical Charts, Town Plans, and Index of 35,000 Names. Cr. folio, First Edition; pp. xii, 72; frontispiece & 69 double-page coloured maps; newly bound in half morocco, with cloth sides; a nice copy. London; George Newnes, Limited; N.D. [1898]. #15212 **A\$475.00**



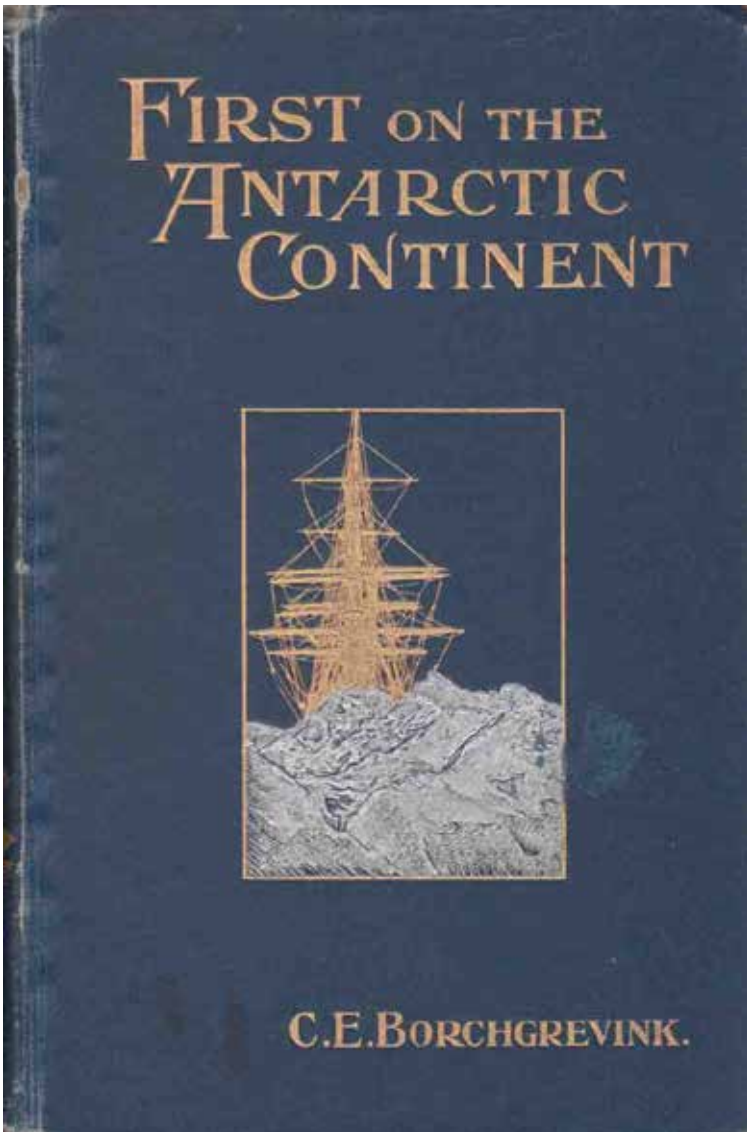
- 4 **Bigge, John Thomas. REPORT OF THE COMMISSION OF INQUIRY INTO THE STATE OF THE COLONY OF NEW SOUTH WALES.** Cr. folio, Facsimile Edition; pp. [iv](including Bibliographical note), 8(a copy of the instructions given by Earl Bathurst to Mr. Bigge [etc.]), [4], 8(A Return of Grants made in New South Wales, between the 25th day of August 1812, up to the 25th day of March, 1821), 186, [18](modern index, last blank); appendix, bibliography; original cloth; a very good copy; scarce. (Adelaide; Libraries Board of South Australia; 1966). ****Australiana Facsimile Editions No. 68. Originally published by the House of Commons, 1822. The modern index is a valuable addition to this edition. Only 865 copies were printed.* #14887 **A\$150.00**



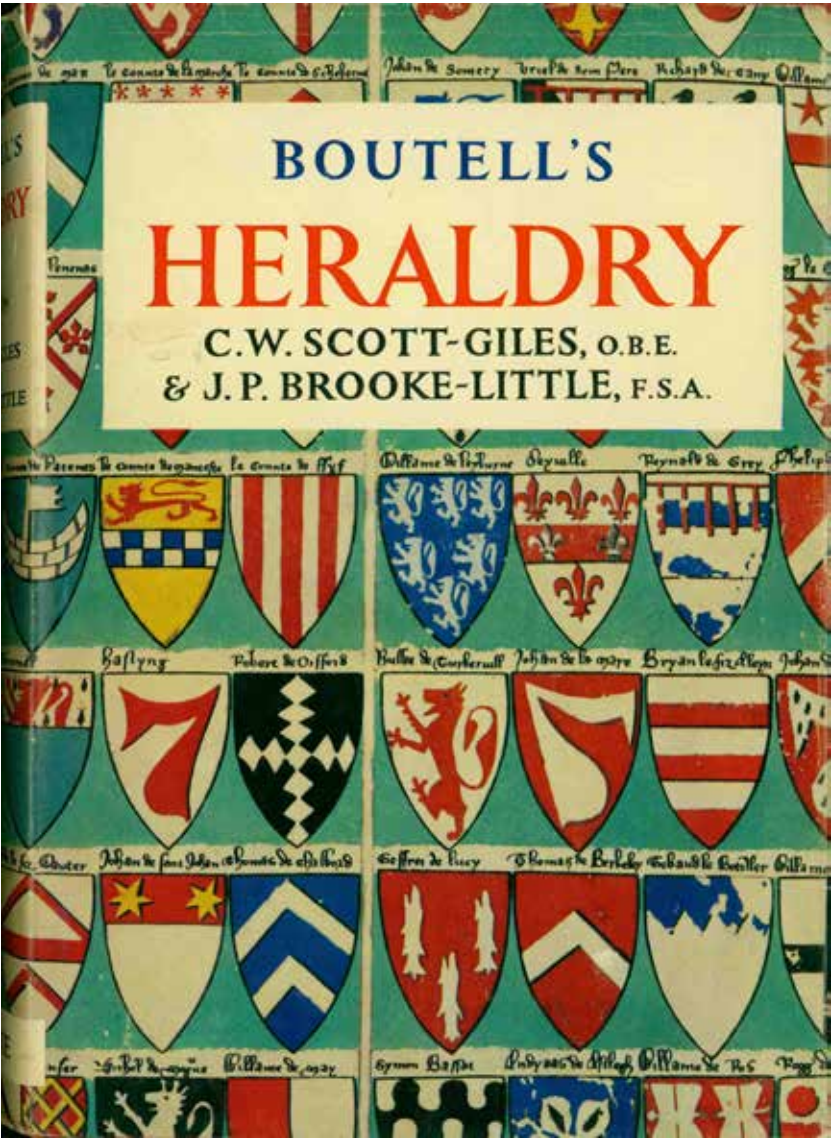
- 5 [Bigge, John Thomas]. **REPORT OF THE COMMISSIONER OF INQUIRY** on the State of Agriculture and Trade in the Colony of New South Wales. F'cap folio, Facsimile Edition, Second Impression; pp. [iv], 8, 112, [18](modern index, last blank); original cloth; a fine copy. [Adelaide; Libraries Board of South Australia; 1971]. ****Australiana Facsimile Editions No. 70. First published 1823. The modern index is a valuable addition to this edition.* #57521 **A\$135.00**



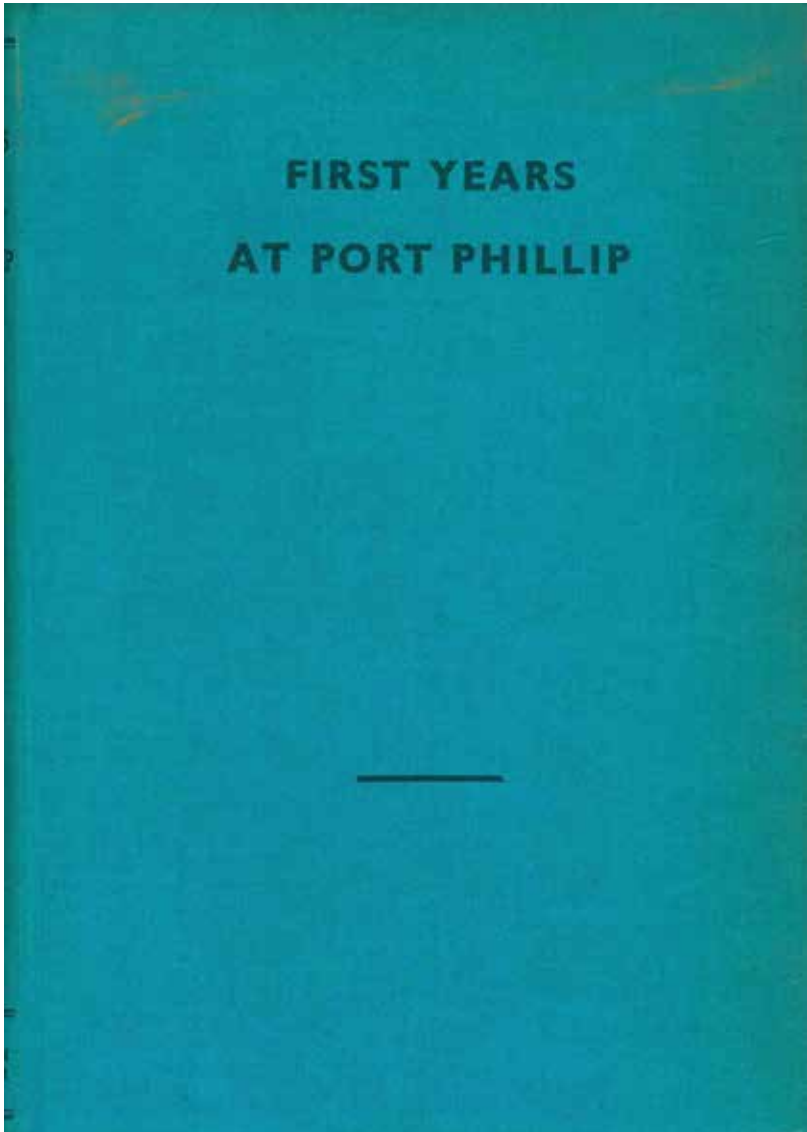
- 6 **Borchgrevink, C. E.**; Commander of the Expedition. **FIRST ON THE ANTARCTIC CONTINENT:** Being an Account of the British Antarctic Expedition 1898-1900. First Edition; pp. xvi, 336(last 3 blank), 32(adv); 3 folding tinted maps, 19 full-page plates (including photogravure portrait frontispiece), 178 photos. in text, appendices, index; original blue cloth, lettered in gilt on spine and front board, with fine gilt illustration of the Author standing on the Antarctic on spine, and superb gilt and silver illustration on front board; top edge gilt, others uncut; (spine ends & joints a little worn); a very good, generally clean copy; very scarce. London; George Newnes, Limited; 1901. ****Spence 151; Renard 152; Rosove 45.A1. Inscribed on half-title to John Cumpston (Antarctic historian) from Carl Straubel, 1952.* #11215 **A\$1750.00**



- 7 **Boutell, Charles. BOUTELL'S HERALDRY.** Revised by C. W. Scott-Giles. Fitzalan Pursuivant of Arms Extraordinary, and J. P. Brooke-Little, F.S.A., F.H.S. Bluemantle Pursuivant of Arms. With 28 Plates in Colour and numerous text figures. Super roy. 8vo, Revised Edition (Fourth Edition); pp. xii, 316; 28 coloured plates, each with titling tissue, 423 text figures, bibliography, glossary & index; original cloth; a nice copy in slightly worn dustwrapper. London and New York; Frederick Warne & Co. Ltd.; (1963). #67566 A\$85.00



- 8 **Boys, Robert Douglass.** **FIRST YEARS AT PORT PHILLIP.** Preceded by a Summary of Historical Events from 1768. Small roy. 8vo, First Edition; pp. [viii], 160; index; original cloth (fore-margin darkened & a little bubbled; lacking front endpaper); scarce. Melbourne; Robertson & Mullens Ltd.; 1935. ****With the bookplate of Fred C. Smith, with Aboriginal motifs and artefacts.* #25935 **A\$65.00**



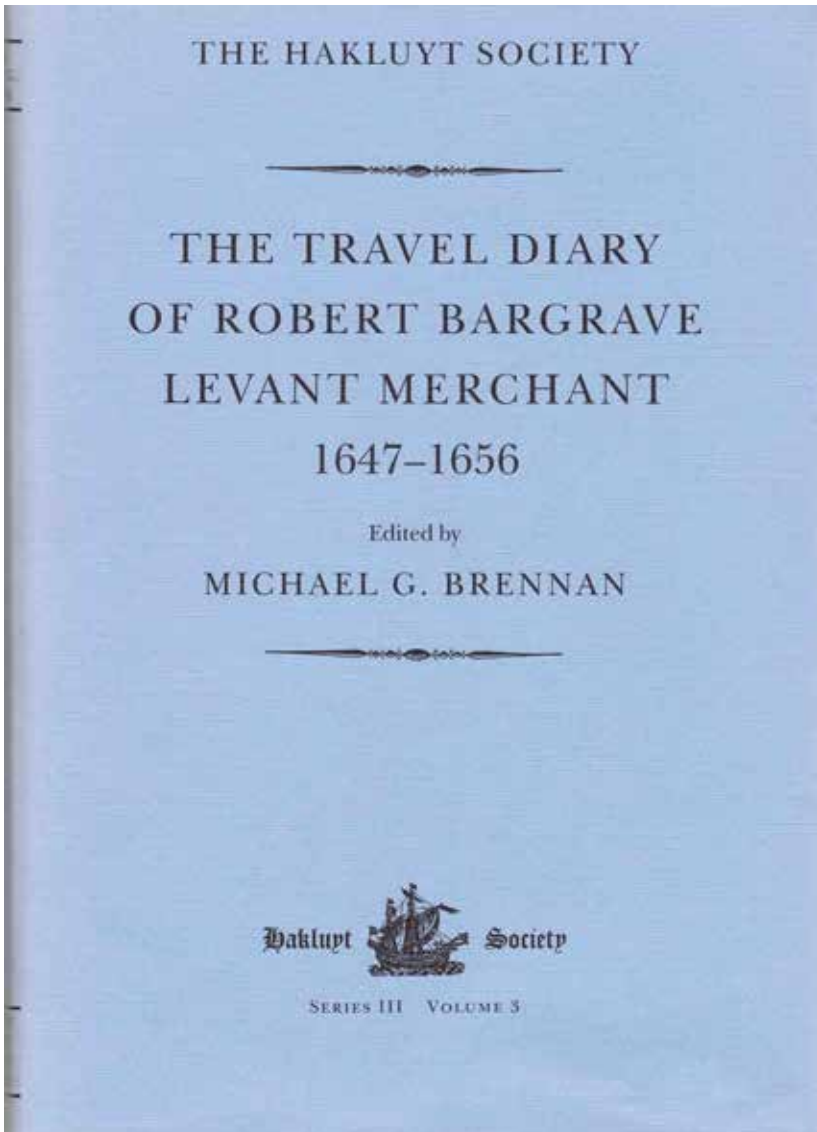
- 9 [Bradlow, Frank]. **THOMAS BAINES: THE FRONTIER WARS 1851-1853.** An art. leather folder, so titled, containing six limited edition coloured prints, reproducing scenes from the so-called Eighth Frontier War painted by Thomas Baines. Each print, in landscape format, measures 375 by 260 mm approx., plus captions and margins to 485 by 355 mm approx. Each print is accompanied by a similar-sized leaf of descriptive text (but this is missing from one of the prints). Four of the prints are present in multiple copies and all are in fine condition except for minor foxing to one of the duplicates and a tiny marginal cut to another duplicate. The paintings are finely reproduced and the edition was limited to 500 numbered copies. Most of the prints are unnumbered, but a few are numbered in pencil. Oblong folio; original art. leather, gilt. [Cape Town]; The Heritage Collection; 1976. ****The prints were apparently produced to accompany a book of the same title by Frank Bradlow, but we have been unable to trace a record of either book or prints offered for sale. Whether there were more prints than six in the edition is unknown to us. The prints offered are as follows:*
The Rifle Brigade Landing at Algoa Bay 1852 [without text] (3 copies); River crossing by the Rifle Brigade 1852; Bloemfontein 1851; Lt. Gen. Cathcart's Forces Crossing the Orange River 1852 (3 copies); The 74th and 12th Regiments Coming Out of the Water Kloof (3 copies); The Graaf-Reinet Hottentot Levies in the Amatolas (5 copies).
#58407 **A\$95.00**



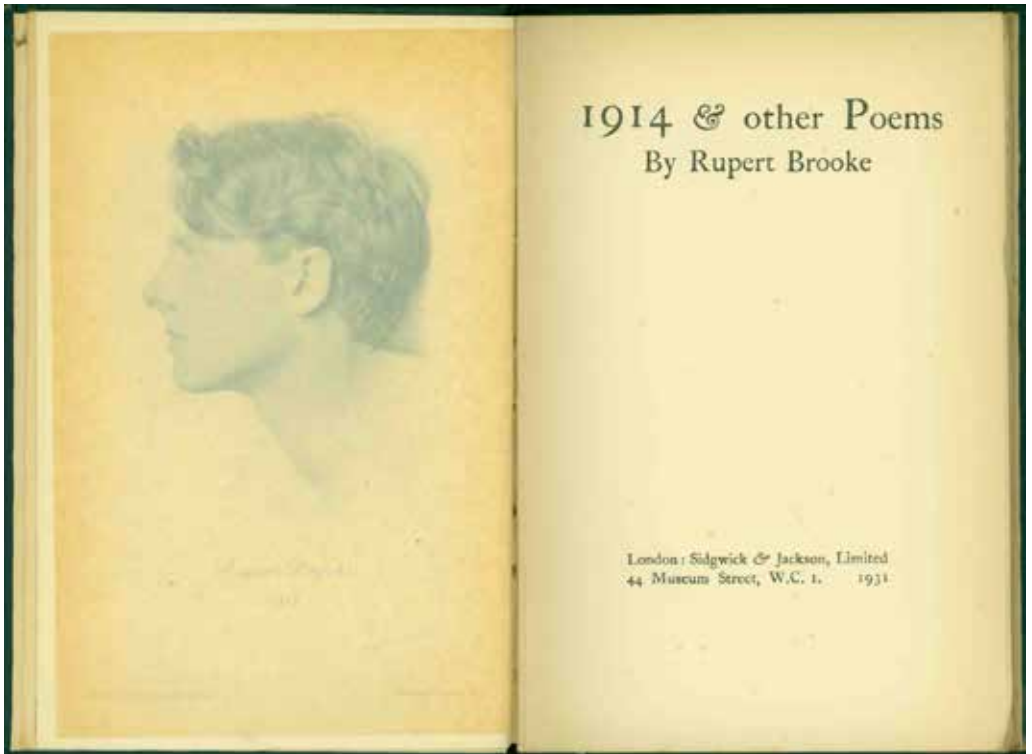
THE RIFLE BRIGADE LANDING AT ALGOA BAY 1852

(Reproduction of the original painting by Thomas Baines)

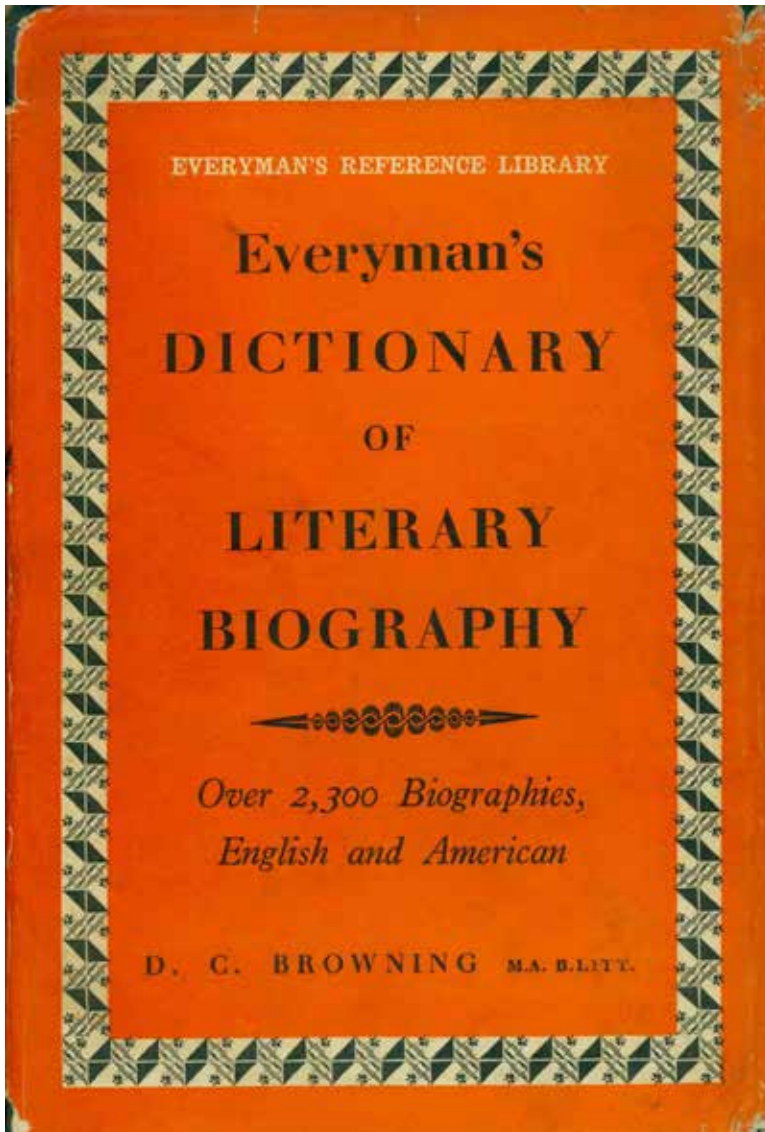
- 10 **Brennan, Michael G.; Editor. THE TRAVEL DIARY OF ROBERT BARGRAVE, LEVANT MERCHANT (1647-1656).** Super roy. 8vo, First Edition; pp. xx, 288; 17 figures, 5 genealogical charts, bibliography, index; original cloth, gilt; a fine copy in dustwrapper. London; The Hakluyt Society; 1999. ****Third Series, No. 3, the third of a fine new series in slightly larger format than Series I & II.* #63375 **A\$45.00**



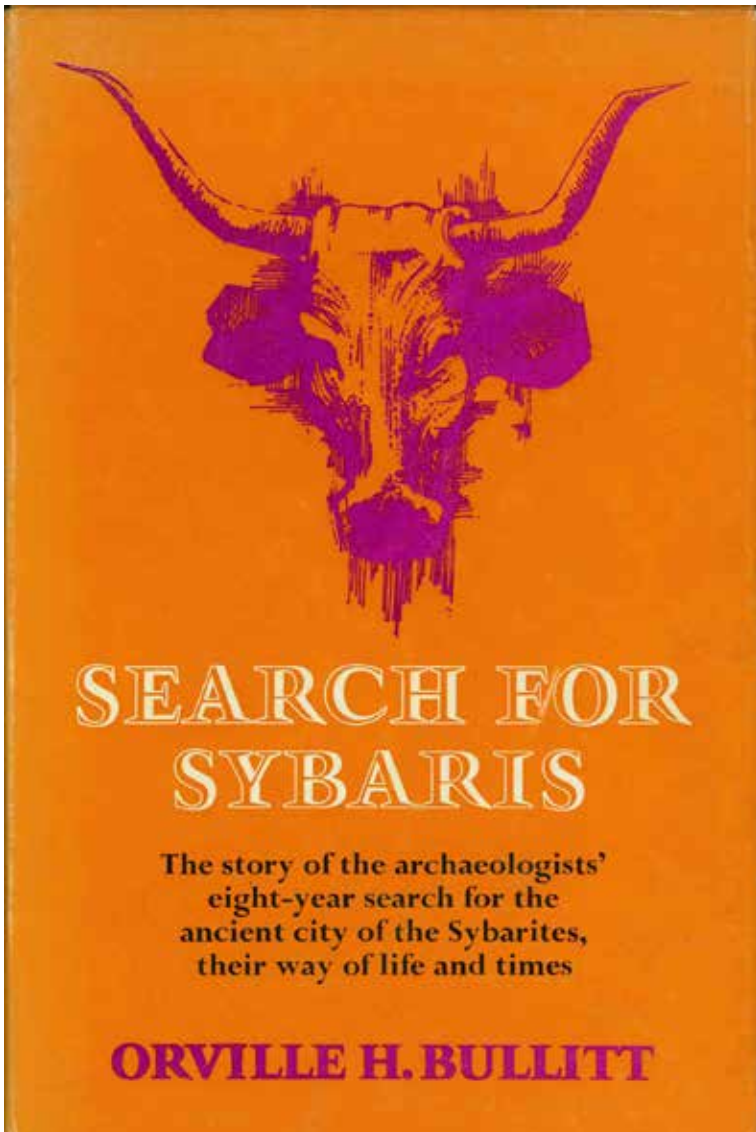
- 11 **Brooke, Rupert. 1914 & OTHER POEMS.** Cr. 8vo, 37th Impression; pp. 64(last blank); portrait frontispiece; original cloth, with printed label on spine; a very good copy. London; Sidgwick & Jackson, Limited; 1931. ****First published in May, 1915. With the attractive bookplate of Sideni M Ballantyne Russell.* #21220 A\$20.00



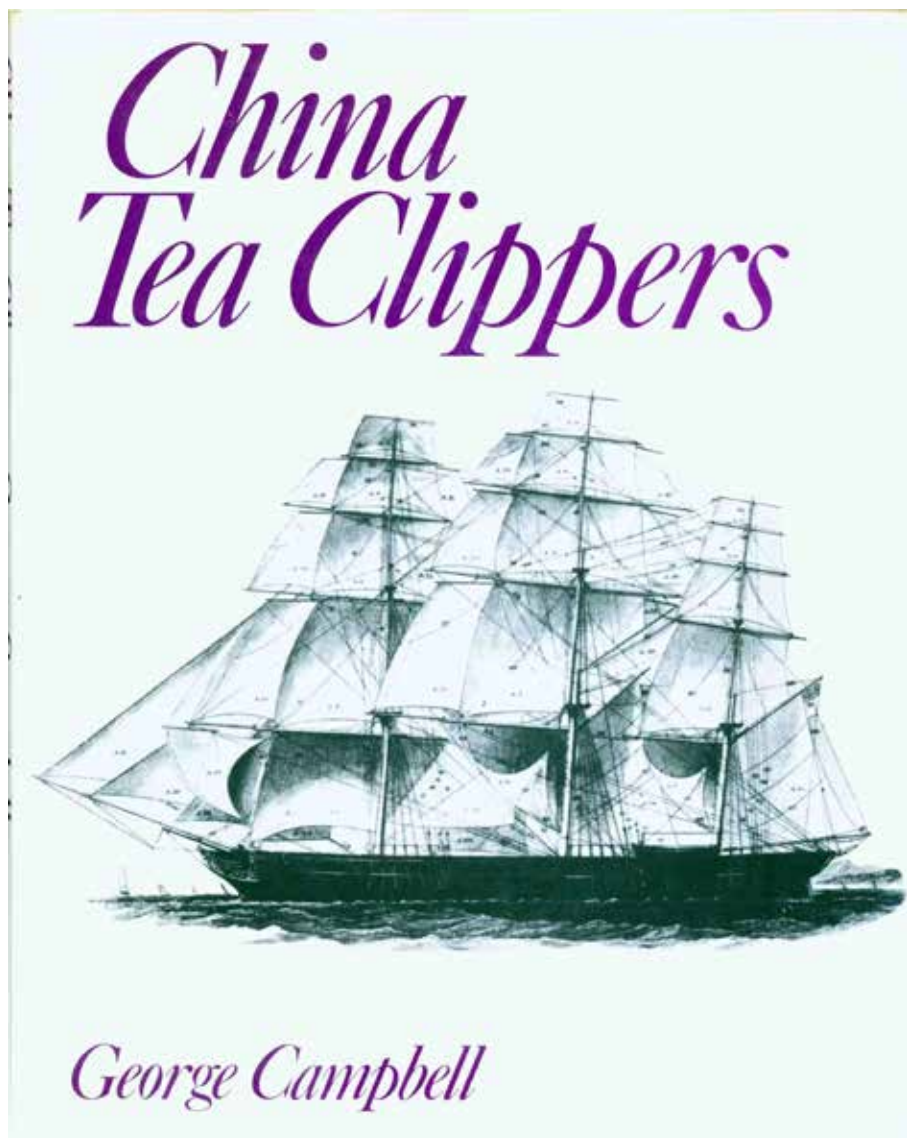
- 12 **Browning, D. C.** **EVERYMAN'S DICTIONARY OF LITERARY BIOGRAPHY.** English & American. Compiled after John W. Cousin. Cr. 8vo, Second Edition; pp. xii, 772(last 3 blank); original cloth; (a little ink underlining & annotation); a very good copy in defective dustwrapper. London; J. M. Dent & Sons Ltd.; (1960). #41799 **A\$20.00**



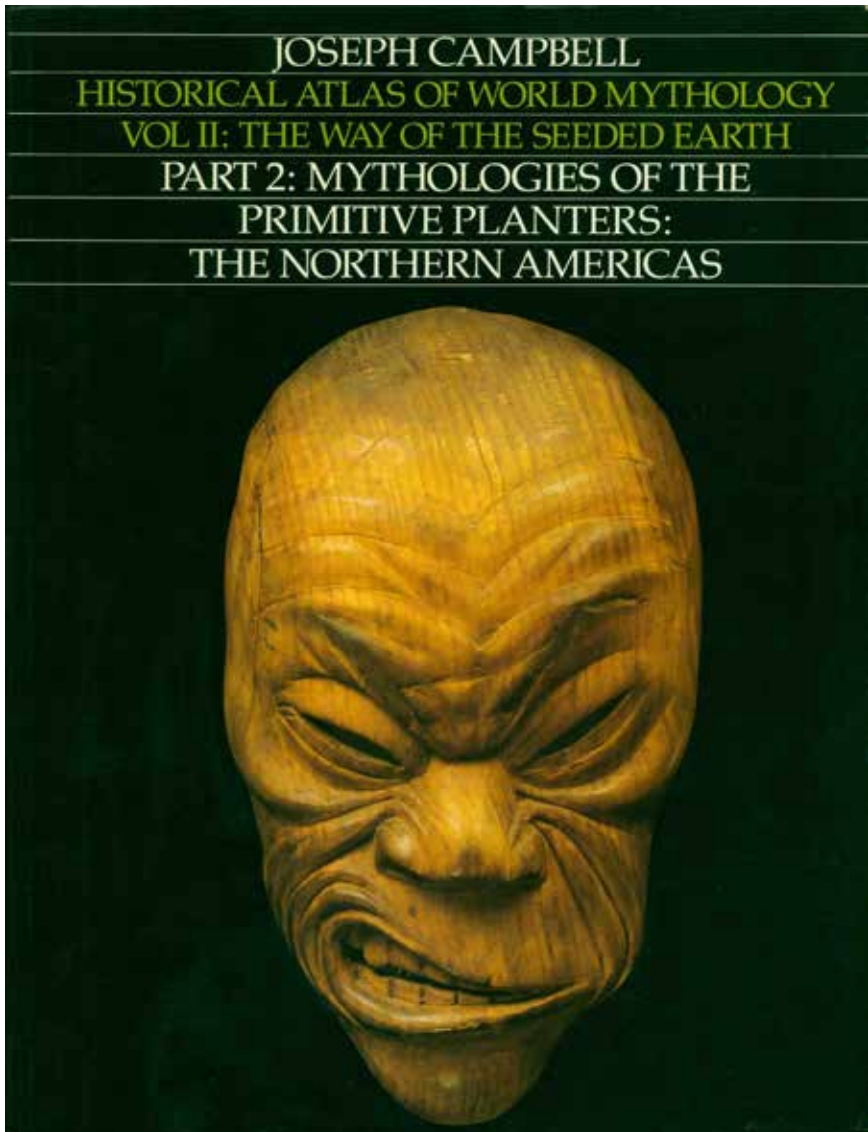
- 13 **Bullitt**, Orville H. **SEARCH FOR SYBARIS**. [The story of the archaeologists' eight-year search for the ancient city of the Sybarites, and their way of life and times]. First U.K. Edition; pp. xvi, 238, [2](blank); 5 maps, 17 illustrations, notes, bibliography, index; original cloth; a nice copy in dustwrapper. London; J. M. Dent & Sons Limited; (1971). #38356 **A\$25.00**



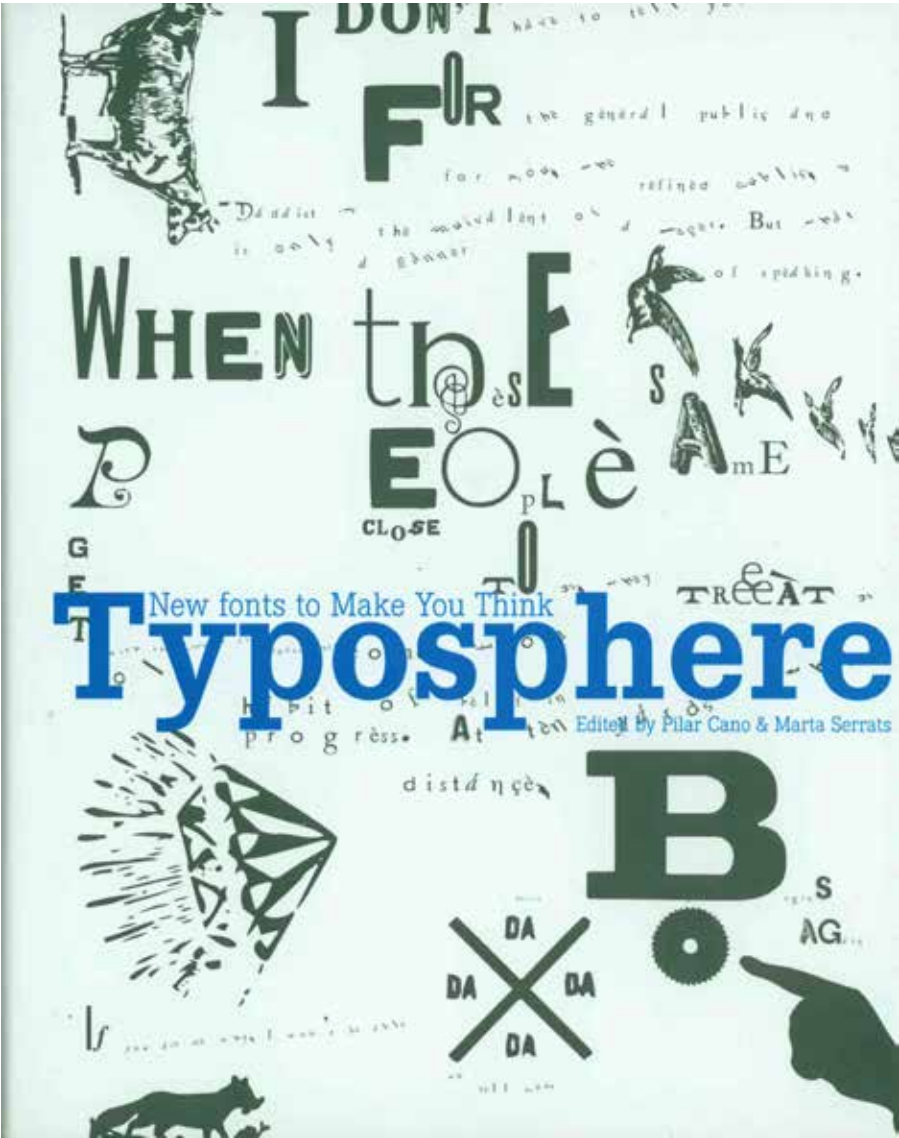
- 14 **Campbell, George F. CHINA TEA CLIPPERS.** Drawings by the Author. Demy 4to, First Edition, Second Impression; pp. [viii], 156; frontispiece, 53 figures (illustrations & diagrams); original vinyl; a fine copy in dustwrapper. (London); Adlard Coles Limited; (1985). ****First published in 1974. Drawings by the author showing all details of the ships.* #50012 **A\$50.00**



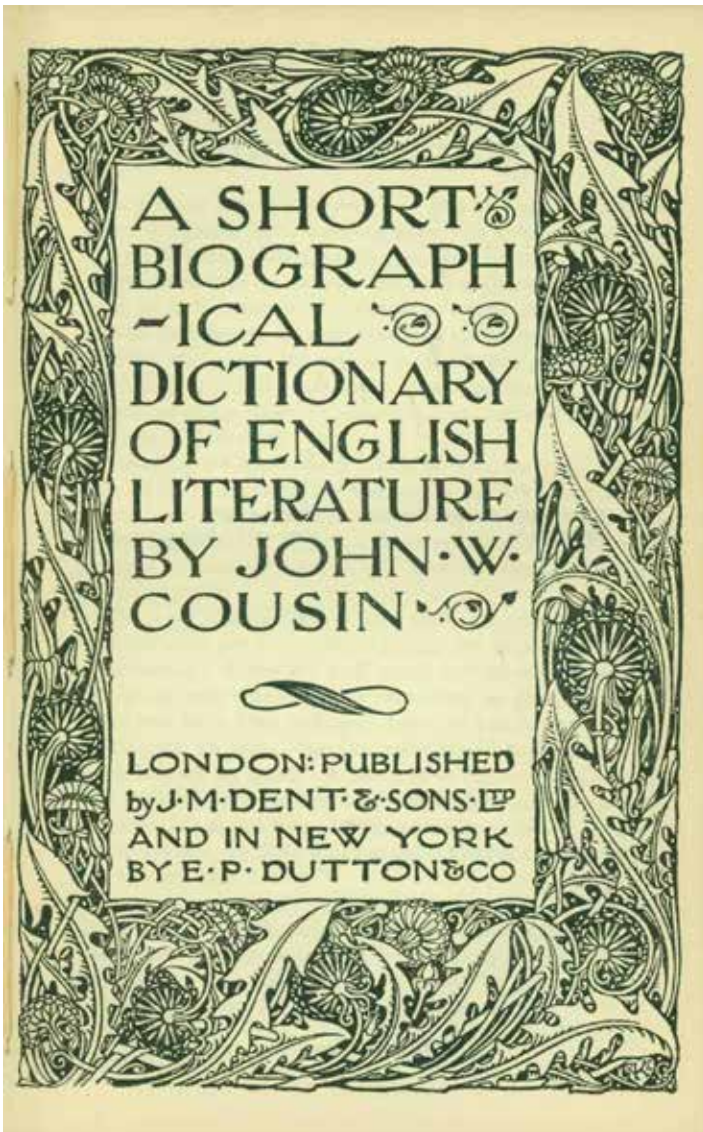
- 15 **Campbell, Joseph. Historical Atlas of World Mythology. Volume II. THE WAY OF THE SEEDED EARTH.** 2 parts, folio, First Edition; Part 2: Mythologies of the Primitive Planters: The Northern Americas, pp. [vi], [115]-252, [vii]-xxii; several maps, numerous coloured & b/w. illustrations, notes, subject index, index of place names; Part 3: Mythologies of the Primitive Planters: The Middle and Southern Americas, pp. [vi], [251]-388, [ix]-xxiv; several maps, numerous coloured & b/w. illustrations, notes, subject index, index of place names; original pictorial stiff wrappers; fine copies. New York; Perennial Library, Harper & Row, Publishers; (1989). #67917 **A\$60.00**



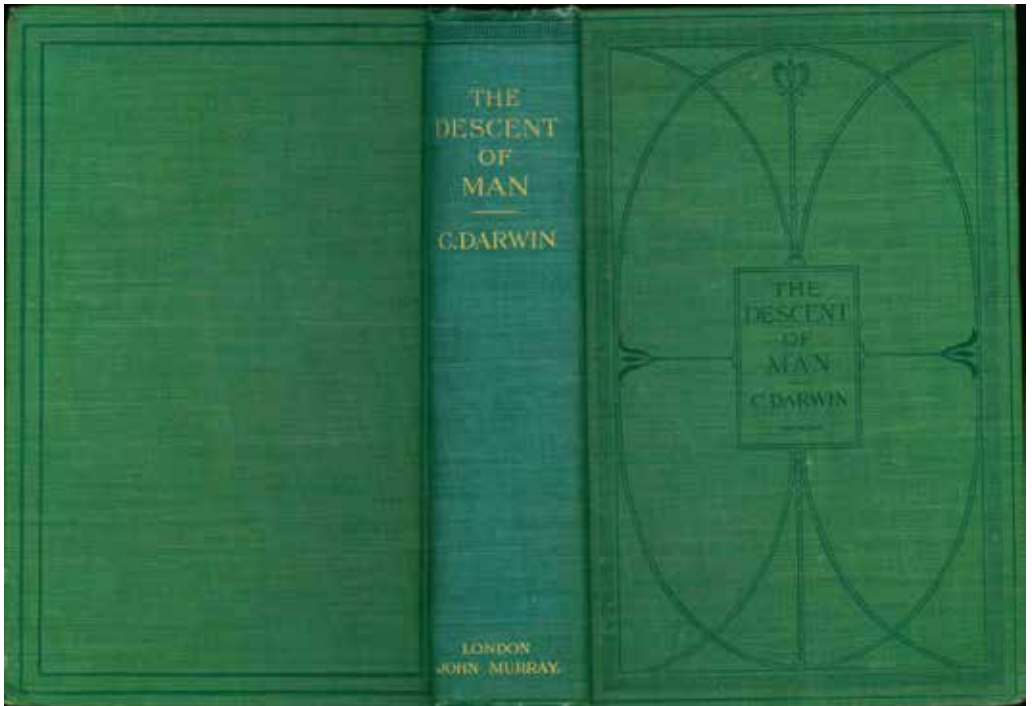
16 [Cano, Pilar & Serrats, Marta; Edited by]. **TYPOSPHERE.** New Fonts to Make You Think. Cr. 4to, First Edition in English; pp. 192(last blank); numerous coloured & b/w. illustrations; original papered boards; a fine copy in dustwrapper. (New York); Collins Design, An Imprint of HarperCollins Publishers; (2007).
****First published in Spanish in the same year at Barcelona.* #14500 **A\$40.00**



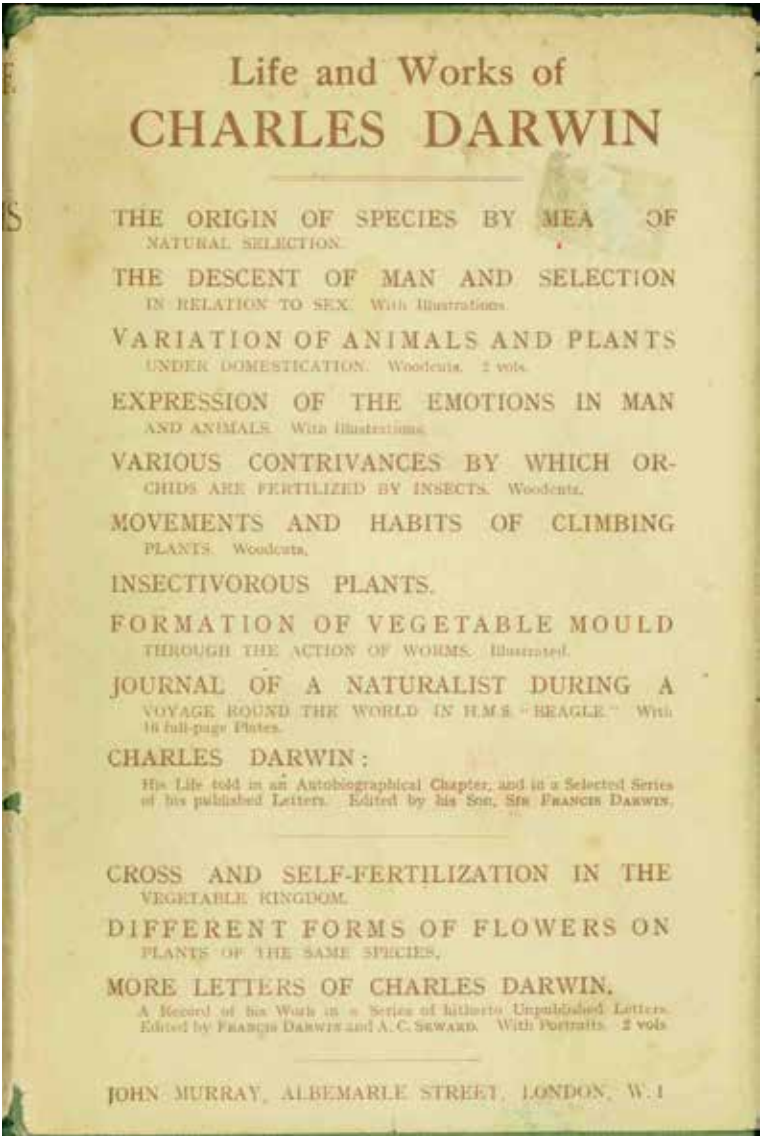
- 17 Cousin, John W. **A SHORT BIOGRAPHICAL DICTIONARY OF ENGLISH LITERATURE.** F'cap 8vo, Third Impression; pp. viii, 456(last blank); 2 addenda, appendix of Living Writers; original cloth; a very good copy. London; J. M. Dent and Sons Ltd.; (1912). ****Everyman's Library No. 449.* #60814 **A\$25.00**



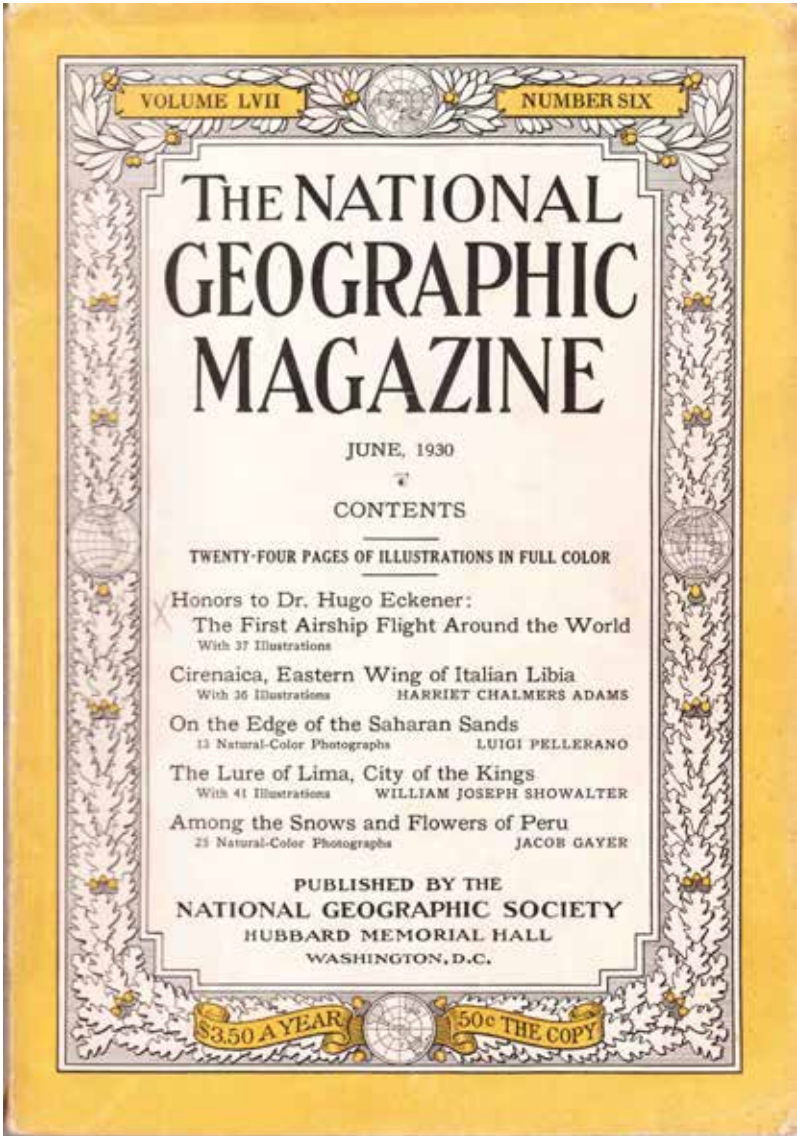
- 18 **Darwin, Charles.** **THE DESCENT OF MAN** and Selection in Relation to Sex. by Charles Darwin, M.A., F.R.S. New Edition. With Illustrations. Thick 8vo, First Issue of New Edition; pp. xx, 1032(last blank); 78 text illustrations, Supplemental Note, extensive index; original leaf-green cloth, front board blind-stamped in dark green, spine gilt; (some foxing); a very good copy. London; John Murray; 1901. ****Freeman 1001. Printed from stereos of the Library Edition, with the larger type and page count.* #60122 **A\$165.00**



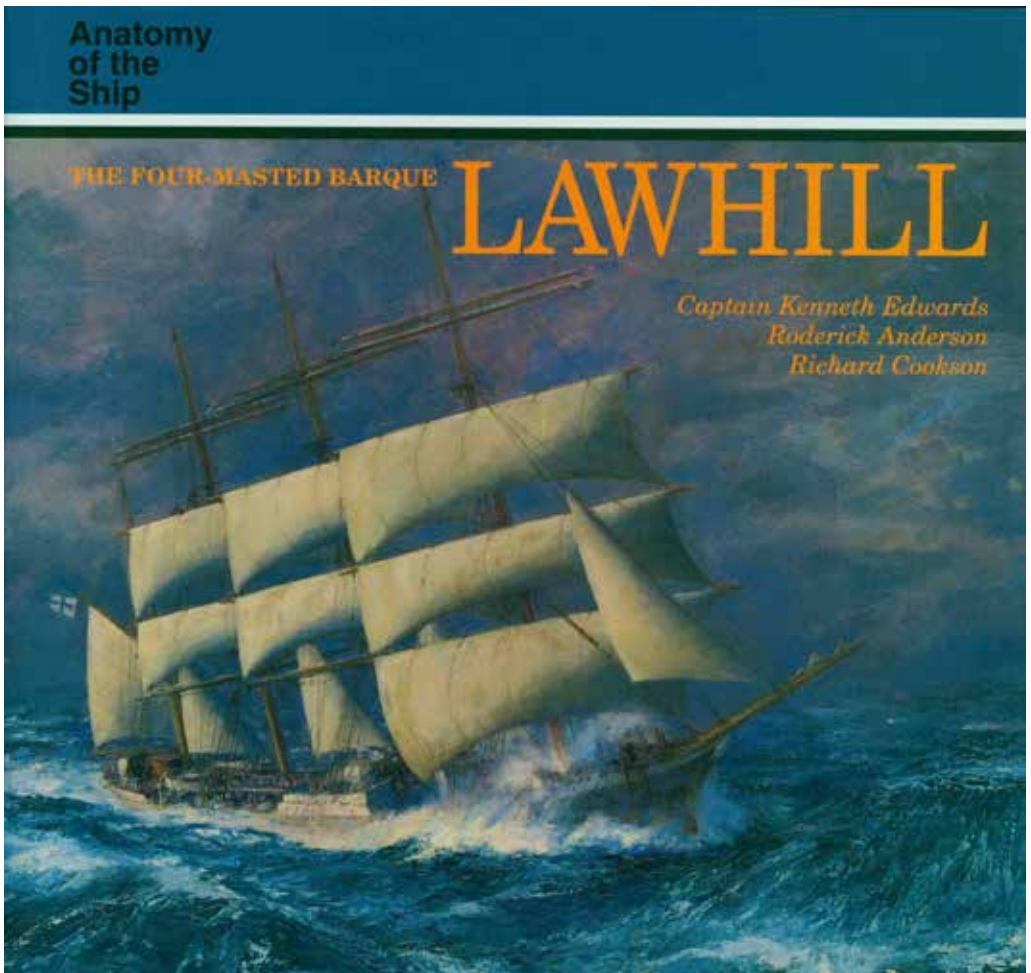
- 19 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. Thirteenth Thousand. With illustrations. Cr. 8vo; pp. viii, 298, [2](adv., verso blank); 15 illustrations on 10 plates, index; original cloth (slightly marked; some foxing); spine and front board lettered in black; a nice copy in slightly defective dustwrapper. London; John Murray; 1904. ***Freeman 1389. *The reference on title-page to Thirteenth Thousand is clearly incorrect unless the earlier issue of 1897 was off fewer than 1000 copies. This edition is entirely reset, with the text figures transferred to separate plates and was issued in at least two binding styles, one with spine lettered in gilt, the other in black, as here. The dustwrapper is very rarely seen.* #66849 **A\$150.00**



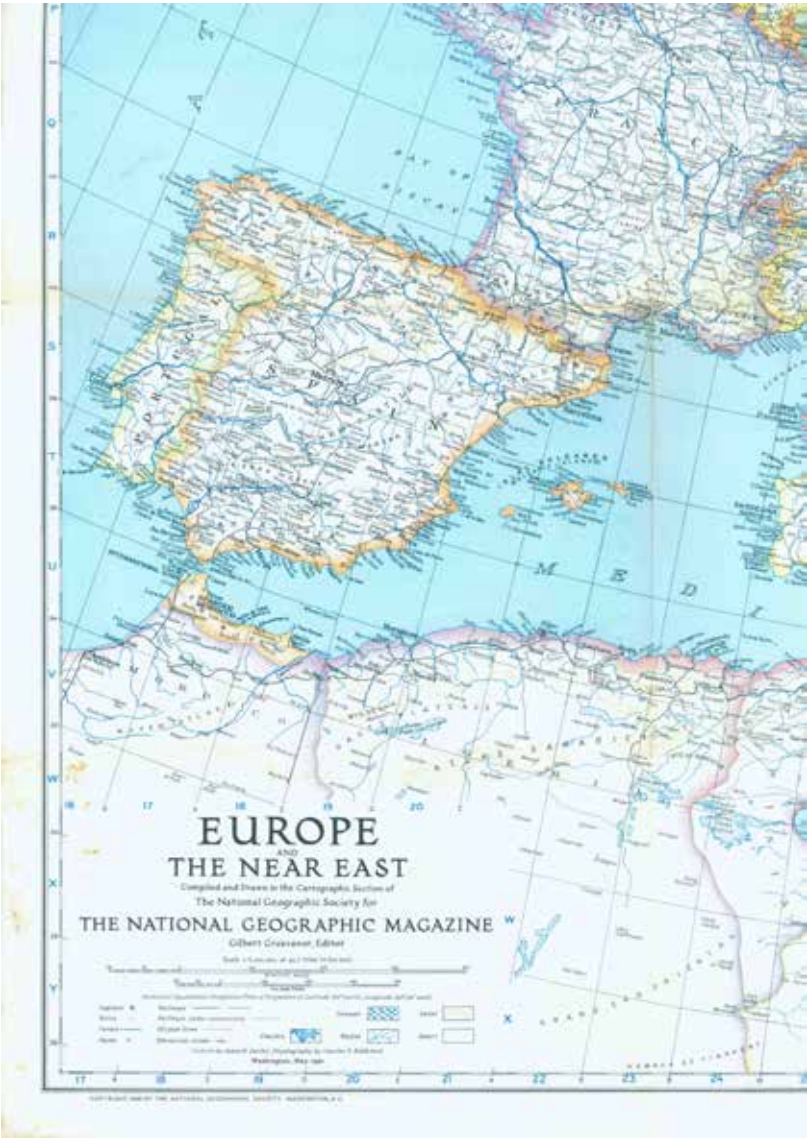
- 20 **Eckener, Dr. Hugo.** **THE FIRST AIRSHIP FLIGHT AROUND THE WORLD.** Dr. Hugo Eckener Tells of an Epochal Geographic Achievement upon the Occasion of the Bestowal of the National Geographic Society's Special Gold Medal. Super roy. 8vo; pp. 653-688; 37 illustrations; contained in the National Geographic Magazine, June, 1930; original wrappers. Washington; National Geographic Society; 1930. #21687 **A\$35.00**



- 21 **Edwards, Captain Kenneth; Anderson, Roderick; Cookson, Richard. Anatomy of the Ship. THE FOUR-MASTED BARQUE LAWHILL.** Oblong 4to, First Edition; pp. 128; very numerous photos. & detailed drawings, extensive appendices, select bibliography; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1996). ****"A complete anatomy of the ship in words, photographs and drawings, accurate, visually exciting and totally comprehensive, offering ship buffs, historians and modelmakers a novel insight into the technicalities of each ship type covered"*. #23990 **AS\$75.00**



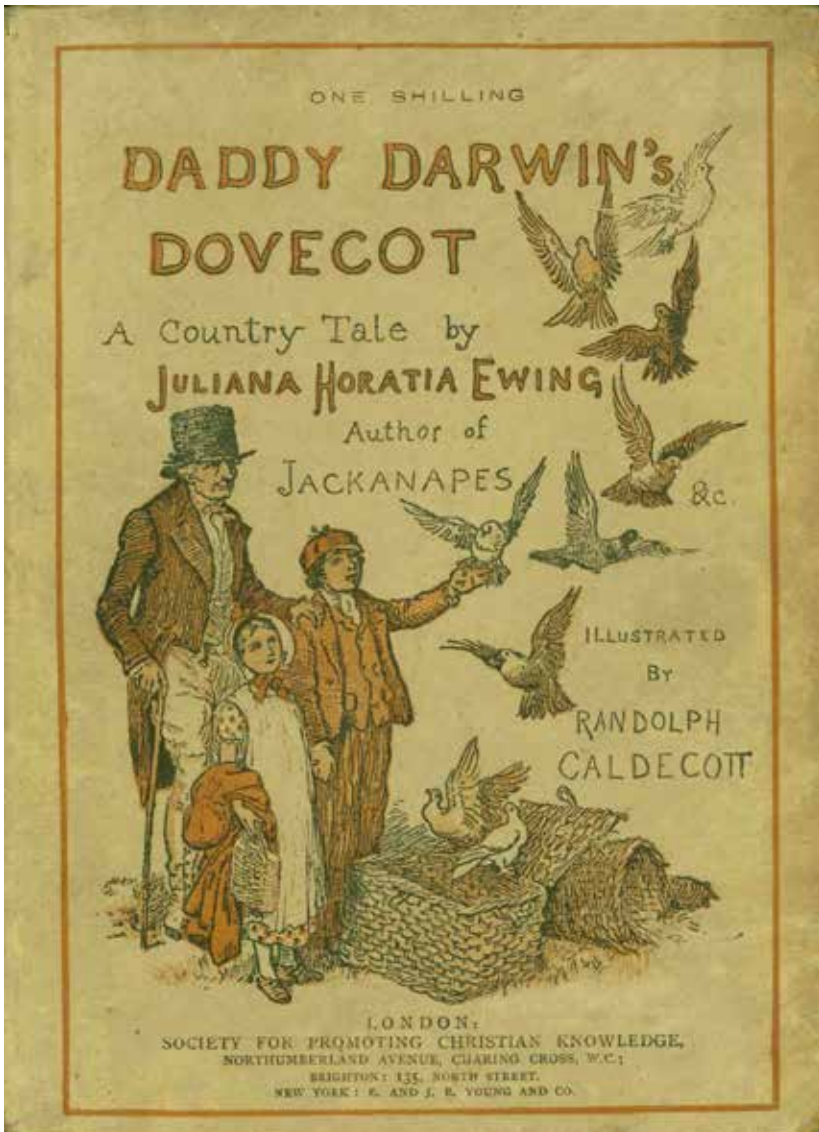
22 **Europe: EUROPE AND THE NEAR EAST.** Compiled and Drawn in the Cartographic Section of the National Geographic Society for National Geographic Magazine, Gilbert Grosvenor, Editor. Scale 1:6,000,000 or 94.7 miles to the inch. Large folded coloured map, 950 by 820 mm; (a few minor marks); a very good copy. Washington; National Geographic Society; May, 1940. ****Includes the North African coast.* #55911 **A\$20.00**



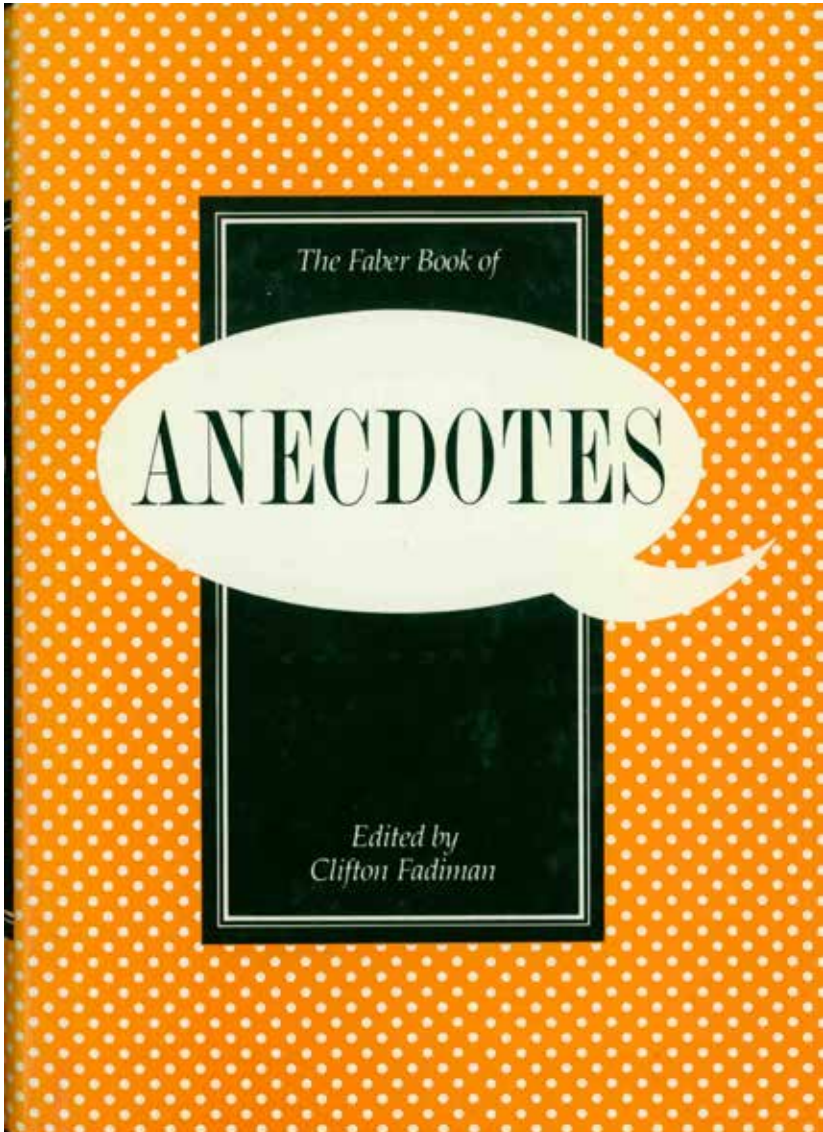
23 **Europe: EUROPE.** Compiled and Drawn in the Cartographic Section of the National Geographic Society for National Geographic Magazine. Melville Bell Grosvenor, Editor. James M. Darley, Chief Cartographer. Chamberlin Trimetric Projection. Scale 1:6,000,000 or 94.7 miles to the inch. Large folded coloured map, 700 by 800 mm; (a few minor marks); a very good copy. Washington; National Geographic Society; June, 1957. ****Including northern Africa.* #17676 **A\$15.00**



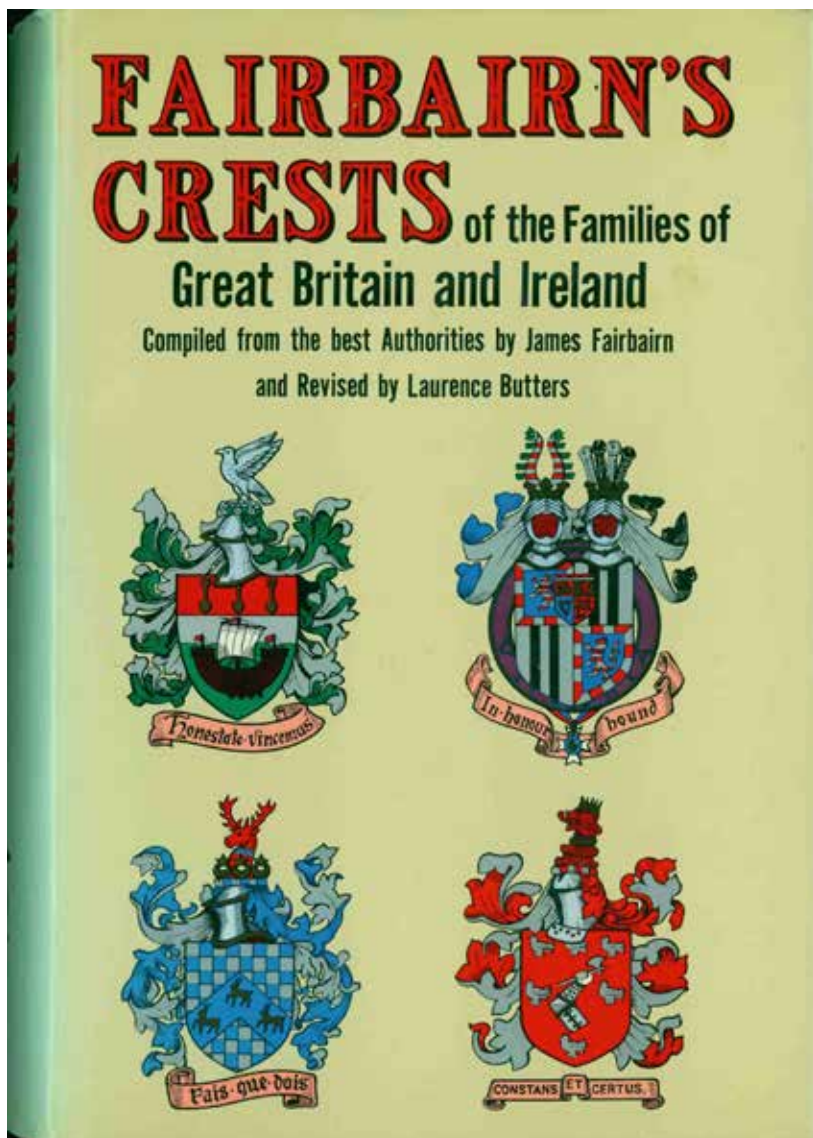
- 24 Ewing, Juliana Horatia. **DADDY DARWIN'S DOVECOT.** A Country Tale by Juliana Horatia Ewing, author of *Jackanapes* &c. Illustrated by Randolph Caldecott. F'cap 4to; First Edition; pp. 52; coloured frontispiece & numerous drawings by Caldecott; original illustrated papered boards (spine worn); a very good copy; scarce. London; Society for Promoting Christian Knowledge; N.D. [1884]. ****The tale recaptures the Author's Yorkshire childhood.* #24897 **A\$45.00**



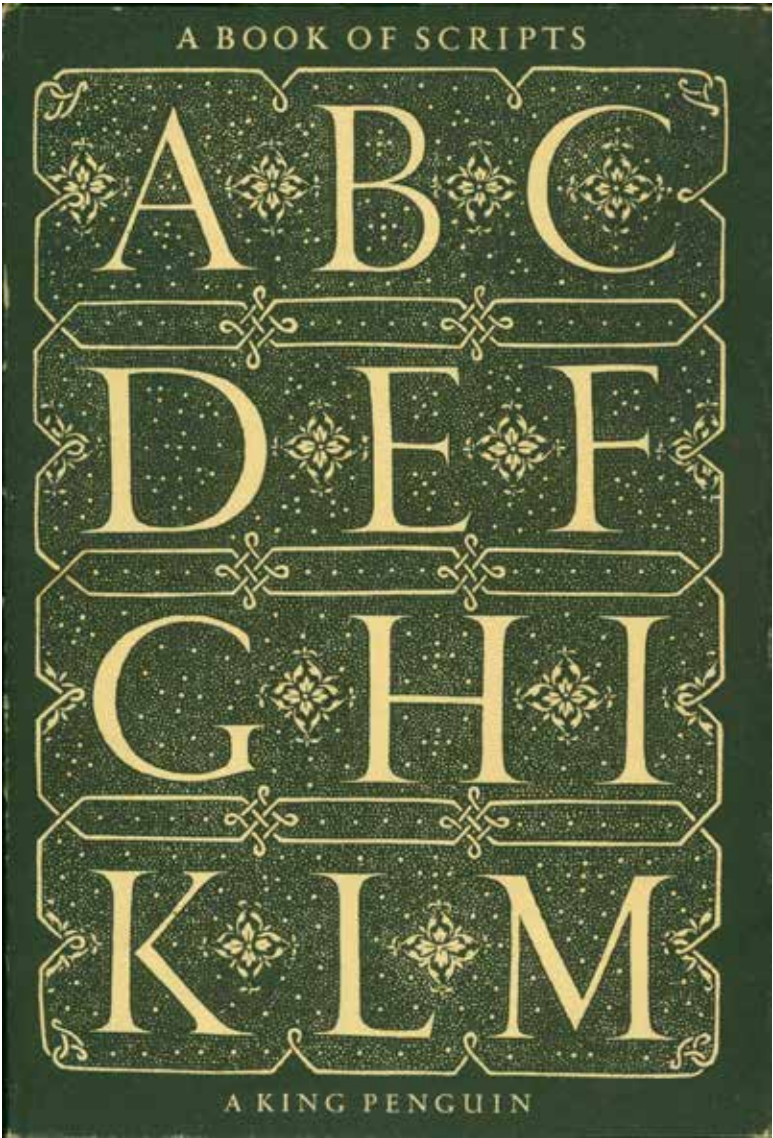
- 25 **Fadiman**, Clifton; General Editor. **THE FABER BOOK OF ANECDOTES.** Roy. 8vo, First Edition, Second Impression; pp. xxii, 754(last 3 blank); source list, bibliography, index of names, index of subjects; original quarter cloth; a fine copy in dustwrapper. London; Faber and Faber; (1985). ****A treasure-trove of stories about notable personages.* #65047 **A\$35.00**



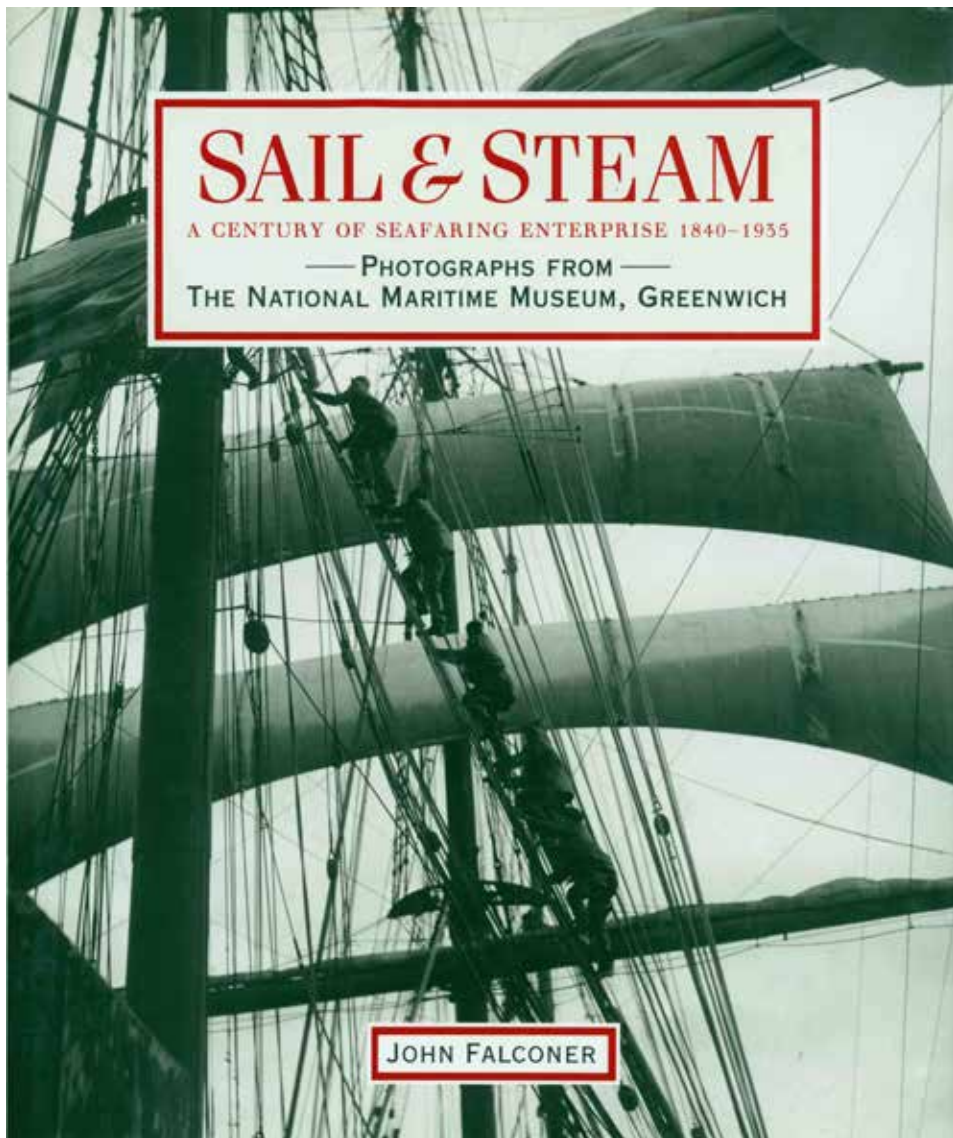
- 26 **Fairbairn, James. FAIRBAIRN'S CRESTS OF THE FAMILIES OF GREAT BRITAIN AND IRELAND.** Compiled from the best Authorities by James Fairbairn and Revised by Laurence Butters, Seal Engraver in ordinary to the Queen for Scotland. 2 vols. in 1, med. 8vo, Facsimile Edition; Vol. I, pp. x, 600(last blank); abbreviations, list of mottoes, glossary, index; Vol. II, 148 plates (numbered 1-144 & 126a-d) plus pp. [601]-644; original cloth; a fine copy in dustwrapper. Rutland, Vermont; Charles E. Tuttle Co.: Publishers; 1968. ****First published at Edinburgh by Thomas C. Jack c. 1890.* #15737 **A\$125.00**



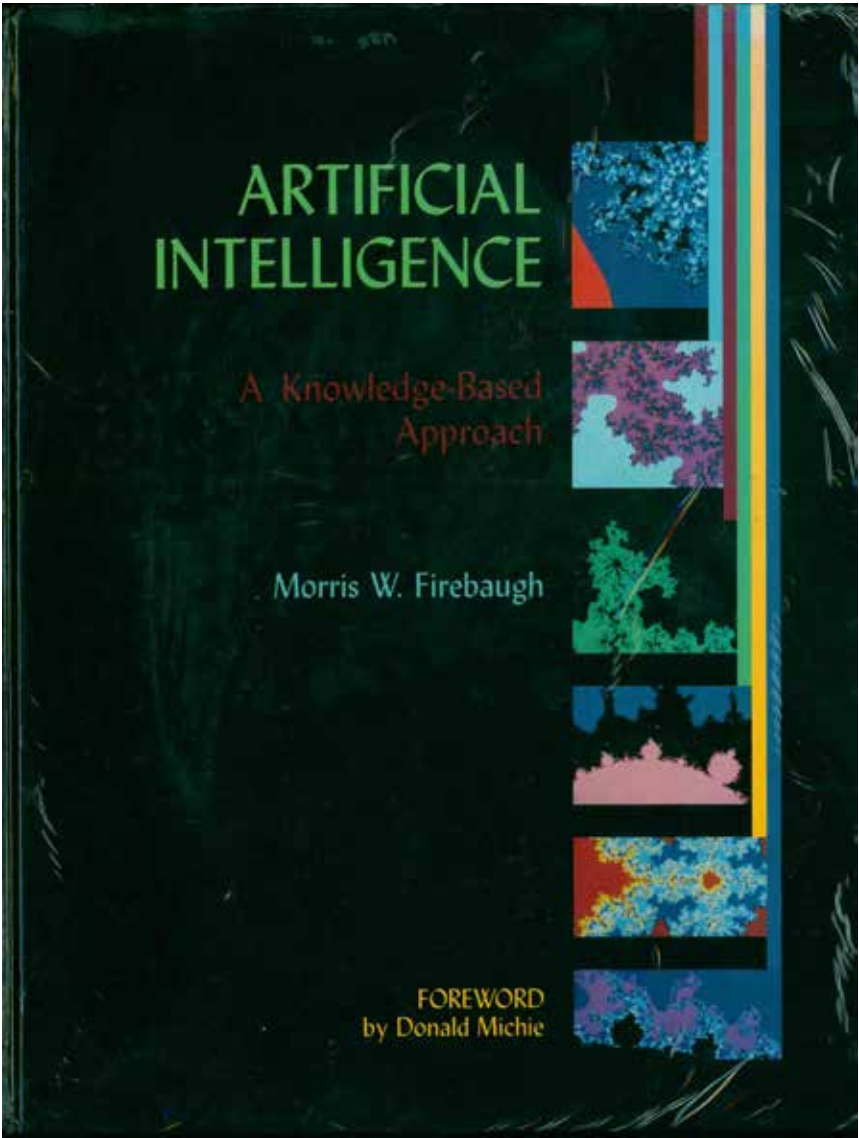
- 27 **Fairbank, Alfred.** **A BOOK OF SCRIPTS.** Cr. 8vo, First Edition, Second Impression; pp. 40(last blank); 64 plates; original printed papered boards; a fine copy in dustwrapper. (Harmondsworth, Middlesex); Penguin Books; (1950).
****King Penguin No. 48, first published in 1949. #42709* **A\$35.00**



- 28 **Falconer, William. *SAIL & STEAM*. A Century of Seafaring Enterprise. 1840-1935. Photographs from The National Maritime Museum, Greenwich. Roy. 4to, First Edition; pp. 192; numerous fine photographic illustrations; original papered boards; a fine copy in dustwrapper. (London); Viking; (1993). ****Including photos. from the Terra Nova expedition to Antarctica.* #30425 A\$45.00**



- 29 **Firebaugh, Morris W.** **ARTIFICIAL INTELLIGENCE.** A Knowledge-Based Approach. Cr. 4to; pp. xxiv, 740, [4](blank); very numerous figures, references, notes, 2 appendices, index; original slick boards; a very good copy. Boston; PWS-Kent Publishing Company; 1989. ****First published the previous year.* #67185 **A\$25.00**



- 30 **Flower, Cedric. THE ANTIPODES OBSERVED.** Artists of Australia 1788-1850. Oblong 4to, Paperback Edition; pp. 140(last blank); 37 coloured & 82 b/w. illustrations (including numerous full-page & double-page), notes on illustrations & techniques; original stiff wrappers; a fine copy. (Melbourne); Sun Papermac; (1975)[but later]. ****Including a chapter on John William Lewin.* #21426 **A\$30.00**

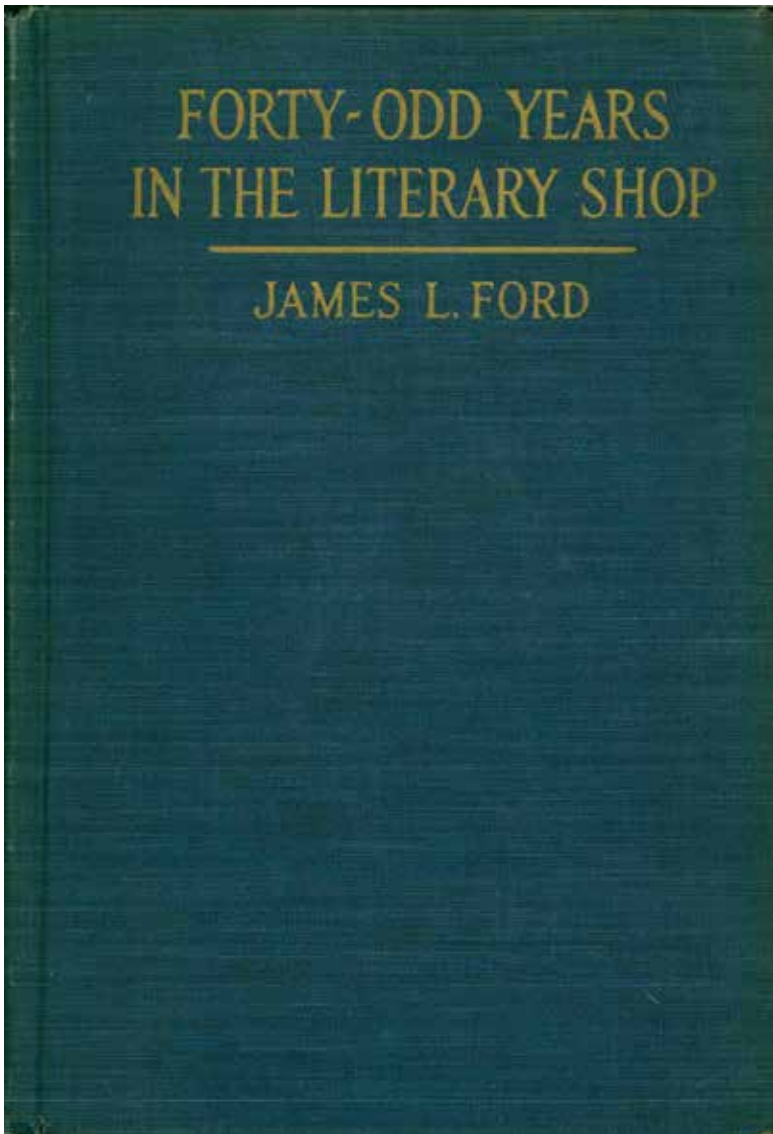
THE ANTIPODES OBSERVED

Artists of Australia 1788-1850

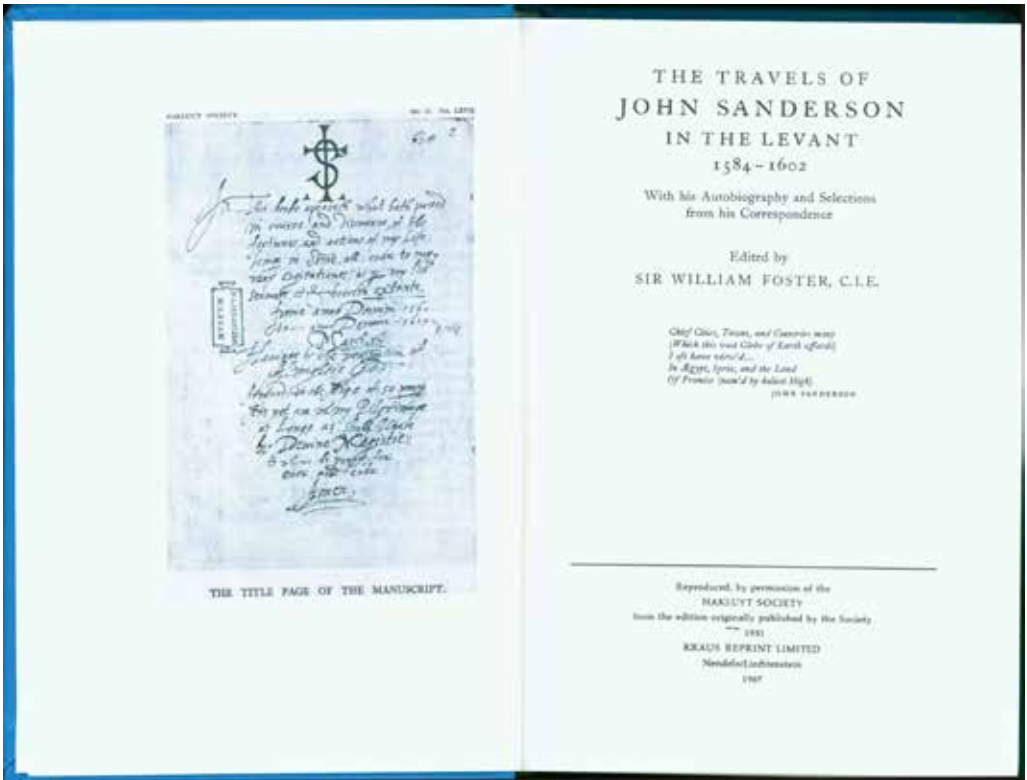


Cedric Flower

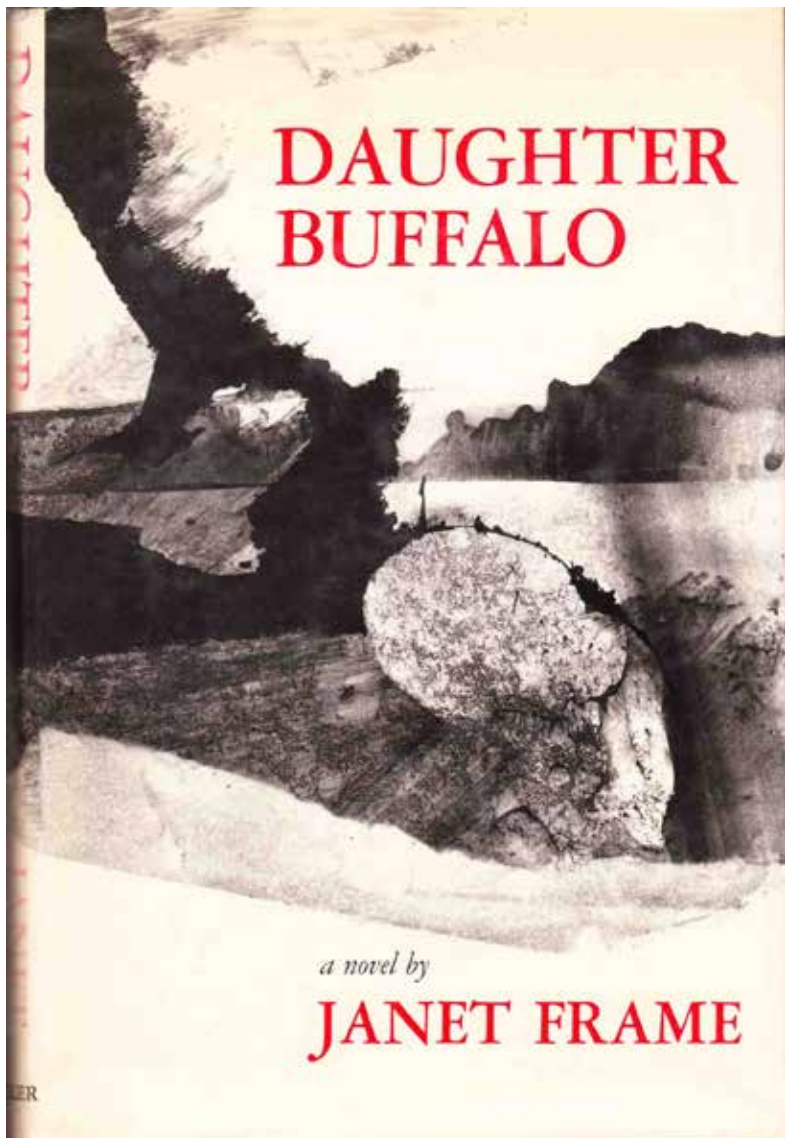
- 31 **Ford, James L. FORTY-ODD YEARS IN THE LITERARY SHOP.** First Edition, Third Impression; pp. x, 362; 32 plates; original cloth (spine ends a little worn); a very good copy. New York; E. P. Dutton & Company; (1921). #67965 **A\$25.00**



- 32 **Foster, Sir William; Editor. THE TRAVELS OF JOHN SANDERSON IN THE LEVANT 1584-1602.** With his Autobiography and Selections from his Correspondence. Facsimile Edition; pp. [iii]-xlv(as issued), 322; 5 maps (3 full-page), 5 illustrations, 3 appendices, index; original buckram; a fine copy. Nendeln/Liechtenstein; Kraus Reprint Limited; 1967. ****First published by the Hakluyt Society in 1931, Second Series, No. 67.* #34108 **A\$65.00**



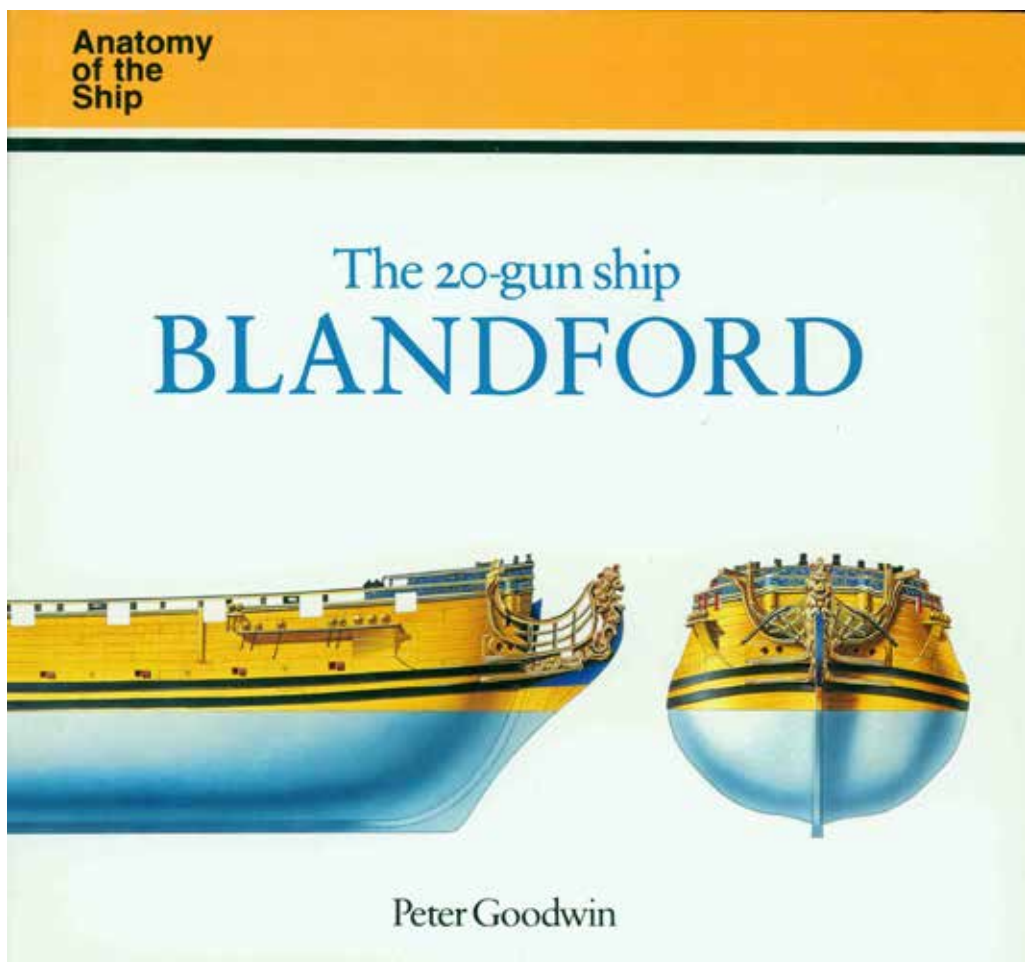
- 33 **Frame, Janet. DAUGHTER BUFFALO.** A Novel. First Edition; pp. [xii], 212; a nice copy in faded dustwrapper. New York; George Braziller; (1972). #40267 **A\$35.00**



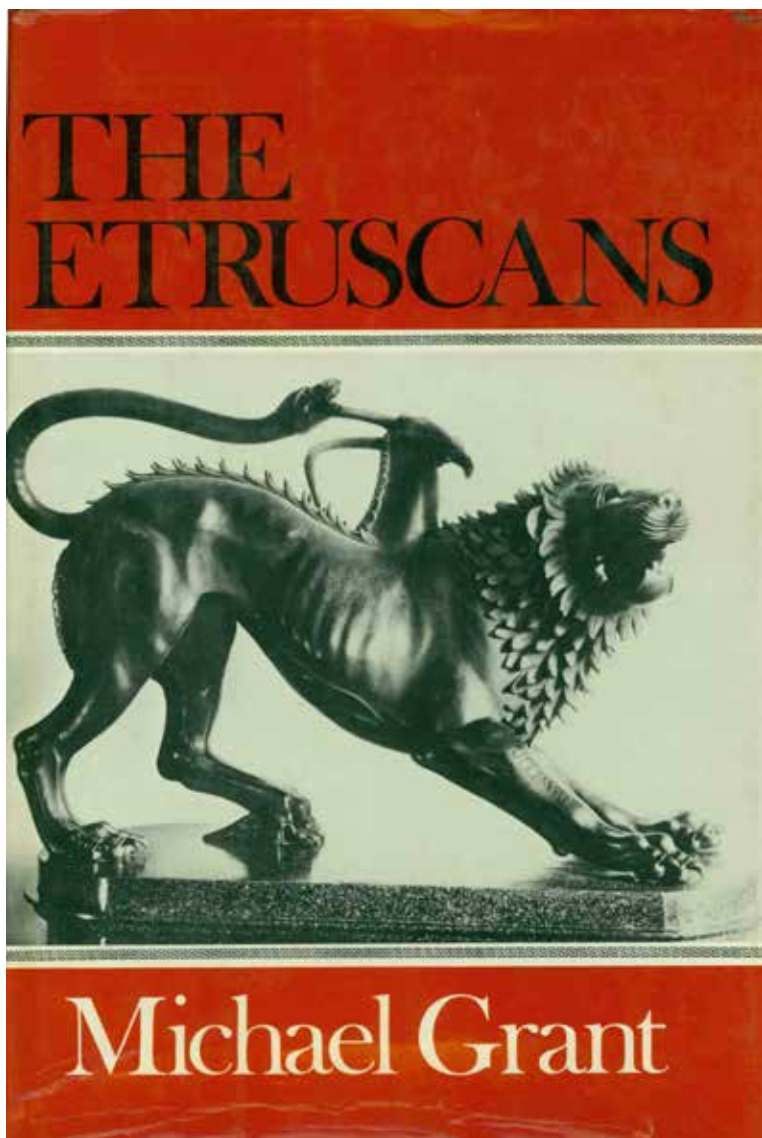
34 **Goodwin, Peter. Anatomy of the Ship. THE 20-GUN SHIP BLANDFORD.**

Oblong 4to, First Edition; pp. 120(last blank); very numerous photos. & detailed drawings; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1988). ****"A complete anatomy of the ship in words, photographs and drawings, accurate, visually exciting and totally comprehensive, offering ship buffs, historians and modelmakers a novel insight into the technicalities of each ship type covered"*. #24016

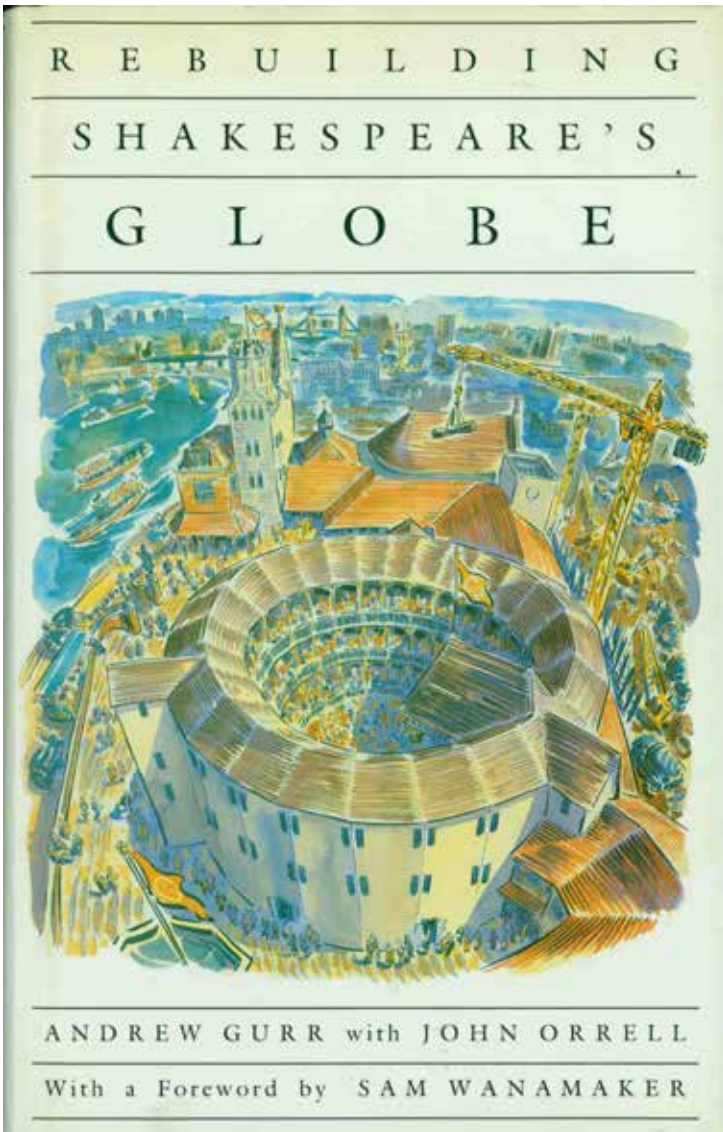
A\$60.00



- 35 **Grant, Michael.** **THE ETRUSCANS.** Med. 8vo, First Edition; pp. xvi, 320(last 3 blank); 24 maps, 24 plates, chronological table, notes, bibliography, index; original cloth; a nice copy in torn & creased dustwrapper. (New York); Charles Scribner's Sons; (1980). #66138 **A\$25.00**



- 36 **Gurr, Andrew; with John Orrell. REBUILDING SHAKESPEARE'S GLOBE.**
[With a Foreword by Sam Wanamaker]. Roy. 8vo, First Edition; pp. 200 (last 3 blank); 52 illustrations (44 double-page & coloured), notes, index; original papered boards; a fine copy in dustwrapper. London; Weidenfeld and Nicolson; (1989).
#37013 **A\$30.00**

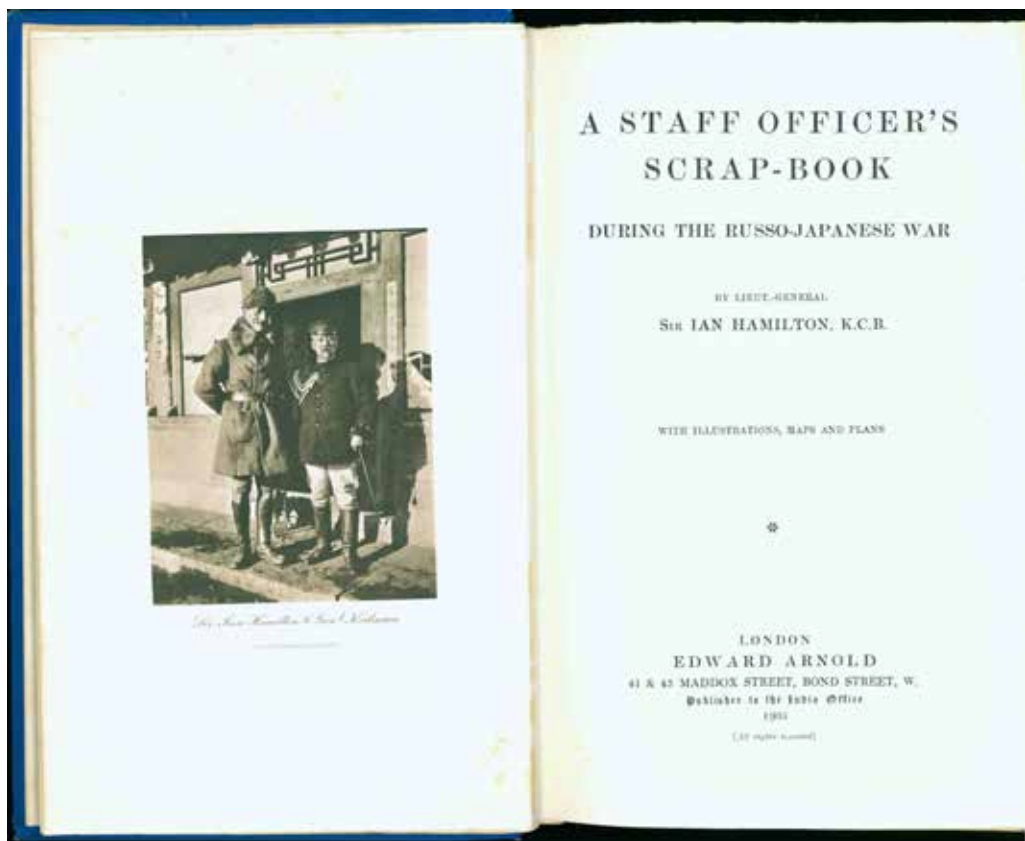


37 **Hamilton, Lieut-General Sir Ian. A STAFF OFFICER'S SCRAP BOOK.**

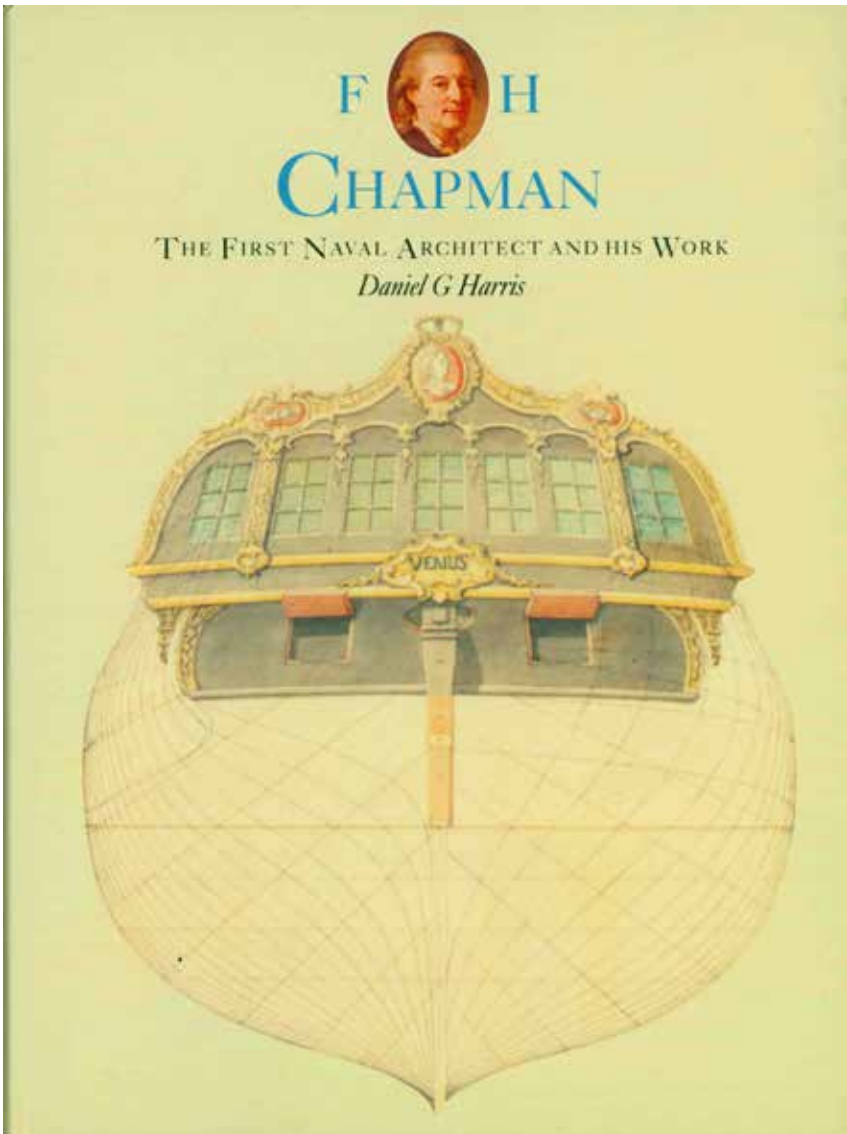
During the Russo-Japanese War. With illustrations, maps and plans. [Volume I ONLY]. First Edition; pp. xii, 364(last blank); 9 folding maps, 17 plates, 7 full-page sketches; original cloth; uncut; a very nice copy. London; Edward Arnold; 1905.

****A second volume was published in 1907.* #27765

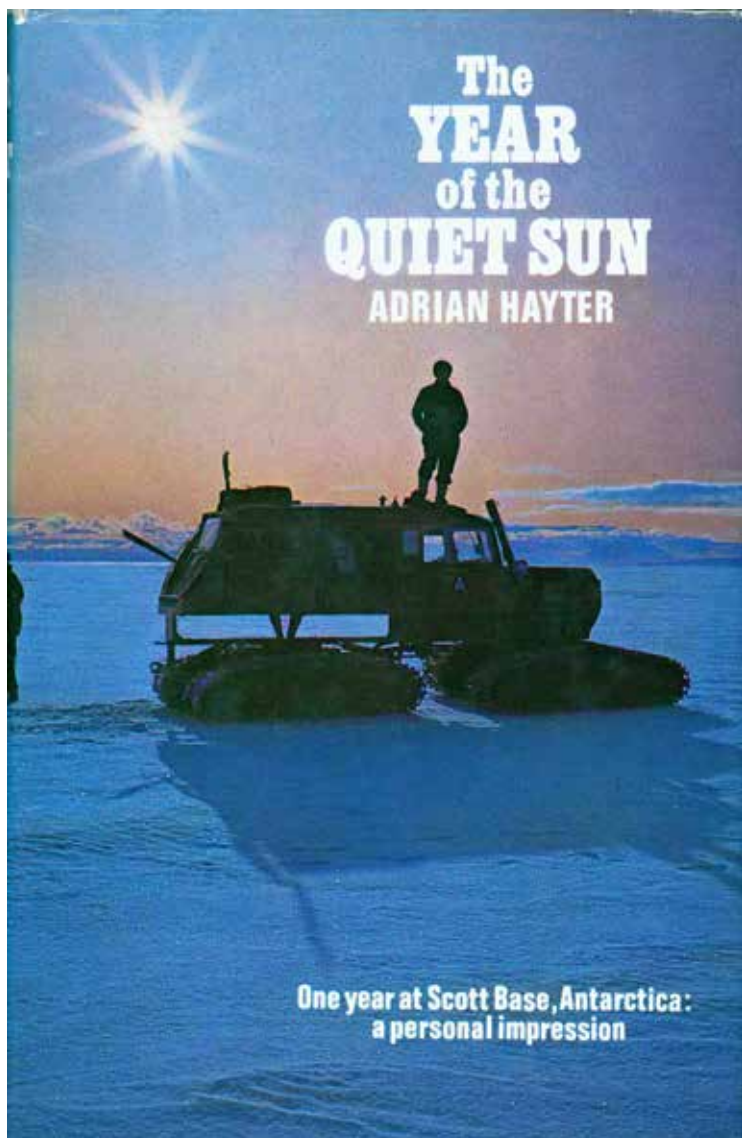
A\$50.00



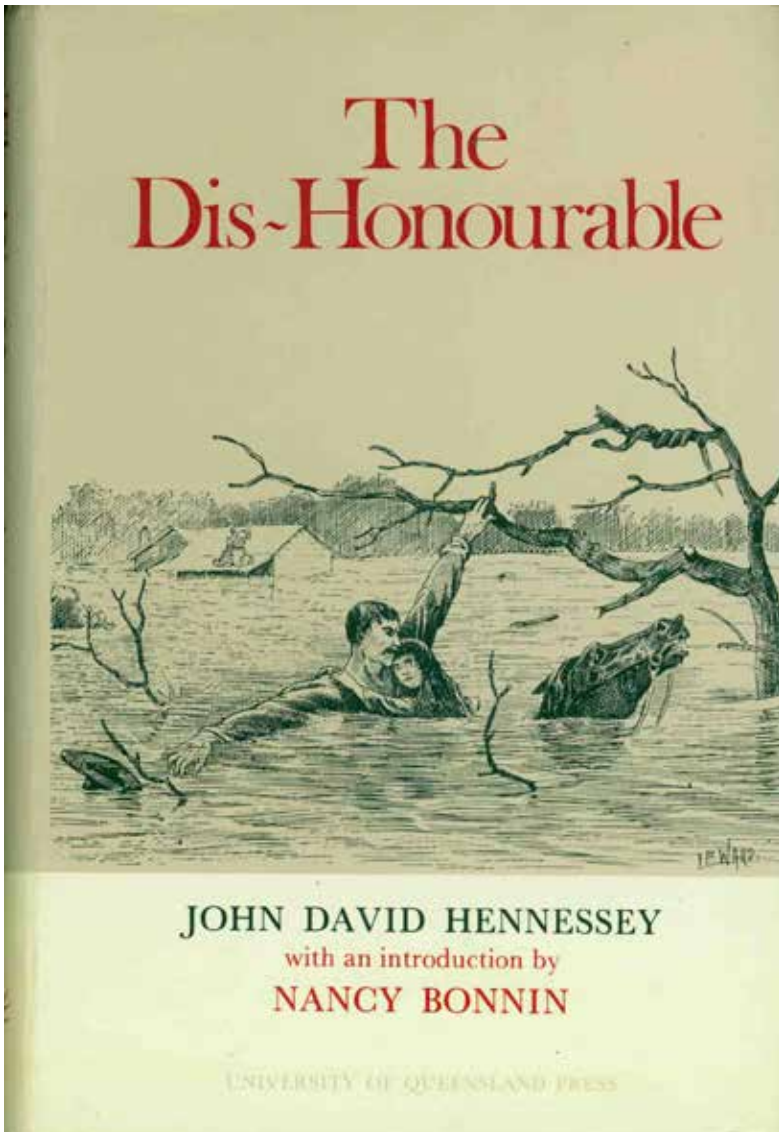
- 38 **Harris, Daniel G. F H CHAPMAN.** The First Naval Architect and his Work. 4to, First Edition; pp. 256(last blank); numerous illustrations, sources, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1989). #32447 **A\$65.00**



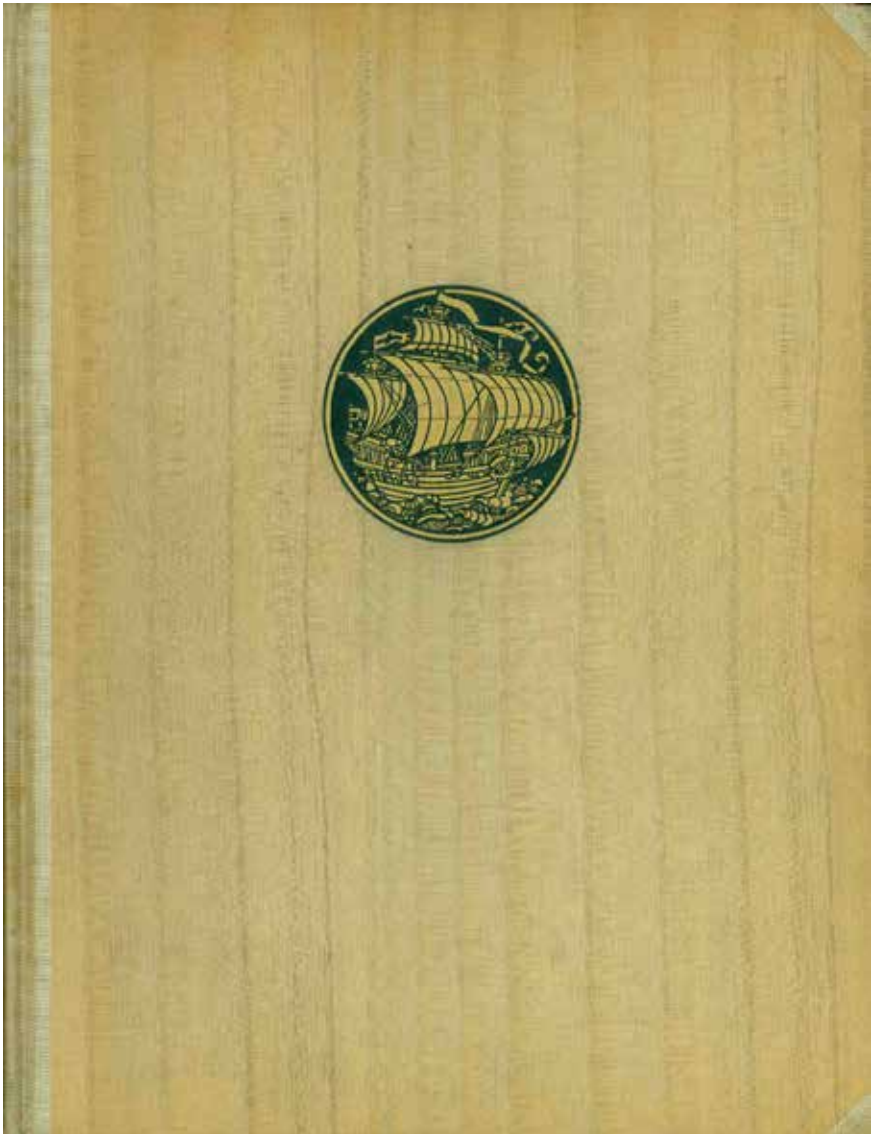
- 39 **Hayter, Adrian. *THE YEAR OF THE QUIET SUN*.** One Year at Scott Base, Antarctica: a personal impression. First Edition; pp. 192(last blank); endpaper maps, 8 plates, appendix; original blue cloth-grained papered boards, spine lettered in gilt; a nice copy in dustwrapper. (London); Hodder and Stoughton; (1968).
****Spence 578; Renard 679. #4811* **A\$45.00**



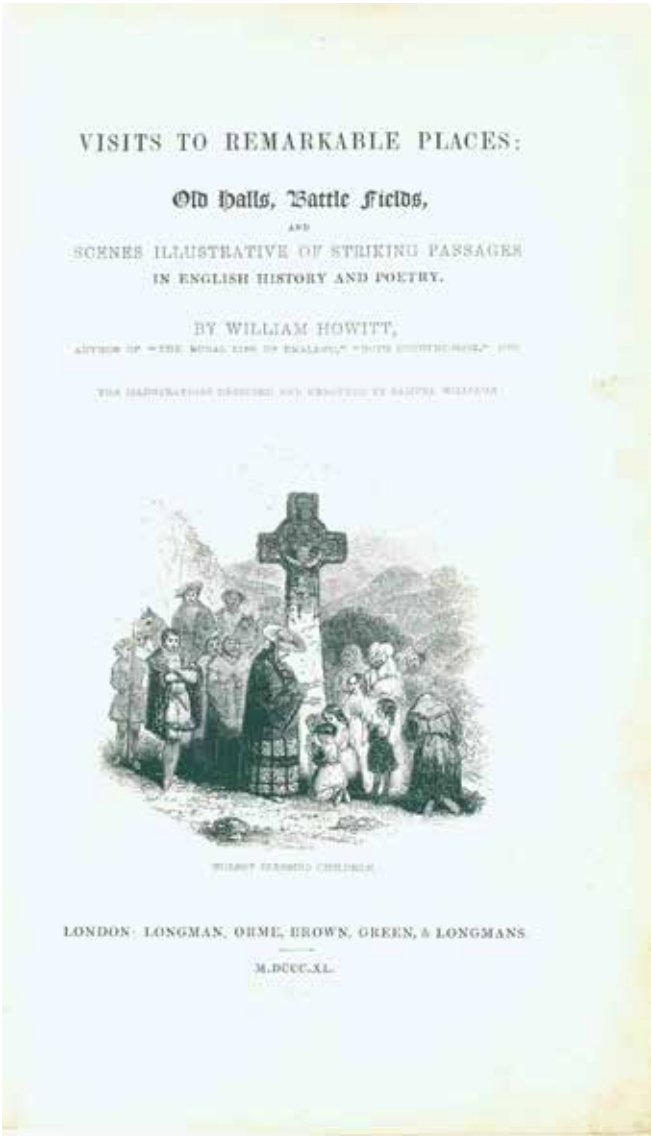
- 40 **Hennessey, John David. **THE DIS-HONOURABLE.**** With an Introduction by Nancy Bonnin. Pp. 32, [8](plates), [viii], 320(last 3 blank); 8 full-page illustrations; original papered boards; a very good copy in dustwrapper. (St. Lucia); University of Queensland Press; (1975). ****A murder mystery set in the disastrous Brisbane floods of 1893, first published in 1895.* #23928 **A\$25.00**



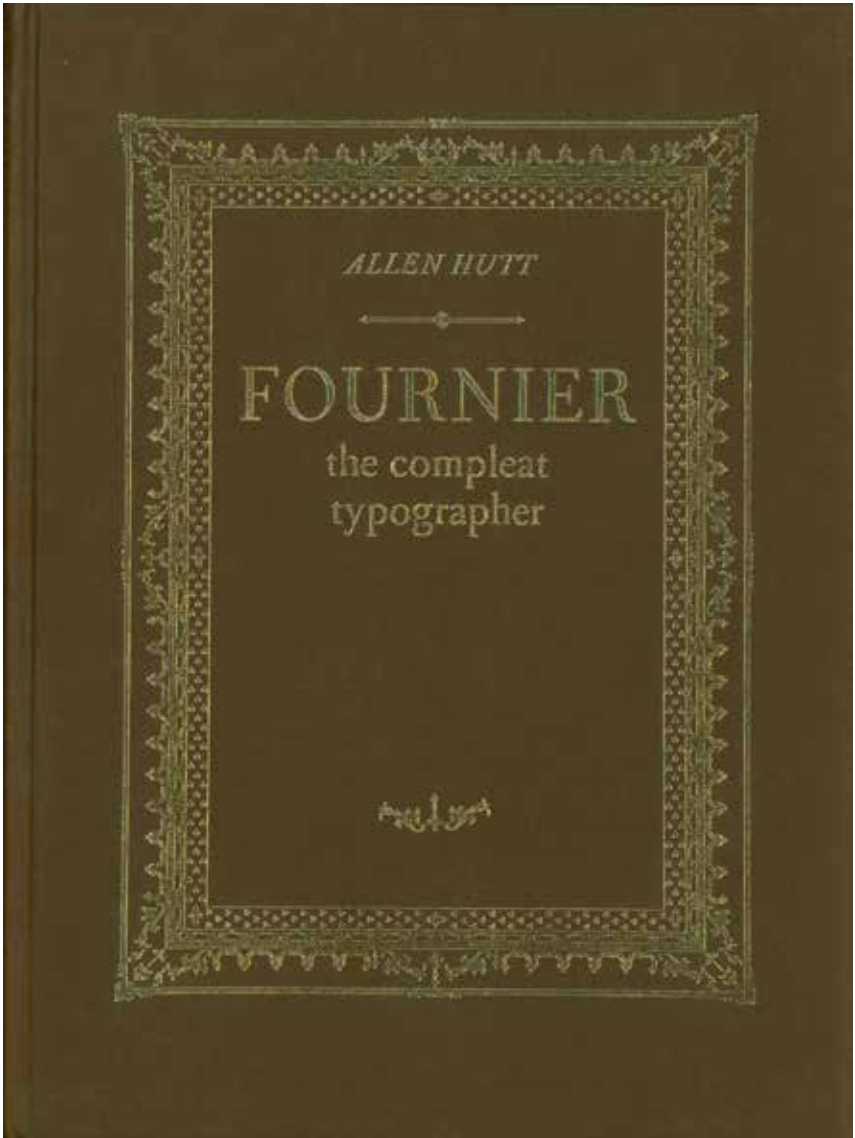
- 41 **Hornung**, Clarence Pearson; Arranged and Edited by. **BOOKPLATES BY HAROLD NELSON.** with a Foreword by John Malcolm Bulloch, M. A., LL.D. 4to, First Edition; pp. [xii], 40 plates (some coloured), pp. [4](blank); original half cloth, with small corners patterned papered sides, gilt device on front board; a nice copy; scarce. New York; Caxton Press, Inc.; MCMXXIX [1929]. ****Edition limited to 525 numbered copies, 450 for sale. Attractively produced, and with the fine engraved bookplate of Alan Wambeck.* #66257 **AS\$120.00**



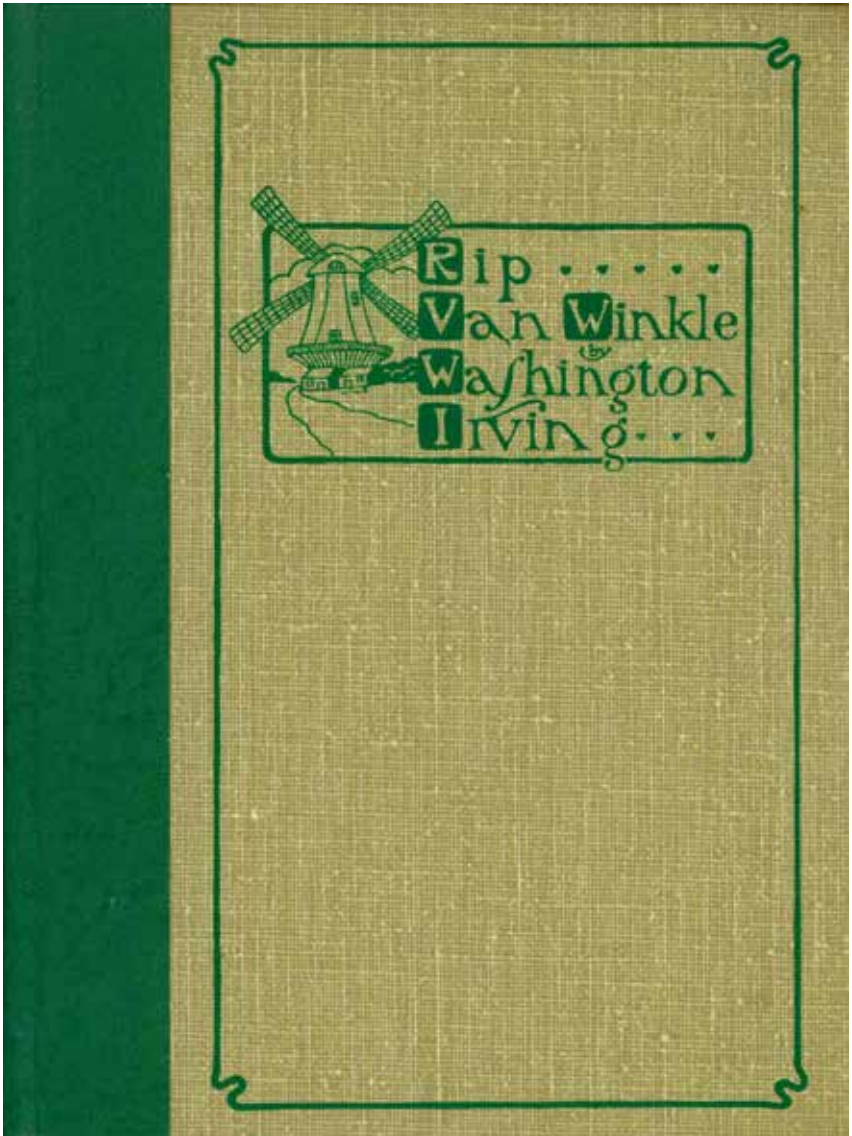
- 42 **Howitt, William.** **VISITS TO REMARKABLE PLACES:** Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in English History and Poetry. [First Series]. Med. 8vo, First Edition; pp. viii, 526, [2](adv.), 16(inserted adv. dated February 1840); numerous engraved illustrations; modern quarter morocco, with cloth sides; a very good copy; scarce. London; Longman, Orme, Brown, Green, & Longmans; M.DCCC.XL [1840]. ****A second series was published in 1842.*
#13181 **A\$175.00**



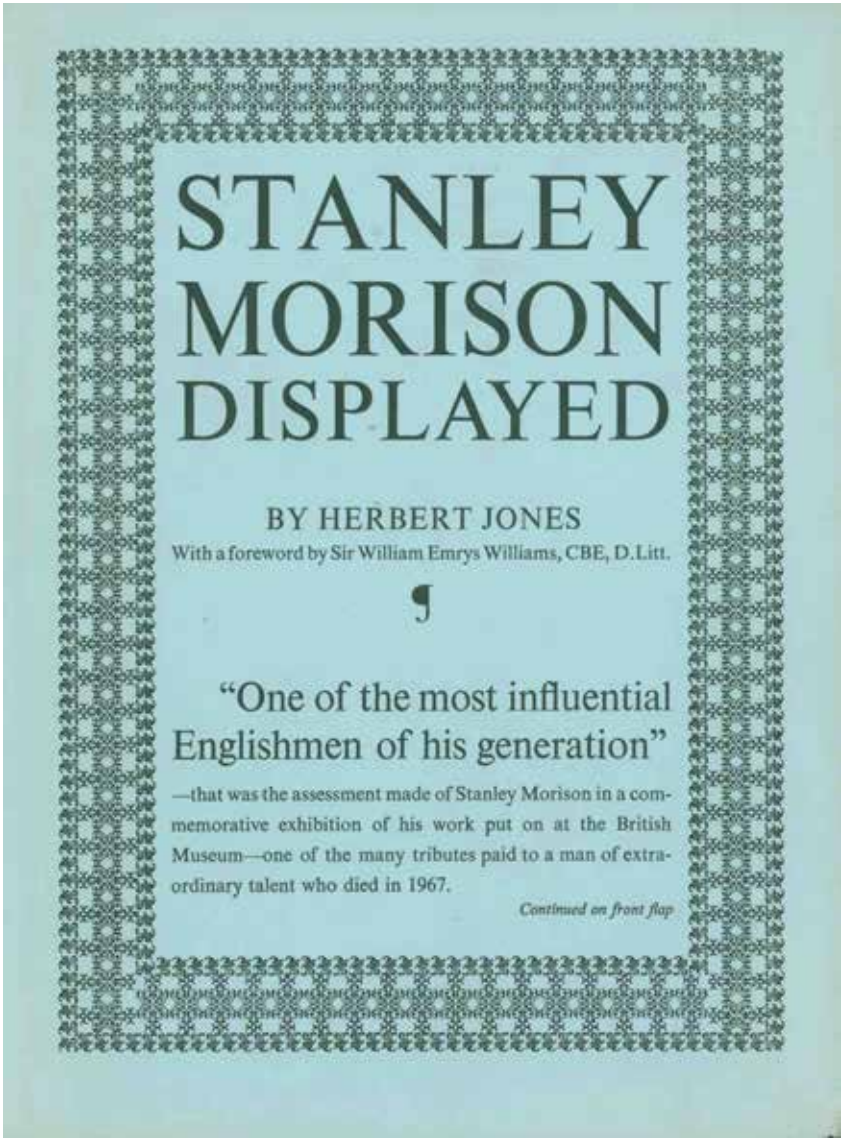
- 43 **Hutt, Allen. **FOURNIER.**** The compleat typographer. Cr. 4to, First U.S. Edition; pp. xiv, 90(last blank); portrait frontispiece, 16 illustrations, index; original cloth, gilt; (a little foxing at start); a nice copy. Totowa, NJ.; Rowman and Littlefield; 1972. ****A volume in the Ars Typographica Library, edited by James Moran.* #36339 **A\$45.00**



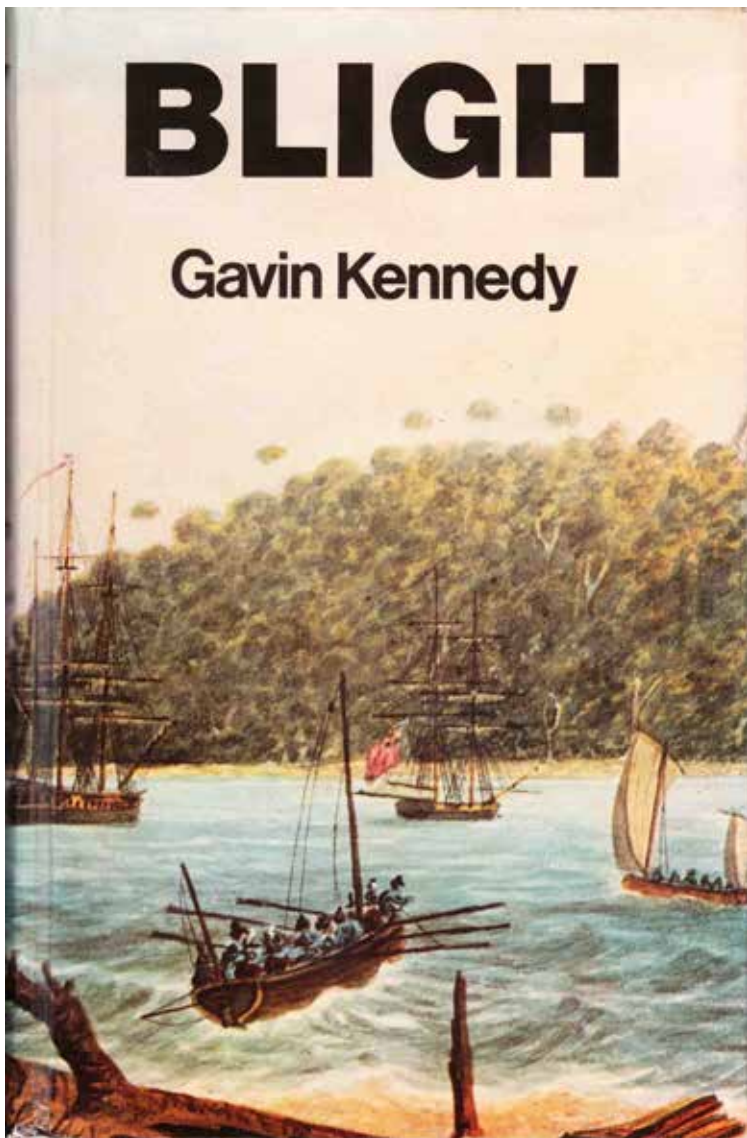
- 44 **Irving**, Washington. **RIP VAN WINKLE**. By Washington Irving. Cr. 8vo (approx.); pp. [vi], iv, 54(last 5 blank); colour-illustrated title-page & 7 colour-illustrated initial letters, plus final b/w. illust.; original decorated cloth with art. leather spine; clear plastic jacket (slightly chipped); a fine copy. (Printed in Alhambra California; by the Private Press of C F Braun & Co); [1972]. ***
"This edition of 1000 copies is published for private distribution to friends of our Company. John G Braun". Most attractively printed by letterpress in red, black & yellow. #67618 **A\$25.00**



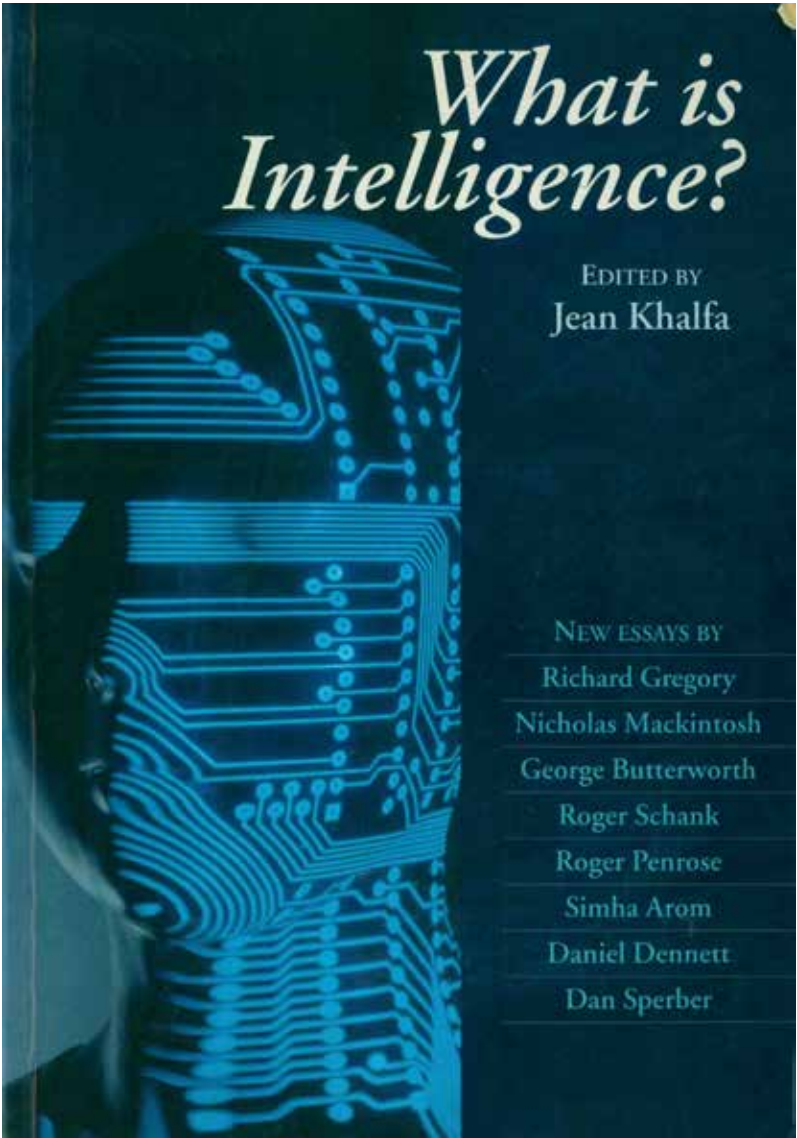
- 45 **Jones, Herbert.** **STANLEY MORISON DISPLAYED.** An Examination of his Early Typographic Work. Foreword by Sir William Emrys Williams, CBE DLitt. Cr. 4to, First Edition; pp. 128(last blank); 96 illustrations, many being reproductions of Morison's typography, appendix, index; original papered boards; (lower corners slightly bumped); a fine copy in dustwrapper. London; Frederick Muller Limited; 1976. ****A volume in the Ars Typographica Library, edited by James Moran.* #27278 **A\$65.00**



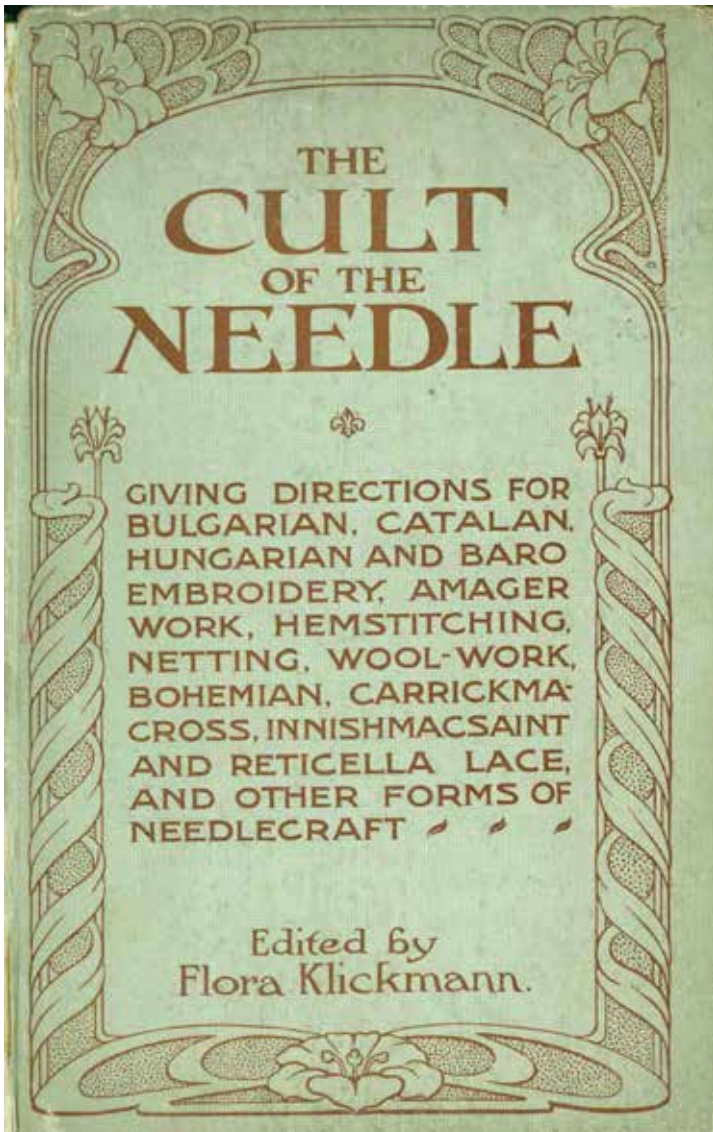
- 46 **Kennedy, Gavin. *BLIGH*.** Roy. 8vo, First Edition; pp. xii, 420; endpaper maps, 20 plates, bibliography, index; original cloth; (lower front board waterstained; otherwise a very good copy in slightly worn dustwrapper). London; Duckworth; (1978). #64300 **A\$35.00**



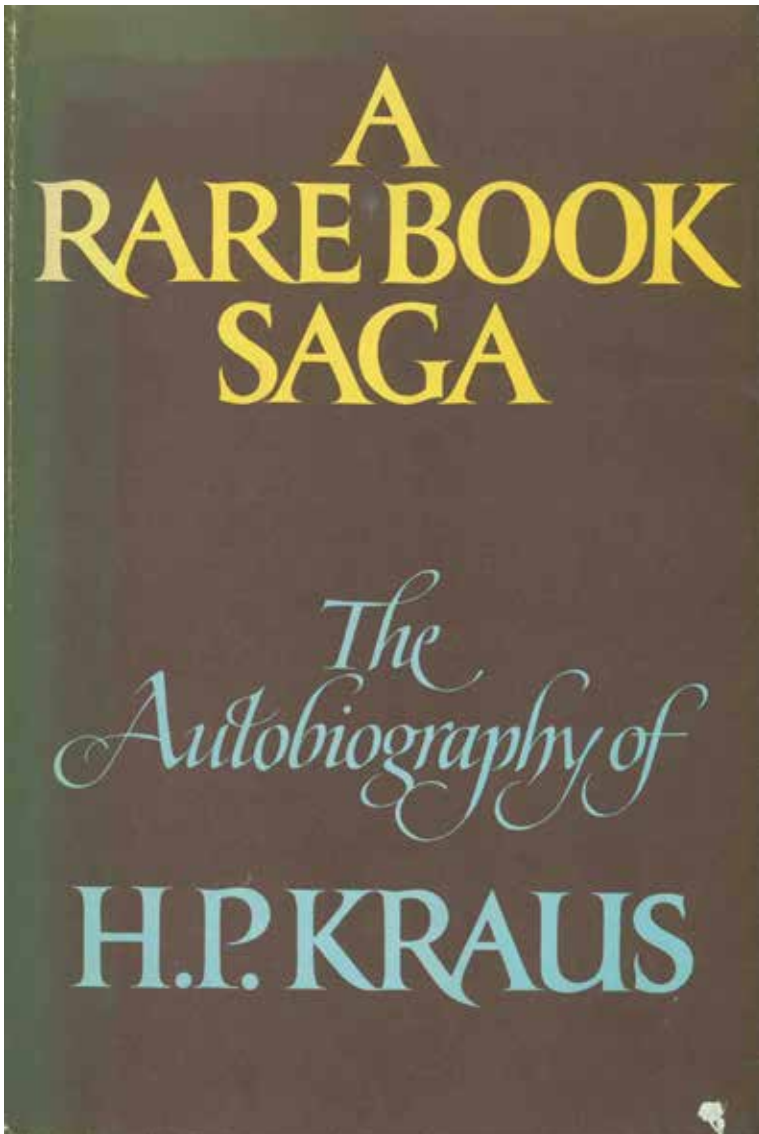
47 **Khalfa**, Jean; Edited by. **WHAT IS INTELLIGENCE?** The Darwin College Lectures. Roy. 8vo, First Paperback Edition; pp. vi, 210(last 3 blank); several figures, references, index; original stiff wrappers; a very good copy. Cambridge; Cambridge University Press; (1996). ****Chapters by Richard Gregory, Roger Penrose, Daniel Dennett and others.* #67184 **A\$25.00**



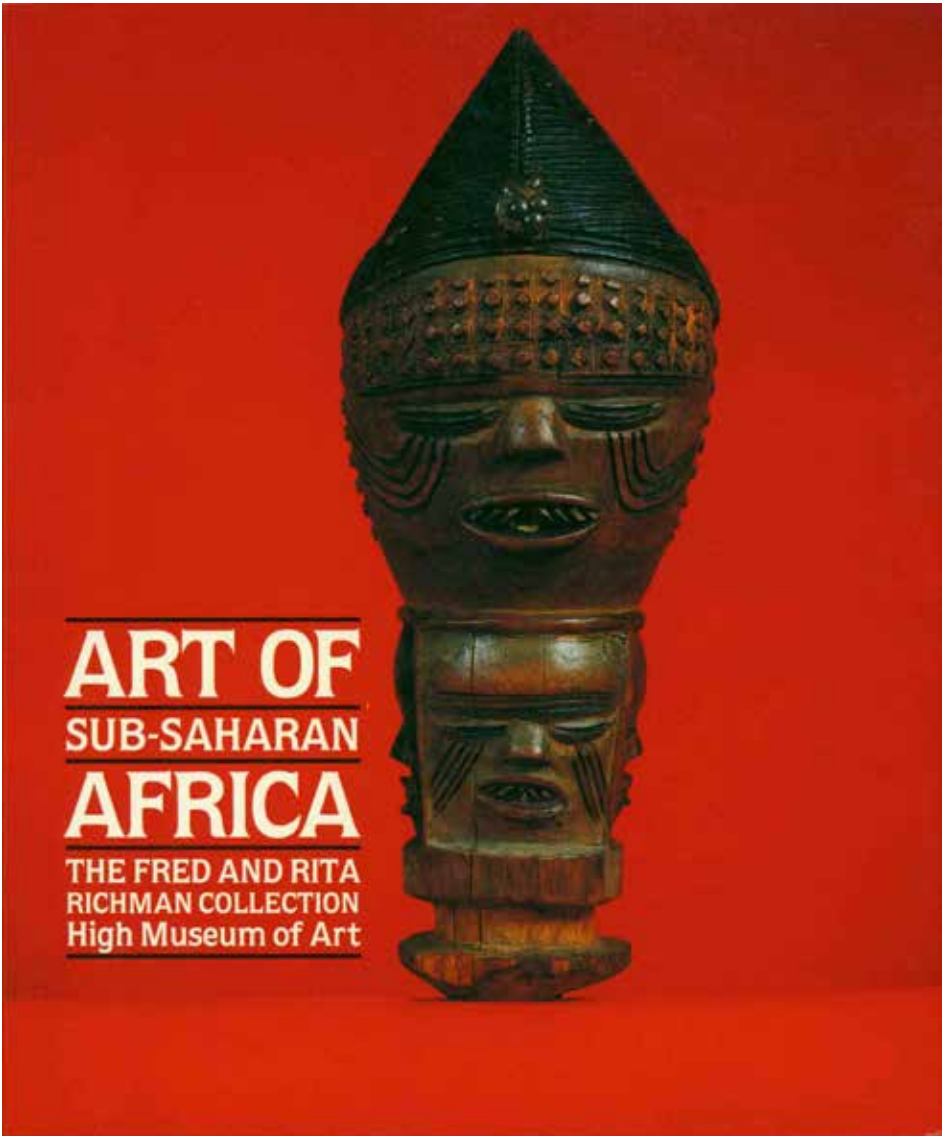
- 48 **Klickmann, Flora; Edited by. The Home Art Series. THE CULT OF THE NEEDLE.** Third Impression. [Giving Directions for Bulgarian, Catalan, Hungarian and Baro Embroidery, Amager Work, Hemstitching, Netting, Wool-Work, Bohemian, Carrickmacross, Innismacsaint and Reticella Lace, and other forms of Needlecraft]. First Edition, Third Impression; pp. [iv], 114, [2](adv.); numerous illustrations, index; original printed papered boards (spine a little worn, but sound); a very good copy; scarce. London; The Office of "The Girl's OWn Paper & Woman's Magazine"; N.D. [c. 1910]. #65385 **A\$65.00**



- 49 **Kraus, H. P. A RARE BOOK SAGA.** The Autobiography of H. P. Kraus. Med. 8vo, First Edition; pp. xx, 386, [8](blank); portrait frontispiece, 16 plates, 31 figures & 1 other illust., index; original cloth; a nice copy in slightly worn & faded dustwrapper. New York; G. P. Putnam's Sons; (1978). #67946 **A\$50.00**



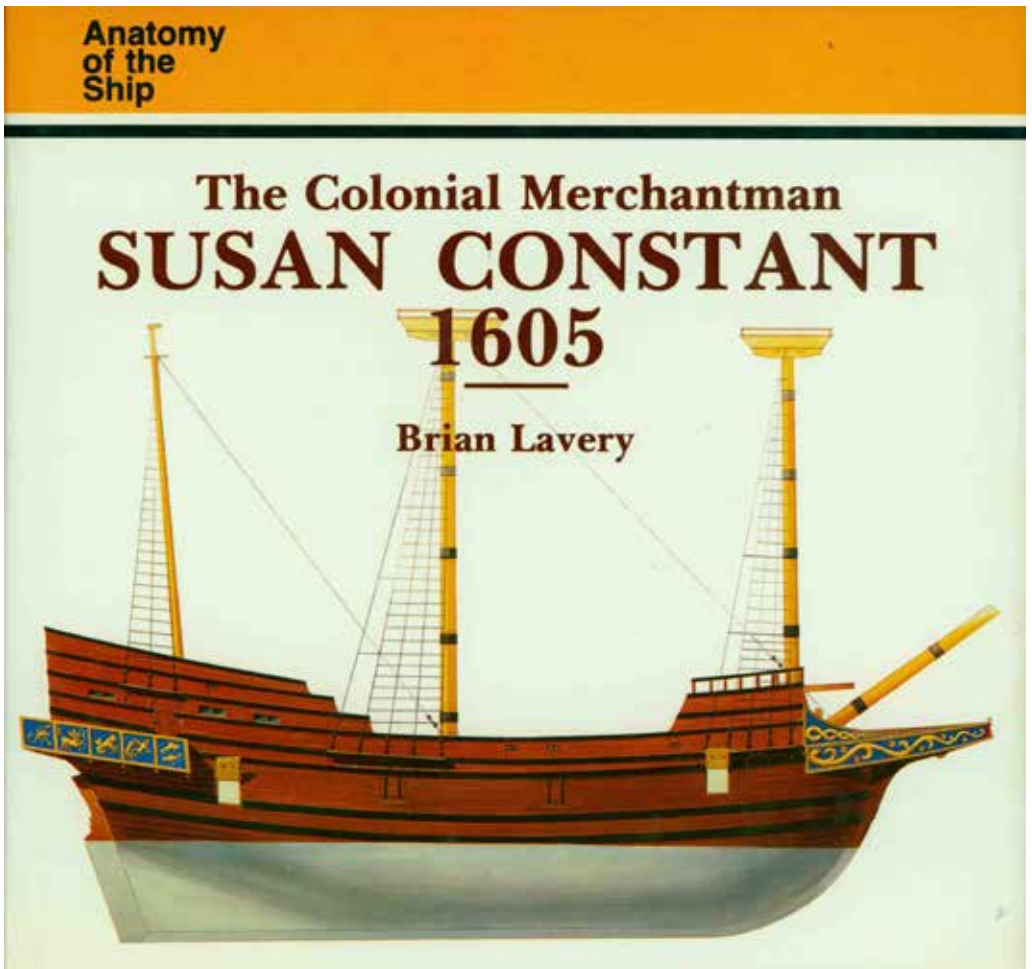
50 **Kreamer**, Christine Mullen. **ART OF SUB-SAHARAN AFRICA.** The Fred and Rita Richman Collection. Photography by John McWilliams. 4to, First Edition; pp. 96(last blank); coloured map, 15 coloured plates, numerous b/w. illustrations, bibliography; original stiff pictorial wrappers; a fine copy. Atlanta; High Museum of Art; (1986). #67914 **A\$35.00**



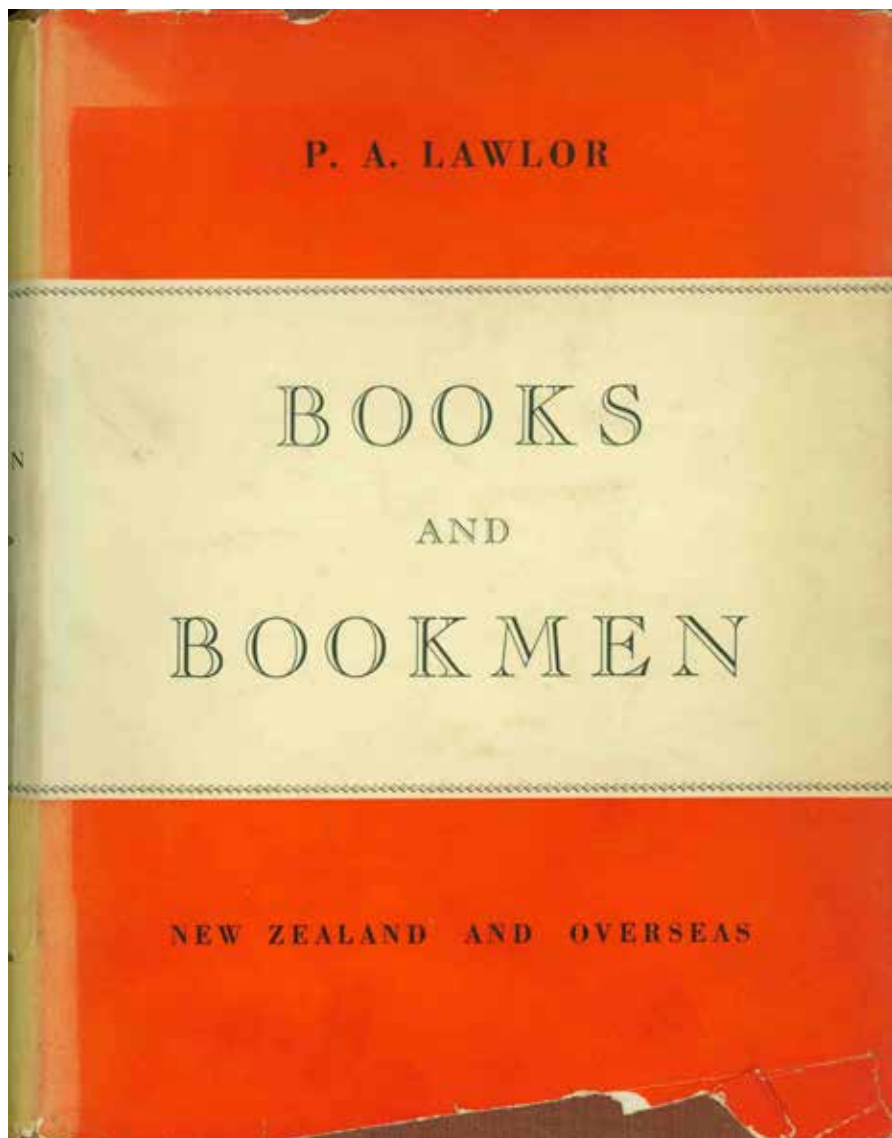
51 **Ladd, Harry S. and Brown, Roland W. FOSSILS LIFT THE VEIL OF TIME.**
[and] **“ROCKHOUNDS” UNCOVER EARTH’S MINERAL BEAUTY.** By
George S. Switzer. Two extracts from National Geographic Magazine, super roy.
8vo; pp. 363-386 and pp. 631-660; numerous coloured & b/w. illustrations; binder’s
quarter cloth; a fine copy. [Washington; National Geographic Society]; N.D. [c.
1960]. #38357 **A\$15.00**



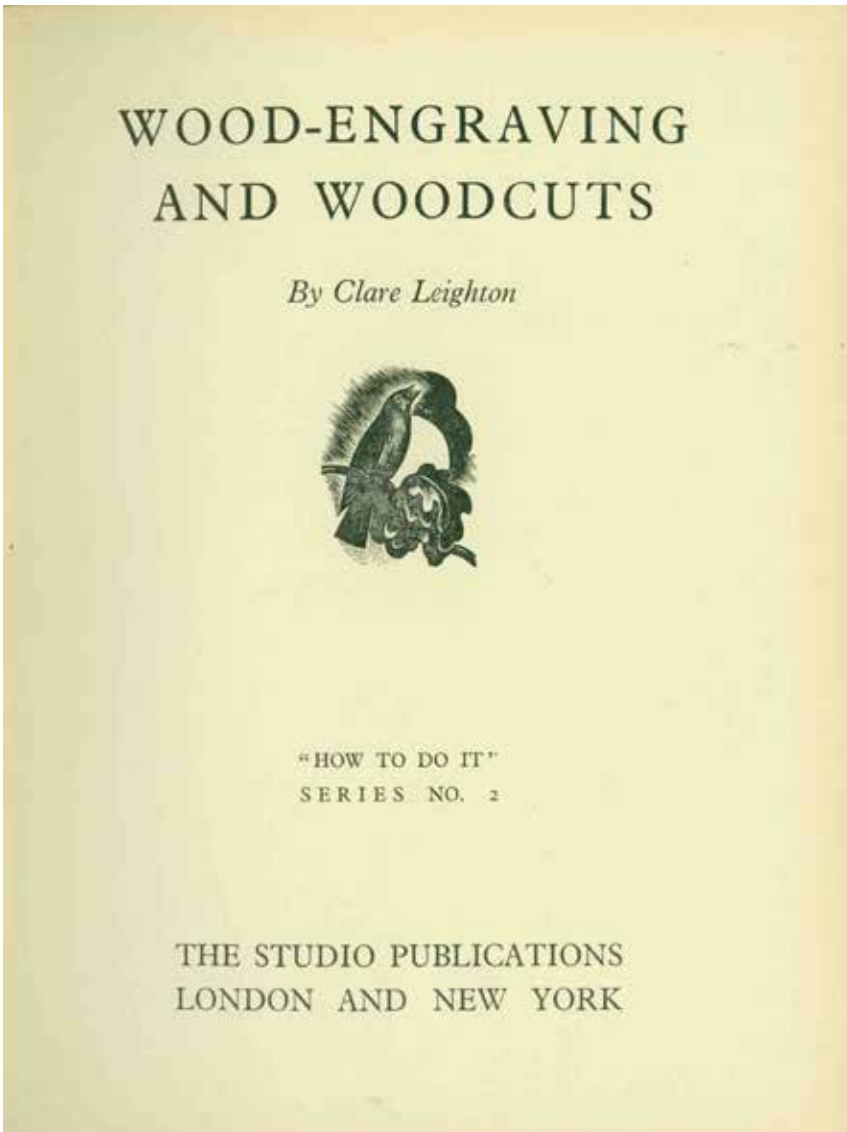
- 52 Lavery, Brian. **Anatomy of the Ship. THE COLONIAL MERCHANTMAN SUSAN CONSTANT 1605.** Oblong 4to, First Edition; pp. 120; very numerous photos. & detailed drawings; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1988). ****"A complete anatomy of the ship in words, photographs and drawings, accurate, visually exciting and totally comprehensive, offering ship buffs, historians and modelmakers a novel insight into the technicalities of each ship type covered".* #24057 **A\$60.00**



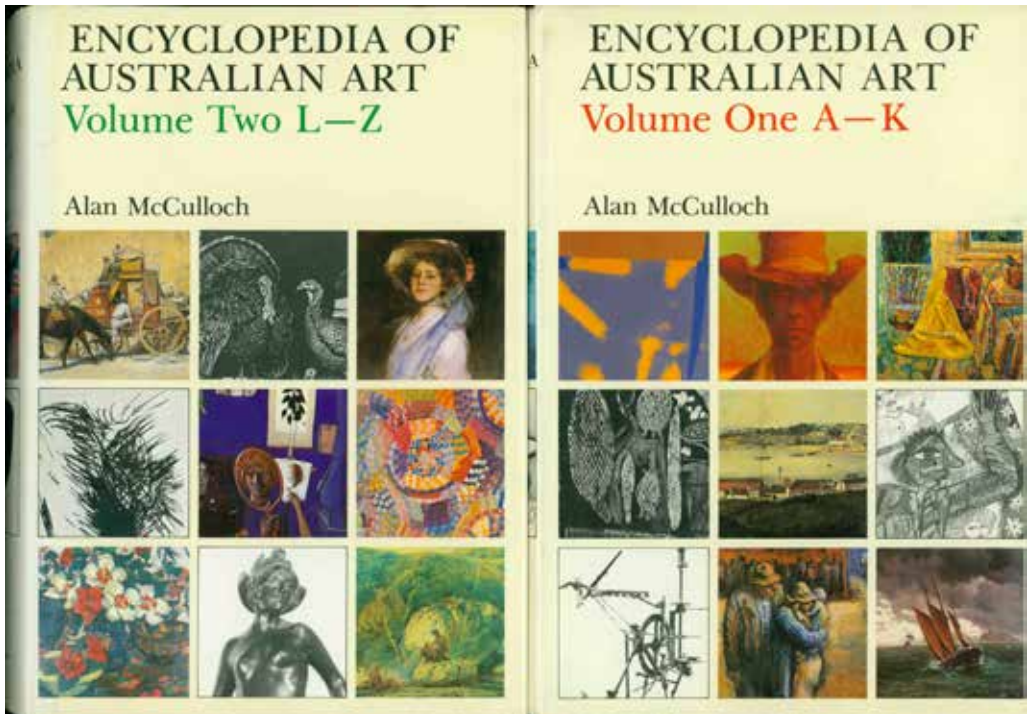
- 53 **Lawlor, P. A. BOOKS AND BOOKMEN.** New Zealand and Overseas. Original Illustrations by Margaret Lawlor. Cr. 4to, First Edition; pp. xii, 268, [4](blank); frontispiece in red & black, 12 b/w. plates, 23 text illustrations & several additional tail-pieces, index; original buckram; a fine copy in slightly defective dustwrapper; scarce. Wellington; Whitcombe & Tombs Ltd.; 1954. ****Edition limited to 400 numbered and signed copies for sale.* #58679 **A\$145.00**



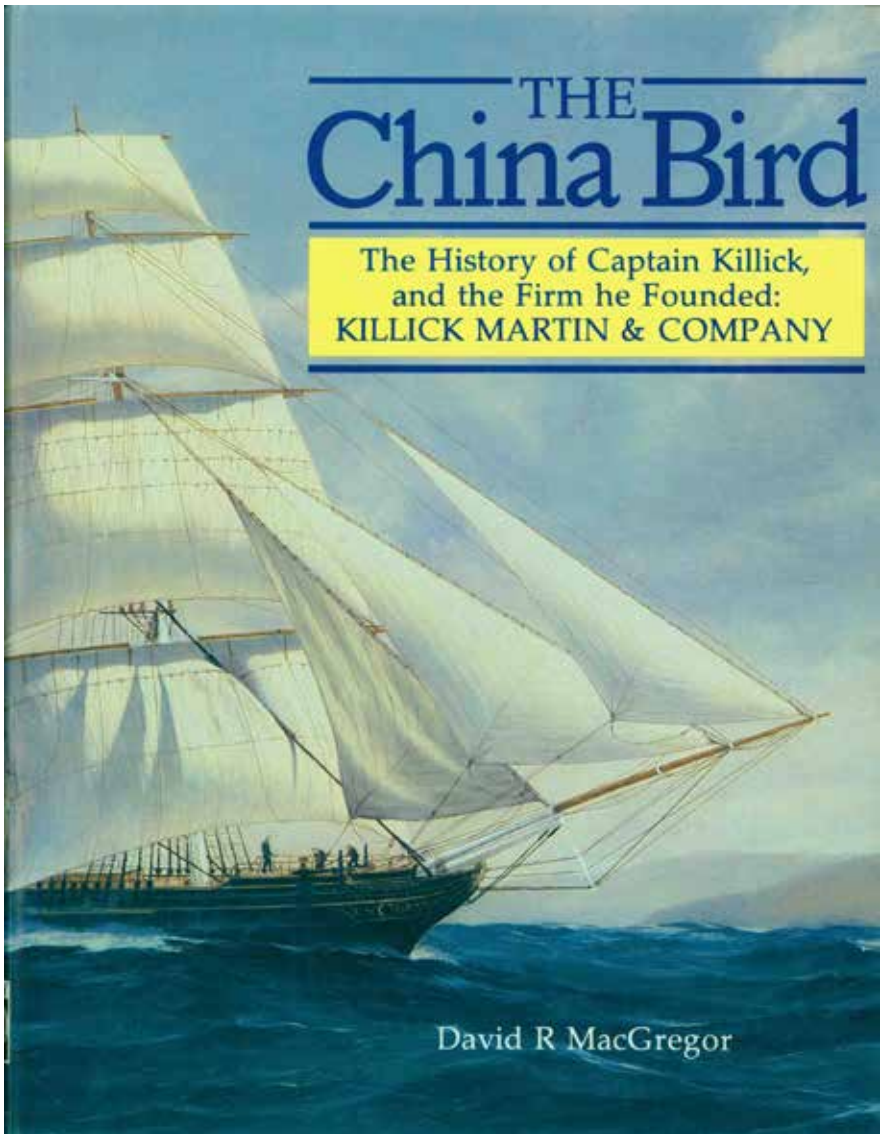
- 54 **Leighton, Clare. **WOOD-ENGRAVING AND WOOD-CUTS.**** "How to Do It" Series No. 2. Cr. 4to, Second Edition, Second Impression; pp. vi, 96; numerous illustrations including 10 photos. of method & many examples of wood-engraving & woodcuts; original cloth; a very good copy with remains of dustwrapper. London and New York; The Studio Publications; (1948). ****First published in 1932.* #24945 **A\$40.00**



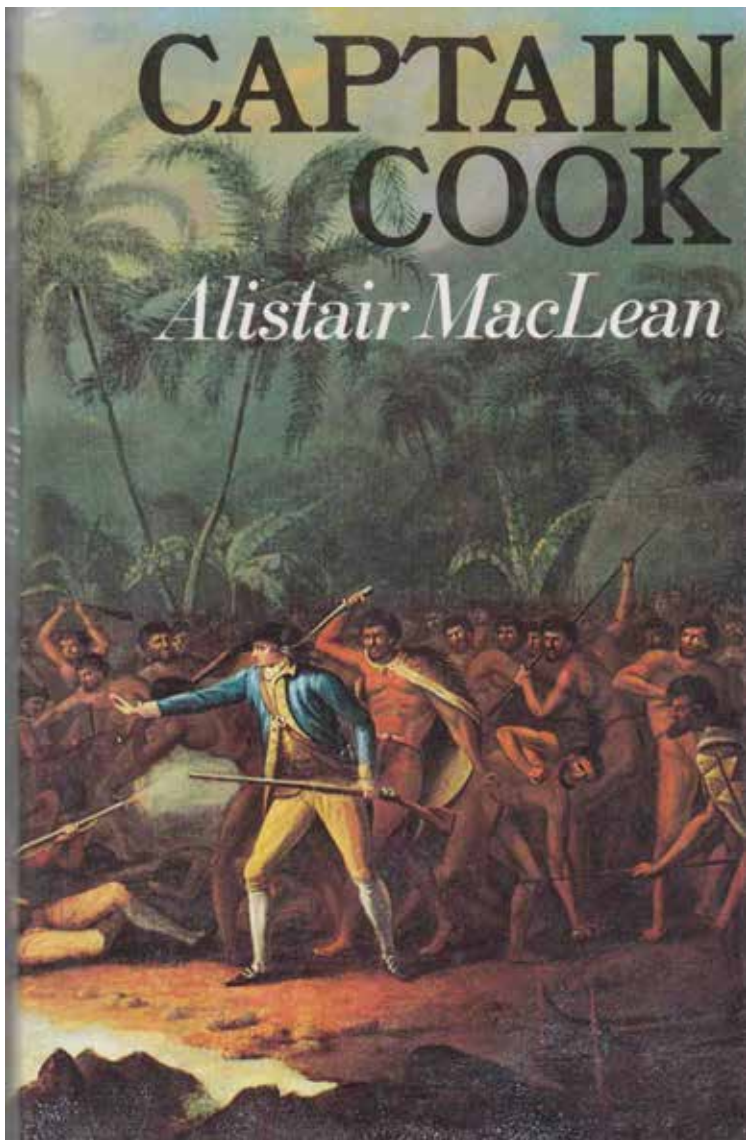
- 55 **McCulloch, Alan. **ENCYCLOPEDIA OF AUSTRALIAN ART.**** Research Assistant Charles Nodrum. 2 vols., thick roy. 8vo, revised edition; Vol. I, pp. xxxvi, 668, [48](b/w. plates); 63 coloured plates (half-page & full-page); Vol. II, pp. xii, 669-1328(last blank), [60](b/w. plates); 64 coloured plates (half-page & full-page); 174 b/w. illustrations in total; original papered boards; a very good set in dustwrappers. (Melbourne); Hutchinson of Australia; (1984). ****Entirely rewritten from the First Edition. A comprehensive guide to the visual arts in Australia from 1770 to 1980 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #4945 **A\$110.00**



- 56 **MacGregor, David R. THE CHINA BIRD.** The History of Captain Killick, and the Firm he Founded: Killick Martin & Company. Med. 4to, Second Edition, revised; pp. 224; 187 illustrations, a few tables, 6 appendices, references, index; original papered boards; a fine copy in dustwrapper. (London); Conway (Maritime Press; 1986). ****First published in 1961.* #29676 **A\$45.00**

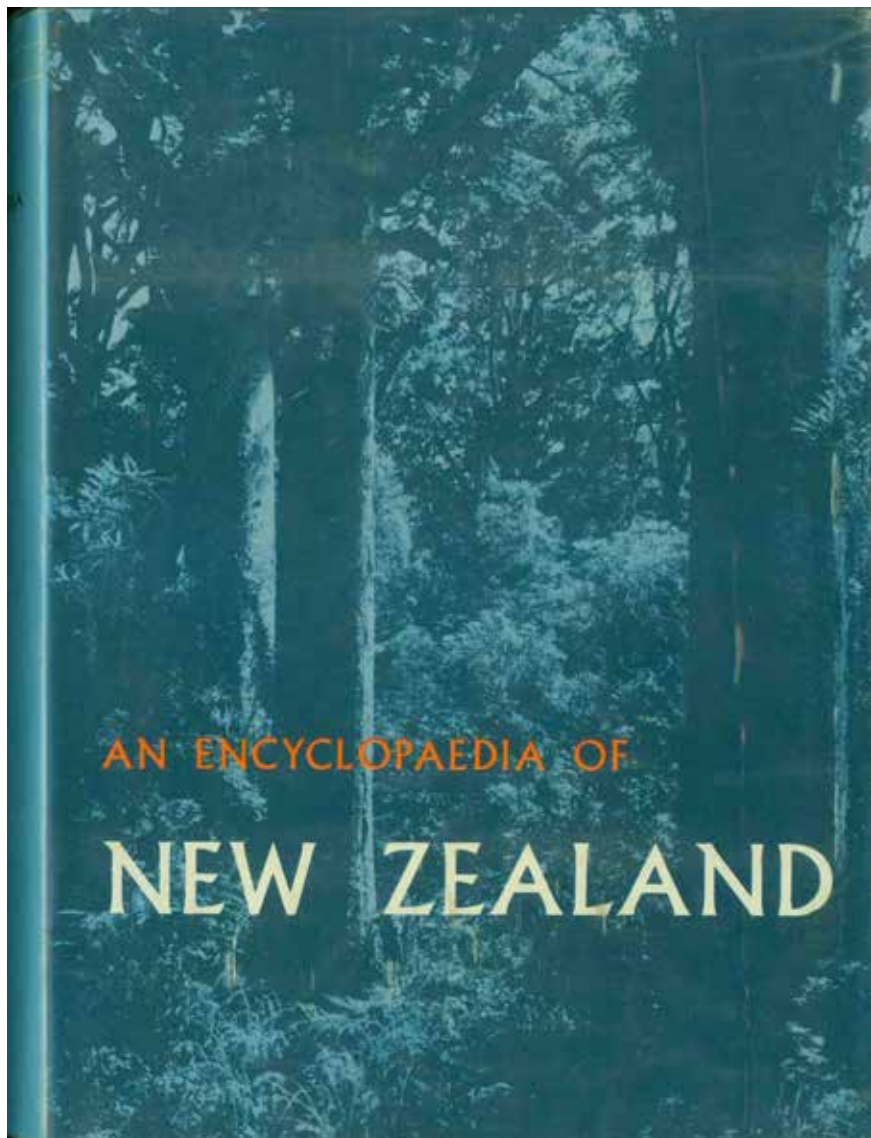


- 57 **Maclean, Alistair. CAPTAIN COOK.** Med. 8vo, First Edition; pp. 192; coloured portrait frontispiece, endpaper & double-page maps, 21 coloured plates (1 double-page), several illustrations, index; original papered boards; a nice copy in dustwrapper. London; Collins; (1972). #49338 **A\$20.00**

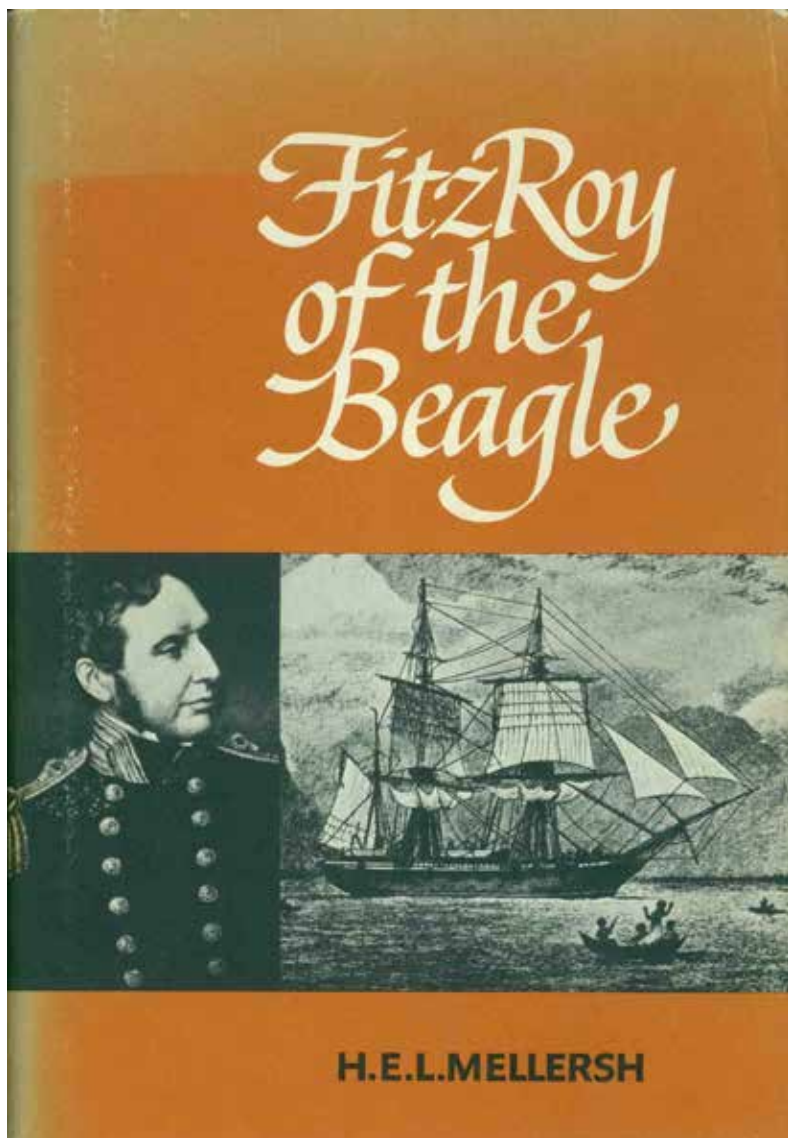


58 **McLintock, A. H.; Editor. *AN ENCYCLOPAEDIA OF NEW ZEALAND.***

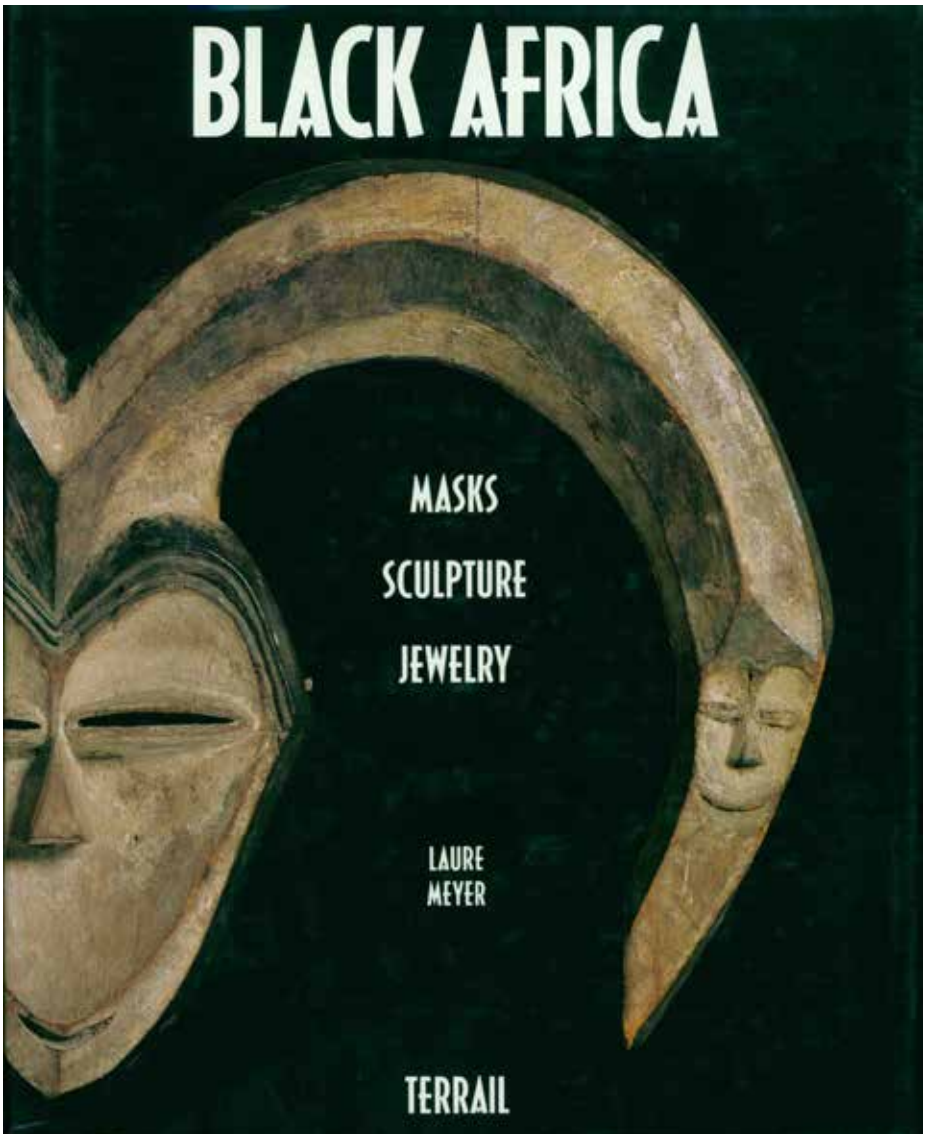
3 vols., thick cr. 4to, First Edition; Vol. 1, pp. xxxii, 928; Vol. 2, pp. 894; Vol. 3, pp. 848 (last 5 blanks for notes); coloured endpaper & numerous other maps, numerous illustrations, fig., diagrams, tables, etc., glossary to each vol., index; original buckram; a fine set in dustwrappers. Wellington; R. E. Owen, Government Printer; 1966.
#24852 **A\$145.00**



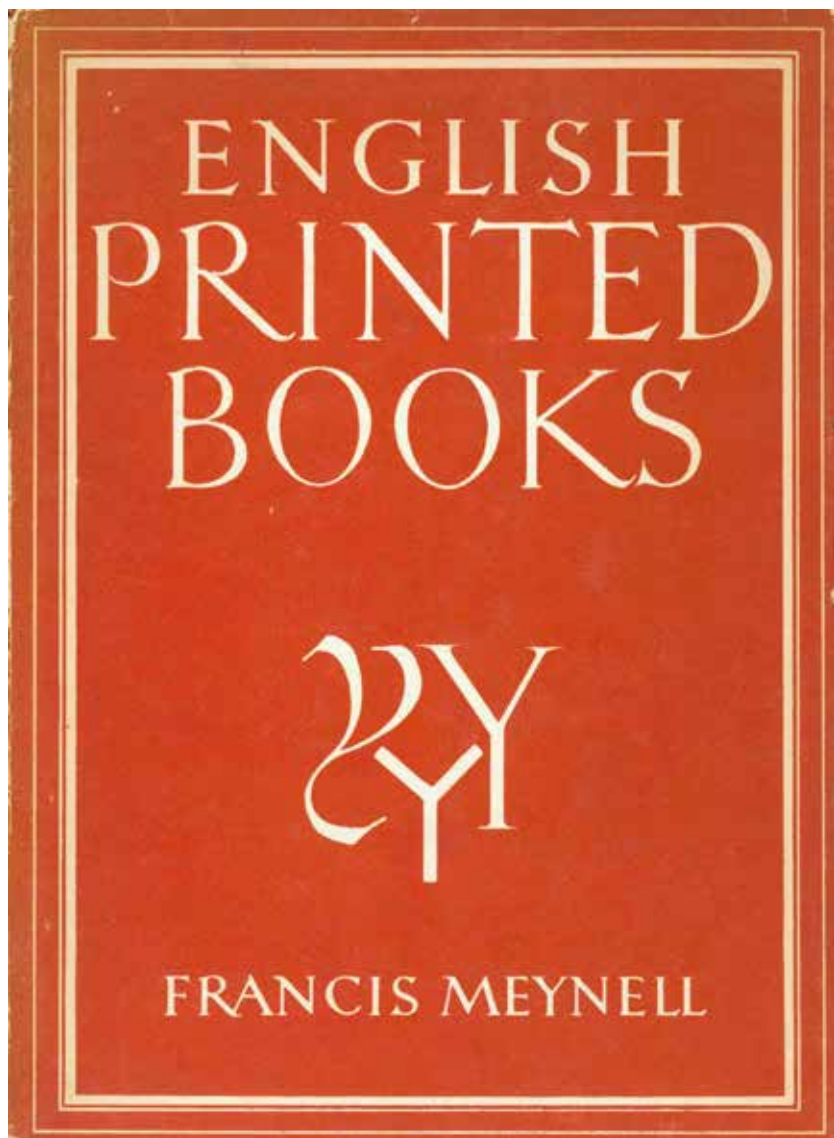
- 59 **Mellersh, H. E. L. FITZROY OF THE BEAGLE.** First U.S. Edition; pp. 308, [2] (blank); 2 full-page maps, portrait frontispiece & 8 plates, appendix, bibliographical note, index; original cloth; a nice copy in faded & slightly worn dustwrapper. (U.S.A.); Mason & Lipscomb Publishers; (1968). #15772 **A\$65.00**



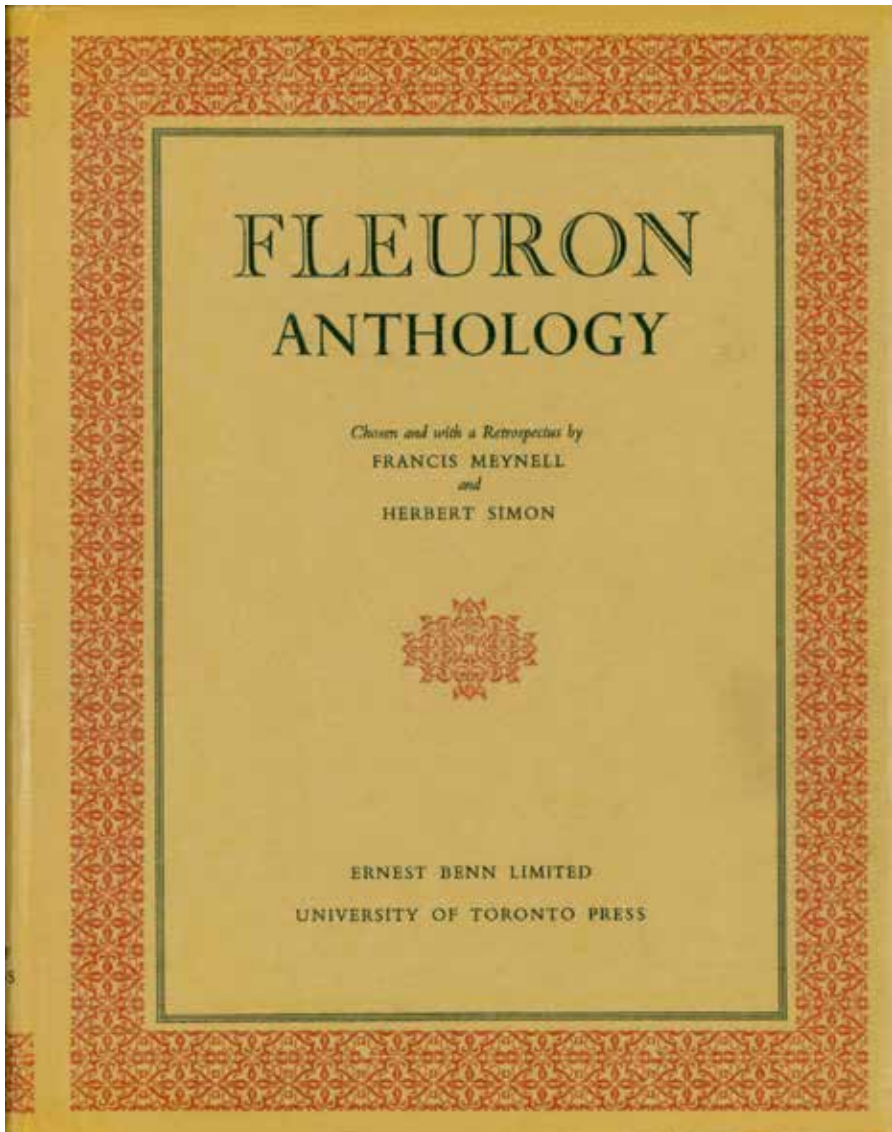
- 60 Meyer, Laure. **BLACK AFRICA**. Masks, Sculpture, Jewelry. 4to, First Edition; pp. 224; map, numerous coloured illustrations, index, bibliography; original papered boards; a fine copy in dustwrapper. (Paris); Terrail; (1992). #67915 A\$65.00



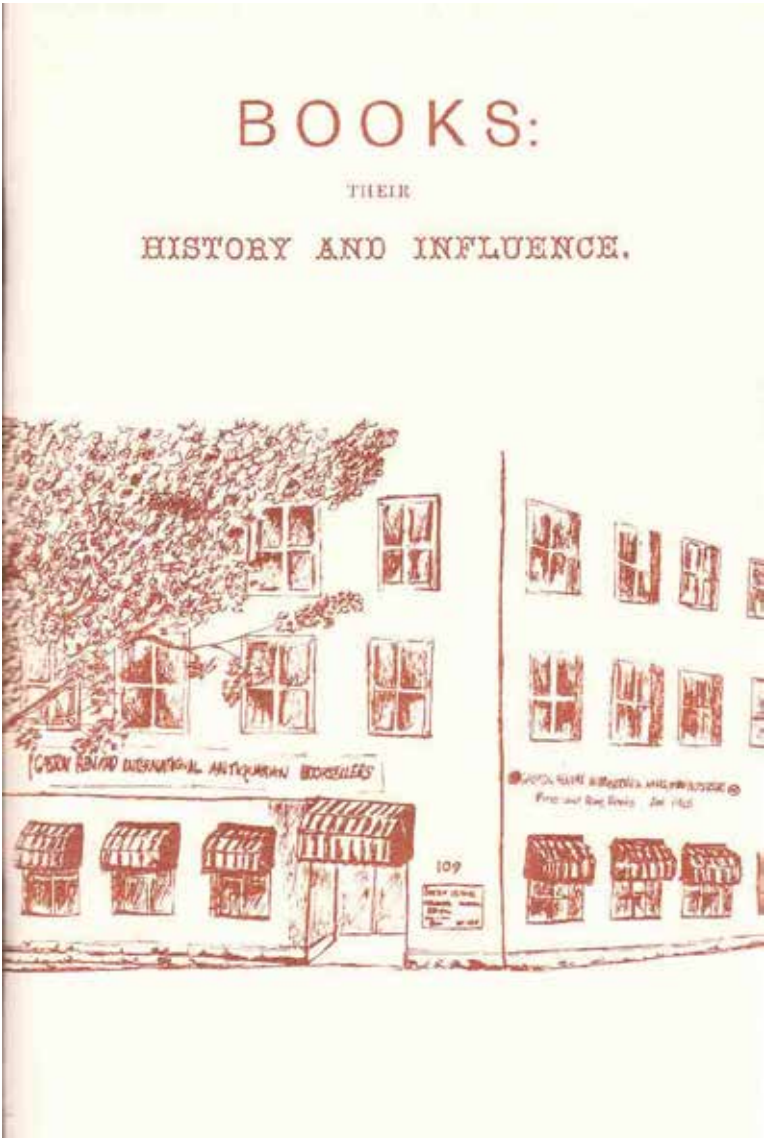
- 61 Meynell, Francis. **ENGLISH PRINTED BOOKS.** Cr. 4to, First Edition; pp. 48; 8 coloured plates, 21 text illustrations, short bibliography; original papered boards; a nice copy in slightly soiled dustwrapper. London; Collins; MCMXXXVI [1946]. ****Britain in Pictures series [No. 95].* #42454 **A\$30.00**



- 62 **Meynell**, Francis and **Simon**, Herbert. **FLEURON ANTHOLOGY**. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. 4to, First Edition; pp. xvi, 360; numerous illustrations (many coloured).; original buckram; a fine copy in laminated dustwrapper; scarce. London; Ernest Benn [and] University of Toronto Press; (1973). #60870 **A\$95.00**



63 **Miller**, Robert Castles. **BOOKS:** Their History and Influence. An Essay. Facsimile Edition; pp. vi, [ii], 96(last blank); original wrappers; a fine copy. Melbourne; Gaston Renard Publisher; 1977. ****Edition limited to 150 numbered copies only. Originally published in 1883 (refer Ferguson 12605). Miller was Librarian at the Fitzroy Free Public Library and was also for a time a bookseller in Fitzroy.* #637 **A\$45.00**



- 64 **Morison, Stanley.** **FOUR CENTURIES OF FINE PRINTING.** Two Hundred and Seventy-two Examples of the Work of Presses established between 1465 and 1924. With an Introduction by Stanley Morison. 8vo, Second (revised) Edition; pp. 342, [2](blank); 272 plates (included in pagination), index; original cloth (a little marked); a very good copy; scarce. London; Ernest Benn Limited; (1949). ****First published in a limited folio edition of 400 copies in 1924.* #37648 **A\$65.00**

FOUR CENTURIES OF FINE PRINTING

*Two Hundred and Seventy-two Examples
of the Work of Presses established
between 1465 and 1924*

With an Introduction

BY

STANLEY MORISON



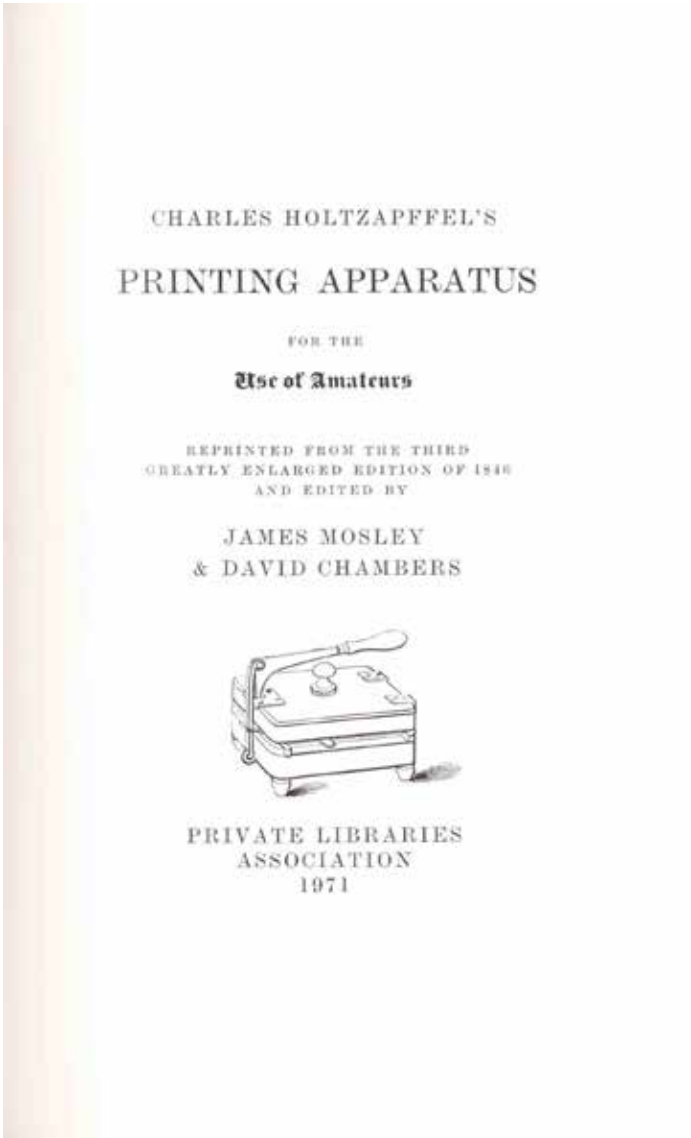
LONDON

ERNEST BENN LIMITED

65

Mosley, James & Chambers, David; Edited by. **CHARLES HOLTZAPFFEL'S PRINTING APPARATUS** for the Use of Amateurs. Reprinted from the third greatly enlarged edition of 1846. Facsimile Edition; pp. xlii, 80, xliii-xlviii; 18 illustrations, notes; original cloth; a fine copy. (Pinner, Middlesex); Private Libraries Association; 1971. #15688

A\$20.00



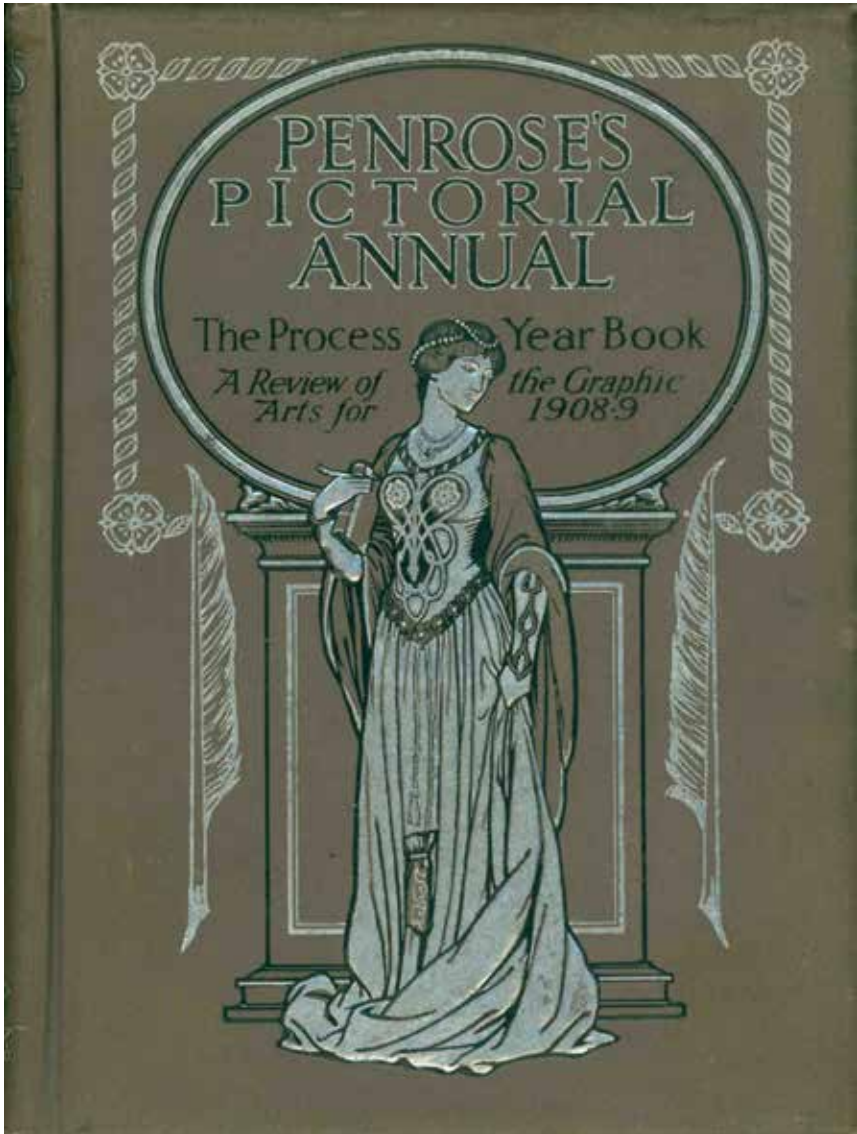
- 66 **Mulgan, John; Editor. THE CONCISE OXFORD DICTIONARY OF ENGLISH LITERATURE.** Cr. 8vo, First Edition, Second Impression; pp. [viii], 568; list of abbreviations; original cloth; a fine copy. Oxford; at the Clarendon Press; (1942). #41460 **A\$25.00**

THE CONCISE OXFORD
DICTIONARY OF
ENGLISH
LITERATURE



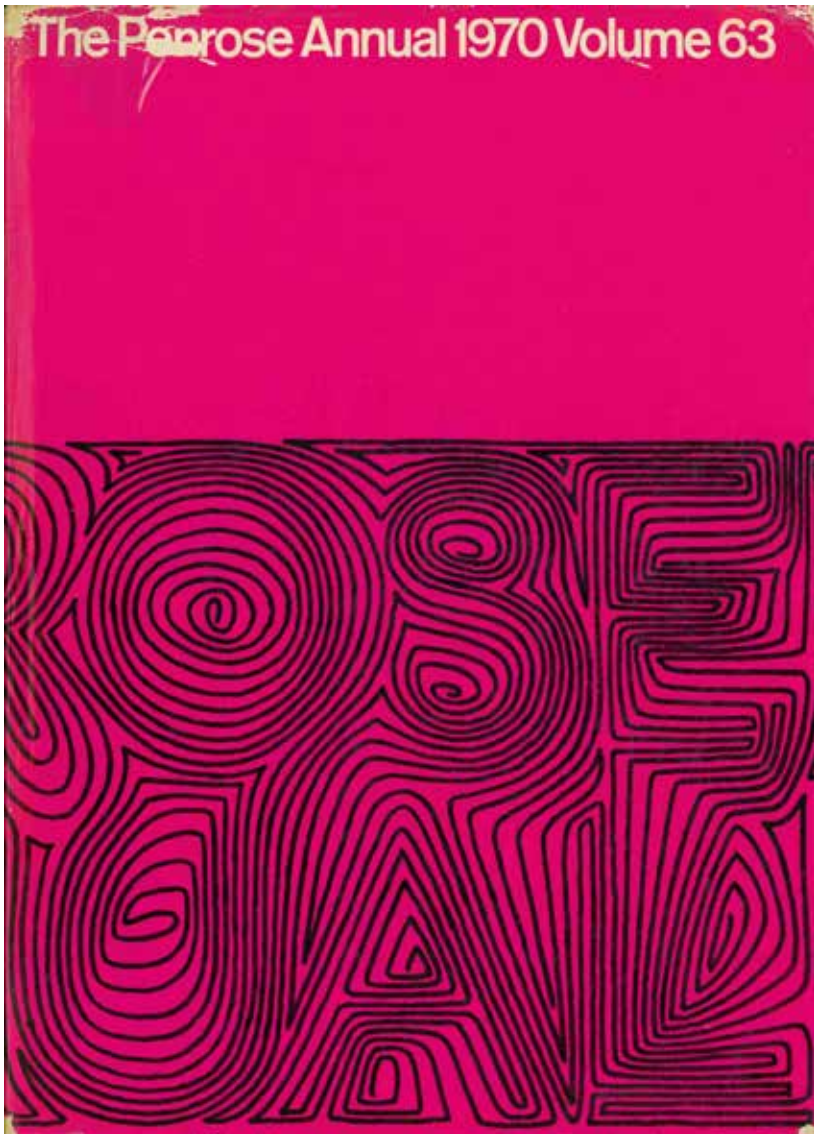
OXFORD
AT THE CLARENDON PRESS

- 67 [Penrose Annual]: **PENROSE'S PICTORIAL ANNUAL**. A Review of the Graphic Arts. Vol. XIV. 1908-9. The Process Year Book. Edited by William Gamble. Gold Medal Diploma Paris Exhibition 1900. Cr. 4to; pp. [iv], viii, 208, 68(adverts., the first 24 pp. printed in red & black); photogravure frontispiece & 168 plates of which 3 are mounted coloured, 41 coloured & 16 tinted, plus an attractive coloured plate in advert. section, many illustrations in text (some coloured or tinted); index to articles; original pictorial cloth, decorated in black & silver (the spine lightly marked); a very nice copy; very scarce. London; A. W. Penrose & Co., Ltd.; 1908. ****The usual treasure trove of all the best in the technology of printing at the time, with examples and explanatory articles; including also a valuable historical account of the firm of Joh. Enschede & Sons of Haarlem, established in 1703.* #40315 A\$275.00

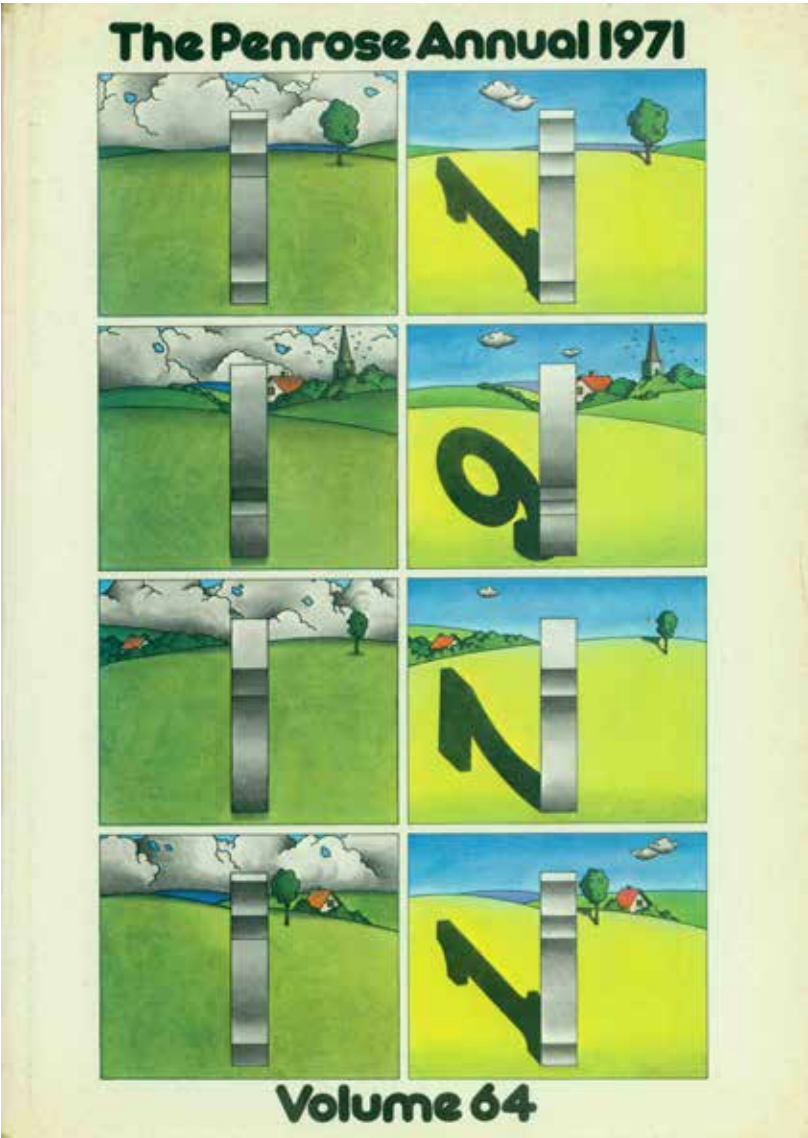


68 [Penrose Annual]: **THE PENROSE ANNUAL 63.** 1970. (Edited by Herbert Spencer). Demy 4to; pp. 224, [12](foreign language summary), [8] (adverts.), 28(adverts.); very numerous coloured, tinted & b/w. plates & illustrations included in pagination, plus 4-page book sample in text section, 19 leaves of plates & samples in advert. section (additional to pagination); index to advertisers; original wrappers; (library stamp on half-title, but no other markings); a very good copy in worn dustwrapper. (London; Published by Lund Humphries); 1970.

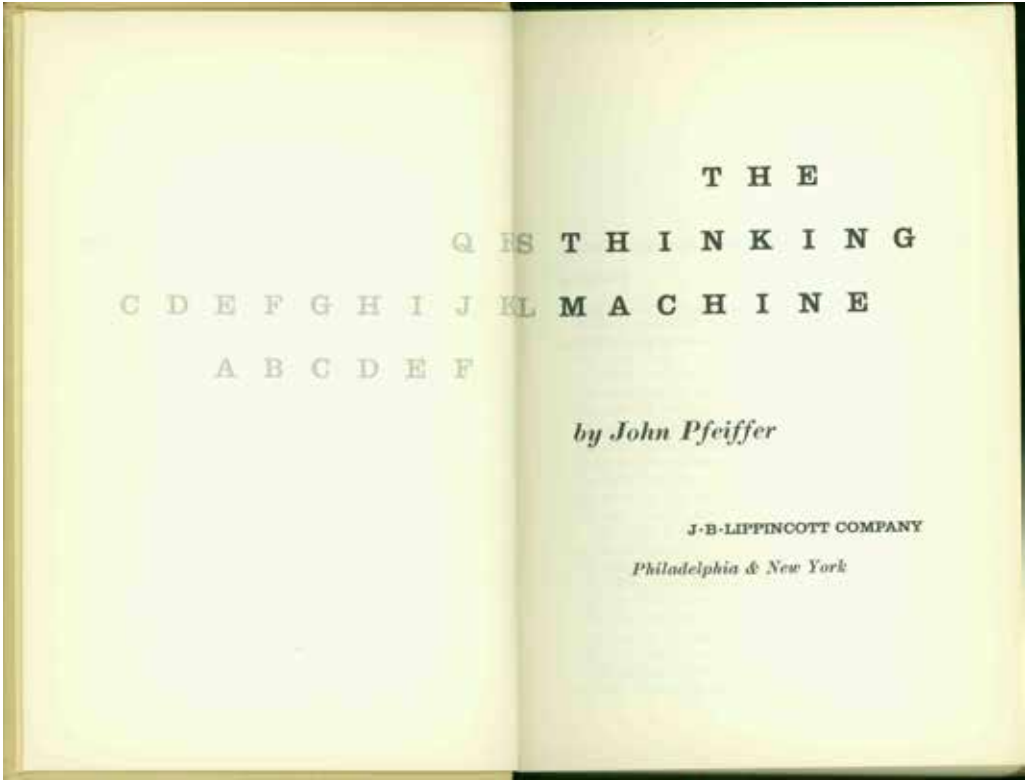
****With an interesting and well-illustrated article on wood engravers, others on the typographers Beatrice Warde and Jan Tschichold, and much else of great interest (as usual).* #62147 **A\$75.00**



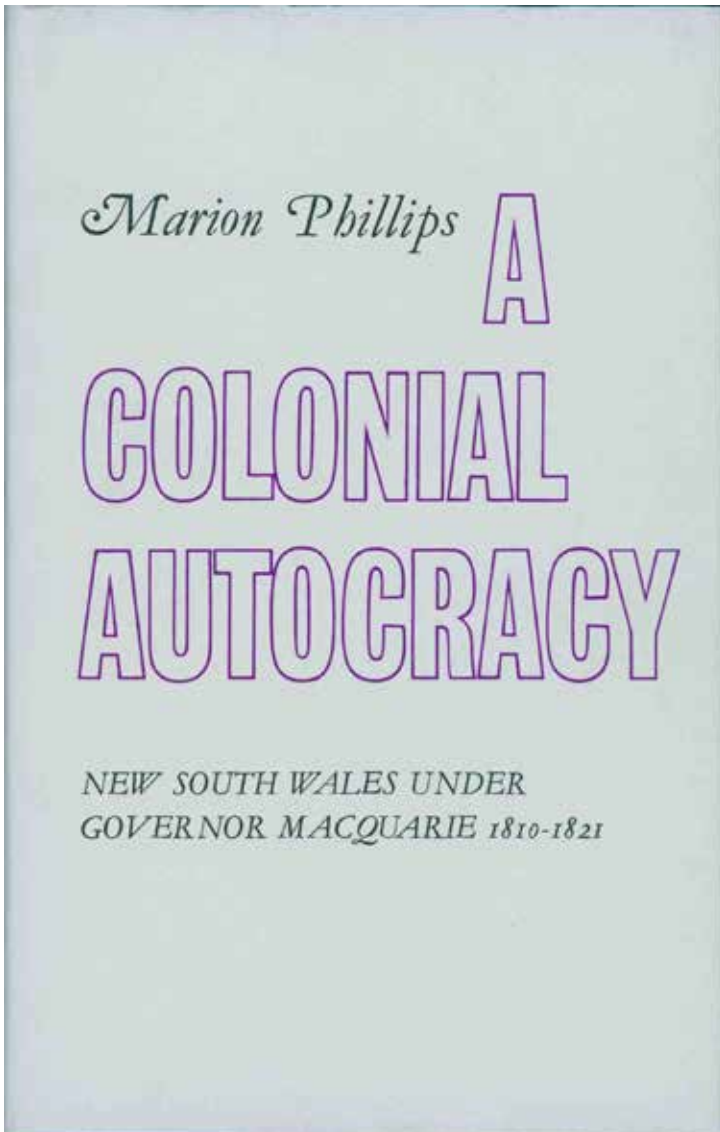
69 [Penrose Annual]: **THE PENROSE ANNUAL 64.** 1971. [The international review of the graphic arts]. (Edited by Herbert Spencer). Demy 4to; pp. 216, [12] (foreign language summary), 28(adverts.); very numerous coloured, tinted & b/w. plates & illustrations included in pagination (1 mounted), plus 4 unnumbered coloured plates in text section, 12 leaves of plates & samples (1 folding) in advert. section; index to advertisers; original buckram; (library label on endpaper & numbers on title verso; a neat number in white ink at foot of spine, similar on dustwrapper, but no other markings); a very good copy in worn dustwrapper. (London; Published by Lund Humphries); 1971. ****With a long article on lithography by Michael Twyman and much else of great interest as usual.* #62148 **A\$85.00**



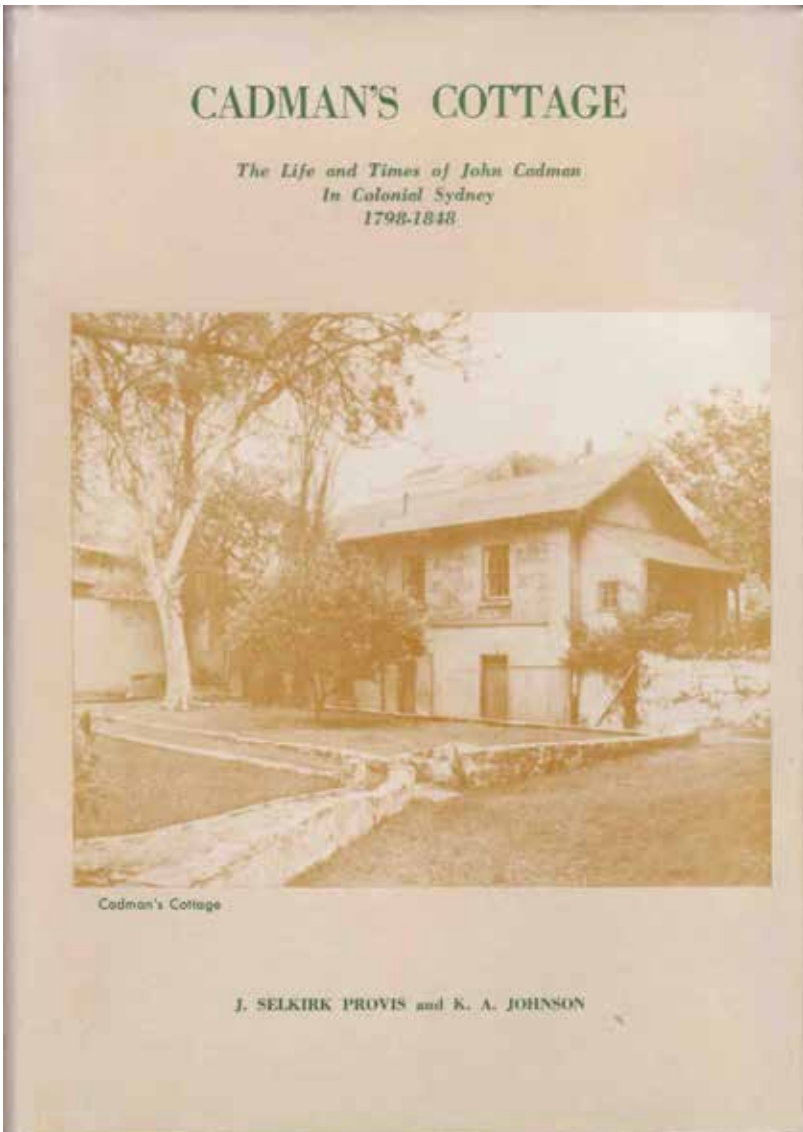
70 **Pfeiffer, John.** **THE THINKING MACHINE.** First Edition; pp. xii, 244(last blank); 13 illustrations, several figures, index; original papered boards; a very good copy. Philadelphia & New York; J. B. Lippincott Company; (1962). #47931 **A\$20.00**



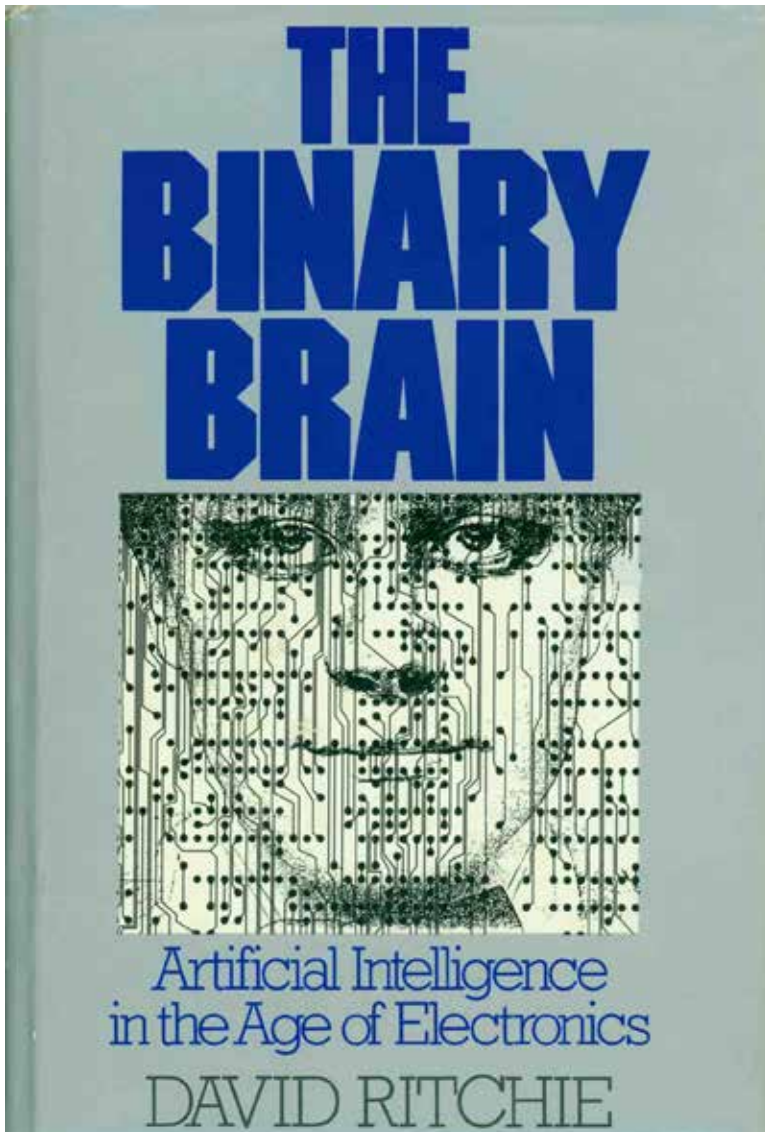
- 71 **Phillips, Marion.** **A COLONIAL AUTOCRACY.** New South Wales Under Governor Macquarie 1810-1821. Second Impression; pp. xxiv, 336; chronology, bibliography, index; a fine copy in dustwrapper. Sydney; Sydney University Press; (1971). ****First printed in 1909. Includes Bligh's deposition.* #6466 **A\$45.00**



- 72 **Provis, J. Selkirk & Johnson, K. A. CADMAN'S COTTAGE.** The Life and Times of John Cadman In Colonial Sydney— 1798-1848. Cr. 4to, First Edition; pp. [xii], 15-146(but complete, last blank); endpaper plans, 25 plates, index; a fine copy in dustwrapper. Sydney; Privately Published; 1972. ****This edition is limited to 1500 copies of which 500 are numbered and signed by both Authors, this being one of the signed copies.* #36197 **A\$45.00**



- 74 **Ritchie, David. THE BINARY BRAIN.** Artificial Intelligence in the Age of Electronics. First Edition; pp. xii, 212; recommended reading, bibliography, index; original papered boards; a nice copy in slightly worn dustwrapper. Boston-Toronto; Litte, Brown and Company; (1984). #53761 **A\$25.00**



- 75 **Savours, Ann. THE VOYAGES OF THE DISCOVERY:** The Illustrated History of Scott's Ship. Cr. 4to, First Edition; pp. xvi, 384; 2 endpaper & 6 other maps, 8 coloured plates, 16 b/w. plates, 2 diagrams; notes, biblio., index; original papered boards; a fine copy in slightly faded dustwrapper. London; Virgin Publishing; (1992). ****The Discovery was specially built for Scott's first expedition (1901-4). Her subsequent history was no less exciting as she was used as the annual supply ship for the Hudson Bay Company and during World War I ferried vital food supplies to France's Atlantic ports and munitions to Archangel in northern Russia. She was sent south again to rescue Shackleton's men marooned on Elephant Island in 1916 and again in 1925-27 (the "Discovery Expeditions") and on Mawson's BANZAR Expeditions 1929-31. This book contains much new material on these and other facets of the interesting history of this famous ship.* Renard 1348; Rosove 283.A1. #35862 **A\$250.00**

THE VOYAGES OF THE DISCOVERY

THE ILLUSTRATED HISTORY OF SCOTT'S SHIP

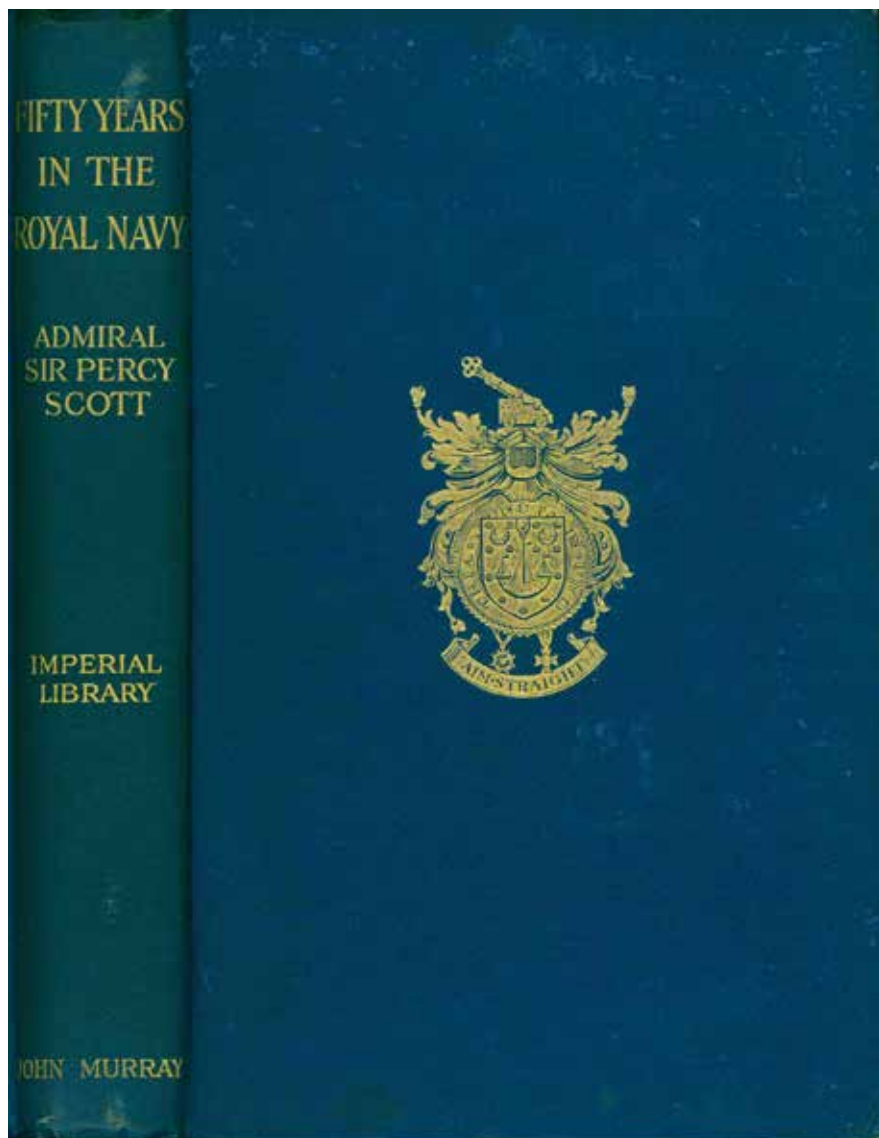


A n n S a v o u r s

Foreword by HRH The Duke of Edinburgh

Preface by Sir Peter Scott

- 76 **Scott**, Admiral Sir Percy. **FIFTY YEARS IN THE ROYAL NAVY.** First Edition, Second Impression; pp. xviii, 358; 28 plates, 11 text illustrations, 2 appendices, index; original cloth (very slightly flecked), gilt; a very good copy; scarce. London; John Murray; 1919. ****Including Boer War and World War I.* #46163 **A\$45.00**



- 77 **Service, Robert W. THE SPELL OF THE YUKON.** And Other Verses. By Robert W. Service. With Illustrations by Gaylord Bennitt. Cr. 8vo; pp. 126, [4] (blank) + 7 plates; decorated title-page in red & black; original full art. leather spine; clear plastic jacket (slightly chipped); a fine copy. [Alhambra, California]; (C F Braun & Co); 1967. ****Printed for private distribution to friends of the Company.* #67619 **A\$25.00**



The Spell of the Yukon
And Other Verses

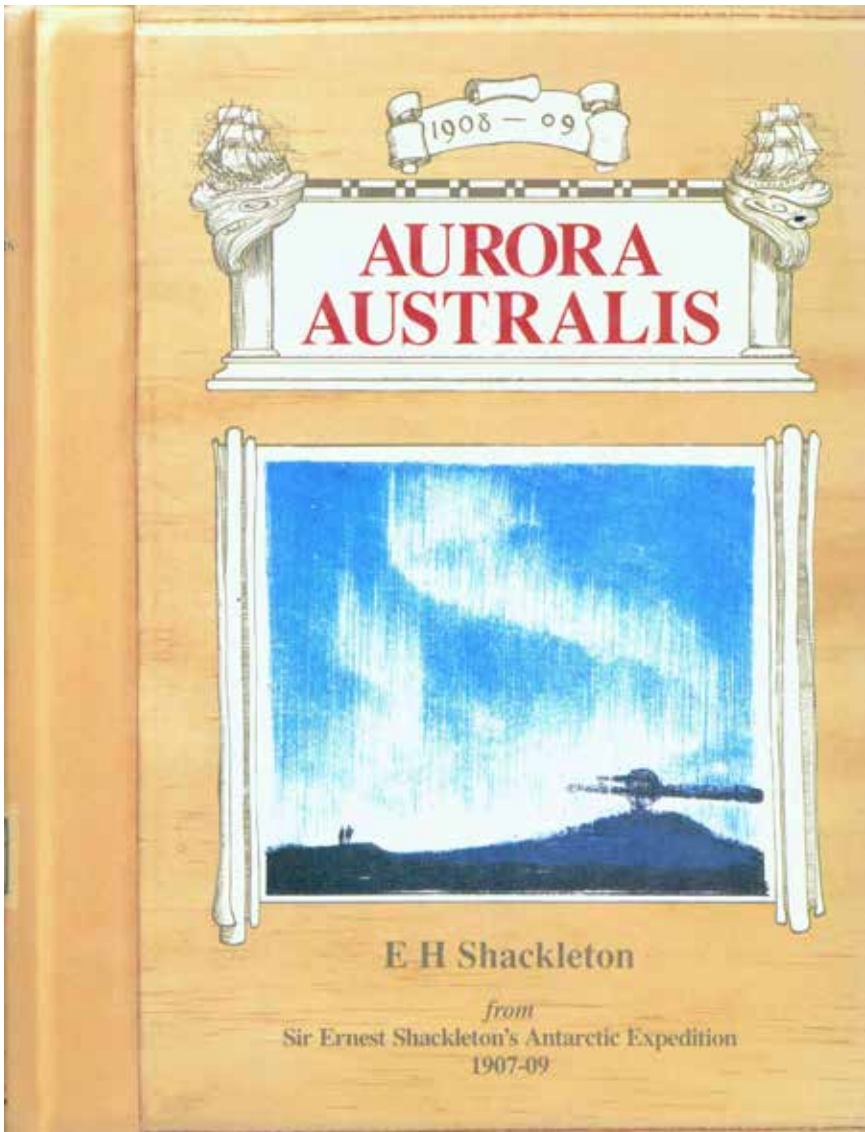
BY
ROBERT W. SERVICE

With Illustrations by
GAYLORD BENNITT

1967

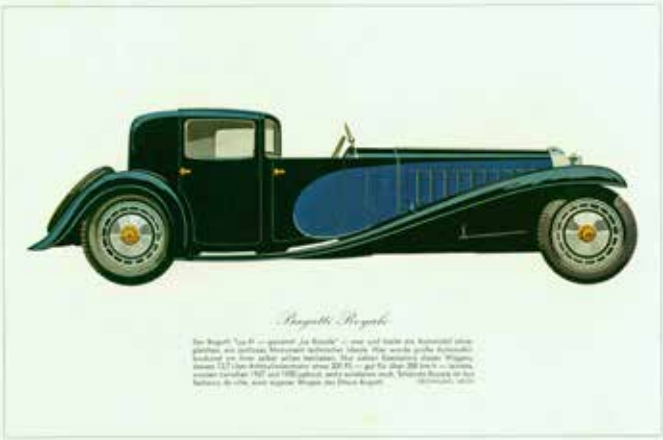


- 78 **Shackleton, E. H. AURORA AUSTRALIS.** Cr. 4to, Facsimile Edition; pp. xxiv, [184](last 3 blank); coloured title to facsimile & 11 full-page illustrations; Introduction by Mary Goodwin containing 11 illustrations; a nice copy in dustwrapper. Sydney; Bay Books; [1988]. ***Renard 1441. *The original work was the first book completely printed and produced in the Antarctic. Only about 60 copies of the original edition of Aurora Australis are known, the great majority of these being in institutional libraries. The endpapers of this facsimile convey a bibliographical falsehood, reproducing the signatures from The Antarctic Book, with two of the signatures moved to fit on the page! These signatures of course have no immediate connection with Aurora Australis.* #25106 **A\$50.00**

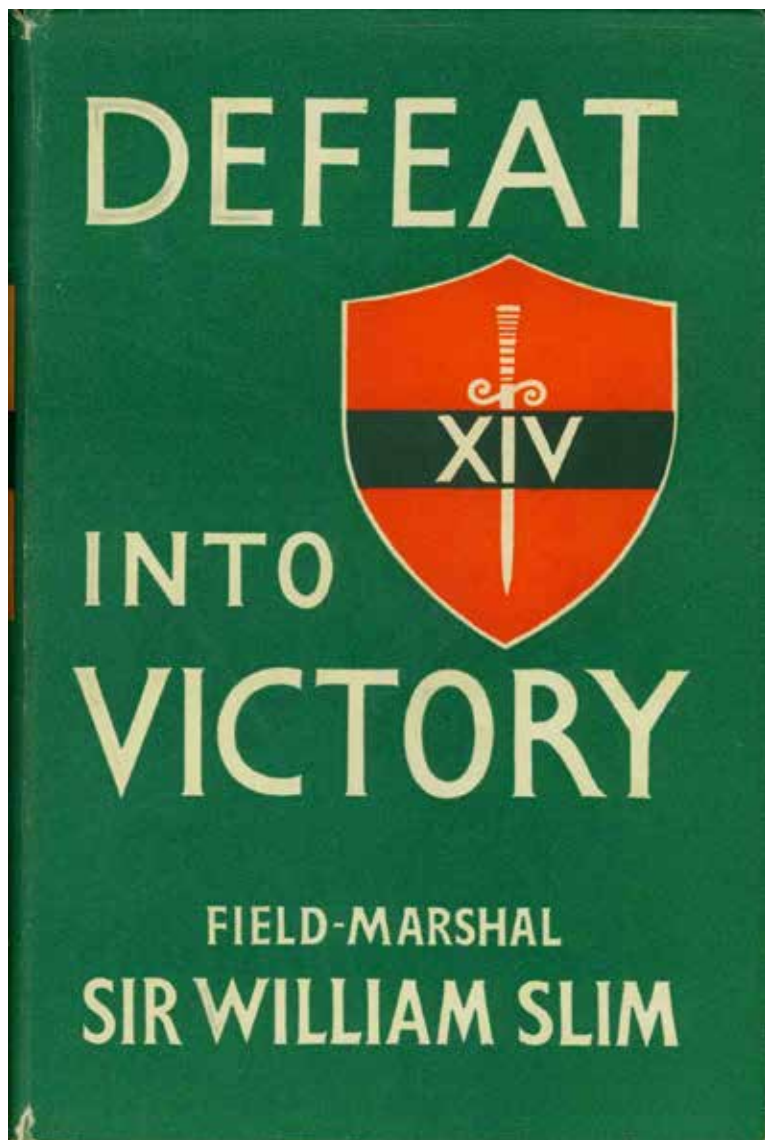


79 **Simsa, Dr. Paul. DIE KLASSISCHEN WAGEN DER DREISSIGER JAHRE.**

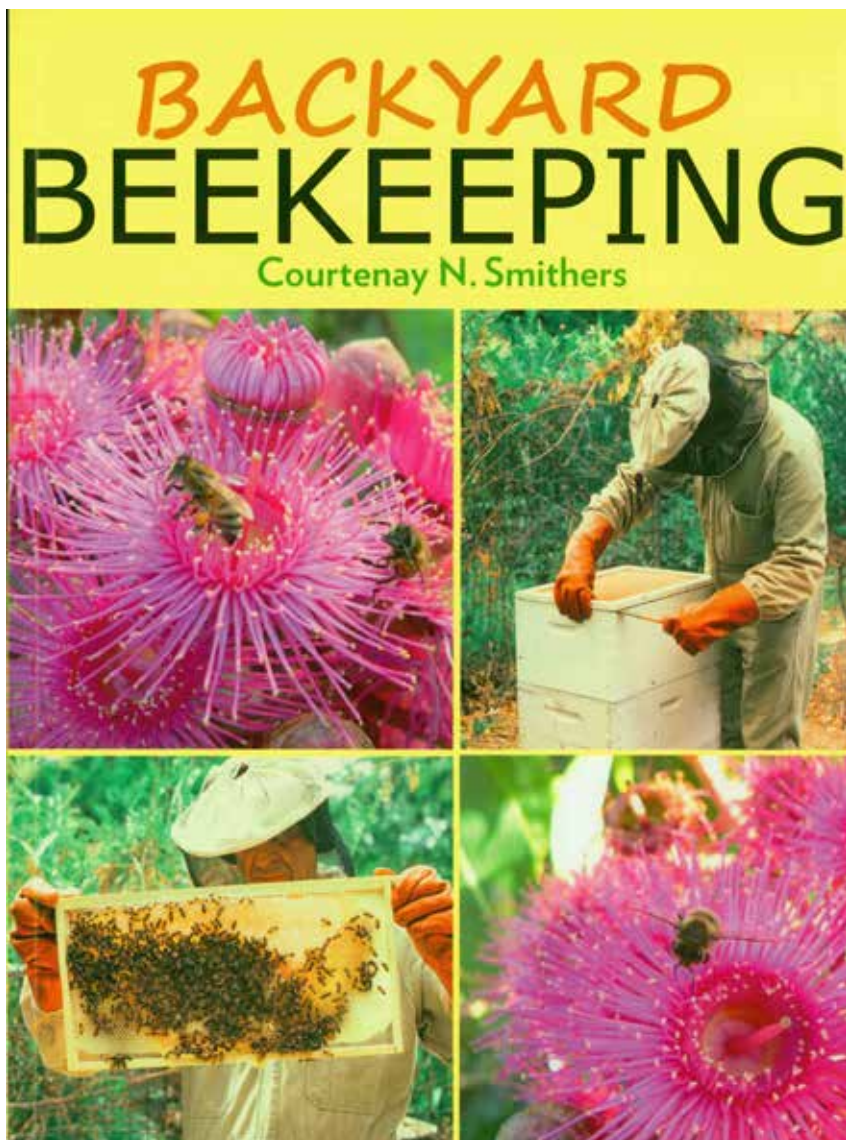
Oblong folio, First Edition; suite of 14 fine coloured prints by Hans A. Muth, each with text below and mounted on black card; contained in folio of original papered boards, gilt; a very good copy. Stuttgart; Motor Presse Verlag; [1961]. ****The marques illustrated include Bentley, Bugatti, Duesenberg, Hispano-Suiza, Lagonda, Maybach, Mercedes, Rolls-Royce, etc.* #64540 **A\$35.00**



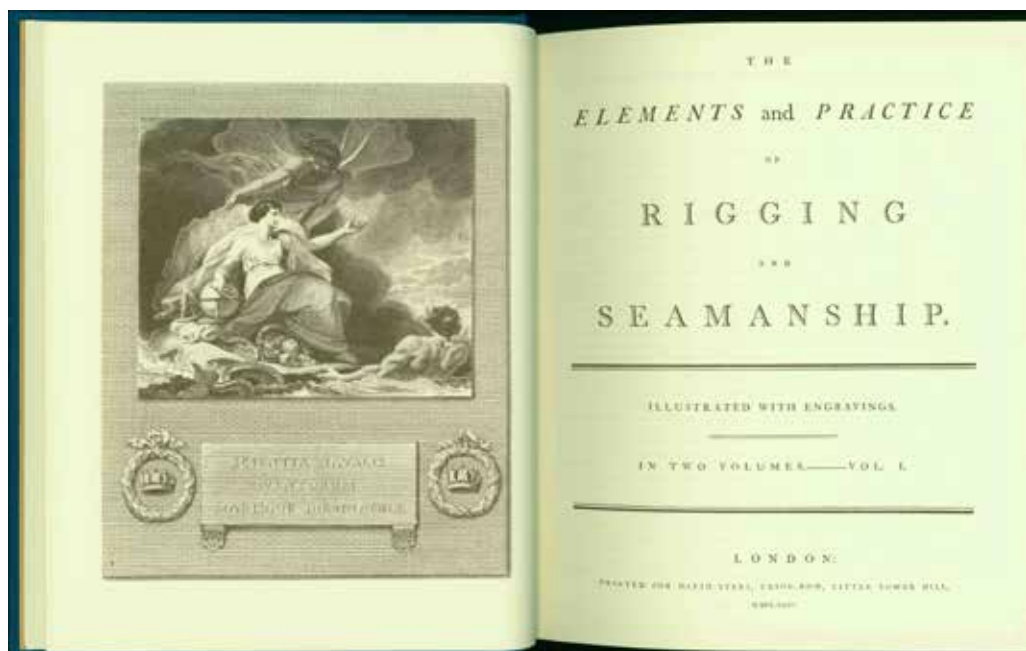
- 80 **Slim**, Field-Marshal Sir William. **DEFEAT INTO VICTORY**. Second Edition; pp. [ii](blank), xii, 576, [2](blank); 21 folding maps, frontispiece, index; original cloth; a very good copy in slightly worn dustwrapper; scarce. London; Cassell and Company Ltd; (1956). ****The Second World War in Burma*. #67564 **A\$85.00**



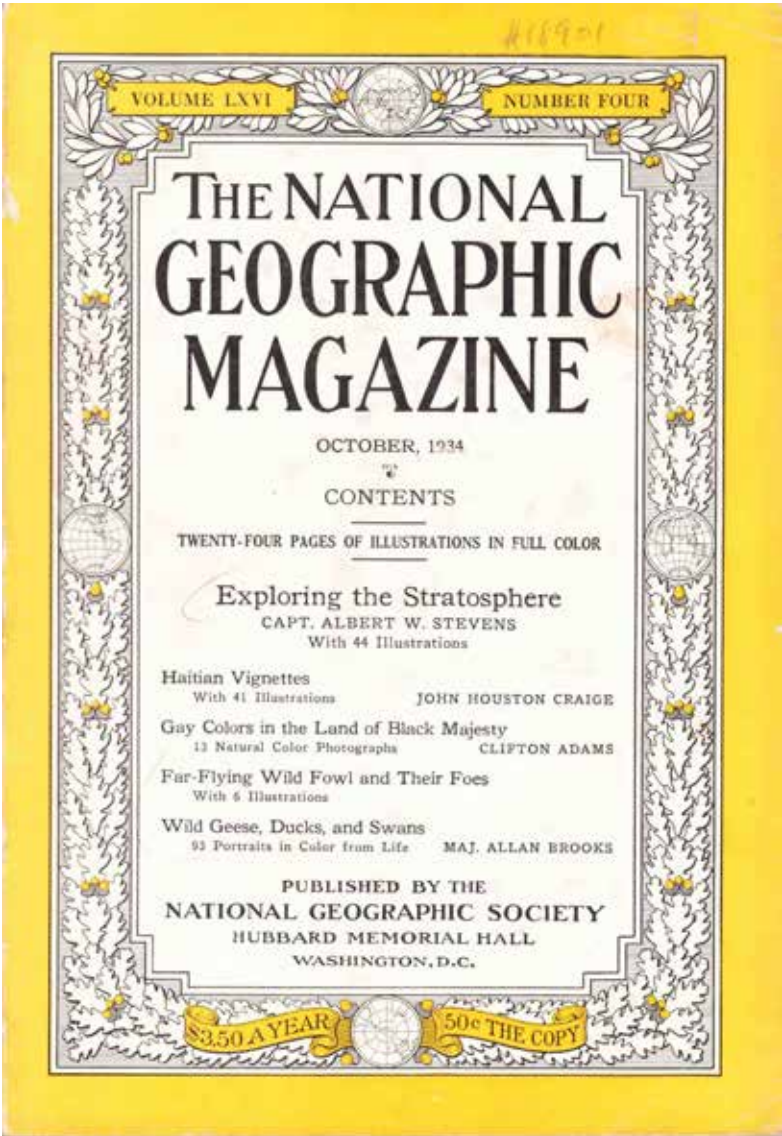
- 81 **Smithers, Courtenay N. BACKYARD BEEKEEPING.** Cr. 4to, Second Edition; pp. 80; 8 coloured plates, numerous b/w. illustrations & figures; glossary, references, general index & index of flora; original stiff wrappers; a fine copy. [Sydney]; Rosenberg; (2011). #16263 **A\$20.00**



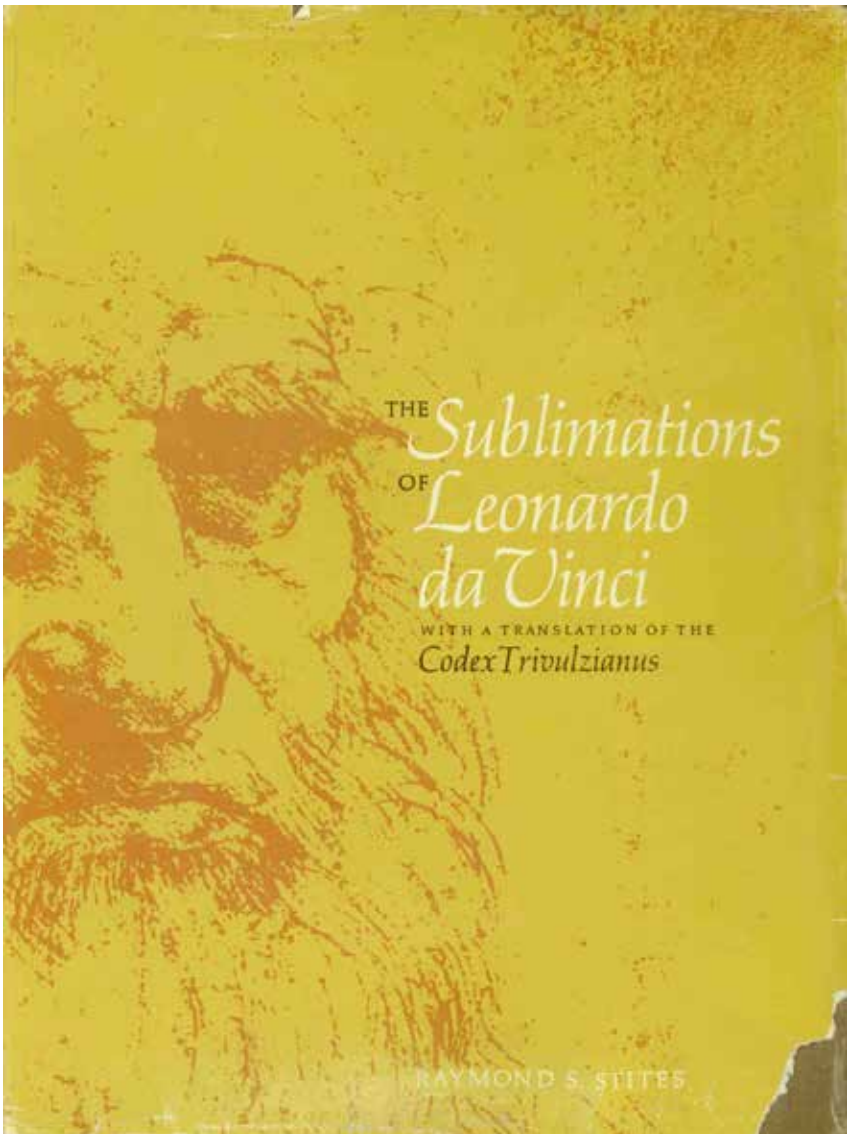
- 82 **Steel, David. THE ELEMENTS AND PRACTICE OF RIGGING AND SEAMANSHIP.** Illustrated with a series of ninety-five plates and numerous smaller engravings by David Steel and with a foreword by Dr. Alan McGowan, Head of the Department of Ships National Maritime Museum Greenwich England. 2 vols., 4to, Facsimile Edition; Vol. I, pp. [x], xviii, 208, 208*-211*, 209-242; 64 plates (4 folding), a few tables (1 folding); Vol. II, pp. [4], [243*]-260*, [243]-426(last blank), [4], 152(tables, last 5 blank); 26 plates (1 folding) plus 2 movable diagrams, numerous tables; original cloth; a fine set in slipcases. London; Sim Comfort Associates; 1978. ****First published in 1794; this edition is limited to 500 numbered copies.* #32459 **A\$350.00**



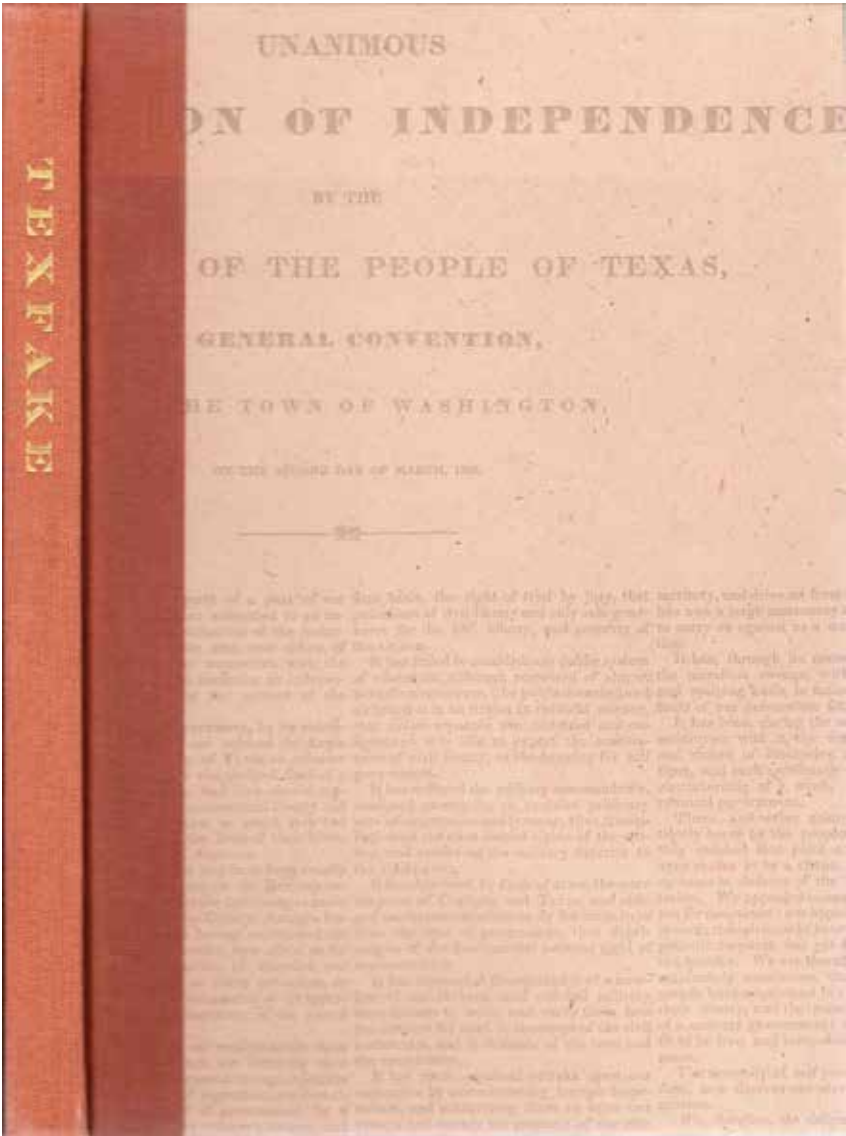
- 83 **Stevens, Capt. Albert W. EXPLORING THE STRATOSPHERE.** Super roy. 8vo; pp. 398-434; 42 illustrations; contained in National Geographic Magazine, October, 1934; original wrappers. Washington; National Geographic Society; 1934. #18901 **A\$25.00**



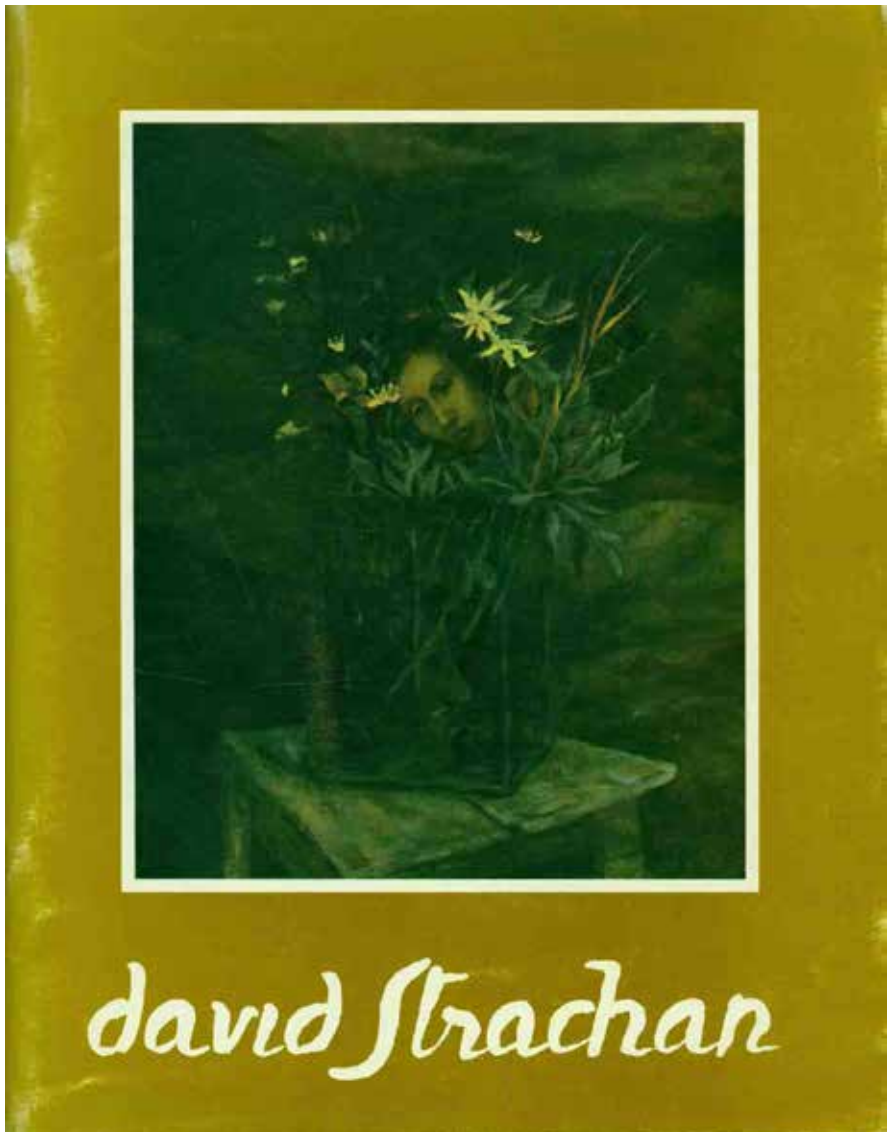
- 84 **Stites**, Raymond S.; with M. Elizabeth **Stites** and Pierina **Castiglione**, cotranslator of the Codex. **THE SUBLIMATIONS OF LEONARDO DA VINCI**. With a Translation of the Codex Trivulzianus. 4to, First Edition; pp. x, 422; coloured frontispiece, 325 illustrations, notes, appendix, index; original cloth (corners bumped); a very good copy in defective dustwrapper. City of Washington; Smithsonian Institution Press; 1970. #66219 **A\$50.00**



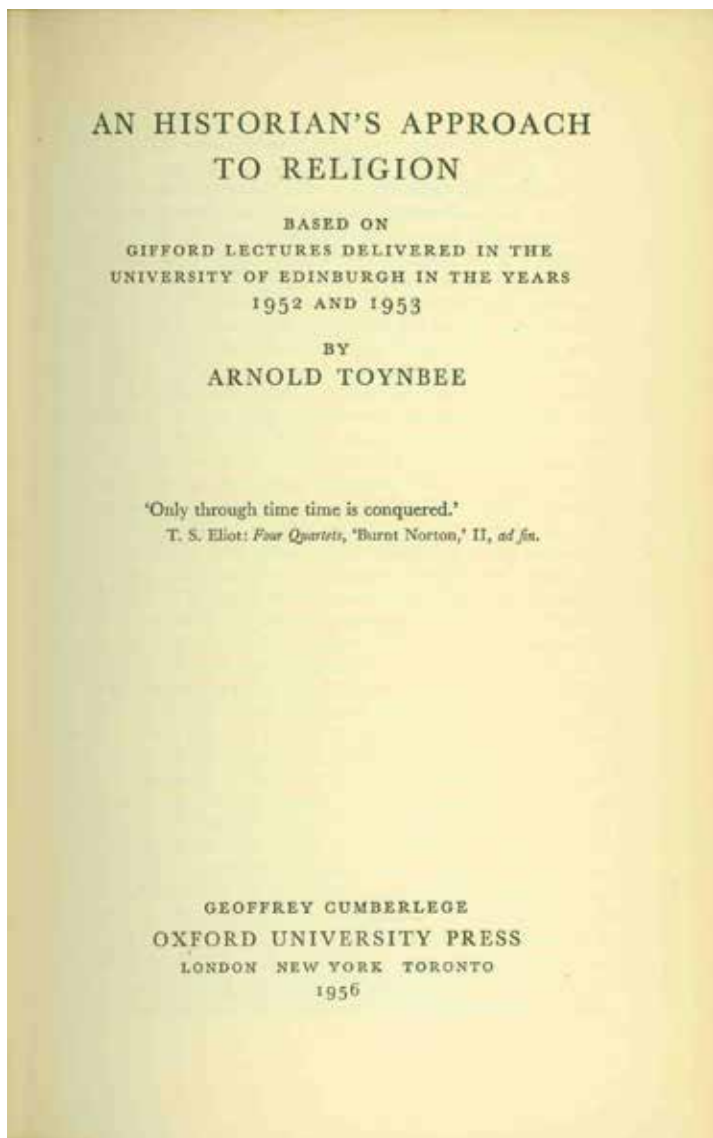
85 **Taylor, W. Thomas. TEXFAKE.** An Account of the Theft and Forgery of Early Texas Printed Documents. With an Introduction by Larry McMurtry. Cr. 4to, First Edition; pp. xx, 160(last blank); 39 plates, notes, bibliography, index; quarter cloth; a fine copy. Austin; W. Thomas Taylor; 1991. #55106 **A\$65.00**



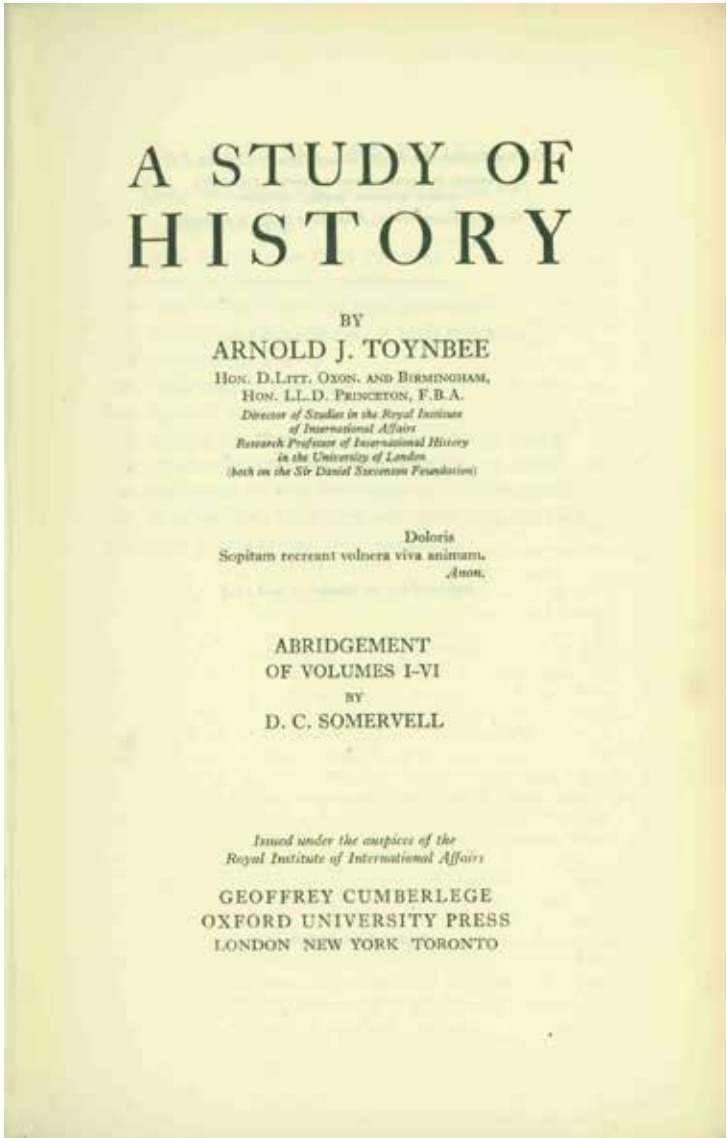
- 86 **Thomas, Daniel. DAVID STRACHAN, 1919-1970.** With a catalogue of the etchings by Nicholas Draffin. 4to, First Edition; pp. 56; 63 illustrations, bibliography, list of exhibitions, etc.; original coloured pictorial wrappers; a very good copy. Sydney; Published by the Trustees Art Gallery of New South Wales; 1973. ****Catalogue of the memorial exhibition with biographical and artistic details.* #48148 **A\$20.00**



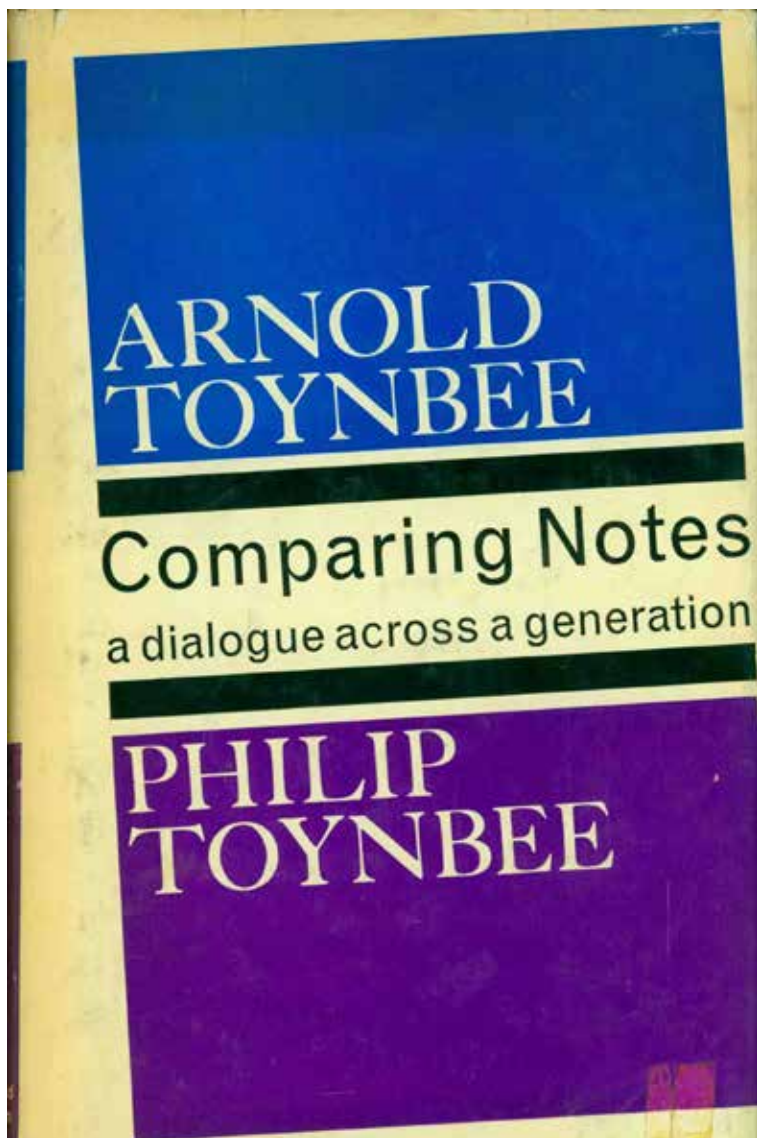
- 87 **Toynbee, Arnold.** **AN HISTORIAN'S APPROACH TO RELIGION.** Based on Gifford Lectures delivered in the University of Edinburgh in the Years 1952 and 1953 by Arnold Toynbee. Demy 8vo, First Edition; pp. x, 316, [2](blank); index; original cloth; a nice copy. London; Geoffrey Cumberlege, Oxford University Press; 1956. #28009 **A\$25.00**



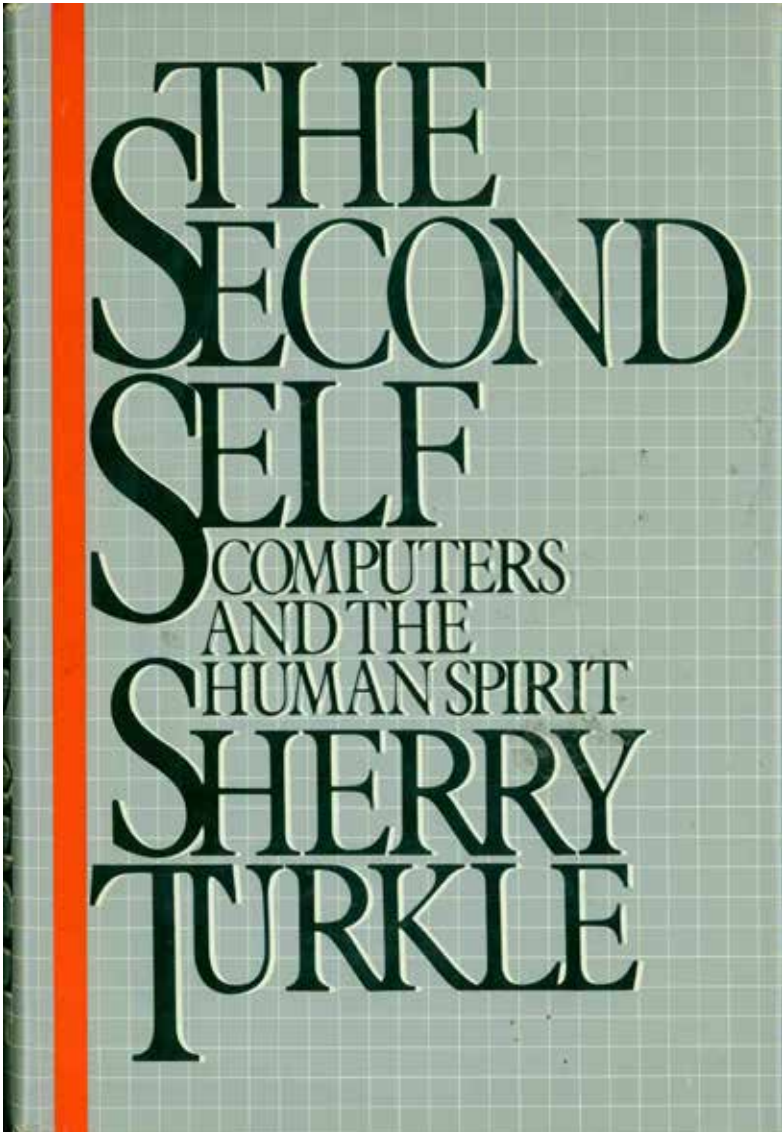
88 **Toynbee, Arnold J.** **A STUDY OF HISTORY.** Abridgement of Volumes I-VI [and Volumes VII-X] by D. C. Somervell. 2 vols., Vol. I, Second Impression; pp. [ii], xiv, 618, [2](blank); 5 tables (1 folding), index; Vol. II, First Edition; pp. xii, 416(last blank); index; original cloth (a little worn); a very good set. London; Geoffrey Cumberlege, Oxford University Press; (1949)-1957. #67694 **A\$70.00**



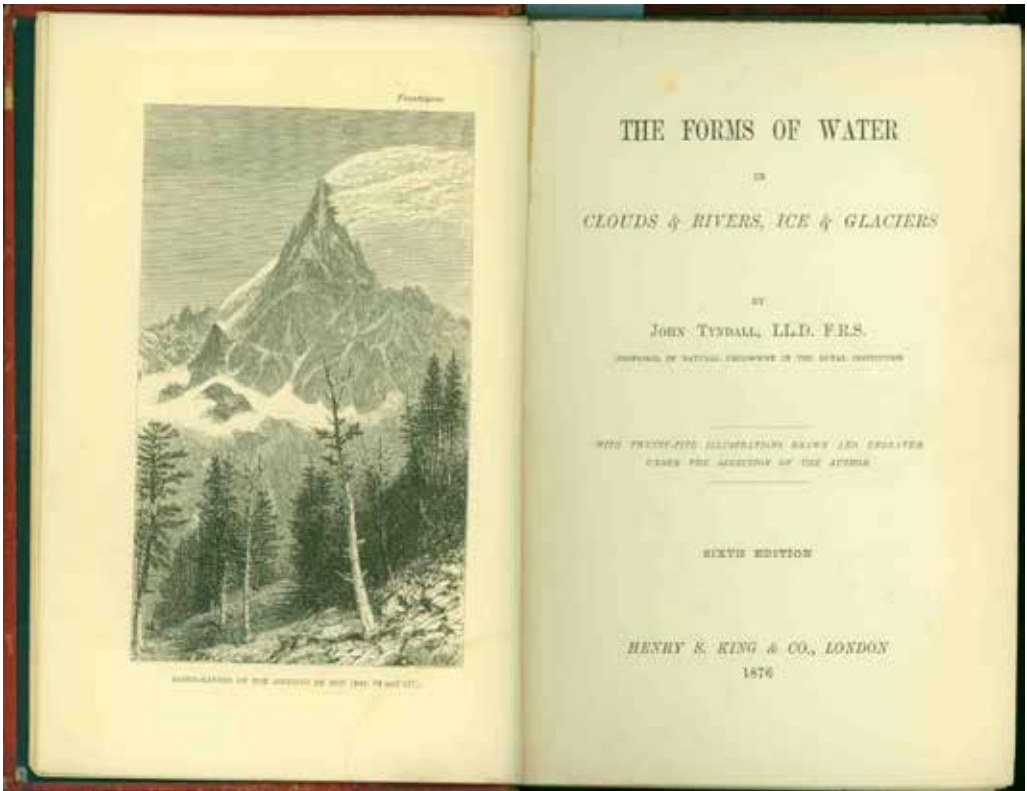
- 89 **Toynbee**, Arnold and Philip. **COMPARING NOTES:** A Dialogue Across A Generation. First Edition; pp. 156(last blank); original papered boards; a very good copy in slightly torn dustwrapper. London; Weidenfeld and Nicolson; (1963). #67701 **A\$25.00**



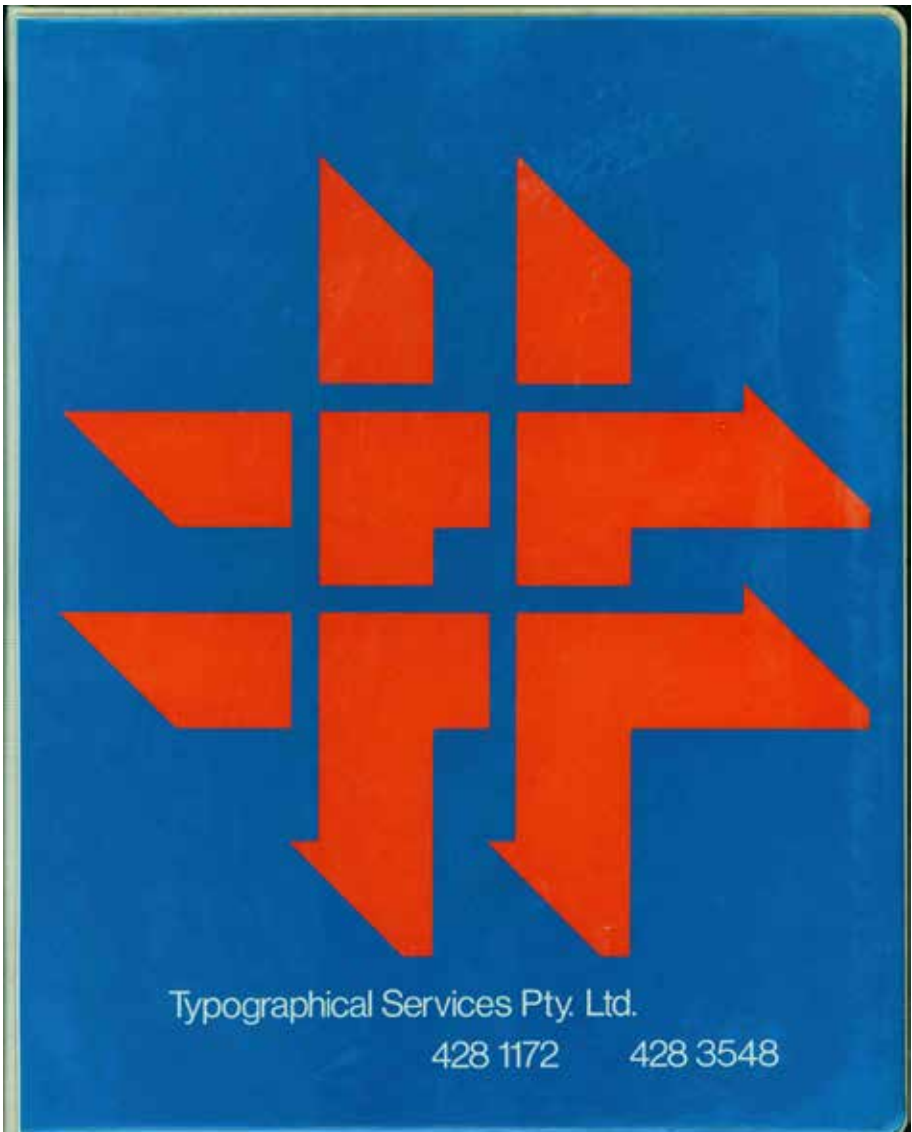
- 90 **Turkle, Sherry. *THE SECOND SELF*.** Computers and the Human Spirit. Med. 8vo, First Edition; pp. [ii], 362, [4](blank); source notes, index; original quarter cloth; a nice copy in slightly torn dustwrapper. New York; Simon and Schuster; (1984). #67152 **A\$30.00**



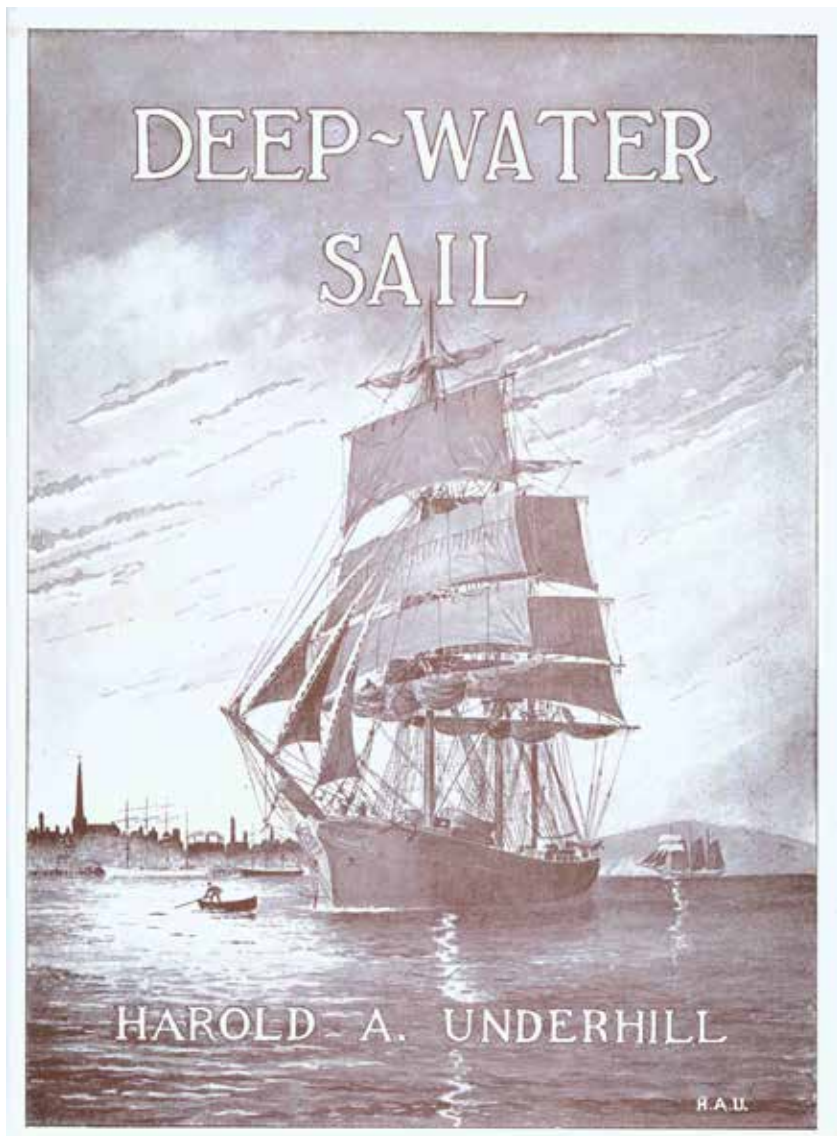
- 91 Tyndall, John. **THE FORMS OF WATER** in Clouds & Rivers, Ice & Glaciers. With Twenty-five illustrations drawn and engraved under the direction of the Author. Sixth Edition. Cr. 8vo, Sixth Edition; pp. xx, 192; frontispiece, 24 illusts; original cloth, decorated in gilt & black (worn; hinges cracked; library label on endpaper & blind-stamp on title-page, but no other marks). London; Henry S. King & Co.; 1874. ****The International Scientific Series, Vol. I.* #42077 **A\$20.00**



- 92 **Typographical Services Pty. Ltd.: [EDITWRITERPHOTOTYPESETTING SYSTEM** type specimen]. Med. 4to; pp. [iii]+195, [4] (Typesetter specimen); 195 specimens plus Typesetter listing; original plastic arch-file loose-leaf binding; a nice copy. No Imprint [Abbotsford; Typographical Services Pty. Ltd.; c. 1980]. ****From the library of Australian designer Eric Maguire, with his calligraphic signature at head of first page. A very good specimen of one of the more advanced photo-typesetting systems of the late '70s to early '80s.* #35903 **A\$50.00**



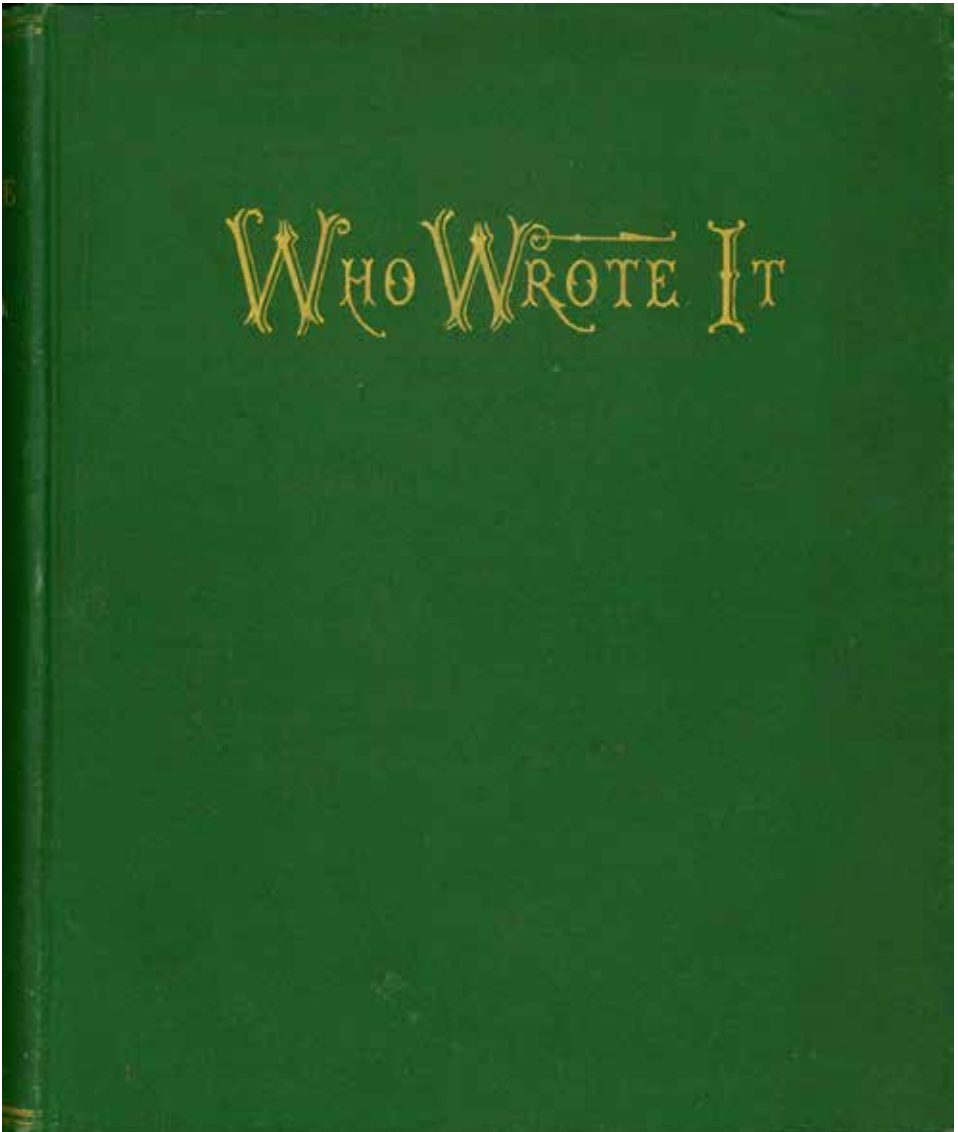
- 93 Underhill, Harold A. **DEEP-WATER SAIL.** Cr. 4to, First Edition; pp. xxxii, 304(last blank); illust. endpapers, 101 photographic illustrations on 61 plates, 100 ship plans (27 folding or double-page), index; original cloth; (light pencilled inscription of approbation on back of frontis & a few light pencilled notes in margins); a fine copy in very slightly torn dustwrapper; very scarce. Glasgow; Brown, Son & Ferguson, Ltd., Nautical Publishers; (1952). ****A wonderful compendium of sailing-ship design and history.* #16100 **A\$135.00**



94 **United States: SOUTHEASTERN UNITED STATES.** Compiled and Drawn in the Cartographic Section of the National Geographic Society for National Geographic Magazine, Gilbert Grosvenor, Editor. Albers Conical Equal-Area Projection. Scale 1:2,500,000 or 39.46 miles to the inch. Large folded coloured map, 635 by 730 mm; a very good copy. Washington; National Geographic Society; February, 1947. #17671 **A\$15.00**



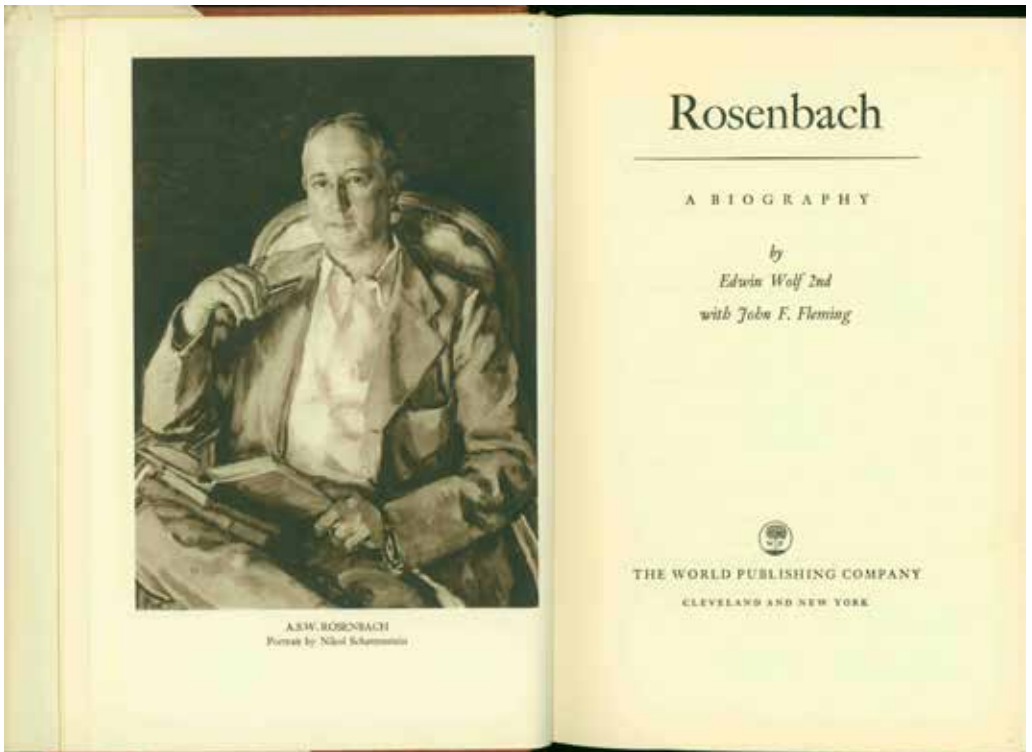
- 95 **Wheeler**, William A. **WHO WROTE IT?** An Index to the Authorship of the More Noted Works in Ancient and Modern Literature. Edited by Charles G. Wheeler. Square 8vo, First Edition; pp. [ii], 174, [2](blank); original cloth; a very good copy. Boston; Lee and Shepard Publishers; 1881. ****A useful guide, arranged by title.* #33738 **A\$30.00**



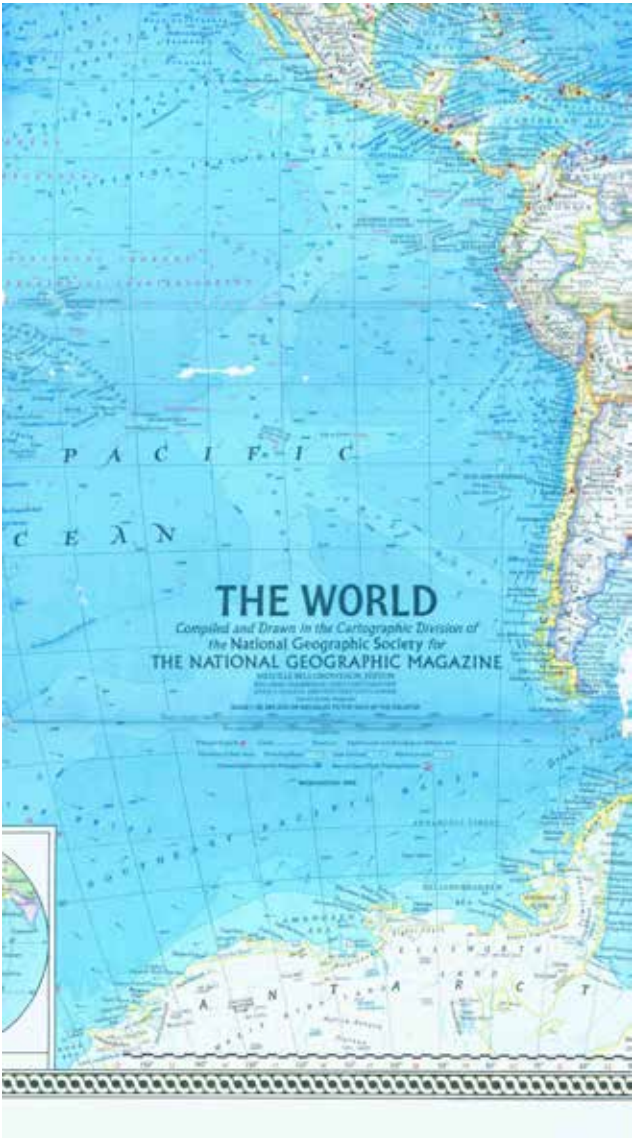
- 96 **White, David. Anatomy of the Ship. THE FRIGATE DIANA.** Oblong 4to, First U.S. Edition; pp. 120; very numerous photos. & detailed drawings; original papered boards; a fine copy in dustwrapper. (Annapolis); Naval Institute Press; (1987). ****"A complete anatomy of the ship in words, photographs and drawings, accurate, visually exciting and totally comprehensive, offering ship buffs, historians and modelmakers a novel insight into the technicalities of each ship type covered."* #24001 **A\$50.00**



- 97 **Wolf**, Edwin and **Fleming**, John F. **ROSENBAACH**. A Biography by Edwin Wolf 2nd with John F. Fleming. Med. 8vo, First Edition; pp. 624(last 5 blank); portrait frontispiece, 16 plates, index; original buckram; a very good copy in defective dustwrapper. Cleveland and New York; The World Publishing Company; (1960).
****The life of one of the greatest (and most flamboyant) of book collectors and booksellers.*
#49628 **A\$110.00**



98 **World Map: THE WORLD.** Compiled and Drawn in the Cartographic Section of the National Geographic Society for National Geographic Magazine. Melville Bell Grosvenor, Editor. Wellman Chamberlin, Chief Cartographer. Van der Grinten Projection. Scale 1:39,283,200 or 620 miles to the inch at the Equator. Large folded coloured map, 1050 by 710 mm; a very good copy. Washington; National Geographic Society; 1965. #17820 **A\$15.00**



GASTON RENARD Pty. Ltd.

Postal Address:
P.O. Box 1030,
Ivanhoe, Melbourne,
Victoria, 3079, Australia.

Established 1945
(A.C.N. 005 928 503)
ABN: 68 893 979 543
www.GastonRenard.com

Electronic communications:
Telephone: +61 (0)3 9459 5040
Website: www.GastonRenard.com.au
E-mail: books@GastonRenard.com.au

NOTICE TO CUSTOMERS:

This is our three hundred and twenty-third short list. We hope you find something of interest.

We intend to produce many more lists in future on a variety of subjects and we would prefer where possible to send these by email as PDF file attachments or links to files on our Website. This has the obvious advantage of reducing costs and enhancing the speed of delivery and the email/PDF versions will also be enhanced with colour illustrations. A fully illustrated version of this list in pdf format is also available on our website or will be emailed on request. Likewise we encourage you to send orders by email, fax or telephone.

If you would like to receive future lists please indicate your interests by email (preferred) or by using the form below by post. **Please note we no longer have fax facilities.** If you would like to receive ALL lists (email only) please let us know also. If for any reason you do not wish to receive any more of these lists, also please let us know and we will cease and desist. We have experimented with a number of forms for emailing orders to us but many security systems now prevent such links from working correctly so we suggest simply emailing us at: books@GastonRenard.com and copying and pasting the entries of the items you want from the list above. If you encounter any difficulties, please let us know! For orders by post please use the Order Form at end, we do however recommend email as cheaper, faster and more efficient.

Some previous short lists (available on request):

SHORT LIST No. 322	NATURAL HISTORY.	82 ITEMS.
SHORT LIST No. 321	BIBLIOGRAPHY & REFERENCE.	64 ITEMS.
SHORT LIST No. 320	AUSTRALIANA.	85 ITEMS.
SHORT LIST No. 319	SCIENCE AND TECHNOLOGY.	86 ITEMS.
SHORT LIST No. 318	ANTHROPOLOGY, SOCIOLOGY AND LANGUAGE.	82 ITEMS.
SHORT LIST No. 317	A P LIST.	76 ITEMS.
SHORT LIST No. 316	AN EXPLORATION MISCELLANY.	70 ITEMS.
SHORT LIST No. 315	AN HISTORICAL MISCELLANY.	87 ITEMS.
SHORT LIST No. 314	A CHRISTMAS SELECTION.	82 ITEMS.
SHORT LIST No. 313	MISCELLANY.	95 ITEMS.
SHORT LIST No. 312	THE PACIFIC REGION.	63 ITEMS.
SHORT LIST No. 311	AN O LIST.	58 ITEMS.
SHORT LIST No. 310	VOYAGES.	79 ITEMS.
SHORT LIST No. 309	MILITARY AND NAVAL HISTORY.	75 ITEMS.
SHORT LIST No. 308	AN N-LIST.	74 ITEMS.
SHORT LIST No. 307	AUSTRALIANA.	60 ITEMS.
SHORT LIST No. 306	TRAVELS.	68 ITEMS.
SHORT LIST No. 305	M MISCELLANY.	88 ITEMS.
SHORT LIST No. 304	NATURAL HISTORY AND SCIENCE.	74 ITEMS.
SHORT LIST No. 303	ANTHROPOLOGY, SOCIOLOGY AND LANGUAGE.	66 ITEMS.
SHORT LIST No. 302	L MISCELLANY.	64 ITEMS.
SHORT LIST No. 301	JOURNALS . . .	45 ITEMS.
SHORT LIST No. 300	BOOKS ABOUT BOOKS.	59 ITEMS.
SHORT LIST No. 299	IJK MISCELLANY.	82 ITEMS.
SHORT LIST No. 298	SOUTH AUSTRALIA.	60 ITEMS.
SHORT LIST No. 297	EPHEMERA, ETC.	88 ITEMS.
SHORT LIST No. 296	BARGAIN DARWIN.	101 ITEMS.
SHORT LIST No. 295	MISCELLANY.	89 ITEMS.

POSTAL ORDER FORM

TO: **GASTON RENARD - BOOKS AUSTRALASIA** - Fine and Rare Books
P.O. BOX 1030, IVANHOE, MELBOURNE, 3079, AUSTRALIA.
Telephone: (03) 9459 5040
Email: books@GastonRenard.com.au

PLEASE SUPPLY FROM LIST No. 323 - Miscellany.

(Our invoice, included in the parcel, will show the total amount of your purchase).

[illegible]

[] Please post to me at the address below. DATE: _____

[] I will make payment to your account (BSB: 083376, A/c. No. 646051819) on receipt of invoice showing total incl. postage.

[] My cheque, incl. postage, for \$ _____ is enclosed.

[] Please charge my MASTERCARD or VISA or AMEX, Account Number:- _____

[illegible]

Signature: _____ Expiry Date: _____

Name [Block Letters]: _____

ADDRESS: _____

Telephone: _____

Email:

[] Please record my interest in the following subjects and send me any relevant Short Lists:
