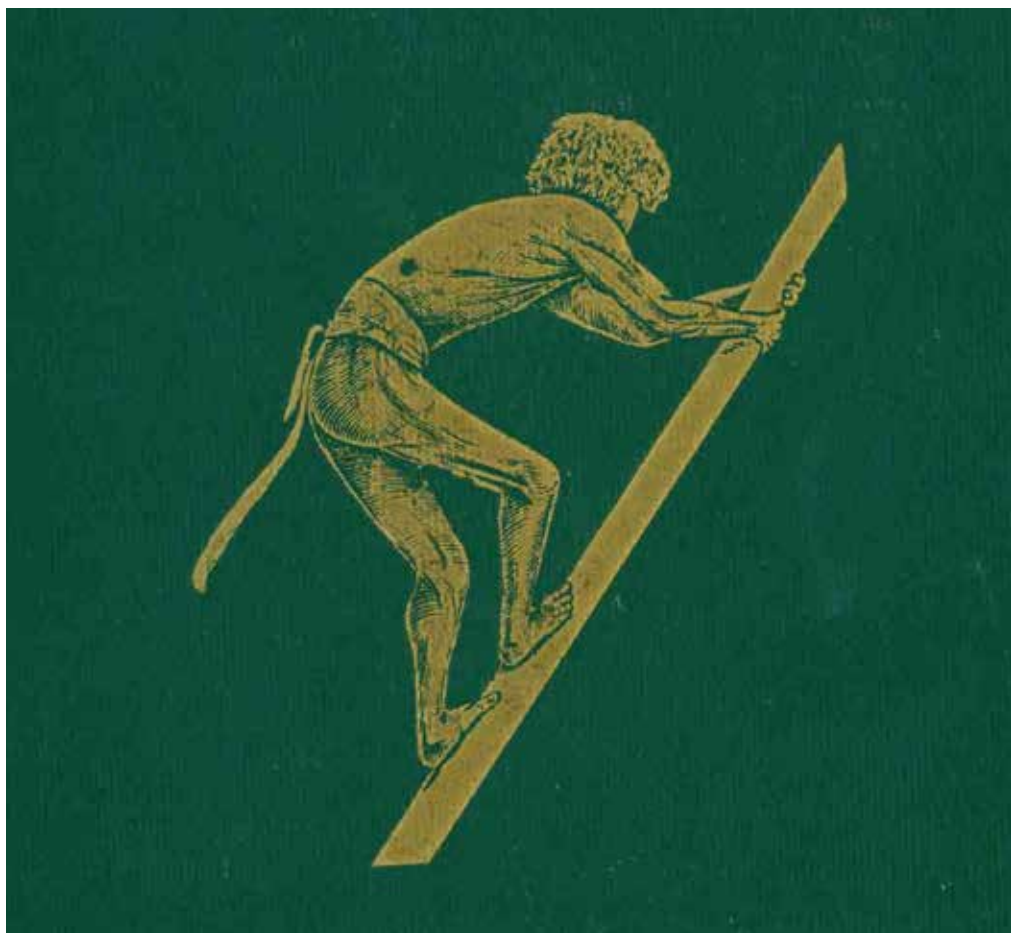


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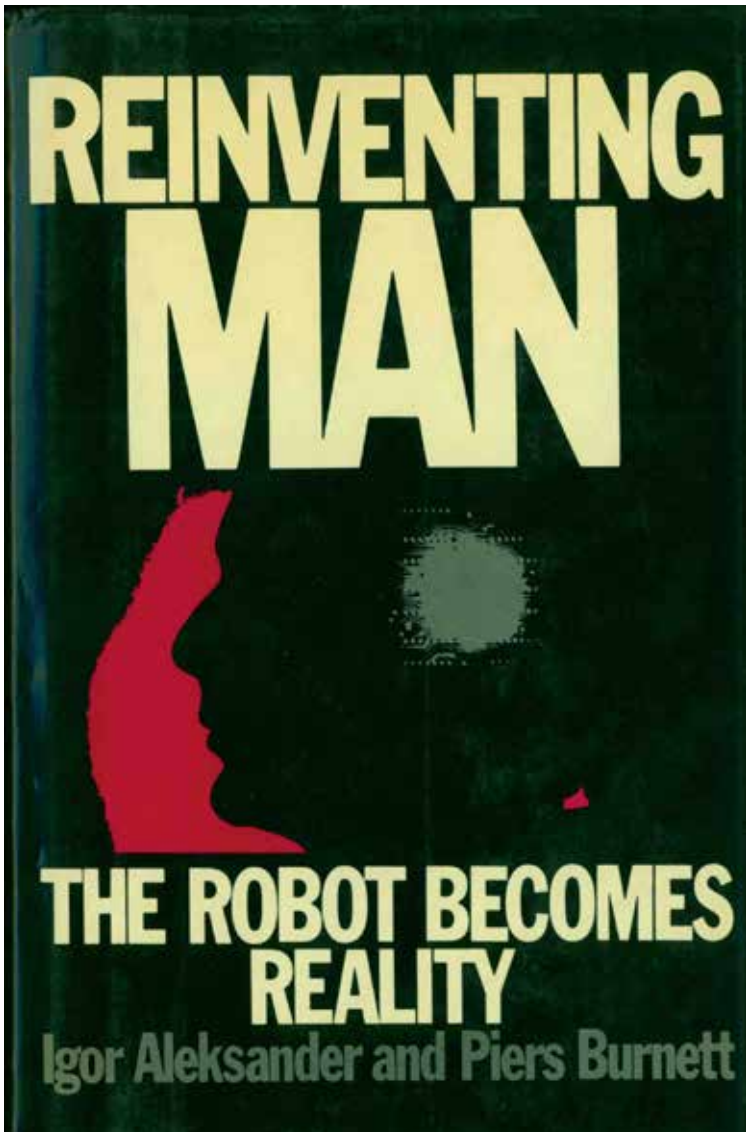


**SHORT LIST No. 319 - 2020.**

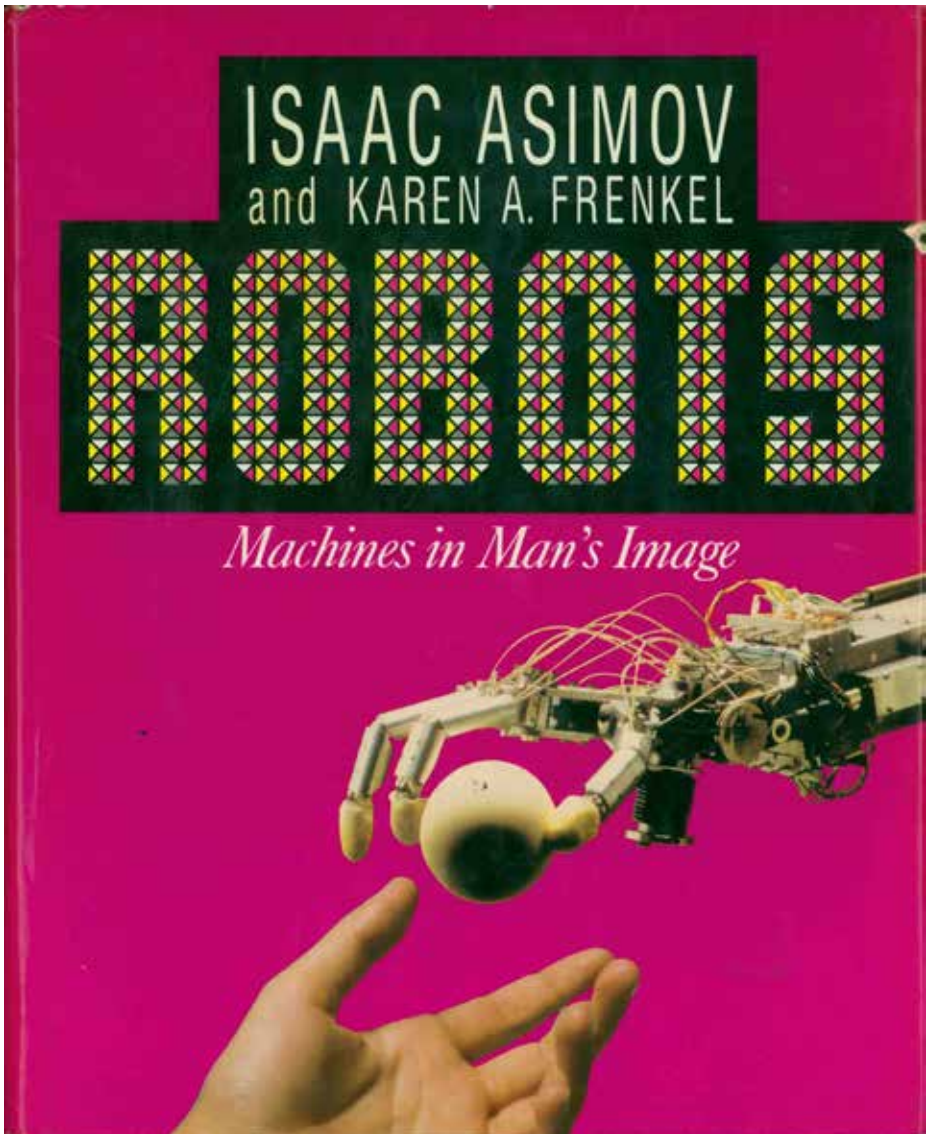
## **SCIENCE AND TECHNOLOGY.**

[This the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 319 - Landscape Version](#)]

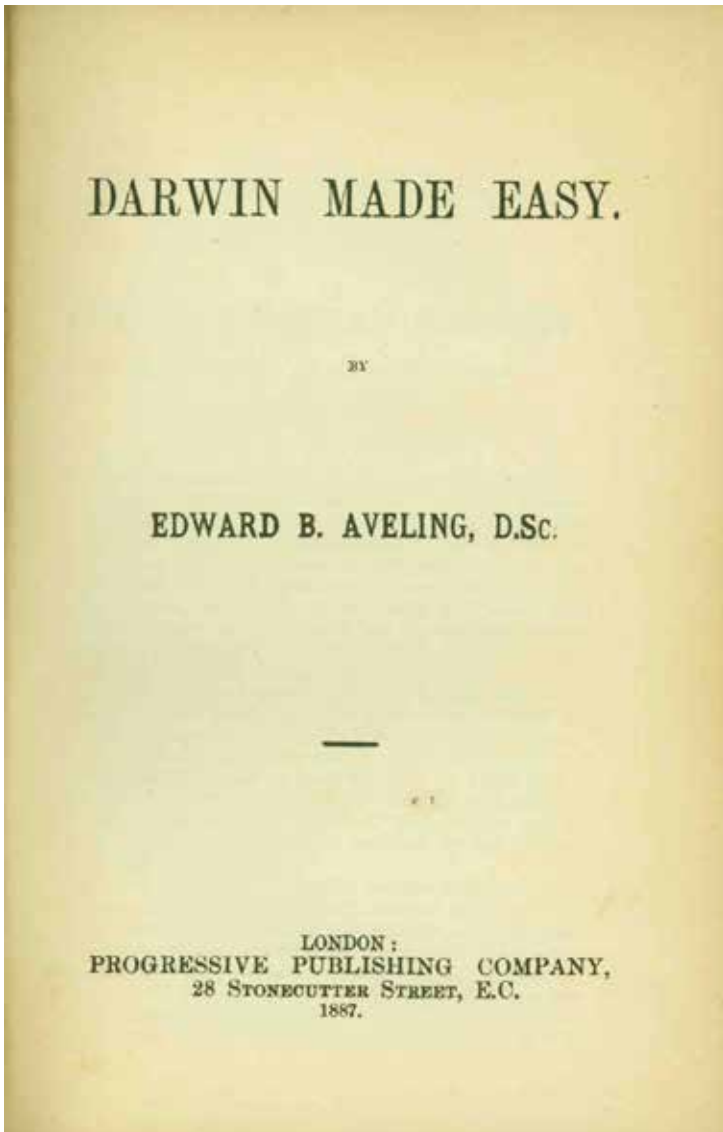
- 1     **Aleksander**, Igor and **Burnett**, Piers. **REINVENTING MAN**. The Robot Becomes Reality. Med. 8vo, First U.S. Edition; pp. 304(last 3 blank); numerous diagrams, 2 appendices, further reading, index; original quarter cloth; a nice copy in dustwrapper. New York; Holt, Rinehart and Winston; (1984). #67155     **A\$40.00**



- 2    **Asimov**, Isaac and **Frenkel**, Karen A. **ROBOTS**. Machines in Man's Image. F'cap 4to, First Edition; pp. [x], 246; 36 coloured plates, very numerous b/w. illustrations, glossary, source notes, bibliography, index; original papered boards (edges bumped); a very good copy in torn dustwrapper. New York; Harmony Books; (1985). #40689 A\$25.00



- 3    **Aveling**, Edward B.; D.Sc. **DARWIN MADE EASY.** [Comprising three works in one volume: The Darwinian Theory; The Origin of Man; and Monkeys, Apes, Men]. Cr. 8vo, First Collected Edition; pp. 48; 48; 48(last blank); original cloth (spine worn & joints repaired); a very good copy; scarce. London; Progressive Publishing Company; 1887. \*\*\**The three works were first published in 1883, 1884 and 1885 respectively.* #66607 **A\$120.00**

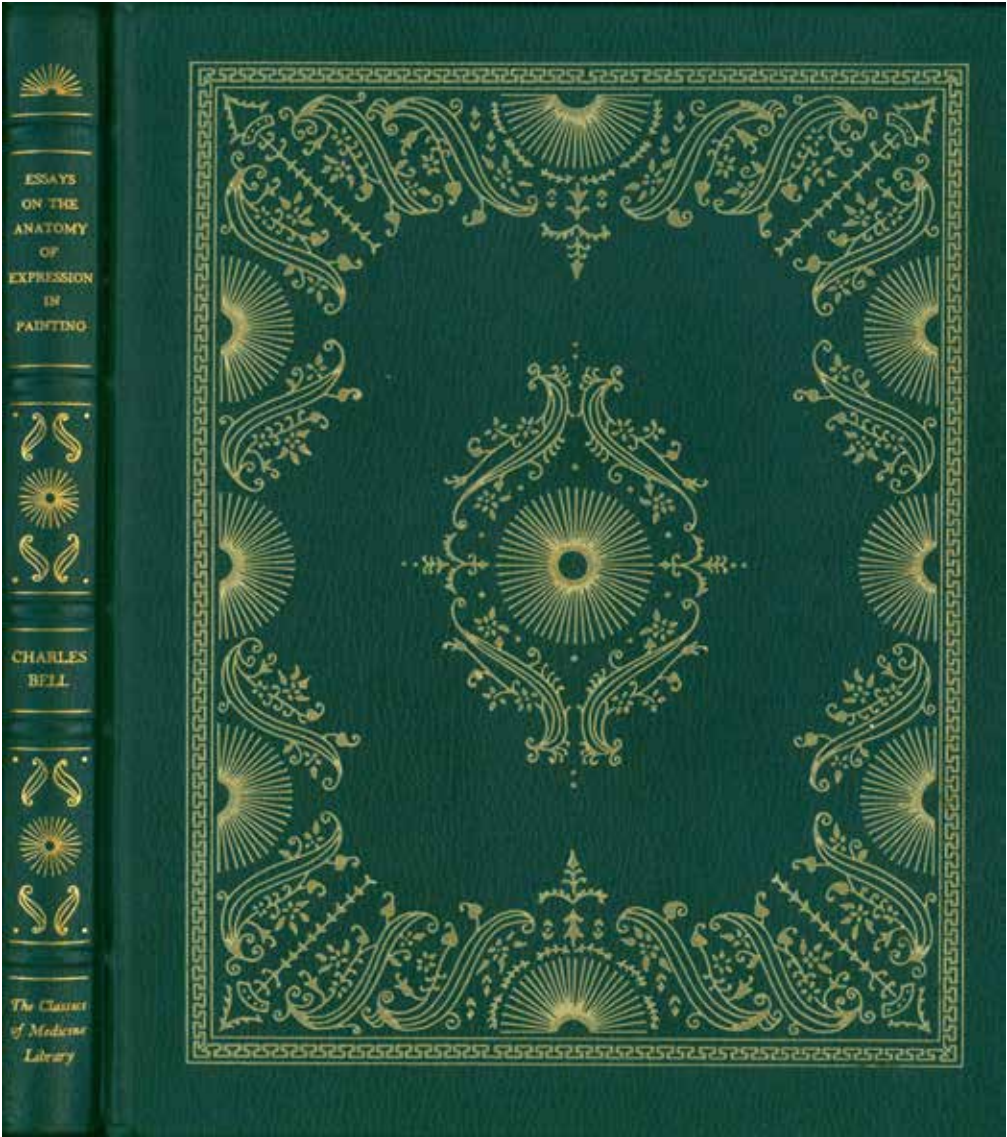


- 4    Aylett, Ruth. **ROBOTS**. Bringing Intelligent Machines to Life? Square 4to, First Edition; pp. 144; numerous coloured illustrations, glossary, index; original papered boards; a fine copy in very slightly torn dustwrapper. (Sydney); ABC Books; (2002). #60080 **A\$25.00**

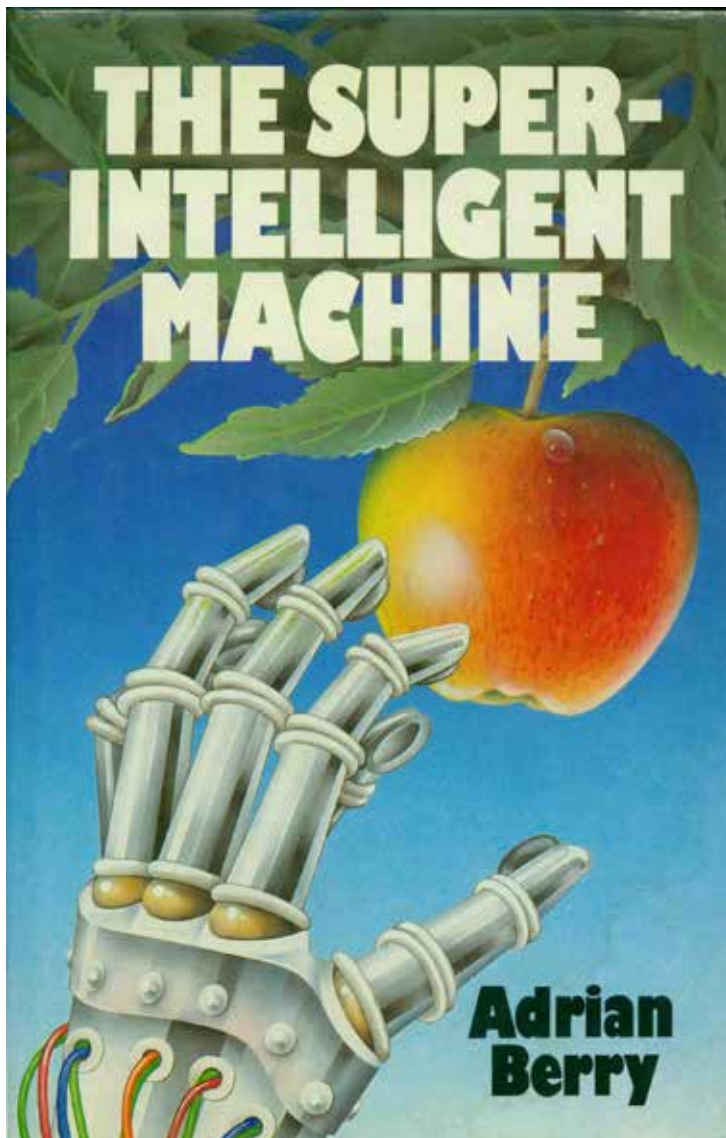




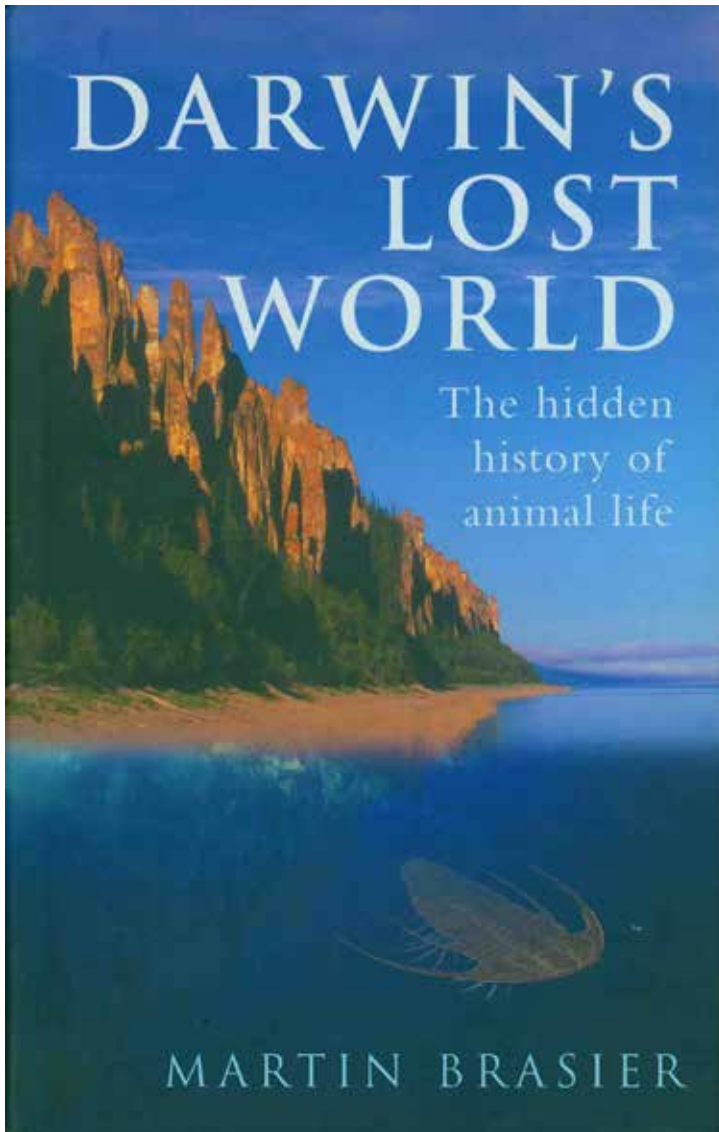
- 5    **Bell, Charles. *ESSAYS ON THE ANATOMY OF EXPRESSION IN PAINTING*.** Roy. 4to, Facsimile Edition; pp. [ii], xii, 186, [2](Colophon, verso blank); 6 plates, several fine sketch illustrations in text; original full leather, gilt; gilt edges & marker ribbon; a fine copy. [Birmingham, Alabama; The Classics of Medicine Library; 1984]. \*\*\**Facsimile of the first edition, published London; Longman, Hurst Rees, and Orme; 1806. A most interesting work: a forerunner to Darwin's "Expression of the Emotions [etc.]", and referred to by Darwin in that work, although he disagreed with some of the conclusions.* #45612                      **A\$95.00**



- 6 **Berry, Adrian. *THE SUPER-INTELLIGENT MACHINE*.** An Electronic Odyssey. First Edition; pp. x, 182; glossary, bibliography, notes & references, index; original papered boards; a very good copy in slightly stained dustwrapper. London; Jonathan Cape; (1983). #57090 **A\$40.00**

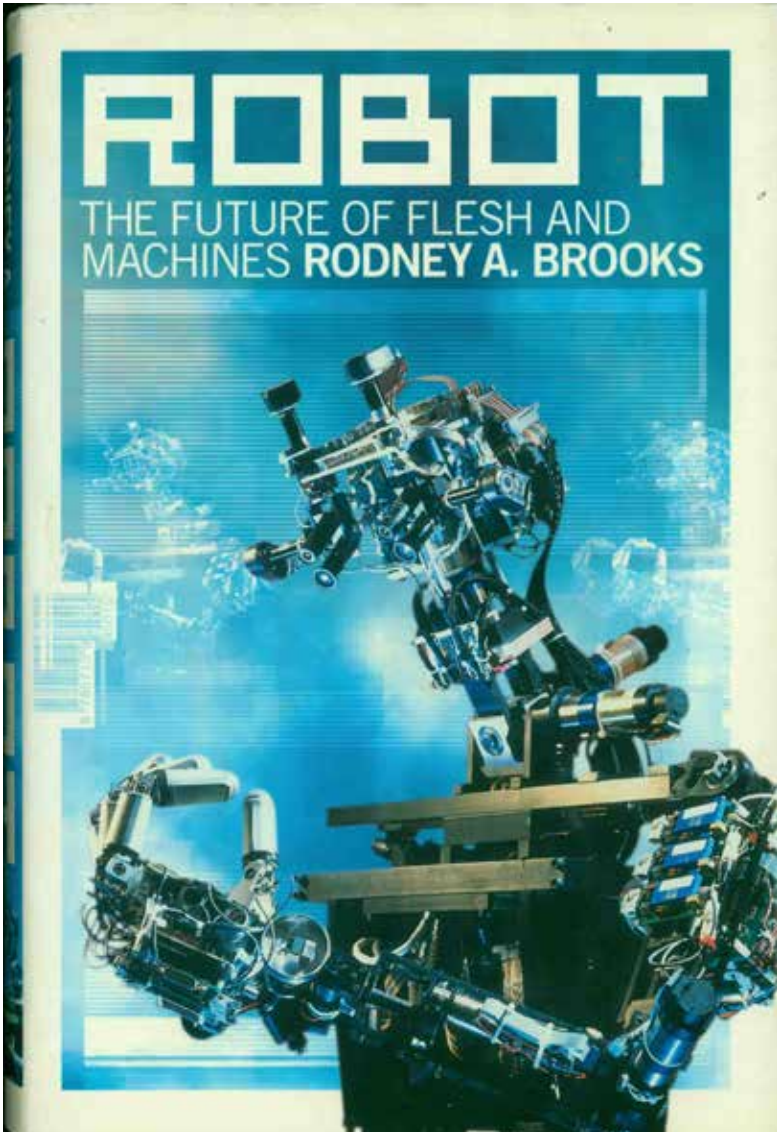


- 7 **Brasier, Martin. DARWIN'S LOST WORLD.** The Hidden History of Animal Life. First Edition; pp. xiv, 304, [2](blank); 16 illustrations on 8 coloured plates, 22 figures, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (Oxford); Oxford University Press; (2009). #8556 **A\$40.00**

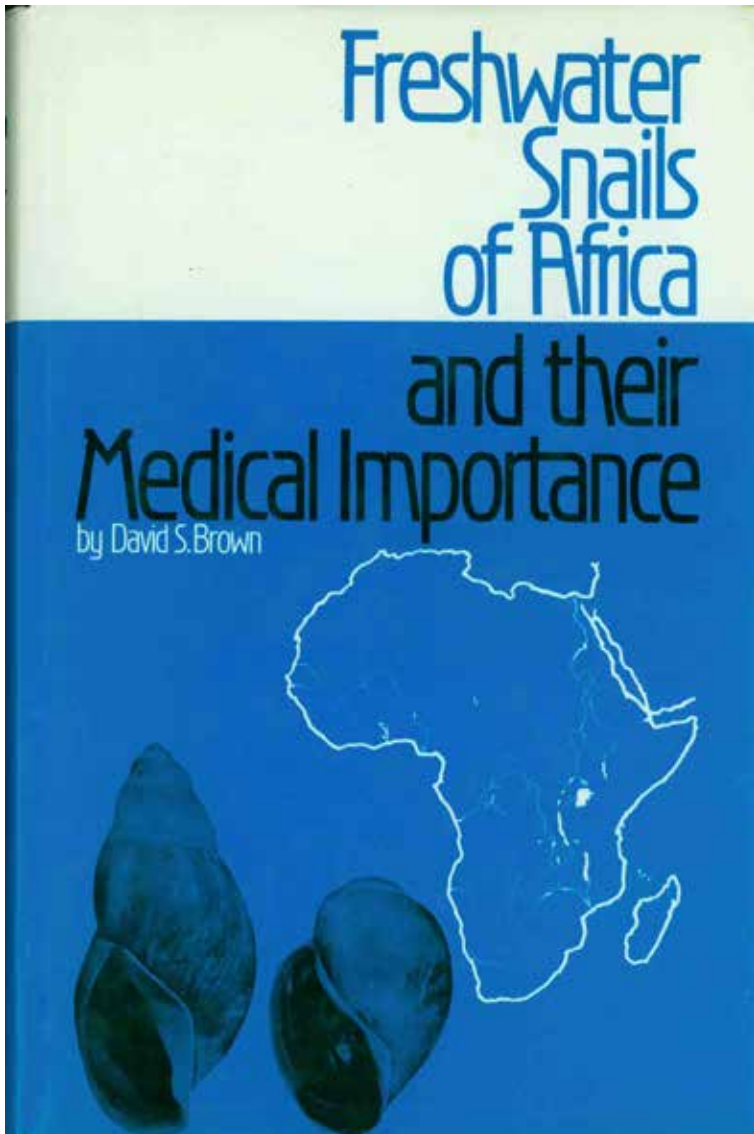




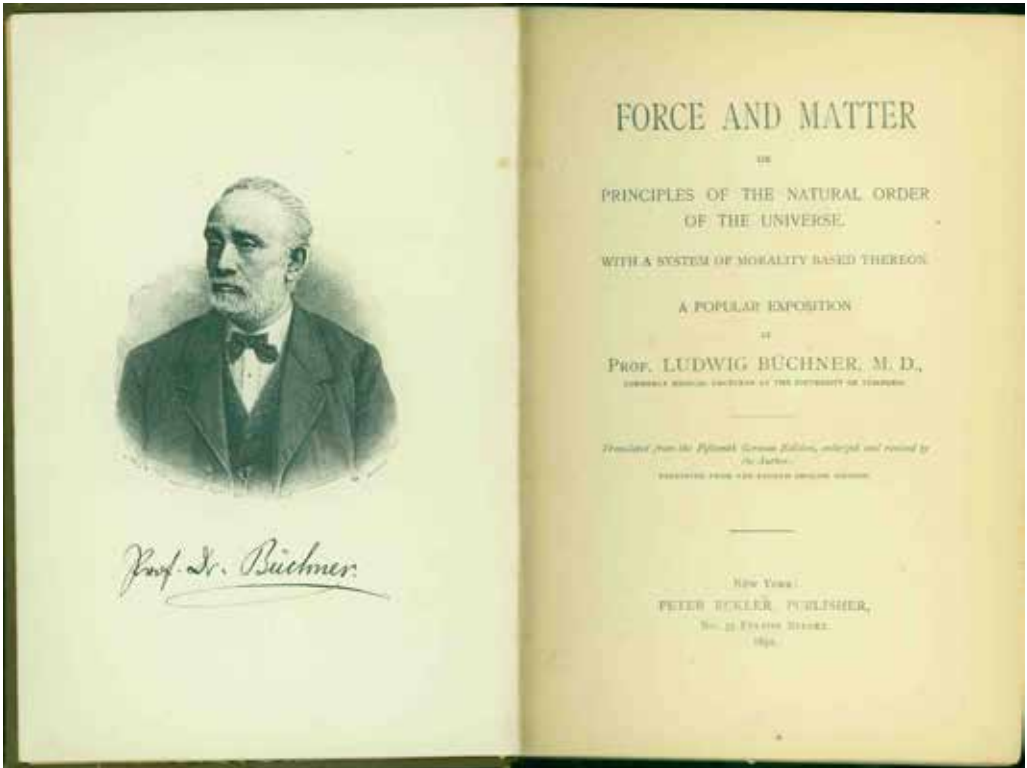
- 8 **Brooks, Rodney A. ROBOT:** The Future of Flesh and Machines. Med. 8vo, First Edition; pp. x, 262(last blank); 6 figures, references, appendix, index; original papered boards; a fine copy in dustwrapper. (London); Allen Lane, The Penguin Press; (2002). #12582 A\$40.00



- 9 **Brown, D[avid] S. FRESHWATER SNAILS OF AFRICA AND THEIR MEDICAL IMPORTANCE.** Med. 8vo, First Edition; pp. x, 488(last blank); 152 figures & maps, references, appendix, taxonomic index, subject index; original papered boards; a nice copy in dustwrapper; scarce. London; Taylor & Francis Ltd; 1980. #26484 **A\$95.00**



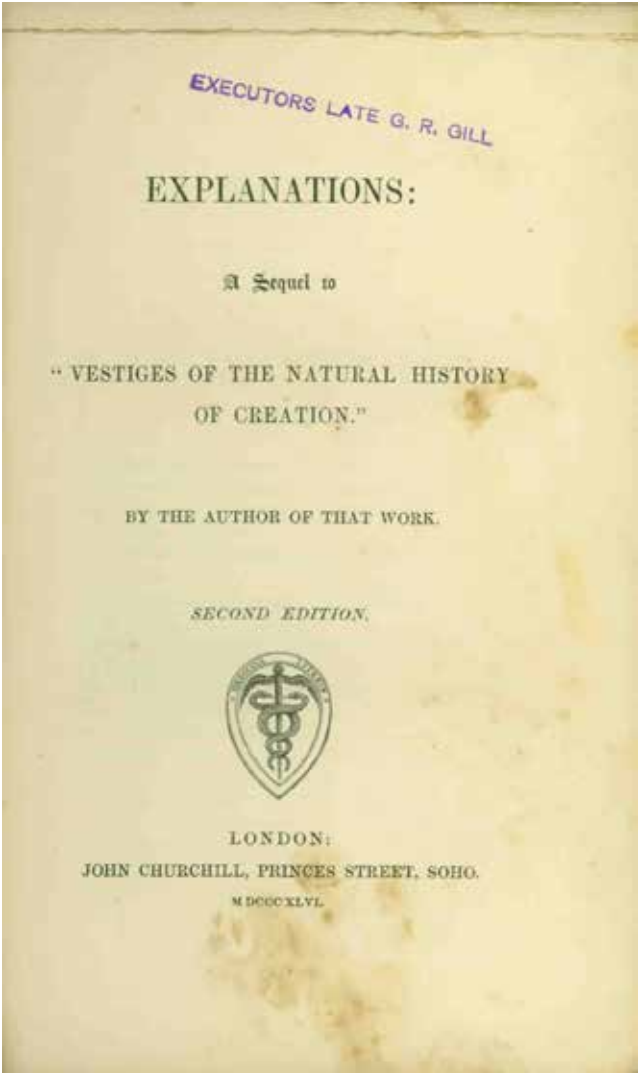
- 10 **Buchner**, Prof. Ludwig. **FORCE AND MATTER.** Or, Principles of the Natural Order of the Universe. With a System of Morality Based Thereon. A Popular Exposition. Translated from the Fifteenth German Edition, enlarged and revised by the Author. Reprinted from the fourth English edition. First U.S. Edition; pp. [ii], xiv, 400, [2](adv.), [2](blank); appendix; original cloth, leather title-label on spine; a very good copy. New York; Peter Eckler, Publisher; 1891. \*\*\**Including speculations on intelligence, consciousness, etc.* #65697 **A\$45.00**



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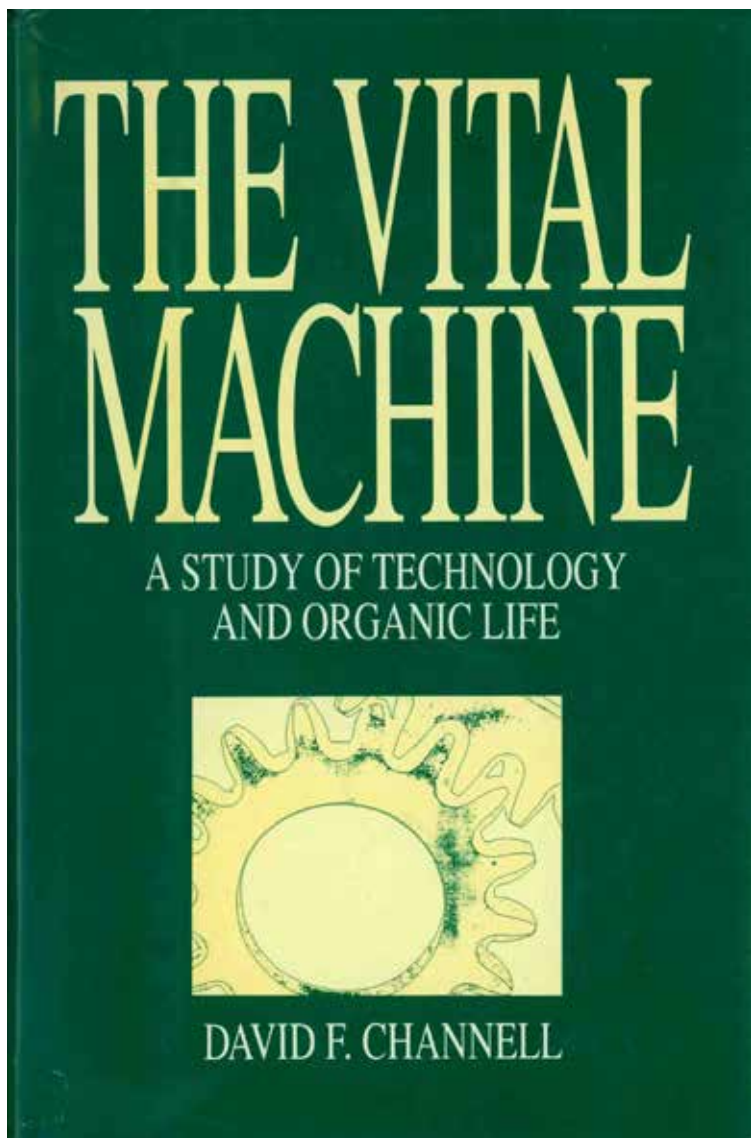
[Chambers, Robert]. **EXPLANATIONS:** A Sequel to “Vestiges of the Natural History of Creation.” By the Author of that Work. Second Edition. London: John Churchill, Princes Street, Soho. M CCC XLVI. Post 8vo, Second Edition; pp. viii, 206(last blank), 10(adv.); original cloth (marked); uncut; (name stamp on title-page; a few leaves mildly stained); a very good copy; rare. London; John Churchill; [1846]. \*\*\**Chambers had planned to respond to criticisms of his work by publishing a series of letters to the ‘Times’ followed by a pamphlet of a hundred or so pages, however Churchill convinced the anonymous author (through his friend Alexander Ireland) that it should be issued in book form, printed and bound similarly to the original. This was duly issued in 1845, and was followed by this slightly altered version in 1846. By then the fifth edition of ‘Vestiges’ was ready and the two works were often reviewed together, the publisher going so far as to suggest a combined volume, however his anonymous author pointed out that the arguments were already incorporated in the new edition.*  
#66864

A\$850.00

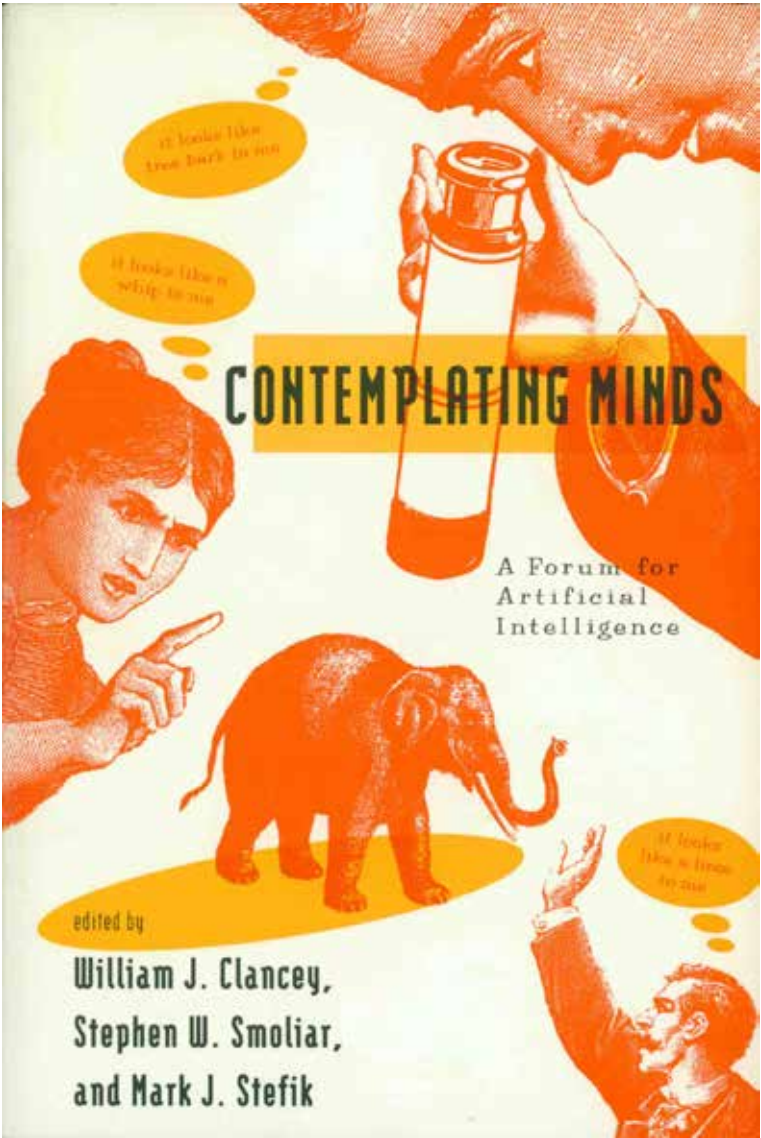




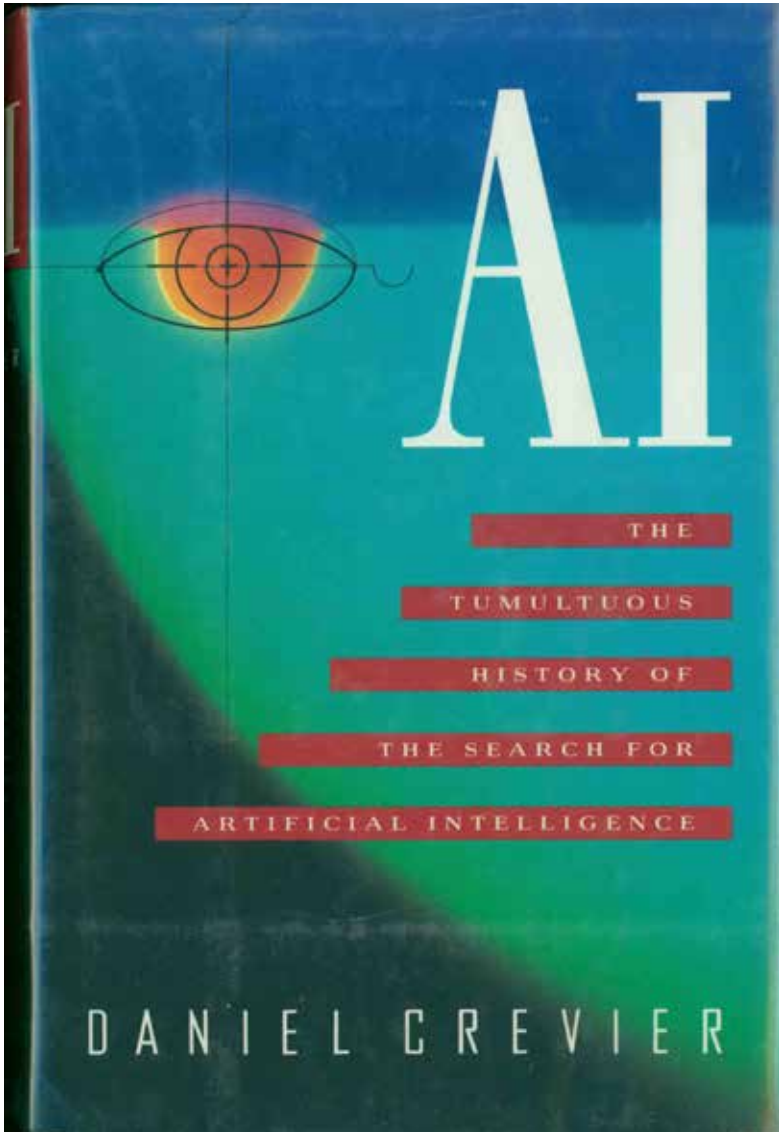
- 12 **Channell, David F. *THE VITAL MACHINE*.** A Study of Technology and Organic Life. Med. 8vo, First Edition; pp. xii, 192, [4](blank); 8 plates, notes, index; original quarter cloth; a very good copy in dustwrapper. New York; Oxford University Press; 1991. #46966 **A\$30.00**



- 13 **Clancey, William J.; Smoliar, Stephen W.; and Stefik, Mark J.;** edited by. **CONTEMPLATING MINDS.** A Forum for Artificial Intelligence. Med. 8vo, First Edition; pp. xvi, 552(last 7 blank); a few figures, index; original stiff wrappers; a fine copy. Cambridge, Massachusetts; The MIT Press; (1994). *\*\*\*Issued only in softcover. A selection of reviews of important papers and books in the field with responses by the original authors; a most interesting collection and review of the subject.* #45910 **A\$30.00**



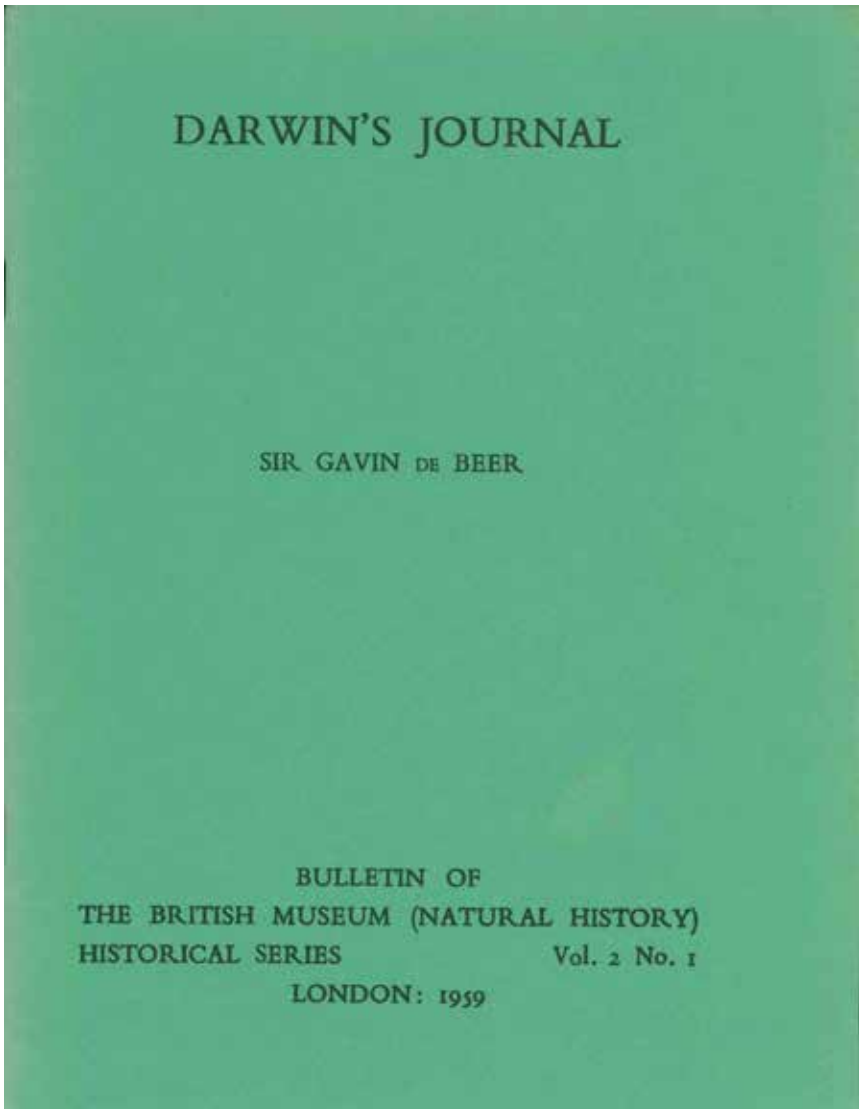
- 14 **Crevier, Daniel.** **AI.** The Tumultuous History of the Search for Artificial Intelligence. Med. 8vo, First Edition; pp. xiv, 386; several diagrams, notes, index; original quarter cloth; (endpaper slightly marked); a nice copy in dustwrapper. (New York); Basic Books, A Division of HarperCollins Publishers; (1993). #58636 **A\$45.00**



- 15 **Darwin, Charles: DARWIN'S JOURNAL.** Edited by Sir Gavin de Beer, F.R.S., F.S.A., Director, British Museum (Natural History). Pp. 1-21. Cr. 4to, First Edition; pp. 24(last 3 blank); original wrappers. London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 No. 1; 1959. *[with]*

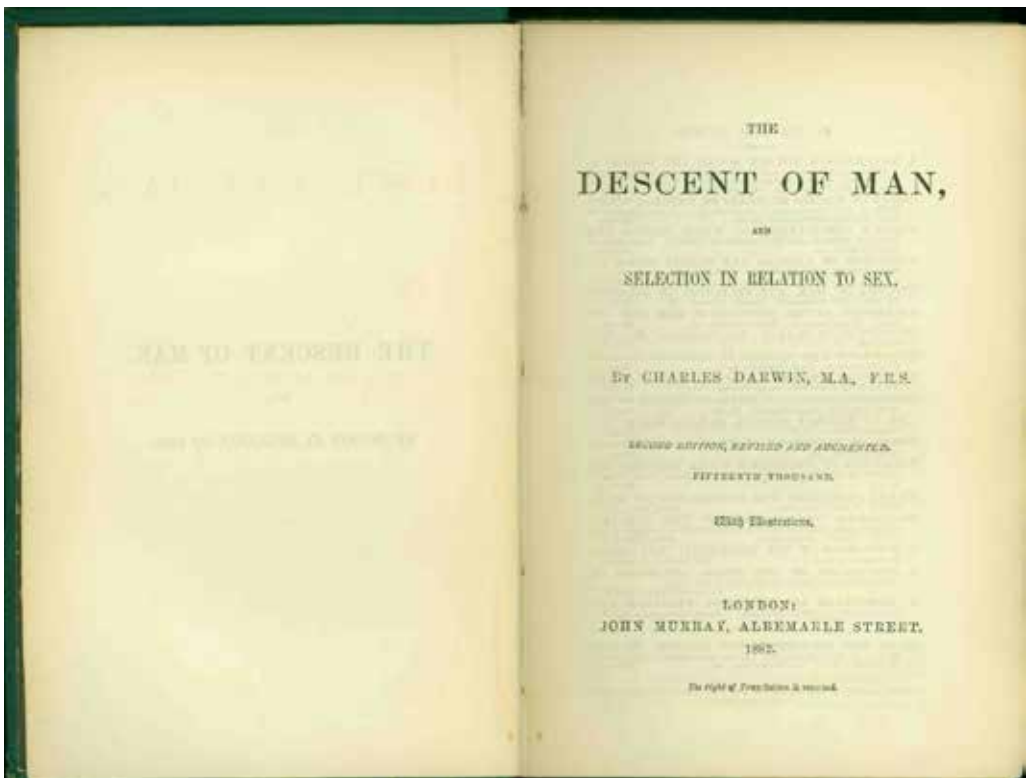
**Darwin, Charles: DARWIN'S NOTEBOOKS ON TRANSMUTATION OF SPECIES.** Edited with an Introduction and Notes by Sir Gavin de Beer. Pp. 23-73; 3 Text-figures. (Pp. [23]-74(last blank); 3 figs.). *[and]* Part II. Pp. 75-118. *[and]* Part III. Pp. 119-150. *[and]* Part IV. Pp. 151-183. (Pp. [151]-186(last 3 blank)). *[and]* Addenda and Corrigenda. Edited with Notes by Sir Gavin de Beer and M. J. Rowlands. [Part V]. Pp. 185-200. *[and]* Part VI. Pages excised by Darwin. Edited Sir Gavin de Beer, M. J. Rowlands and B. M. Skramovsky. Pp. 129-176.

Together, 7 parts, cr. 4to, all First Editions; pp. 176; 3 figures; original wrappers; (a slight stain to top edge only of a couple of parts, but a fine set). London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 Nos. 1-6, and Vol. 3 No. 5; 1959-60-60-60-60-61-67. #66811 **A\$110.00**

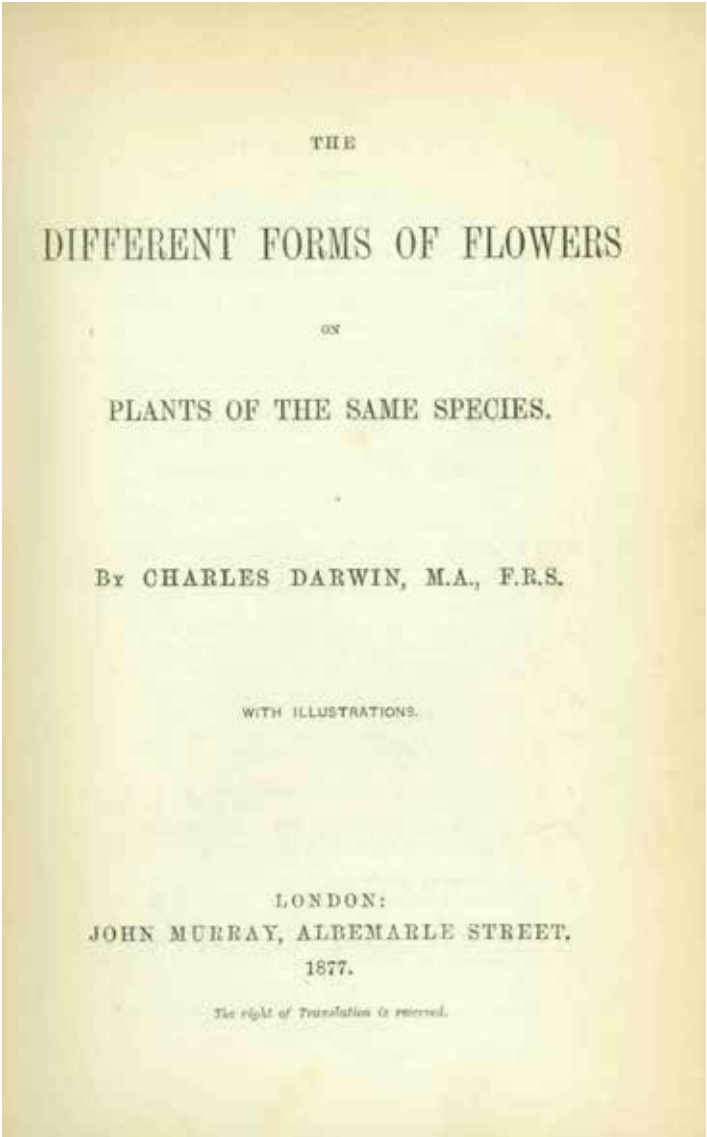




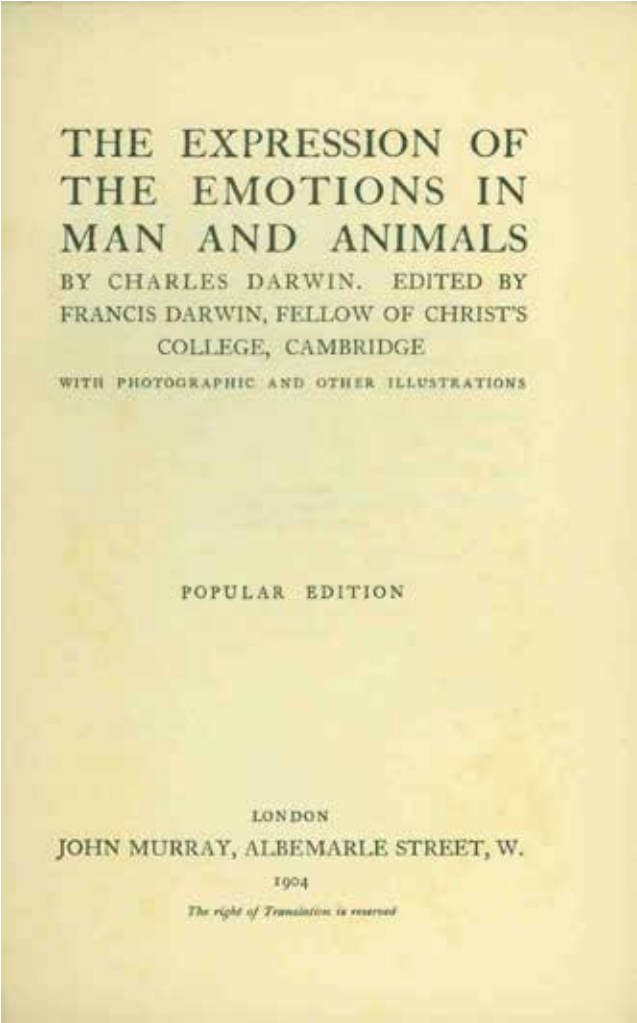
- 16 **Darwin, Charles.** **THE DESCENT OF MAN,** and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Second Edition, Revised and Augmented. Fifteenth Thousand. With Illustrations. Cr. 8vo, Second Edition, Sixth Issue; pp. xvi, 694(last blank); 78 text illustrations, Table of Additions & Corrections, Supplemental Note, extensive index; uncut in the original blindstamped green cloth (front board slightly stained), spine gilt; (first few leaves slightly wrinkled; some occasional very minor soiling); a very good copy; scarce. London; John Murray; 1882. \*\*\**Freeman 955. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the 'Origin' in the following year. This edition includes the Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876, p. 18). This first appeared in the 12th Thousand of 1877.* #66518 **AS\$450.00**



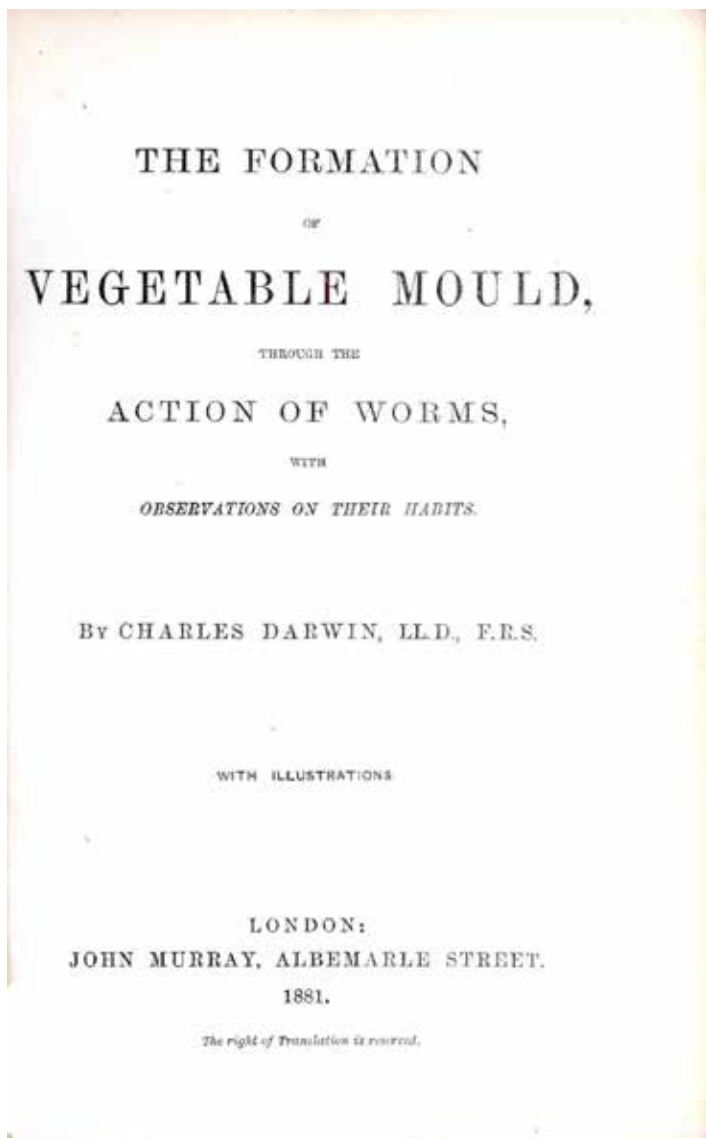
- 17 **Darwin, Charles.** **THE DIFFERENT FORMS OF FLOWERS** on Flowers of the Same Species. By Charles Darwin, M.A., F.R.S. With illustrations. Cr. 8vo, First Issue of First Edition; pp. viii, 352, 32(adv., dated March, 1877); 15 text figures, index; original green cloth, gilt; uncut; (number neatly removed from spine; hinges a little loose); a nice copy; very scarce. London; John Murray; 1877. \*\*\**Freeman* 1277. *With the bookplate of J. Cluny Harkness.* #66724 **A\$950.00**



18 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin. Edited by Francis Darwin, Fellow of Christ's College, Cambridge. With photographic and other illustrations. Popular Edition. Cr. 8vo, Second Edition, Fifth issue; pp. viii, 398(last blank), [2](adv., verso blank); 7 half-tone plates, containing 30 portraits reproduced from photogravures by V. Brooks, Day & Son, 21 illustrations from engravings on 16 plates, index; original leaf-green cloth; a very good copy. London; John Murray; 1904. *\*\*\*Presumably Freeman 1157 but he fails to mention the words "Popular Edition" on title-page and by implication gives the pagination as viii, 394 only. With John Murray (only) in gilt at foot of spine and the front board stamped in black. This second edition was first issued in 1890. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page of his introduction to thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.* #47319 **A\$125.00**

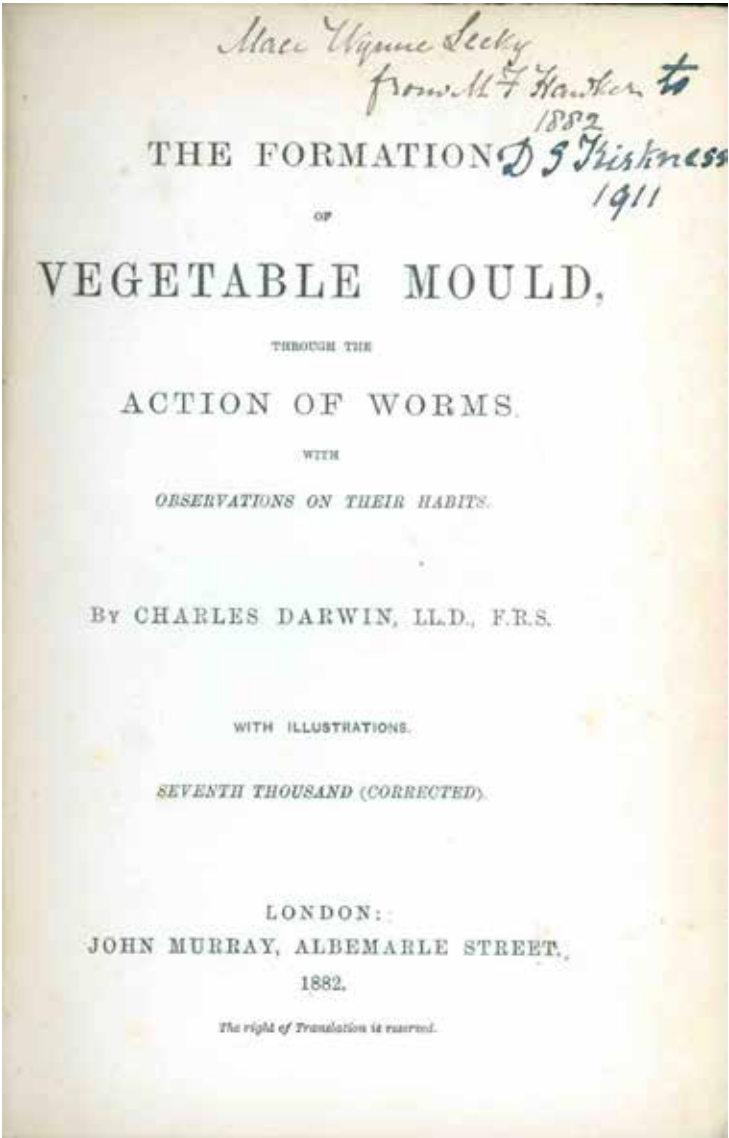


- 19 **Darwin, Charles.** **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Cr. 8vo, First Edition, First Issue; pp. [ii], viii, 326, [2](adv.); 15 text illustrations, index; original cloth (spine ends slightly worn); uncut; a nice copy; rare. London; John Murray; 1881. \*\*\**Freeman 1357.*  
#66839 **A\$2200.00**

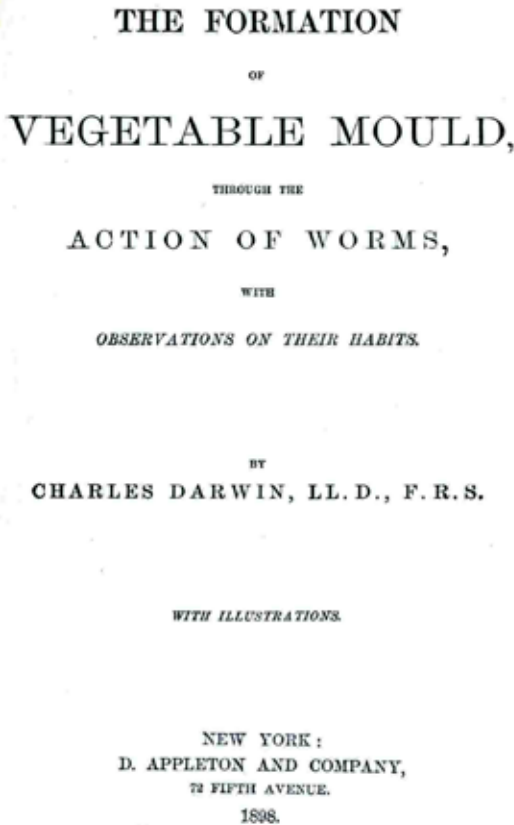




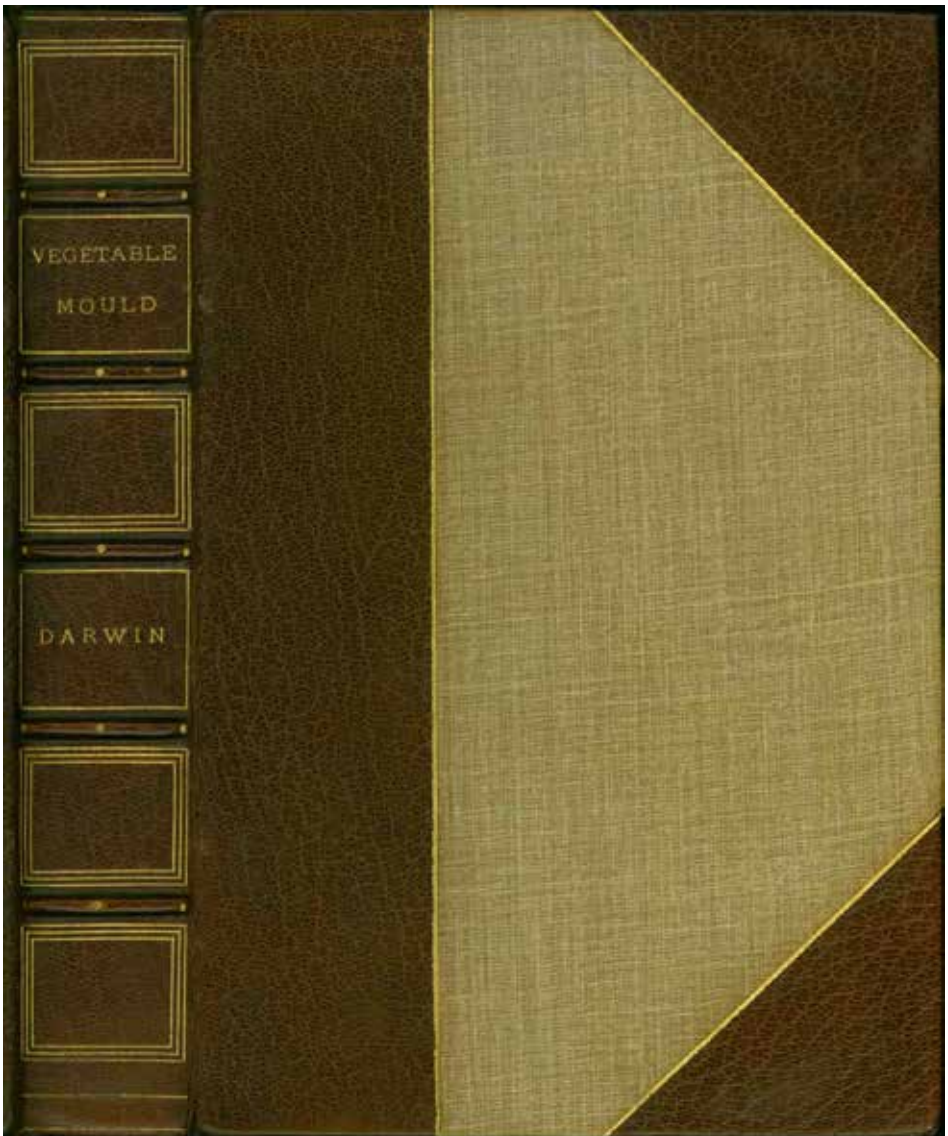
- 20 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Seventh Thousand (Corrected). Cr. 8vo, Seventh Thousand; pp. [ii], viii, 328, [2](adv.); 15 text illustrations, index; original cloth; uncut; (inscription on title-page & long inscription on first blank); a very good copy; scarce. London; John Murray; 1882. \*\*\**Freeman 1364. With corrections and additions by Francis Darwin.* #7695 **A\$350.00**



- 21 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD**, through the Action of Worms, with Observations on their Habits. Authorized Edition; pp. [iv], viii, 326; 15 text figures, index; original red cloth (slightly marked); top edge gilt; a very good copy. New York; D. Appleton and Company; 1898. \*\*\**Freeman* 1384. *With Authorized Edition stated on title-verso.* #66846 **A\$110.00**

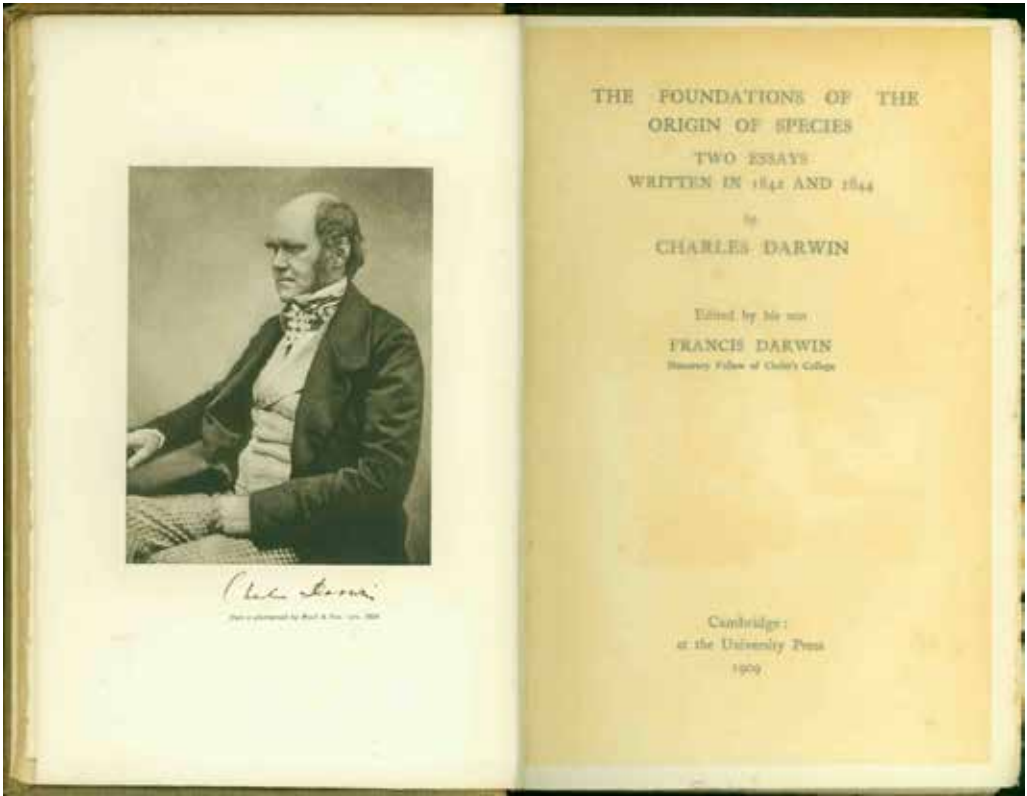


- 22 **Darwin, Charles. *THE FORMATION OF VEGETABLE MOULD***, through the Action of Worms. Westminster Edition; pp. [iv](binder's blanks), [ii], vi, 326, [2](blank), [4](binder's blanks); gravure frontispiece, with title-guard, 15 text figures, index; title-page in red & black; original half morocco, with cloth sides, spine gilt in panels, with raised bands, marbled endpapers; top edge gilt, others uncut; a fine copy; very scarce. New York and London; D. Appleton and Company; N.D. [c. 1900]. \*\*\**Freeman 1387. With Authorized Edition stated on title-verso. Entirely reset (and quite different from other so-called Authorized Edition copies), apparently without the additions of Francis Darwin. The frontispiece is a fine view of Darwin's study. A very handsome edition, limited to 1000 numbered copies, this appears to be one of a smaller number specially bound for Brentano's, N.Y., most copies being issued in red cloth.* #66847 **AS\$650.00**

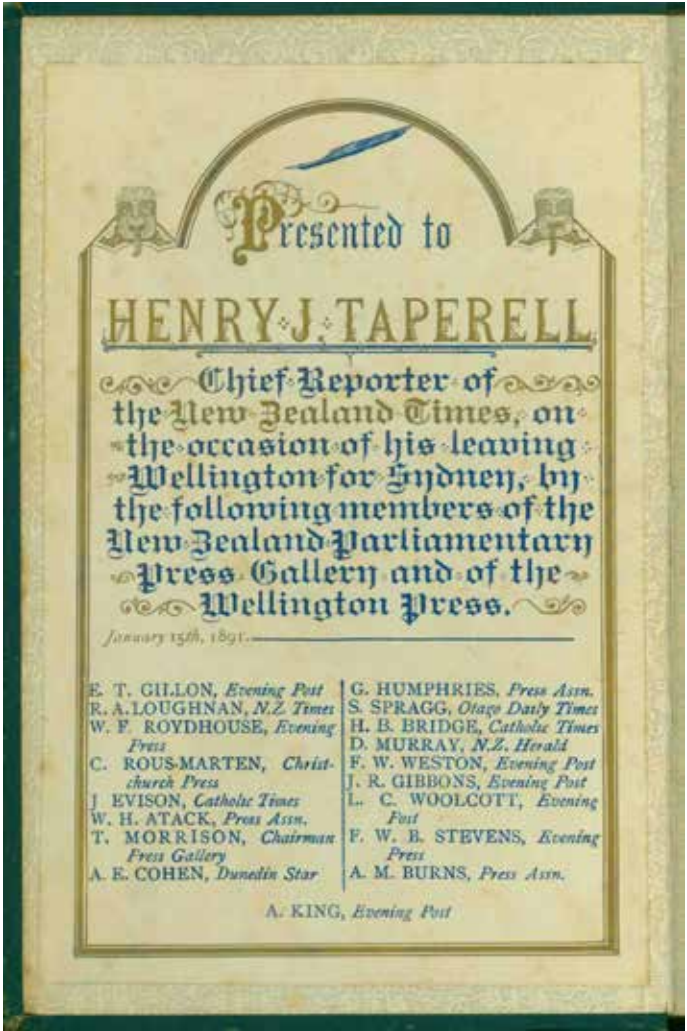


23 Darwin, Charles. **THE FOUNDATIONS OF THE ORIGIN OF SPECIES.**

Two Essays written in 1842 and 1844 by Charles Darwin. Edited by his son Francis Darwin, Honorary Fellow of Christ's College. Cambridge: at the University Press, 1909. First Edition; pp. [ii], xxx, 264(last blank); portrait frontispiece with tissue-guard, 1 plate, index; original buckram with bevelled boards (lightly rubbed; spine a little darkened with slight wear to ends); top edge gilt, others uncut (a little foxing of edges); a nice copy; very rare. Cambridge; at the University Press; 1909. \*\*\**Freeman 1556. With 19-page introduction by Francis Darwin. An attractively produced, and very important book, the first publication of the two essays, the first of which was only discovered in manuscript in 1896: these form the first detailed expression of Darwin's ideas on evolution.* #66500 **A\$4500.00**

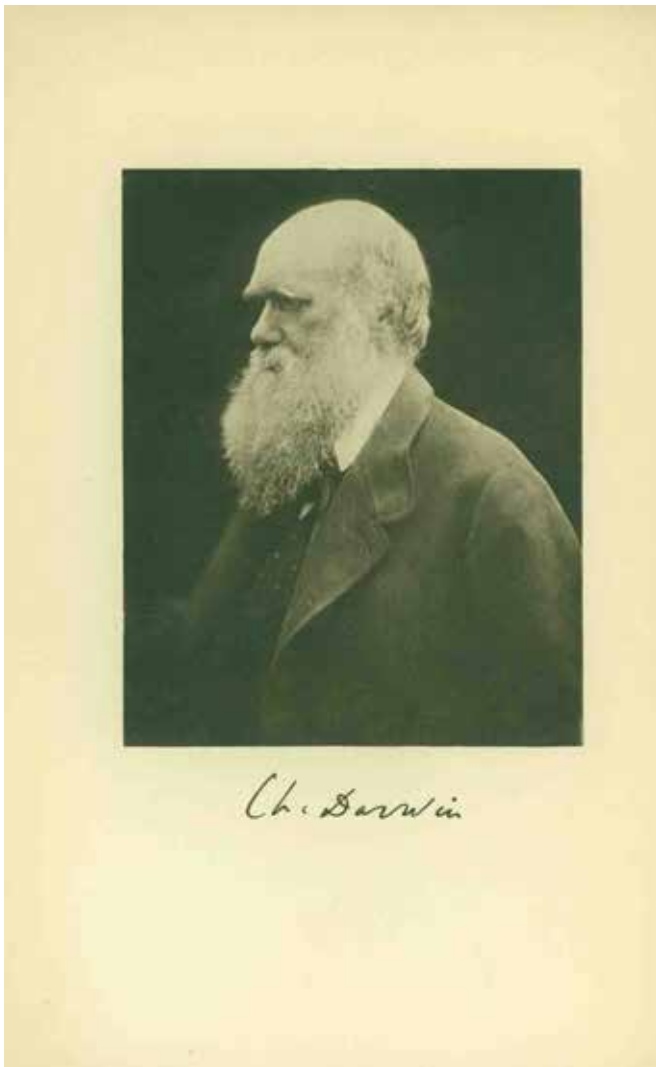


24 **Darwin, Charles. THE ORIGIN OF SPECIES** by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S., etc. Sixth Edition, with Additions and Corrections to 1872. (Thirty-seventh Thousand). London: John Murray, Albemarle Street. 1889. Cr. 8vo, Sixth Edition, later issue; pp. [ii], xxii, 458; folding diagram (edges slightly frayed), glossary, index; original green cloth (lightly rubbed); original pale-blue JM printed endpapers; (some occasional mild foxing & minor soiling); a nice copy; very scarce. London; John Murray; 1889. *\*\*\*Freeman 426. The Sixth Edition was the final edition extensively edited by Darwin and the first edition to drop the word 'ON' from the title and the first edition of the 'Origin' to use the word 'evolution'. The Glossary was compiled by W. S. Dallas at Darwin's request. This copy has a label, dated January 15th, 1891, on front pastedown presenting the book to Henry J. Taperell, Chief Reporter of the New Zealand Times on the occasion of his leaving for Sydney, from members of the New Zealand Parliamentary Press Gallery and the Wellington Press. #66449* **AS\$475.00**





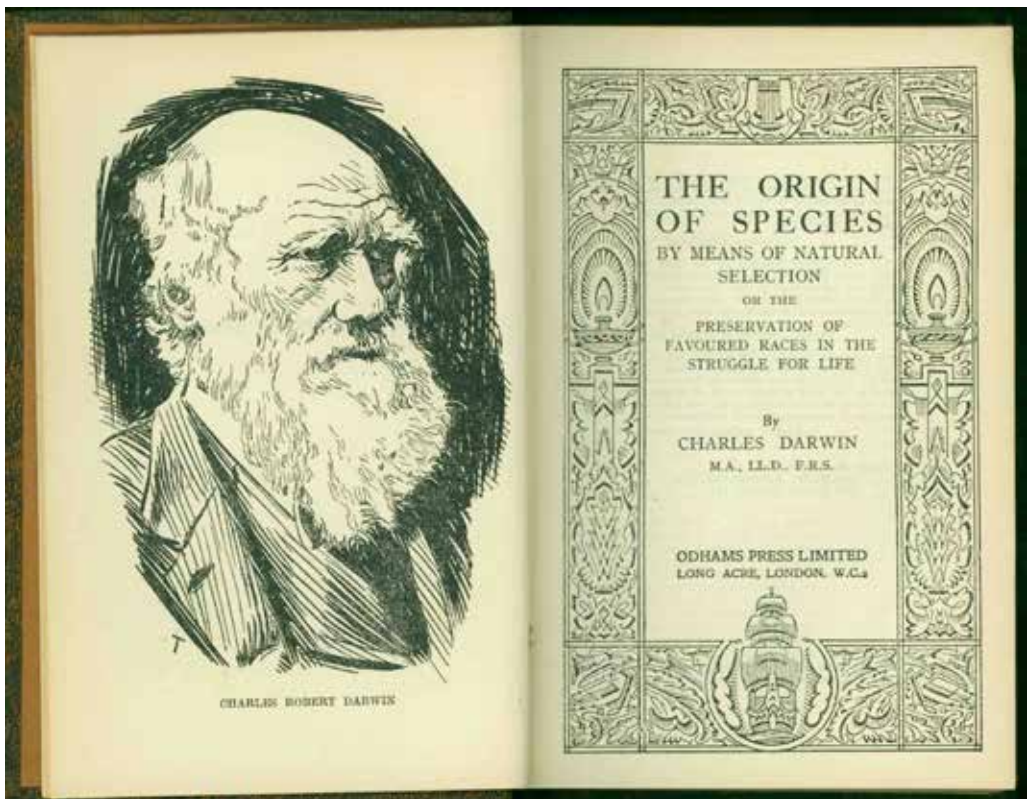
- 25 **Darwin, Charles. *THE ORIGIN OF SPECIES*** by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S. With Portrait. London: John Murray, Albemarle Street, W. 1900. Post 8vo, 'Popular Impression', Second Issue; pp. xxxii, 704(last blank); portrait frontispiece, folding diagram, glossary, index; original leaf-green cloth, with gilt title 'The Origin of Species' on spine and debossed design in dark green on front board & simpler border on rear board; (neat inscribed initials and date [1900] on title-page); a very nice copy; scarce. London; John Murray; 1900. \*\*\**Freeman* 469. *Printed in larger type and on slightly larger paper than the preceding editions, taken from the setting for the two-volume 'Library Edition' of 1888 (repaginated, with minor adjustment at the end of Volume I in that edition, and with the Contents at start, and Index at end reset), but printed on thinner paper. This is the second issue of the 'Popular Impression', issued in November 1900, and so identified on Page [iv].* #66454 **A\$175.00**



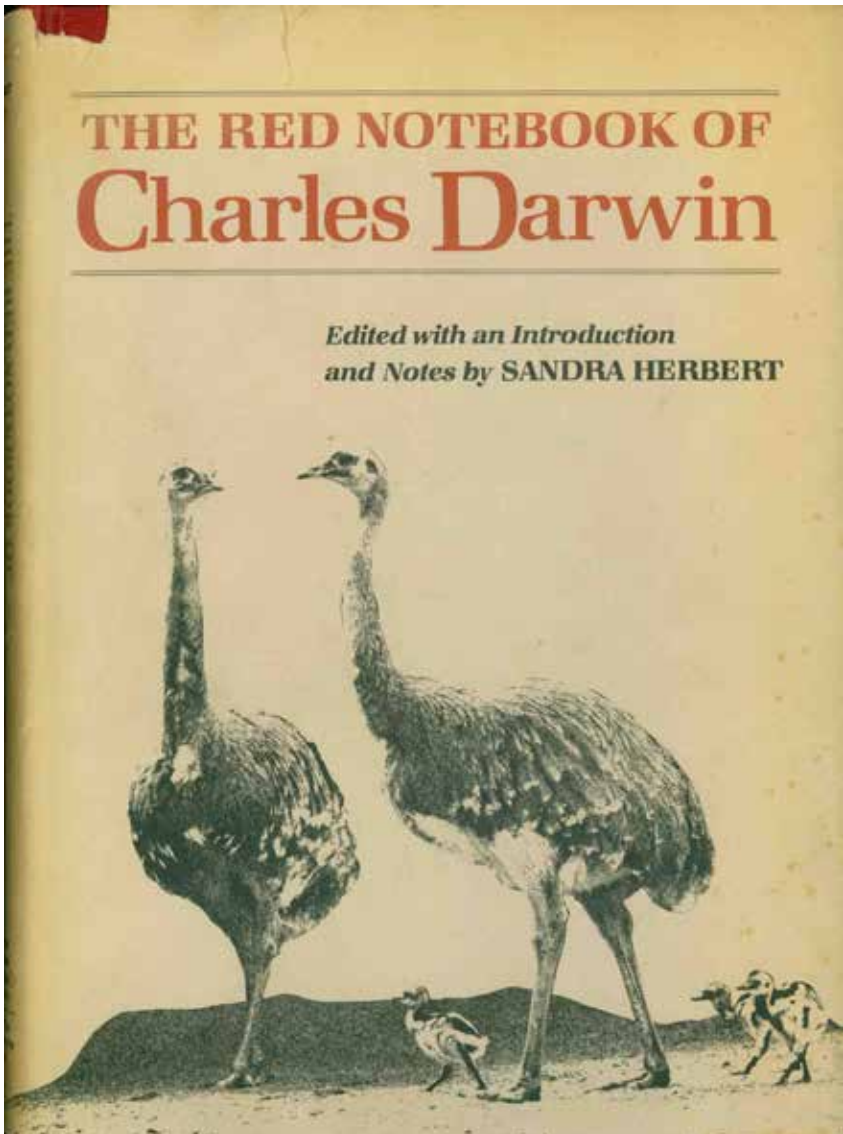
- 26 **Darwin, Charles.** **THE ORIGIN OF SPECIES** By Means of Natural Selection or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S. Odhams Press Limited, Long Acre, London, W.C.2. Cr. 8vo; pp. 528(last 3 blank); portrait frontispiece, full-page diagram, list of additions and corrections to the Sixth Edition, historical sketch, glossary, index; original mottled brown cloth; a nice copy; scarce. London; Odhams Press Limited; N.D. [c. 1935].

\*\*\**Freeman* 553. #45977

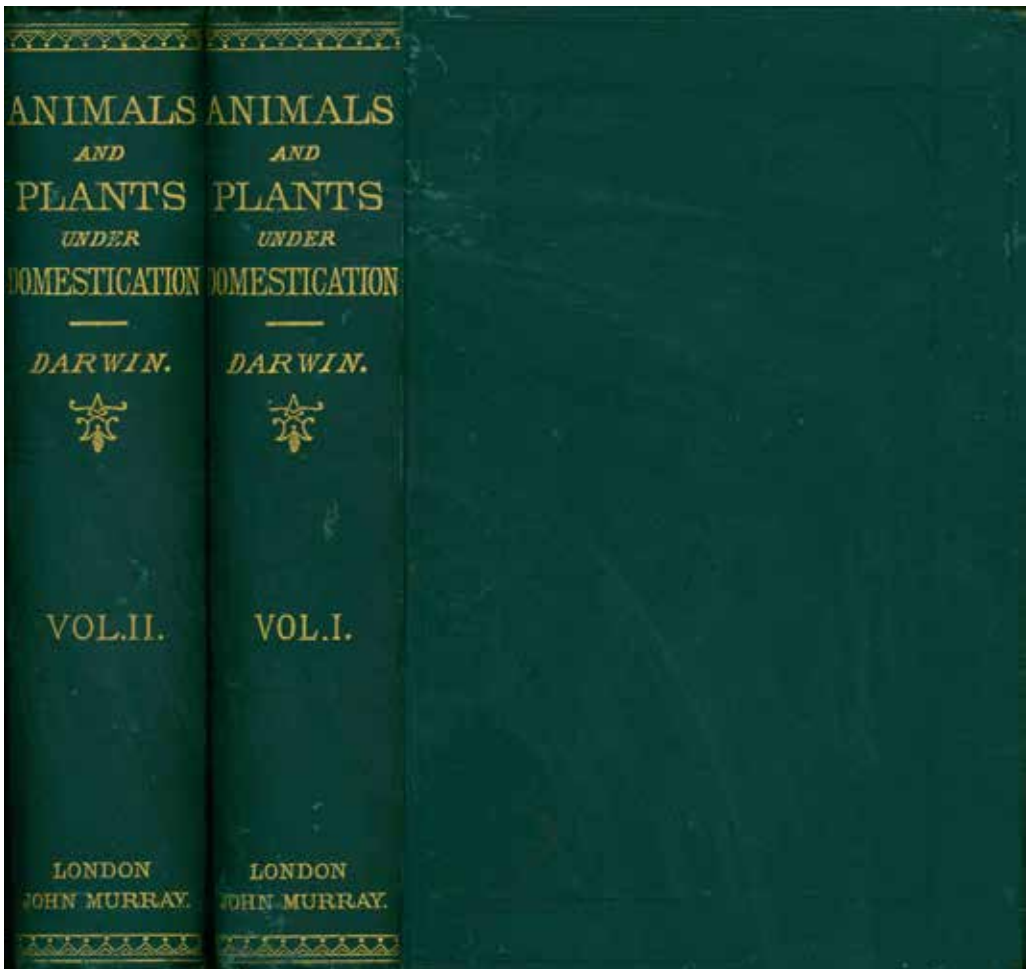
A\$100.00



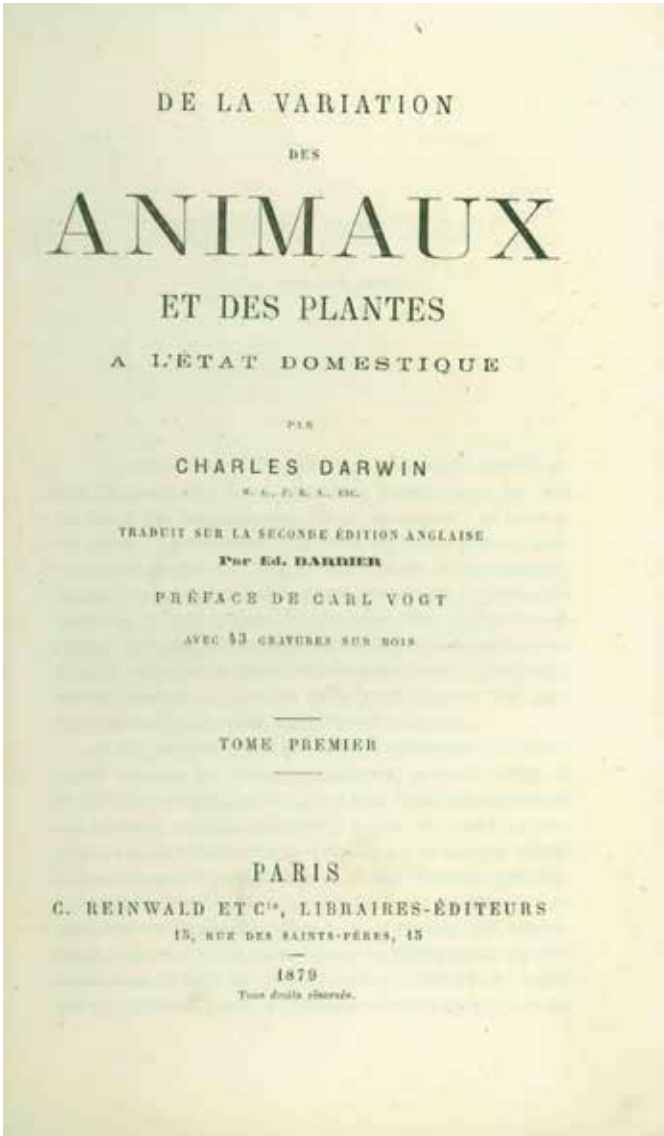
- 27 **Darwin, Charles:** **THE RED NOTEBOOK OF CHARLES DARWIN.** Edited with an Introduction and Notes by Sandra Herbert. Cr. 4to, First Edition; pp. [x], 166(last blank); several illustrations, bibliography, index to Persons, subject index, geographical index; original vinyl, gilt; (endpapers & edges slightly foxed); a very good copy in slightly defective dustwrapper; scarce. Ithaca and London; British Museum (Natural History), Cornell University Press; (1980). \*\*\**The 'Red Notebook' was commenced on the 'Beagle' voyage. Freeman 1583f (IN Additions and Corrections to Second Edition of 1977 to 1 January, 1986 - limited circulation, University College London for the Author).* #66413 **A\$125.00**



- 28 **Darwin, Charles. THE VARIATION OF ANIMALS AND PLANTS UNDER DOMESTICATION.** By Charles Darwin, M.A., F.R.S., &c. Second Edition, Revised. Seventh Thousand. In two volumes.—Vol. I [II]. With illustrations. London: John Murray, Albemarle Street. 1890. The right of Translation is reserved. 2 vols., cr. 8vo, Second Edition; Vol. I, pp. [ii], xiv, 474(last adv.); 43 illustrations; Vol. II, pp. [ii], x, 496(last blank), 32(adv., dated March, 1893); index; original green cloth, gilt (very slightly flecked); uncut; a very nice, clean & bright set; scarce. London; John Murray; 1890. \*\*\**Freeman 890. In this Second Edition, first issued in 1882, DARWIN first states his theory of PANGENESIS.* #66712    **A\$850.00**

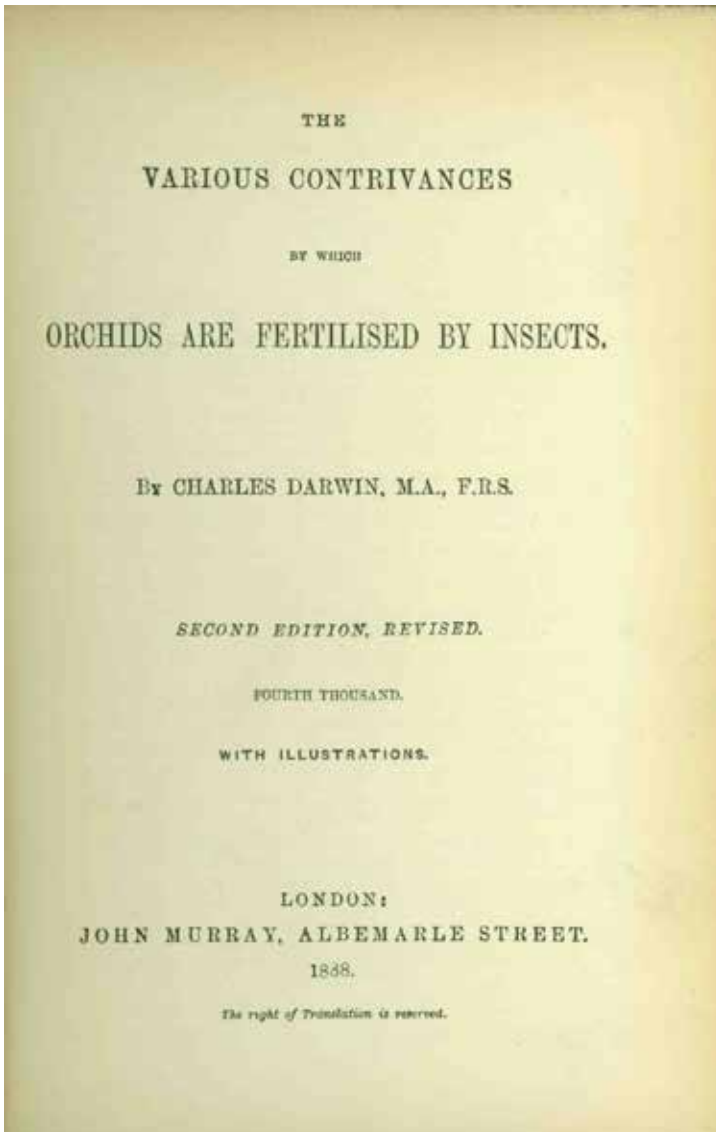


- 29 **Darwin, Charles. DE LA VARIATION DES ANIMAUX ET DES PLANTES A L'ETAT DOMESTIQUE.** Par Charles Darwin M.A., F.R.S., etc. Traduit sur la Seconde Edition Anglaise par Editor. Barbier. Preface de Carl Vogt. Avec 43 gravures sur bois. 2 vols., demy 8vo, Second French Edition; Vol. I, pp. xvi, 494, [2](blank); 43 engravings in text; Vol. II, pp. [iv], 524(last blank), 20(inserted advertising catalogue with green wrappers dated Novembre 1881); index; original green cloth, gilt; uncut; (some occasional mild foxing); a very good set; scarce. Paris; C. Reinwald et Cie; 1879-80. \*\*\**Freeman 913. The first translation into French of the second edition.* #7693 **A\$185.00**

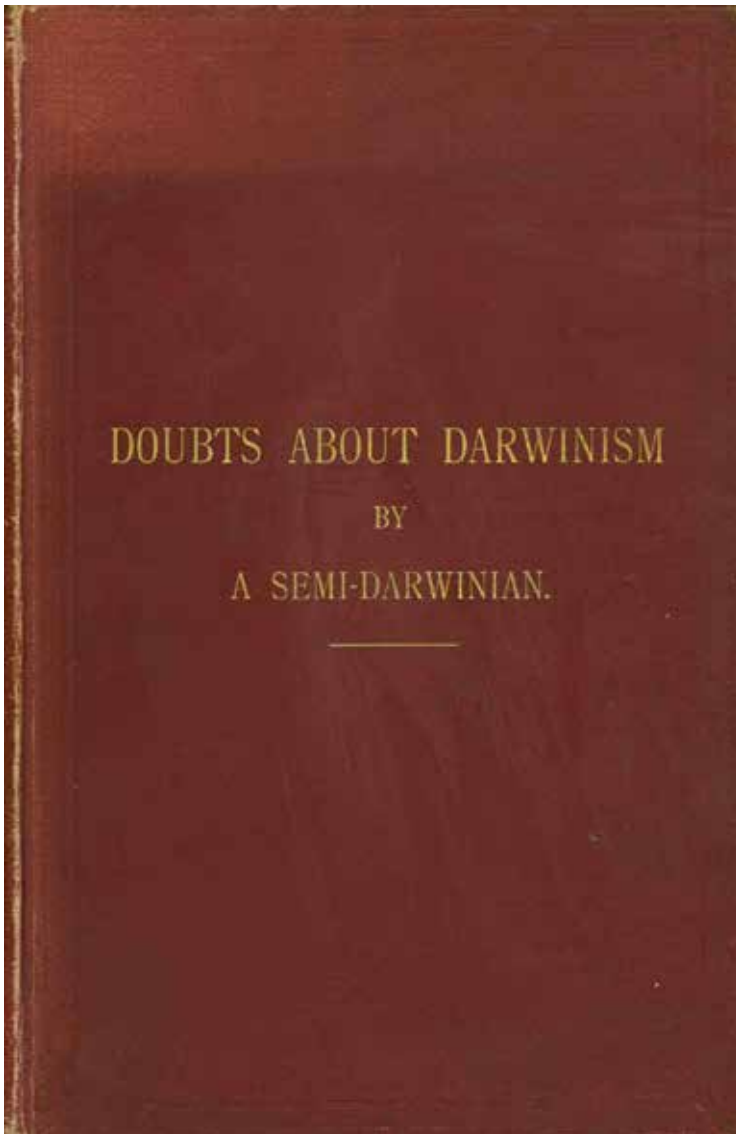




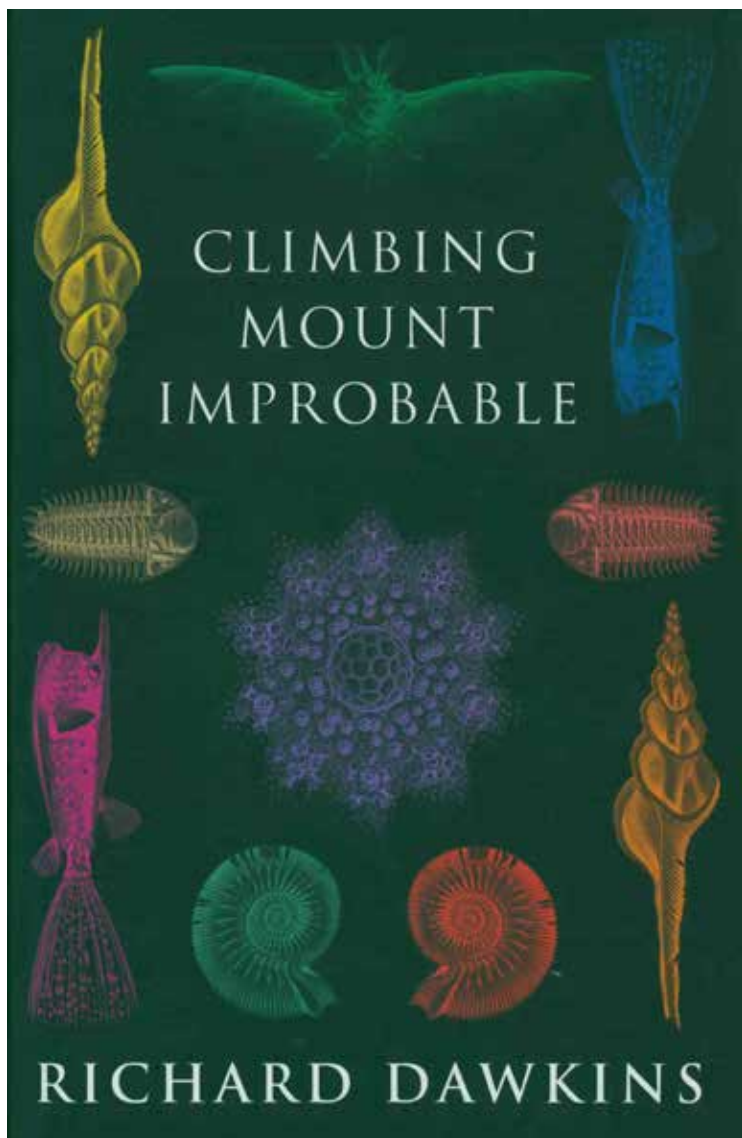
- 30 **Darwin, Charles. THE VARIOUS CONTRIVANCES BY WHICH ORCHIDS ARE FERTILISED BY INSECTS.** By Charles Darwin, M.A., F.R.S. Second Edition, Revised. Fourth Thousand. With Illustrations. Cr. 8vo, Fifth Issue of Second Edition; pp. xvi, 300, 32(adv. dated January, 1889); 38 illustrations, bibliography, index; original cloth, uncut; a very good, clean ex-library copy with erasure from spine, labels on front endpapers & a couple of neat stamps at start and end; scarce. London; John Murray; 1888. \*\*\**Freeman 808. The sixth issue of Darwin's work, first published in 1862, this second edition with considerably altered text, augmented by the text of a paper first prepared for insertion in the first French translation and a bibliography of works on the subject published in the intervening period.* #66716 **A\$175.00**



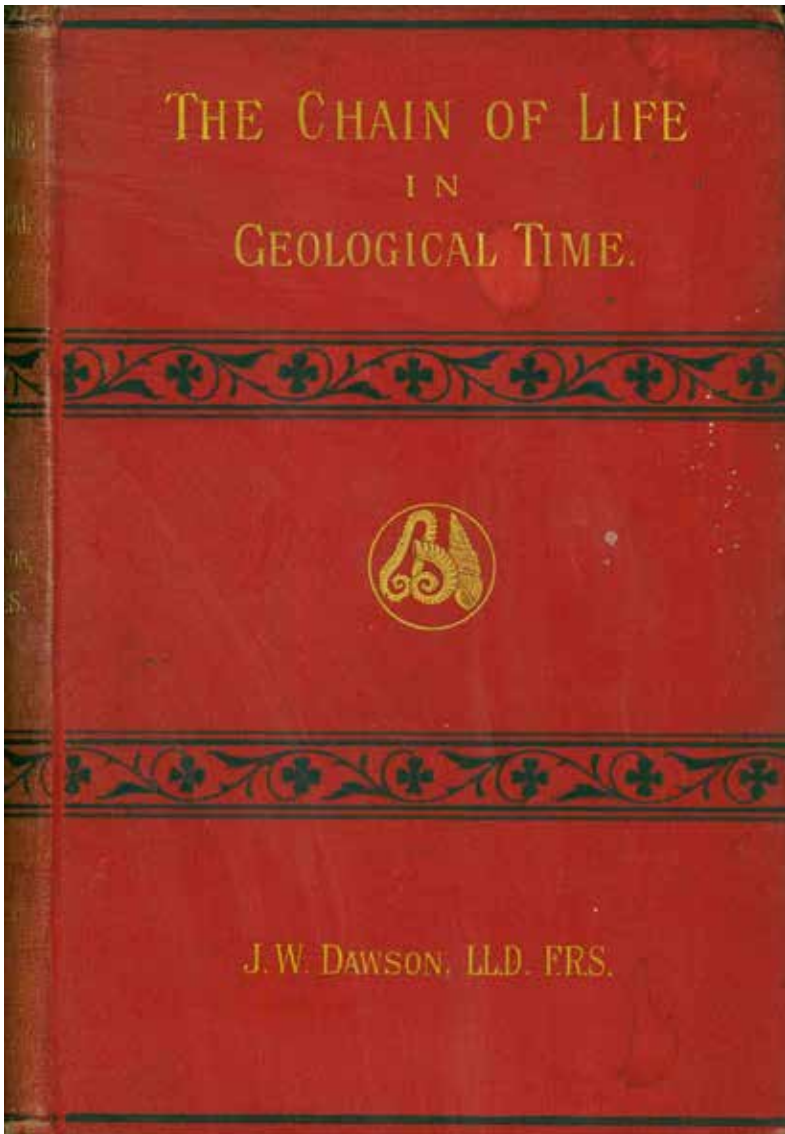
- 31 **Darwinism: DOUBTS ABOUT DARWINISM.** By a Semi-Darwinian. First Edition; pp. [ii], vi, 116(last blank); original cloth; (some neat pencilled marginal notes, otherwise a very good copy); scarce. London; Longmans, Green, and Co.; 1903. \*\*\**A contemporary reviewer in Nature remarked "This is bad science, and we much doubt whether it is good theology" however it is unfortunate that the Author has concealed his identity as there are nevertheless some interesting arguments and discussion of such matters as evolutionary saltation versus gradualism, etc.* #9712      **A\$35.00**



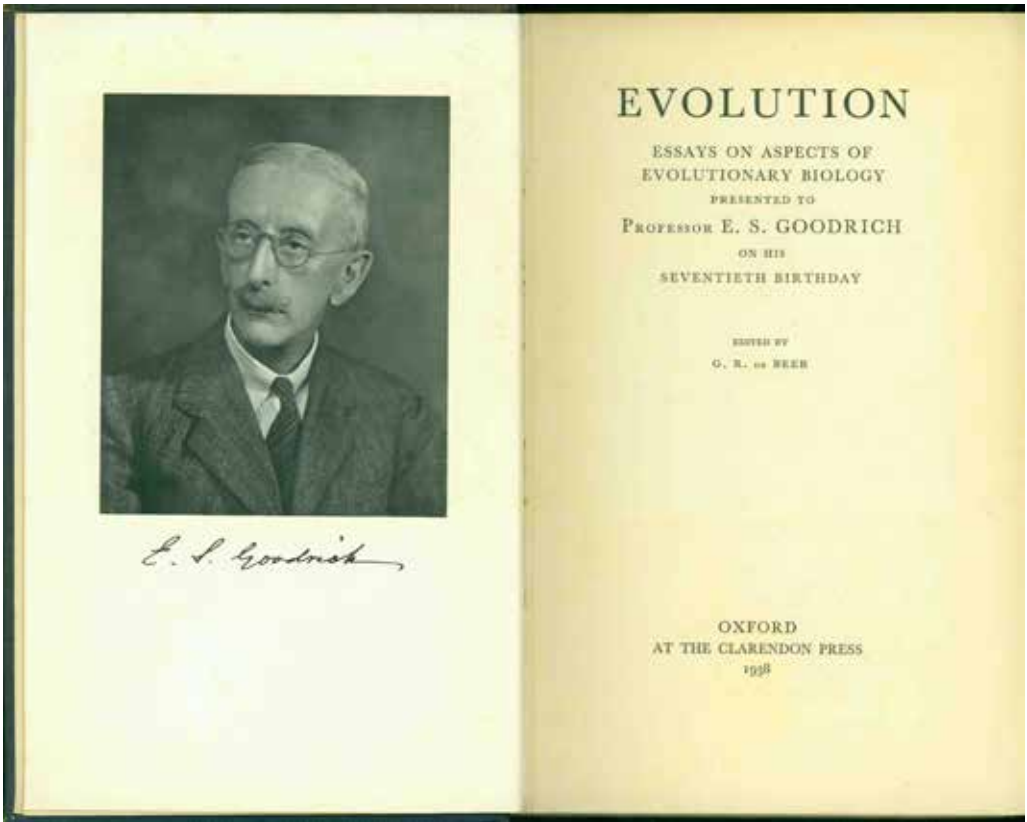
- 32 **Dawkins, Richard.** **CLIMBING MOUNT IMPROBABLE.** Original drawings by Lalla Ward. Med. 8vo, First Edition; pp. xii, 308; 24 plates, numerous text illustrations & figures, bibliography, index; original papered boards; a nice copy in dustwrapper. (London); Viking; (1996). #53880 **A\$30.00**



- 33 Dawson, J. W. **THE CHAIN OF LIFE IN GEOLOGICAL TIME.** A Sketch of the Origin and Succession of Animals and Plants. With numerous illustrations. Cr. 8vo, First Edition; pp. xvi, 272; frontispiece, over 200 illustrations, 2 full-page tables, index; original cloth, gilt; (spine worn); a very good copy. [London]; The Religious Tract Society; N.D. [c. 1880]. #53773 **A\$45.00**

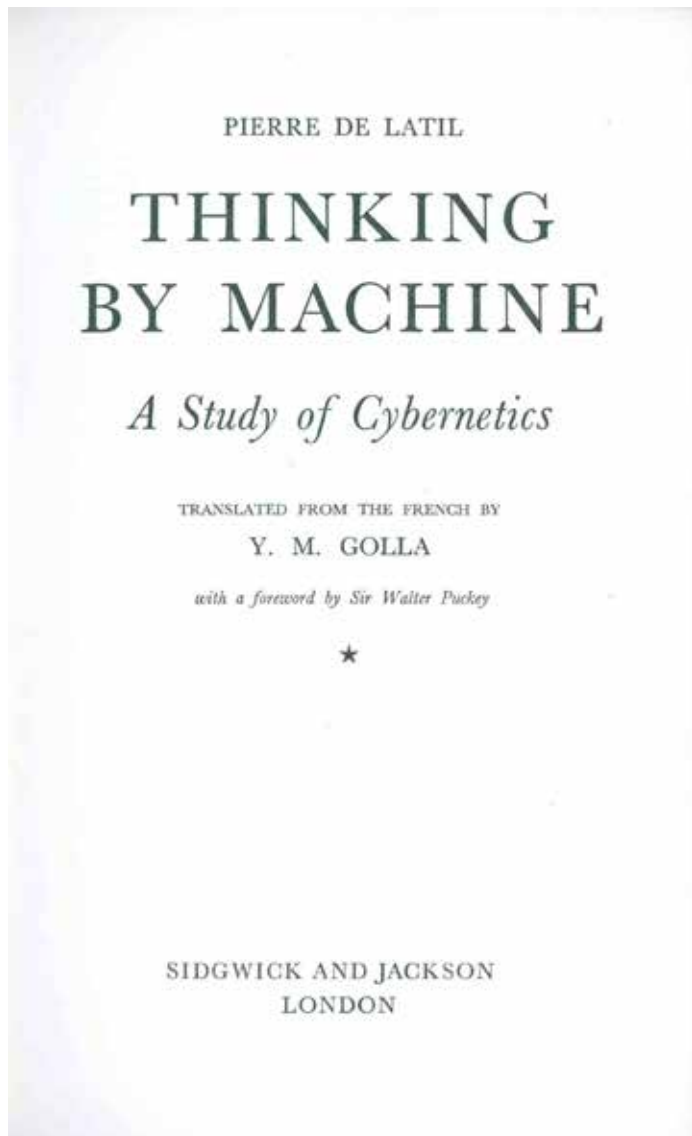


34 **de Beer, G. R.**; Edited by. **EVOLUTION.** Essays on Aspects of Evolutionary Biology presented to Professor E. S. Goodrich on his seventieth birthday. First Edition; pp. viii, 354(last blank); portrait frontispiece, 2 plates, a few figures, references, bibliography, index; original buckram (spine faded; front hinge a little weak, but sound); a very good copy. Oxford; at the Clarendon Press; 1938. #66676 **A\$70.00**

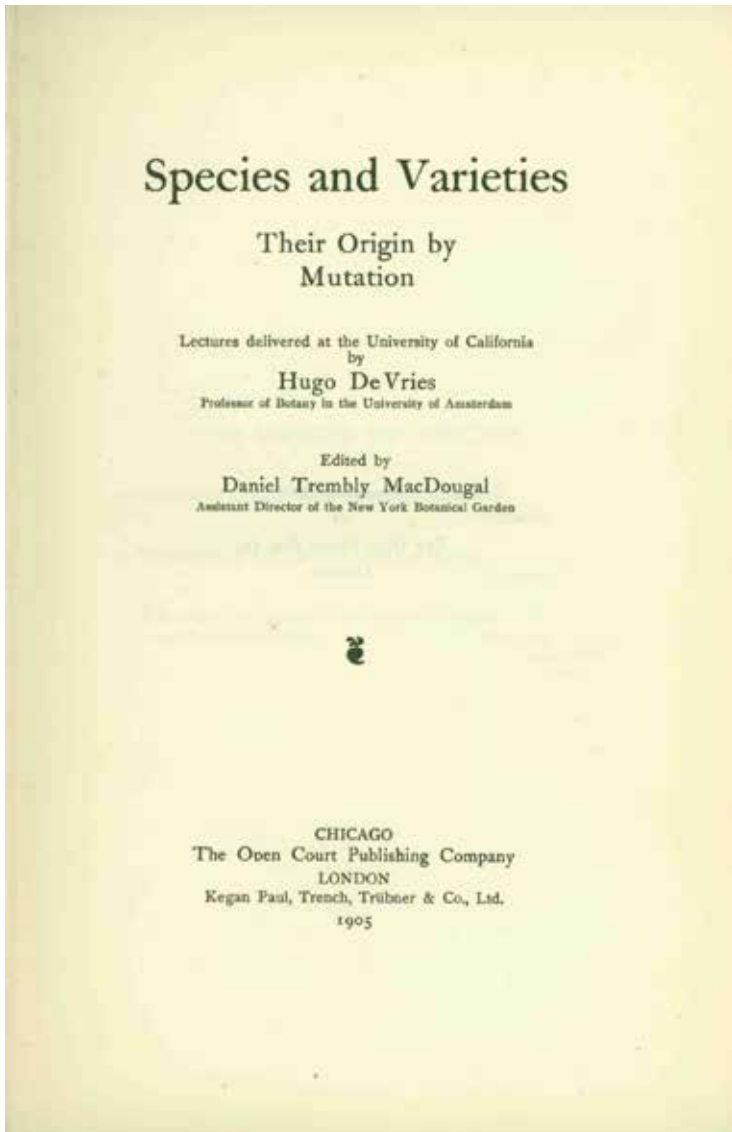




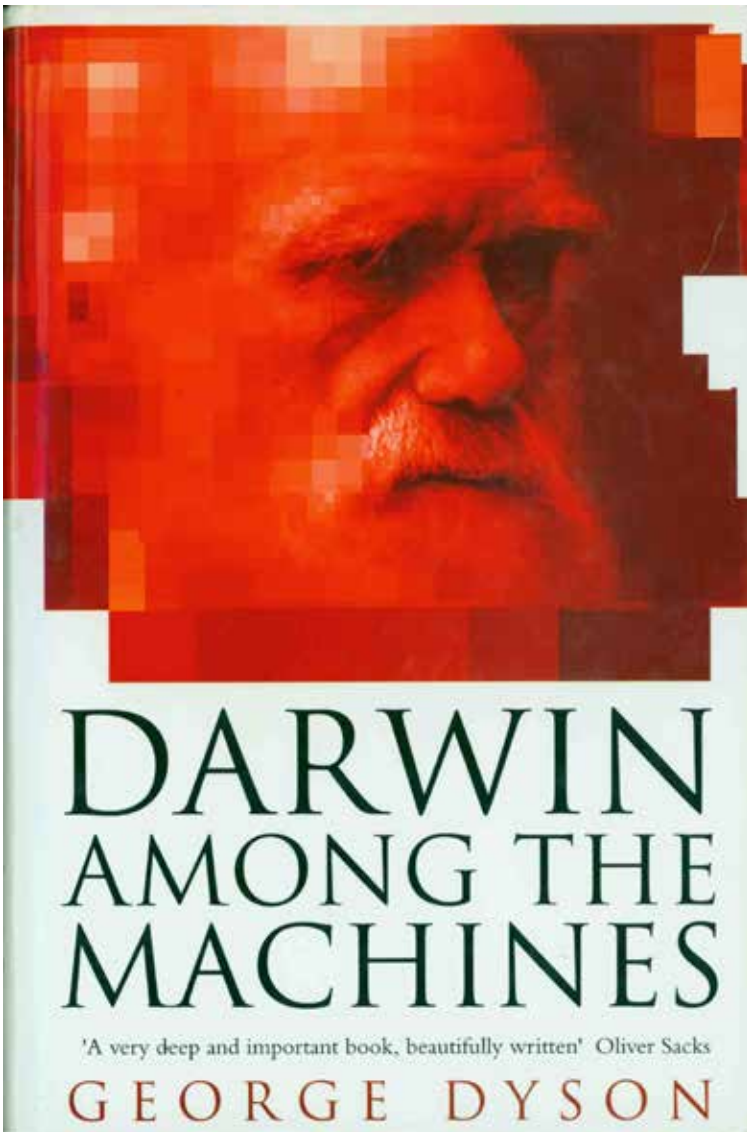
- 35 **De Latil, Pierre.** **THINKING BY MACHINE.** A Study of Cybernetics. Translated from the French by Y. M. Golla with a foreword by Sir Walter Puckey. First Edition; pp. xiv, 354(last blank); 8 plates, numerous figures, folding table; original papered boards; a very good copy. London; Sidgwick and Jackson; (1956).  
\*\*\**First published in French in 1953.* #14692 **A\$30.00**



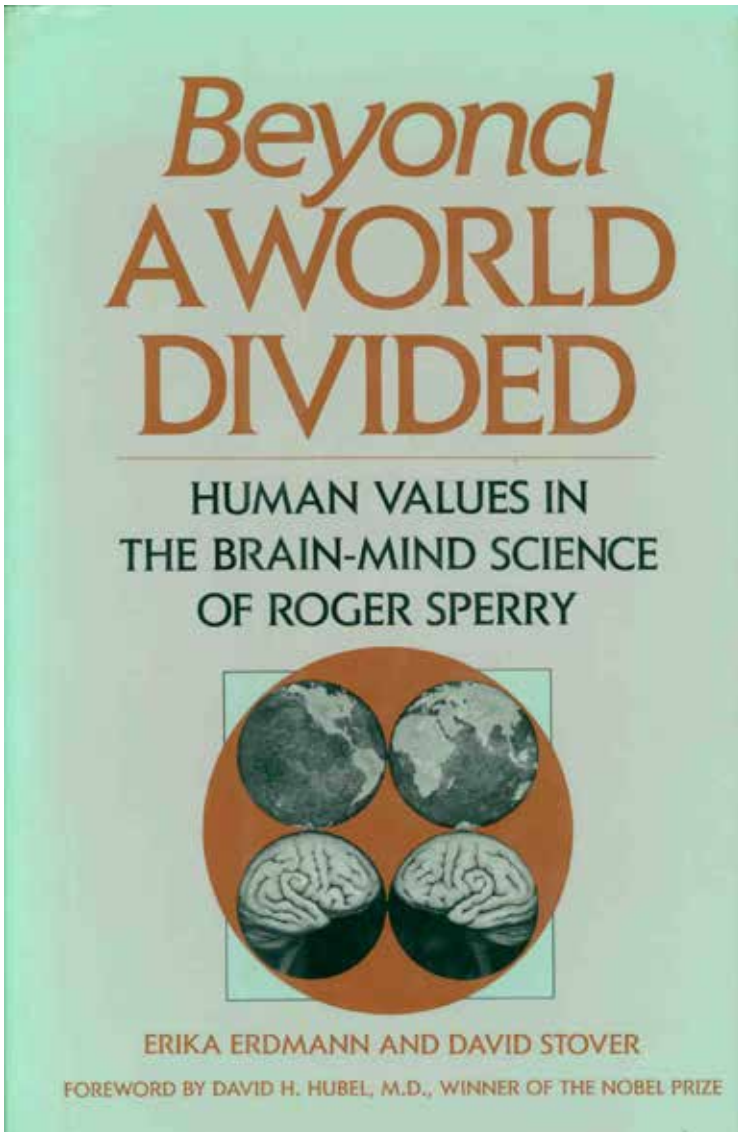
- 36 **De Vries, Hugo. SPECIES AND VARIETIES.** Their Origin by Mutation. Lectures delivered at the University of California by Hugo De Vries, Professor of Botany in the University of Amsterdam. Edited by Daniel Trembly MacDougal, Assistant Director of the New York Botanical Garden. First Edition; pp. xviii, 848(last blank), [vi](adv.), [2](blank); index; original cloth, with gilt title-label on spine, top edge gilt; a nice copy; scarce. Chicago; The Open Court Publishing Company, London, Kegan Paul, Trench, Trubner & Co., Ltd; 1905. #49439 **A\$350.00**



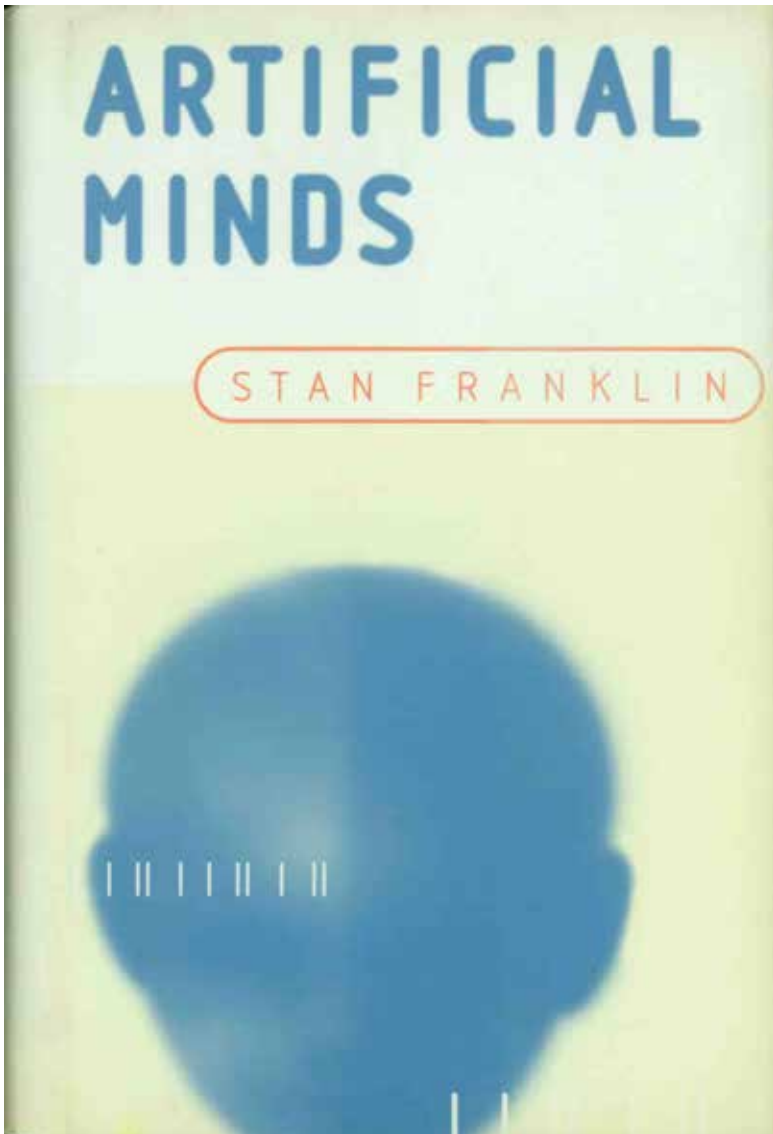
- 37 **Dyson, George. *DARWIN AMONG THE MACHINES*.** Med. 8vo, First U.K. Edition; pp. xii, 286, [6](blank); notes, index; original papered boards; a nice copy in dustwrapper. (London); Allen Lane, The Penguin Press; (1998). \*\*\**First published in the U.S. in the previous year. On the competitive evolution of machines and biological organisms; a wide-ranging and thoughtful exploration of the meaning of intelligence and how it may arise. The author is the son of Freeman Dyson and the logician Verena Huber-Dyson.* #25905 **A\$40.00**



- 38 **Erdmann, Erika and Stover, David. *BEYOND A WORLD DIVIDED*.** Human Values in the Brain-Mind Science of Roger Sperry. Foreword by David H. Hubel. First Edition; pp. xx, 208, [4](blank); appendix, notes, index; original quarter cloth; a nice copy in slightly faded dustwrapper. Boston & London; Shambhala; 1991. #41194 **A\$30.00**

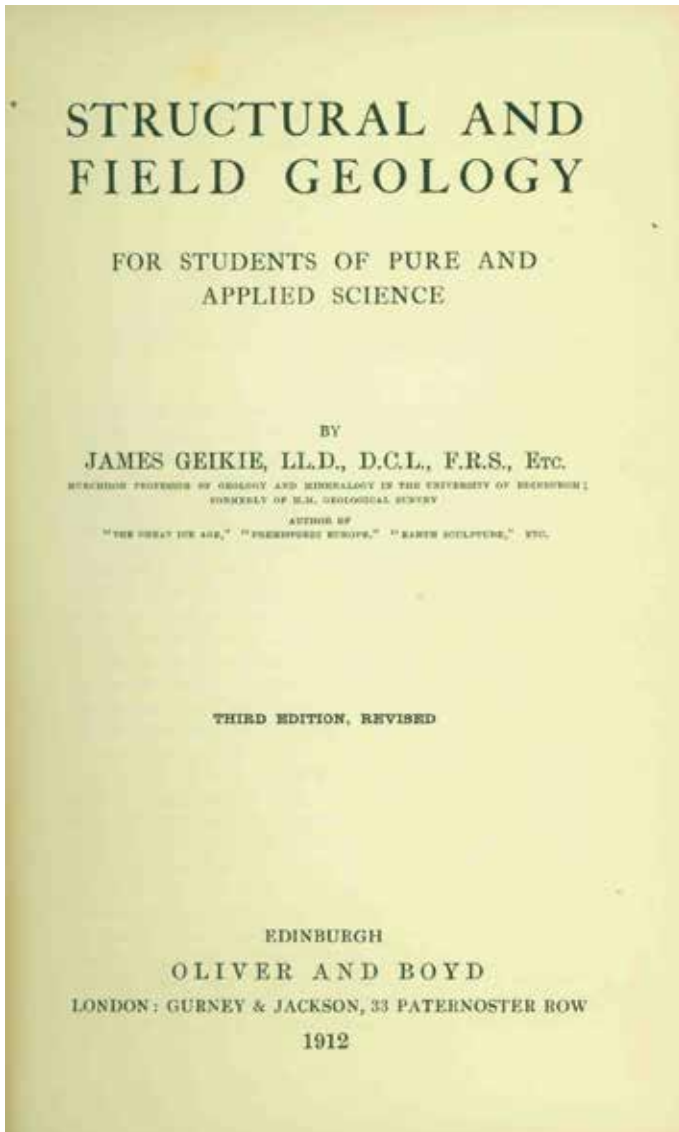


- 39 **Franklin, Stan. *ARTIFICIAL MINDS*.** Med. 8vo, First Edition; pp. xiv, 450(last blank); numerous figures, notes, references, index; original cloth; a nice copy in dustwrapper. Cambridge, Massachusetts; A Bradford Book, The MIT Press; (1995).  
\*\*\**A comprehensive guide to the interdisciplinary studies of artificial life, artificial intelligence, cognitive science, neuroscience and robotics.* #67206 **A\$40.00**

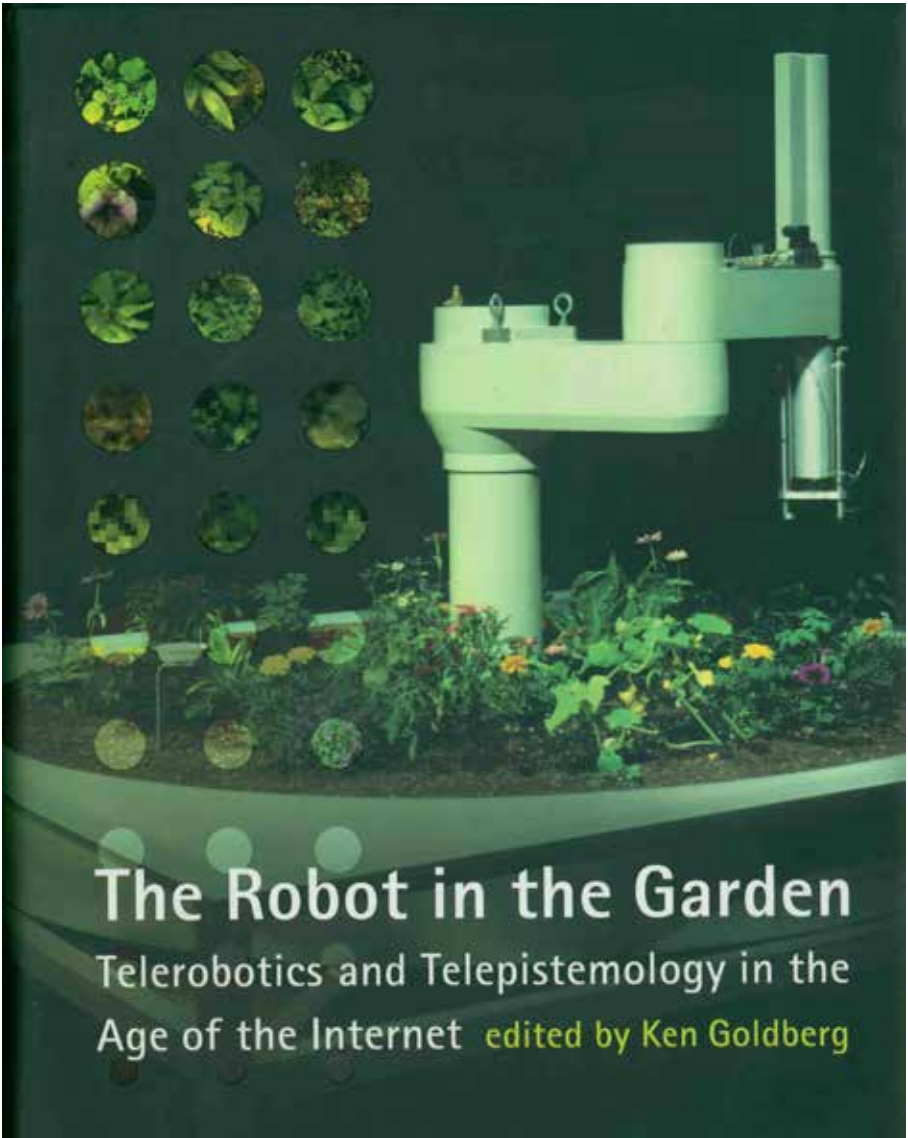




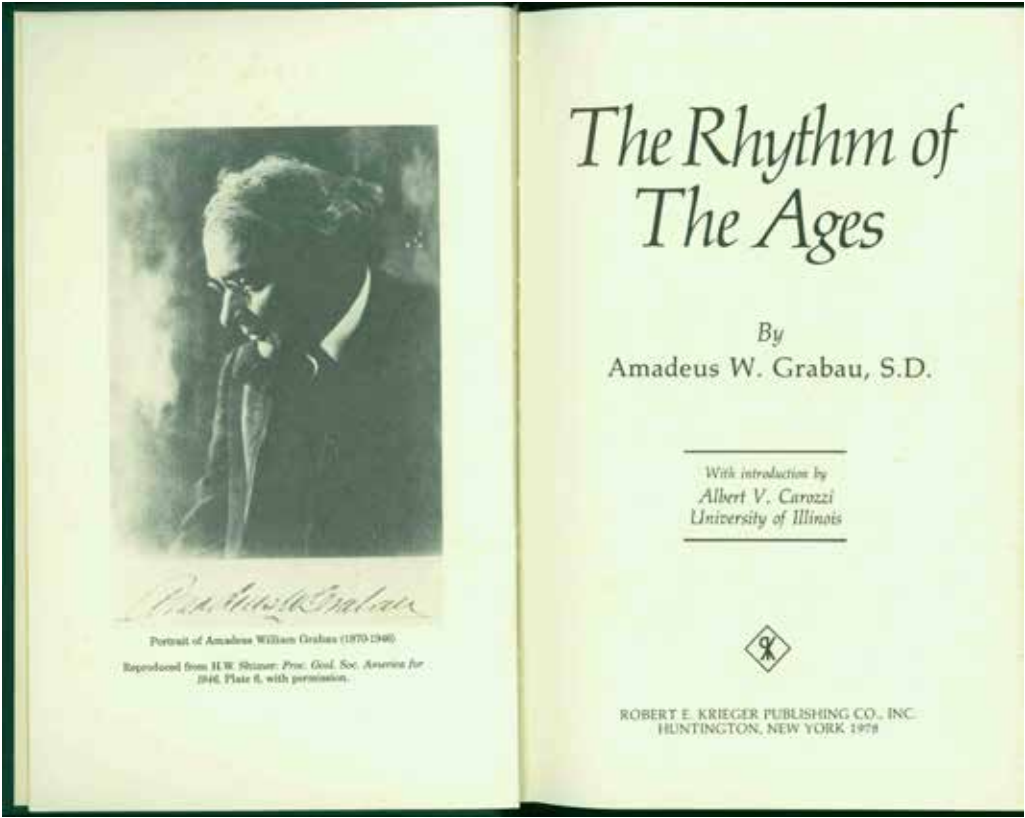
- 40 **Geikie, James.** **STRUCTURAL AND FIELD GEOLOGY.** For Students of Pure and Applied Science. Third Edition, Revised. Pp. xxiv, 452, 32(adv.); 69 plates (4 coloured), 160 figures, 5 appendices, index; original cloth (slightly spotted; new front endpaper); a nice copy. Edinburgh; Oliver and Boyd; 1912. #53887 **A\$70.00**



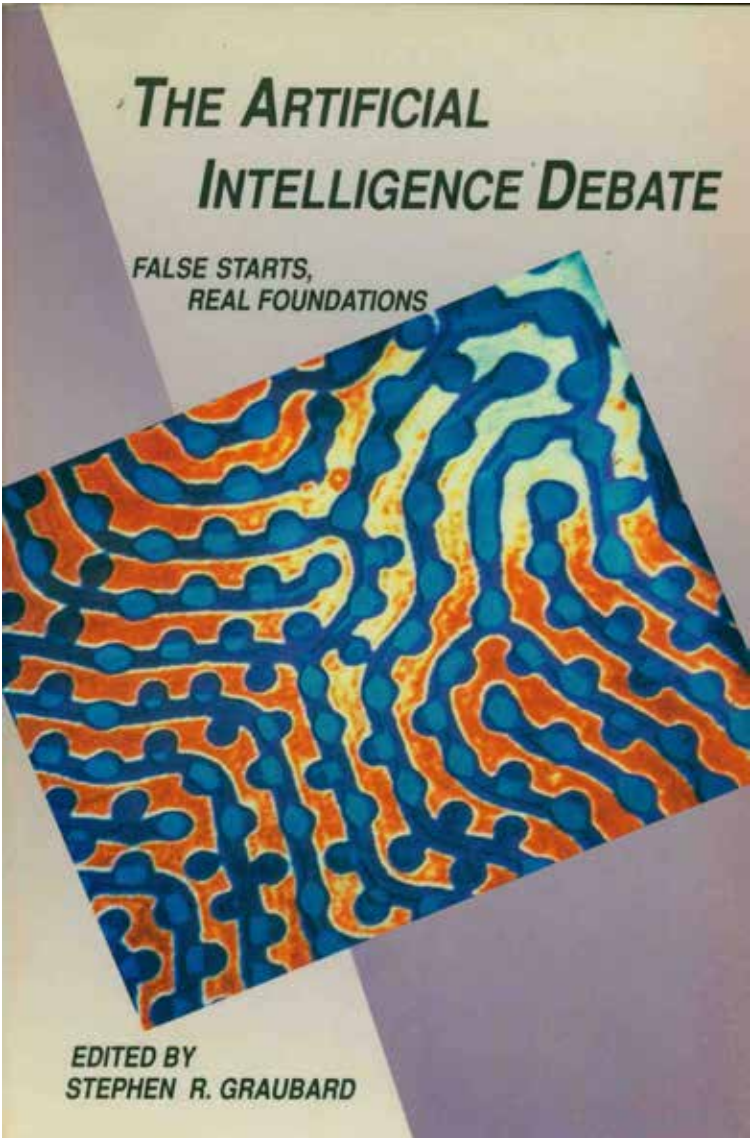
- 41 **Goldberg, Ken**; Edited by. **THE ROBOT IN THE GARDEN.** Telerobotics and Telepistemology in the Age of the Internet. F'cap 4to, First Edition; pp. xx, 372(last 6 blank); several illustrations, index; original cloth; a fine copy in dustwrapper. Cambridge, Massachusetts; The MIT Press; (2000). #46237 **A\$45.00**



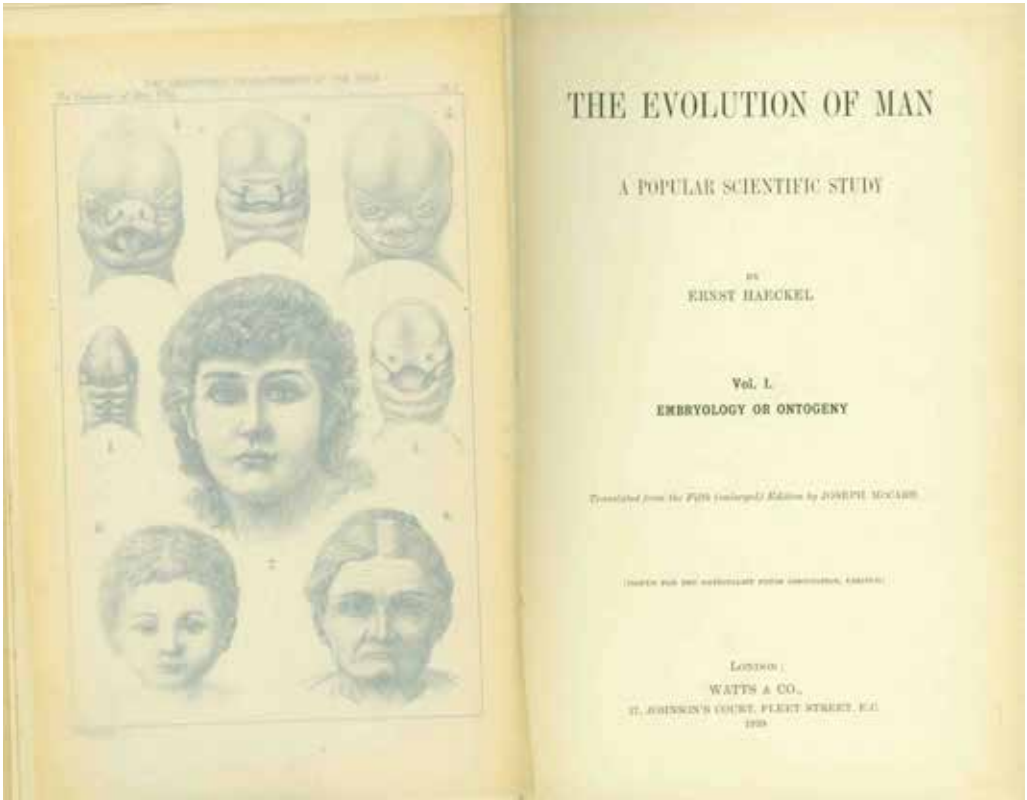
- 42 **Grabau, Amadeus W.; S.D. THE RHYTHM OF THE AGES.** With [a new] introduction by Albert V. Carozzi, University of Illinois. Roy. 8vo, Facsimile Edition; pp. [iv], x, xviii, 588(including plates), [4](blank); portrait frontispiece, 25 plates & maps, 126 text illustrations, 32 tables, references (to introduction), bibliography, general index, index of genera and species; original buckram; a nice copy. Huntington, New York; Robert E. Krieger Publishing Co., Inc.; 1978. \*\*\**Originally published in Peking, China in 1940 in an edition of only 800 copies. Grabau's theories prefigure many modern ideas of plate tectonics, continental drift, astronomical influences on crustal movements, orogenesis, etc.* #65559 **A\$70.00**



- 43 **Graubard**, Stephen R.; Edited by. **THE ARTIFICIAL INTELLIGENCE DEBATE**. False Starts, Real Foundations. Med. 8vo, First Edition in book form, Third Impression; pp. [vi], 314(last 3 blank); original stiff wrappers (neatly plastic covered); a fine copy. Cambridge, Massachusetts; The MIT Press; (1990). *\*\*\*First published in 1988 from Daedalus, Volume 117, Number 1 of the same year. With contributions by many of the giants in the field: Seymour Papert, Hubert L. Dreyfus and Stuart E. Dreyfus, Robert Sokolowski, Pamela McCorduck, Jack D. Cowan and David H. Sharp, Jacob T. Schwartz, George N. Reeke, Jr., and Gerald M. Edelman, W. Daniel Hillis, David L. Waltz, Anya Hurlbert and Tomaso Poggio, Sherry Turkle, Hilary Putnam, Daniel C. Dennett, and John McCarthy.* #55245 **A\$35.00**

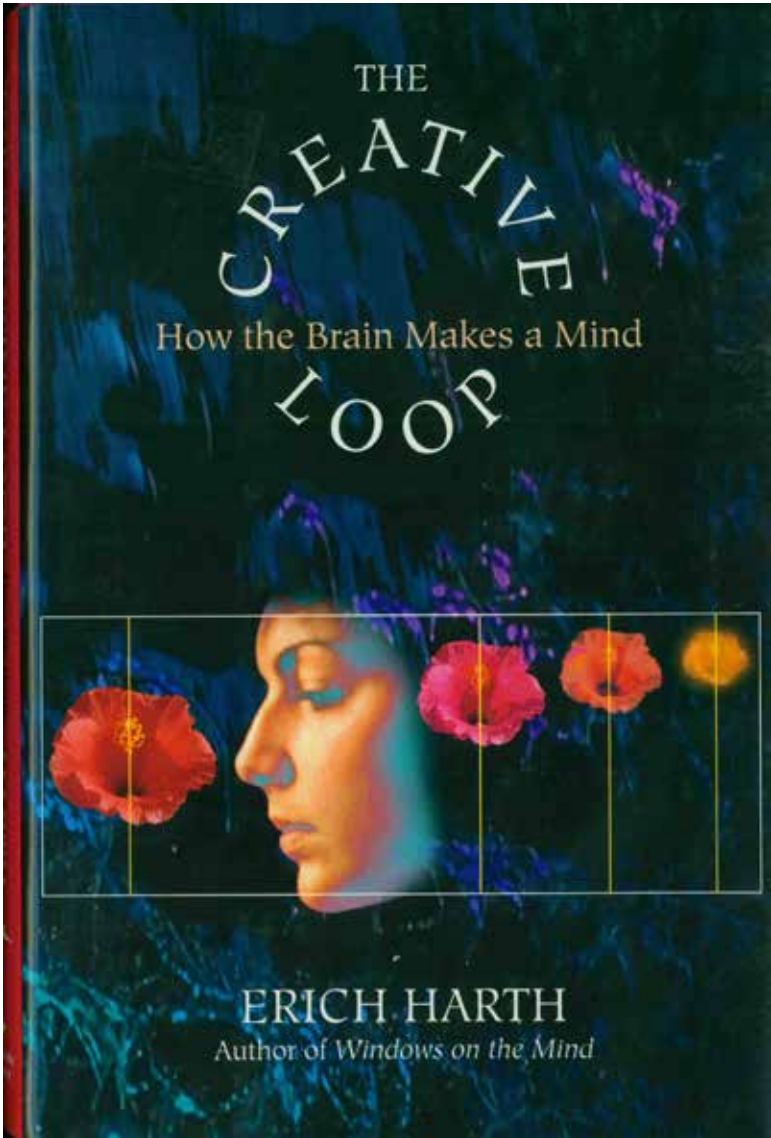


- 44 **Haeckel, Ernst. THE EVOLUTION OF MAN.** A Popular Scientific Study. Vol. I. Human Embryology or Ontogeny. [Vol. II. The Evolution of the Species or Phylogeny]. Translated from the Fifth (enlarged) Edition by Joseph McCabe. [Issued for the Rationalist Press Association, Limited]. 2 vols., First Edition in this form; Vol. I, pp. xx, 344(last blank); 16 plates (11 coloured or tinted), 244 text illustrations & figures, 15 genetic tables; Vol. II, pp. xiv, 355-774; 14 plates (3 tinted), 219 text illustrations & figures, 45 genetic tables, glossary, index; original cloth; (a few pp. in Vol. I with light pencilled underlining); a very nice set; scarce. London; Watts & Co.; 1910. #65851 **A\$185.00**

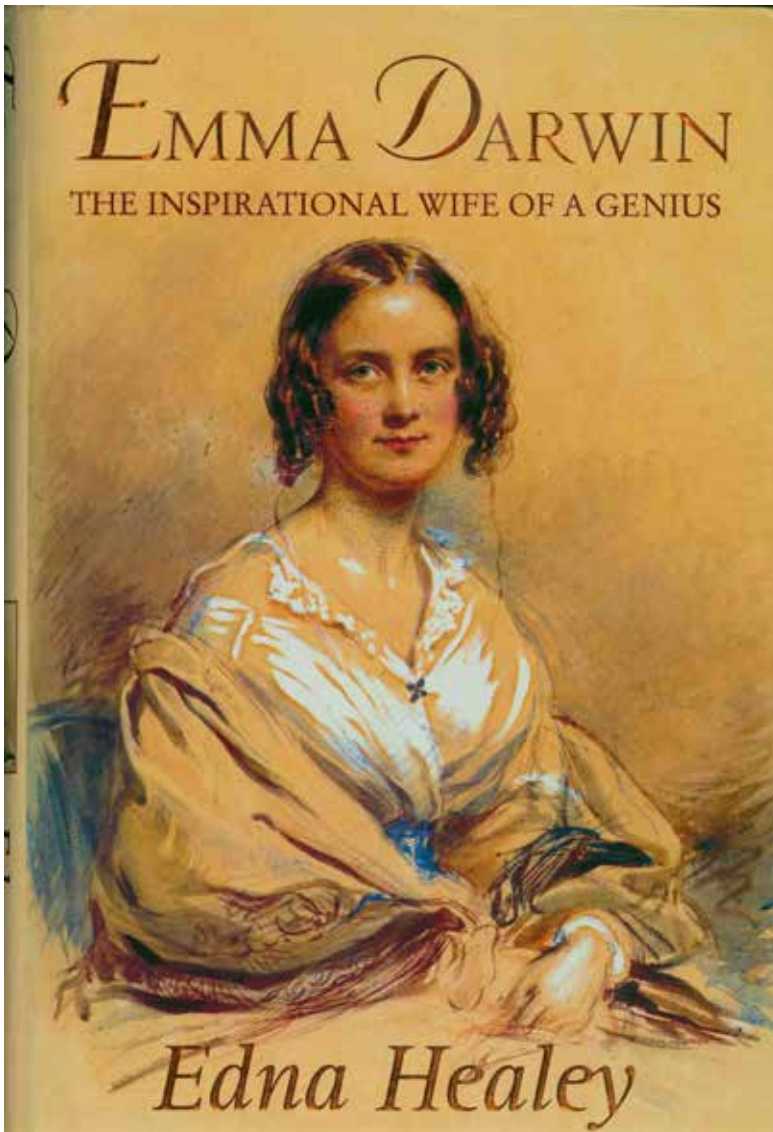




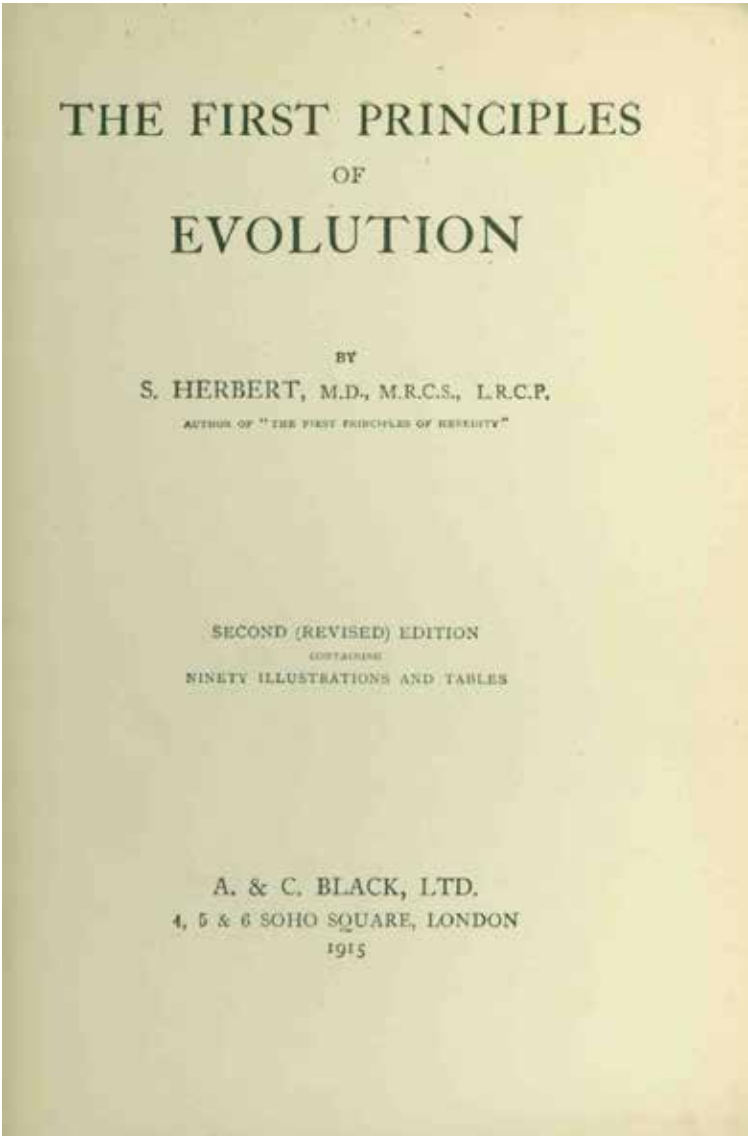
- 45 **Harth, Erich. *THE CREATIVE LOOP*.** How the Brain Makes a Mind. Med. 8vo, First Edition; pp. xxvi, 196, [2](blank); several figures, notes, bibliography, index; original quarter cloth; a nice copy in dustwrapper. Reading, Massachsetts; A William Patrick Book, Addison-Wesley Publishing Company; (1993). #60717    **A\$35.00**



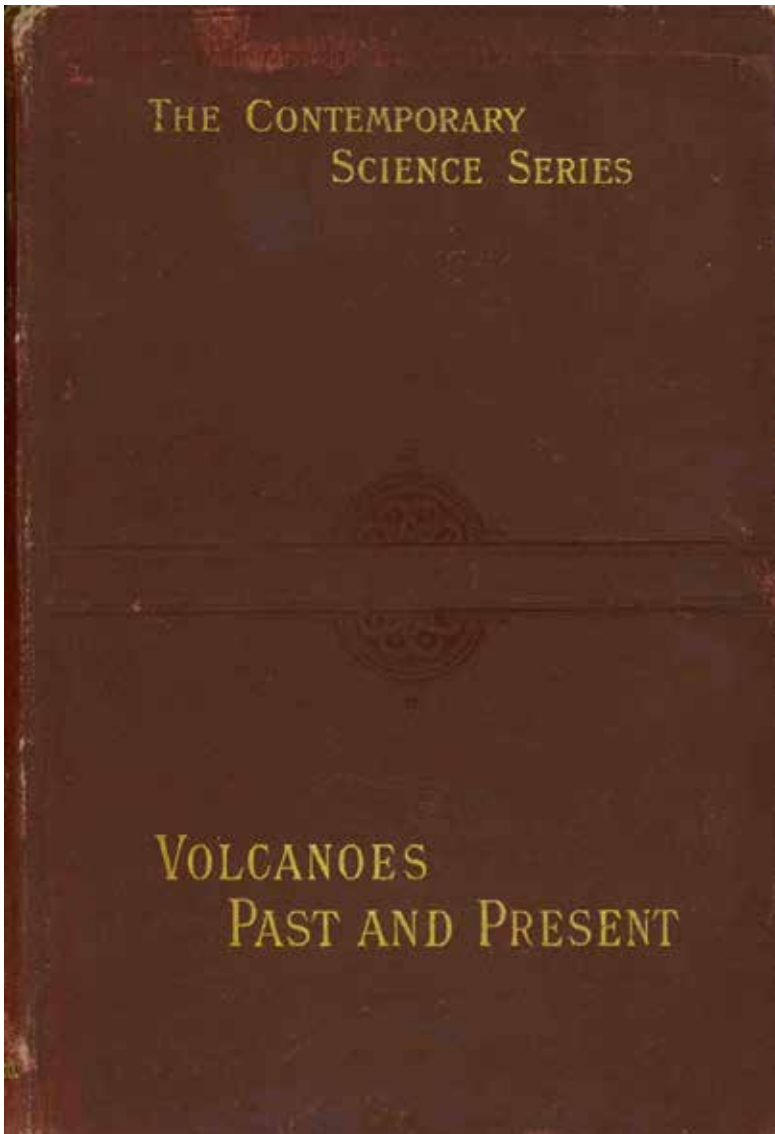
- 46 **Healey, Edna. *EMMA DARWIN: The Inspirational Wife of a Genius*. Med. 8vo, First Edition; pp. [xii], 372; 16 plates, appendix, bibliography, index; original papered boards; a very good copy in dustwrapper. (London); Headline; (2001). #23374** **A\$40.00**



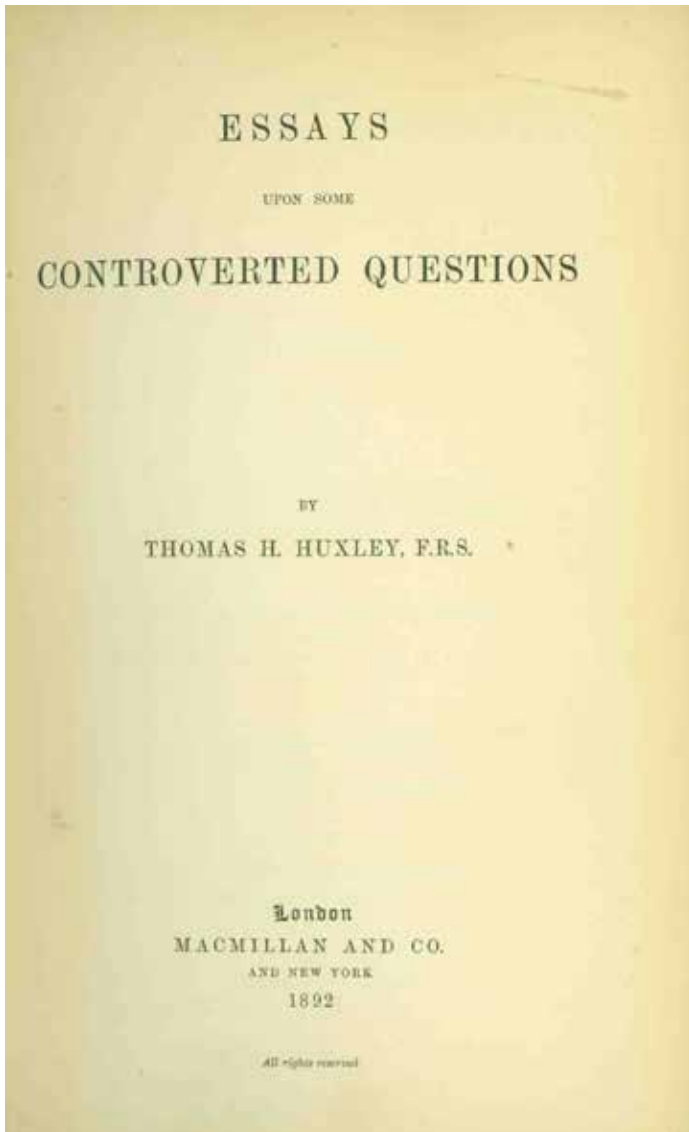
- 47 **Herbert, S. THE FIRST PRINCIPLES OF EVOLUTION.** Second (Revised) Edition containing ninety illustrations and tables. Second Edition; pp. xii, 348; 90 figures including folding diag., 1 coloured & 2 b/w. plates, bibliography, glossary, index; original cloth; (a few light pencil marks); a very good copy. London; A. & C. Black, Ltd.; 1915. *\*\*\*First published in 1913, this edition includes additional material which was published too late to be included in the first edition.* #66763 **A\$45.00**



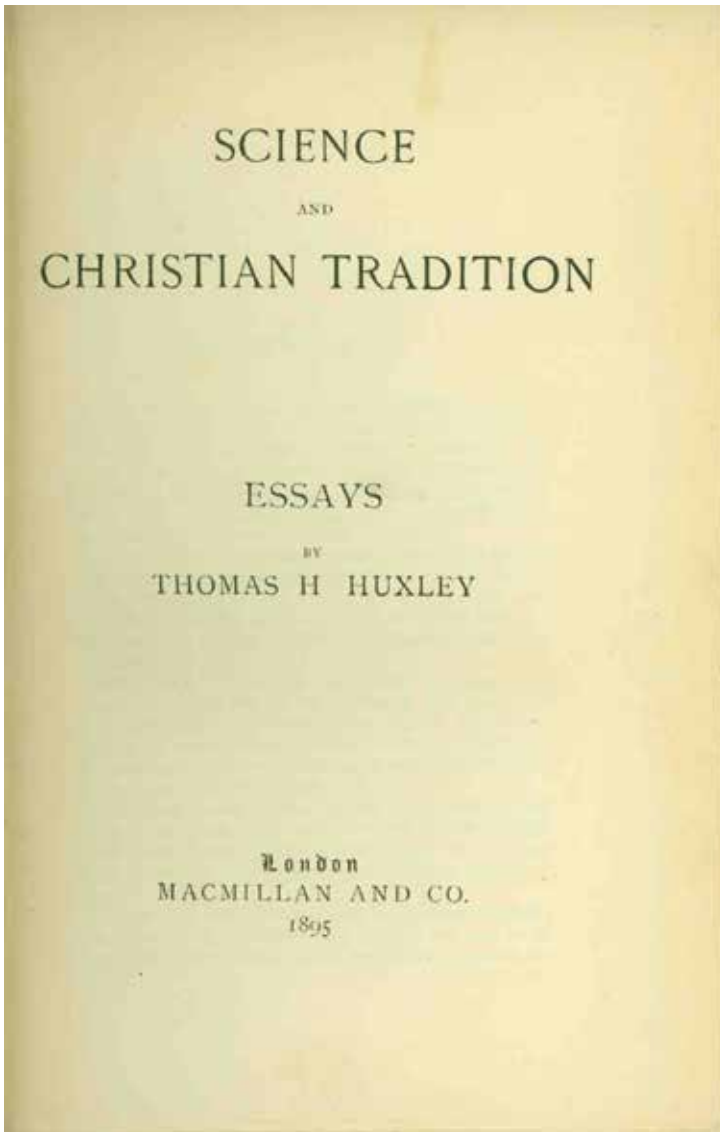
- 48 **Hull, Edward. VOLCANOES:** Past and Present. With 41 illustrations and 4 plates of rock-sections. Cr. 8vo, First Edition; pp. [iv](adv.), xvi, 270, [18](adv.); frontispiece, 4 plates (2 coloured), 41 illustrations, appendix, index; original cloth, gilt; (covers rubbed; corner cut from front endpaper; slight waterstain to top edge throughout, but mostly almost imperceptable); scarce. London; Walter Scott; 1892. \*\*\**The Contemporary Science Series, Edited by Havelock Ellis, Volume XIX.* #65844 **A\$30.00**



- 49 **Huxley, Thomas H. ESSAYS UPON SOME CONTROVERTED QUESTIONS.** First Edition; pp. viii, 626, [6](adv.); original cloth (a little marked; spine ends slightly worn); uncut (a few leaves carelessly opened with marginal tears); a very good copy; scarce. London; Macmillan and Co.; 1892. \*\*\**Essays on science, theology and politics.* #66000 **A\$65.00**

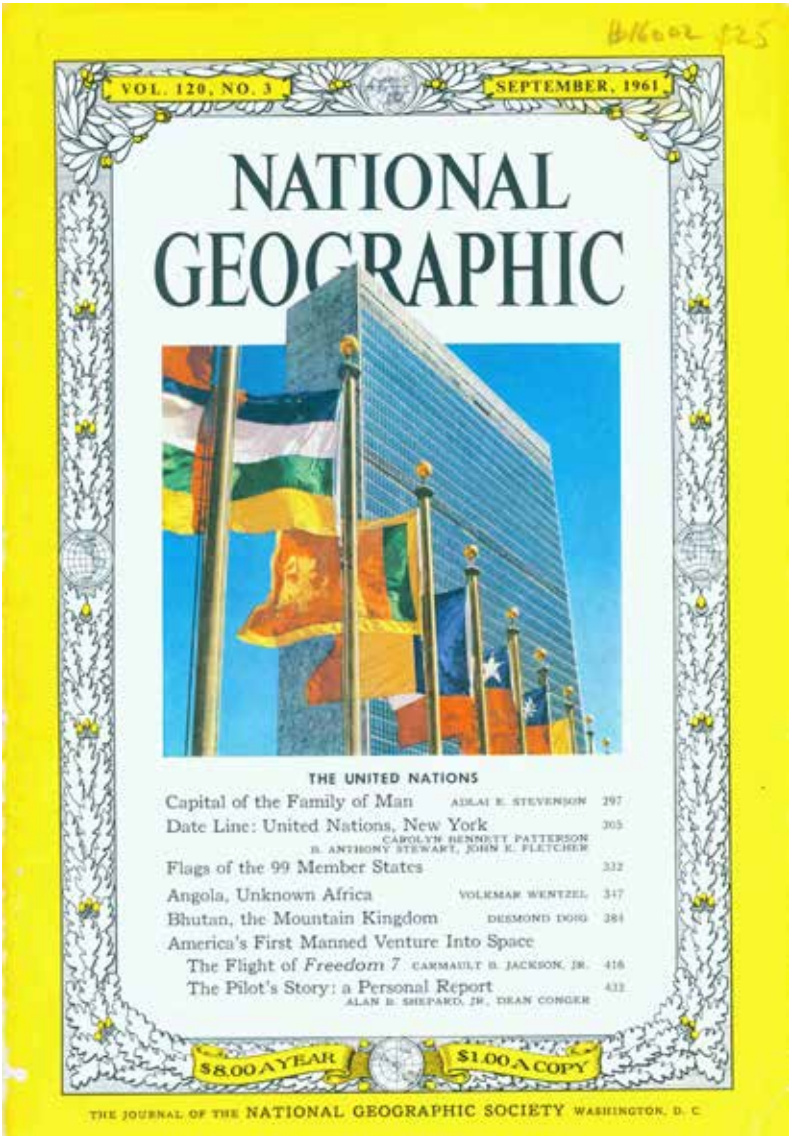


- 50 **Huxley, Thomas H. SCIENCE AND CHRISTIAN TRADITION.** Essays. Cr. 8vo, First Edition, Second Impression; pp. xxxvi, 420, [2](adv.); 9 figures; original cloth; uncut; (spine a little faded); a very good copy. London; Macmillan and Co.; 1895. \*\*\**First published in 1894. Volume V of the Collected Essays in the Eversley series of the Life and Works of Thomas Henry Huxley. Essays on Science, Pseudo-Science, Agnosticism, Christianity, etc.* #66038 **A\$45.00**

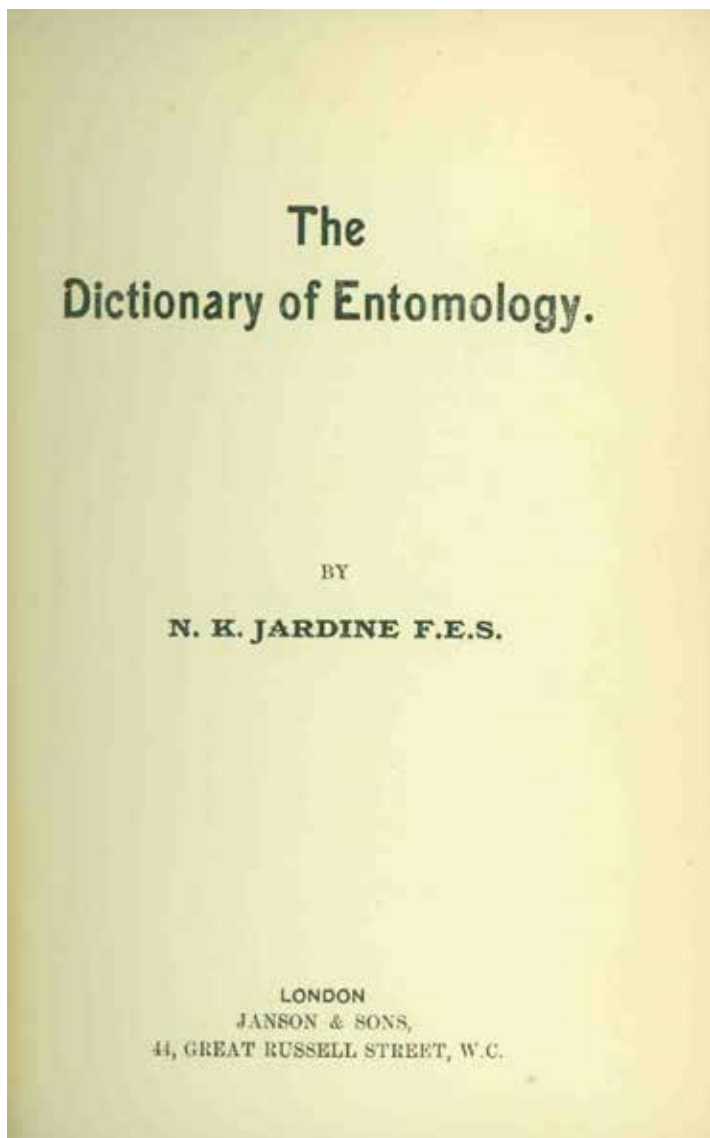




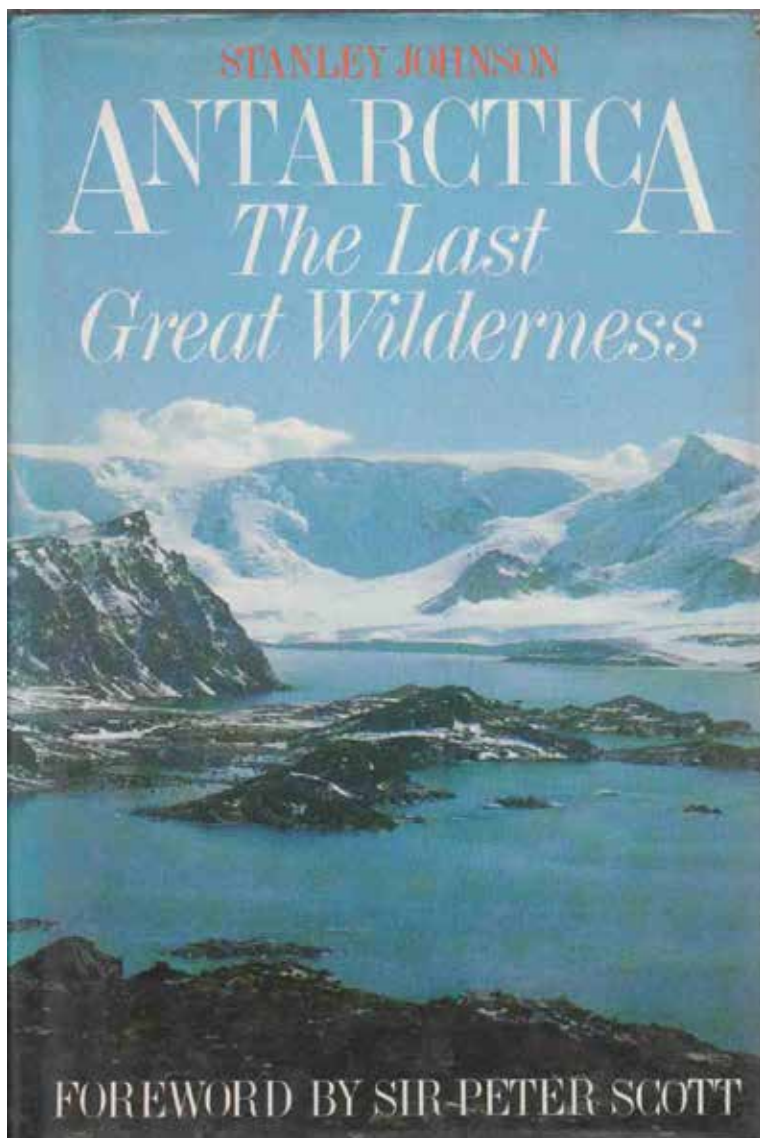
51 Jackson, Carmault B. [America’s First Manned Venture Into Space]. **THE FLIGHT OF FREEDOM 7.** [and] **THE PILOT’S STORY: A PERSONAL REPORT** by Alan B. Shepard. Super roy. 8vo; pp. 416-431, 432-444; numerous coloured illustrations; contained in The National Geographic Magazine, September, 1961; original wrappers. Washington; National Geographic Society; 1961. #16002 **A\$25.00**



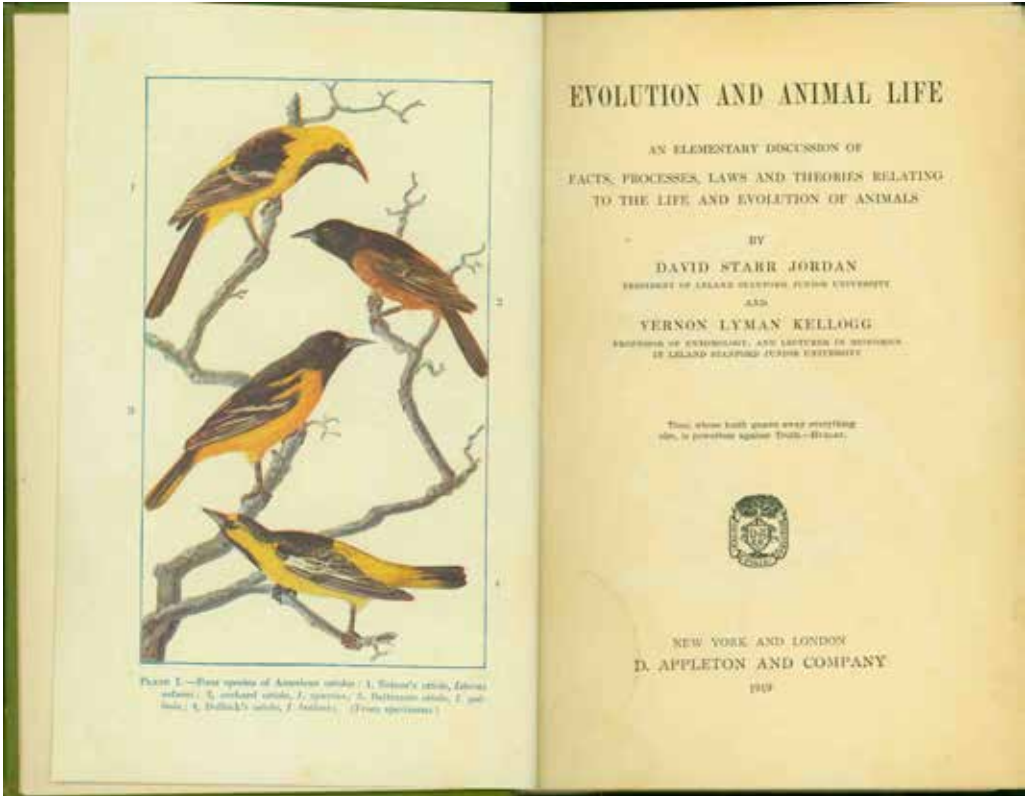
- 52 **Jardine, N. K.**; F.E.S. **THE DICTIONARY OF ENTOMOLOGY.** Cr. 8vo, First Edition; pp. x, 262(last 3 blank); references; original cloth; a nice copy. London; Janson & Sons; N.D. [c. 1915]. #29892 **A\$30.00**



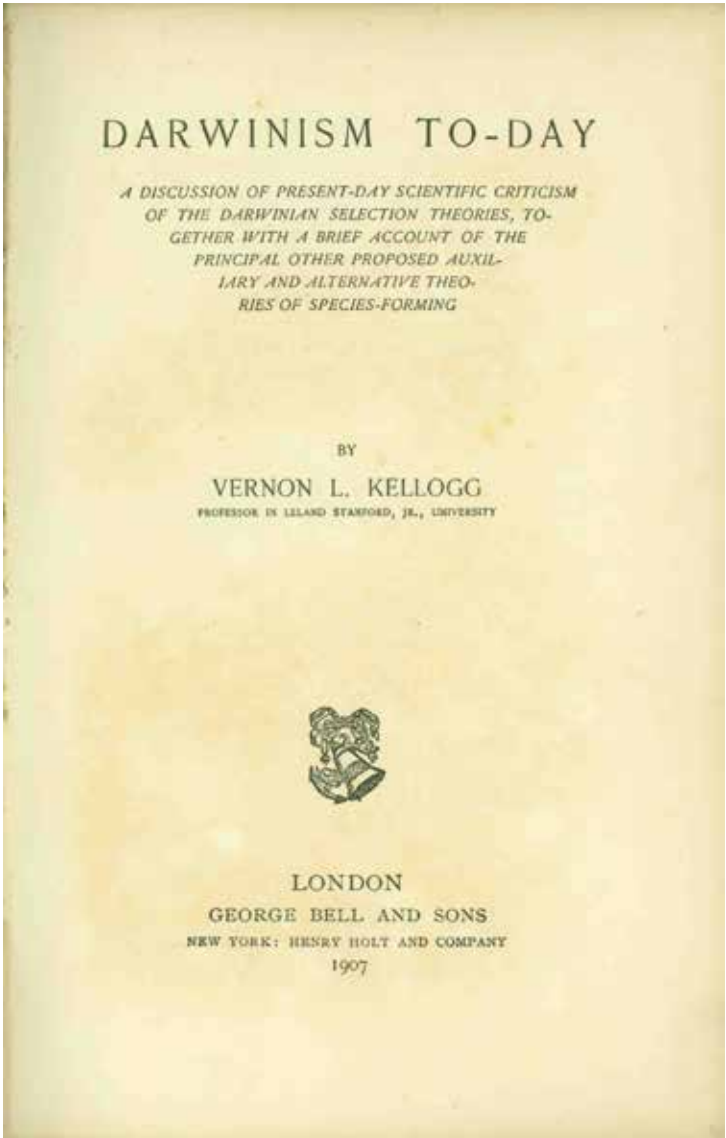
- 53 **Johnson, Stanley.** **ANTARCTICA.** The Last Great Wilderness. Foreword by Sir Peter Scott. Med. 8vo, First Edition; pp. xiv, 206, [4](blank); 2 full-page maps, bibliography, index; original blue cloth-grained papered boards, spine lettered in silver; a fine copy in dustwrapper. London; Weidenfeld and Nicolson; (1985).  
\*\*\**Renard 813.* #19888 **A\$60.00**



54 **Jordan**, David Starr and **Kellogg**, Vernon Lyman. **EVOLUTION AND ANIMAL LIFE**. An Elementary Discussion of Facts, Processes, Laws and Theories Relating to the Life and Evolution of Animals. First Edition, late impression; pp. xii, 492(last 3 blank); 3 coloured plates, numerous text figures, appendix, index; (one text leaf a little stained, otherwise a very good copy); very scarce. New York; D. Appleton and Company; 1919 (Copyright 1907). #9826 **A\$40.00**

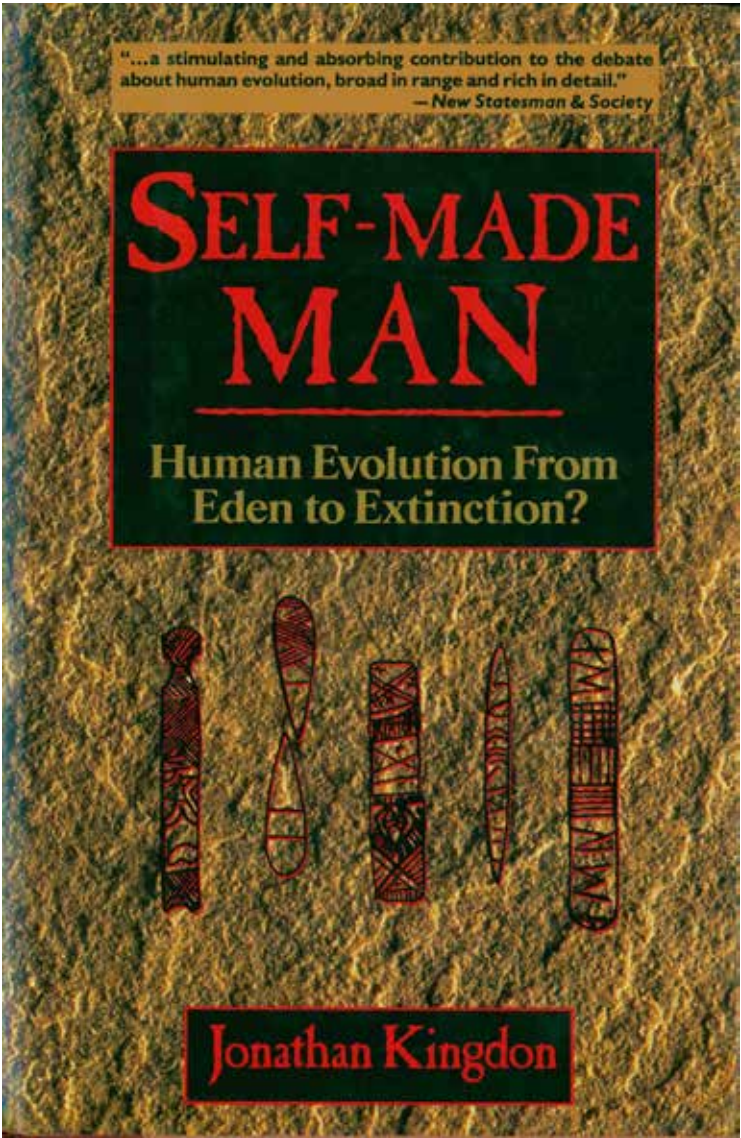


55 **Kellogg, Vernon L. *DARWINISM TO-DAY*.** A discussion of present-day scientific criticism of the Darwinian selection theories, together with a brief account of the principal other proposed auxiliary and alternative theories of species forming. First Edition; pp. xiv, 404(last blank); index; original cloth (rubbed; rear joint worn); scarce. London; George Bell and Sons; 1907. #66748 **A\$30.00**



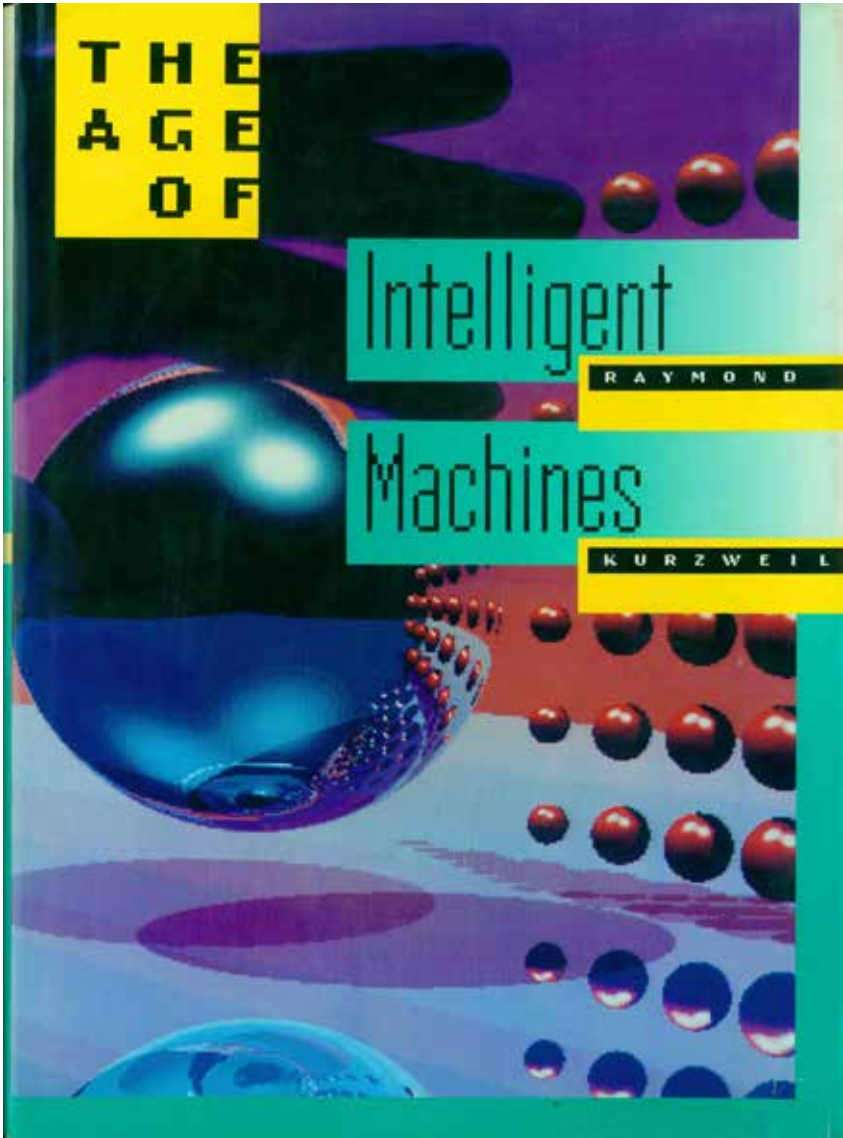


- 56 **Kingdon, Jonathan.** **SELF-MADE MAN.** Human Evolution from Eden to Extinction? Med. 8vo, First U.S. Edition; pp. xiv, 370(last blank); numerous figures & maps, glossary, bibliography, index; original quarter cloth; (tiny stain to pp. 205/6); a nice copy in dustwrapper. New York; John Wiley & Sons, Inc.; 1993. #35171 **A\$35.00**

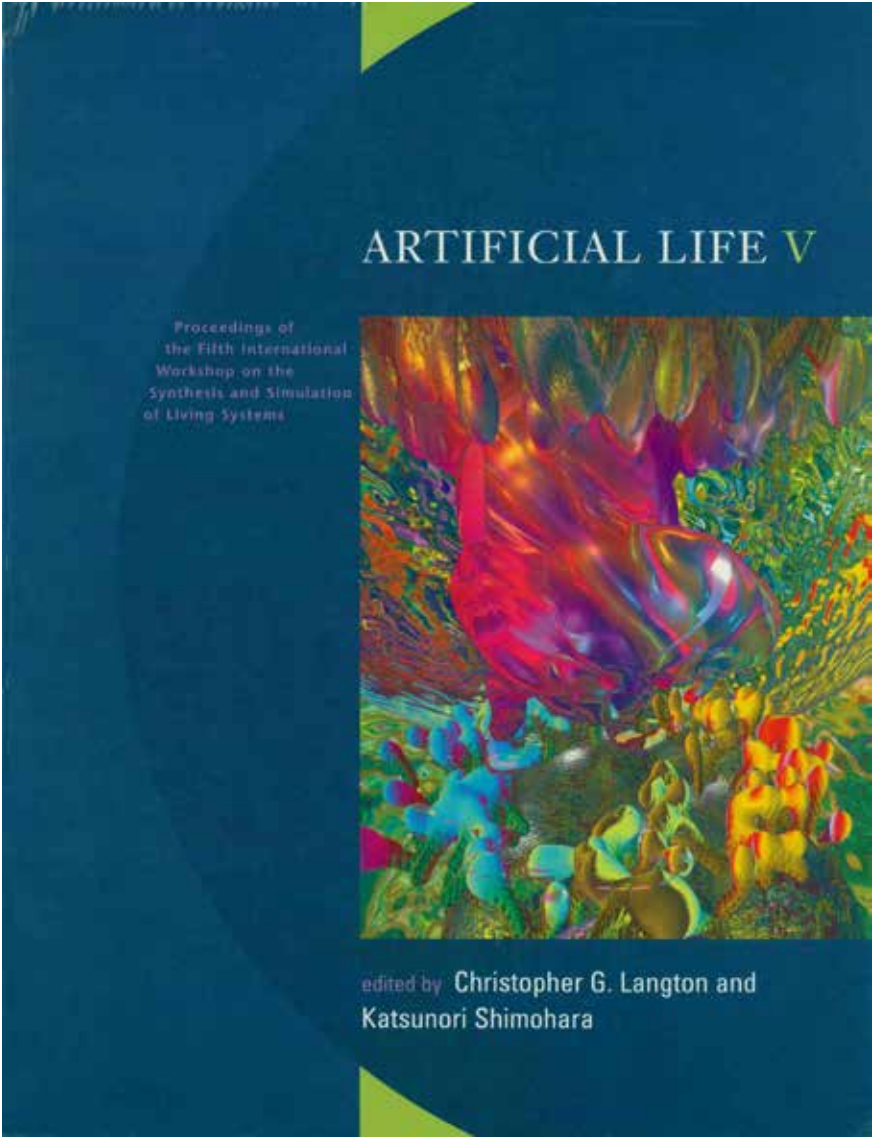




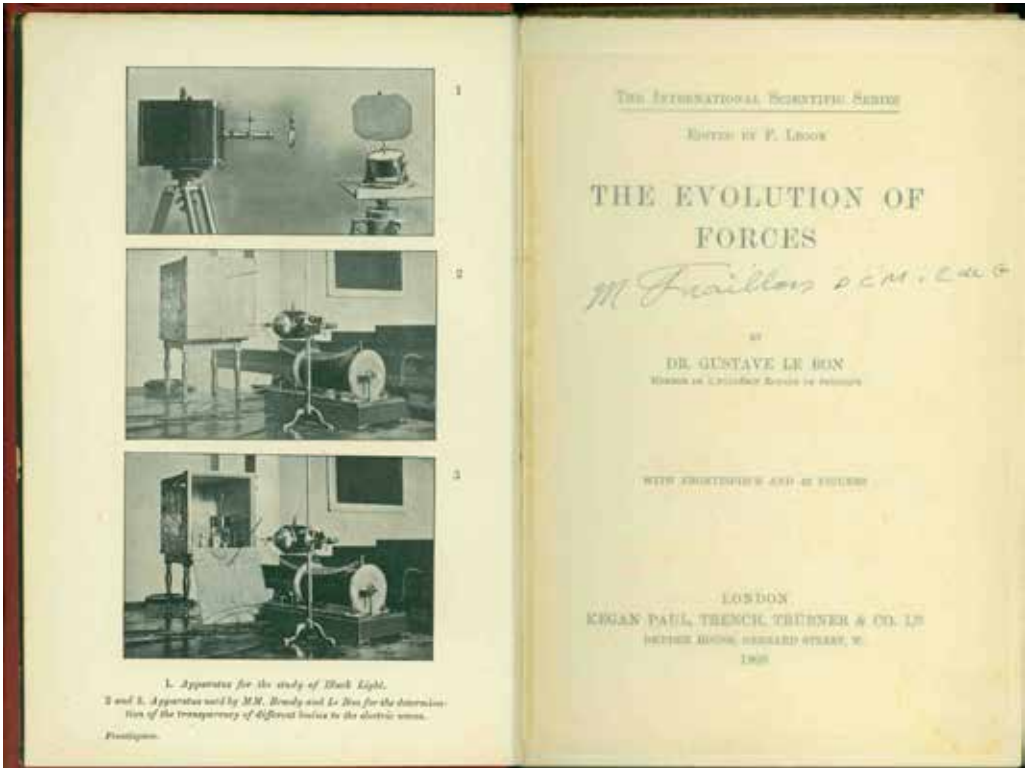
57 **Kurzweil, Raymond.** **THE AGE OF INTELLIGENT MACHINES.** 4to, First Edition; pp. xiv, 570(last 5 blank); numerous illustrations (some coloured), chronology, notes, bibliography, glossary, index; original cloth; a nice copy in slightly torn dustwrapper. [Cambridge, Massachusetts; The MIT Press]; (1990). \*\*\**The classic work in the field including seminal papers from some of the great researchers and thinkers and including an historical overview.* #16042 **A\$165.00**



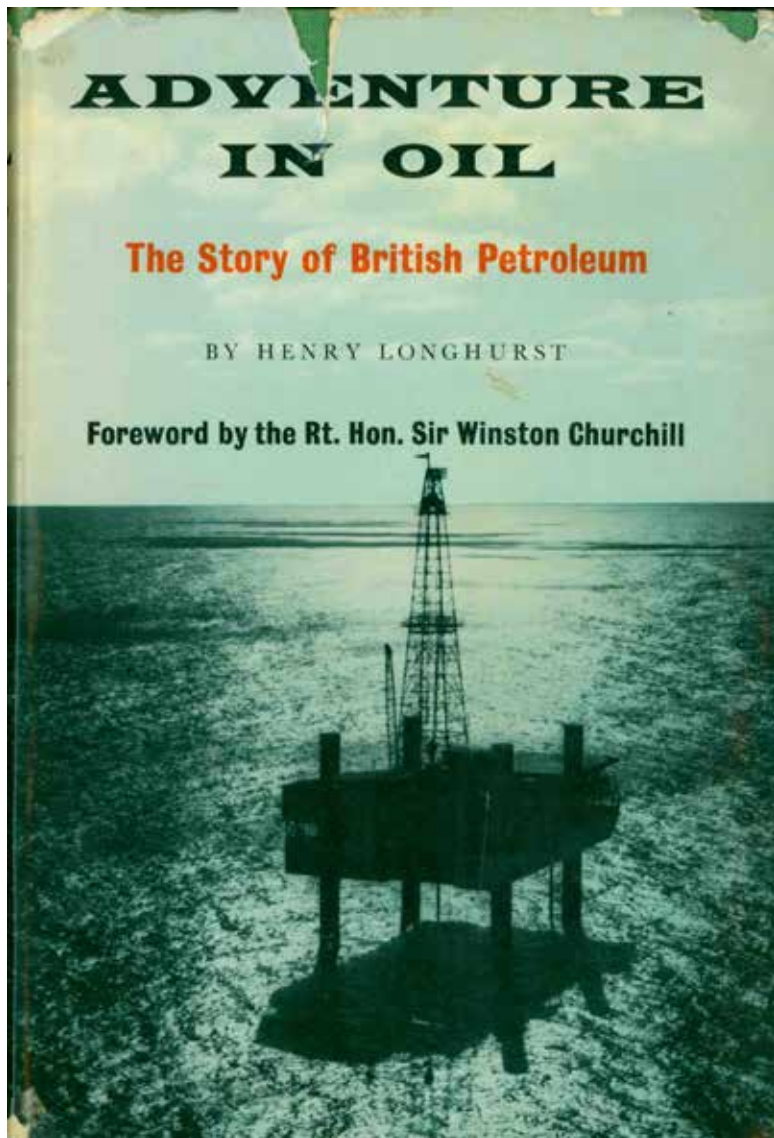
- 58 **Langton**, Christopher G. and **Shimohara**, Katsunori; edited by. **ARTIFICIAL LIFE V**. Proceedings of the Fifth International Workshop on the Synthesis and Simulation of Living Systems. Med. 4to, First Edition; pp. xii, 530, [2](blank); 4 coloured plates, numerous figures, references, author index; original stiff wrappers; a nice copy. Cambridge, Massachusetts; A Bradford Book, The MIT Press; (1997).  
\*\*\**A magnificent collection of papers on a variety of subjects in biology, artificial life and intelligence, and much more, issued only in softcover.* #65076 **A\$45.00**



59 **Le Bon, Dr. Gustave. The International Scientific Series. Edited by F. Legge.**  
**THE EVOLUTION OF FORCES.** With frontispiece and 42 figures. Cr. 8vo,  
First Edition; pp. xvi, 388, 8(adv.); 42 illustrations including frontispiece & 15 plates,  
index of subjects & index of names; original red cloth, decorated in gilt & blind,  
uncut; (name of former owner on title-page; numerous very light and informative  
pencilled annotations by I. Norie(?)); a very good copy; scarce. London; Kegan  
Paul, Trench, Trubner & Co. Ltd.; 1908. \*\*\**The International Scientific Series, Vol.*  
*XCI.* #42107 A\$85.00

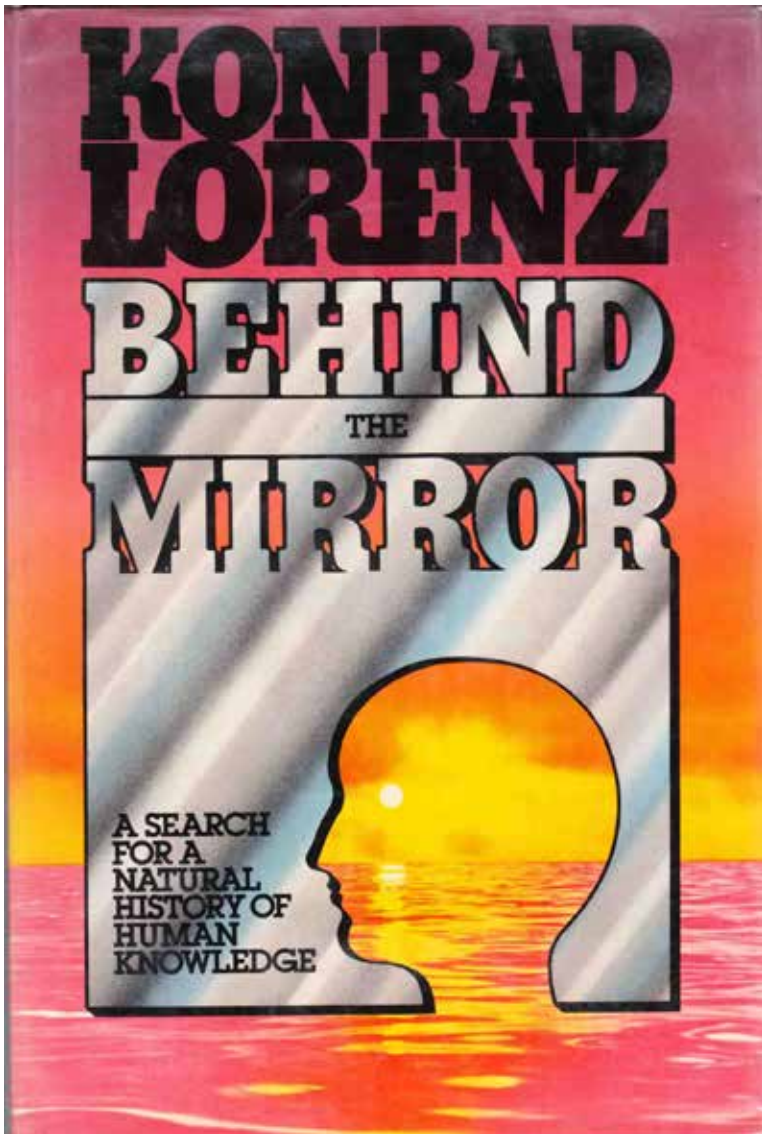


- 60 **Longhurst, Henry.** **ADVENTURE IN OIL.** The Story of British Petroleum. With a Foreword by The Rt. Hon. Sir Winston Churchill. Med. 8vo, First Edition; pp. 286, [2](blank); endpaper maps, 49 plates; original cloth; a very good copy in defective dustwrapper. London; Sidwick and Jackson; (1959). \*\*\**Mainly in the Middle East; a chapter on Papua.* #6768 **A\$25.00**

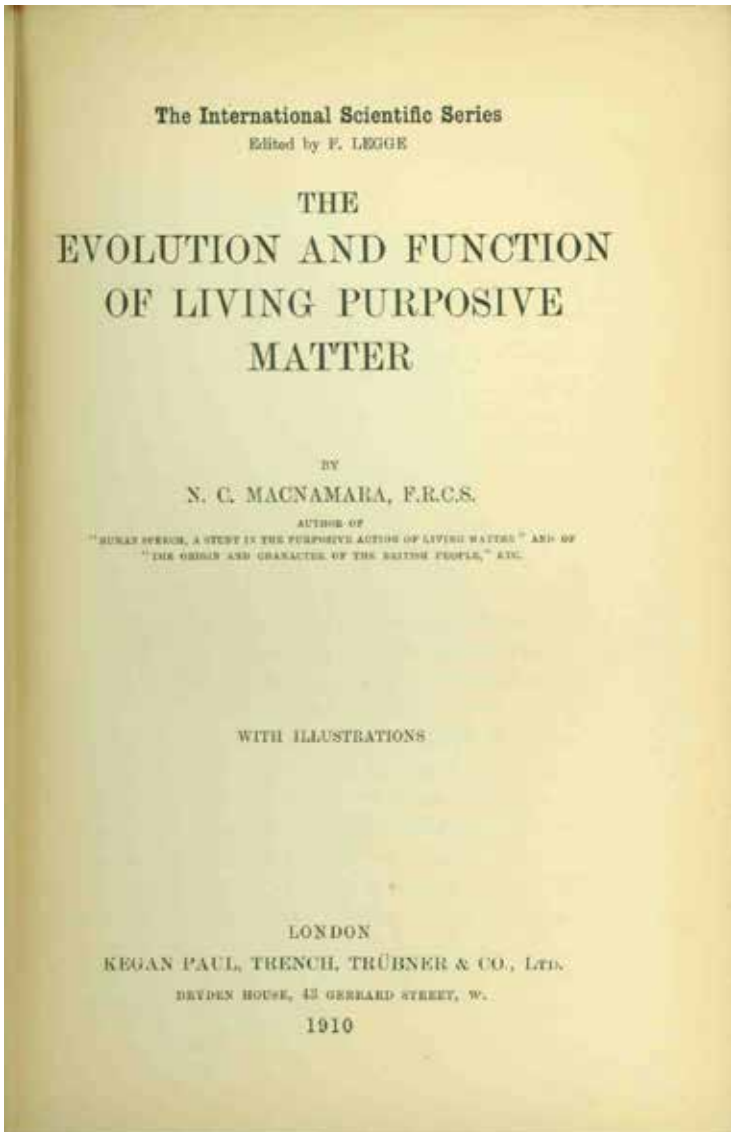




- 61 **Lorenz, Konrad.** **BEHIND THE MIRROR.** A search for a natural history of human knowledge. Translated by Ronald Taylor. First U.S. Edition; pp. [vi], 262(last blank); 4 figures, bibliography, index; original cloth; a fine copy in dustwrapper. New York and London; A Helen and Kurt Wolff Book, Harcourt Brace Jovanovich; (1973). #19987 **A\$40.00**

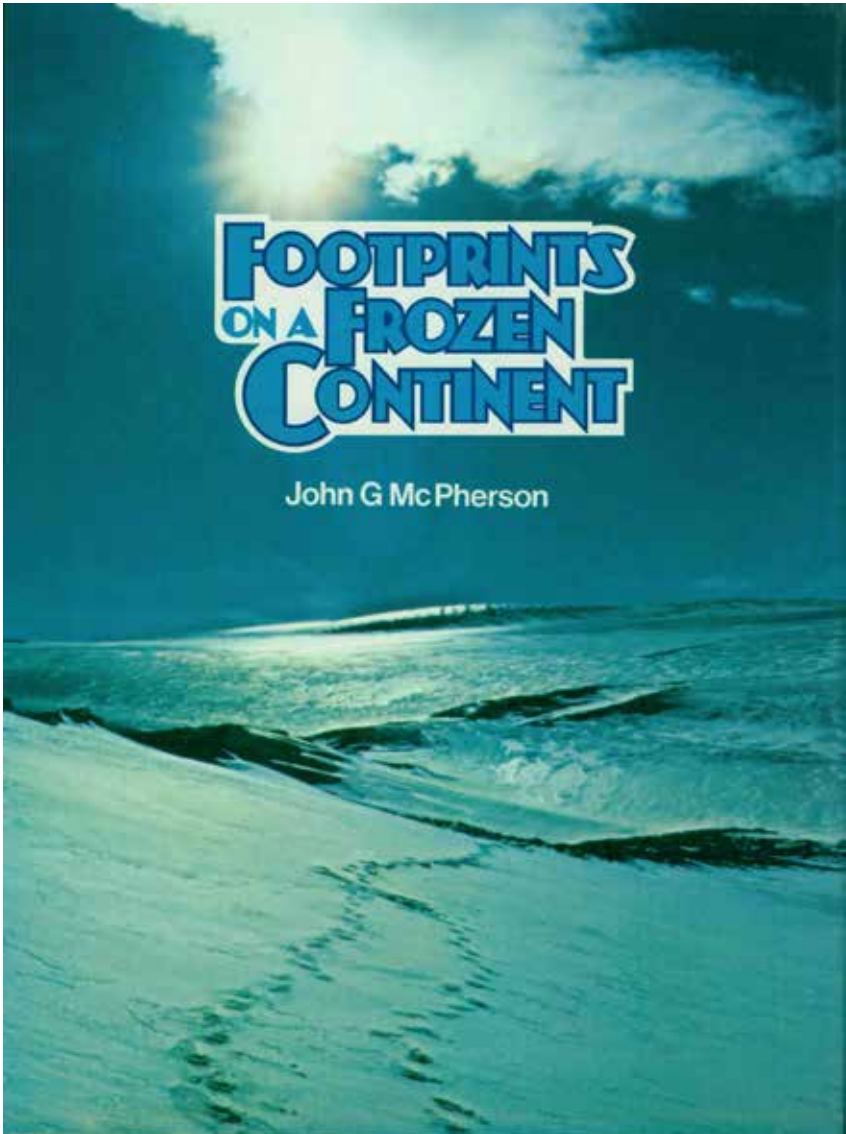


- 62 Macnamara, N. C. **The International Scientific Series.** Edited by F. Legge.  
**THE EVOLUTION AND FUNCTION OF LIVING PURPOSIVE MATTER.**  
With illustrations. Cr. 8vo, First Edition; pp. [ii], xiv, 300(last blank), 8(adv.); 21  
figures, index; original red cloth, decorated in gilt & blind ; uncut; (fore edges of  
boards damp-marked, otherwise fine); a very good copy; scarce. London; Kegan  
Paul, Trench, Trubner & Co. Ltd.; 1910. \*\*\**The International Scientific Series, Vol.*  
*XCVII.* #65821 **A\$50.00**

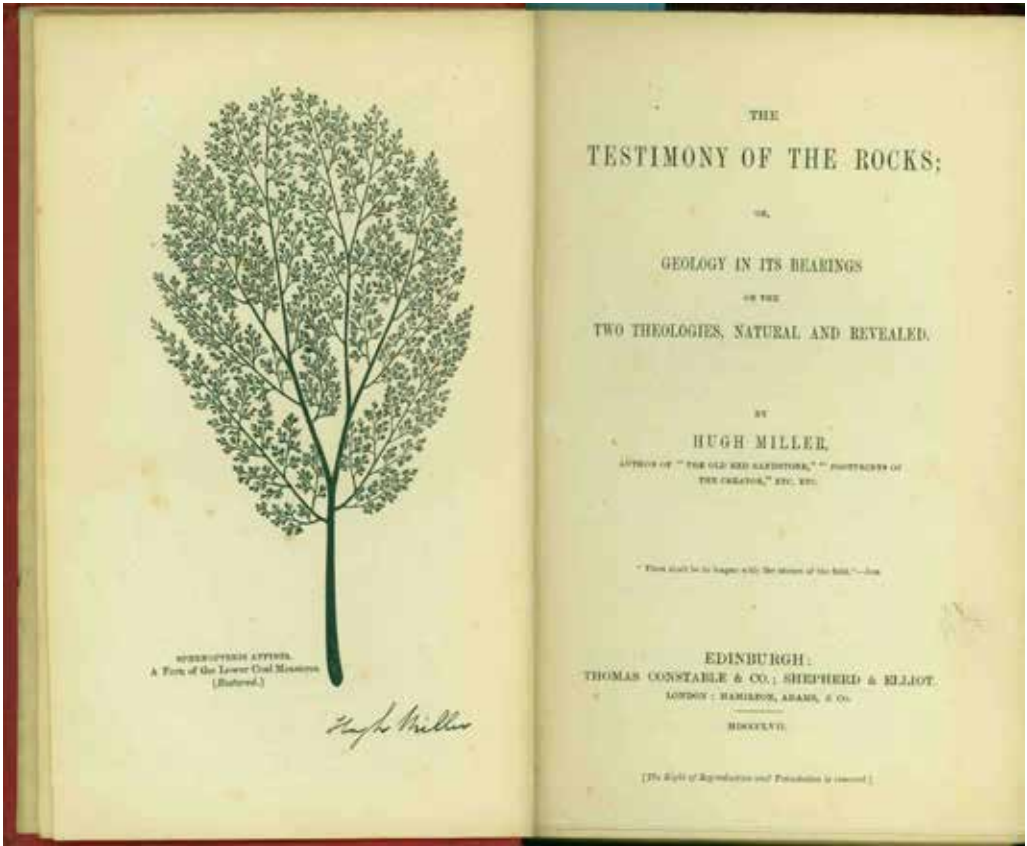




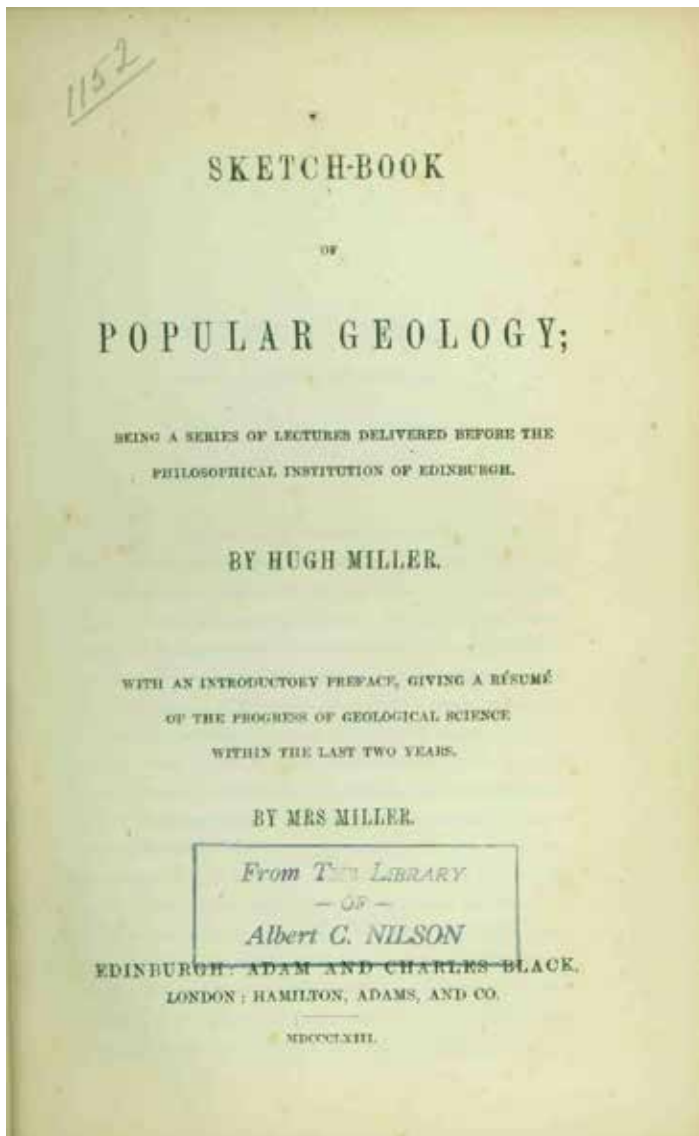
- 63 **McPherson, John G. FOOTPRINTS ON A FROZEN CONTINENT.** 4to, First Edition; pp. 152; numerous colour & b/w. maps, photographs and other illustrations, index; original white cloth-grained papered boards, lettered in blue on spine and front board; a very good copy in dustwrapper. [Sydney & Wellington]; Hicks Smith & Sons Ltd.; [1975]. \*\*\**Numerous fine illustrations with some emphasis on geological aspects of the Antarctic continent.* Renard 976. #29108     A\$65.00



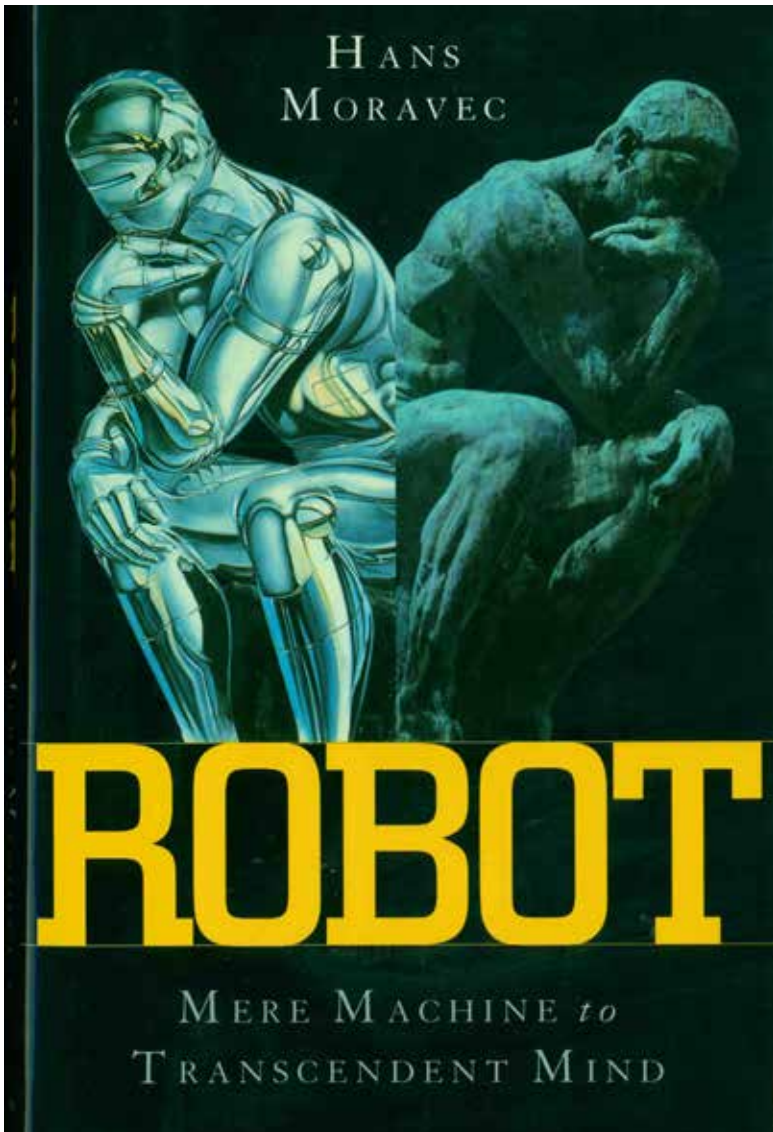
64 **Miller, Hugh.** **THE TESTIMONY OF THE ROCKS;** or, Geology in its Bearings on the Two Theologies, Natural and Revealed. Post 8vo, First Edition; pp. xii, 500; full-page woodcut frontispiece & 152 text illustrations; original cloth (spine ends slightly worn); a very good copy; scarce. Edinburgh; Thomas Constable & Co., Shepherd & Elliot; MDCCCLVII [1857]. \*\*\**One of two issues of the first edition, the other having a portrait as frontispiece.* #3629 **A\$185.00**



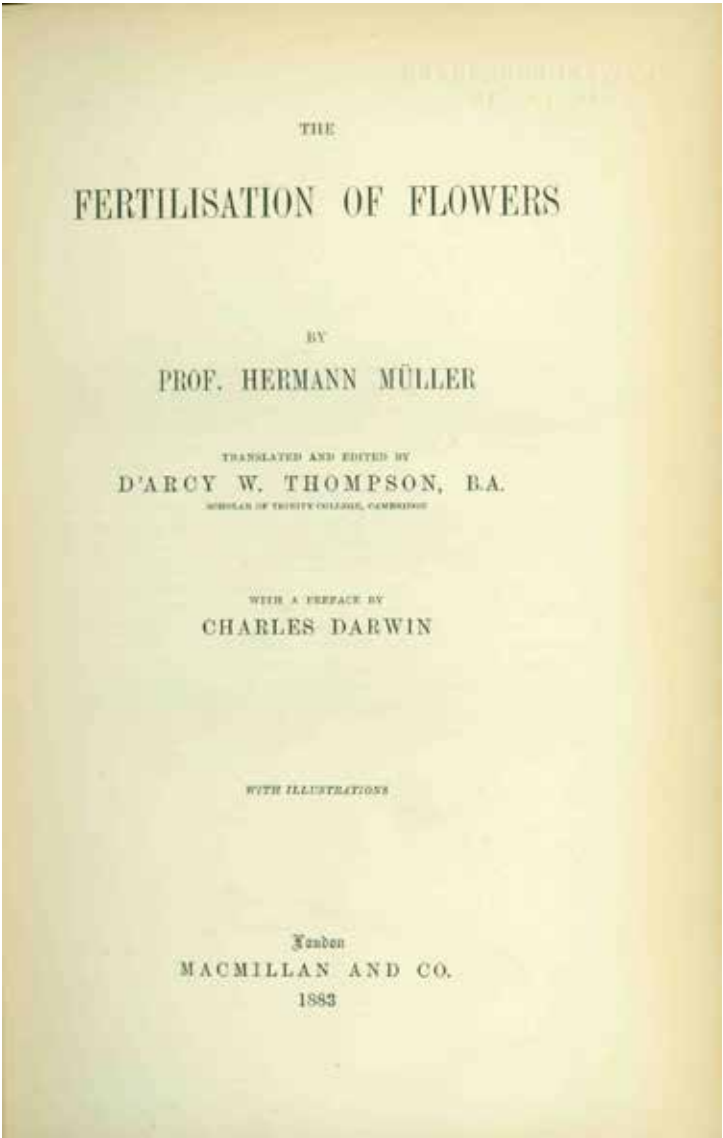
- 65 **Miller, Hugh.** **SKETCH-BOOK OF POPULAR GEOLOGY;** being a series of lectures delivered before the Philosophical Institution of Edinburgh. With an introductory preface, giving a resume of the progress of geological science within the last two years. By Mrs Miller. Cr. 8vo, Second Edition; pp. xxxvi, 358, [6](adv.), 18(adv., last blank); several figures, appendix; original cloth (rubbed; spine faded & a little worn; name stamp of former owner on title-page); a very good copy; scarce. Edinburgh; Adam and Charles Black; MDCCCLXIII [1863]. \*\*\**First published posthumously in 1859 with the Preface by the author's widow Lydia Miller. The work together with "The Cruise of the Betsey" was originally intended to be part of a 'Maximum Opus,' "The Geology of Scotland", but death intervened. The extensive appendix includes a letter from Sir David Brewster on the Cuttle-fish and Belemnite; and remarks by Sir Roderick Murchison on the Recent Geological Discoveries in Morayshire.* #65580 **A\$50.00**



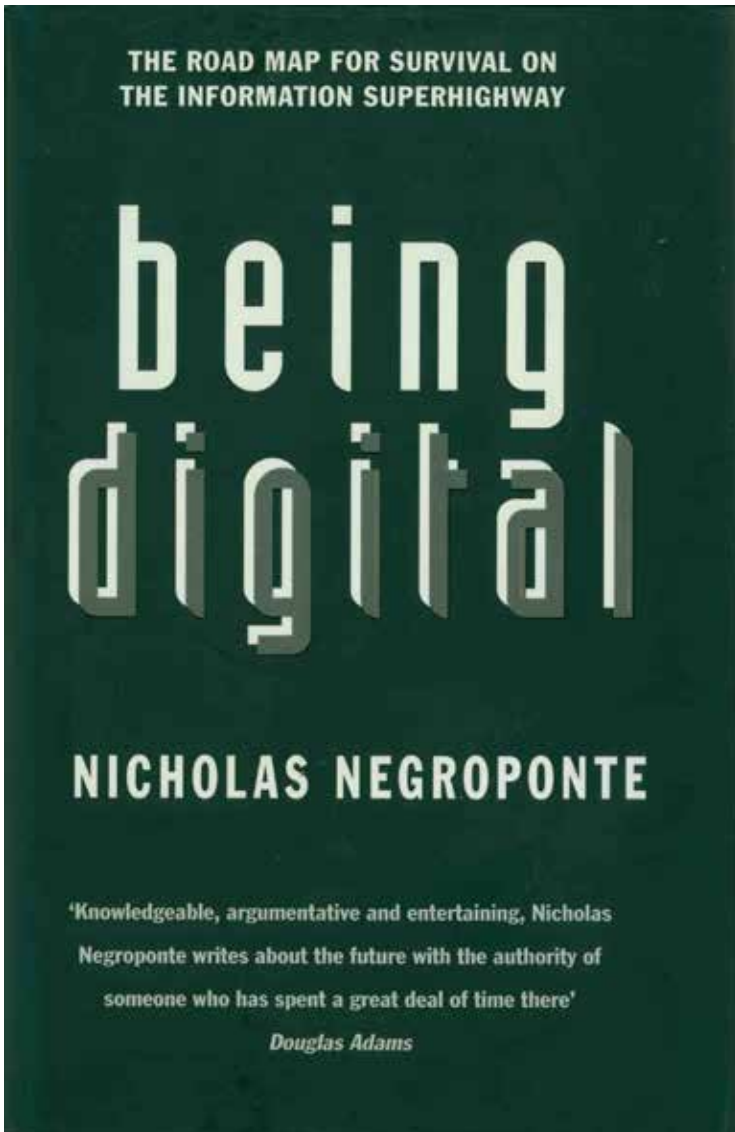
- 66 **Moravec, Hans. ROBOT.** Mere Machine to Transcendant Mind. Med. 8vo, First Edition, Second Impression; pp. x, 230(last 3 blank); several illustrations, notes, index; original quarter cloth; a fine copy in dustwrapper. New York; Oxford University Press; 1999. \*\*\**In this remarkable report, Moravec, one of the leaders of robotics research, may have looked deeper into some aspects of the future than anyone else. A tour de force from established technology to wild, perhaps, speculation.* #64337 **A\$45.00**



- 67 Muller, Prof. Hermann. **THE FERTILISATION OF FLOWERS.** Translated and Edited by D'Arcy W. Thompson. With a Preface by Charles Darwin. With illustrations. First Edition; pp. xii, 670, [2](adv.); 186 figures, extensive bibliography with index, index to insects, index to plants; original cloth, gilt; a very nice, clean ex-library copy with label on front endpaper, pocket on rear endpaper, neat blind stamp on title-page and ink number on verso, but no other marks; scarce. London; Macmillan and Co.; 1883. \*\*\**Freeman 1432.* #66726 **A\$225.00**

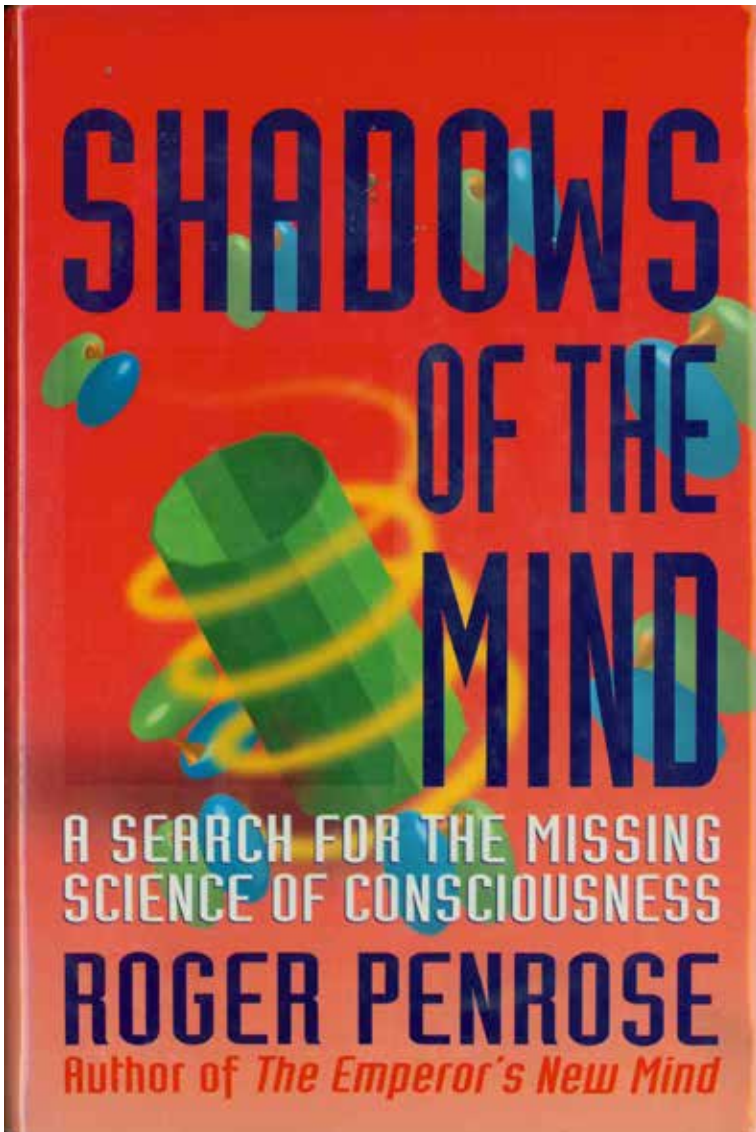


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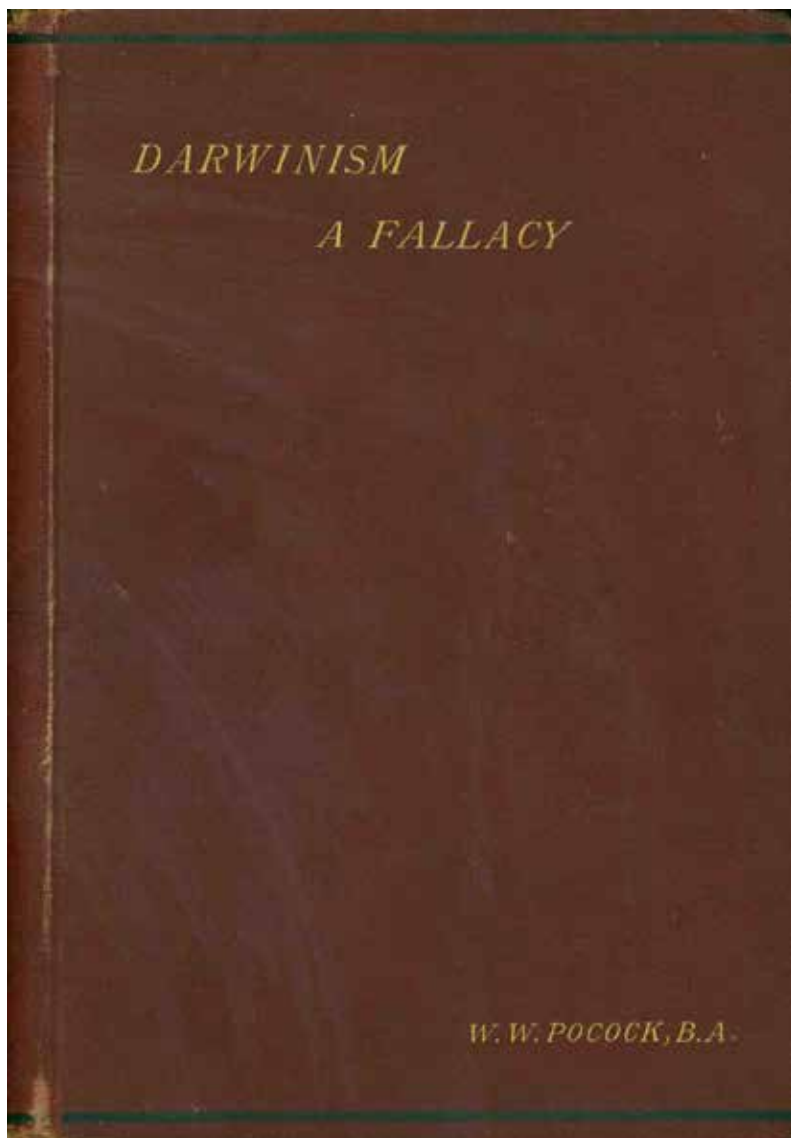




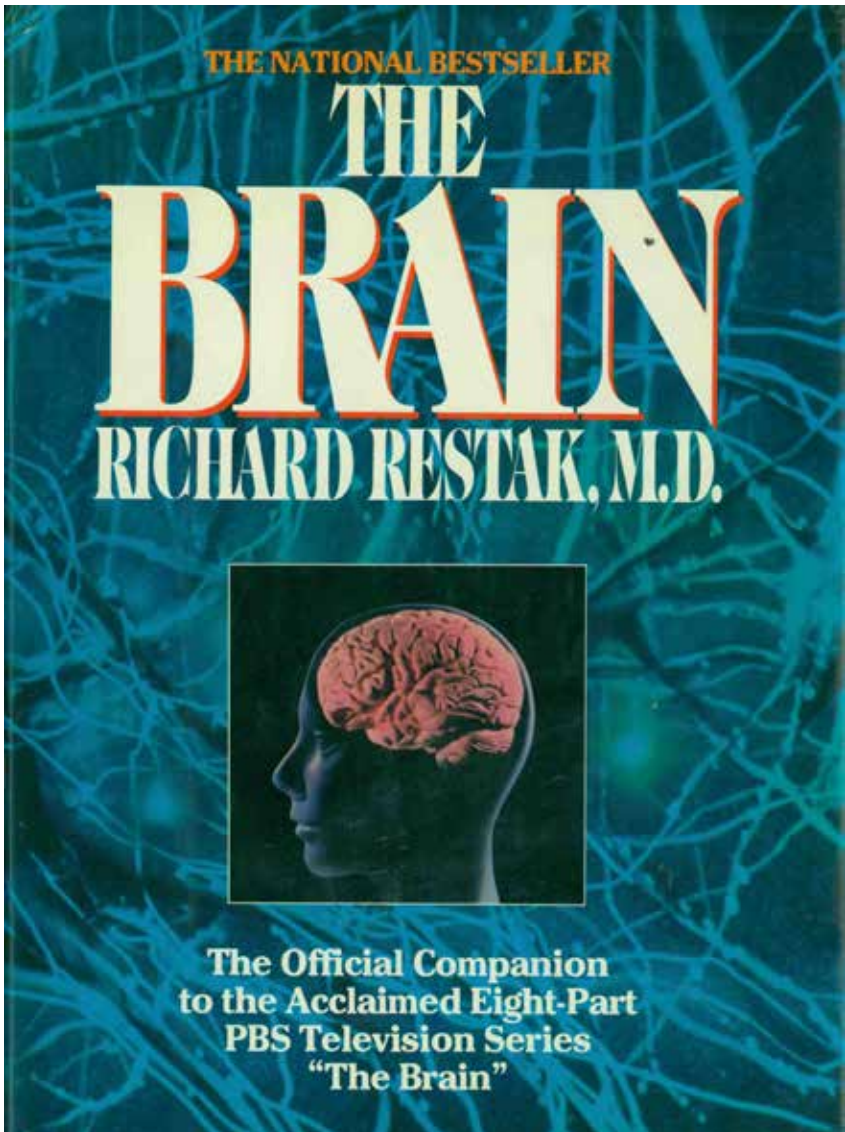
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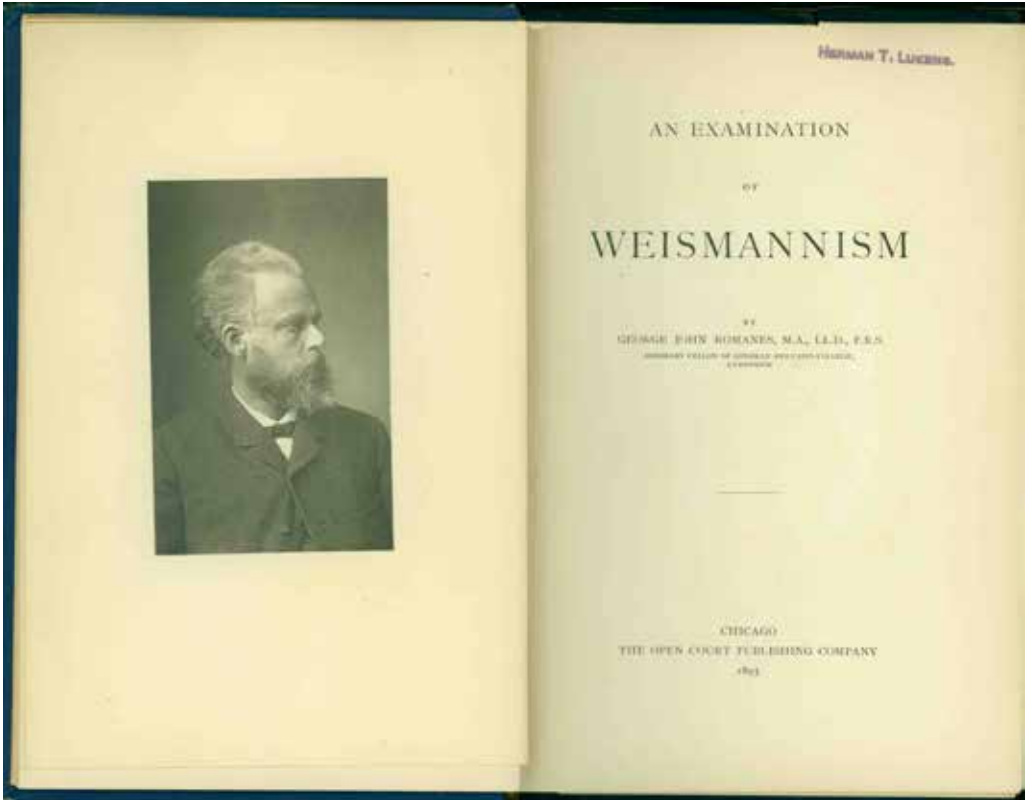
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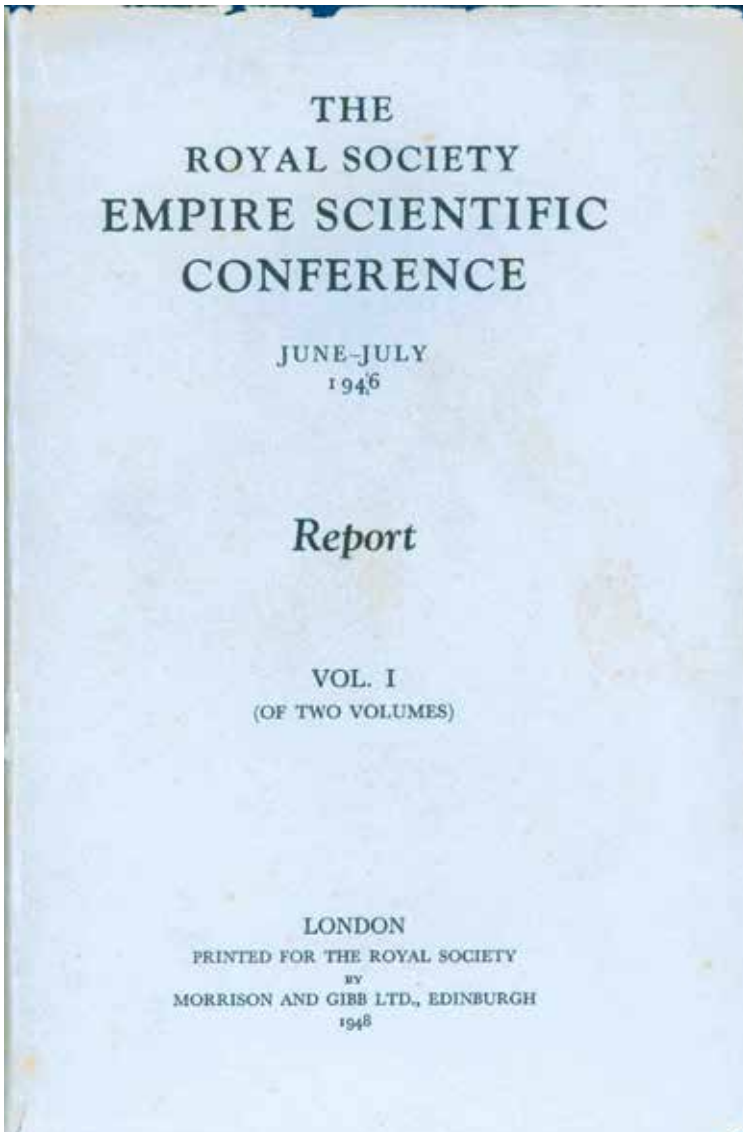
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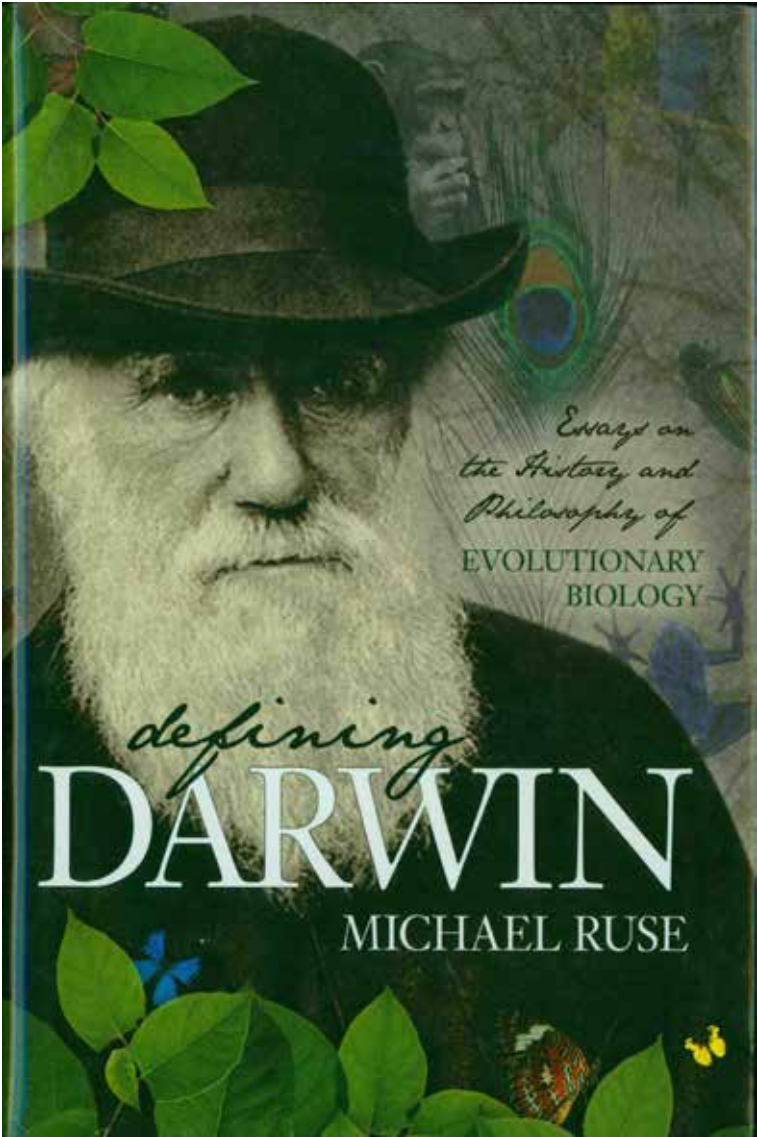


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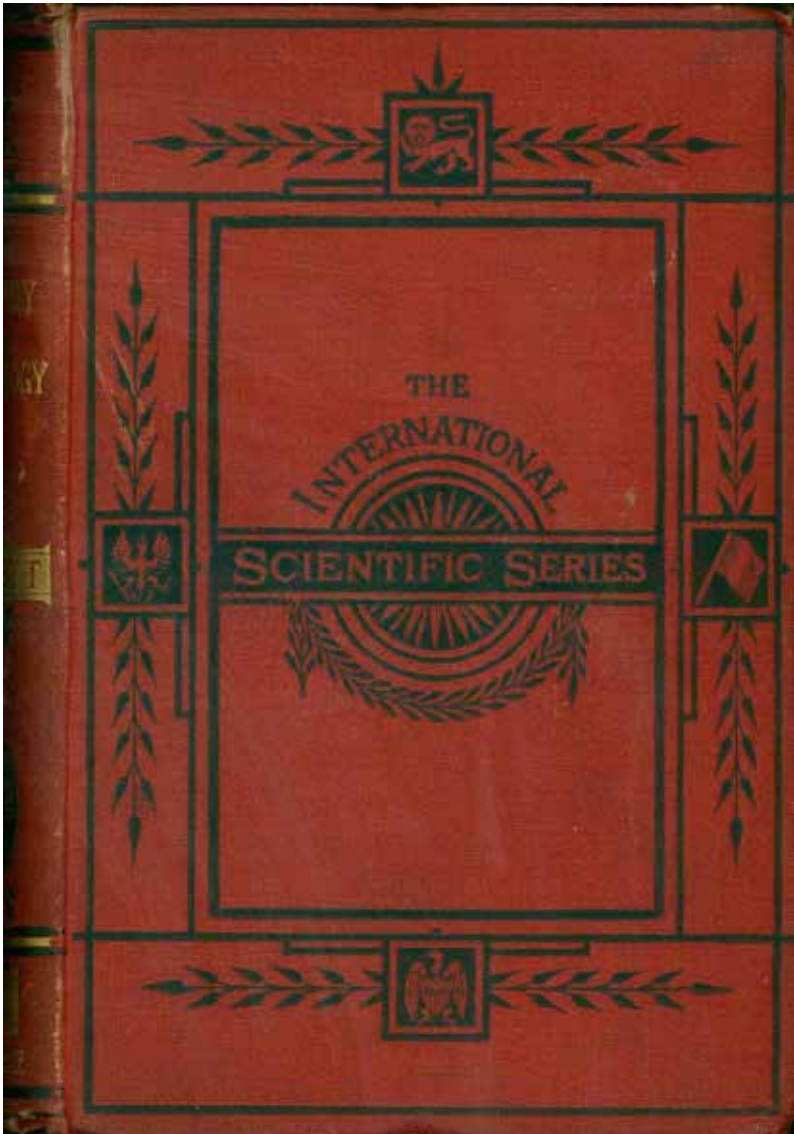


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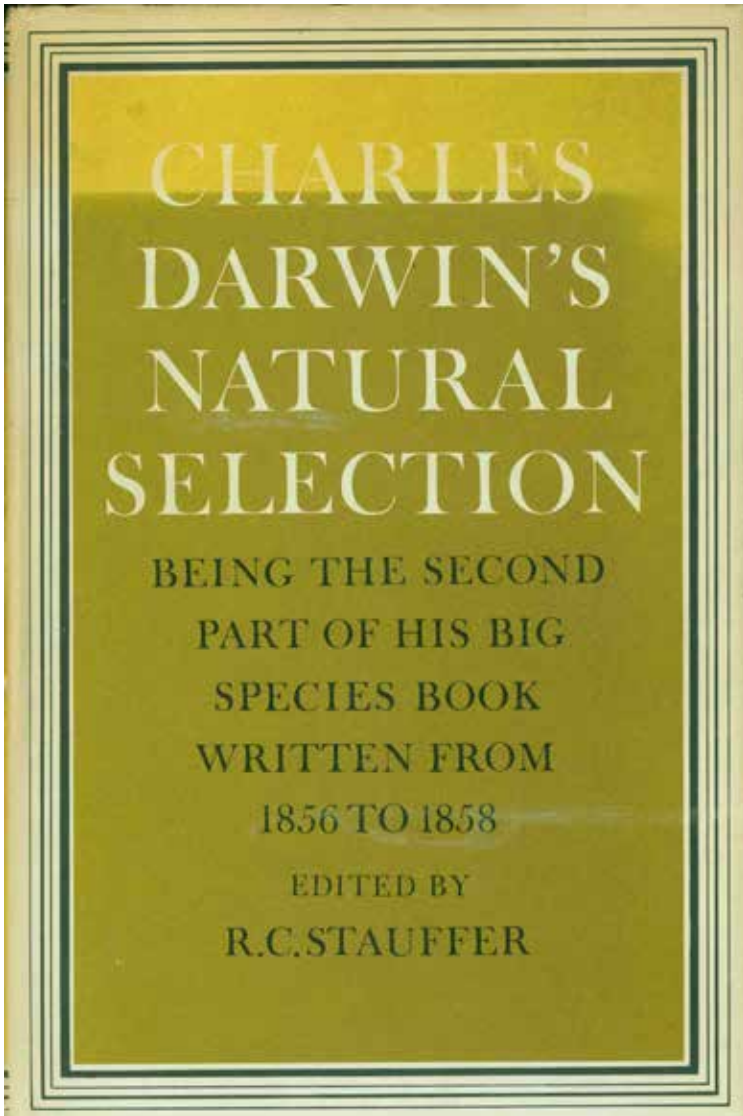


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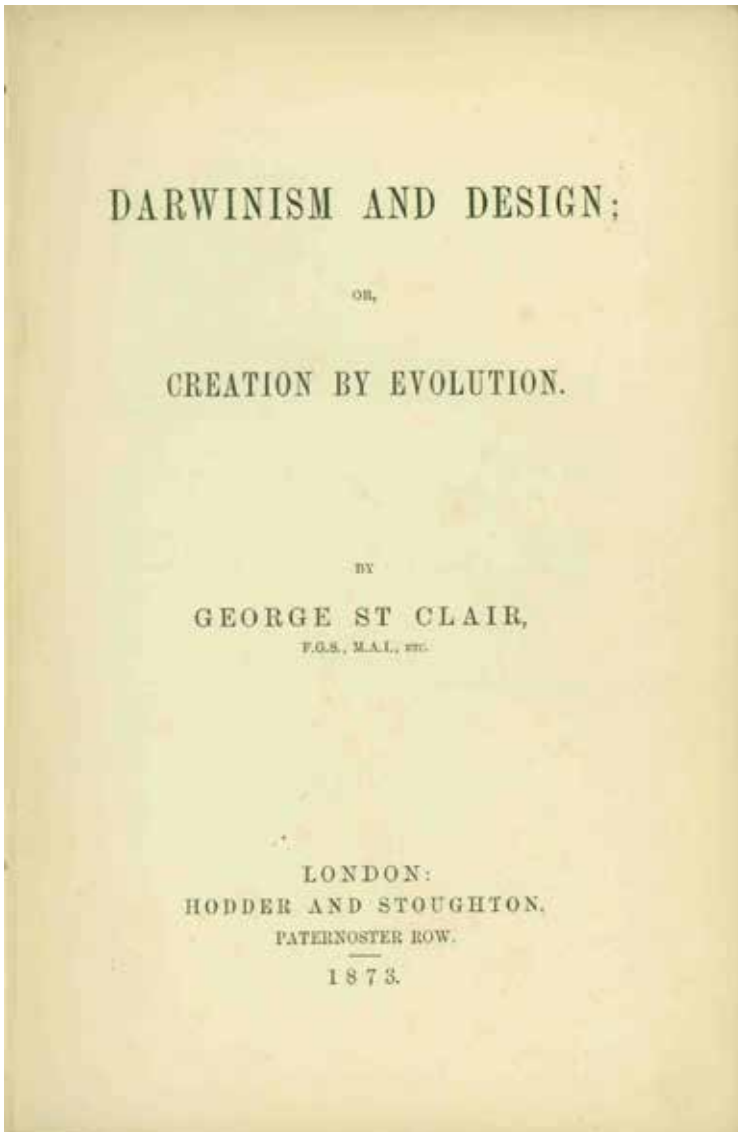


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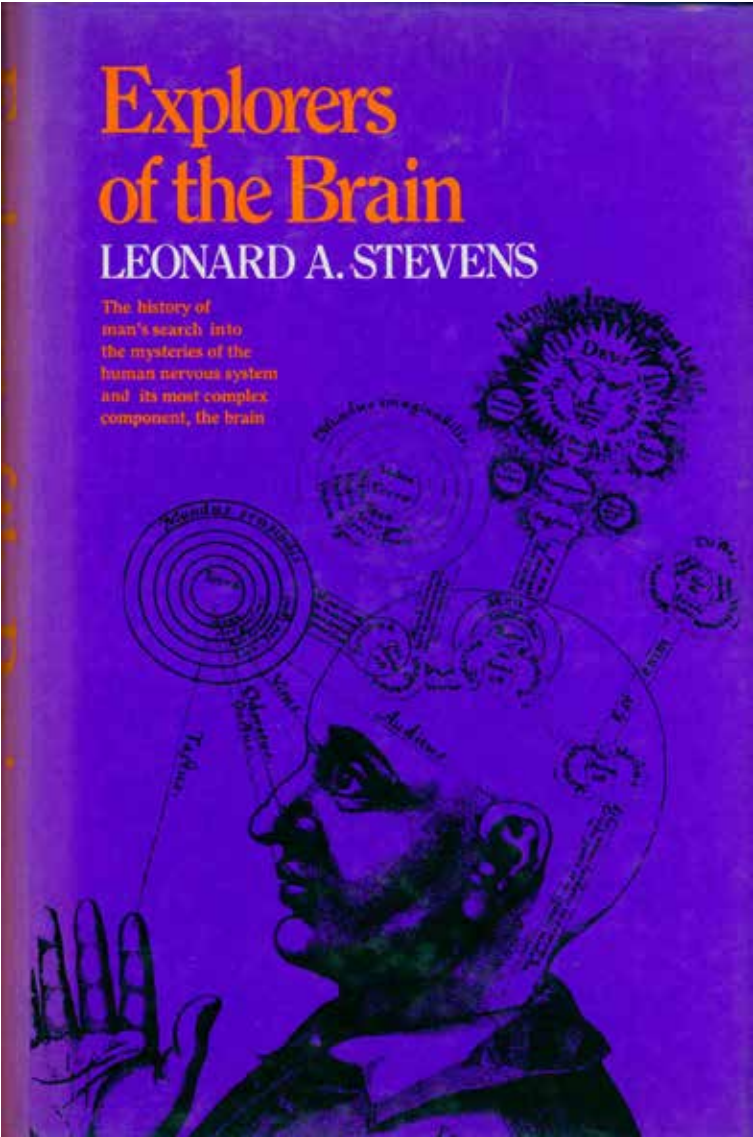
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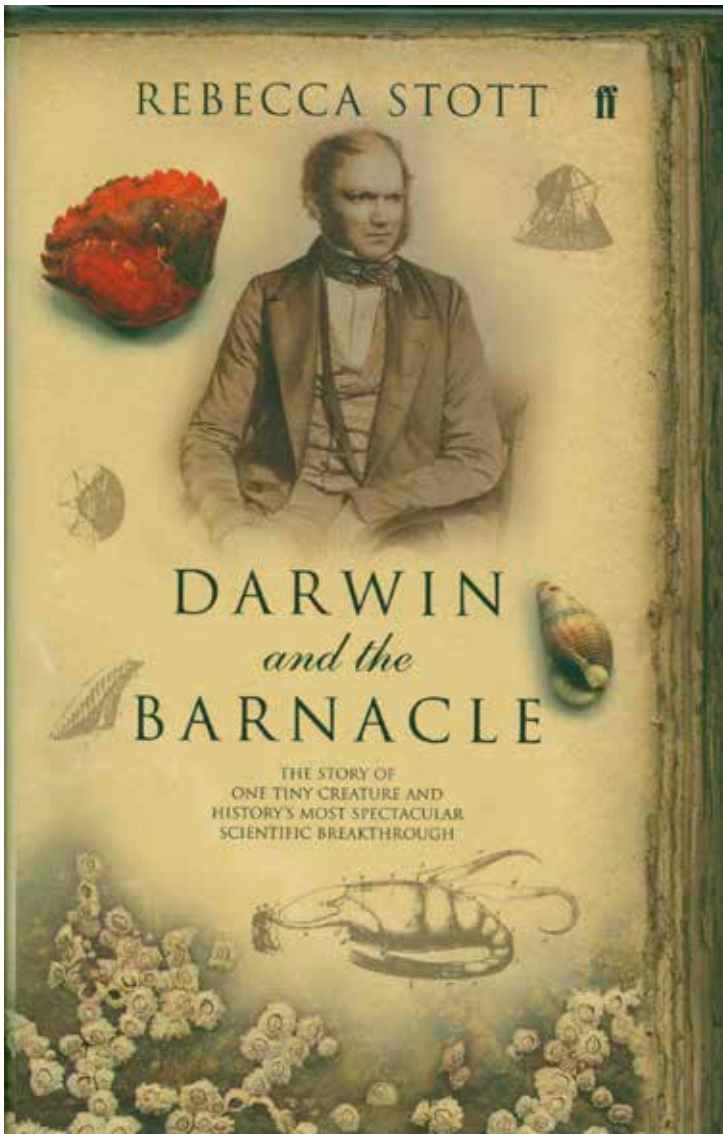
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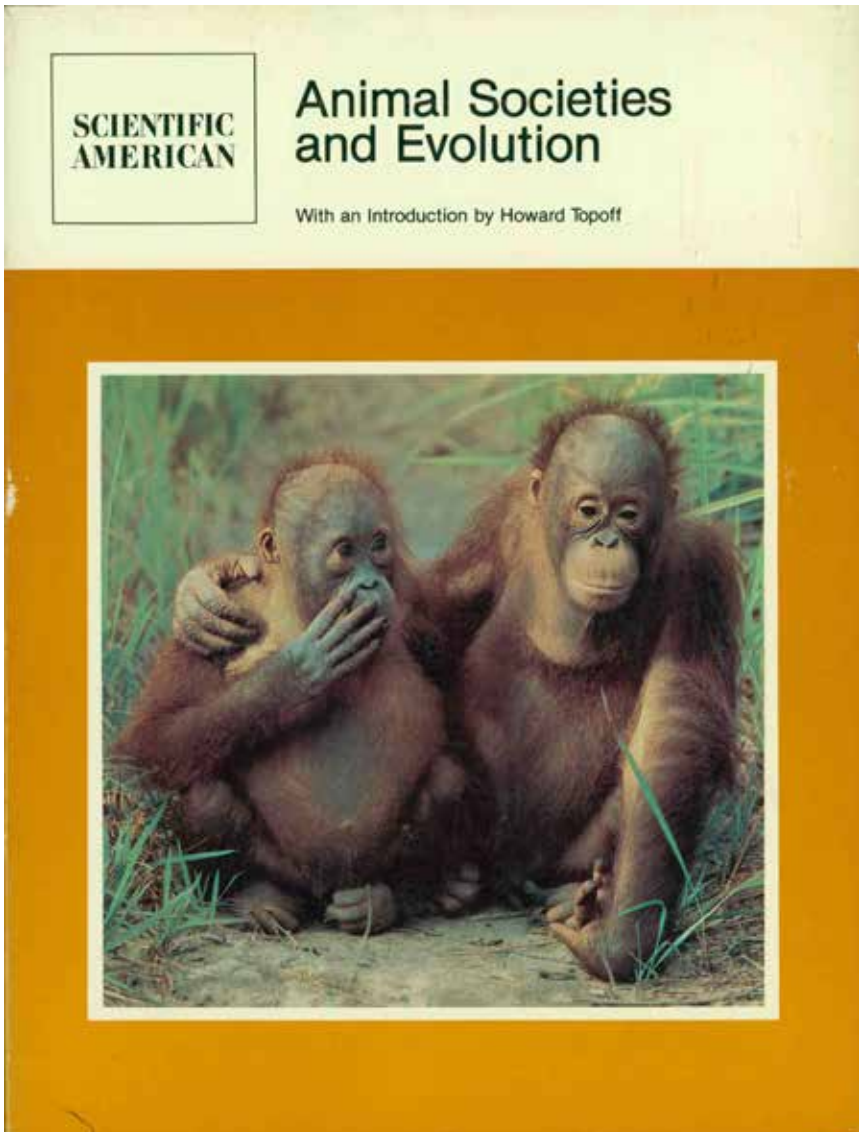


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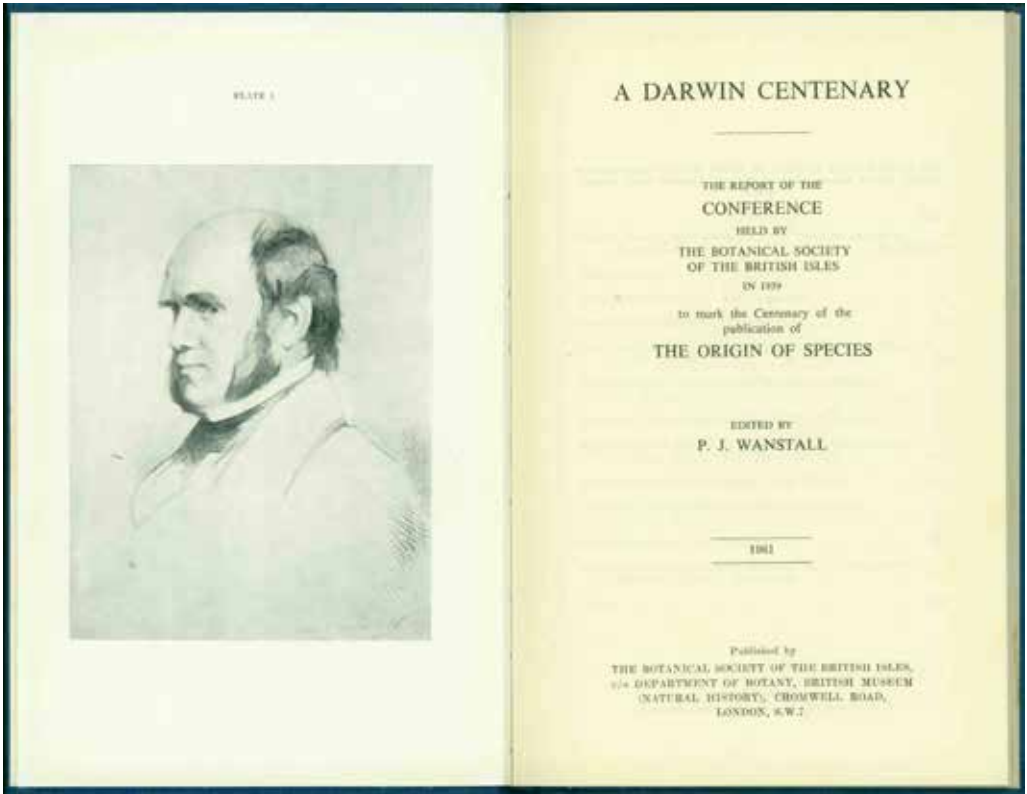


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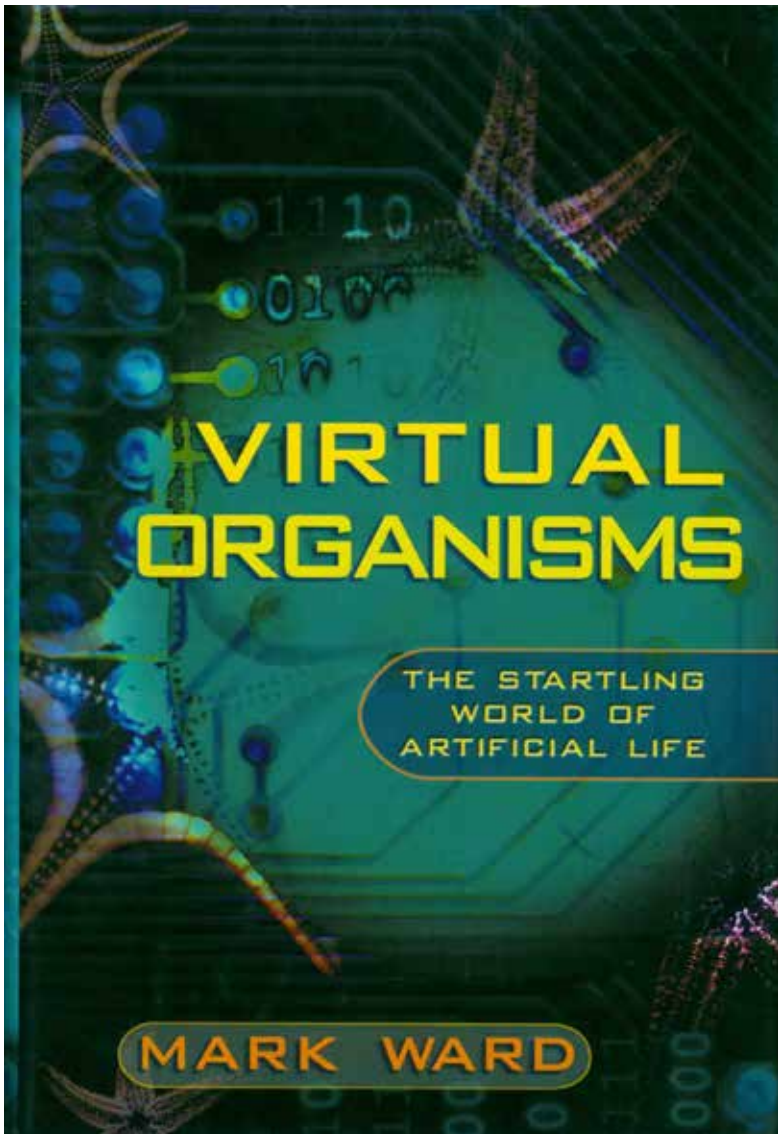




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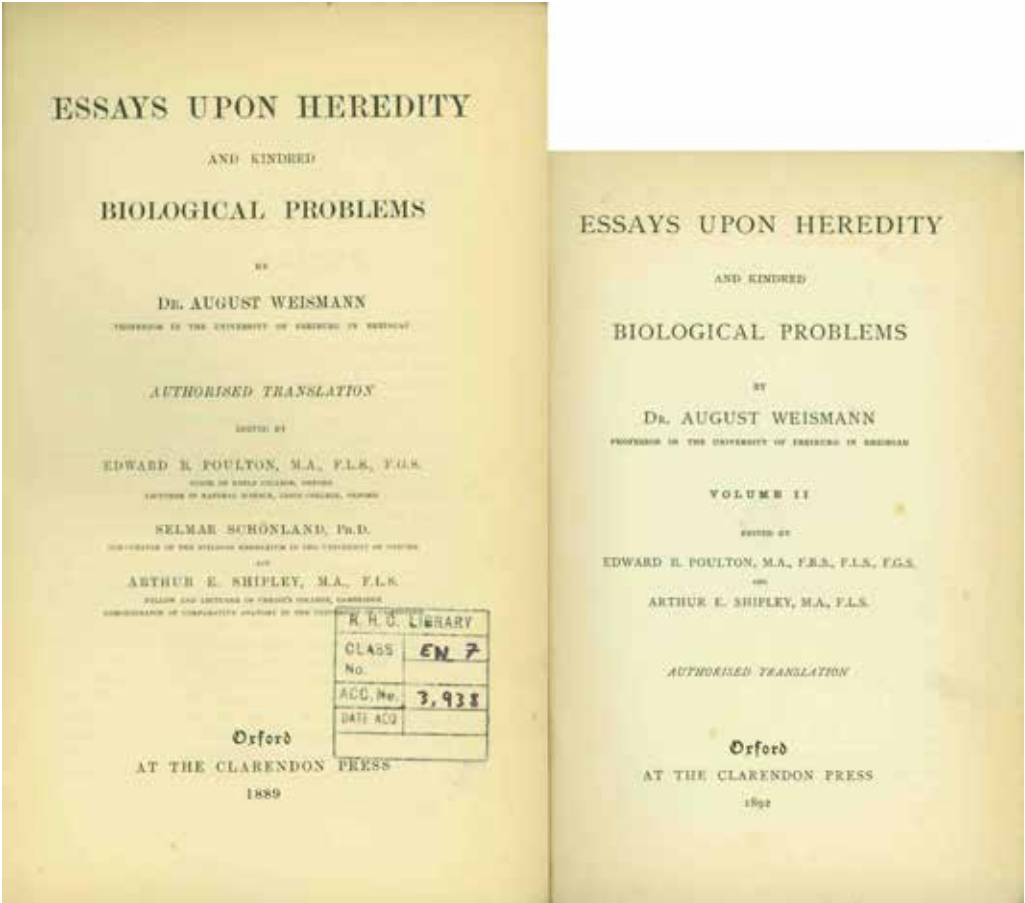


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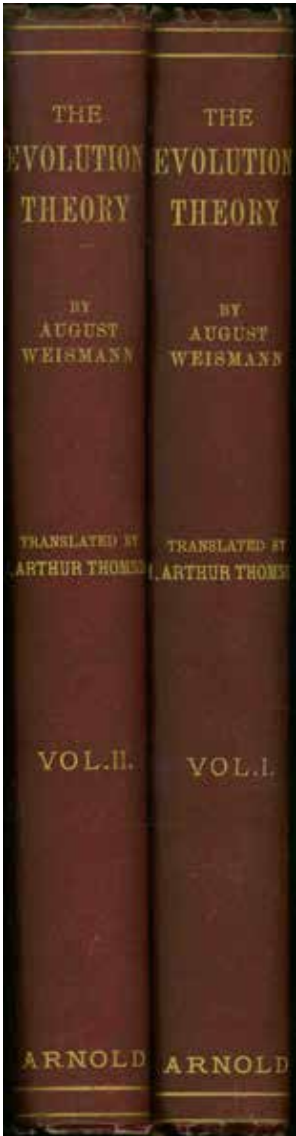


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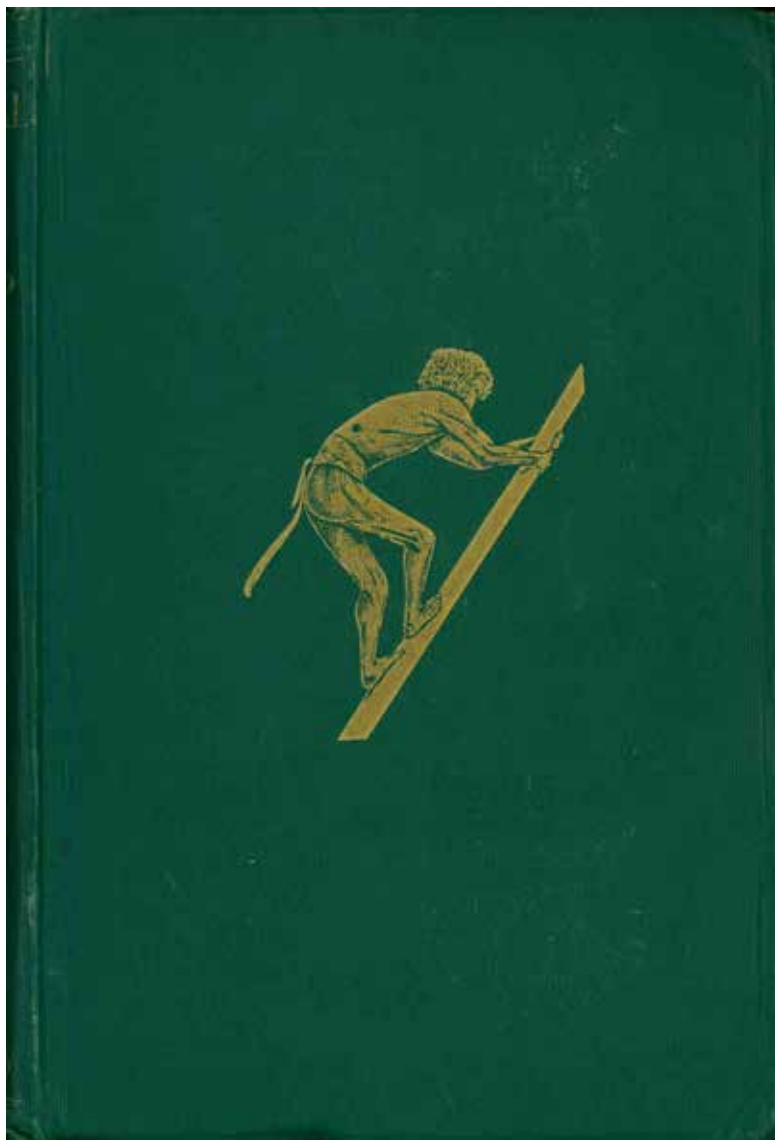
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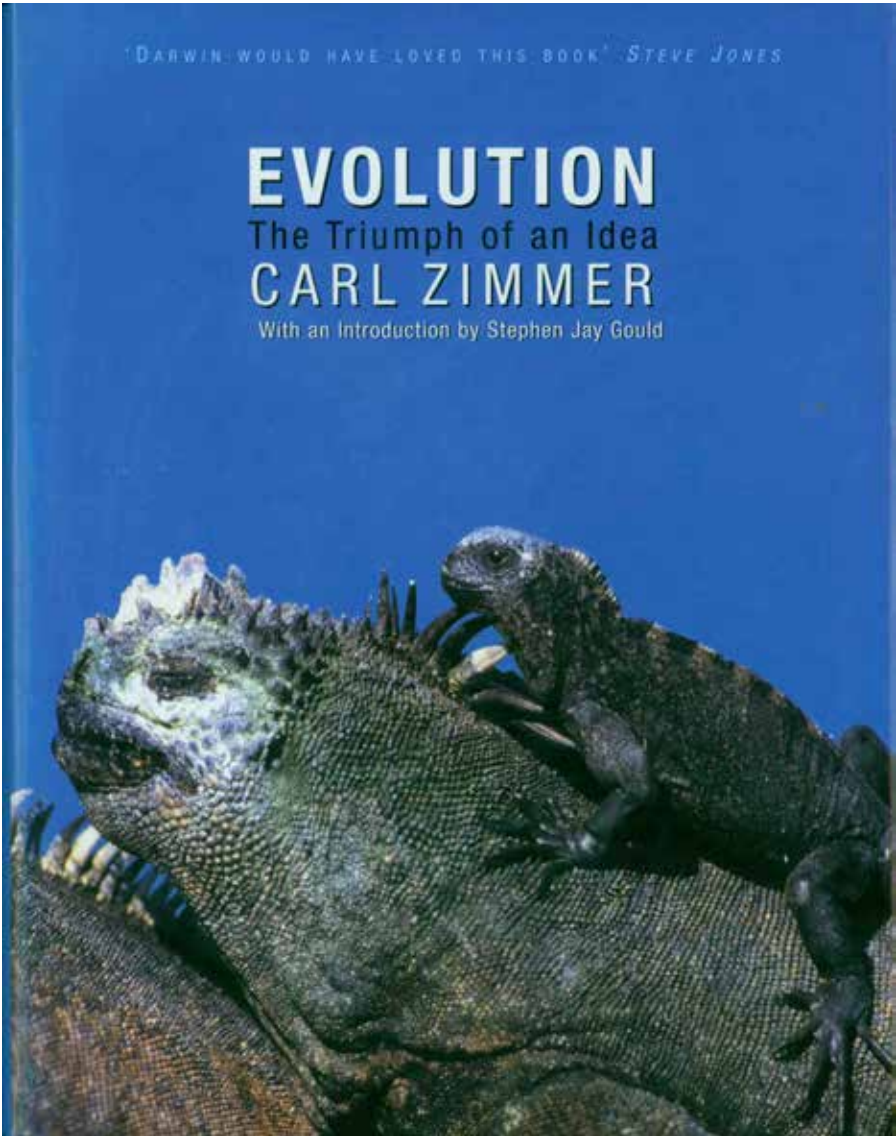
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