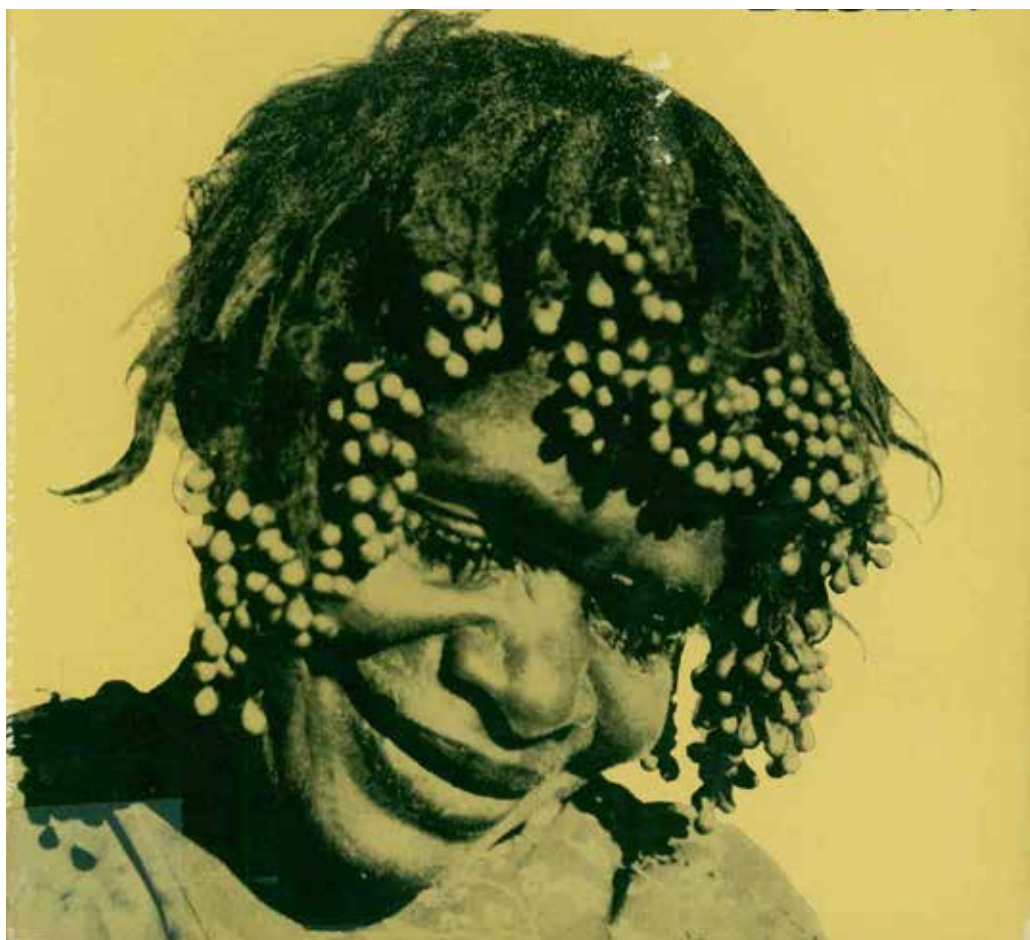


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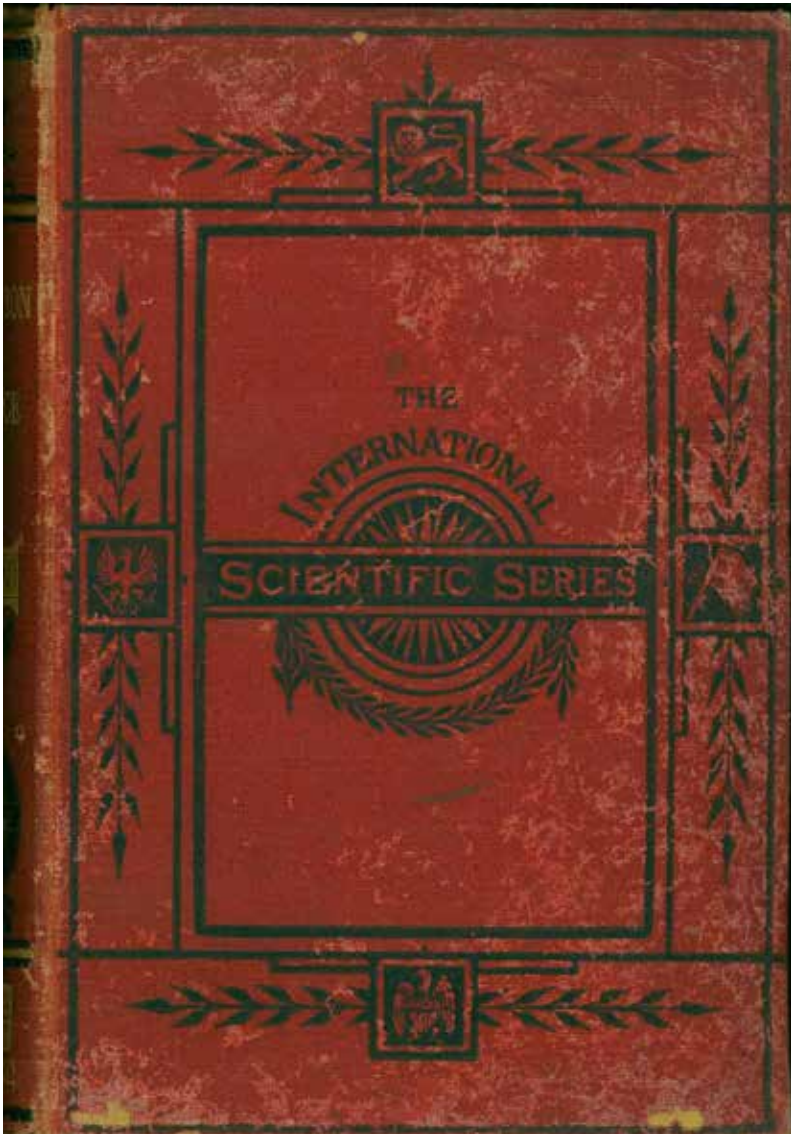


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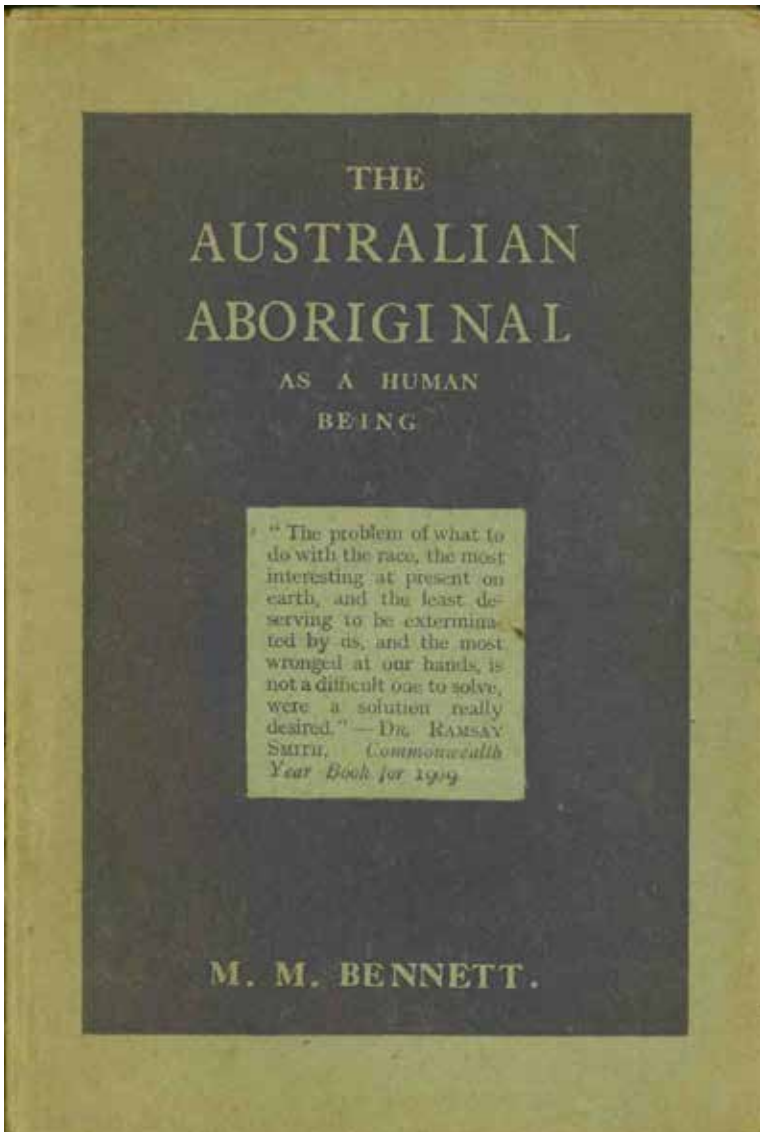
ANTHROPOLOGY, SOCIOLOGY AND LANGUAGE.

[This the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 318 - Landscape Version](#)]

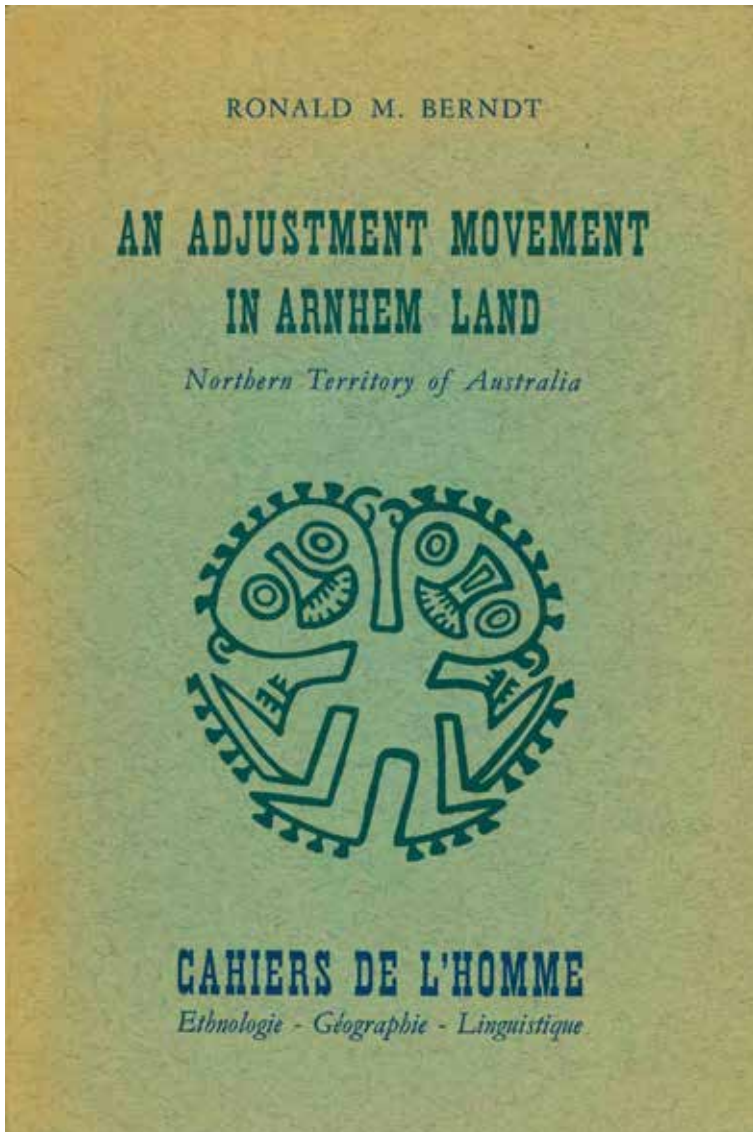
- 1 **Bain, Alexander. EDUCATION AS A SCIENCE.** Fourth Edition. Cr. 8vo, Fourth Edition; pp. [4](adv.), xxviii, 456(last 3 blank), 40(adv.); original red cloth, decorated in gilt & black (very worn; some internal marking and a few small rubber stamps). London; Kegan Paul, Trench & Co.; 1883. ****The International Scientific Series, Vol. XXV.* #42085 **A\$25.00**



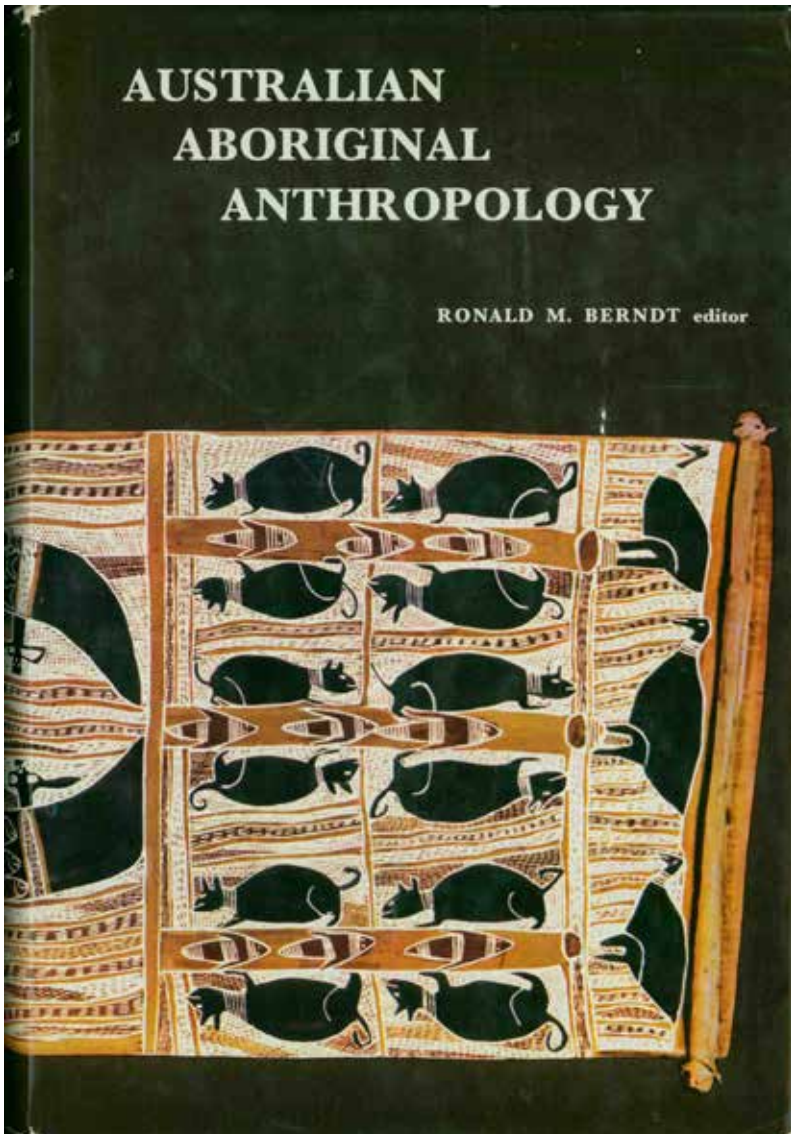
- 2 **Bennett, M. M. THE AUSTRALIAN ABORIGINAL AS A HUMAN BEING.** Cr. 8vo, First Edition; pp. 148(last 2 blank); index; original stiff wrappers & dustwrapper; a nice copy; scarce. London; Alston Rivers Ltd.; (1930). #8815 **A\$85.00**



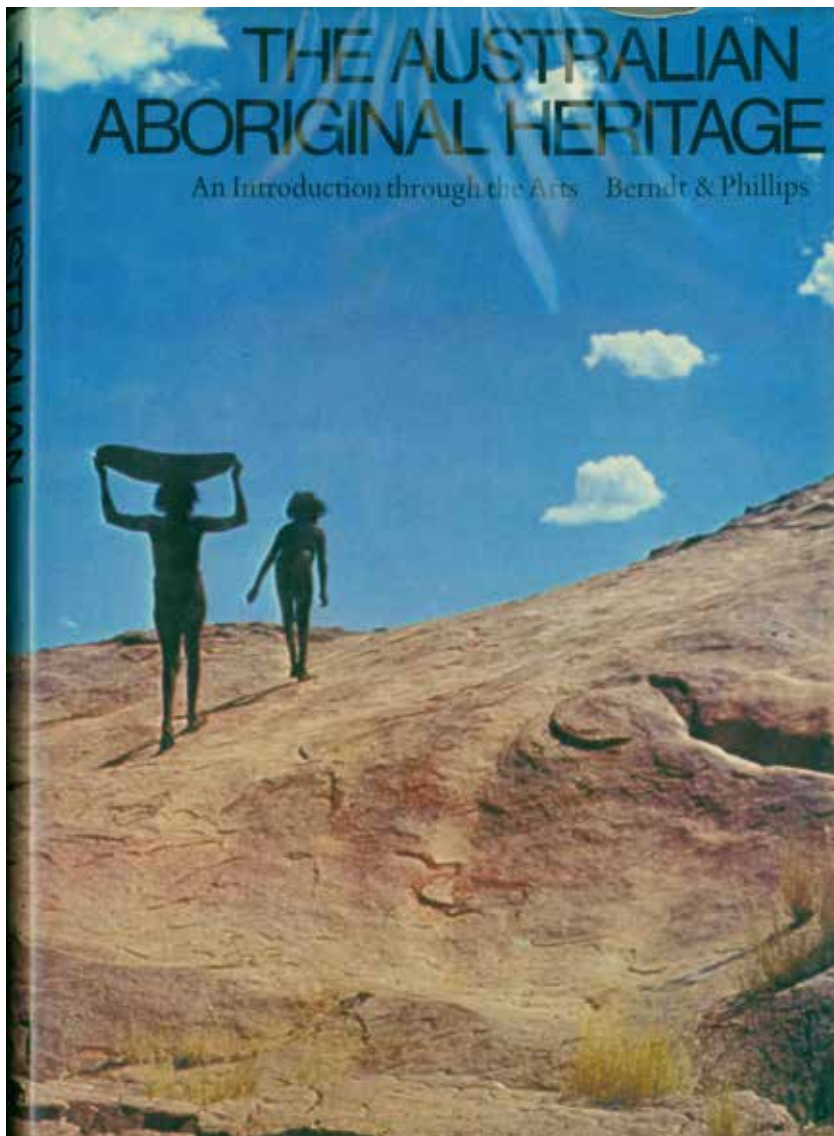
- 3 **Berndt, Ronald M. AN ADJUSTMENT MOVEMENT IN ARNHEM LAND**
Northern Territory of Australia. Med. 8vo, First Edition; pp. 112; double-page
map, 8 plates, 6 diagrams, folding genealogical table, 2 appendices, references, index;
original printed wrappers (very slightly faded); a fine copy; scarce. Paris; Mouton
& Co.; MCMLXII (1962). ****Cahiers de l'Homme, Ethnologie - Géographie -
Linguistique, Nouvelle Serie II.* #67813 **A\$125.00**



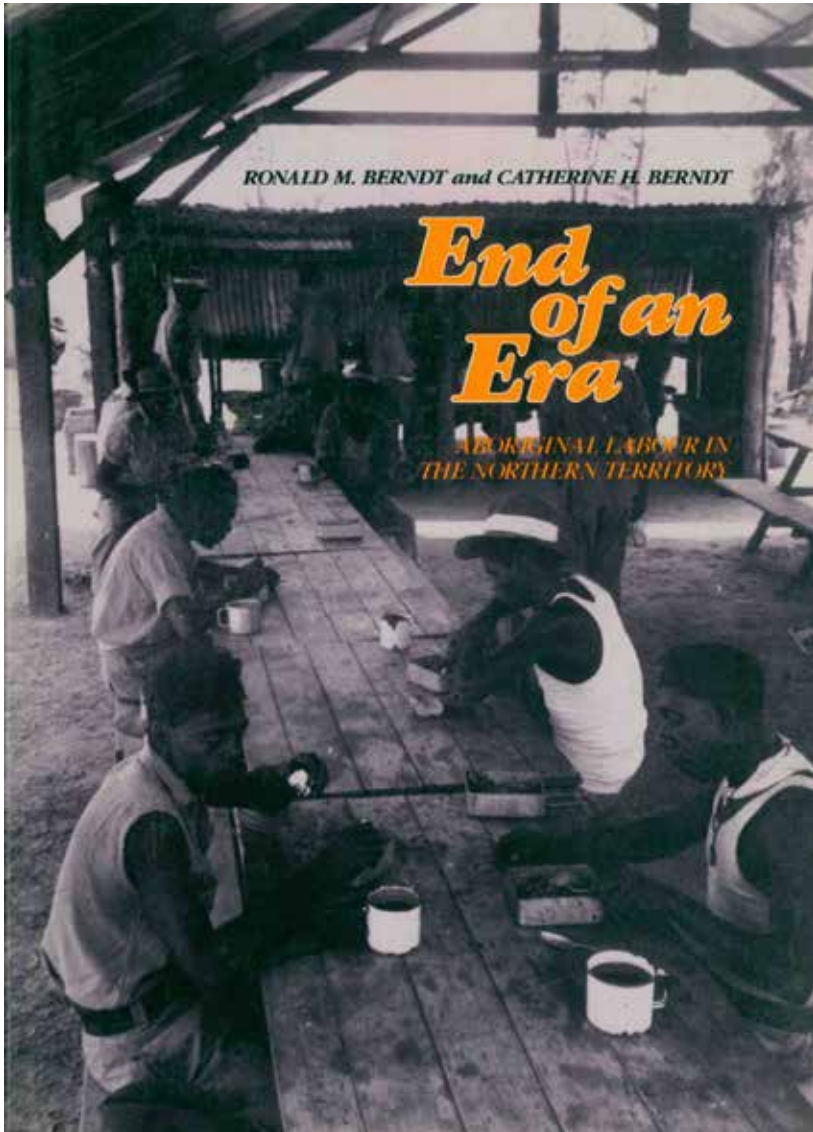
- 4 **Berndt, Ronald M.; Editor. AUSTRALIAN ABORIGINAL ANTHROPOLOGY.** Modern Studies in the Social Anthropology of the Australian Aborigines. Reduced cr. 4to, First Edition; pp. xiv, 342(last blank); 2 full-page maps, numerous text figures & maps, references to each chapter, notes on the Contributors, general index; original papered boards; a nice copy in slightly worn dustwrapper. [Nedlands]; University of Western Australia Press, for Australian Institute of Aboriginal Studies; (1970). ****Noel Wallace's copy with his neat name stamp at head of half-title.* #23113 **A\$100.00**



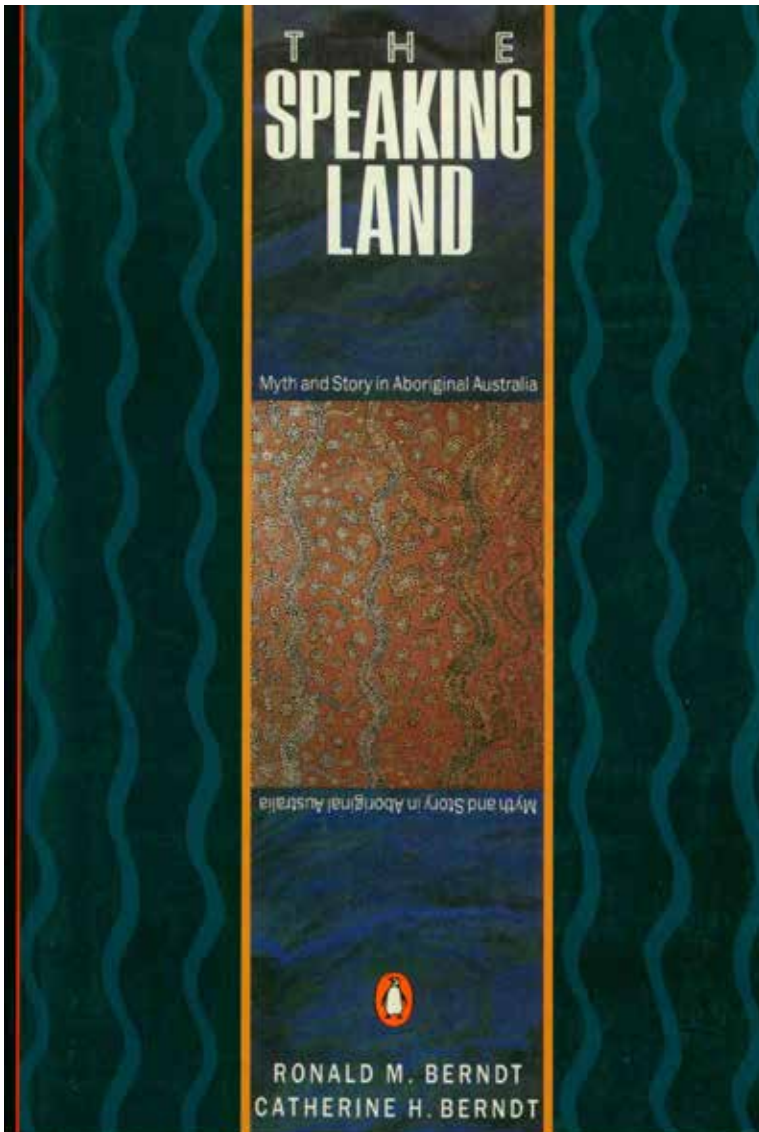
- 5 **Berndt, Ronald M. and Phillips, E. S.;** Edited by. **THE AUSTRALIAN ABORIGINAL HERITAGE.** An Introduction through the Arts. Med. 4to, First Edition; pp. 320; 3 maps, numerous coloured & b/w. illustrations, index, Errata slip; original decorated canvas; a nice copy in dustwrapper; scarce. Sydney; Australian Society for Education through the Arts in association with Ure Smith; (1973). ****Including Aboriginal rock art, bark painting, music, dance, etc.* #67820 **A\$150.00**



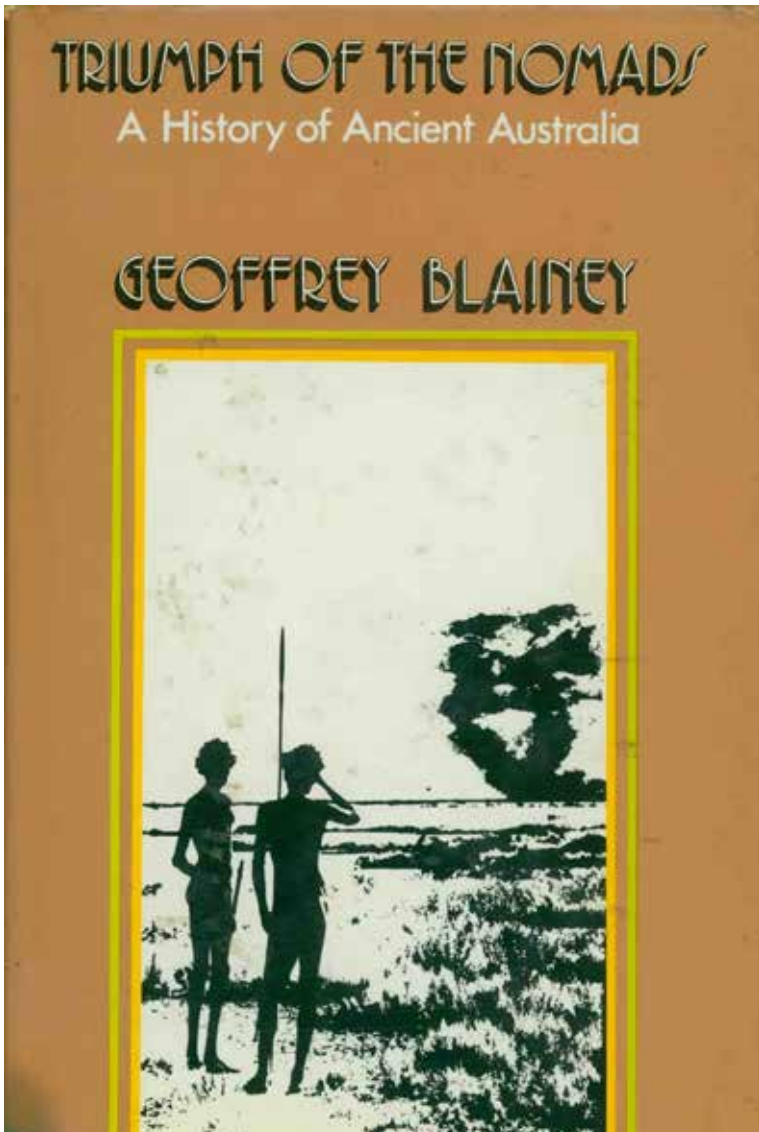
- 6 **Berndt, Ronald M. & Berndt, Catherine H. *END OF AN ERA*.** Aboriginal Labour in the Northern Territory. Small super roy. 8vo, First Edition; pp. xxii, 310, [4](blank); 3 maps, several illustrations, diagrams and tables, appendix, bibliography, indices; original stiff pictorial wrappers; a nice copy; scarce. Canberra; Australian Institute of Aboriginal Studies; 1987. #18216 **A\$110.00**



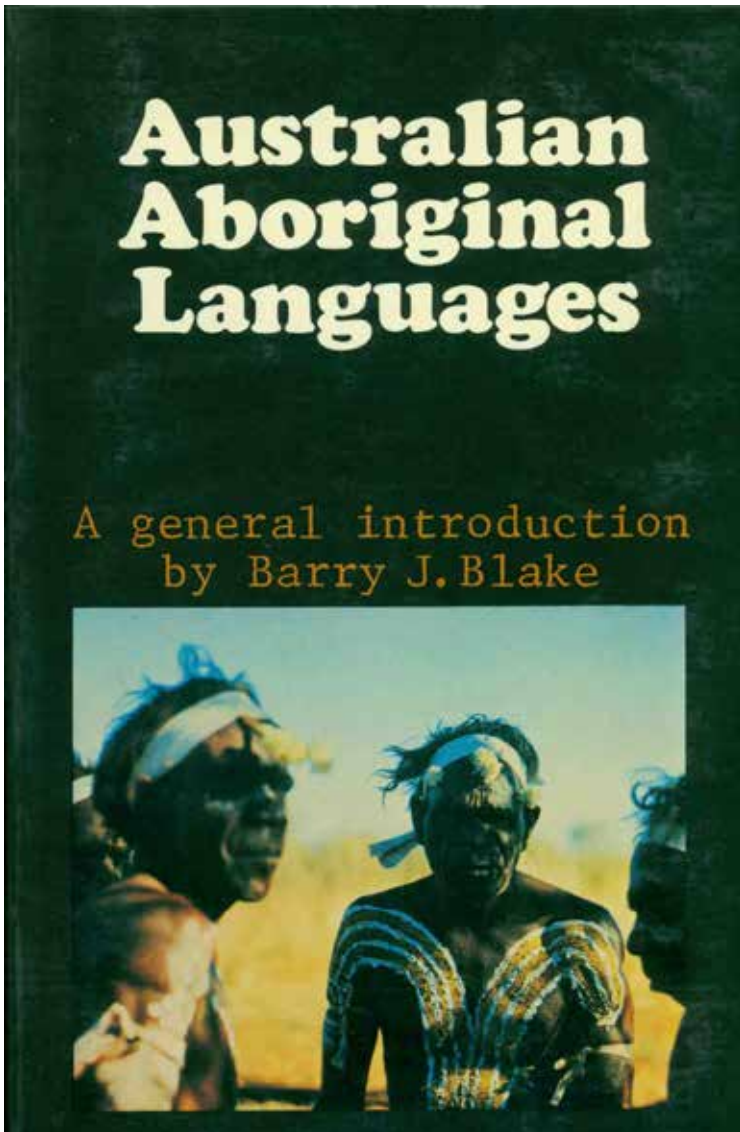
- 7 **Berndt, Ronald M. [and] Berndt, Catherine H. **THE SPEAKING LAND.**** Myth and Story in Aboriginal Australia. Pp. xxx, 438, [8](adv.), [2](blank); 3 full-page maps, 28 illustrations on 16 plates, 2 full-page figures, bibliography, index; original stiff wrappers (rear wrapper a little creased); a very good copy. (Ringwood; Victoria), Penguin Books assisted by the Literature Board of the Australia Council; (1989). #51237 **A\$35.00**



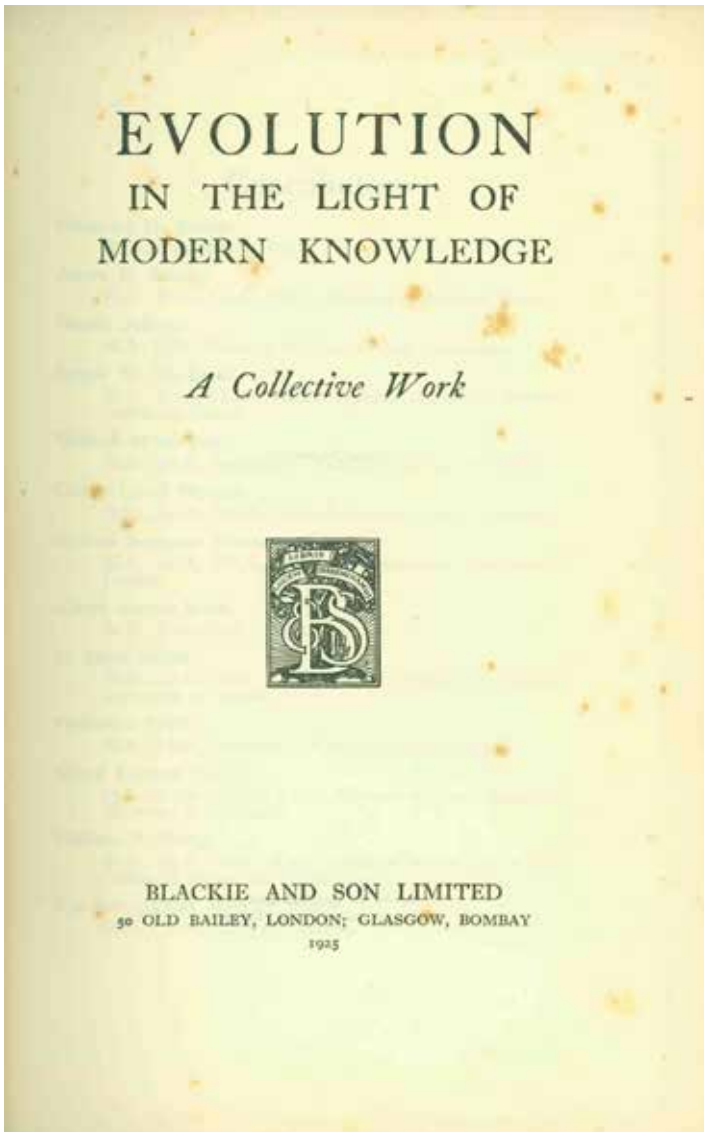
- 8 **Blainey, Geoffrey. TRIUMPH OF THE NOMADS.** A History of Ancient Australia. First Edition; pp. x, 286(last blank); endpaper map, 2 double-page maps, 1 text map, notes & sources, index; original papered boards; a nice copy in slightly worn dustwrapper. (Melbourne); Macmillan; (1975). #32550 **A\$60.00**



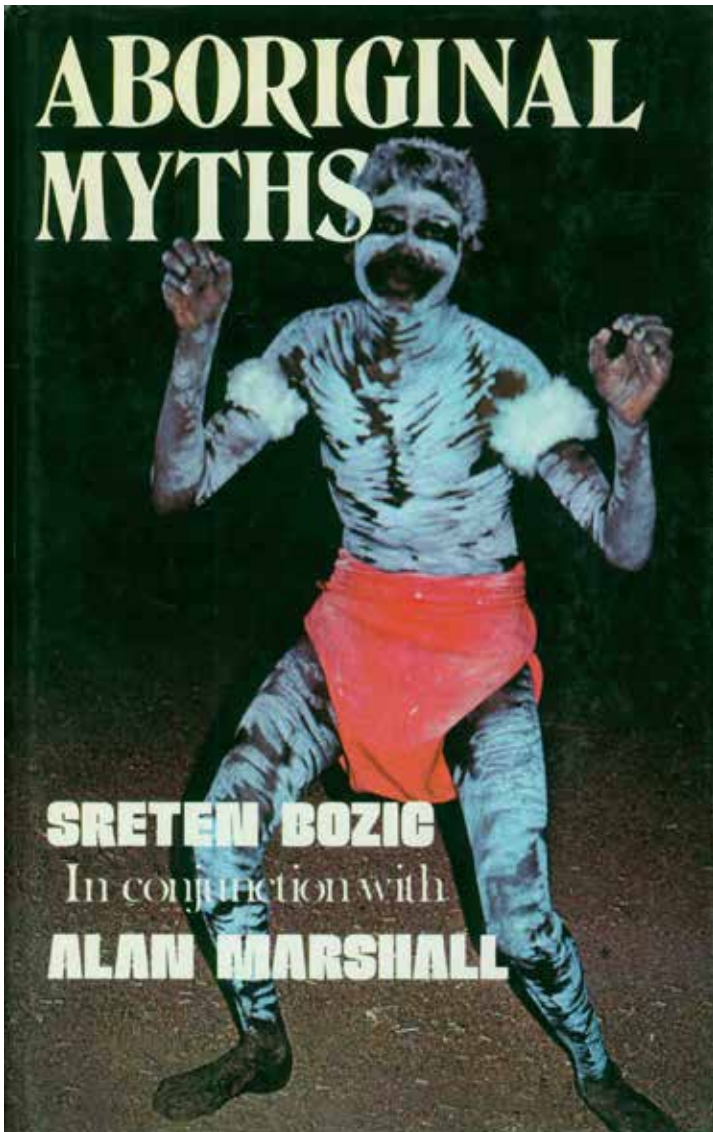
- 9 **Blake, Barry J. AUSTRALIAN ABORIGINAL LANGUAGES.** First Edition, Second Impression; pp. [vi], 138(last blank); 4 tables, 2 appendices (including full-page map), references; original stiff wrappers; (small waterstain to lower margin of last few leaves, otherwise a nice copy). (Sydney); Angus & Robertson Publishers; (1984). ****First published in 1981.* #67827 **A\$25.00**



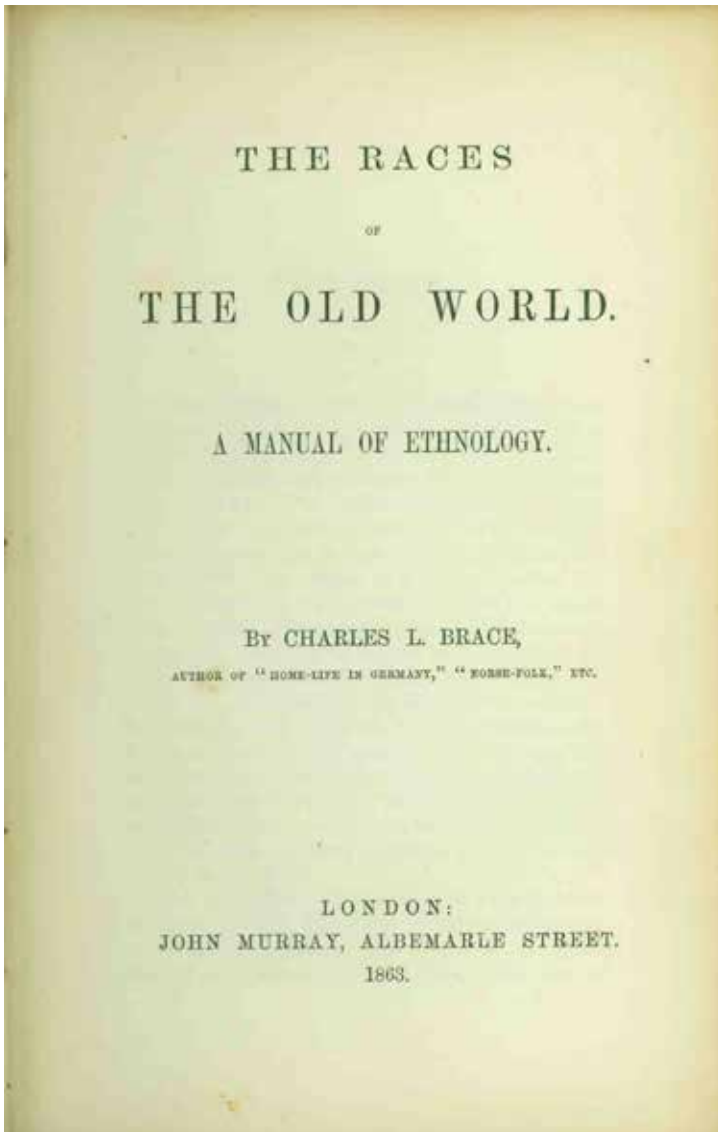
- 10 [Bower, Frederick O.; Smith, G. Elliot & others]. **EVOLUTION IN THE LIGHT OF MODERN KNOWLEDGE.** A Collective Work. First Edition, Second Impression; pp. xvi, 518(last blank), [12](index), [2](blank), [2](adv.); 4 plates (2 folding), several illustrations, index; original cloth; a very good copy. London; Blackie and Son Limited; 1925. ****This second impression contains an addendum dated September 1925 concerning further advances in physics and chemistry. With a chapter on Mental Evolution by William M'Dougall.* #9622 **A\$45.00**



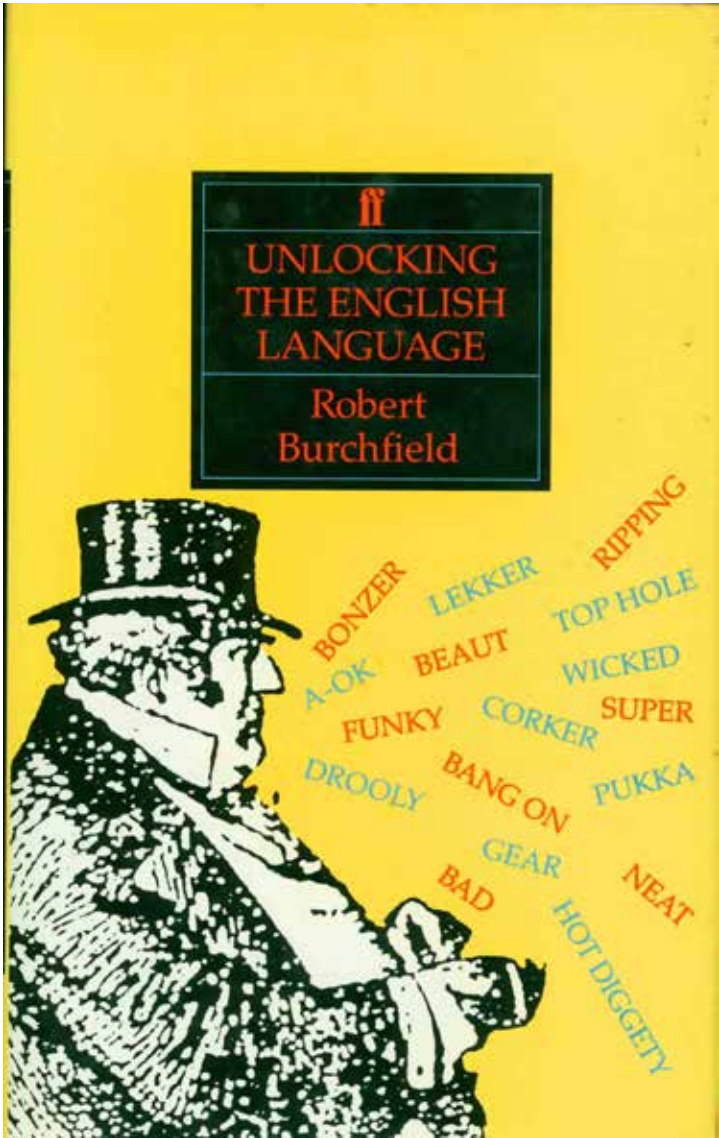
- 11 **Bozic**, Sreten; in conjunction with Alan **Marshall**. **ABORIGINAL MYTHS**. First Edition; pp. 144(last blank); 70 full-page coloured plates (including reproductions of Aboriginal bark paintings and other art works); original pictorial papered boards; a nice copy in dustwrapper. Melbourne; Gold Star Publications; (1972). #8585 **A\$40.00**



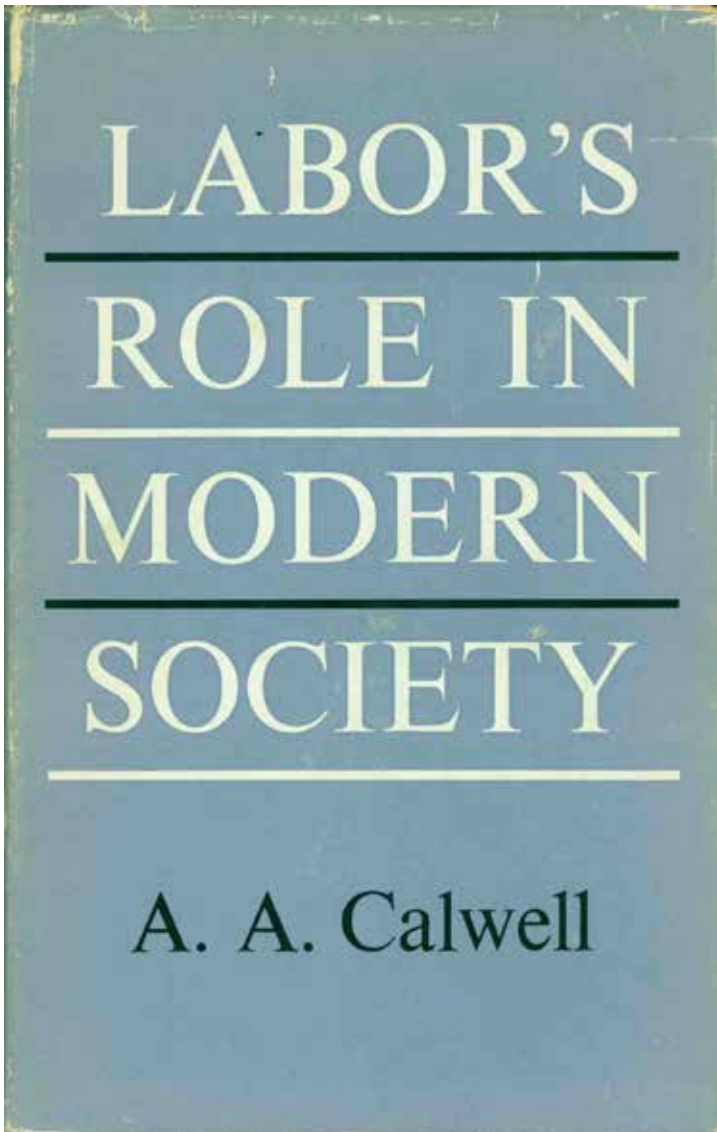
- 12 **Brace, Charles L. THE RACES OF THE OLD WORLD.** A Manual of Ethnology. Cr. 8vo, First Edition; pp. xx, 428, 32(inserted adv.); notes, bibliography, index; original cloth (slightly worn; hinges strengthened), uncut; a very good copy; scarce. London; John Murray; 1863. ****With a chapter on Oceania including brief mention of Australians; and an account of the antiquity of man.* #65452 **A\$75.00**



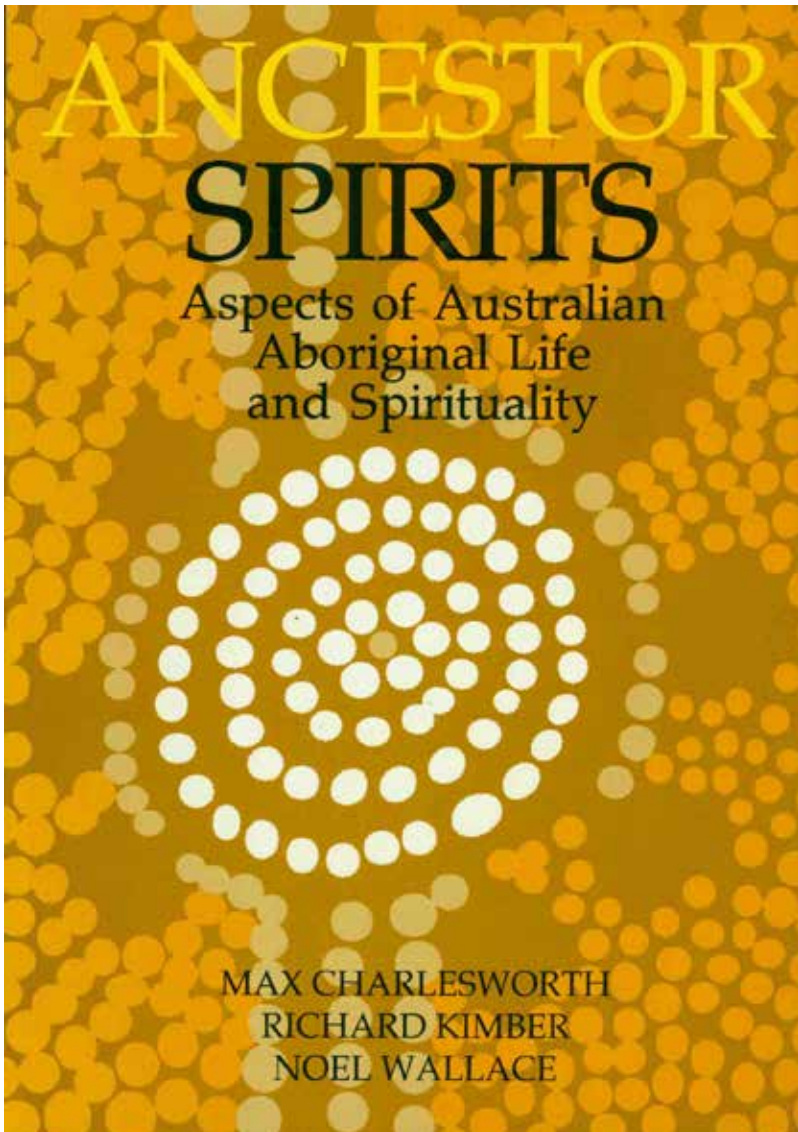
- 13 **Burchfield, Robert. UNLOCKING THE ENGLISH LANGUAGE.** First Edition; pp. [ii], xvi, 202, [4](blank); notes, index; original papered boards; (name on endpaper); a nice copy in dustwrapper. London; Faber and Faber; (1989). ****On Grammar, Vocabulary, and the genealogy and development of the Oxford English Dictionary.* #65976 **A\$30.00**



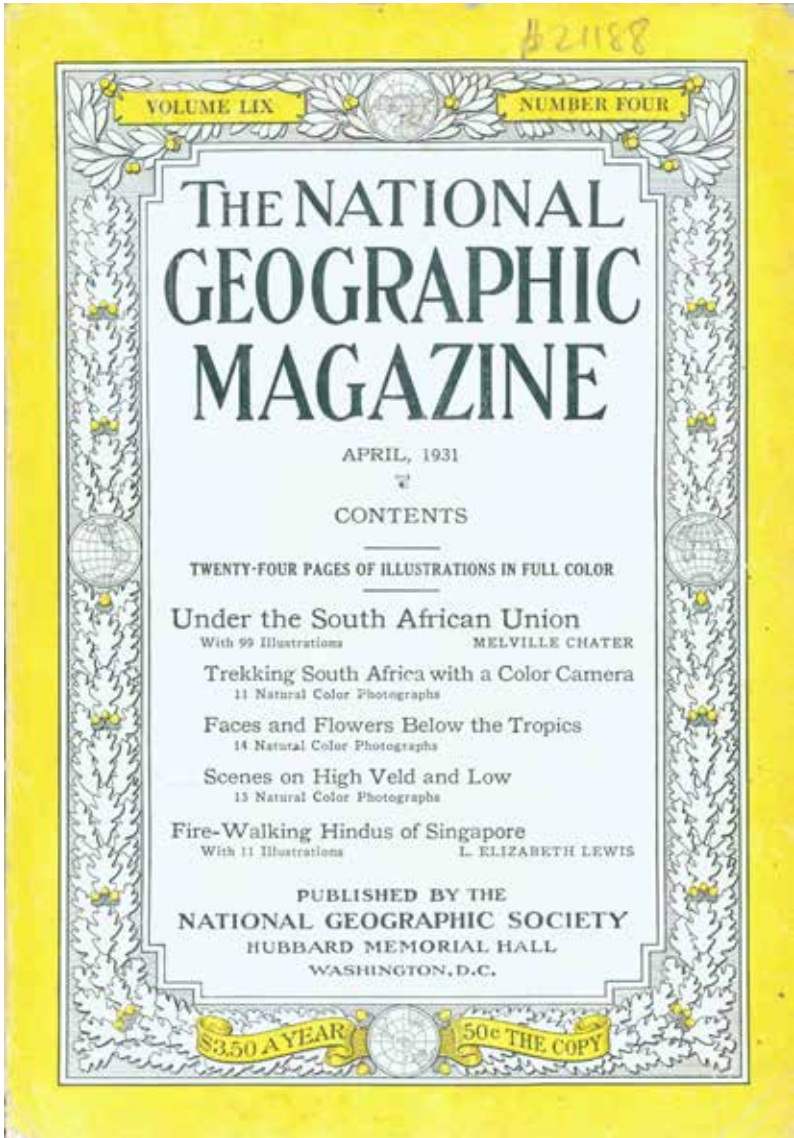
- 14 Calwell, A. A.; M.H.R. **LABOR'S ROLE IN MODERN SOCIETY.** First Edition; pp. 192; index; original papered boards; a nice copy in slightly worn dustwrapper. Melbourne; Lansdowne Press; 1963. ****Inscribed and signed by the Author.* #27786 **A\$25.00**



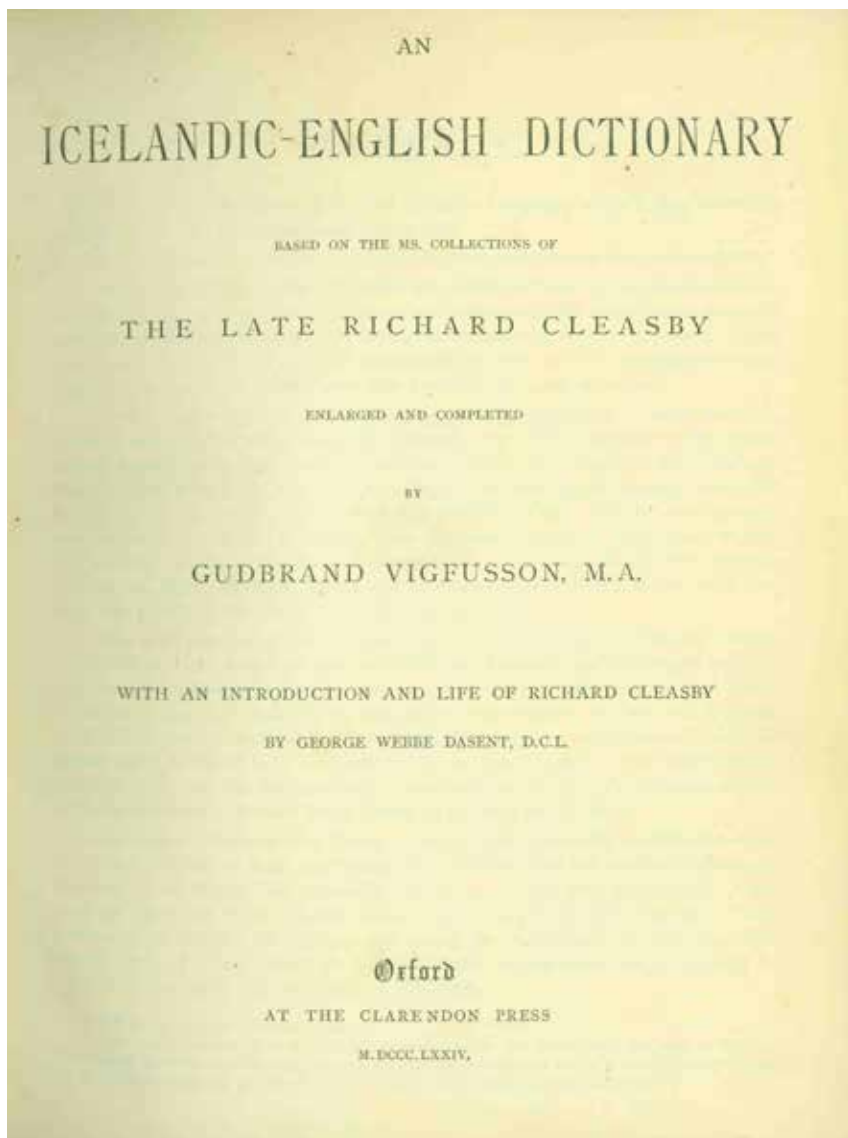
- 15 **Charlesworth, Max; Kimber, Richard; Wallace, Noel. ANCESTOR SPIRITS.**
Aspects of Aboriginal Life and Spirituality. First Edition; pp. [iv], 92; 2 full-page maps; original pictorial stiff wrappers; a fine copy. (Geelong); Deakin University Press; (1990). #67884 **A\$30.00**



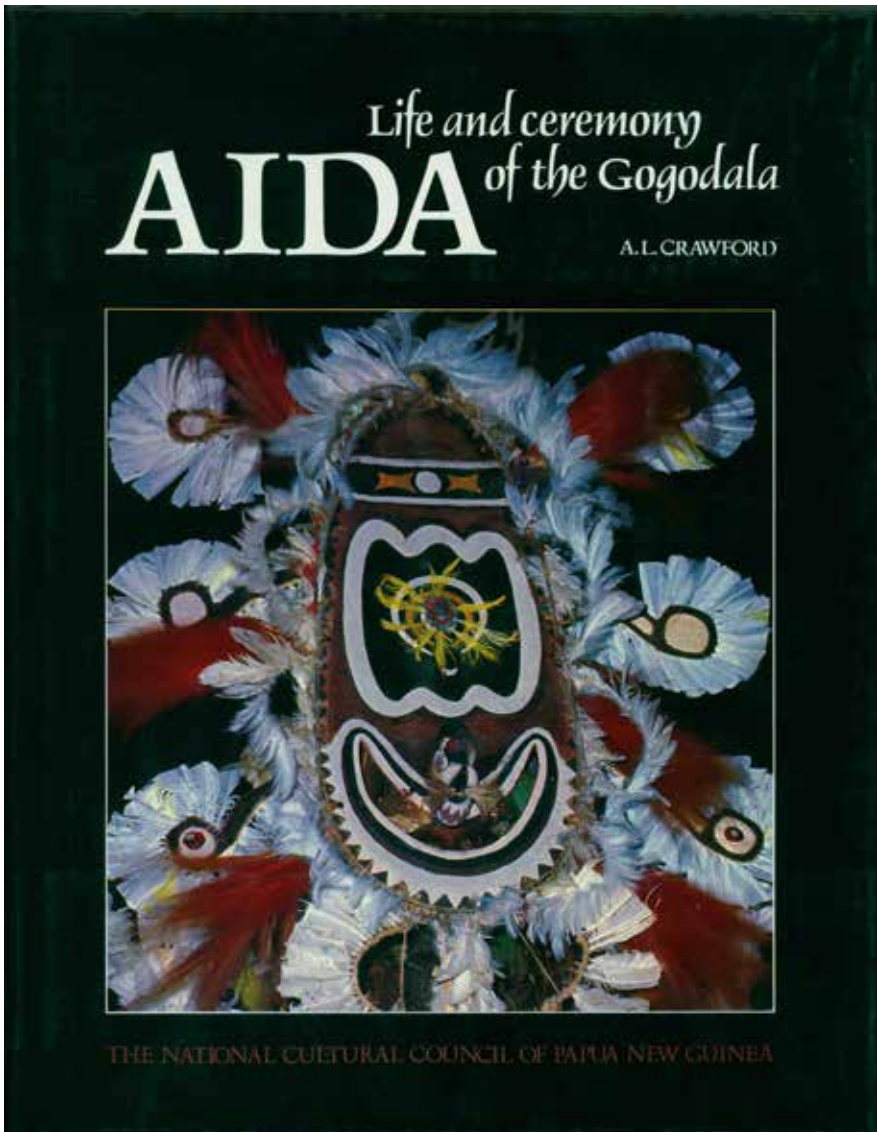
- 16 **Chater, Melville.** **UNDER THE SOUTH AFRICAN UNION.** Super roy. 8vo; pp. 391-88; double-page map, 24 coloured plates, 97 b/w. illustrations; contained in the National Geographic Magazine, April, 1931; original wrappers. Washington; National Geographic Society; 1931. ****Including, amongst others, "Fire-Walking Hindus of Singapore", by L. Elizabeth Lewis, 10 pp., with 12 illusts.* #21188 **A\$30.00**



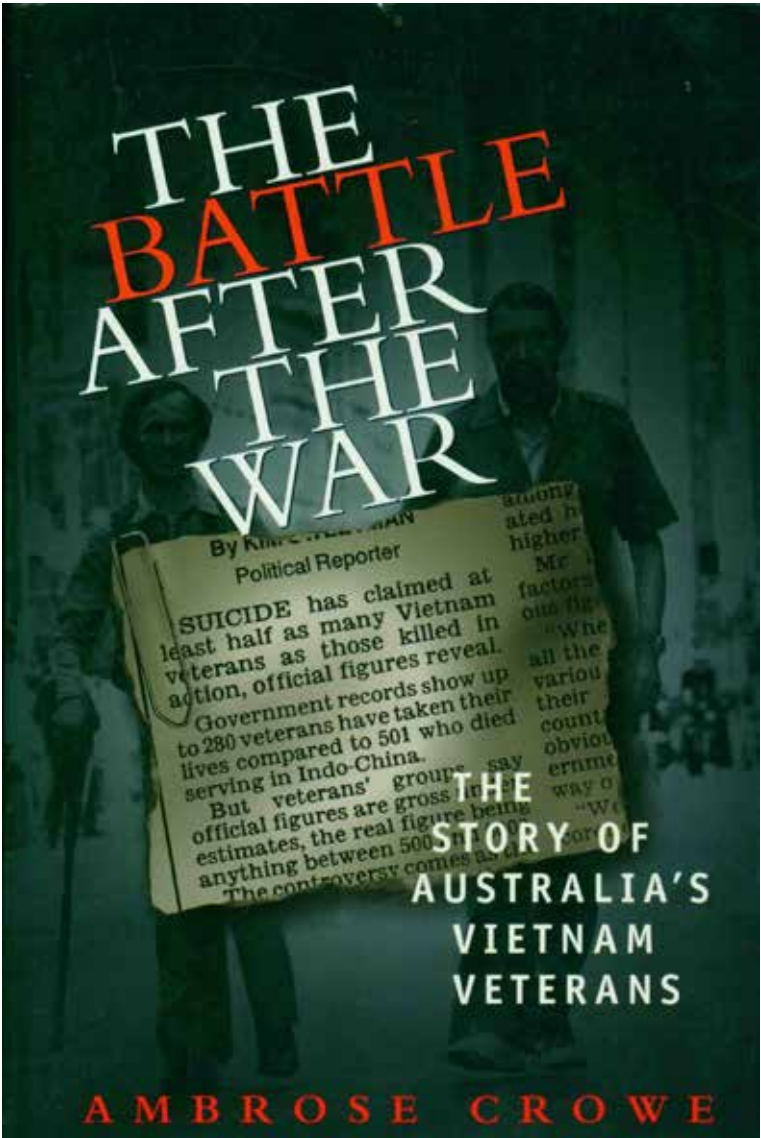
- 17 **Cleasby, Richard.** **AN ICELANDIC-ENGLISH DICTIONARY.** Based on the MS. Collection of the late Richard Cleasby. Enlarged and completed by Gudbrand Vigfusson. With an Introduction and Life of Richard Cleasby by George Webbe Dasent, D.C.L. Thick 4to, First Edition; pp. [ii], cviii, 780; Errata, Addenda; printed in double-column; half crimson morocco, with cloth sides, spine gilt, with raised bands, marbled endpapers and edges; (top and bottom of spine and corners a little rubbed, but a very nice, clean and sound copy); very scarce. Oxford; at the Clarendon Press; M.DCCC.LXXIV [1874]. #41319 **A\$350.00**



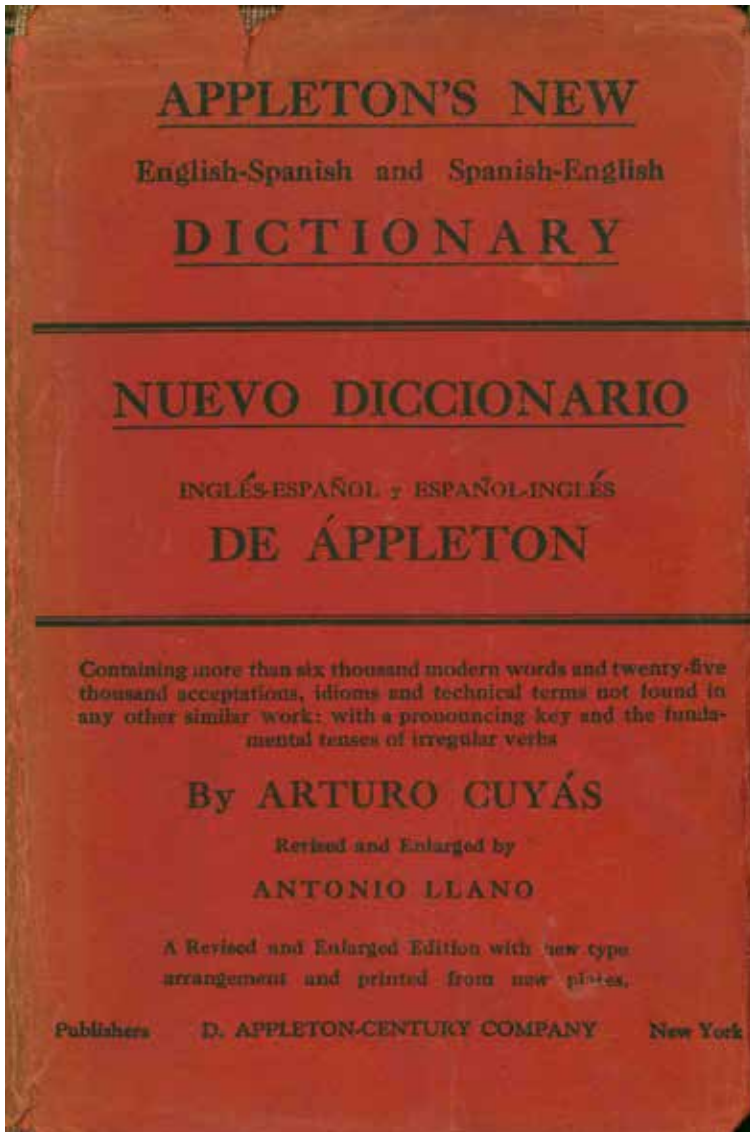
- 18 **Crawford, A. L. AIDA.** Life and Ceremony of the Gogodala. Super roy. 4to, First Edition; pp. 408; full-page coloured map, 2 plans, 17 coloured & 6 b/w. double-page plates, 35 coloured & 27 b/w. full-page plates, 122 coloured & 226 b/w. smaller illustrations, glossary, bibliography, index; original cloth; a fine copy in dustwrapper. (Bathurst); National Cultural Council of New Guinea, in association with Robert Brown and Associates; (1981). ****With numerous illustrations of artefacts and native art.* #6660 **A\$250.00**



- 19 Crowe, Ambrose. **THE BATTLE AFTER THE WAR.** The story of Australia's Vietnam veterans. Med. 8vo, First Edition; pp. xiv, 210; 2 illustrations, notes, references, index; original stiff wrappers; a nice copy. (St Leonards, NSW); Allen & Unwin; (1999). #30946 **A\$35.00**

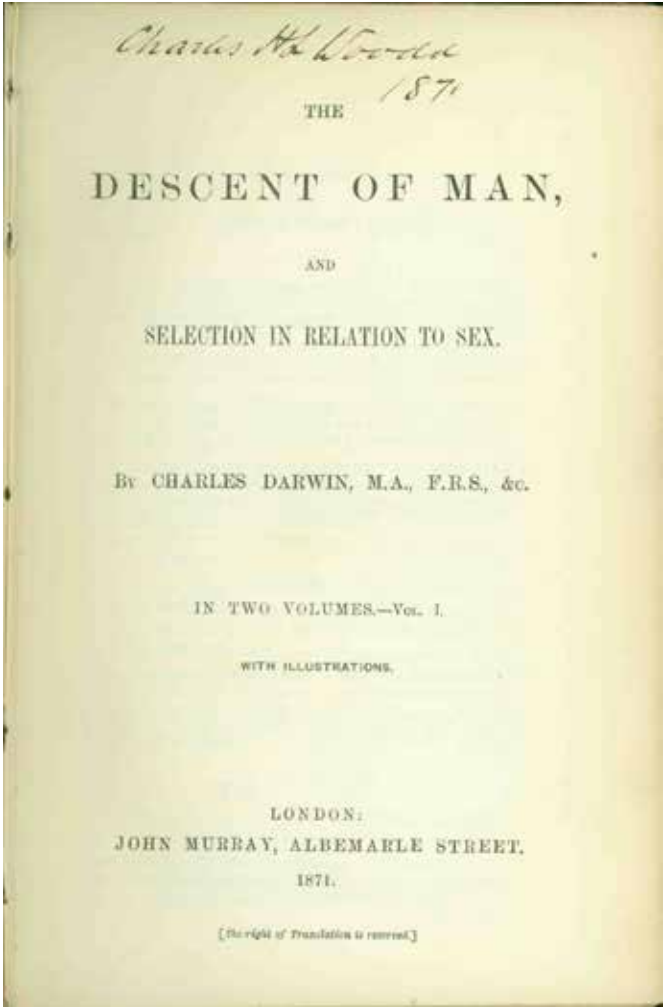


- 20 **Cuyas, Arturo. APPLETON'S NEW ENGLISH-SPANISH AND SPANISH-ENGLISH DICTIONARY.** Containing more than Six Thousand Modern Words and Twenty-five Thousand Acceptations, Idioms and Technical Terms Not Found in any other Similar Work: With a Pronouncing Key and the Fundamental Tenses of Irregular Verbs. Revised and Enlarged by Antonio Llano. Third Edition, with Supplements. Thick 8vo, Third Edition; pp. xxviii, 596(English-Spanish); xviii, 540(Spanish-English, last blank); appendix, abbreviations & supplement to each part; original buckram; (lacks front endpaper; otherwise a very good copy in worn & repaired dustwrapper). New York; D. Appleton-Century Company Incorporated; (1940). #67417 **A\$25.00**

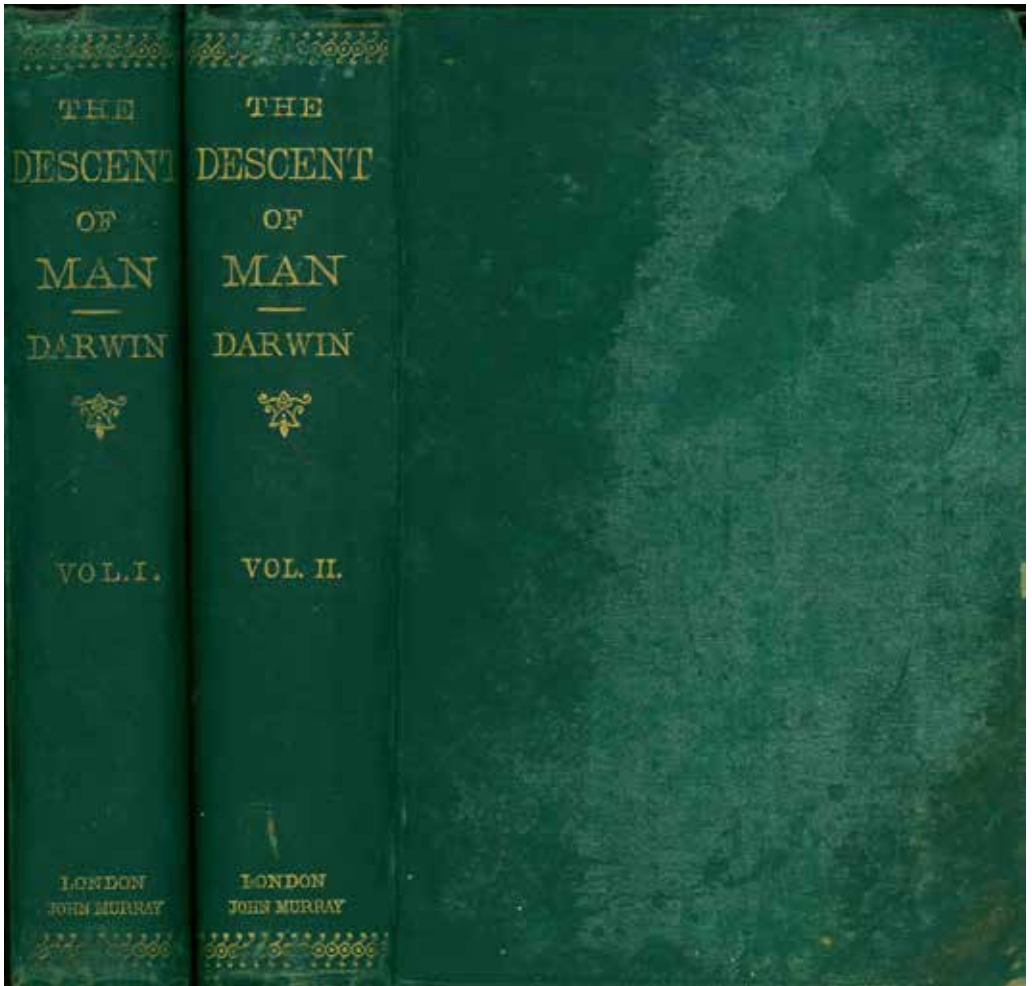


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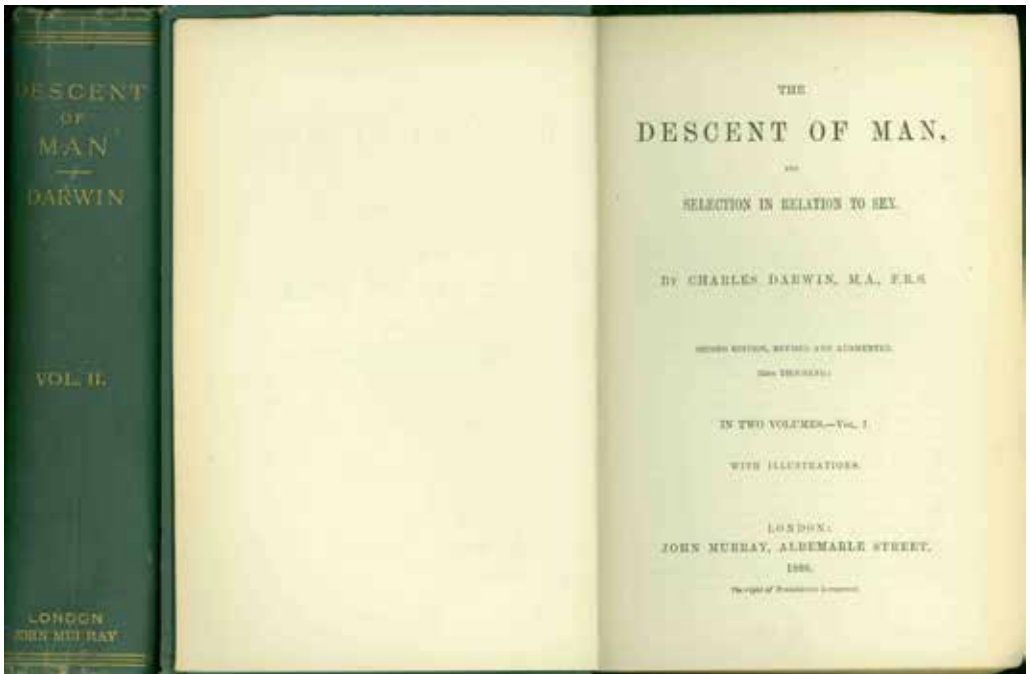
- 21 **Darwin, Charles. *THE DESCENT OF MAN*, and Selection in Relation to Sex.** By Charles Darwin, M.A., F.R.S., &c. In two volumes.—Vol. I [II]. With Illustrations. 2 vols., cr. 8vo, First Edition, First Issue; Vol. I, pp. viii, 424, 16(adverts. dated January, 1871); 25 text illustrations; Vol. II, pp. [ii](blank), x, 472, 16(adverts. dated January, 1871); 51 text illustrations, extensive index; uncut in the original green cloth, spines gilt (spine ends slightly rubbed; two leaves in Volume I slightly browned from former loose insertion of a clipping; preliminary pages & advert leaves foxed); a very good set; rare. London; John Murray; 1871. ****Freeman 937 — the first issue with the Errata on verso of title-page to Volume II, and Page 297 of Volume I commencing 'transmitted ...' This is the larger of Freeman's two variants, with board heights of 195 mm. A preliminary issue, known only in Darwin's own copy, has Volume I dated 1870. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of this first edition, before its appearance in the sixth edition of the 'Origin' in the following year. This set has the contemporary signature of Charles H L Woodd, 1871 on title-pages. Charles Henry Lardner Woodd (1821-1893) was an amateur geologist and correspondent of Darwin on geological and other matters. His sister, Ellen Sophia Woodd, married Darwin's cousin William Darwin Fox, a close friend and extensive correspondent of Darwin. It is probably through this family connection that Woodd and Darwin became acquainted.* #66512 **A\$7500.00**



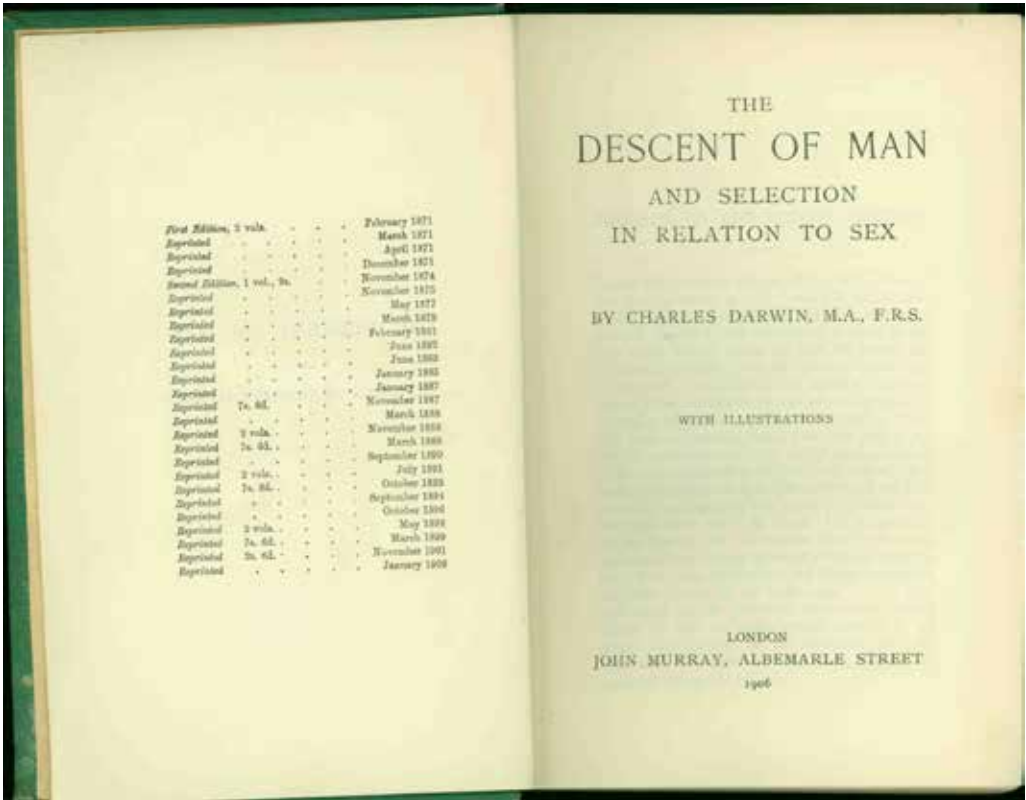
- 22 **Darwin, Charles. *THE DESCENT OF MAN*, and Selection in Relation to Sex.** By Charles Darwin, M.A., F.R.S., &c. In two volumes.—Vol. I [II]. With Illustrations. Seventh Thousand. 2 vols., cr. 8vo, First Edition, Third Issue; Vol. I, pp. viii, 424, 16(adverts. dated January, 1871); 25 text illustrations; Vol. II, pp. viii, 476, 16(adverts. dated January, 1871); 51 text illustrations, extensive index; uncut; recased in the original green cloth with new endpapers; (cloth to Volume II considerably marked; some very minor internal soiling at start of Volume I; otherwise a very good set); rare. London; John Murray; 1871. ****Freeman 939. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the 'Origin' in the following year.* #66517 **A\$650.00**



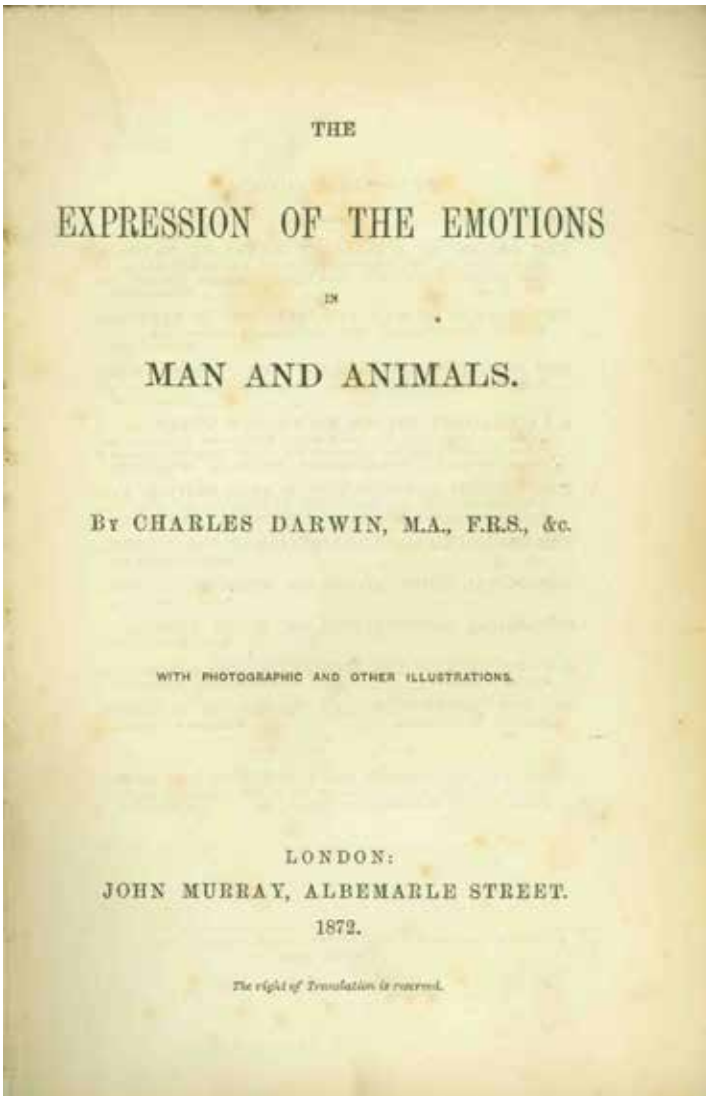
- 23 **Darwin, Charles. THE DESCENT OF MAN**, and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Second Edition, Revised and Augmented. (22nd Thousand.) In Two Volumes.—Vol. I [II]. With Illustrations. 2 vols., cr. 8vo, Second Edition, First Issue of Library Edition; Vol. I, pp. [ii], xx, 508, [2] (adv.); 26 text illustrations, Table of Additions & Corrections; Vol. II, pp. [ii], viii, 528, [2] (adv., verso blank); 52 text illustrations, Supplemental Note, extensive index, Errata leaves to both volumes; uncut in the original grey-green cloth, spine gilt; (spine ends very slightly worn); a nice, clean set; very scarce. London; John Murray; 1888. ****Freeman 965. Entirely reset, in larger type and printed on thicker paper—a desirable edition, very scarce on the market. Two further issues of this Library Edition (1891 and 1898) are also seldom seen. As Freeman notes: the word ‘evolution’ occurs, for the first time in any of Darwin’s works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the ‘Origin’ in the following year. This edition includes the Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876, p. 18). This first appeared in the 12th Thousand of 1877.* #66522 **AS\$1650.00**



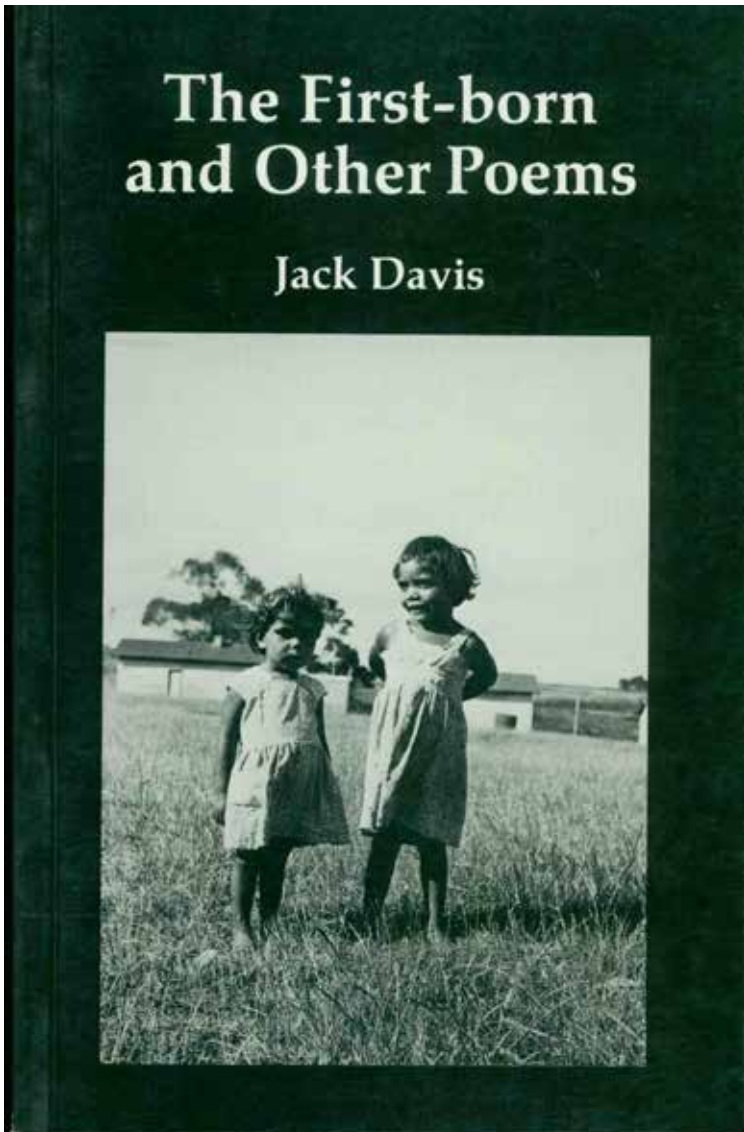
24 **Darwin, Charles.** **THE DESCENT OF MAN** and Selection in Relation to Sex. by Charles Darwin, M.A., F.R.S. With Illustrations. Thick 8vo, Second Edition, 22nd Impression [Second Issue of New Edition]; pp. xx, 1032(last blank), [2](adv.), [2](blank); 78 text illustrations, Supplemental Note, extensive index; original leaf-green cloth, front board blind-stamped in dark green, spine gilt; (covers slightly marked); a very good copy. London; John Murray; 1906. ****Freeman 1006. Printed from stereotypes of the Library Edition, with the larger type and page count. This impression has a list of the Murray editions with prices on half-title verso; this is not present in earlier editions [but Freeman does not note it until the later issue of 1913].* #66525 **A\$135.00**



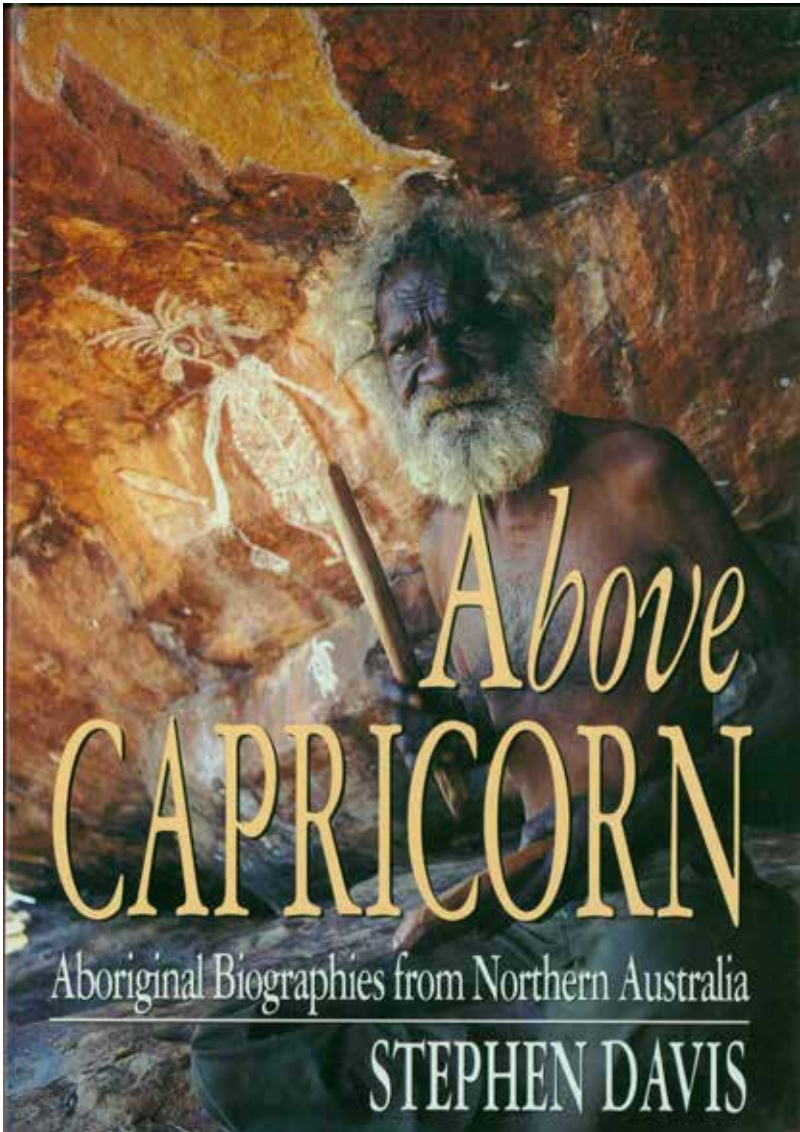
- 25 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin, M.A., F.R.S., &c. With photographic and other illustrations. Cr. 8vo, Second Issue of First Edition; pp. vi, 374, [4](adv.); 7 heliotype plates (3 folding) containing 30 portraits, 21 text illustrations (7 full-page), index; original cloth, uncut; (spine ends lightly worn; rear hinge neatly strengthened); a very good copy; rare. London; John Murray; 1872. ****Freeman 1142. The heliotype plates are numbered in Roman (see Freeman for discussion). As Freeman notes, in his unpublished Additions and Corrections of 1986, Darwin made a number of corrections to this second issue, the first of which is found on Page 103 [104]. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page in thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.* #66852 **A\$1350.00**



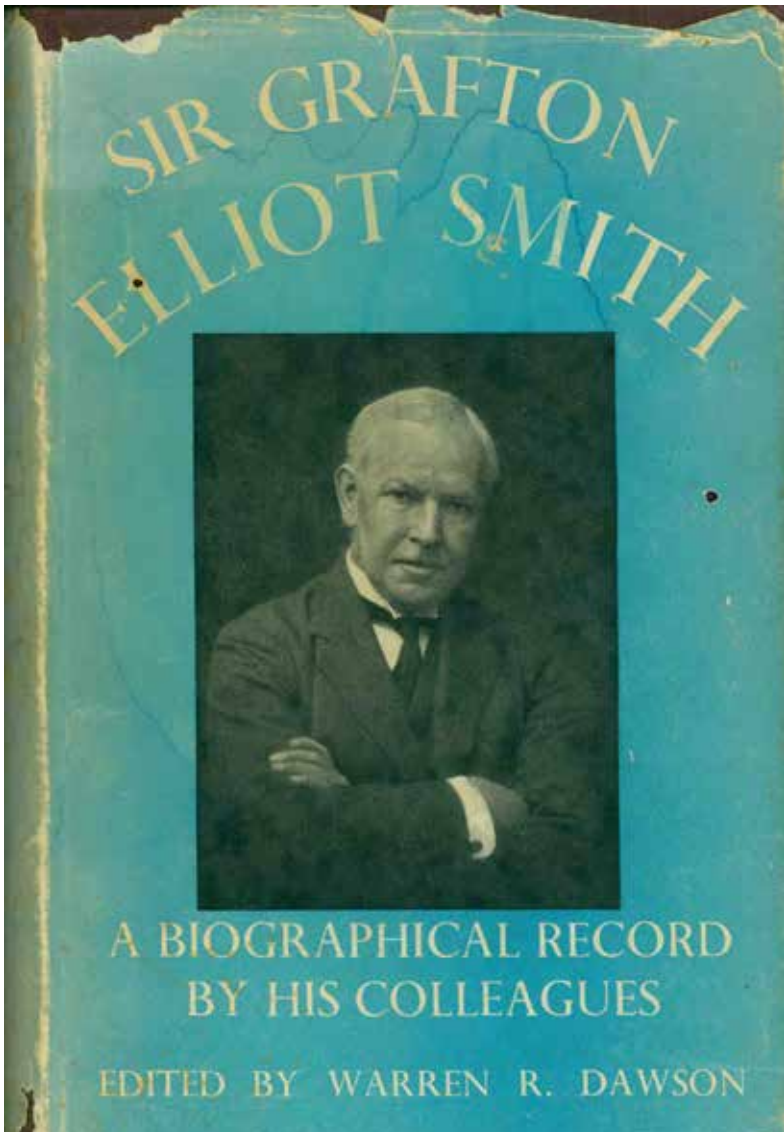
- 26 Davis, Jack. **THE FIRST-BORN AND OTHER POEMS.** Third (?) Edition; pp. xviii, 54 (last 3 blank); appendix (a Bibbulmum [W.A. Aboriginal] Vocabulary of 11 pages); original stiff wrappers; a fine copy. (Ferntree Gully); Houghton Mifflin Australia; (1990). ****First published by Angus and Robertson in 1970.* #67758 **A\$25.00**



- 27 **Davis, Stephen. ABOVE CAPRICORN.** Aboriginal Biographies from Northern Australia. Roy. 8vo, First Edition; pp. vi, 114(last blank); numerous coloured illustrations; original papered boards; a fine copy in dustwrapper. Sydney; Angus & Robertson, An imprint of HarperCollins Publishers; (1994). #67784 **A\$40.00**



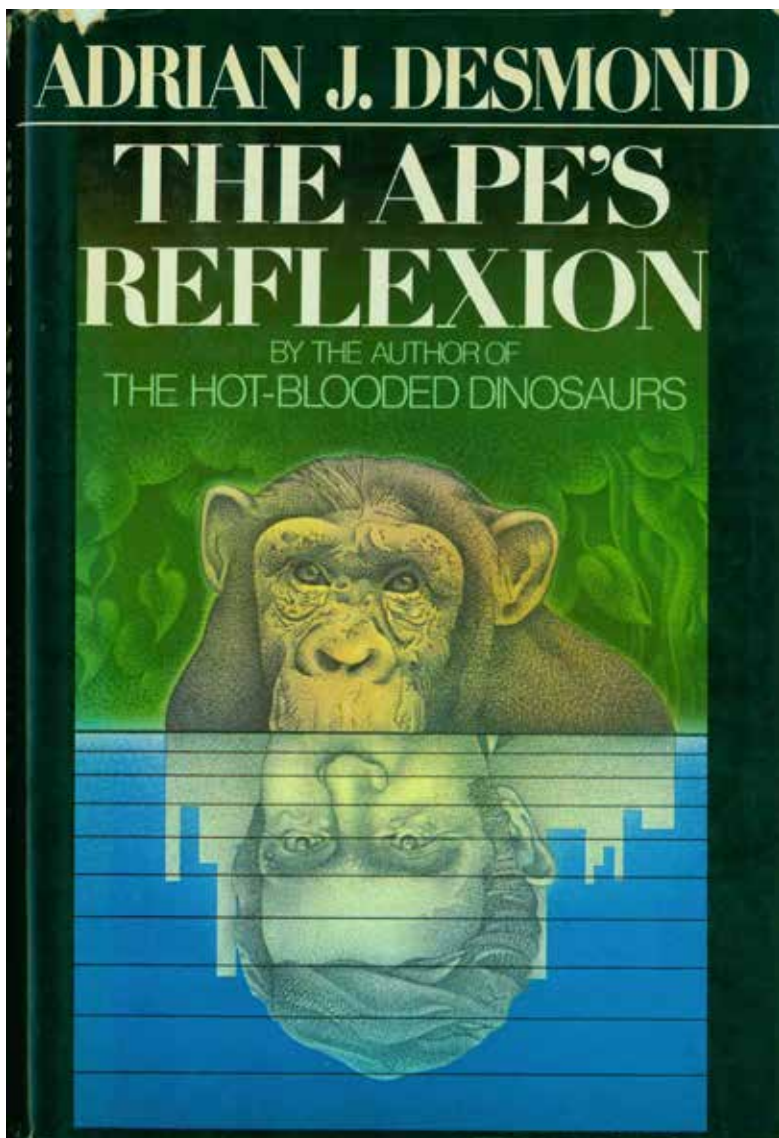
- 28 **Dawson, Warren R.**; Edited by. **SIR GRAFTON ELLIOT SMITH:** A Biographical Record by His Colleagues. First Edition; pp. 272; 4 plates, full-page map of distribution of customs by Prof. Smith & list of his published works, 2 appendices, index; original cloth; a very good copy in worn & faded dustwrapper; scarce. London; Jonathan Cape; (1938). ****A notable Australian. Contributors include Professors F. Wood Jones, J. T. Wilson, J. S. B. Stoppord and H. A. Harris, also the late Lord Rutherford, A. J. E. Cave, W. J. Perry and the Editor. With a review, portrait and obituary loosely inserted.* #19410 **A\$95.00**



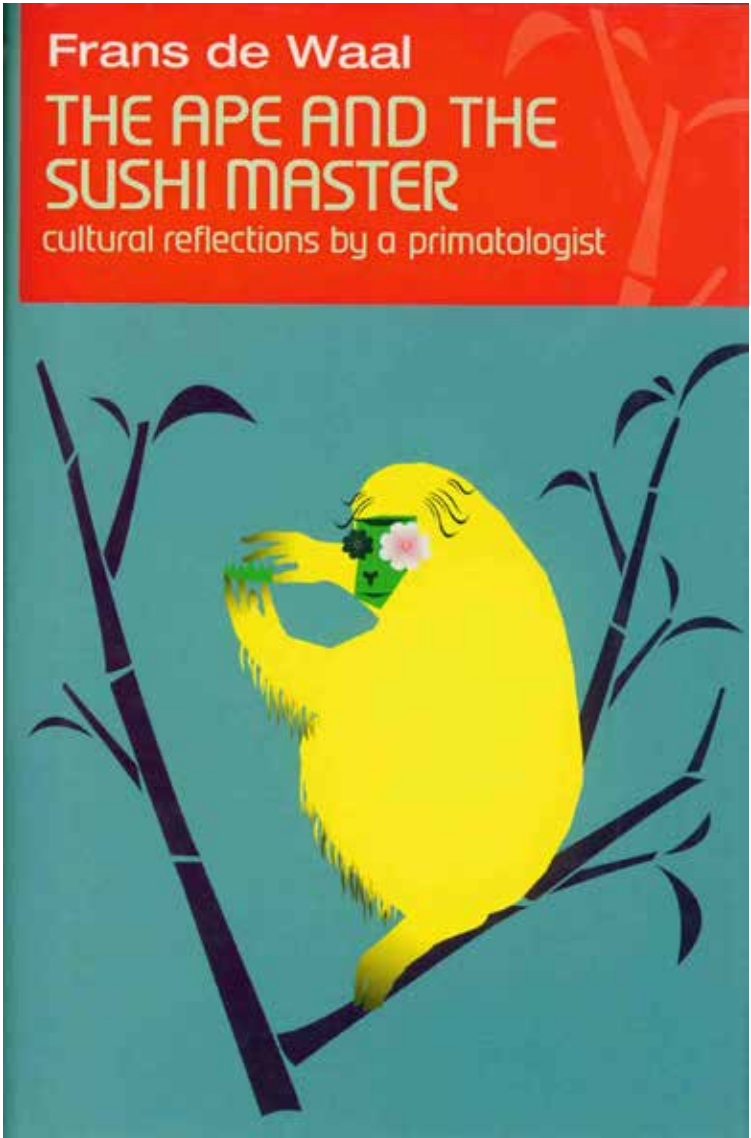
- 29 **Desmond, Adrian J. *THE APE'S REFLEXION*.** Med. 8vo, First U.S. Edition; pp. 288; 24 plates, bibliography, notes & references, index; original cloth; a nice copy in slightly frayed dustwrapper. New York; The Dial Press/James Wade; (1979).

****On man and the apes, intelligence, etc.* #56973

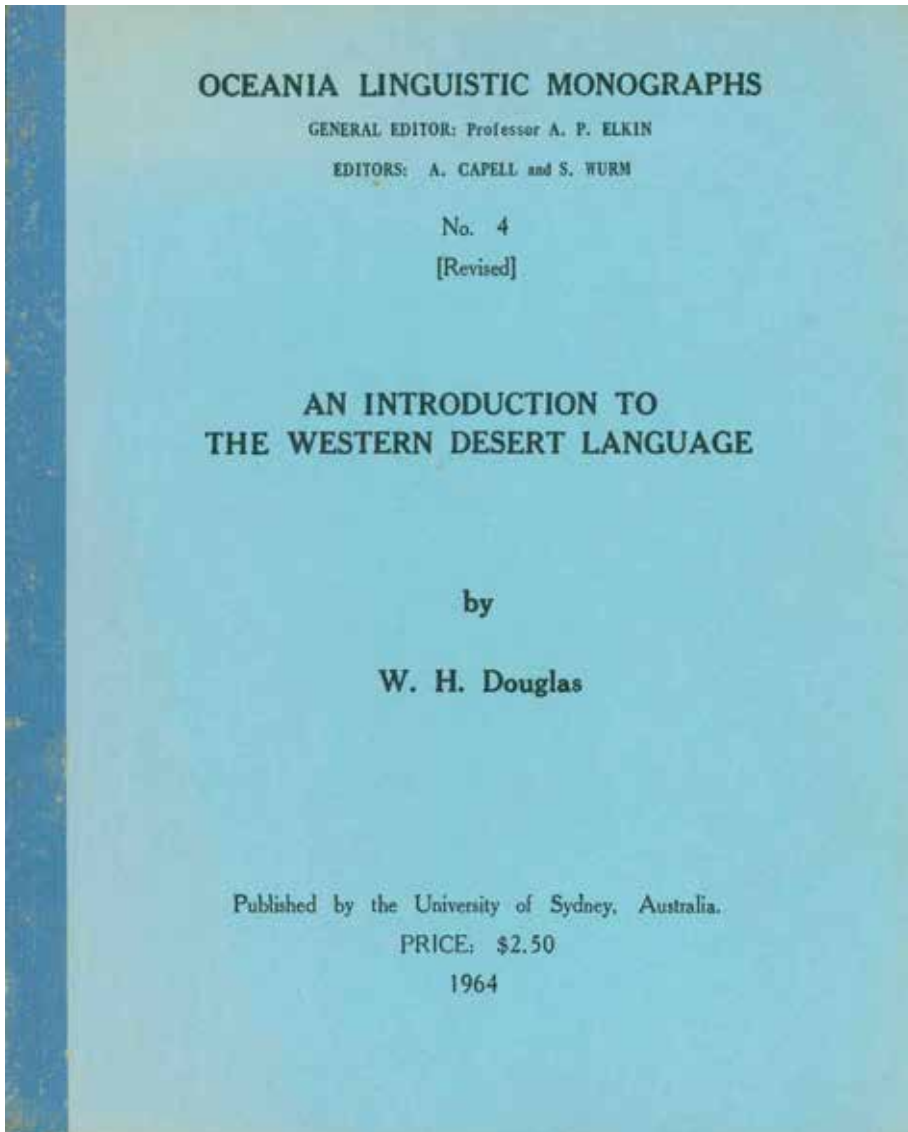
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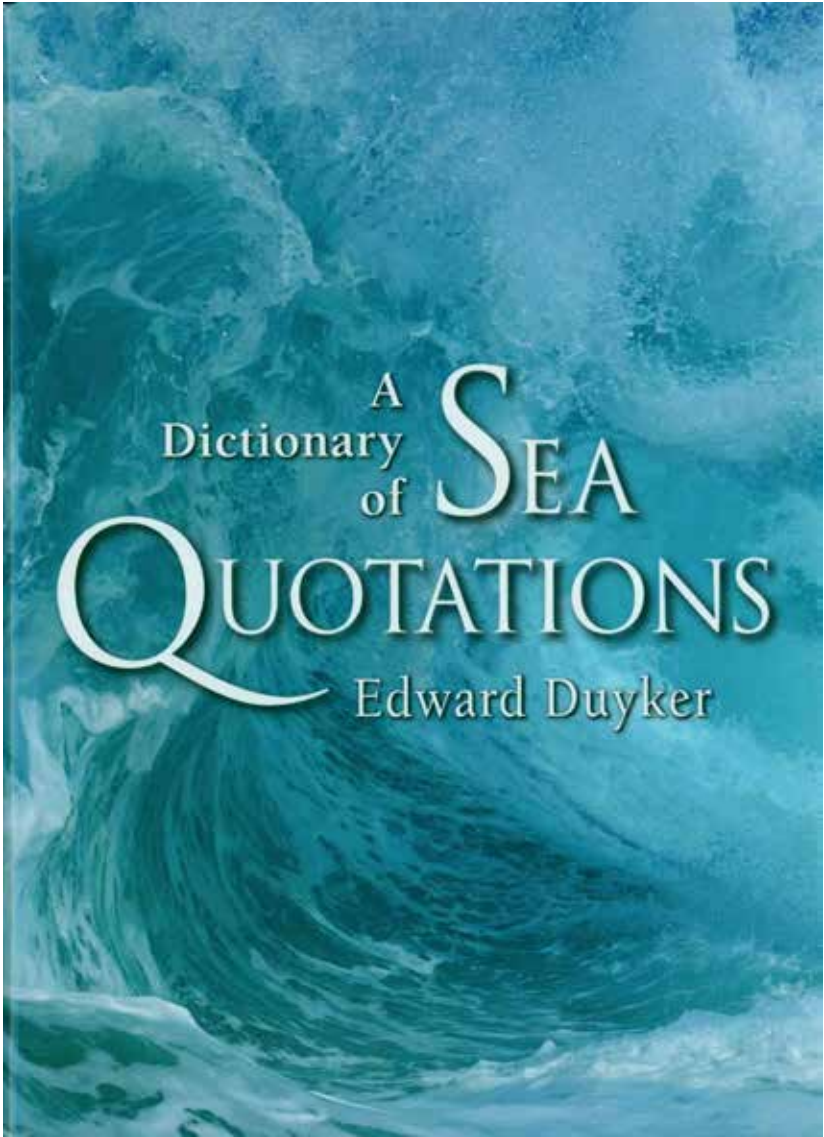
- 30 **de Waal, Frans. THE APE AND THE SUSHI MASTER.** Cultural Reflections by a Primatologist. First U.K. Edition; pp. x, 438(last 5 blank); 16 plates, 15 illustrations & figures, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Allen Lane, The Penguin Press; (2001). #34833 A\$35.00



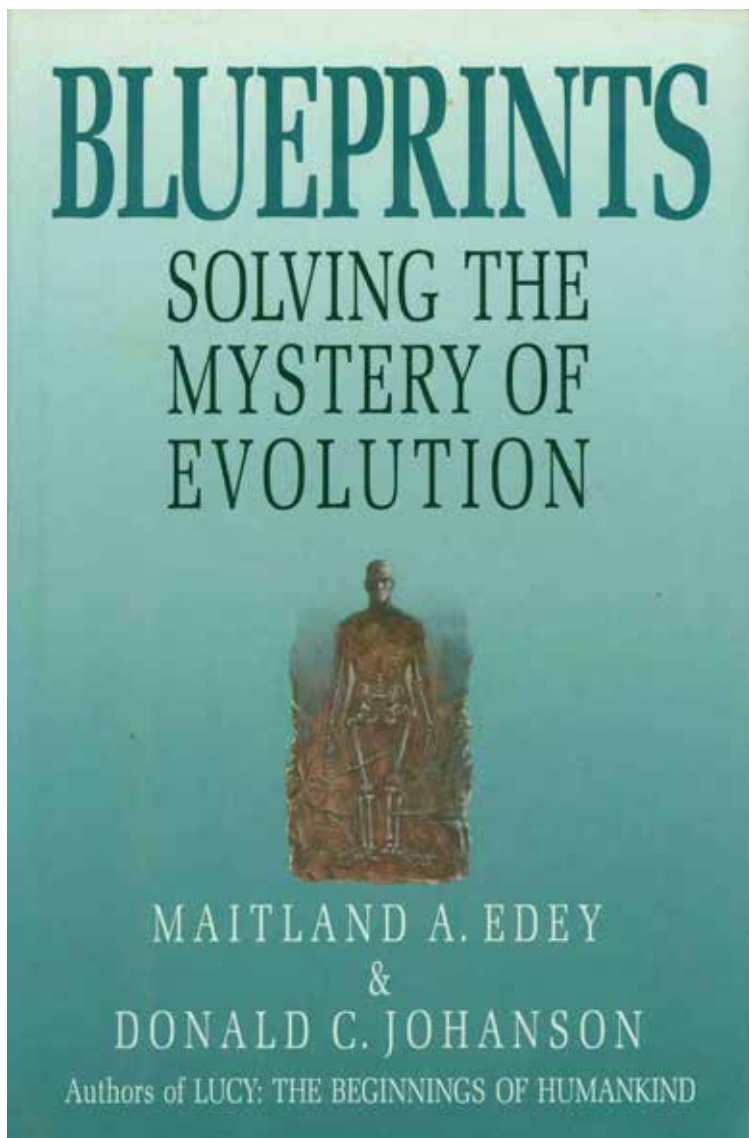
- 31 **Douglas, W. H. Oceania Linguistic Monographs No. 4 (Revised.) AN INTRODUCTION TO THE WESTERN DESERT LANGUAGE.** A Pedagogical description of The Western Desert Language, Based on the dialect spoken at Warburton Ranges, Western Australia. (Revised 1964). 4to, Second Edition; pp. [ii], viii, 140; “processed”; original cloth-backed wrappers; a nice copy. Sydney; The University of Sydney; 1964. #67826 **A\$75.00**



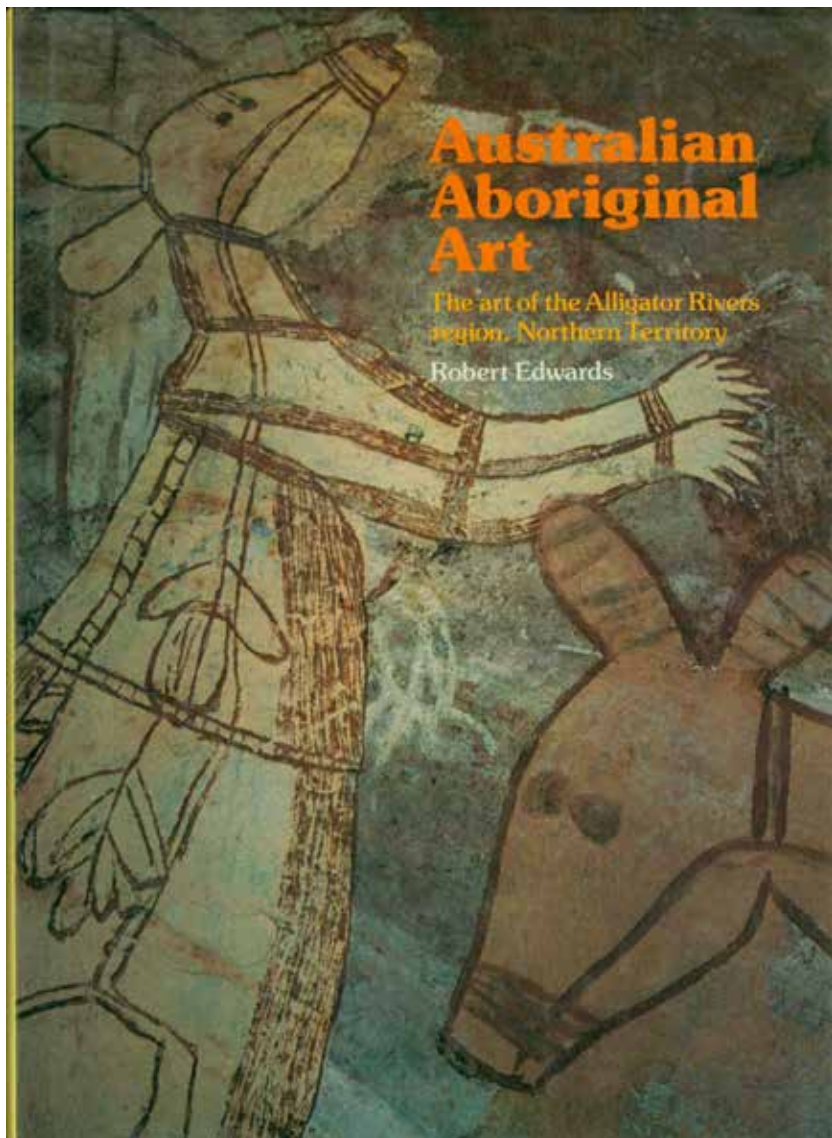
32 **Duyker, Edward**; Compiled and edited by. **A DICTIONARY OF SEA QUOTATIONS.** From Ancient Egypt to the Present. Cr. 4to, First Edition; pp. xxiv, 440; 28 illustrations, index of key lines and general index; original papered boards; a fine copy in dustwrapper. (Carlton); The Miegunyah Press (An imprint of Melbourne University Publishing Limited; 2007). ****No. 91 in the second numbered Miegunyah series.* #34449 **A\$35.00**



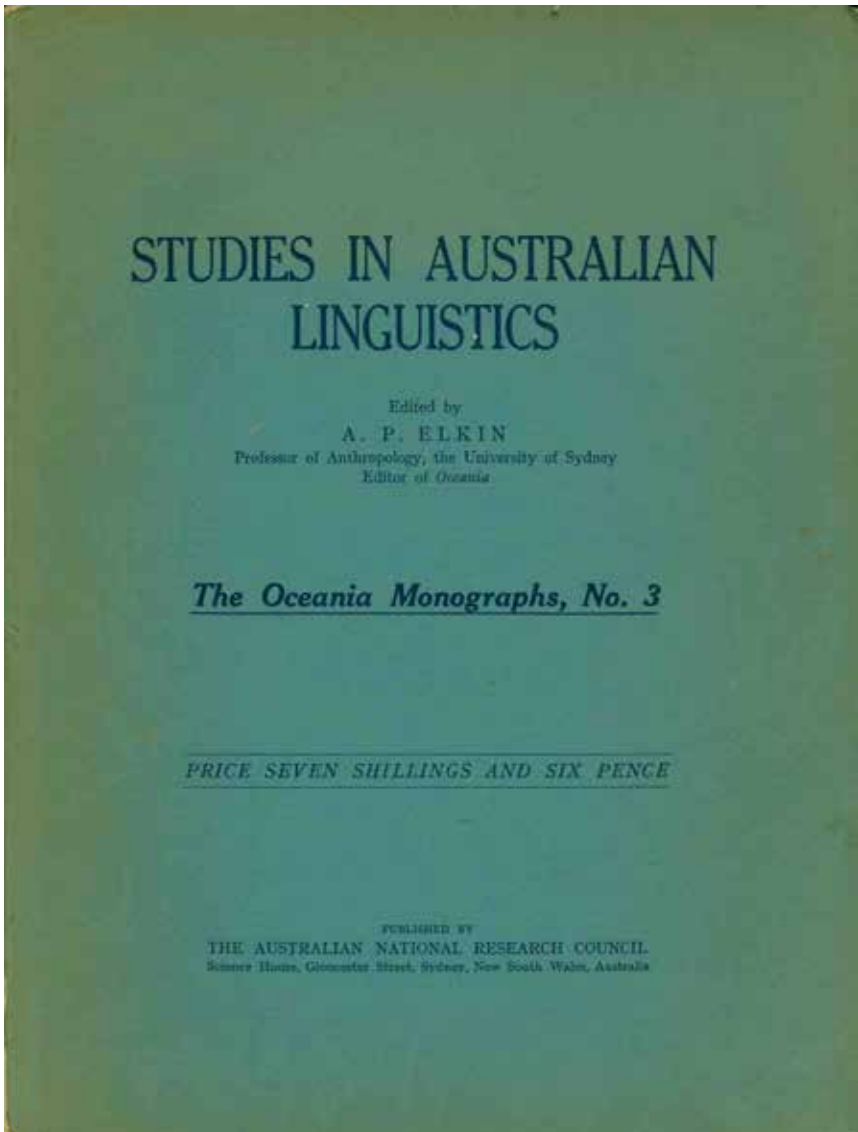
- 33 **Edey**, Maitland A. and **Johanson**, Donald C. **BLUEPRINTS**. Solving the Mystery of Evolution. Med. 8vo, First Edition; pp. xii, 420(last 2 blank); 16 plates, a few figures, bibliography, index; original papered boards; a nice copy in dustwrapper. Boston; Little, Brown and Company; (1989). #28045 **A\$35.00**



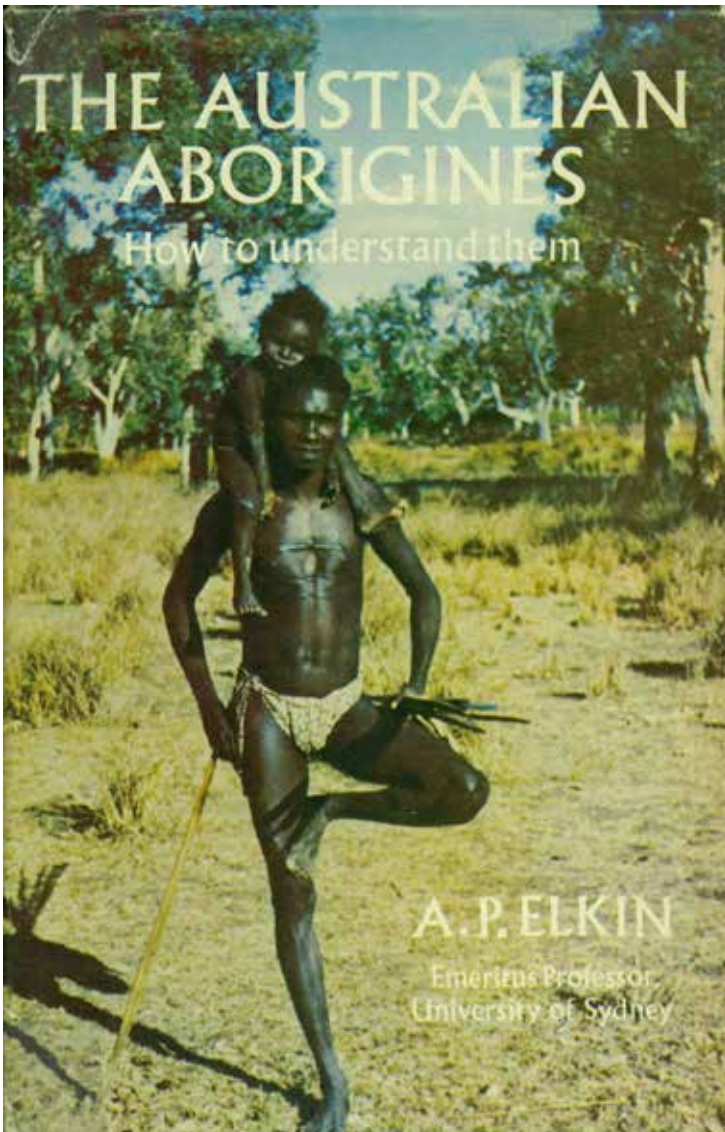
- 34 **Edwards, Robert. AUSTRALIAN ABORIGINAL ART.** The Art of the Alligator Rivers Region, Northern Territory. Cr. 4to, Second Edition; pp. [xii], 202, [2](blank); 2 full-page maps, 17 coloured & 28 b/w. plates; bibliography; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1979. ****The First Edition was published in 1974 under the title - The Art of the Alligator Rivers Region, but with fewer coloured plates.* #74 **A\$60.00**



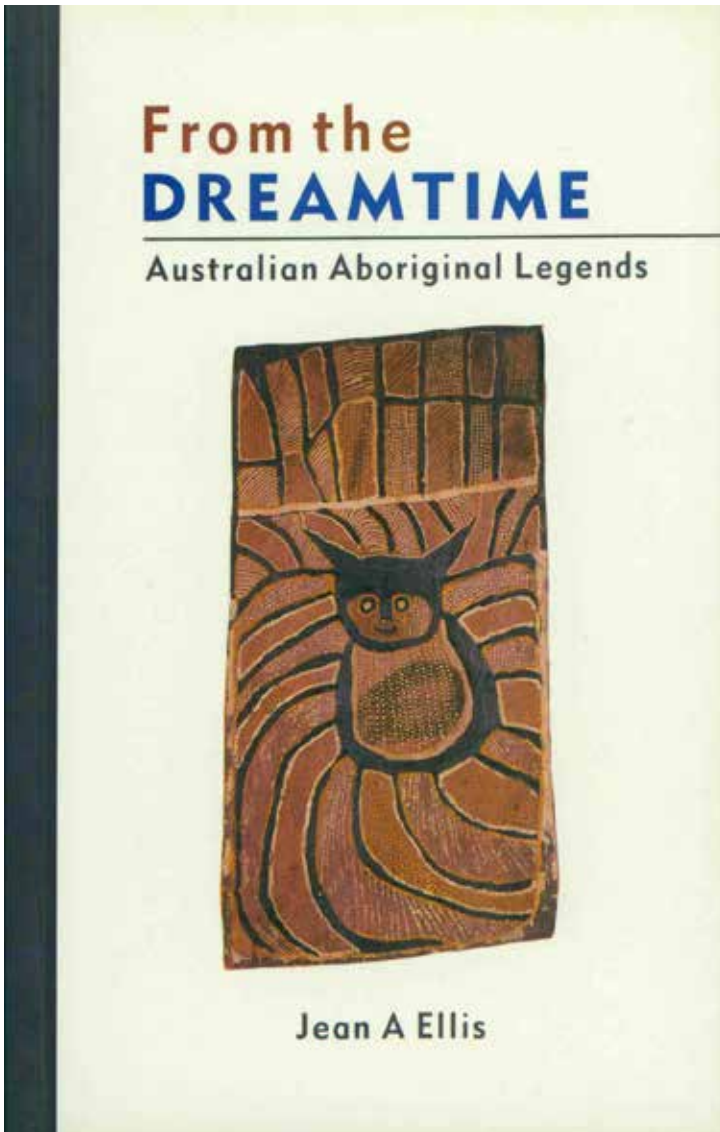
- 35 **Elkin, A. P.**; Edited by. **STUDIES IN AUSTRALIAN LINGUISTICS.**
Cr. 4to, First Edition; pp. 174; 3 text maps, several tables; original wrappers
(spine worn; corner torn from rear wrapper); very scarce. Sydney; The Australian
National Research Council; N.D. [c. 1940?]. ****The Oceania Monographs, No. 3.*
#47443 **A\$150.00**



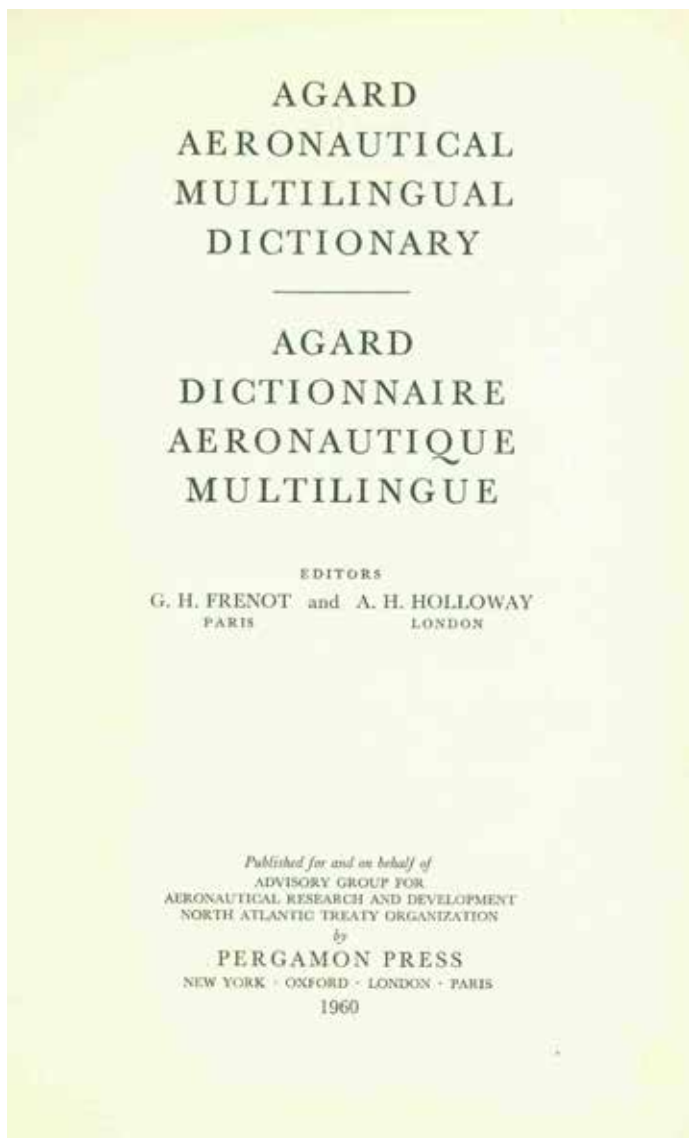
- 36 **Elkin, A. P. THE AUSTRALIAN ABORIGINES.** How to Understand Them. Fourth Edition, Fourth Impression; pp. xxii, 394(last blank); double-page map, coloured frontispiece, 32 b/w. plates, a few tables, appendix, index; original cloth; a fine copy in slightly worn & repaired dustwrapper. (Sydney); Angus and Robertson; (1970). ****First published in 1938.* #67649 **A\$50.00**



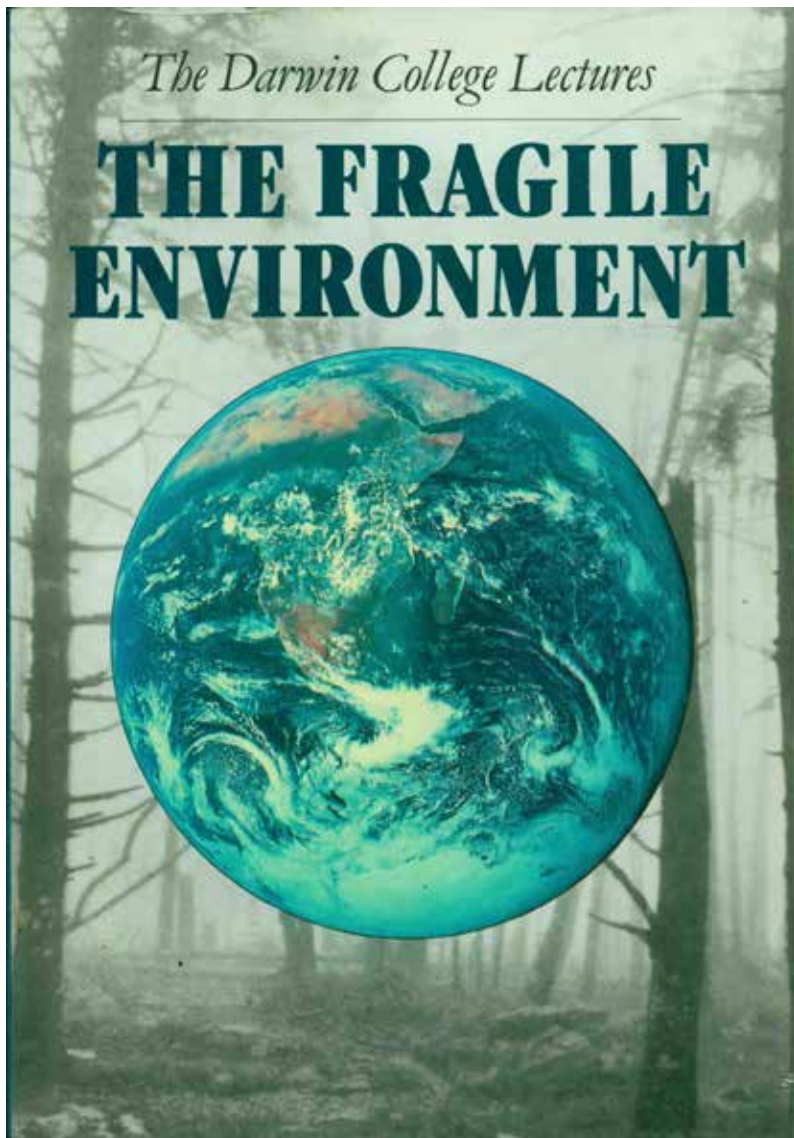
- 37 Ellis, Jean A. **FROM THE DREAMTIME.** Australian Aboriginal Legends. First Edition, Fourth Impression; pp. [vi], 122(last adv.); several illustrations; original stiff pictorial wrappers; a fine copy. (North Blackburn); CollinsDove, A Division of HarperCollins Publishers; (1994). ****First published in 1991.* #67829 **A\$20.00**



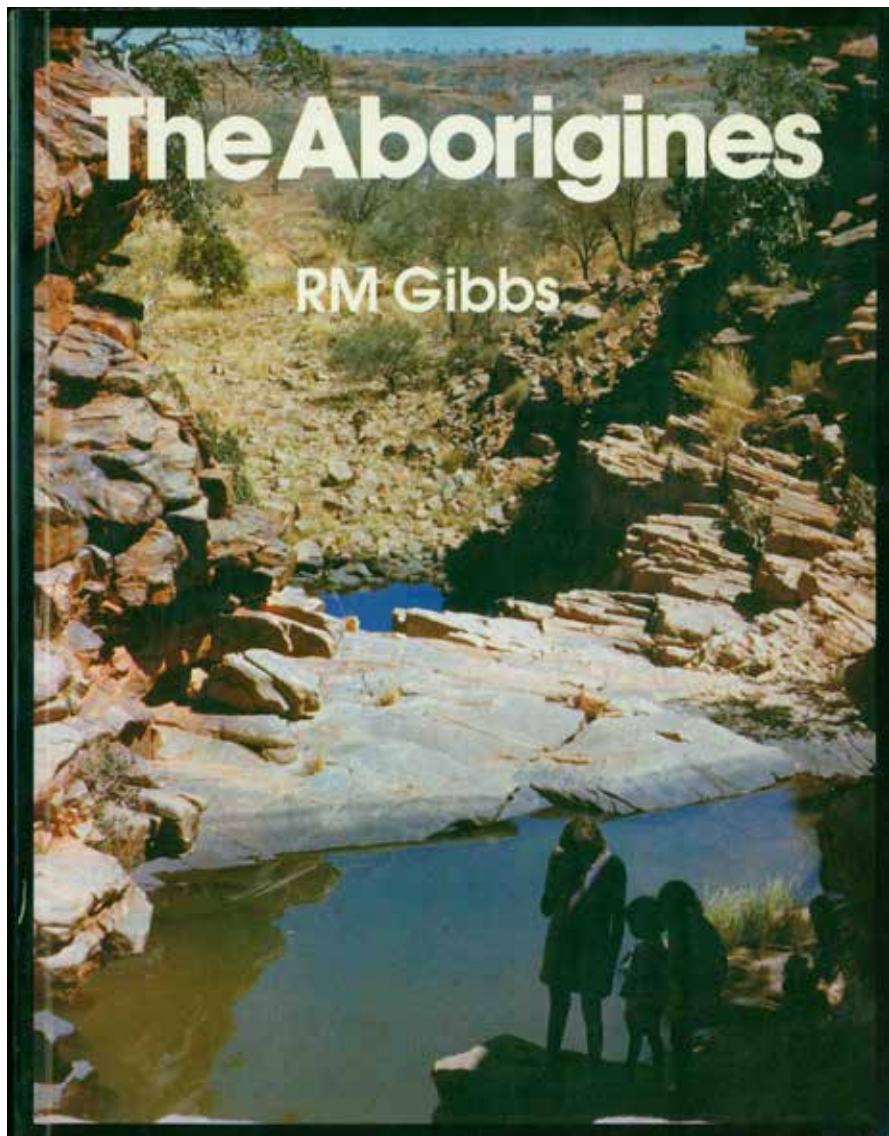
- 38 Frenot, G. H. and Holloway, A. H.; Editors. **AGARD AERONAUTICAL MULTILINGUAL DICTIONARY**. Roy. 8vo, First Edition; pp. xx, [944], 146(indexes), [2](blank); 10 figures, 8 indices; original cloth and metal post binding, gilt; a very good copy; scarce. Oxford; Published for and on behalf of Advisory Group for Aeronautical Research and Development North Atlantic Treaty Organisation by Pergamon Press; 1960. ****Comprising thousands of parallel texts in English, French, German, Spanish, Italian, Dutch, Turkish and Russian on every conceivable matter relating to aviation, including weather, etc. and with separate indexes to the eight languages.* #57309 **A\$50.00**



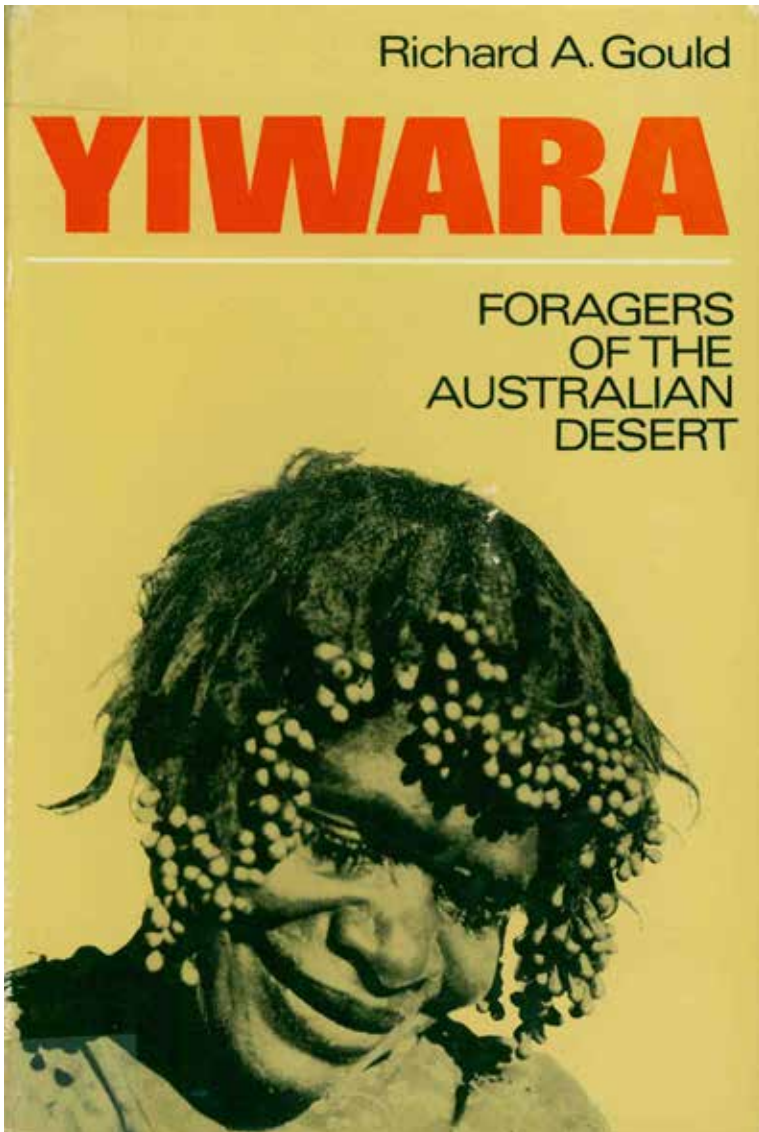
- 39 **Friday**, Laurie and **Laskey**, Ronald; Edited by. **THE FRAGILE ENVIRONMENT**. The Darwin College Lectures. Roy. 8vo, First Edition; pp. x, 198; numerous illustrations & figures, bibliogs., index; original papered boards; a fine copy in dustwrapper. Cambridge; Cambridge University Press; (1989). ****Human impacts; the future of forests, attitudes to animals, how many species, famine, exhaustible resources, changing climates, observing the environment from space.* #35197 **A\$50.00**



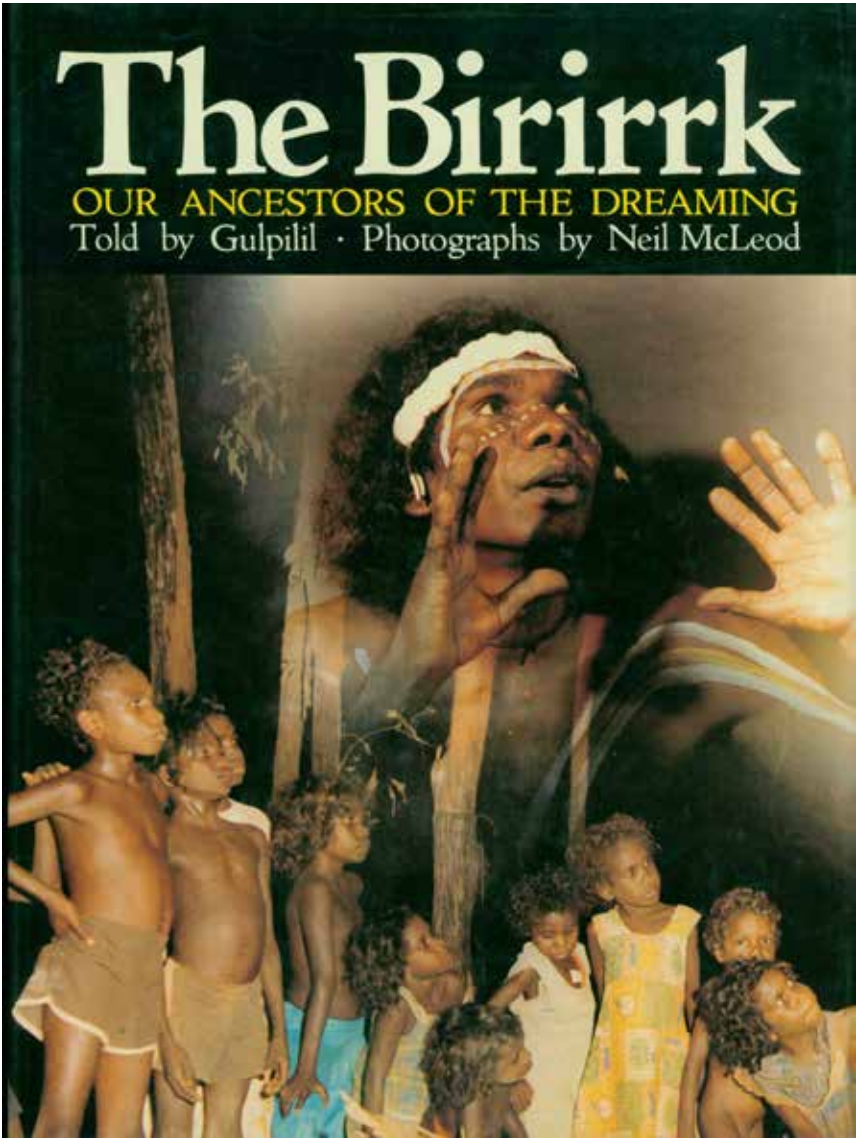
- 40 **Gibbs, R. M. THE ABORIGINES.** Cr. 4to, Second Edition, Third Impression; pp. [vi], 136(last blank); 2 maps, numerous illustrations, references, index; original stiff pictorial wrappers; a nice copy. (Melbourne); Longman Cheshire; (1986). #67775 **A\$20.00**



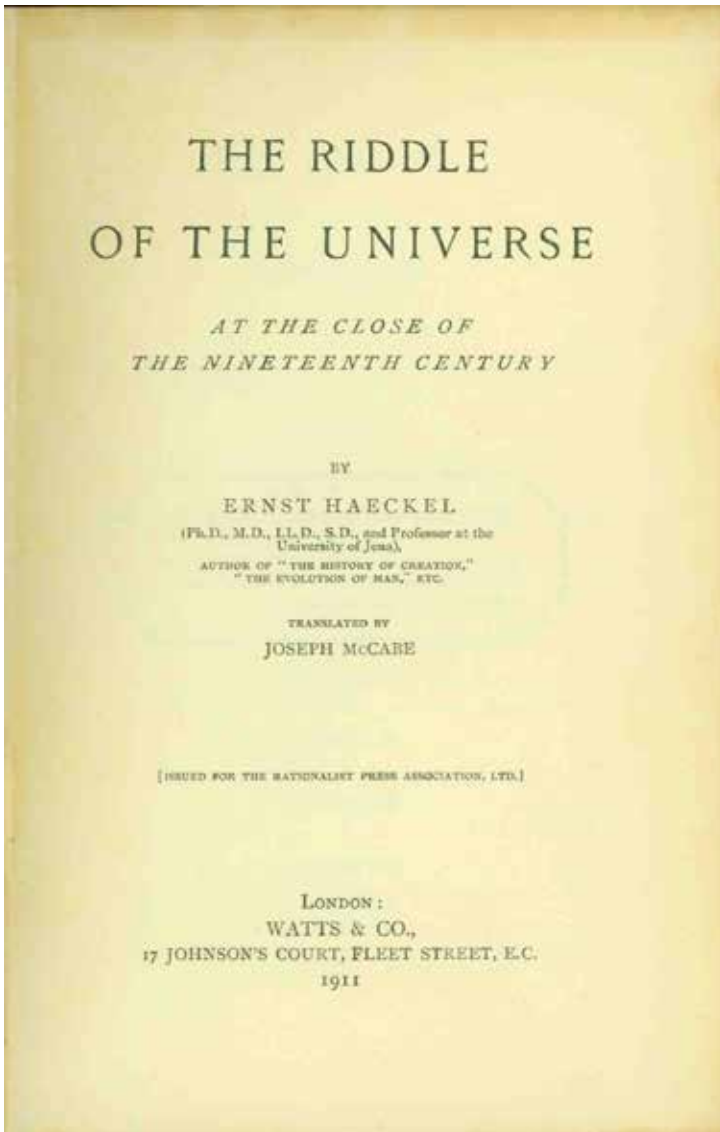
- 41 **Gould, Richard A.**; American Museum of Natural History. **YIWARA:** Foragers of the Australian Desert. Illustrated with photographs by the author and drawings by Nicholas Amorosi. Med. 8vo, First U.K. Edition; pp. xvi, 240; 2 maps, 28 plates, 20 drawings, notes, glossary, bibliography, index; original papered boards; a very good copy in worn dustwrapper. London-Sydney; Collins; (1969). #449 **A\$75.00**



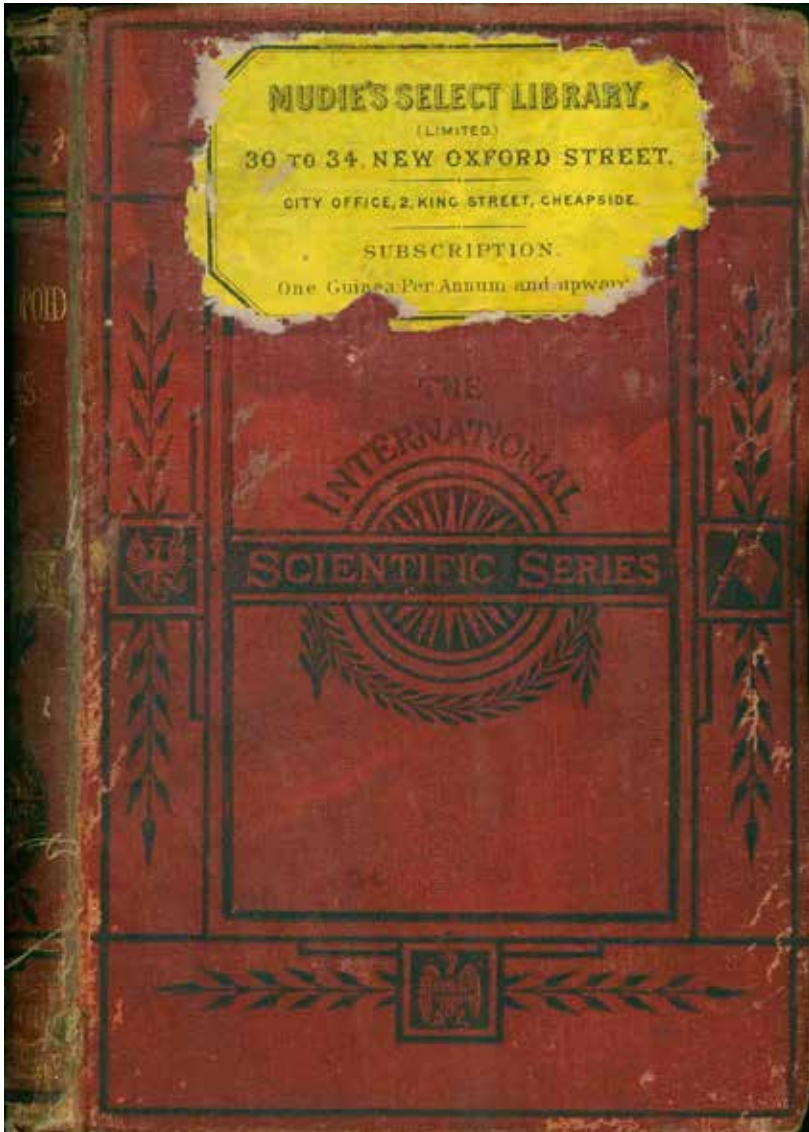
- 42 **Gulpilil. THE BIRIRRK.** Our Ancestors of the Dreaming. Told by Gulpilil. Photographs by Neil McLeod. Med. 4to, First Edition; pp. [32]; numerous coloured photographs; original papered boards; a fine copy in dustwrapper. [Cheltenham]; L&S Publishing; [1983]. #67765 **A\$30.00**



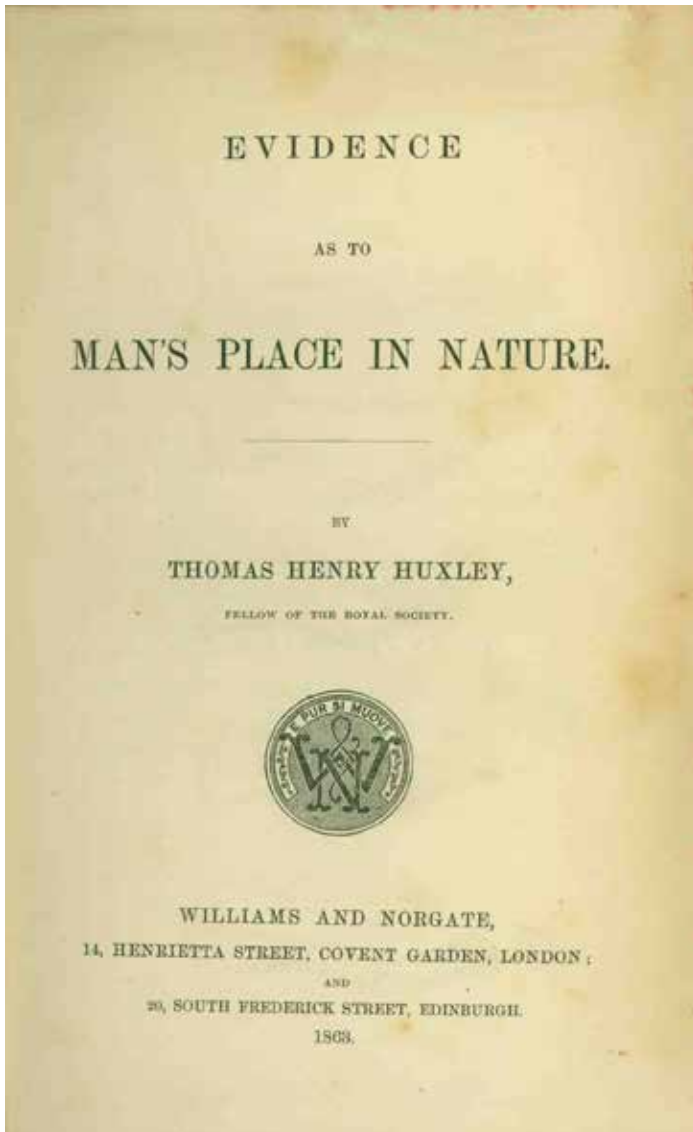
- 43 **Haeckel, Ernst. THE RIDDLE OF THE UNIVERSE.** At the close of the Nineteenth Century. Translated by Joseph McCabe. Cr. 8vo; pp. [vi], xiv, 396(last 5 blank); portrait frontispiece, index; original cloth (spine slightly faded); top edge gilt; a fine copy. London; Watts & Co; 1911. ****"This is an exact reproduction of the First Edition as published in England and America in 1900. A few corrections, not of vital importance, have been made in subsequent and cheaper editions."* #17985 **A\$100.00**



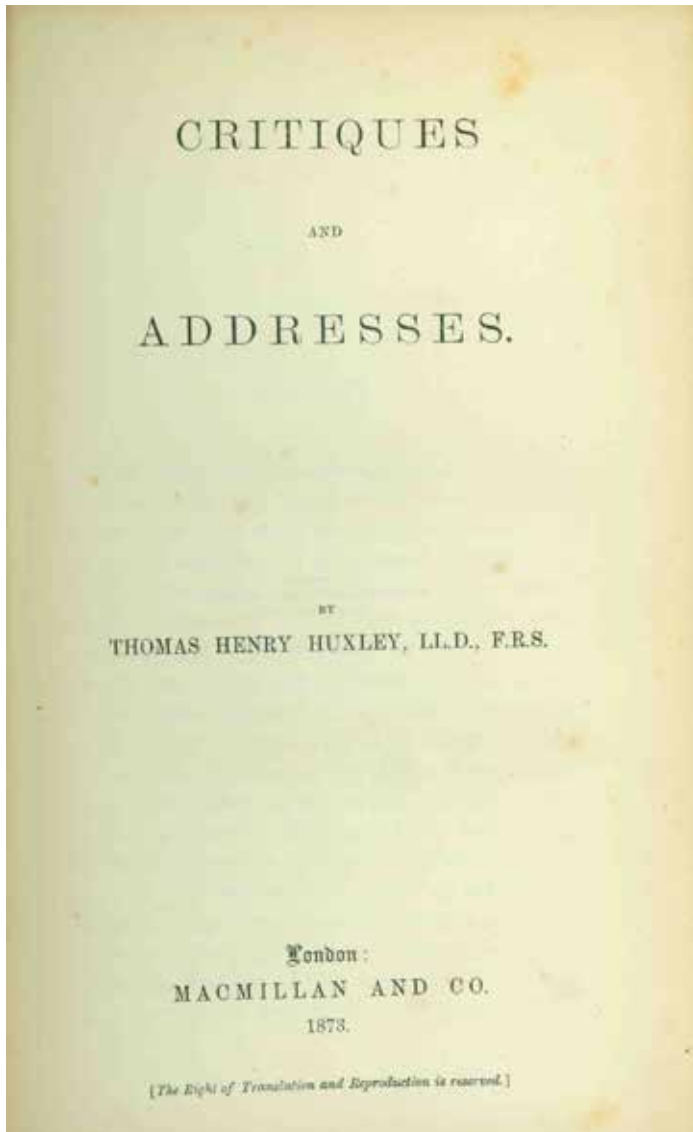
- 44 **Hartmann, Robert.** **ANTHROPOID APES.** With sixty-three illustrations. Cr. 8vo, First Edition; pp. [iv](adv.), viii, 326, [2](blank), 44(adv.); 63 illustrations, appendix, index; original red cloth, decorated in gilt & black (worn; library label on front cover, but internally clean, with no stamps); scarce. London; Kegan Paul, Trench & Co.; 1885. ****International Scientific Series, Vol. LIII.* #42093 **A\$25.00**



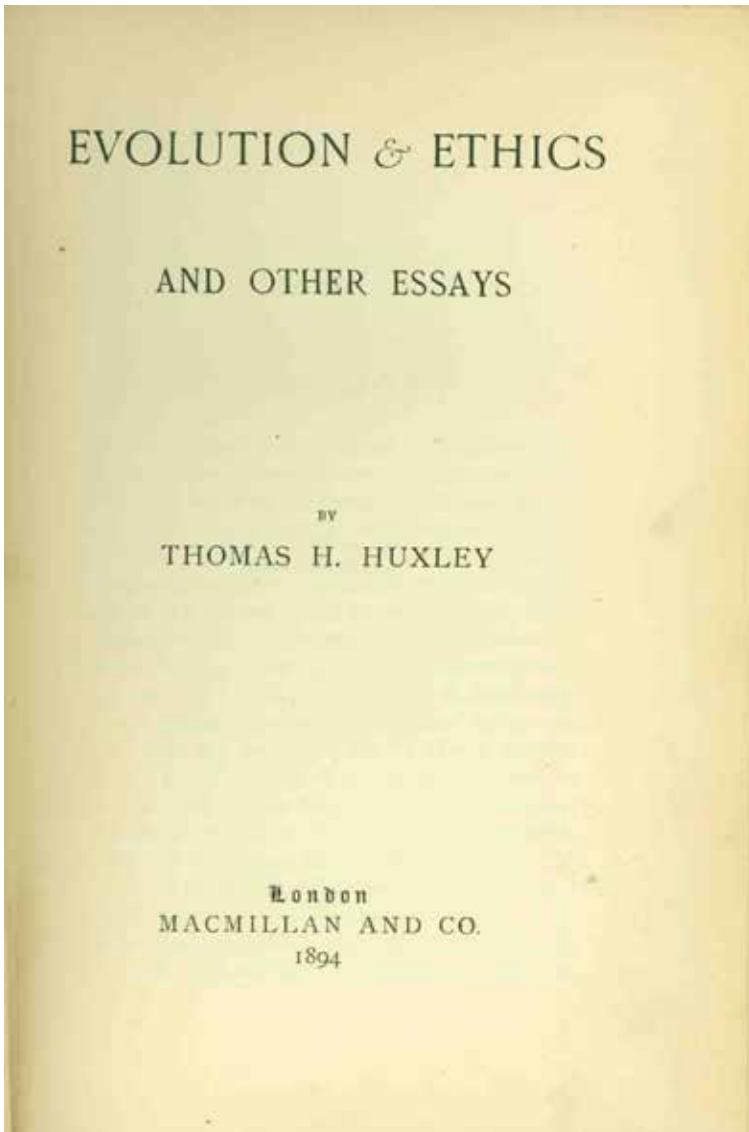
- 45 **Huxley, Thomas Henry. EVIDENCE AS TO MAN'S PLACE IN NATURE.**
First Edition; pp. vi, 160(last blank); frontispiece & 32 illustrations; contemporary half morocco, with cloth sides; (some partial browning of first few leaves from previously inserted clippings); a very good copy; scarce. London; Williams and Norgate; 1863. ****Includes references to Australian skulls.* #65989 **A\$650.00**



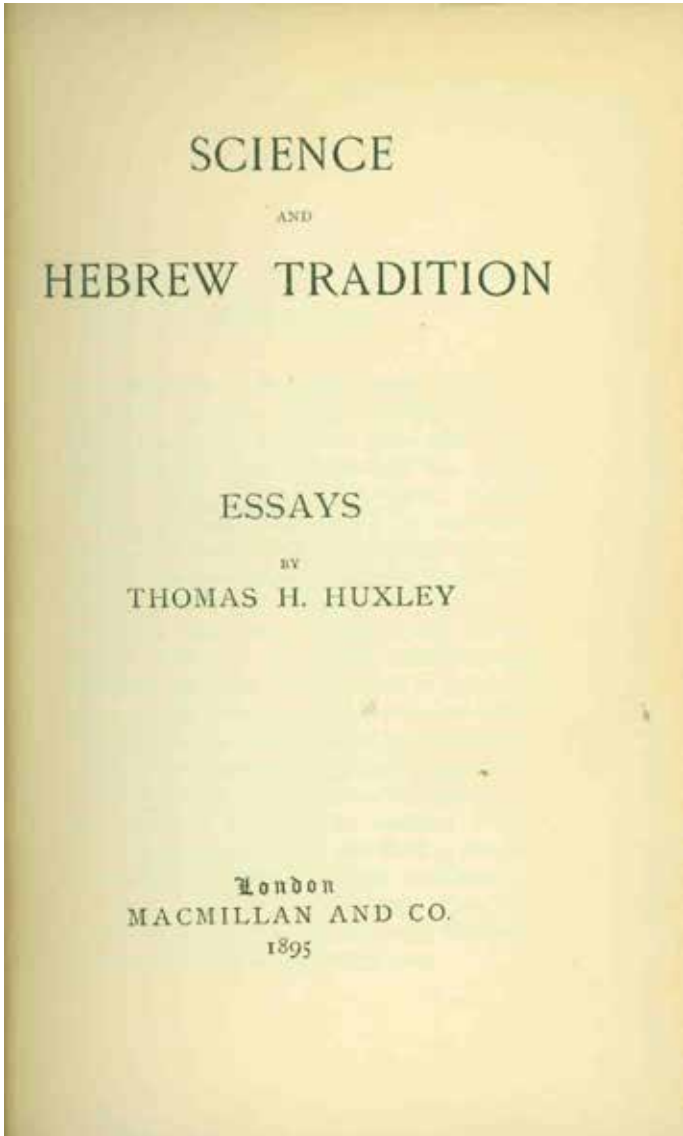
- 46 **Huxley, Thomas Henry. *CRITIQUES AND ADDRESSES*.** First Edition; pp. [ii], xiv, 350, [2](adv.), 48(inserted adv.); original cloth (spotted; spine a little worn; some occasional foxing & a few light pencilled lines in margins); a very good copy; scarce. London; Macmillan and Co.; 1873. #60193 **A\$75.00**



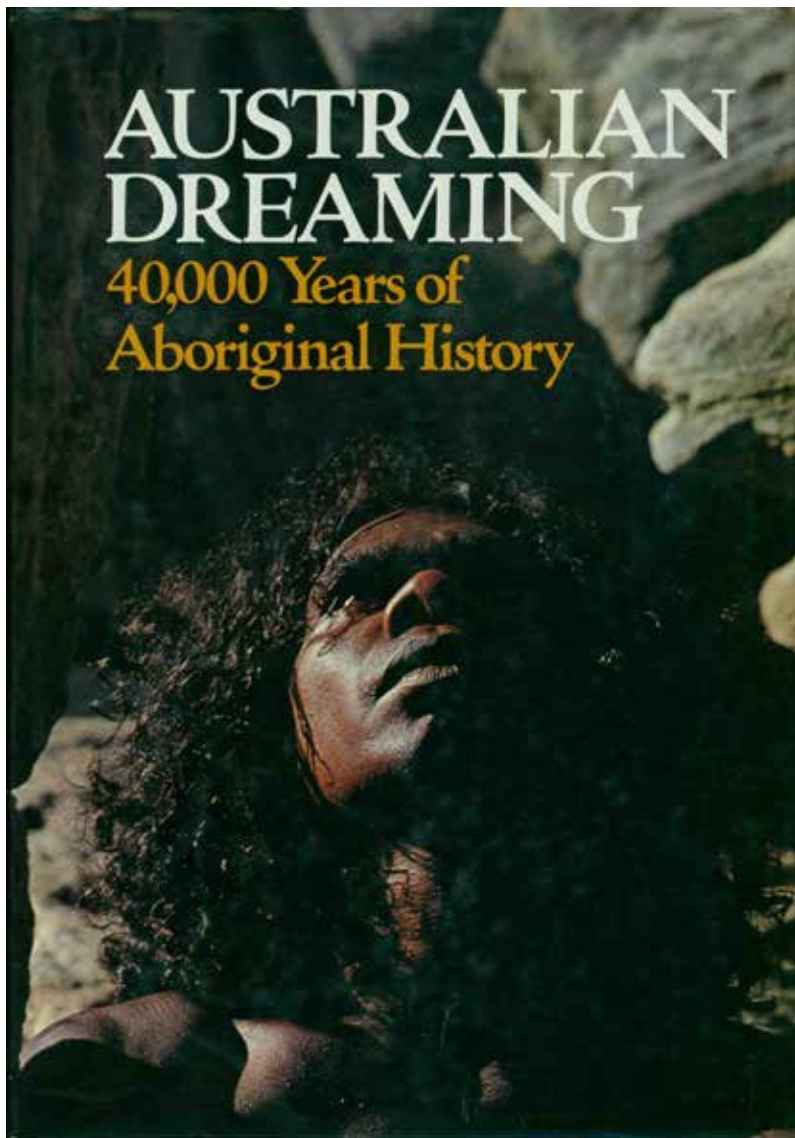
- 47 **Huxley, Thomas H. *EVOLUTION & ETHICS* and Other Essays.** Cr. 8vo, First Edition; pp. xvi, 334, [2](adv.), [2](blank); original cloth; uncut; (spine slightly rubbed; some minor soiling); a very good copy. London; Macmillan and Co., Limited; 1894. ****Volume IX in the Eversley series of the Life and Works of Thomas Henry Huxley. Essays on Evolution, Science, Sociology, etc.* #66008 **A\$75.00**



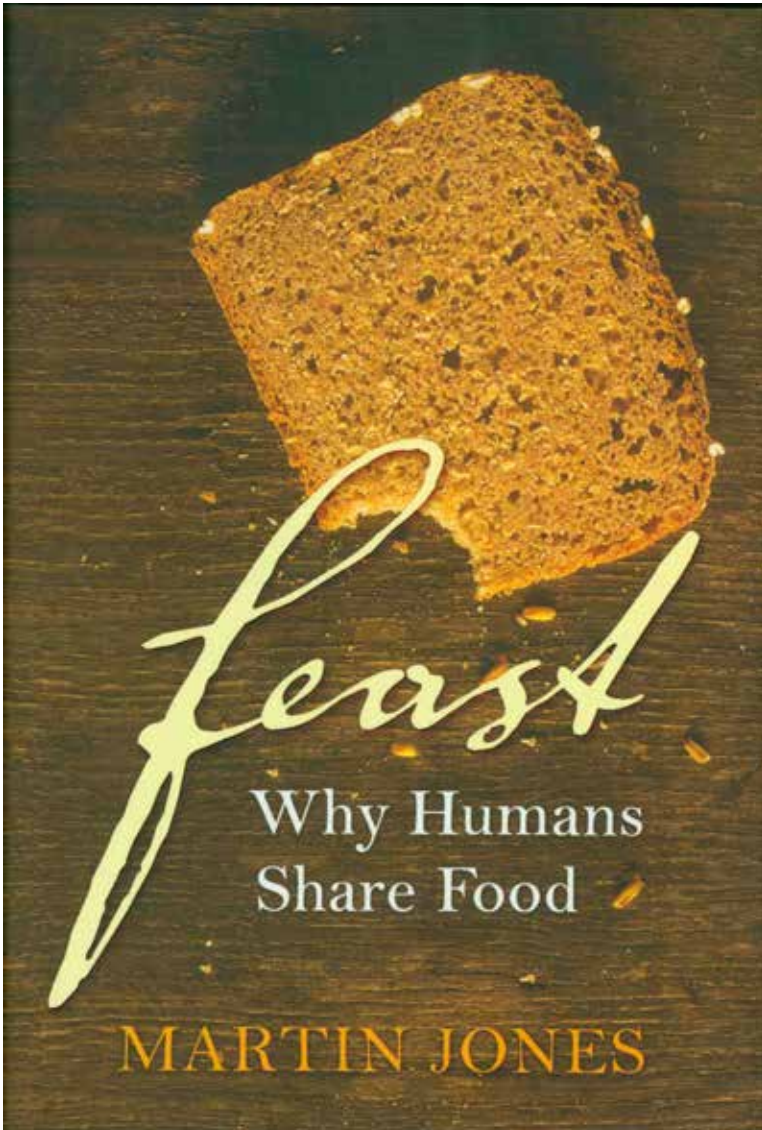
- 48 **Huxley, Thomas H. SCIENCE AND HEBREW TRADITION.** Essays. Cr. 8vo, Second Impression; pp. xvi, 372, [2](adv.); 9 figures; original cloth; uncut; (small nail hole in edge of rear board, just affecting edge of last few leaves); a very good copy. London; Macmillan and Co., Limited; 1895. ****First published in 1893. Volume IV of the Collected Essays in the Eversley series of the Life and Works of Thomas Henry Huxley. Essays on Science, Palaeontology, Evolution, Theology and Anthropology.* #66006 **A\$45.00**



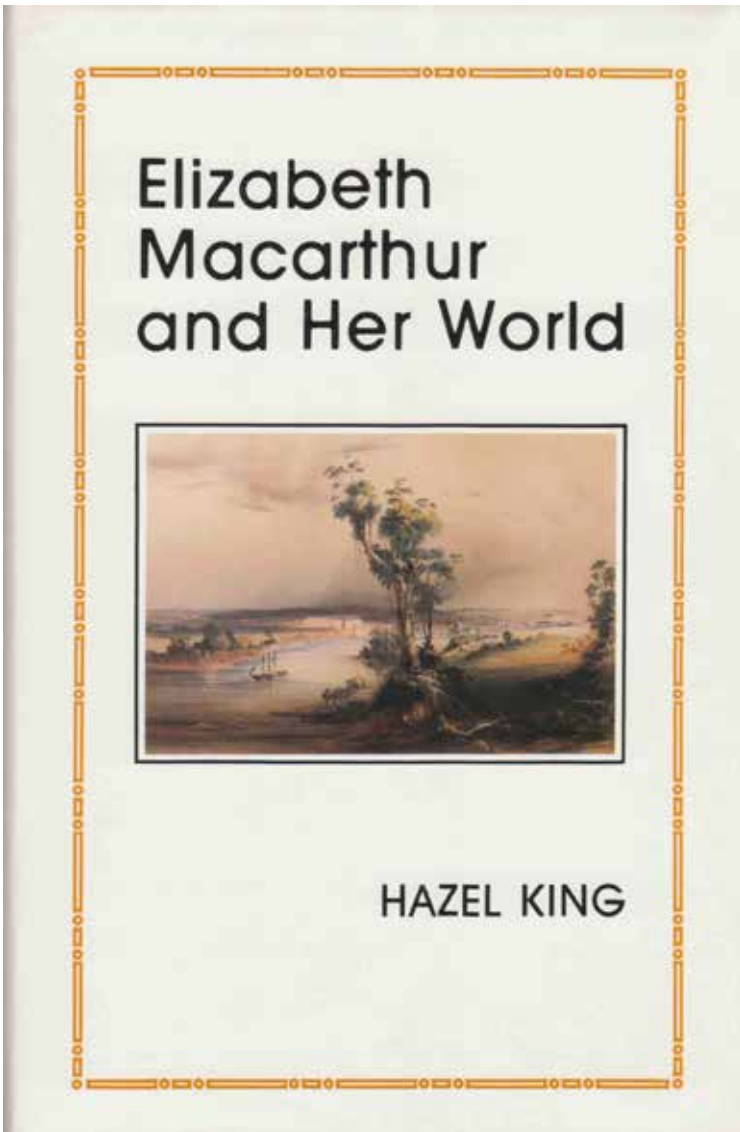
- 49 **Isaacs, Jennifer**; Compiled and edited by. **AUSTRALIAN DREAMING:** 40,000 Years of Aboriginal History. Cr. folio, Sixth Impression; pp. 304; 200 fine coloured photos (9 double-page & 44 full-page), decorated endpapers (bark painting), notes, list of native storytellers, tribes & clans, bibliography, index; original papered boards; a fine copy in dustwrapper. Sydney; Lansdowne Press; (1987). ****Australian history, from remote times, as told by the Aboriginal people themselves in their legends, beautifully illustrated with superb photographs from the landscape and from Aboriginal art.* #67645 **A\$85.00**



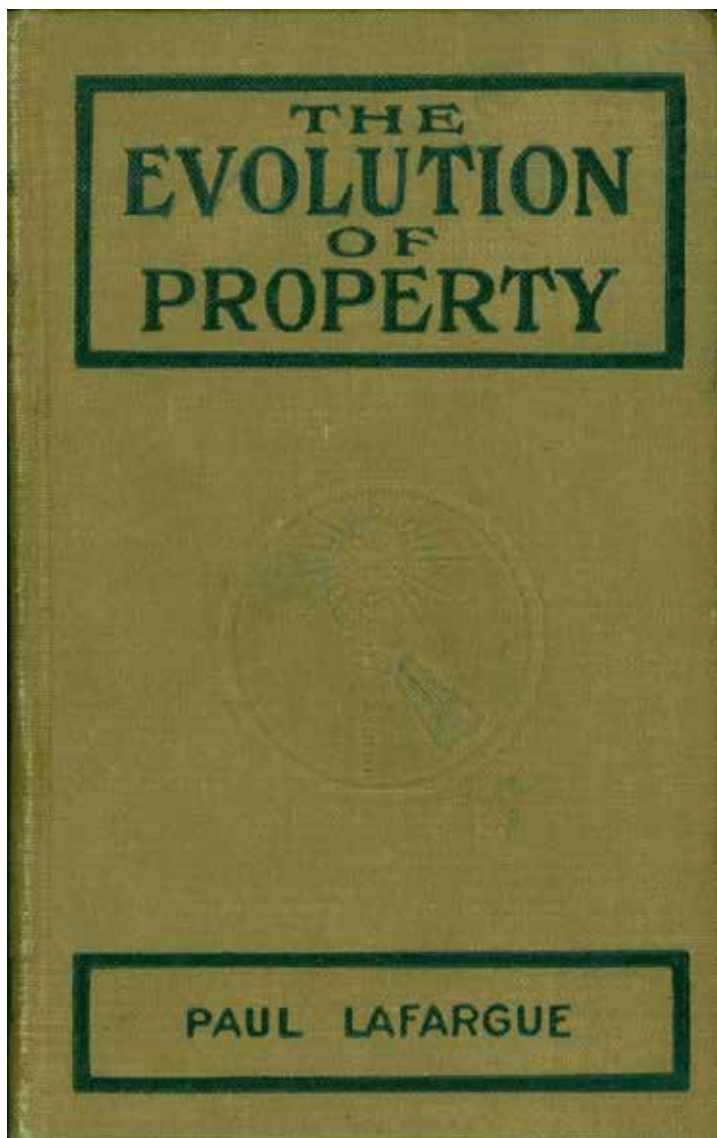
- 50 **Jones, Martin. *FEAST*.** Why Humans Share Food. Med. 8vo, First Edition; pp. xiv, 364, [6](blank); 3 maps, 33 illustrations, notes, references, index; original papered boards; a fine copy in dustwrapper. (Oxford); Oxford University Press; (2007). #33097 **A\$35.00**



- 51 **King, Hazel.** **ELIZABETH MACARTHUR AND HER WORLD.** First Edition; pp. xii, 228(last blank); 4 plates, appendix, bibliography, index; a fine copy in dustwrapper. (Sydney); Sydney University Press; (1980). #21758 **A\$45.00**



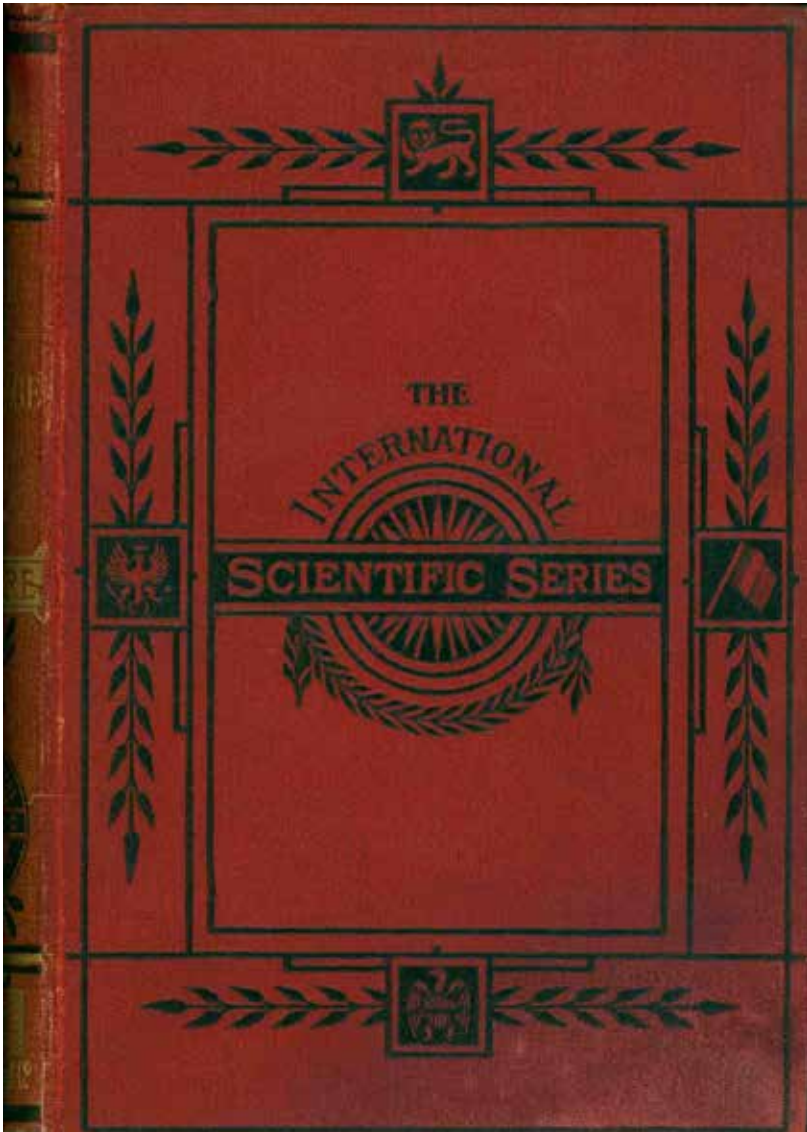
- 52 Lafargue, Paul. **THE EVOLUTION OF PROPERTY FROM SAVAGERY TO CIVILIZATION.** F'cap 8vo, First (?) U.S. Edition; pp. 160; original cloth; a very good copy. Chicago; Charles H. Kerr & Company Co-operative; N.D. [c. 1910]. #65479 **A\$35.00**



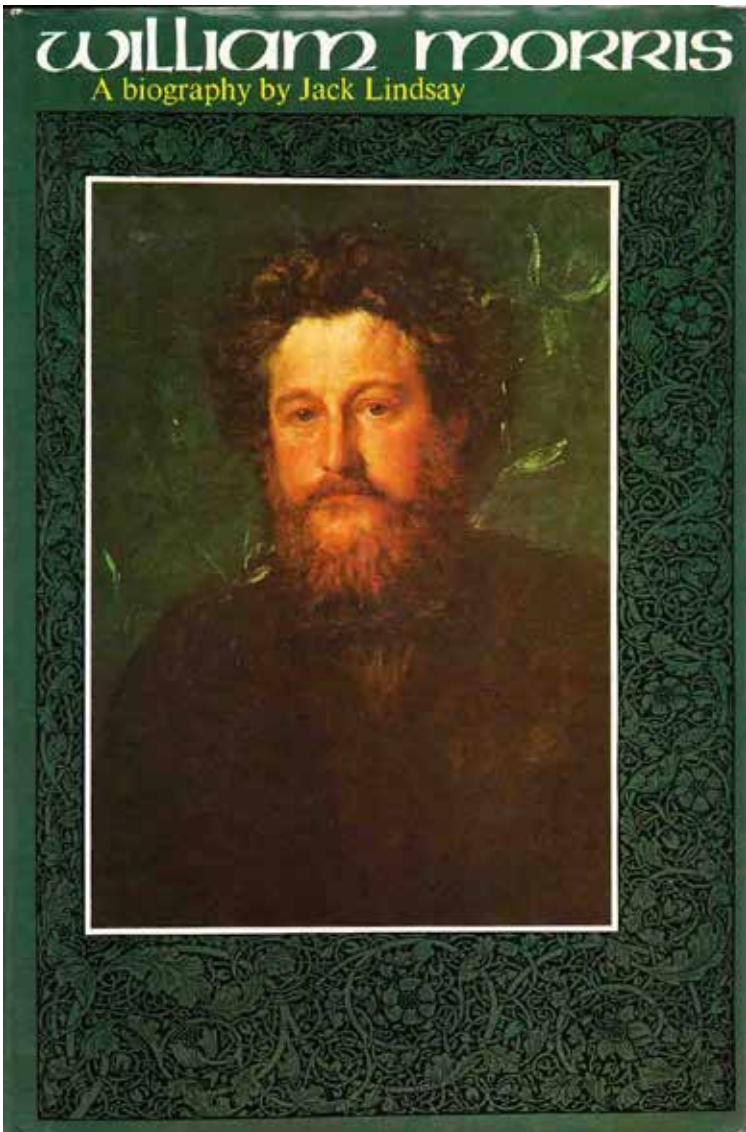
53 [Lawrence, William. **LECTURES ON PHYSIOLOGY, ZOOLOGY, AND THE NATURAL HISTORY OF MAN**, Delivered at the Royal College of Surgeons]. Demy 8vo, Early Edition; pp. [iii]-xx(LACKING title-page), 526; 12 engraved plates (7 folding); binder's cloth, with leather spine labels; (LACKING title-page; some worming, mostly to inner margins, with minimal loss of a few letters on several pages; a corner torn from pp. 259/60 with loss of portions of about 20 lines); a good, sound copy; scarce. [London; J. Smith; 1822]. ****First published in 1819. The plates in this copy show the full imprint: "Published by J. Smith 163 Strand 1822". An important work setting out Lawrence's ideas rejecting Lamarckian inheritance and prefiguring some of Darwin's insights.* #65485 **A\$95.00**



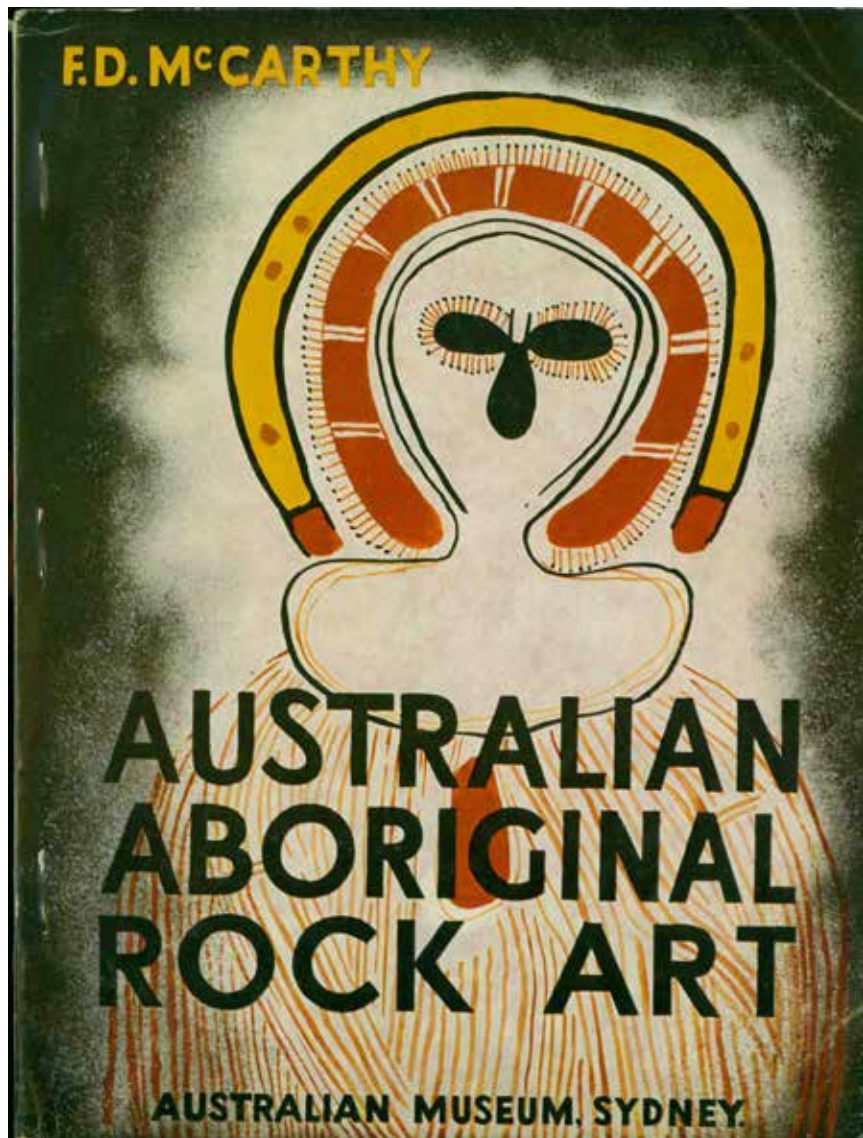
- 54 Lefevre, Andre. **RACE AND LANGUAGE.** Cr. 8vo, First Edition; pp. [ii], [iv](adv.), [iii]-viii, 424; original cloth (a little marked); uncut; a nice copy; scarce. London; Kegan Paul, Trench, Trubner, & Co. Ltd.; 1894. ****The International Scientific Series, Vol. LXXVI.* #56674 **A\$65.00**



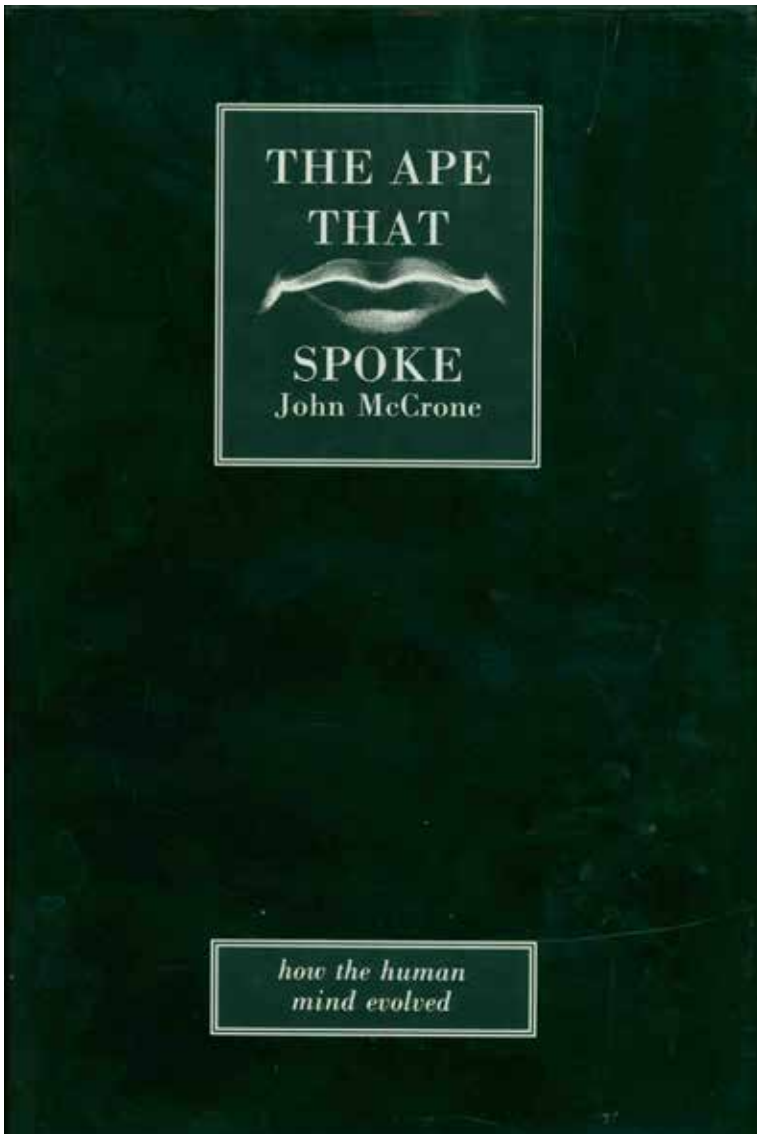
- 55 **Lindsay, Jack. WILLIAM MORRIS:** His Life and Work. Med. 8vo, First Edition; pp. xii, 432, [4](blank); 16 plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Constable; (1975). #23840 **A\$50.00**



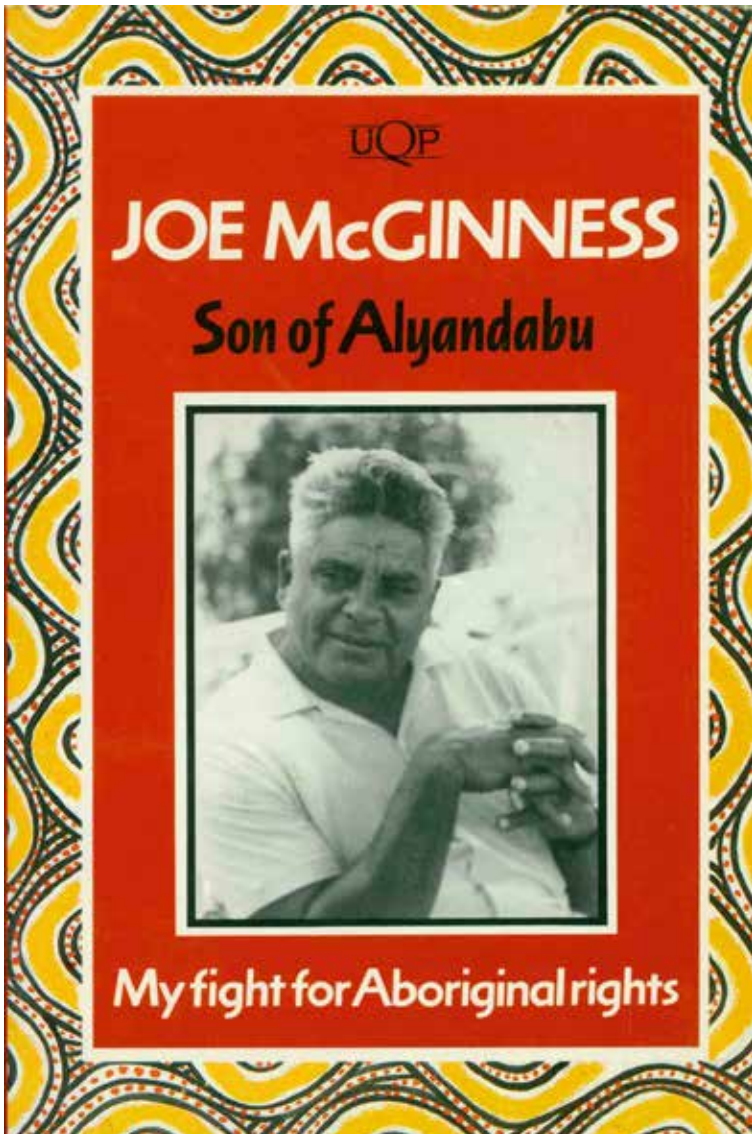
- 56 **McCarthy, Frederick D. AUSTRALIAN ABORIGINAL ROCK ART.** Cr. 4to, Second Edition; pp. 72; 2 coloured plates, 53 b/w. illustrations (some full-page), bibliography; a very good copy in original pictorial wrappers. Sydney; The Australian Museum; 1962. #5840 **A\$45.00**



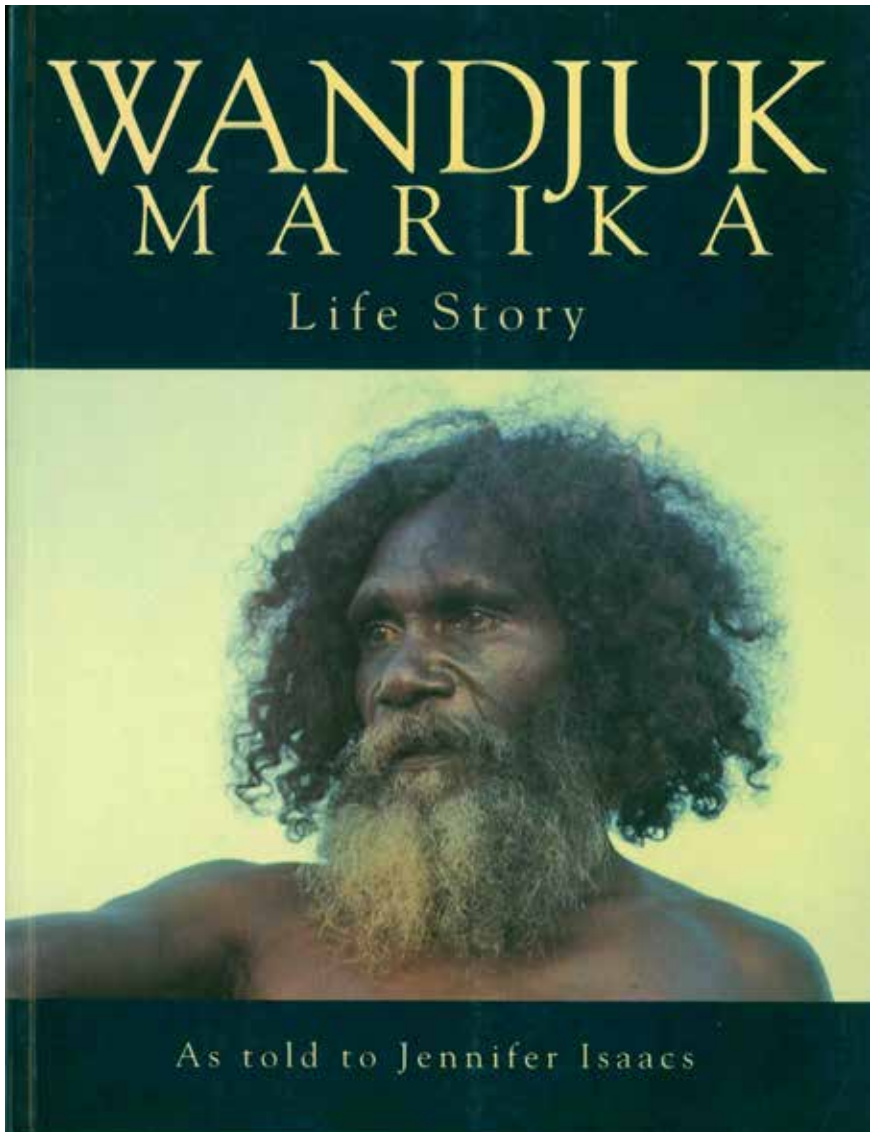
- 57 **McCrone, John.** **THE APE THAT SPOKE.** [How the human mind evolved]. Med. 8vo, First Edition; pp. viii, 232(last blank); several figures, bibliographical notes; original papered boards; a fine copy in dustwrapper. London; Macmillan; (1990). #47518 **A\$30.00**



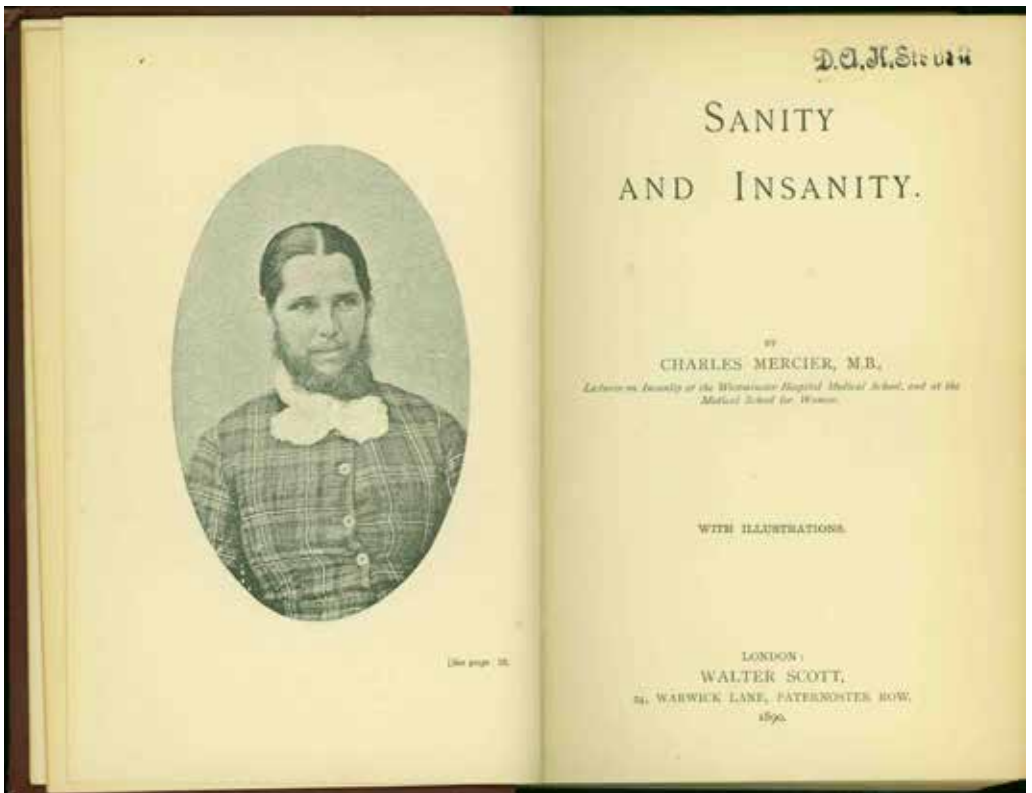
- 58 **McGinness, Joe. *SON OF ALYANDABU*.** My fight for Aboriginal rights. First Edition; pp. xx, 124(last 3 blank); 8 plates, 3 appendices, index; original pictorial stiff wrappers; a fine copy. (St. Lucia); University of Queensland Press; (1991). #67881 **A\$20.00**



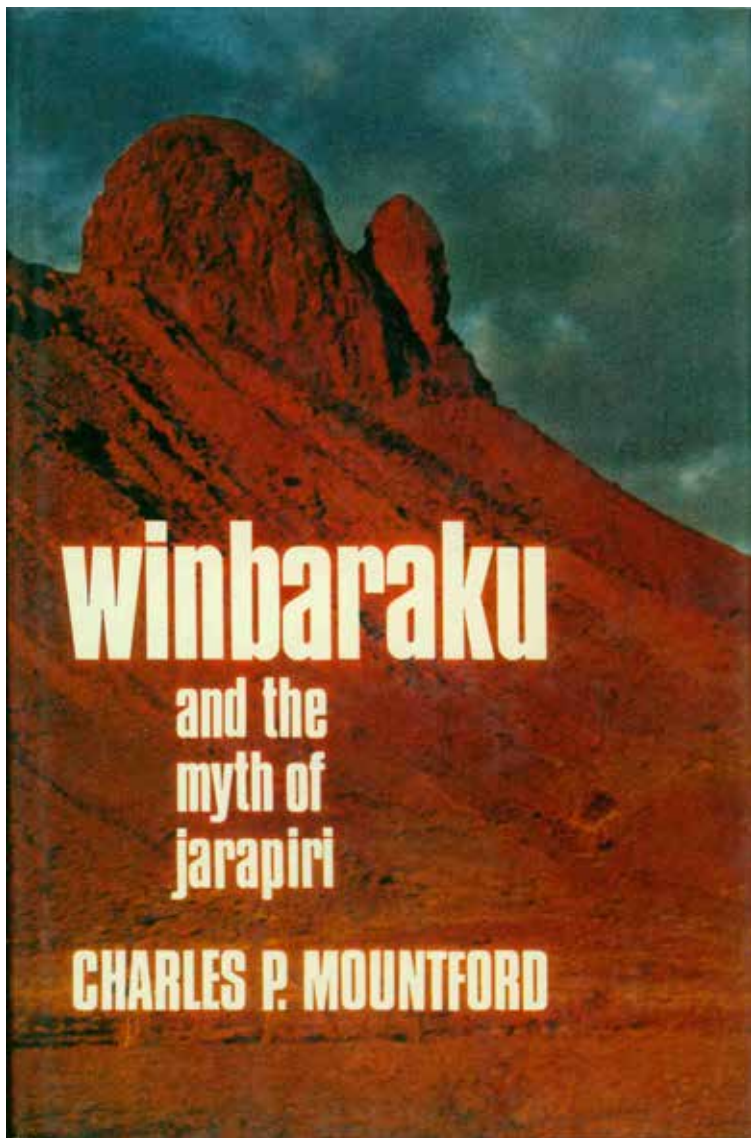
- 59 **Marika**, Wandjuk. **WANDJUK MARIKA**. Life Story. As told to Jennifer Isaacs. 4to, First Edition; pp. 176; coloured map, numerous coloured & b/w. illustrations, glossary, index; original stiff pictorial wrappers; a fine copy. (St. Lucia); University of Queensland Press; (1995). #67767 **A\$40.00**



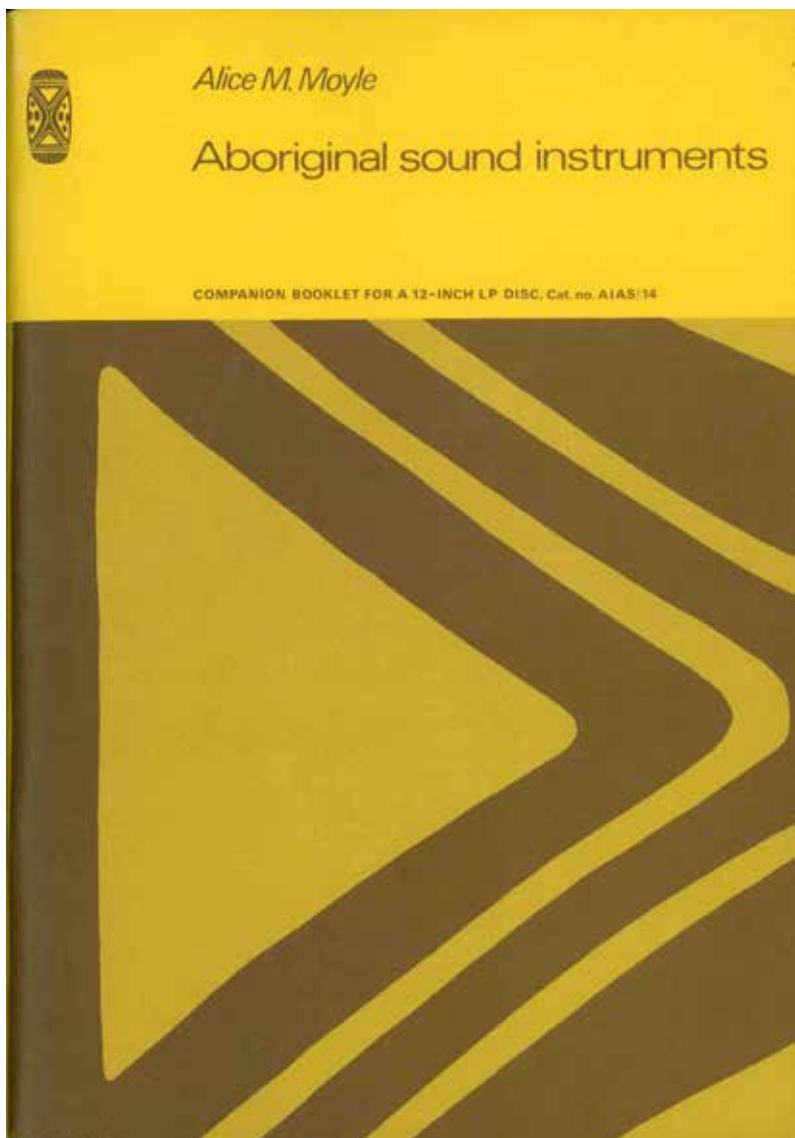
- 60 **Mercier, Charles. SANITY AND INSANITY.** With Illustrations. Cr. 8vo, First Edition; pp. [iv](adv.), xx, 396, [16](adv.); several figures, index; original cloth, gilt; (name stamp of early owner on title-page & following leaf; some pencilled underlining); a very good copy; scarce. London; Walter Scott; 1890. ****The Contemporary Science Series, Edited by Havelock Ellis, Volume VIII.* #65838 A\$25.00



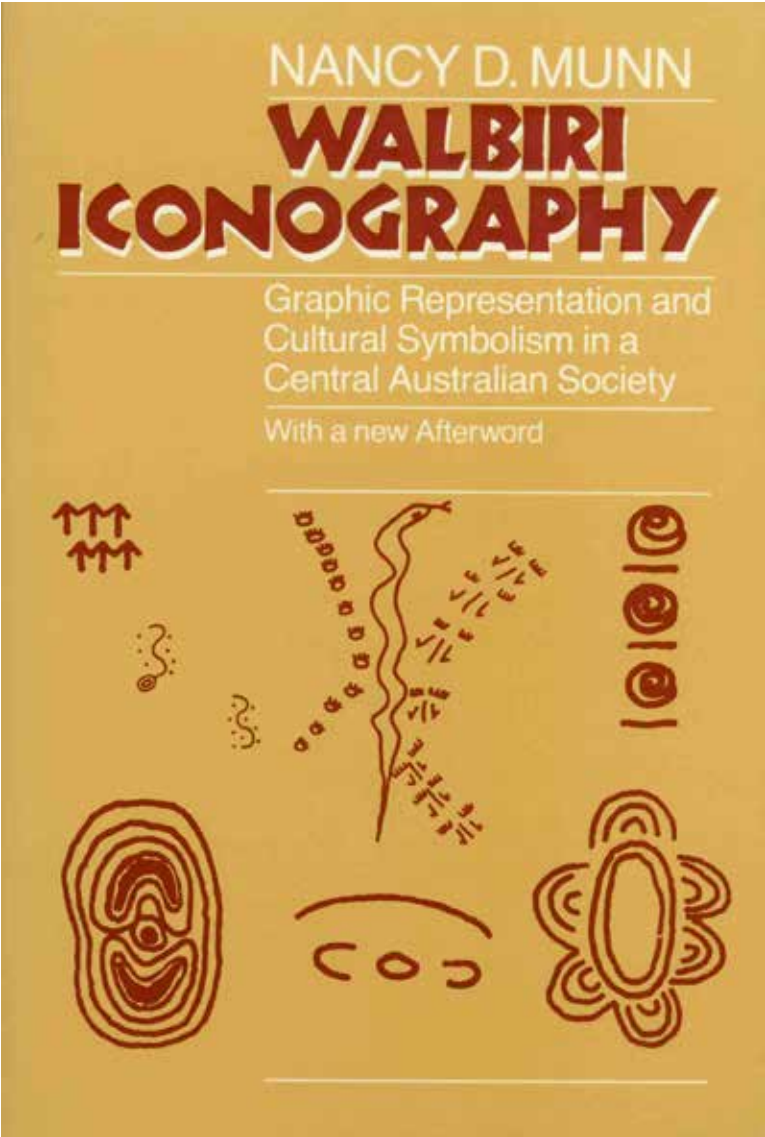
- 61 **Mountford**, Charles P. **WINBARAKU** and the Myth of Jarapiri. Med. 8vo, First Edition; pp. xx, 116; 6 coloured plates (including 1 double-page & 1 folding), 56 b/w. plates, 12 text illustrations, including 2 maps, bibliography, index; original cloth; a fine copy in very slightly worn dustwrapper; scarce. (Adelaide); Rigby; (1968). #67886 **A\$135.00**



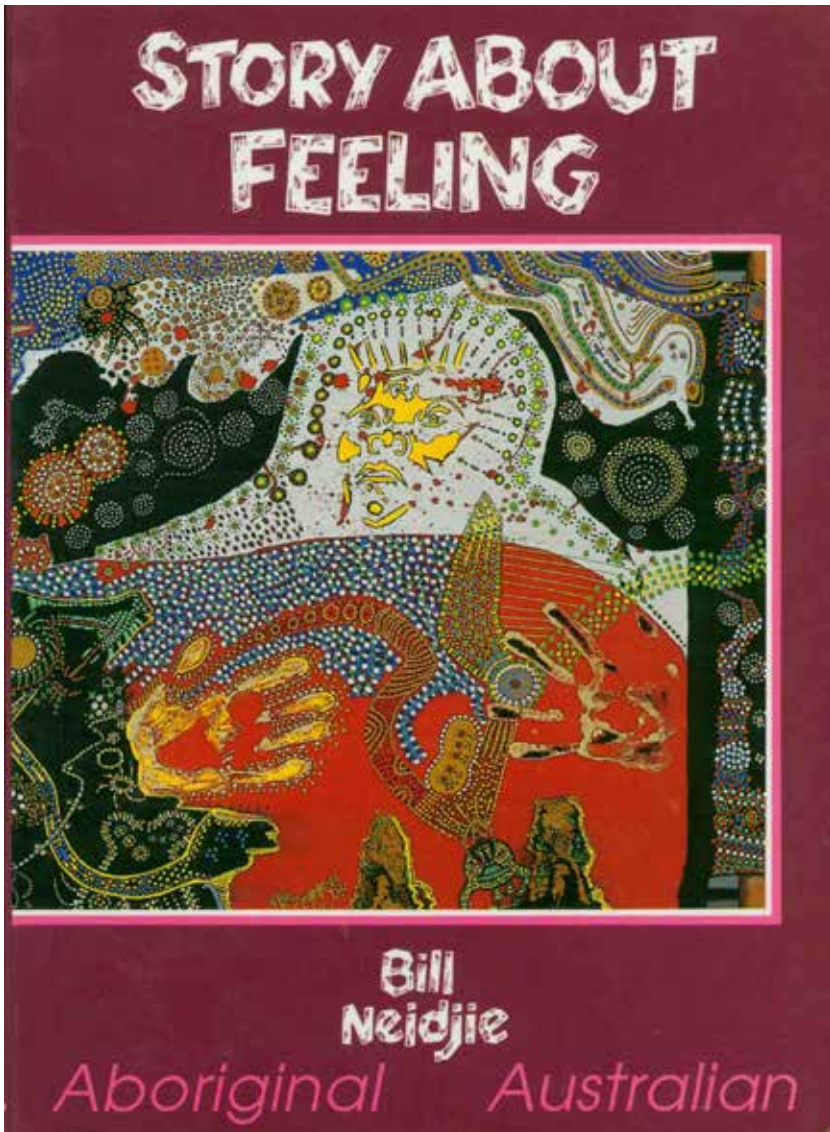
- 62 Moyle, Alice M. **ABORIGINAL SOUND INSTRUMENTS.** Companion Booklet for a 12 inch LP Disc, Cat. No. AIAS/14. Roy. 8vo, First Edition; pp. iv, 76(last blank); map, 6 figures, 10 illustrations, 44 pp. music, bibliography; original wrappers; a nice copy. Canberra; Australian Institute of Aboriginal Studies; 1978.
****Without the disc.* #67824 **A\$25.00**



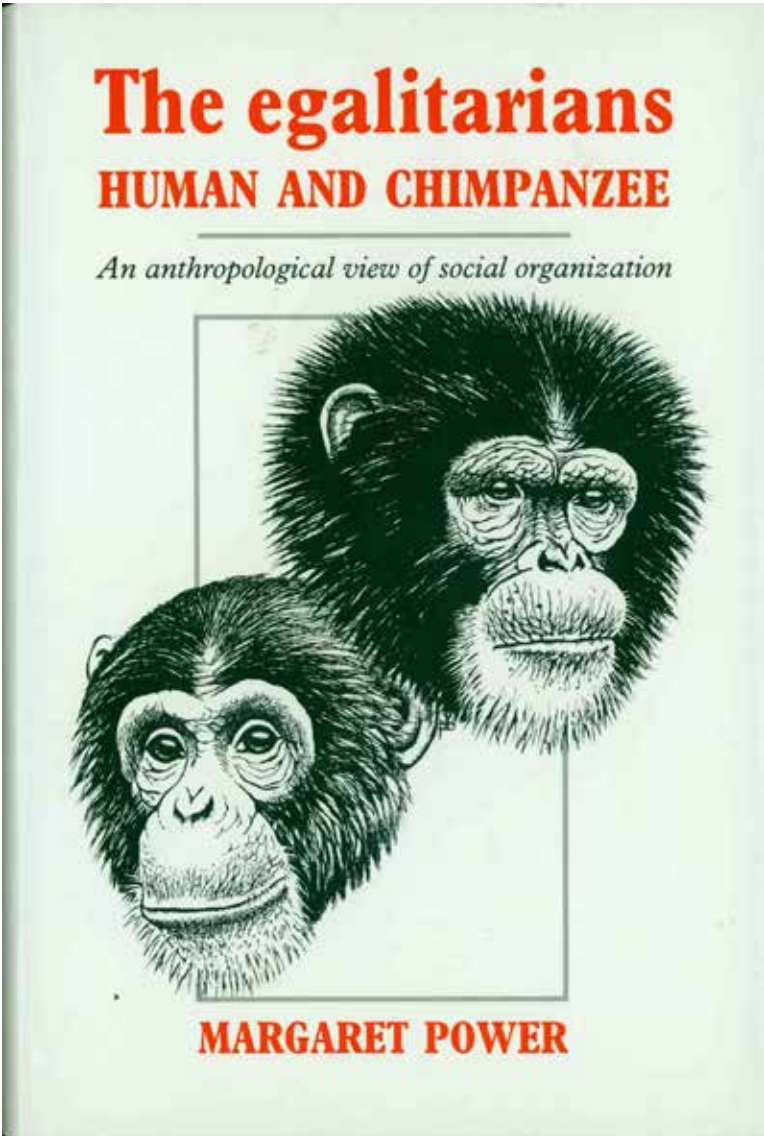
- 63 Munn, Nancy D. **WALBIRI ICONOGRAPHY.** Graphic Representation and Cultural Symbolism in a Central Australian Society. With a new Afterword. Second Edition; pp. xxii, 244, [6](blank); text map, diag., 15 illustrations & 18 figures, glossary, bibliography, index; original stiff wrappers; a fine copy. Chicago and London; The University of Chicago Press; (1986). ****First published in 1973.* #67874 **A\$60.00**



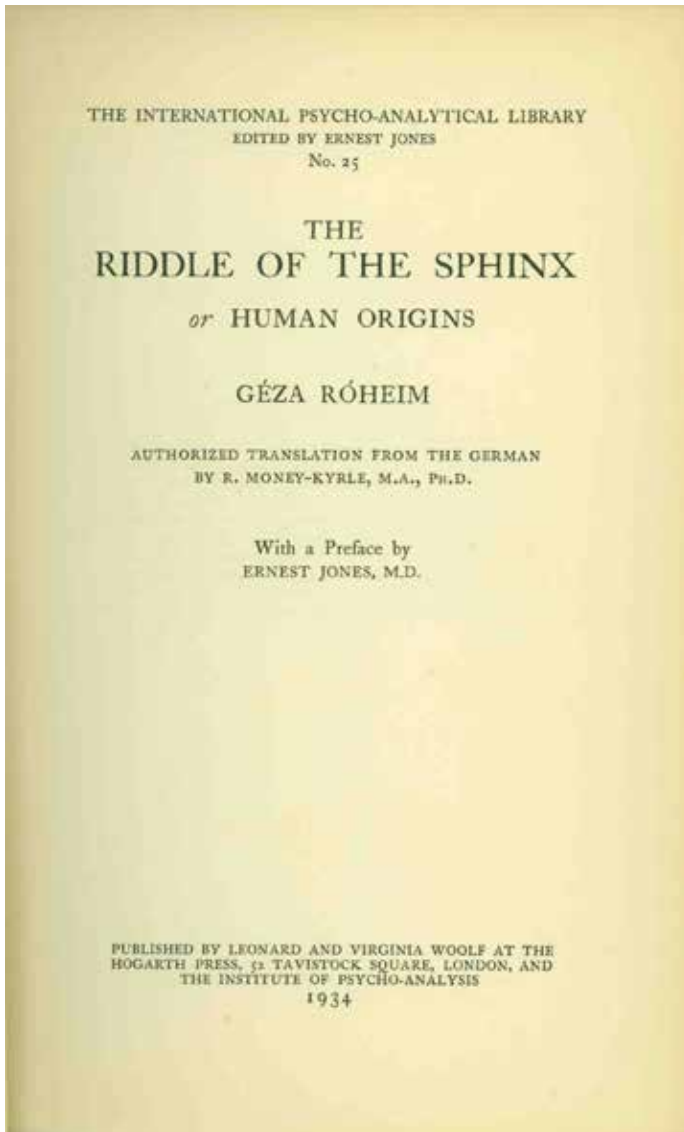
- 64 Neidjie, Bill. **STORY ABOUT FEELING.** edited by Keith Taylor. Cr. 8vo, First Edition; pp. xii, 180; a few maps, very numerous illustrations (6 coloured), glossary; original stiff pictorial wrappers; a nice copy. [Broome]; Magabala Books; [1989]. ****Most of the illustrations are of Aboriginal designs.* #67787 **A\$20.00**



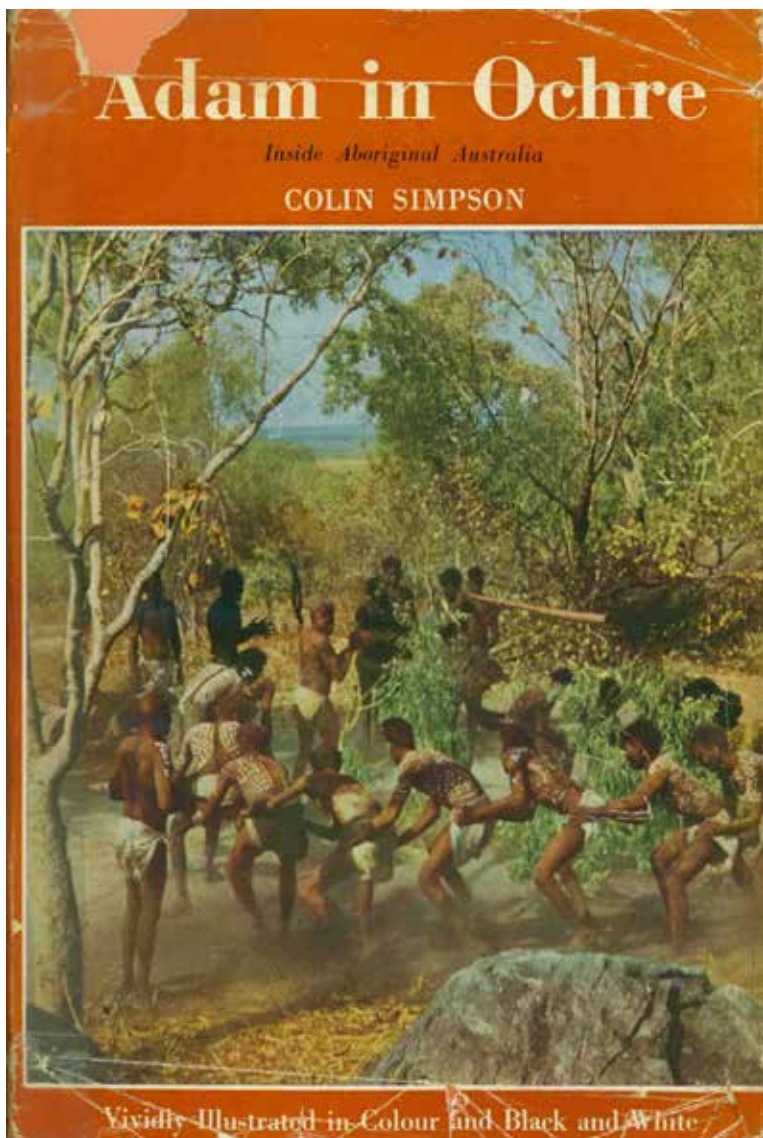
- 65 Power, Margaret. **THE EGALITARIANS — HUMAN AND CHIMPANZEE.**
An anthropological view of social organization. Med. 8vo, First Edition; pp. xx, 290, [2](blank); 6 figures & maps, notes, references, index; original papered boards; a fine copy in dustwrapper. Cambridge; Cambridge University Press; (1991). ****A critique and analysis of long-term field observation of artificially fed chimpanzees and the implications for conclusions about social organisation.* #35574 **A\$65.00**



- 66 Roheim, Geza. **The International Psycho-Analytical Library** edited by Ernest Jones No. 25. **THE RIDDLE OF THE SPHINX** or HUMAN ORIGINS. Authorized translation from the German by R. Money-Kyrle, M.A., Ph.D. With a Preface by Ernest Jones, M.D. First Edition in English; pp. 302, [2](adv.); 9 plates, index; original cloth; a fine copy; very scarce. London; Published by Leonard and Virginia Woolf at the Hogarth Press ... and the Institute of Psycho-Analysis; 1934. ****Over one third of this important book is devoted to Totemism amongst the Aranda and other central Australian Aboriginal peoples.* #67889 **AS\$250.00**



- 67 **Simpson, Colin. *ADAM IN OCHRE*.** Inside Aboriginal Australia. Med. 8vo, Second Edition; pp. [x], 222(last blank); 4 coloured & 16 b/w. plates, double-page sketch map, several line drawings in text, glossary; original cloth (dust-soiled); a very good copy in defective dustwrapper. Sydney; Angus and Robertson; (1952). #24058 **A\$30.00**



68 [Stevenson, Angus; Editor]. **SHORTER OXFORD ENGLISH DICTIONARY** on Historical Principles. 2 vols., demy 4to, Sixth Edition; Vol. I, pp. xlviii, 1882, [2](blank); Brief History of English by David Crystal, List of Abbreviations and Symbols, Pronunciation Guide, Transliteration Guide; Vol. II, pp. x, [1883]-3744(last blank); Authors and publications quoted, References to the Bible and Shakespeare; original papered boards; a fine set in dustwrappers. (Oxford); Oxford University Press; (2007). ****The English language has changed rapidly in the five years since the fifth edition of 2002, and some 2,500 new entries have been added for words and phrases. From the publisher's website:*

From the beginning, the Shorter Oxford English Dictionary was intended to be an abridgement of the full Oxford English Dictionary. The first editor, William Little, was appointed in 1902. He worked on it until his death in 1922, after which the dictionary was completed by H. W. Fowler, Jessie Coulson, and C. T. Onions. The First Edition was published in 1933, in two volumes.

The Second Edition, published in 1936, contained about 3,000 revisions and additions. The Third Edition (1944) contained an appendix of addenda and corrigenda, and this edition was reprinted several times with corrections and additions, the most significant being in 1973, with enlarged addenda (now running to over 70 pages) and a major revision of all the etymologies.

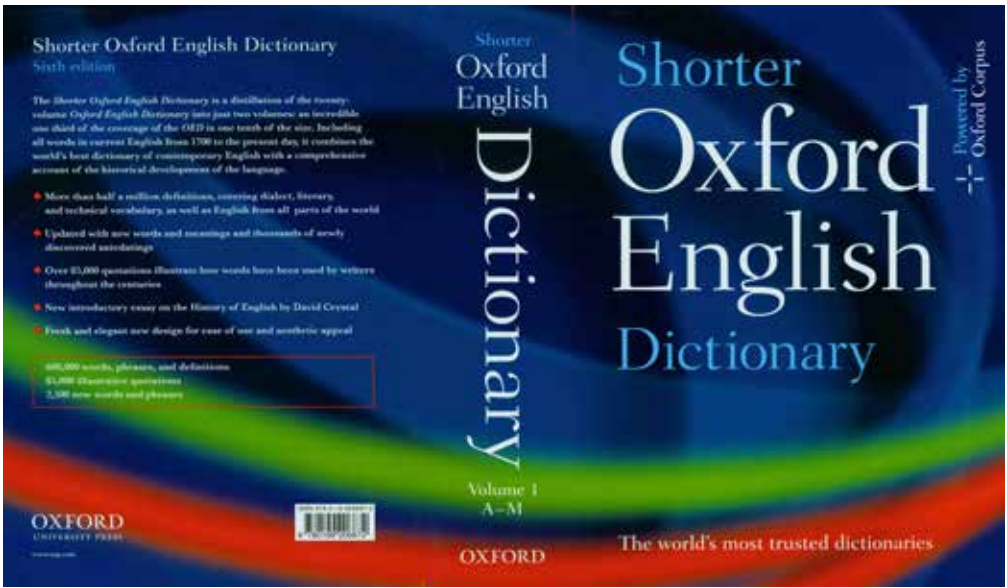
The New Shorter was prepared under the editorship of Lesley Brown 1980-1993. It was the first complete revision of the dictionary, being in fact not so much an overhaul of the existing text as a reabridgement of the OED and its Supplements.

The Fifth Edition was published in 2002, and reverted to the name Shorter Oxford English Dictionary to emphasize the link between this 2-volume dictionary and the original 20-volume OED.

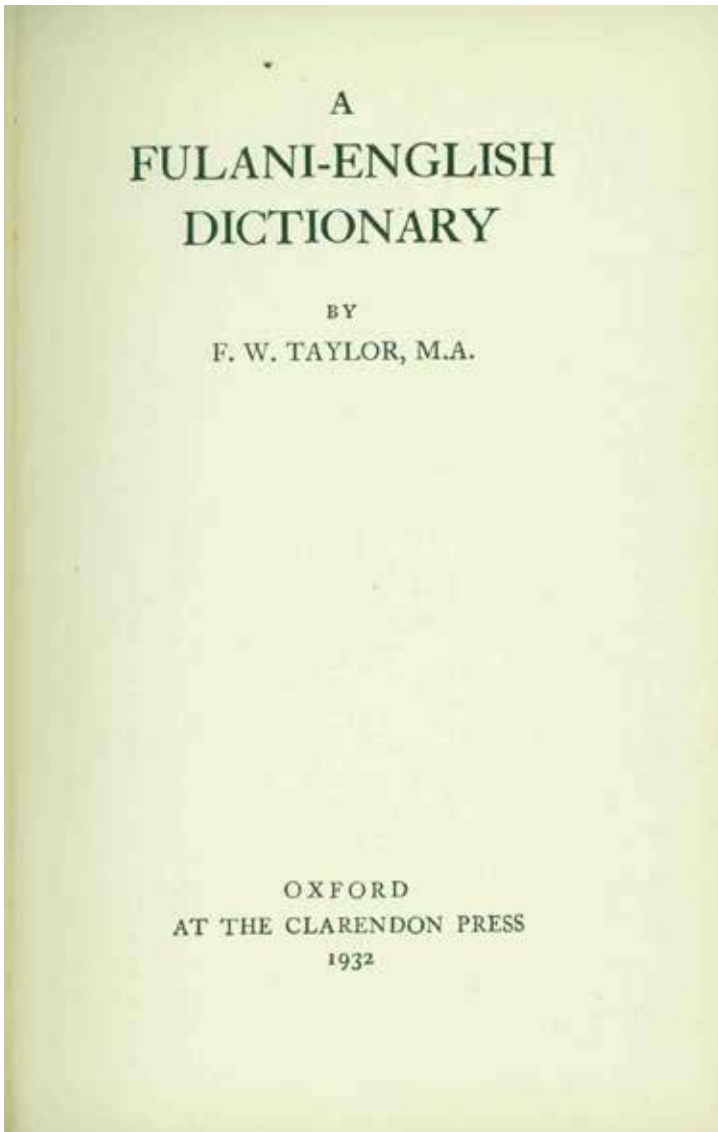
The Sixth Edition of the Shorter Oxford English Dictionary [this work] provides a complete update of this unique reference work. Based on the 20-volume Oxford English Dictionary, the Shorter Oxford English Dictionary contains an incredible one-third of the coverage of the Oxford English Dictionary, is just one-tenth of the size, and includes all words in current English from 1700 to the present day, plus the vocabulary of Shakespeare, the Bible and other major works in English from before 1700.

The new edition, with a new introductory essay by language expert David Crystal on the History of English, includes 2,500 new words and senses, plus thousands of antedatings of existing words, drawing on the huge ongoing research project for the Oxford English Dictionary and the wealth of information on language in use provided by the Oxford English Corpus. In addition, the work includes many new quotations from recent authors, a refreshed design, and a complete review of spelling forms and defining vocabulary, making it the most authoritative reference work available for both modern and historical English.

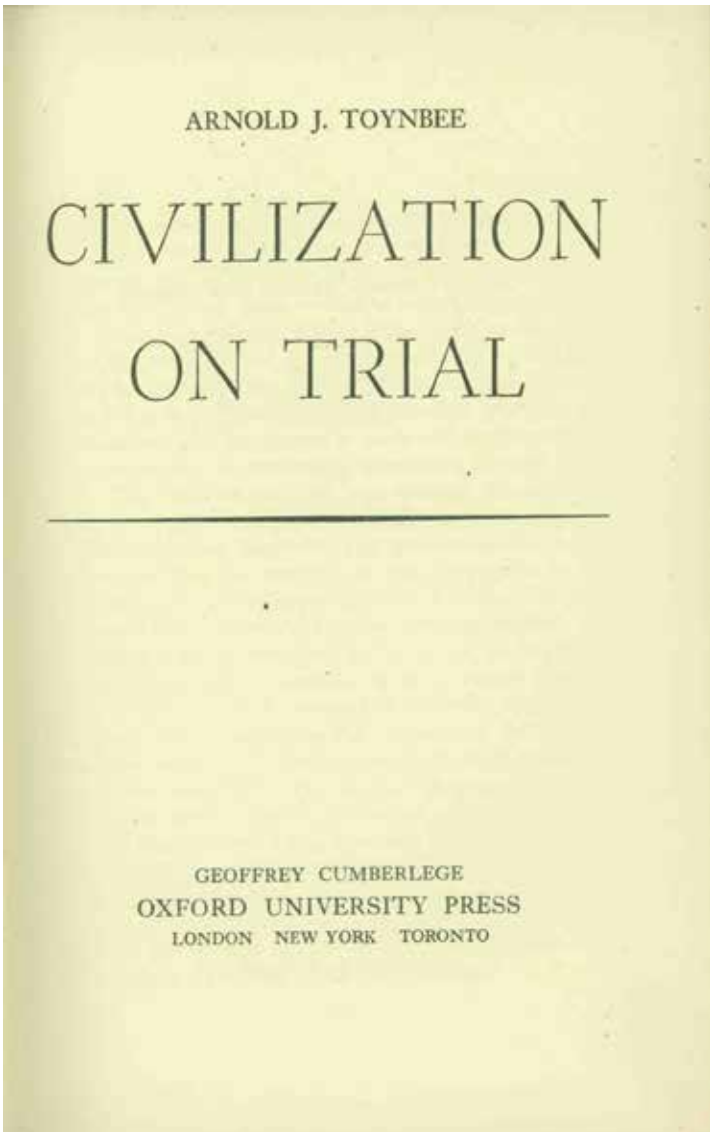
For scholars and everyone with a serious interest in the English language, the Shorter Oxford English Dictionary is an unrivalled resource, providing a unique description of the historical development of the language together with excellent coverage of current English. The Sixth Edition showcases the best of the traditional strengths of the Shorter Oxford English Dictionary, while bringing it up to date in its scholarship and research, in the design and layout, and in its treatment of the changing face of English. #68034 **A\$265.00**



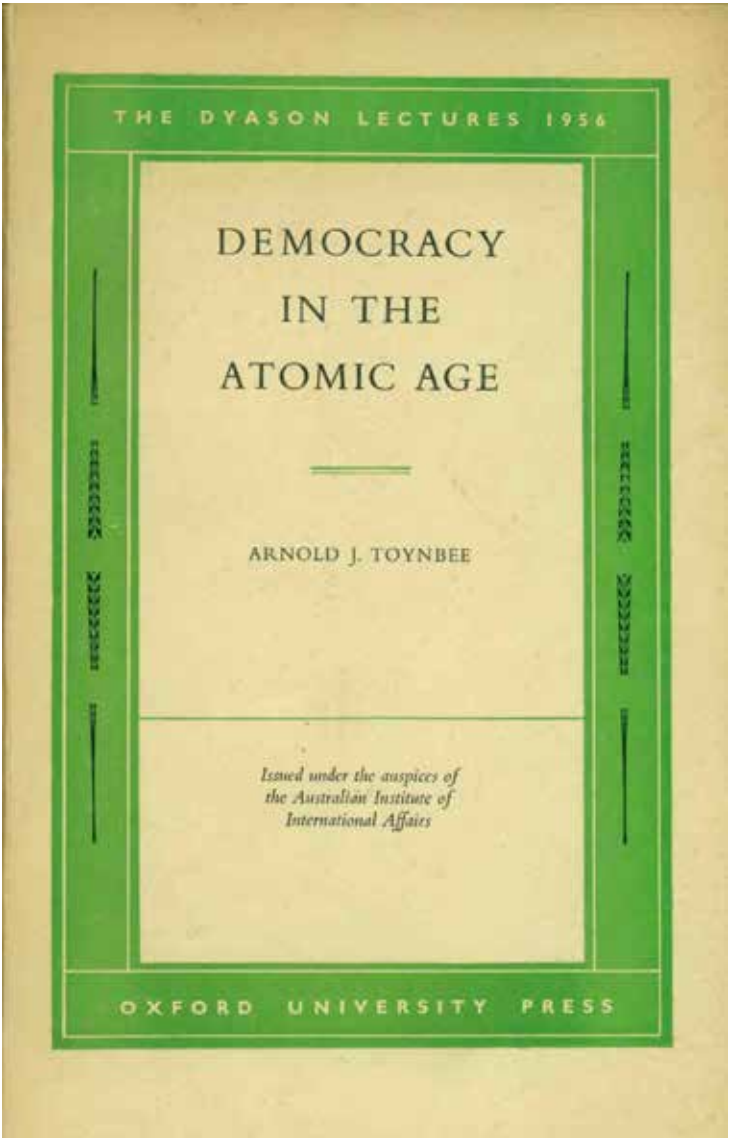
- 69 **Taylor, F. W.** **A FULANI-ENGLISH DICTIONARY.** Cr. 8vo, First Edition; pp. viii, 244(last blank); original cloth; a very good copy; scarce. Oxford; at the Clarendon Press; 1932. ****A language of Nigeria possibly derived from ancient Egypt.* #65387 **A\$65.00**



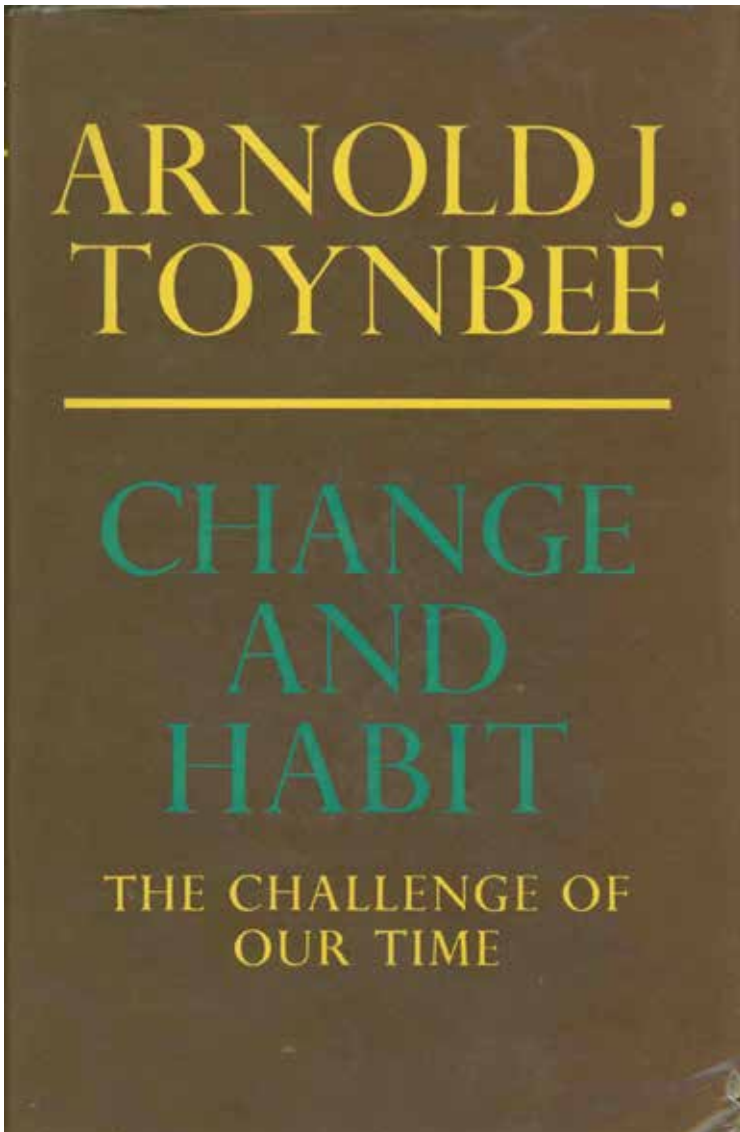
- 70 **Toynbee, Arnold J. CIVILIZATION ON TRIAL.** Third Impression; pp. viii, 264; original cloth; (marginal marking to a couple of pp.); a very good copy. London; Geoffrey Cumberlege, Oxford University Press; (1949). #13738 **A\$20.00**



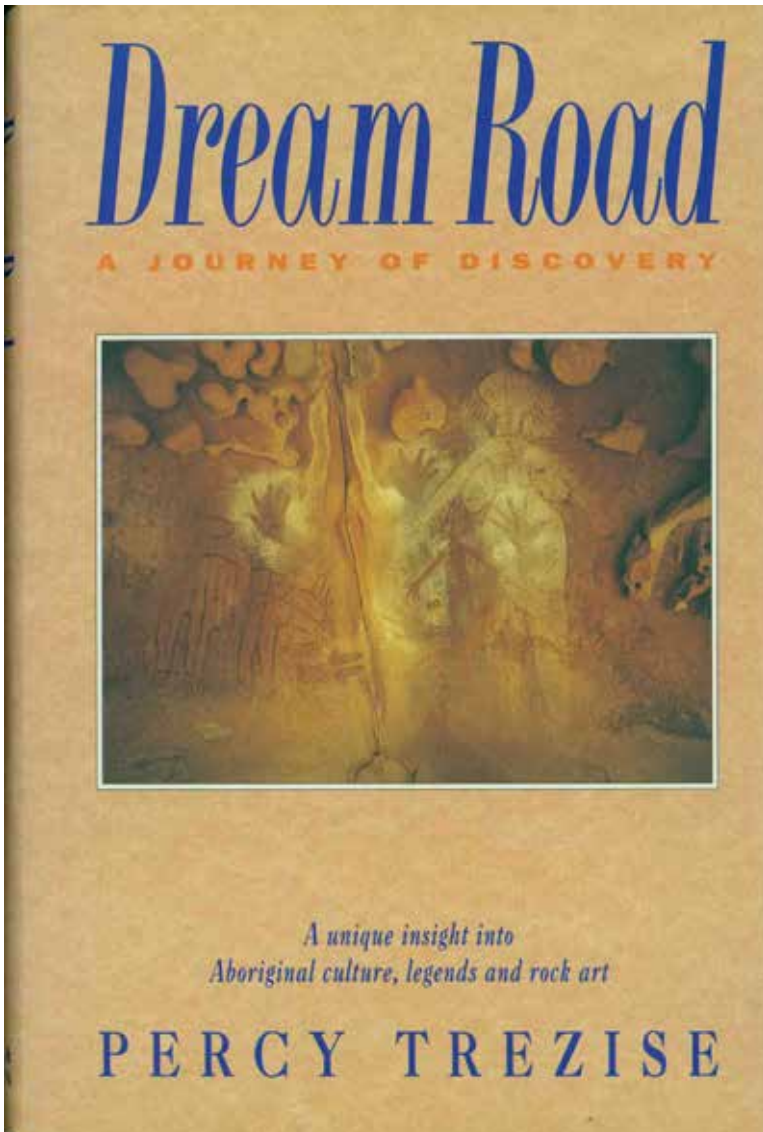
- 71 **Toynbee, Arnold J. DEMOCRACY IN THE ATOMIC AGE.** The Dyason Lectures 1956. Issued under the auspices of the Australian Institute of International Affairs. First Edition; pp. [viii], 80; original stiff wrappers; a fine copy; scarce. Melbourne; Oxford University Press; 1957. #67700 **A\$65.00**



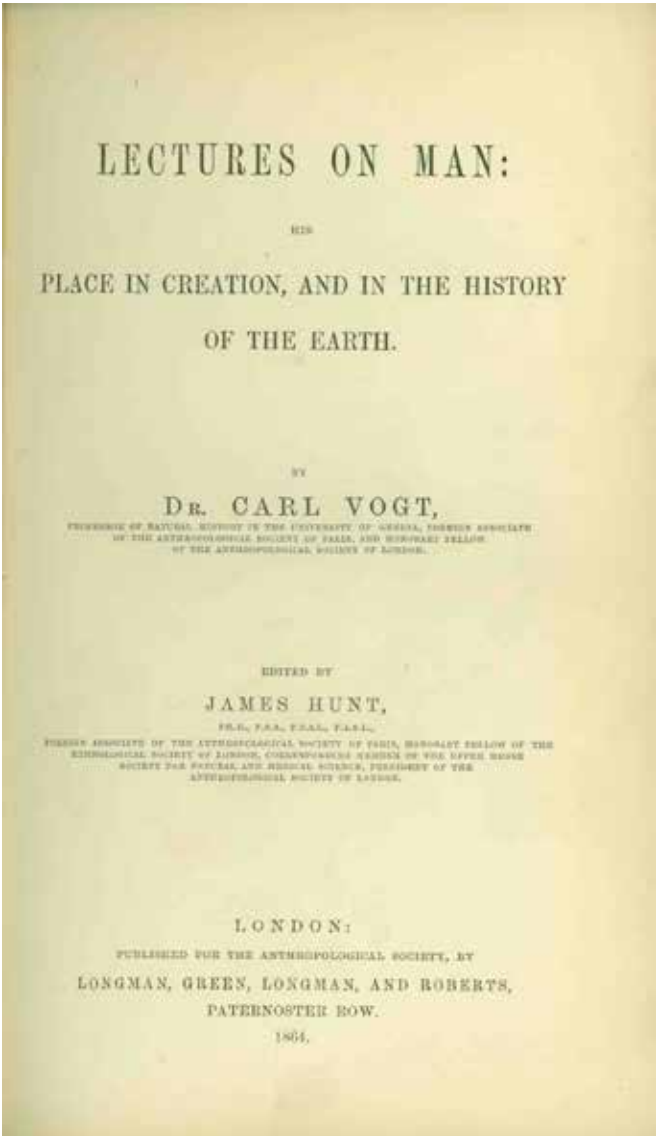
- 72 **Toynbee, Arnold J. CHANGE AND HABIT.** The Challenge of Our Time. First Edition; pp. [viii], 240; index; original cloth (slightly marked); a very good copy in slightly worn dustwrapper. London; Oxford University Press; 1966. #67698 A\$25.00



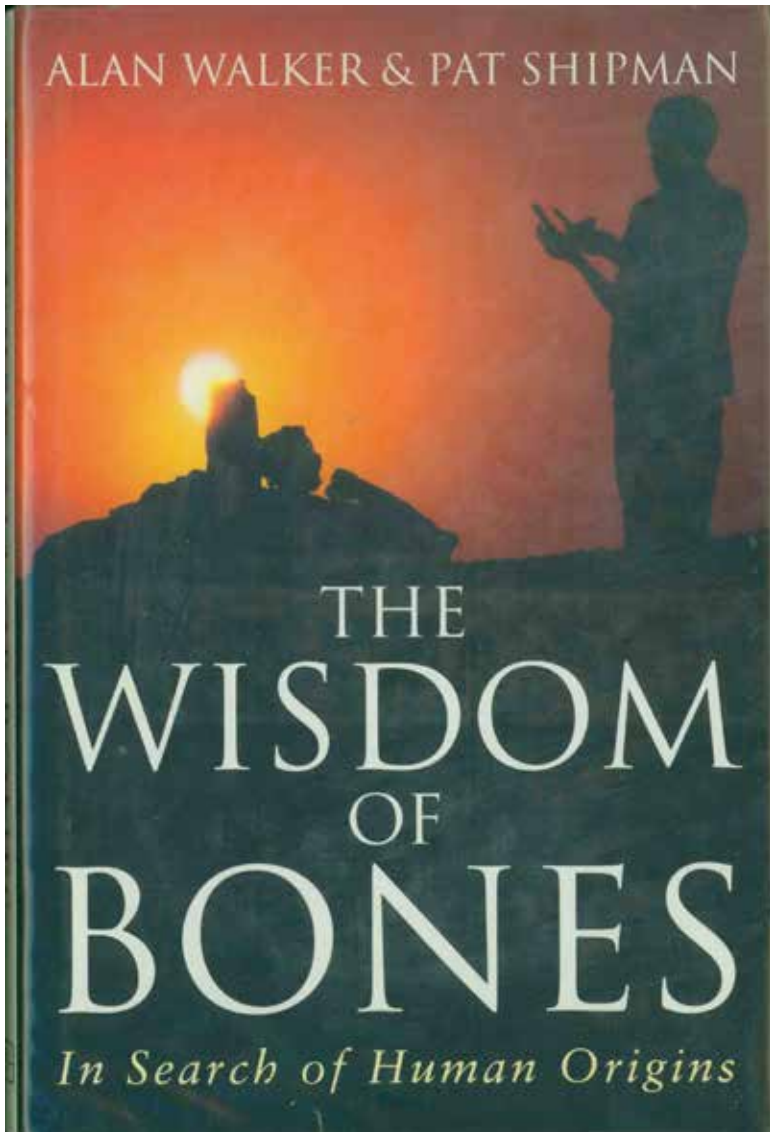
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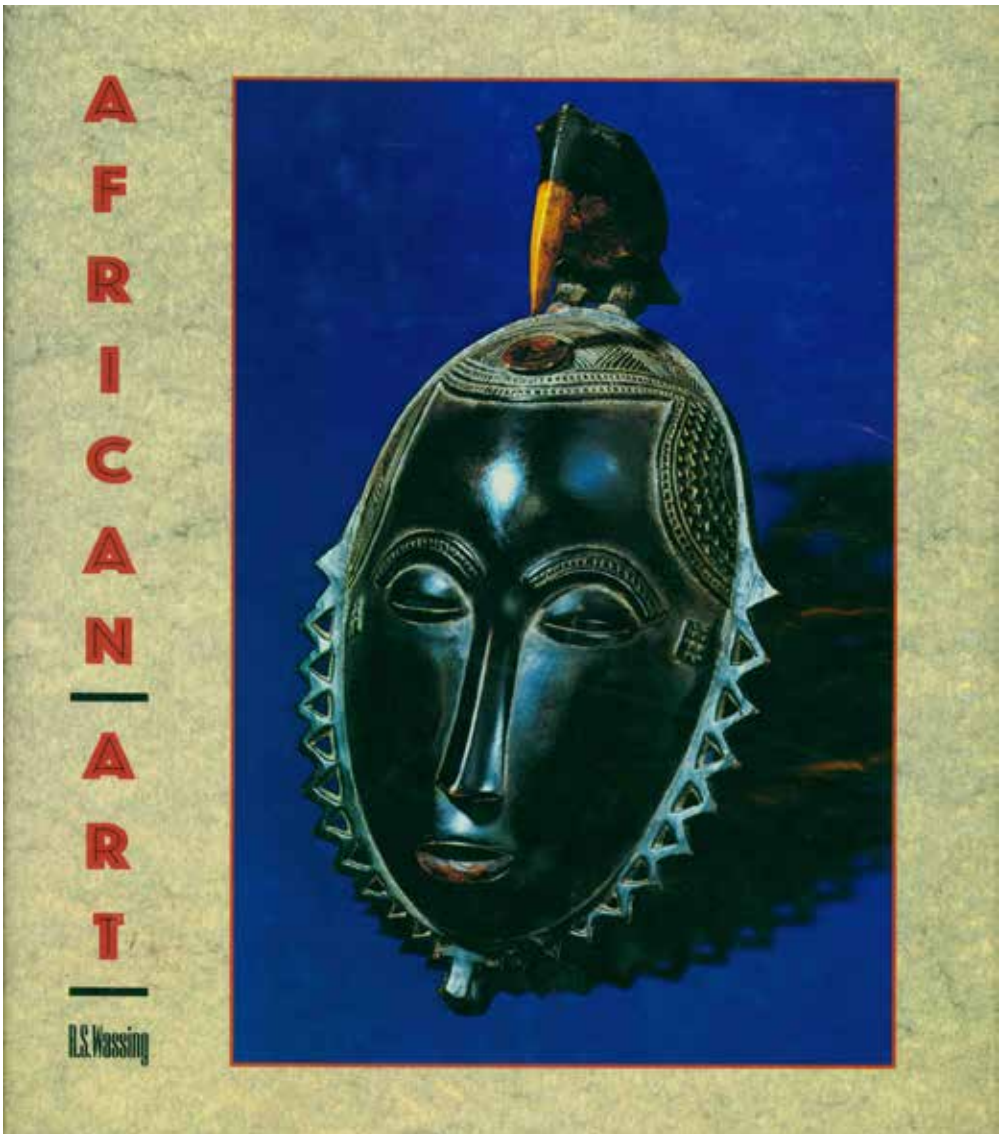
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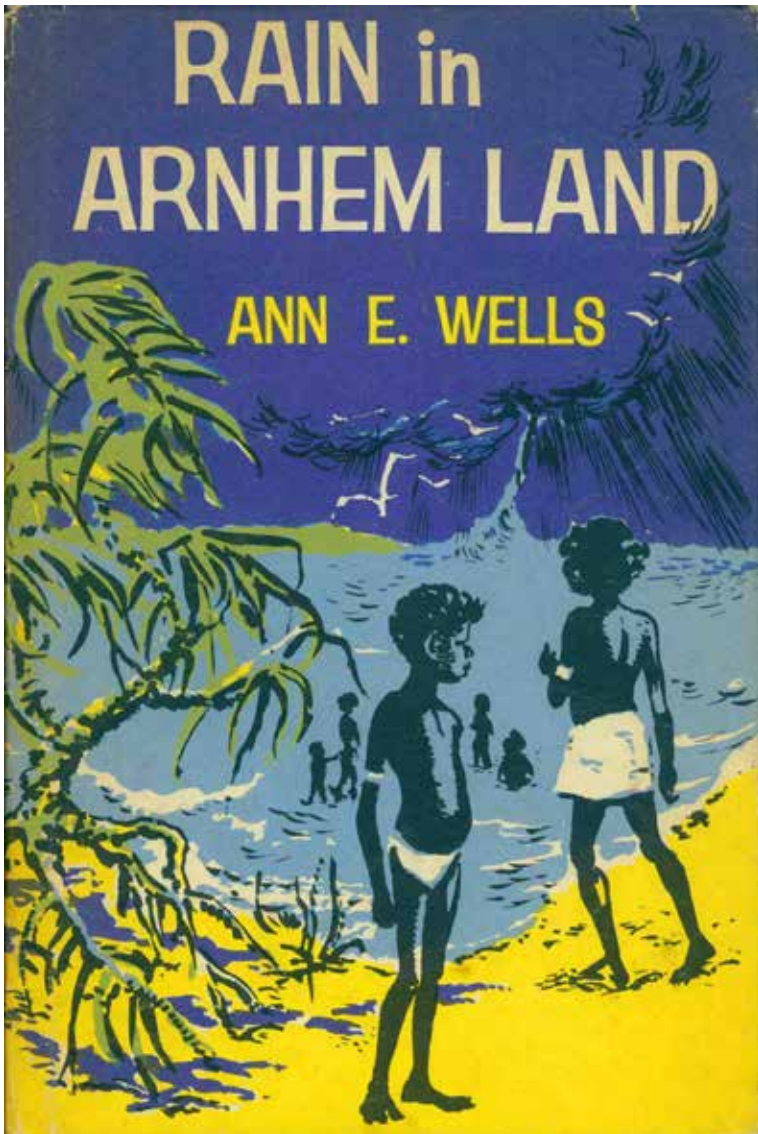
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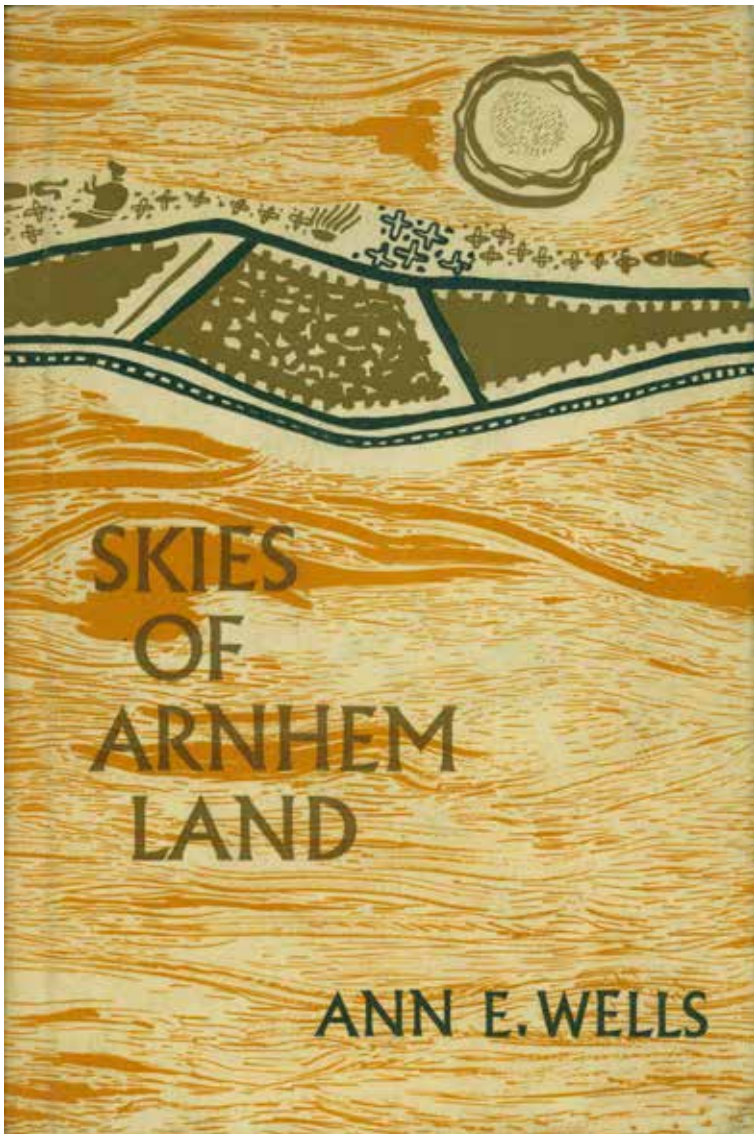
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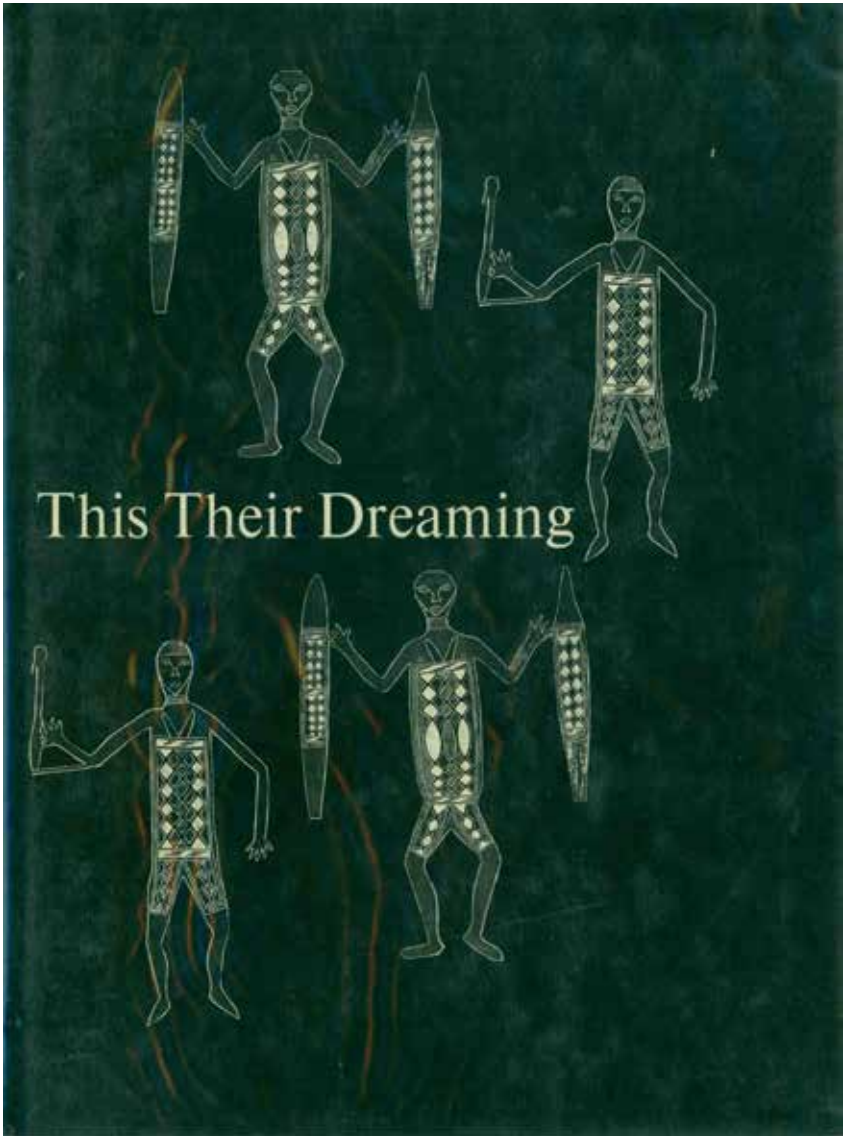
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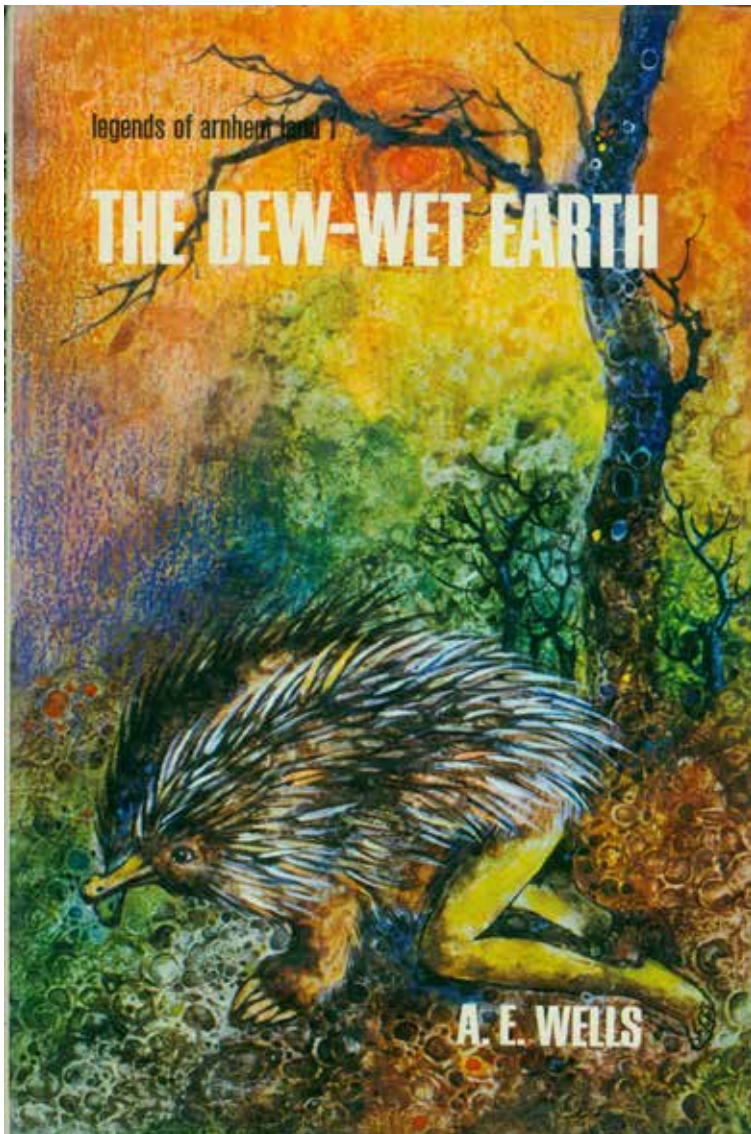
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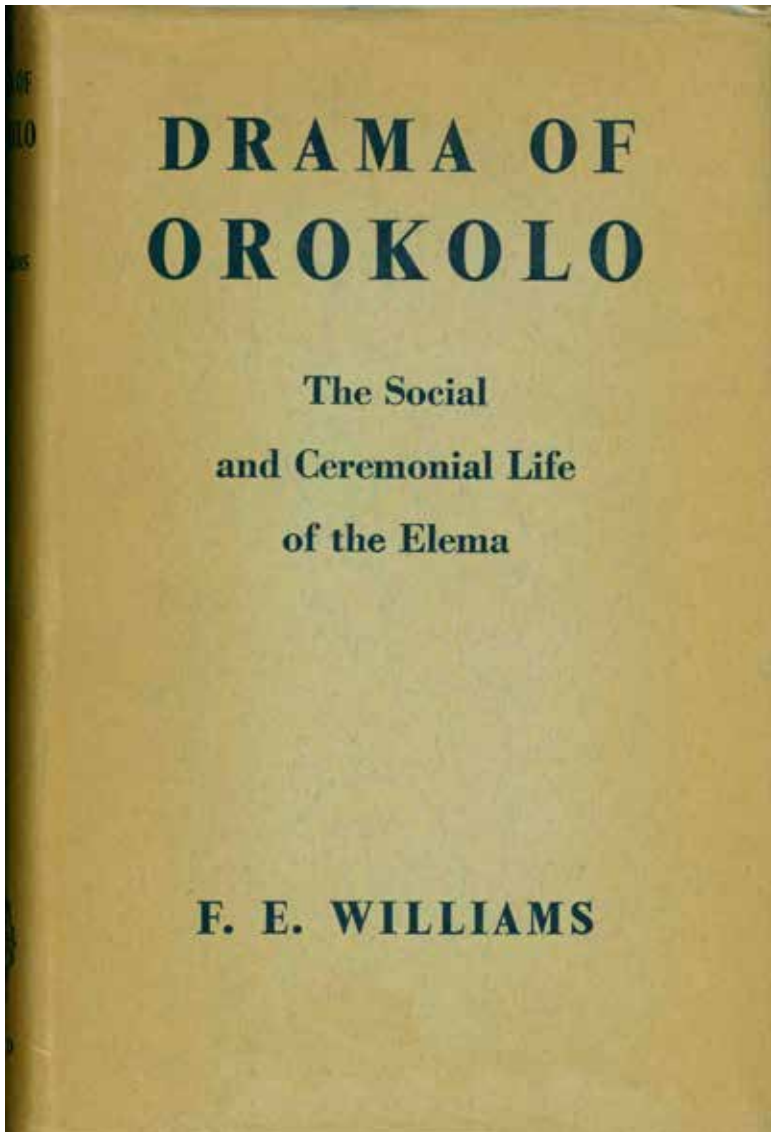
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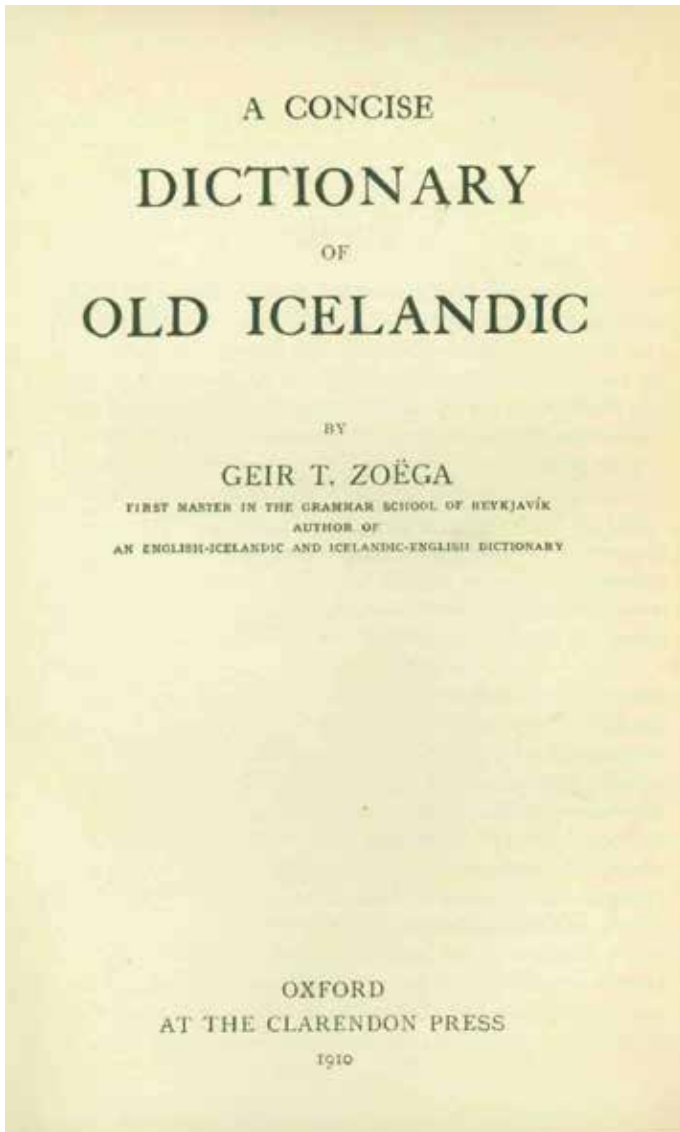
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