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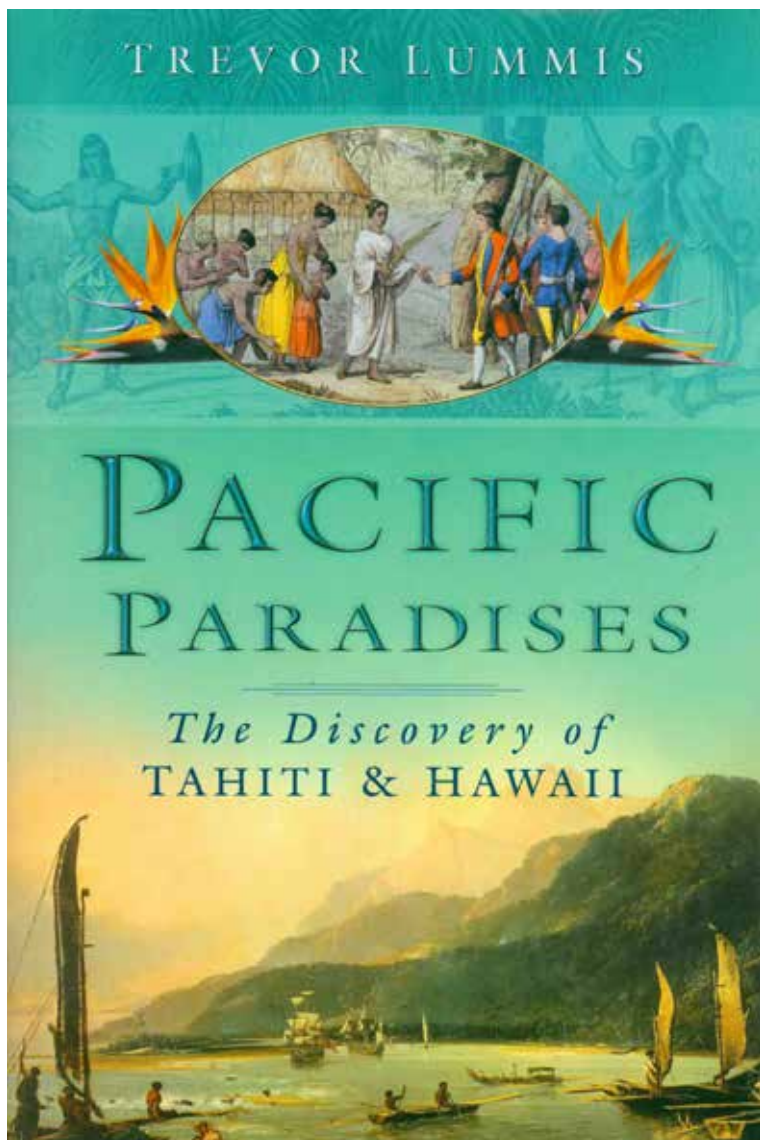


SHORT LIST No. 317 - 2020.

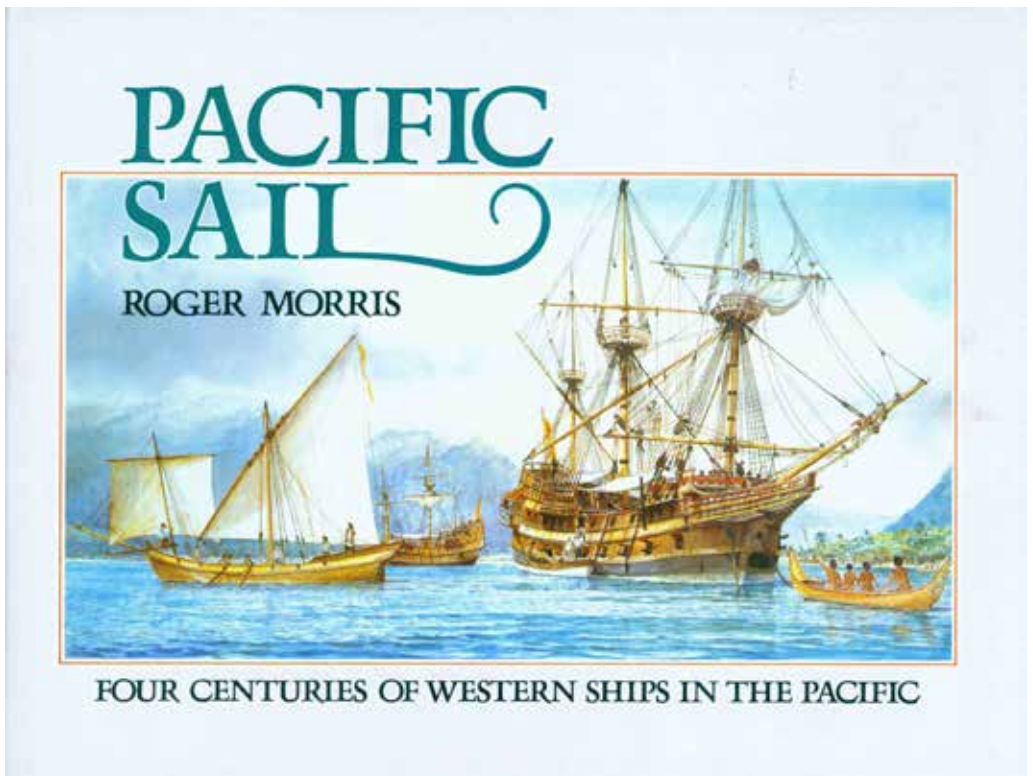
A P LIST.

[This the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 317 - Landscape Version](#)]

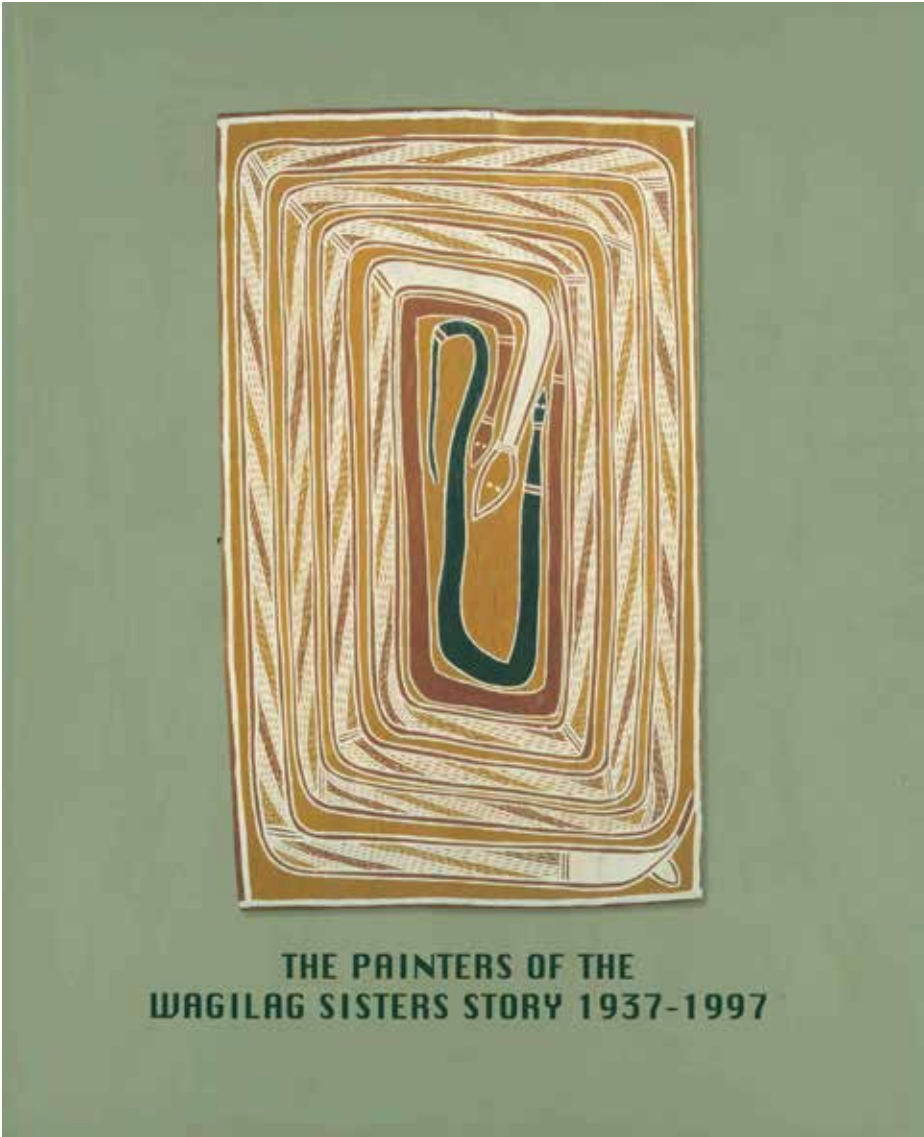
- 1 **Lummis, Trevor. *PACIFIC PARADISES*.** The Discovery of Tahiti and Hawaii. Med. 8vo, First Edition; pp. [xii], 212; 3 maps, 8 plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (Thrupp, Stroud, Gloucestershire); Sutton Publishing; (2005). #65754 **A\$35.00**



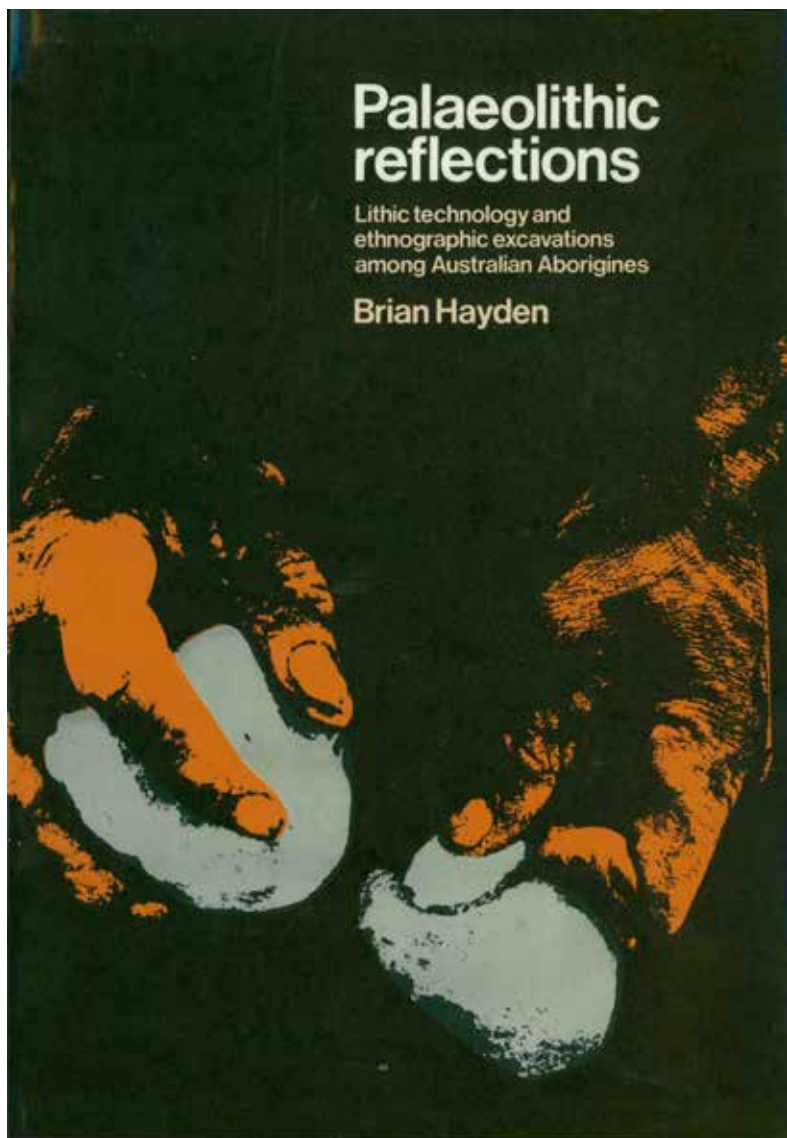
- 2 **Morris, Roger. PACIFIC SAIL.** Four Centuries of Western Ships in the Pacific. Oblong 4to, First Edition; pp. 192; a few maps, numerous coloured & b/w. illustrations, glossary, bibliography, index; original papered boards; a nice copy in dustwrapper. Auckland; David Bateman; (1987). ****Including the Spanish, English, Dutch, Russian and French voyagers, Bligh, the Beagle, etc. and the Clipper ships, immigrant ships, and the sailing shipping trade generally: an excellent book.* #63837 A\$65.00



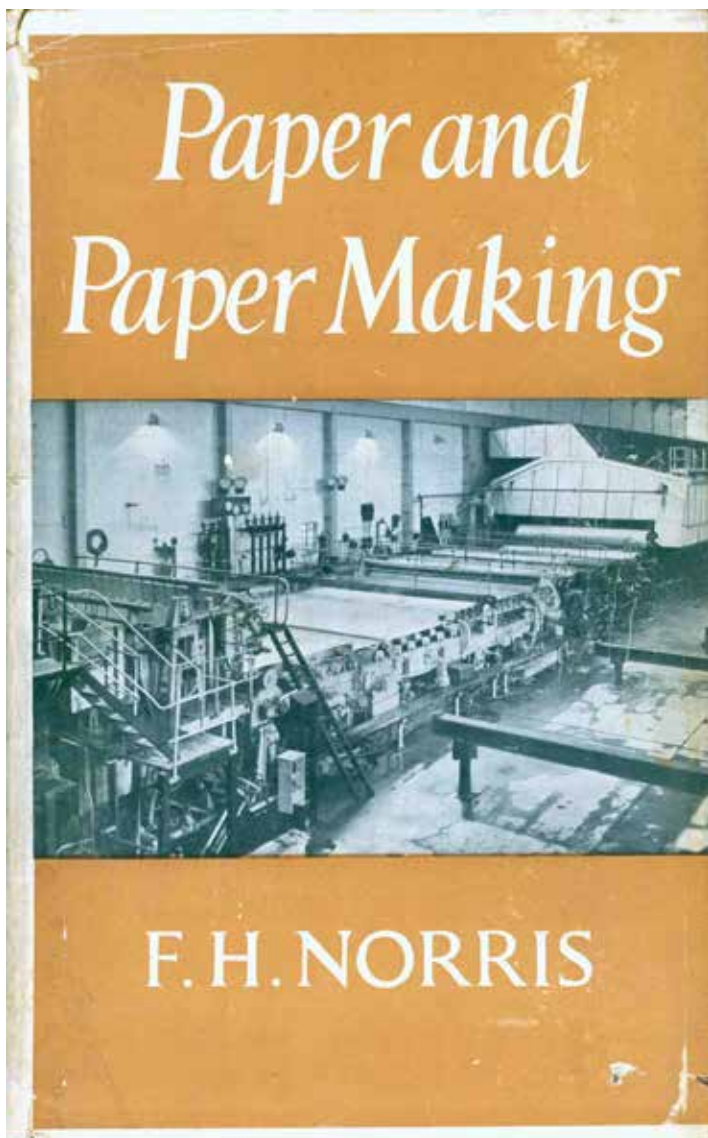
- 3 **Caruana, Wally [and] Lendon, Nigel; Editors. THE PAINTERS OF THE WAGILAG SISTERS STORY 1937 - 1997.** Med. 4to, First Edition; pp. 174, [2](blank); map, very numerous illustrations (mostly coloured), artists biographies, glossary, bibliography, list of works; original pictorial stiff wrappers; a nice copy. (Canberra); National Gallery of Australia; (1997). #67721 **A\$35.00**



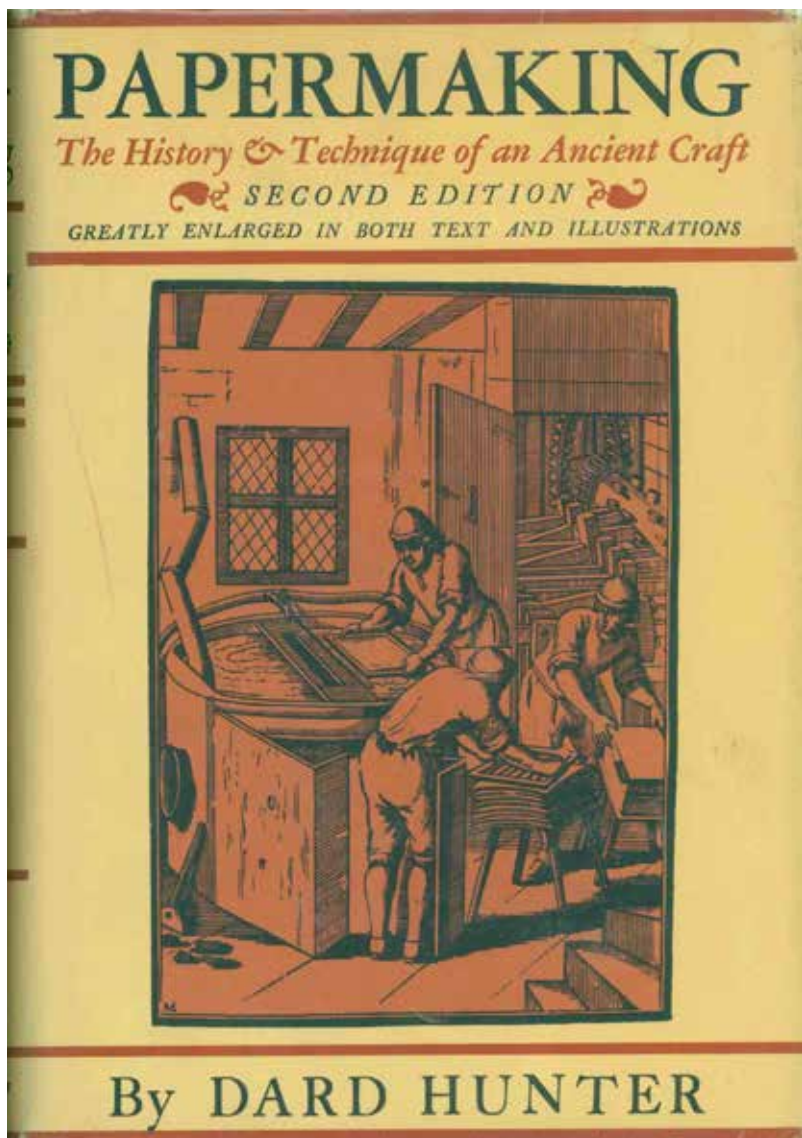
- 4 **Hayden, Brian. PALAEOLITHIC REFLECTIONS.** Lithic Technology and Ethnographic Excavation among Australian Aborigines. 4to, Second Impression; pp. viii, 182; map, 30 plates, 140 figures; appendices, glossary, references, index; original stiff wrappers; a fine copy. Canberra; Australian Institute of Aboriginal Studies; 1981. #662 **A\$50.00**



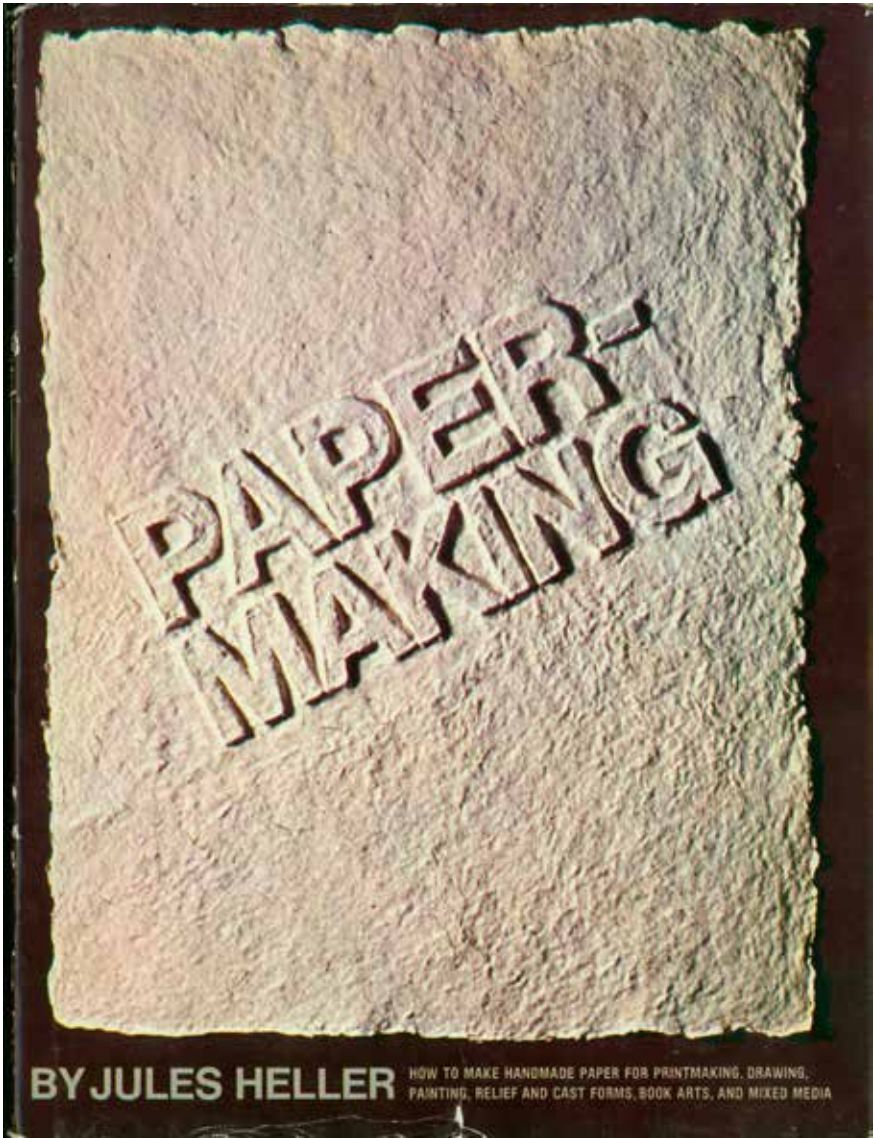
- 5 Norris, F. H. **PAPER AND PAPERMAKING.** Roy. 8vo, First Edition; pp. xiv, 354(last blank); 153 illustrations (including 3 folding diagrams), glossary, glossary, 2 appendices, index; original cloth; (neat name at head of title-page); a very good copy in worn dustwrapper; scarce. London; Geoffrey Cumberlege, Oxford University Press; 1952. #47508 **A\$95.00**



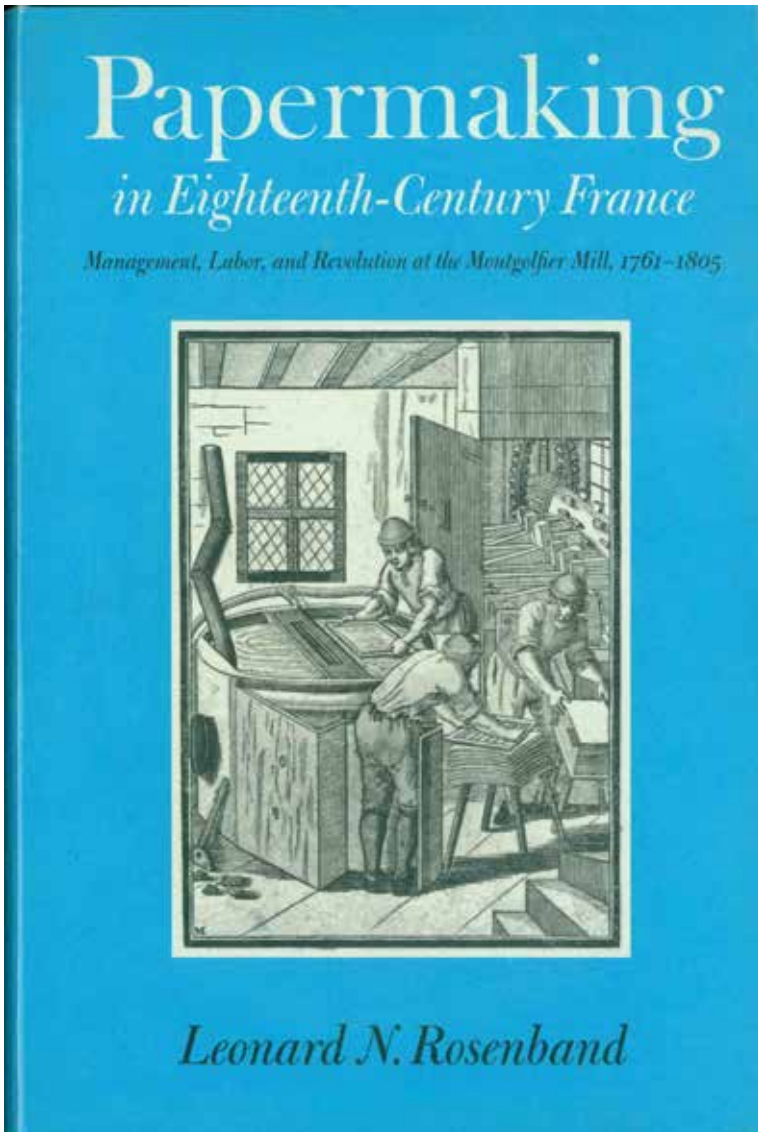
- 6 **Hunter, Dard. PAPERMAKING.** The History and Technique of an Ancient Craft. Second Edition, Revised and Enlarged. Med. 8vo, Second Edition, Third Impr.; pp. [ii], xxiv, 612(last blank), xlii(index, last 3 blank); frontispiece, folding map, 322 illustrations (including folding diag.), 12-page chronology, bibliography, notes, index; original buckram; a fine copy in dustwrapper; scarce. New York; Alfred A. Knopf; 1967. ****The second-last leaf carries a note describing the type used for this fine book. This is not present in the U.K. issues of 1947 (Pleiades Books, part of the first printing of this second edition) and 1957 (The Cresset Press, at the same address, part of the second printing of this second edition). A wonderful, comprehensive and finely produced book, full of interest and information at every page.* #62451 **A\$350.00**



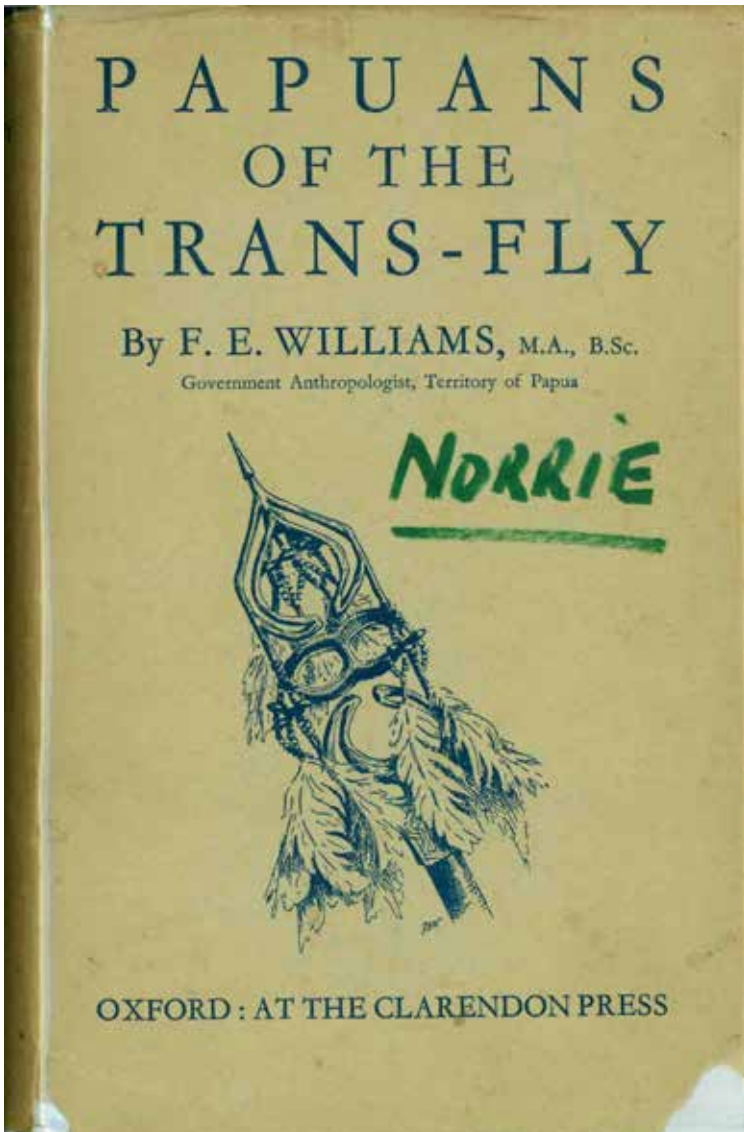
- 7 **Heller, Jules. PAPER-MAKING.** 4to, First Edition; pp. 216; numerous illustrations including 8 pages in colour, chronology, glossary, bibliography, index; original cloth; (endpapers & first & last leaves a little foxed); a very good copy in worn dustwrapper. New York; Watson-Guption Publications; (1978). #25060 **A\$35.00**



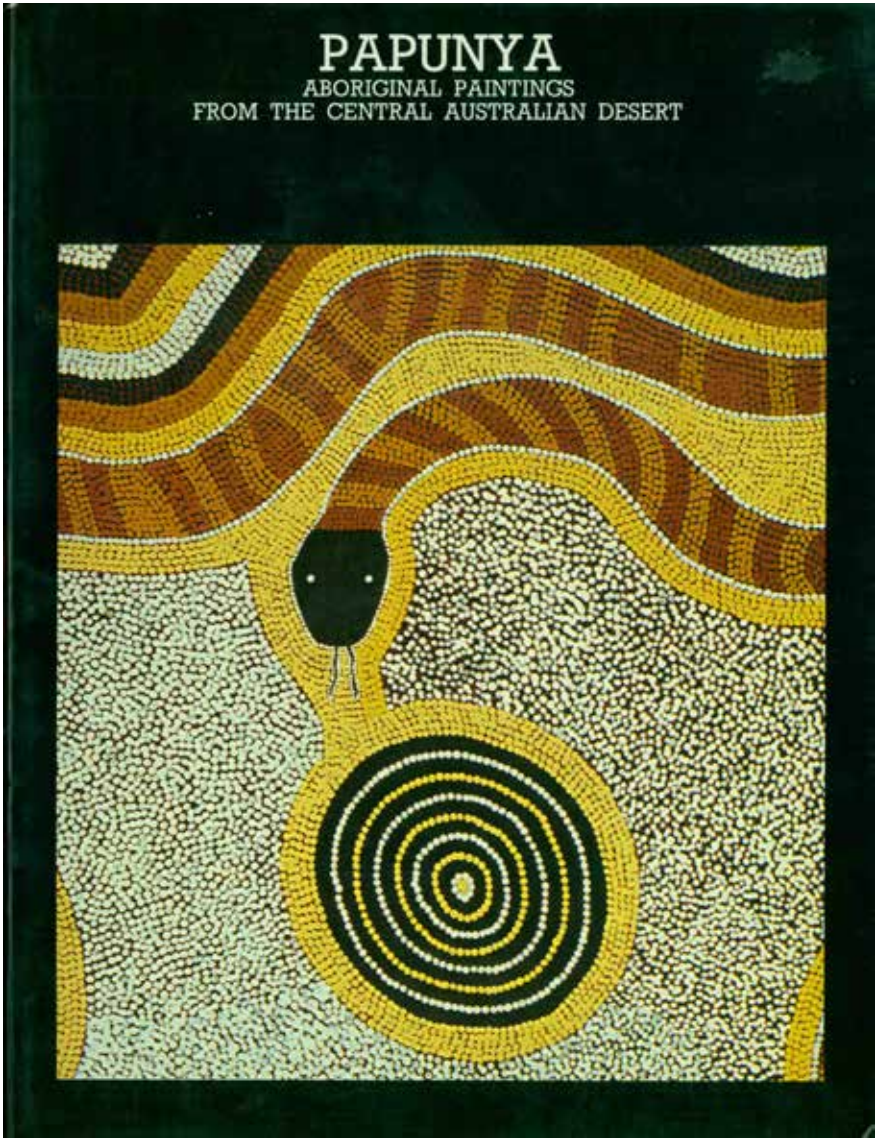
- 8 **Rosenband, Leonard. N. PAPERMAKING IN EIGHTEENTH-CENTURY FRANCE.** Management, Labor, and Revolution at the Montgolfier Mill 1761-1805. Med. 8vo, First Edition; pp. xvi, 210, [6](blank, last colophon); map as frontispiece 6 full-page illustrations, appendix (several tables), notes, sources, index; original cloth; a fine copy in dustwrapper. Baltimore and London; The Johns Hopkins University Press; (2000). ****After explaining in detail how paper was made, Rosenband provides a compelling account of how technological change affected the papermaking industry, transforming an elaborate, established system of production.* #51406 **A\$30.00**



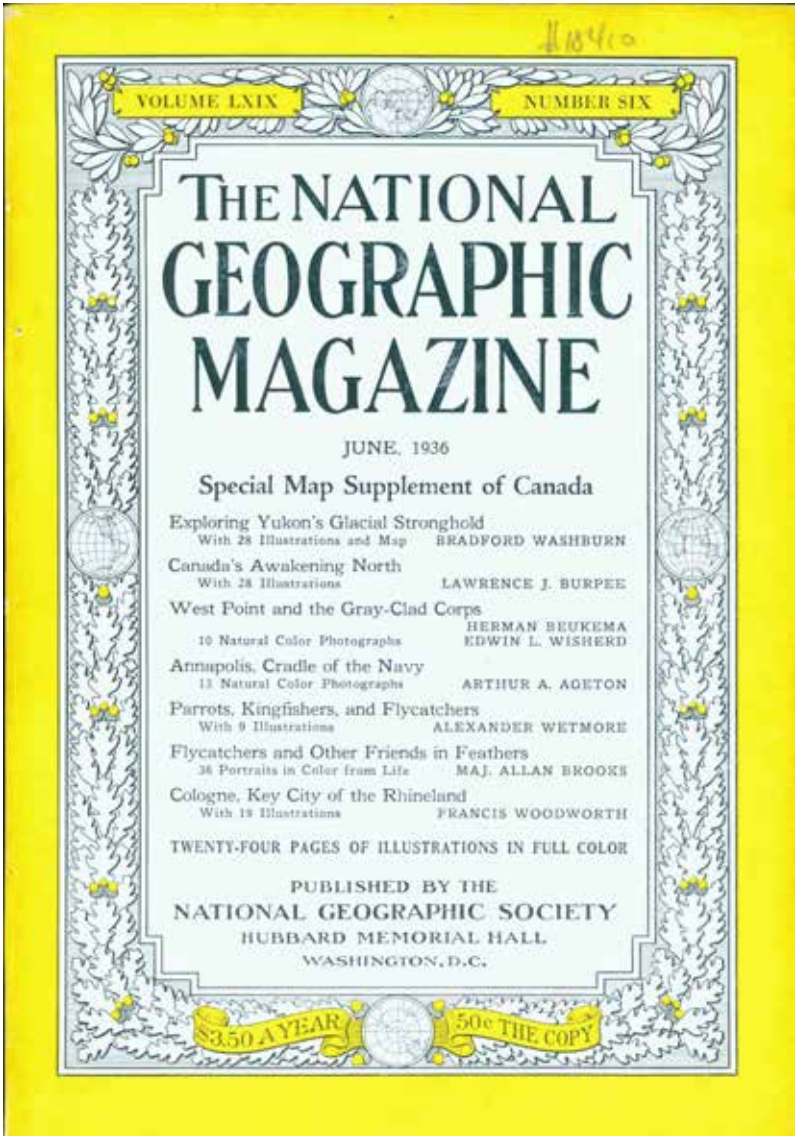
- 9 **Williams, F. E. PAPUANS OF THE TRANS-FLY.** First Edition; pp. xxxvi, 452; folding sketch map, 3 text maps & diagrams, 20 plates, 36 text illustrations, 4 appendices, index; original green cloth of the secondary binding (lower edge a little flecked); a very good copy in marked & slightly defective dustwrapper; scarce. Oxford; Clarendon Press; 1936. ****One of the copies bound at the Government Printer, Port Moresby, but here complete with the folding sketch map, often lacking from this later issue.* #49025 **A\$350.00**



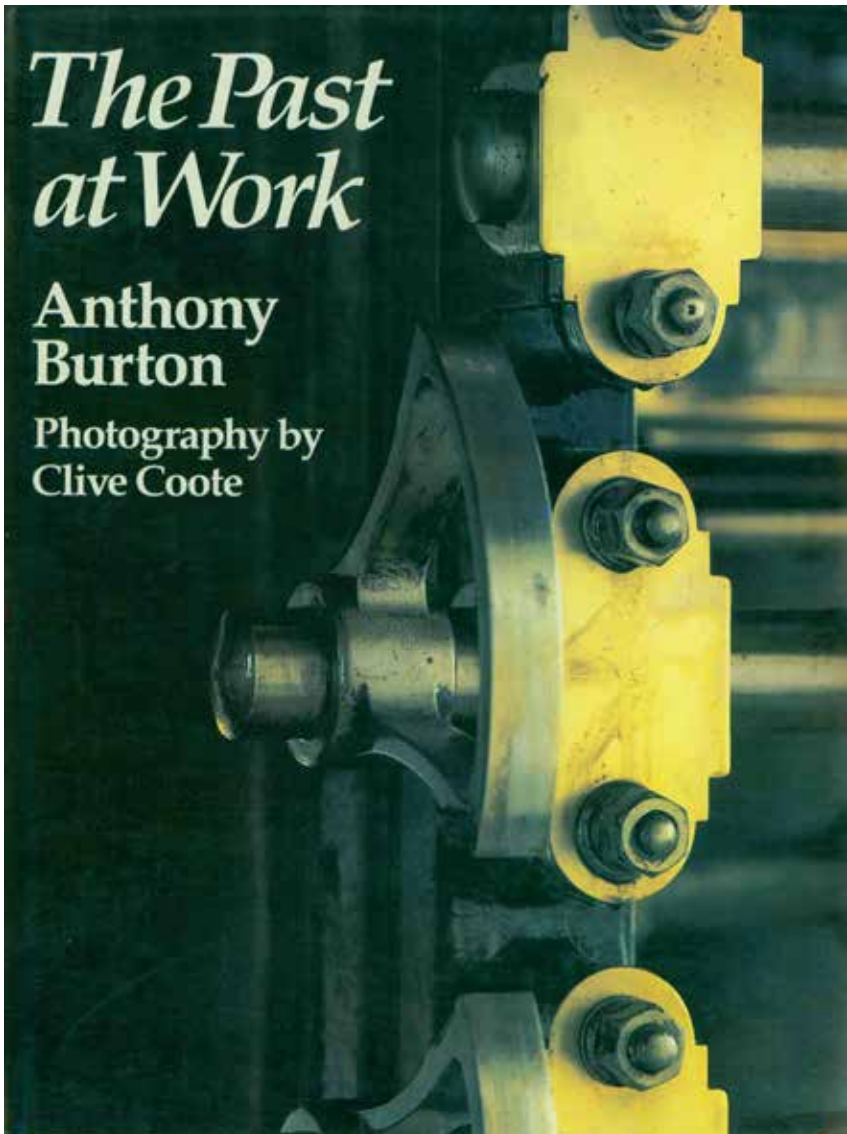
- 10 **Crocker**, Andrew; Editor. **PAPUNYA**. Aboriginal Paintings from the Central Australian Desert. 4to, First Edition; pp. 64; numerous coloured illustrations, bibliography, notes; original pictorial stiff wrappers; a fine copy. [Central Australia]; The Aboriginal Artists Agency and Papunya Tula Artists Pty Ltd; 1983. #67717 **A\$40.00**



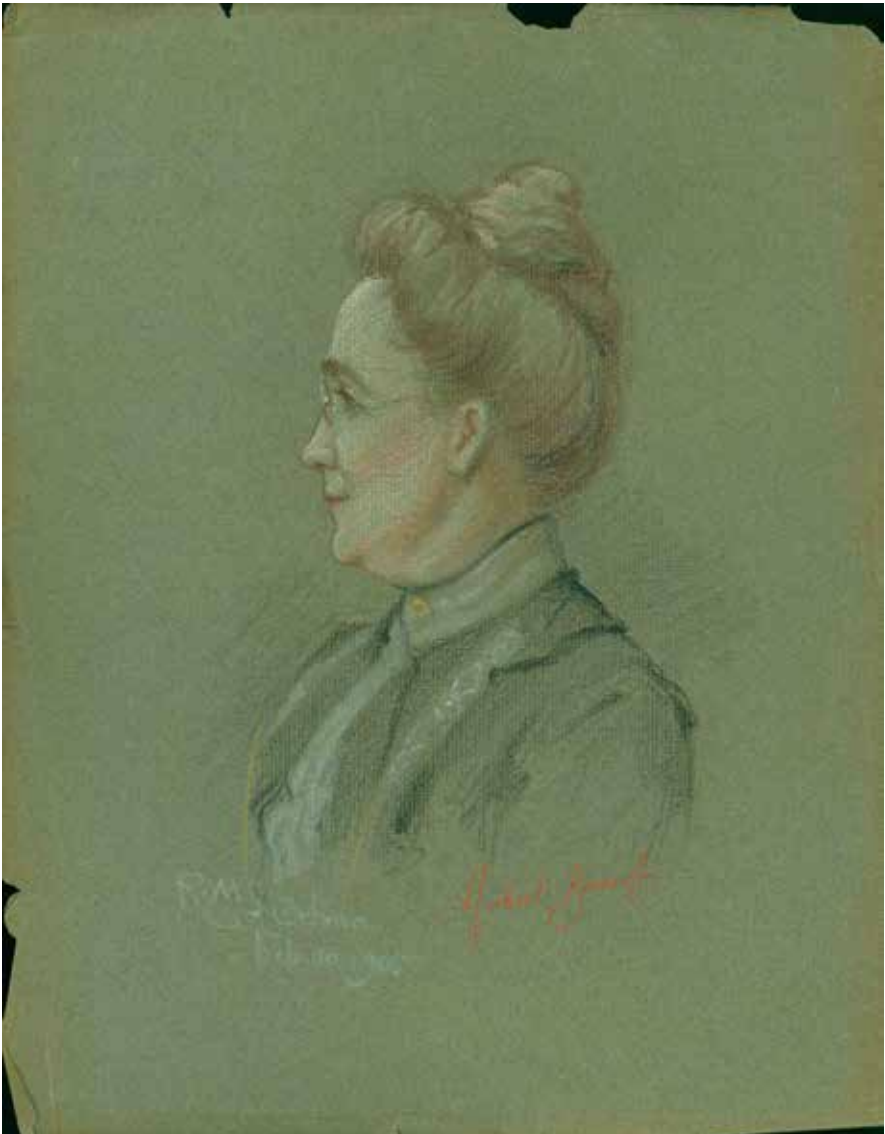
- 11 **Wetmore, Alexander. PARROTS, KINGFISHERS AND FLYCATCHERS.** Strange Trogons and Curious Cuckoos are Pictured with these Other Birds of Color, Dash and Courage. Super roy. 8vo; pp. 801-828; 16 coloured plates, 9 b/w. illustrations; contained in The National Geographic Magazine, June, 1936; original wrappers. Washington; National Geographic Society; 1936. #18410 **A\$25.00**



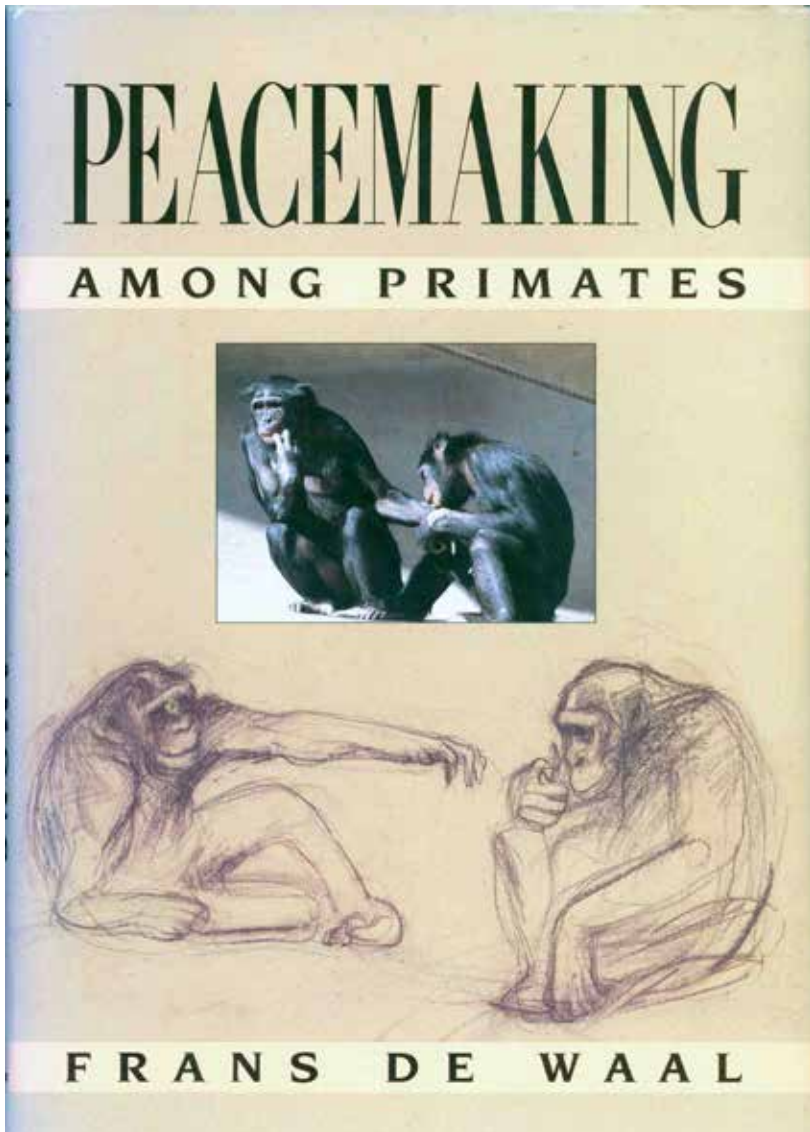
- 12 **Burton, Anthony.** **THE PAST AT WORK.** Photography by Clive Coote. 4to, First Edition; pp. 176(last blank); 16 coloured plates (included in pagination), gazetteer, index; original cloth; a fine copy in dustwrapper. (London); Andre Deutsch, British Broadcasting Corporation; (1980). ****Industry before and after the industrial revolution.* #39650 **A\$30.00**



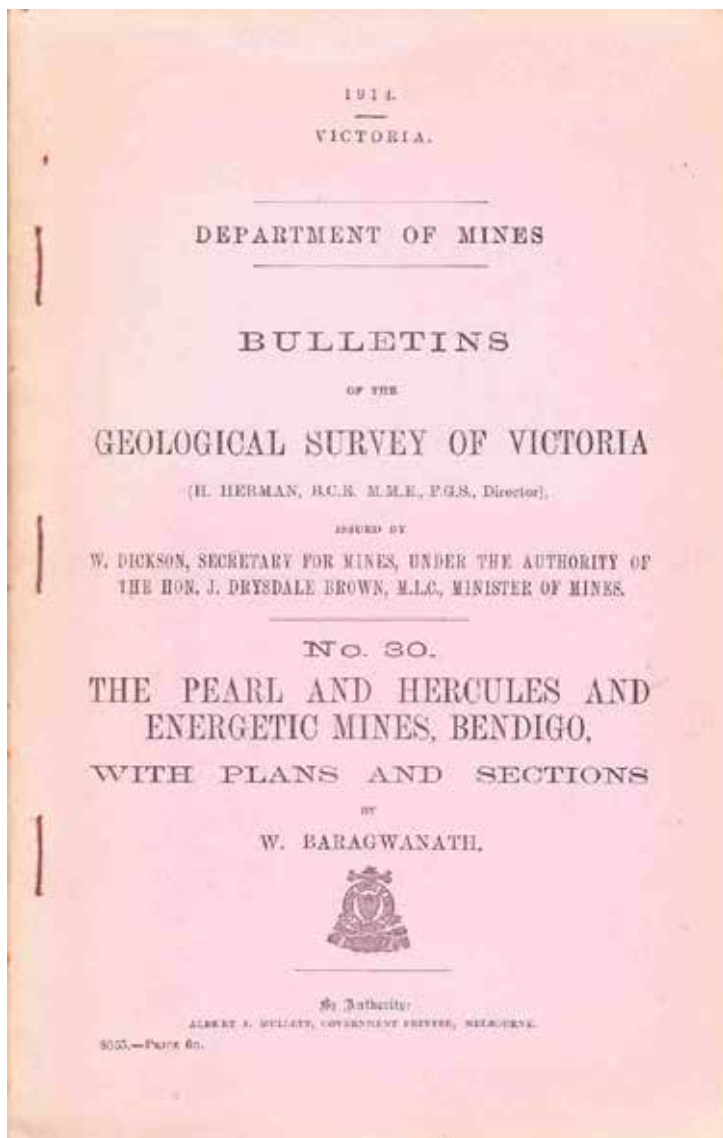
- 13 **Beecroft, Herbert. PASTEL PORTRAIT OF AN UNKNOWN WOMAN** captioned R.M.S. Ortona, Feb. 10 1905. A very fine original pastel portrait on olive-green laid paper, 140 by 240 mm approx., plus margins to 235 by 305 mm approx. (margins slightly frayed); in fine condition, signed by the artist lower right. Aboard R.M.S. Ortona; The Artist; 1905. ****Herbert Beecroft was a widely printed early twentieth-century Sydney painter, miniaturist, postcard artist and theatrical lightning sketch artist and lecturer. His postcards include Australian Characters, six types of Australian women, published in the NSW Bookstall Company's 'Art Series'. Beecroft was born in England and migrated to Sydney arriving in 1905 in the 'Ortona'. This fine picture was drawn on board ship shortly before his arrival.* #68148 **A\$250.00**



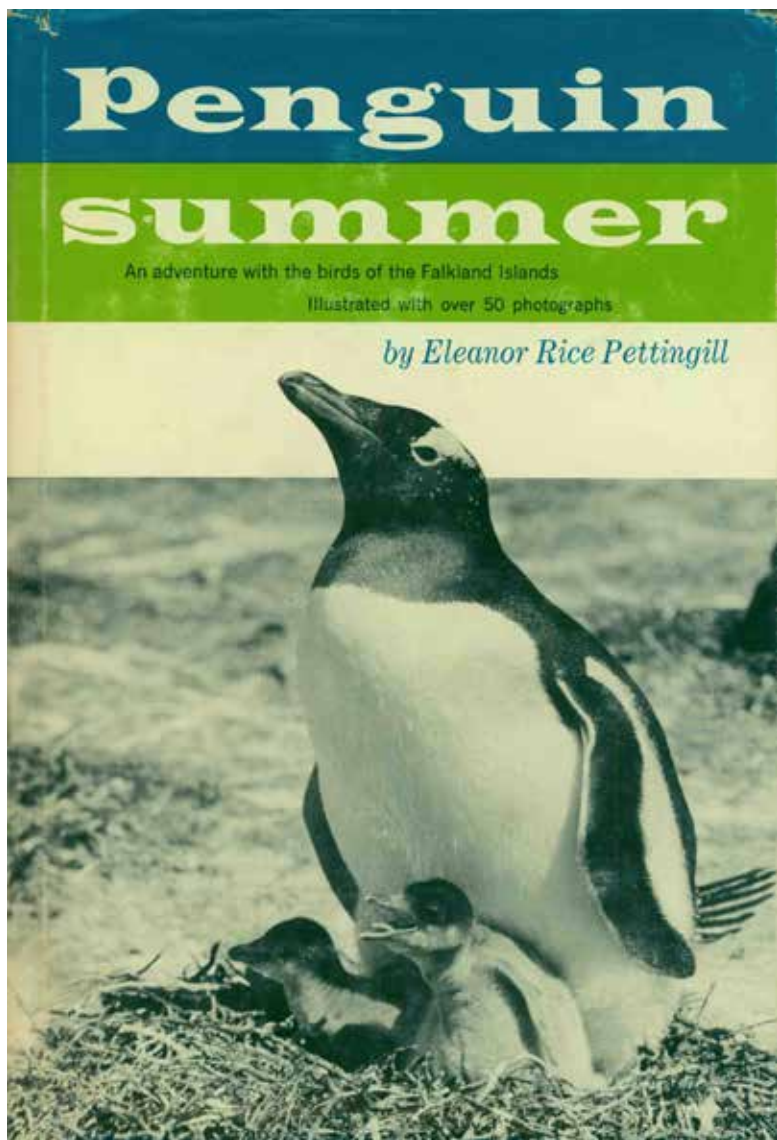
- 14 de Waal, Frans. **PEACEMAKING AMONG PRIMATES.** Med. 8vo, First Edition; pp. xiv, 294, [4](blank); very numerous illustrations, bibliography, index; original cloth; a fine copy in slightly torn dustwrapper. Cambridge, Massachusetts; Harvard University Press; 1989. ****Including insights into sexuality.* #50245 **A\$45.00**



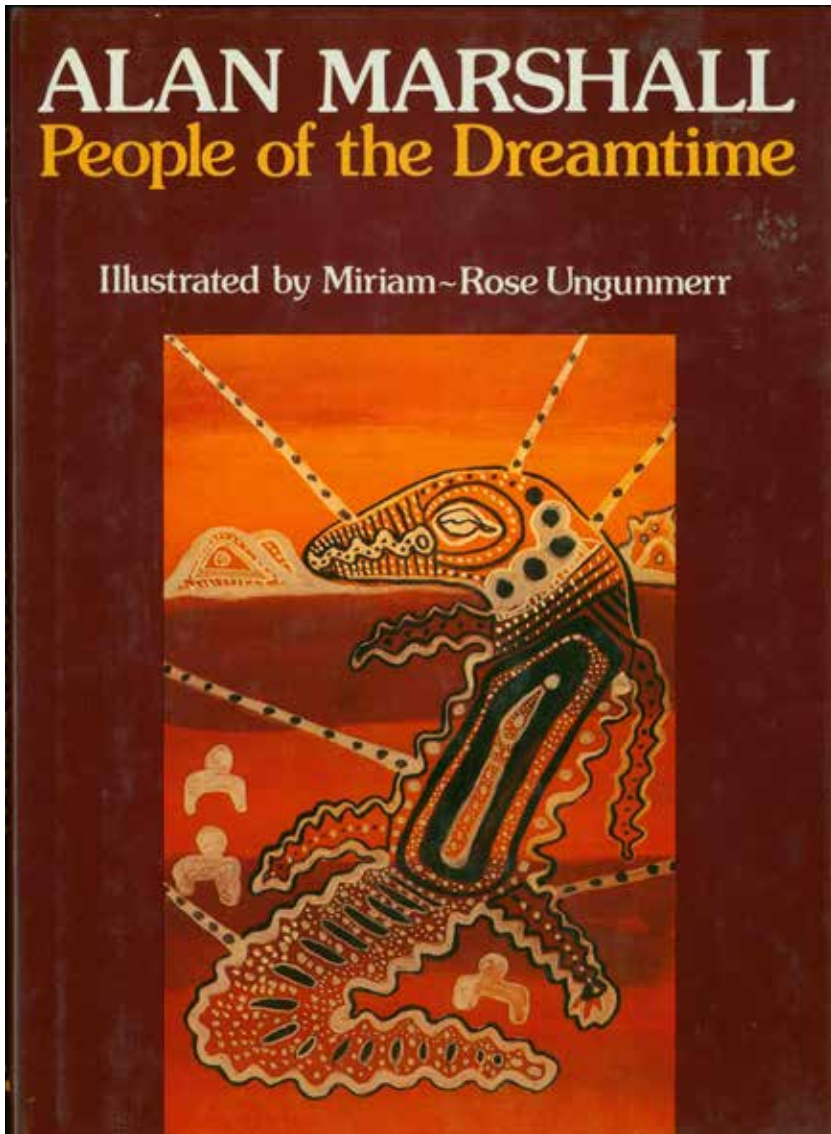
- 15 Baragwanath, W. **THE PEARL AND HERCULES AND ENERGETIC MINES, BENDIGO**, with Plans and Sections. Roy. 8vo, First Edition; pp. 12(last blank); 4 folding plans & sections, 1 section in text, appendix; original wrappers; a fine copy; scarce. Melbourne; Albert J. Mullett, Government Printer; 1914.
****Geological Survey of Victoria, Bulletin No. 30.* #25173 **A\$110.00**



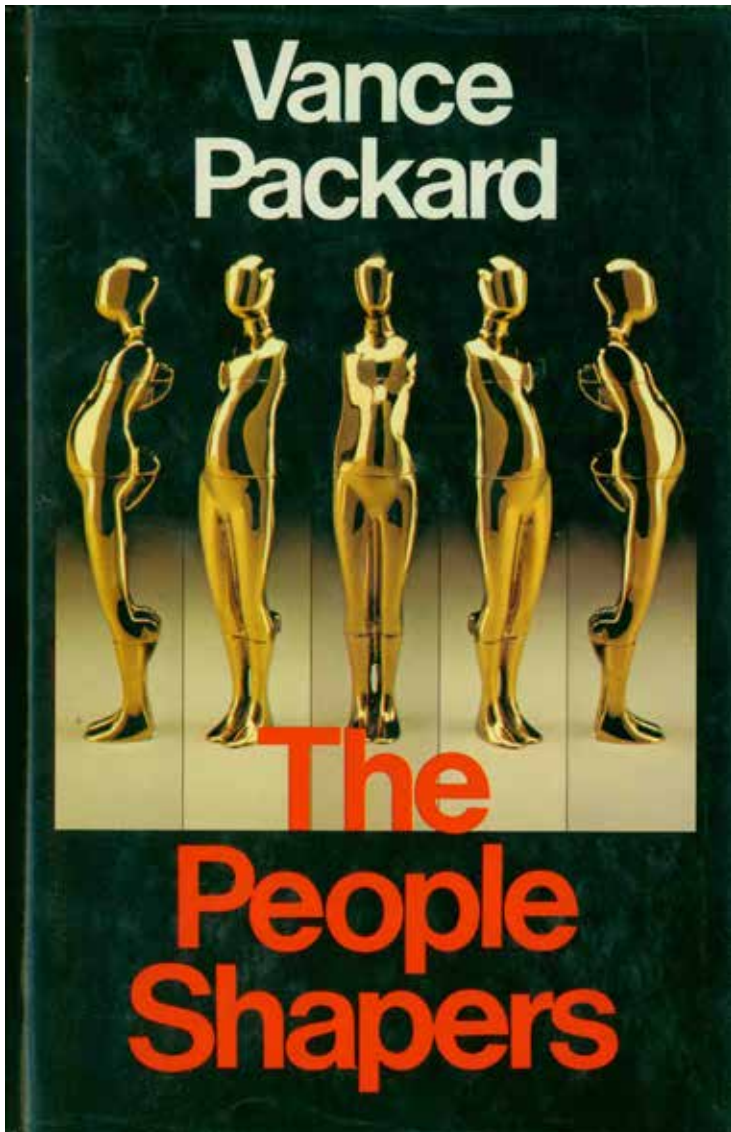
- 16 **Pettingill**, Eleanor Rice. **PENGUIN SUMMER.** An Adventure With the Birds of the Falkland Islands. [Photographs by Olin Sewall Pettingill, Jr.]. First Edition; pp. x, 198; endpaper maps, 52 illustrations, index of scientific names; original grey cloth, lettered in black & green, and illustrated with penguins on front board; a very nice copy in slightly worn dustwrapper; scarce. New York; Clarkson N. Potter, Inc./Publisher; (1960). ****This first edition not in Spence; Renard 1218. #44002* **A\$30.00**



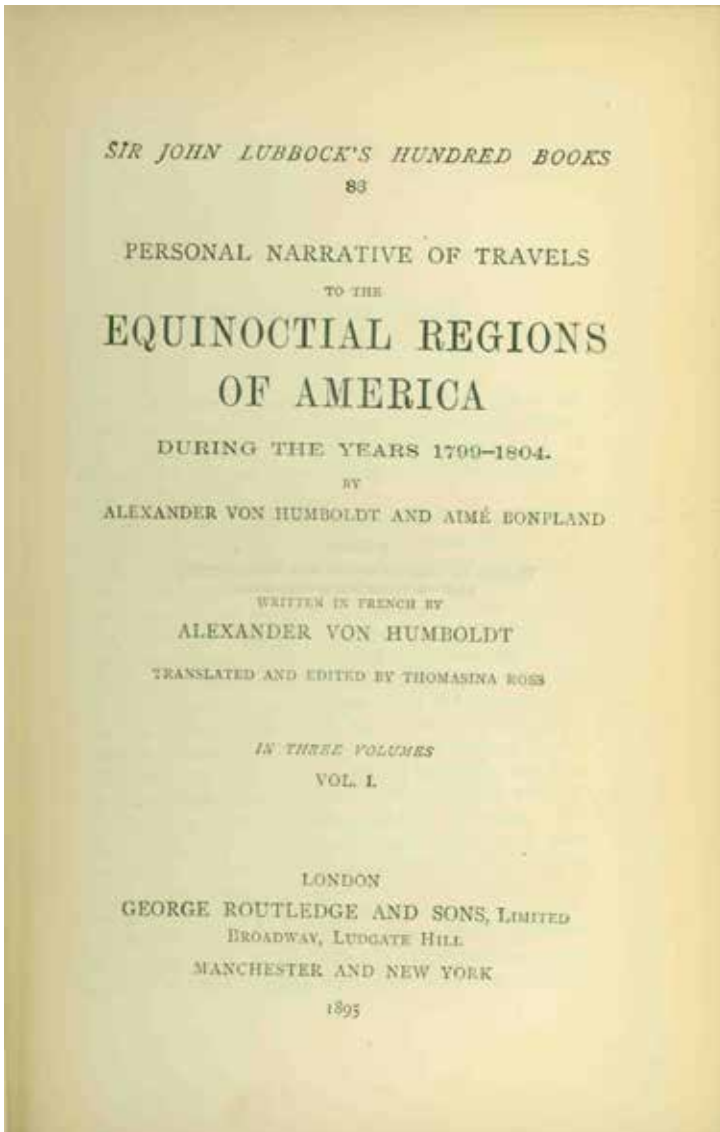
- 17 **Marshall, Alan.** **PEOPLE OF THE DREAMTIME.** Illustrated by Miriam-Rose Ungunmerr. Impl. 8vo, Second Edition; pp. 104; 20 coloured plates; original papered boards; a nice copy in dustwrapper. Melbourne; Hyland House; (1978).
#67757 **A\$30.00**



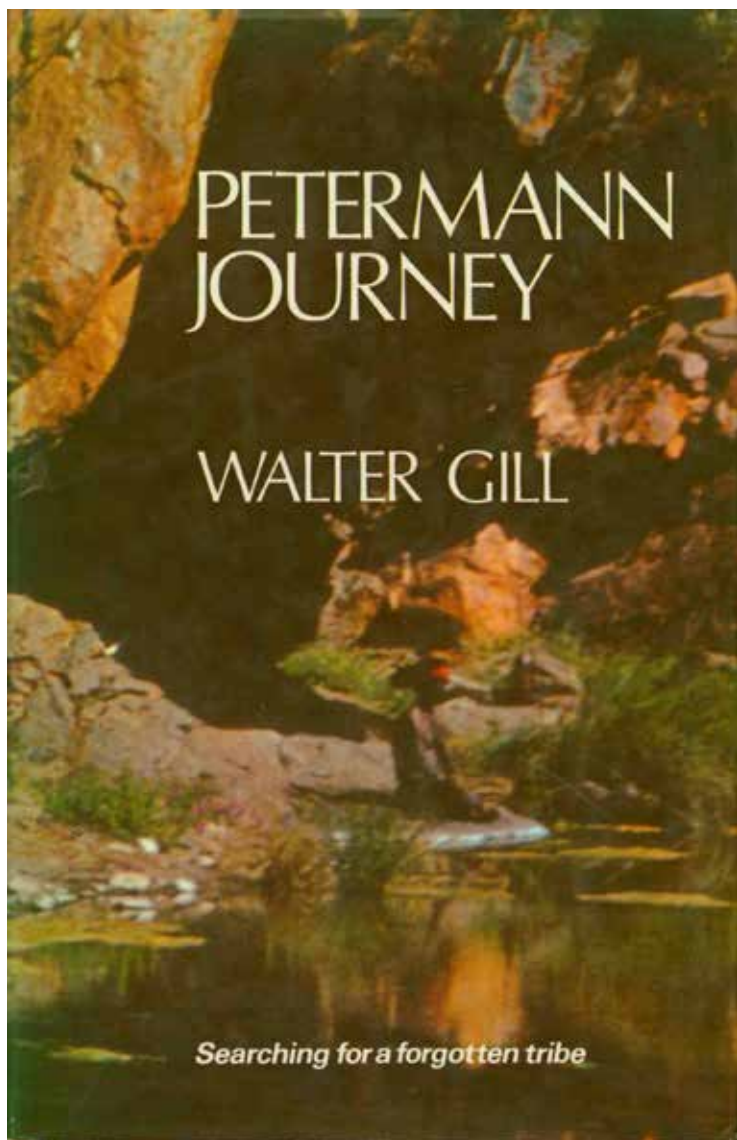
- 18 **Packard, Vance. *THE PEOPLE SHAPERS*.** Med. 8vo, First Australian Edition; pp. x, 398, [8](blank); appendix, references, index; original papered boards; a very good copy in dustwrapper. (West Melbourne); Nelson; (1978). ****A remarkable and disturbing book which has lost none of its power and relevance to the passage of time: genetics, behavioural psychology, politics, technology and marketing, surveillance and control.* #49293 **A\$30.00**



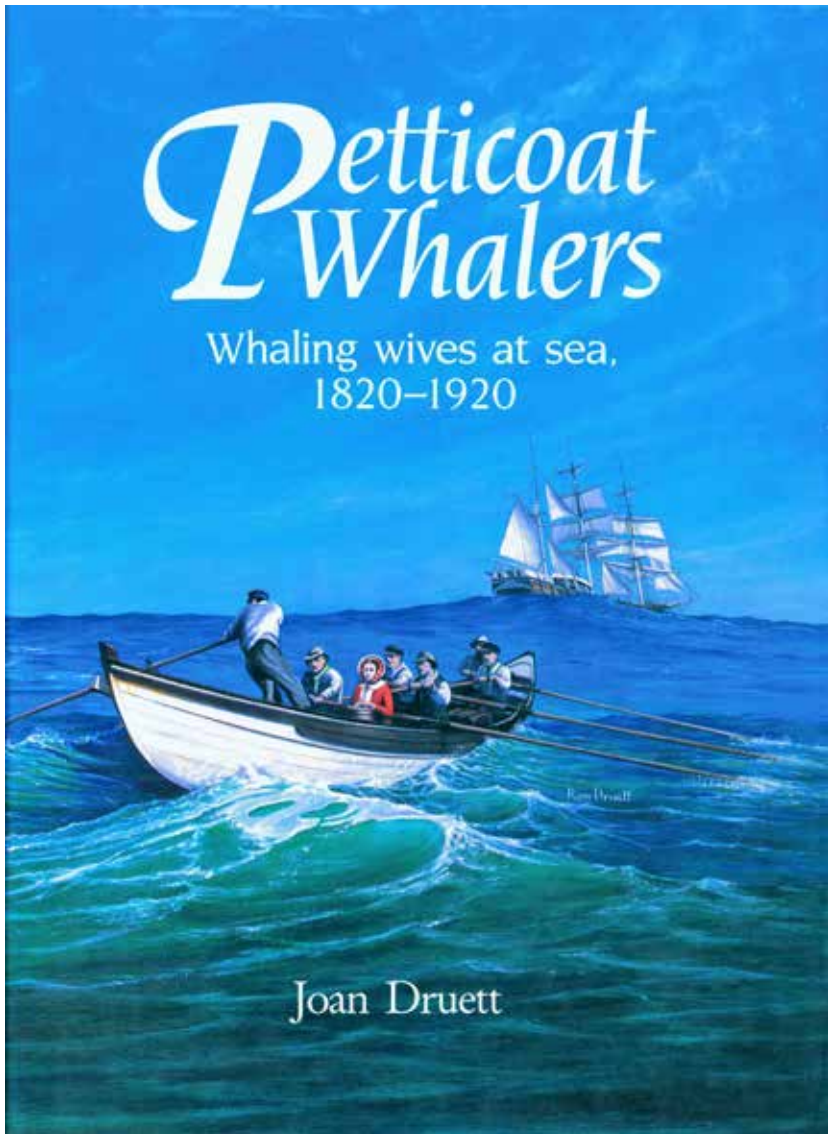
- 19 **Humboldt, Alexander von. Sir John Lubbock's Hundred Books 86. PERSONAL NARRATIVE OF TRAVELS TO THE EQUINOCTIAL REGIONS OF AMERICA** during the years 1799-1804. By Alexander de Humboldt, and Aime Bonpland. Written in French by Alexander von Humboldt. Translated and edited by Thomasina Ross. In three volumes. Cr. 8vo; Vol. I, pp. [iv], xxii, 506; Vol. II, pp. [vi], 522; Vol. III, pp. [vi], 442; index; original cloth (spine ends worn); a very good set. London; George Routledge and Sons, Limited; 1895. #66328 **A\$185.00**



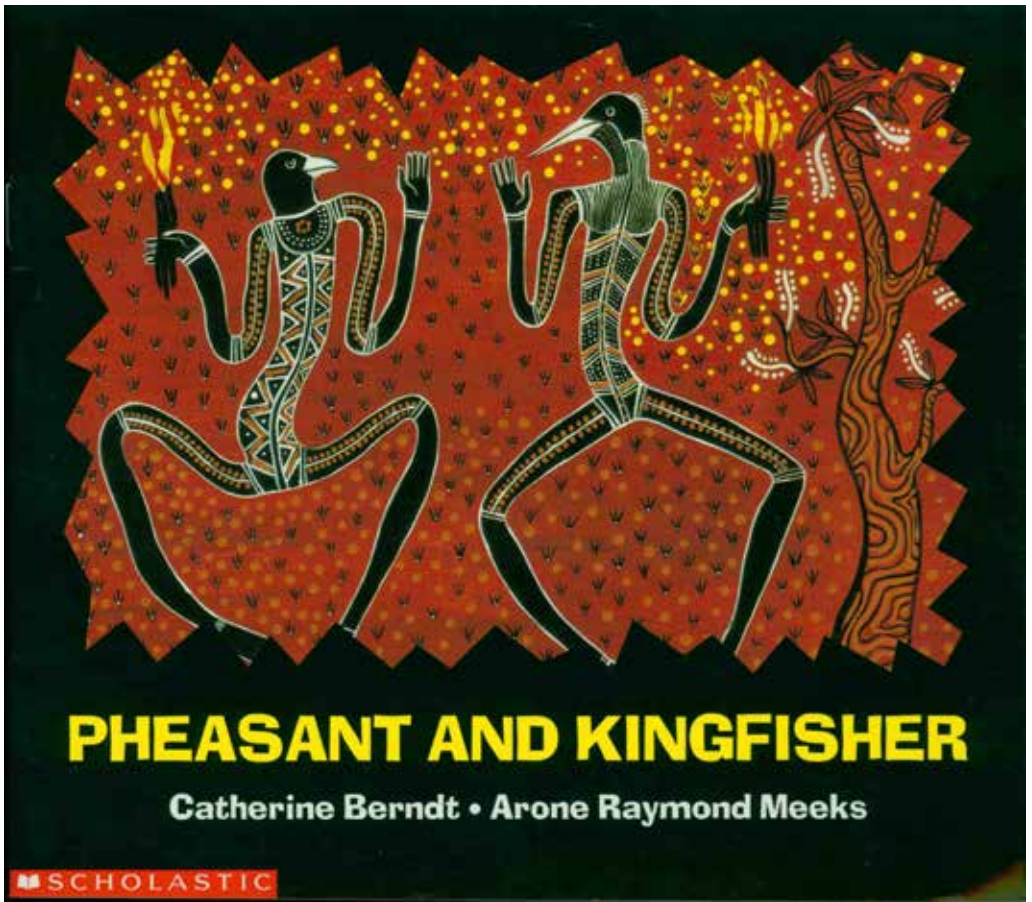
- 20 Gill, Walter. **PETERMANN JOURNEY**. First U.K. Edition; pp. [viii], 184(last blank); endpaper maps, 16 plates; original papered boards; a very good copy in dustwrapper. London; Angus & Robertson (U.K.) Limited, Rigby Limited, Adelaide; (1968). ****R. S. Fox's copy with his bookplate.* #43027 **A\$95.00**



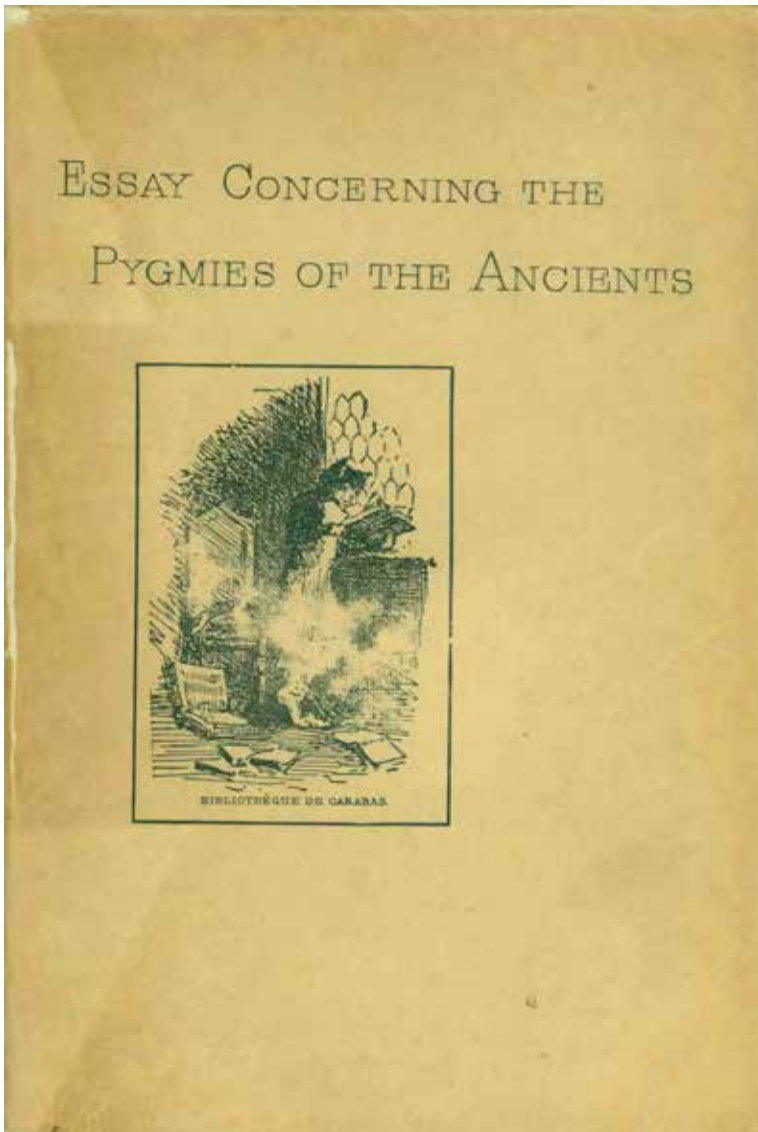
- 21 **Druett, Joan. PETTICOAT WHALERS.** Whaling wives at sea, 1820-1920. With paintings by Ron Druett. Impl. 8vo, First Edition; pp. vi, 214(last blank); 8 coloured plates, numerous b/w. illustrations, notes, appendix of logs, journals, letters and reminiscences, bibliography, index; original dark blue-green cloth-grained papered boards, spine lettered in white; a fine copy in dustwrapper. (Auckland); Collins; (1991). ****Including voyages round the Horn from Abby Jane Morrell onwards.* Renard 464. #35940 **A\$45.00**



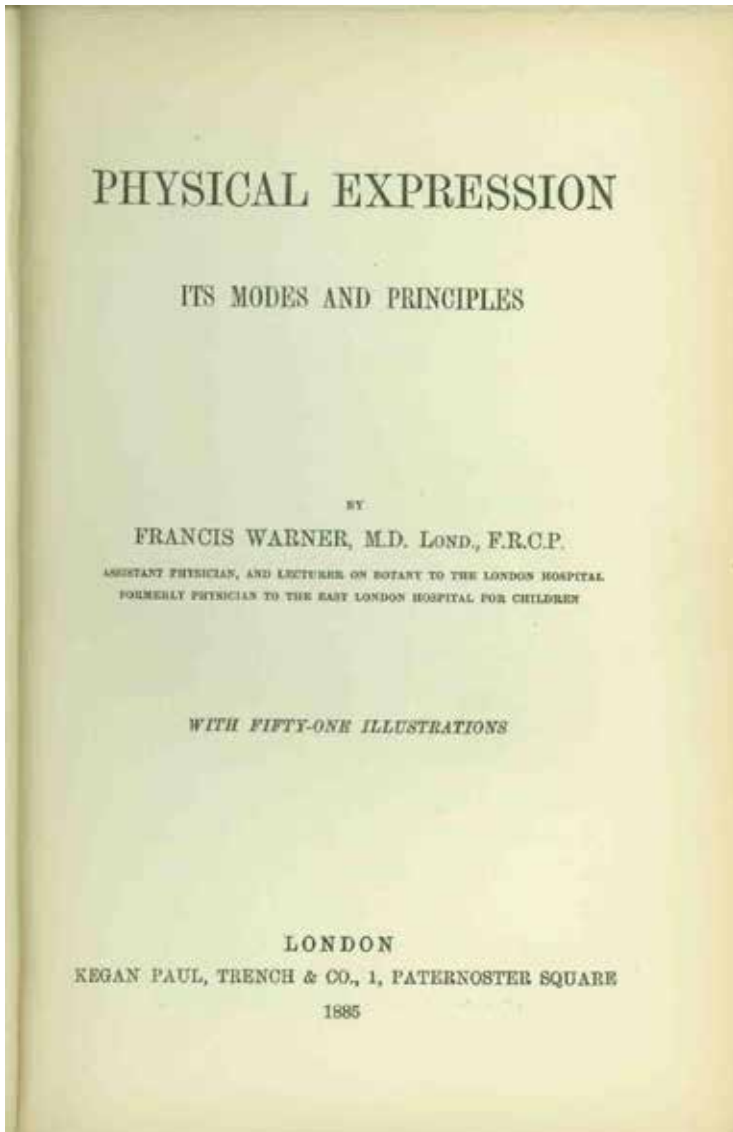
- 22 **Berndt, Catherine; Meeks, Arone Raymond. PHEASANT AND KINGFISHER.** Originally told by Nganalgindja in the Gunwinggu Language. Oblong small 4to, Second Edition(?); pp. 16; illustrated throughout; original stiff pictorial wrappers; a fine copy. Sydney; Scholastic; [1998]. ****First published in 1987.*
#67734 **A\$20.00**



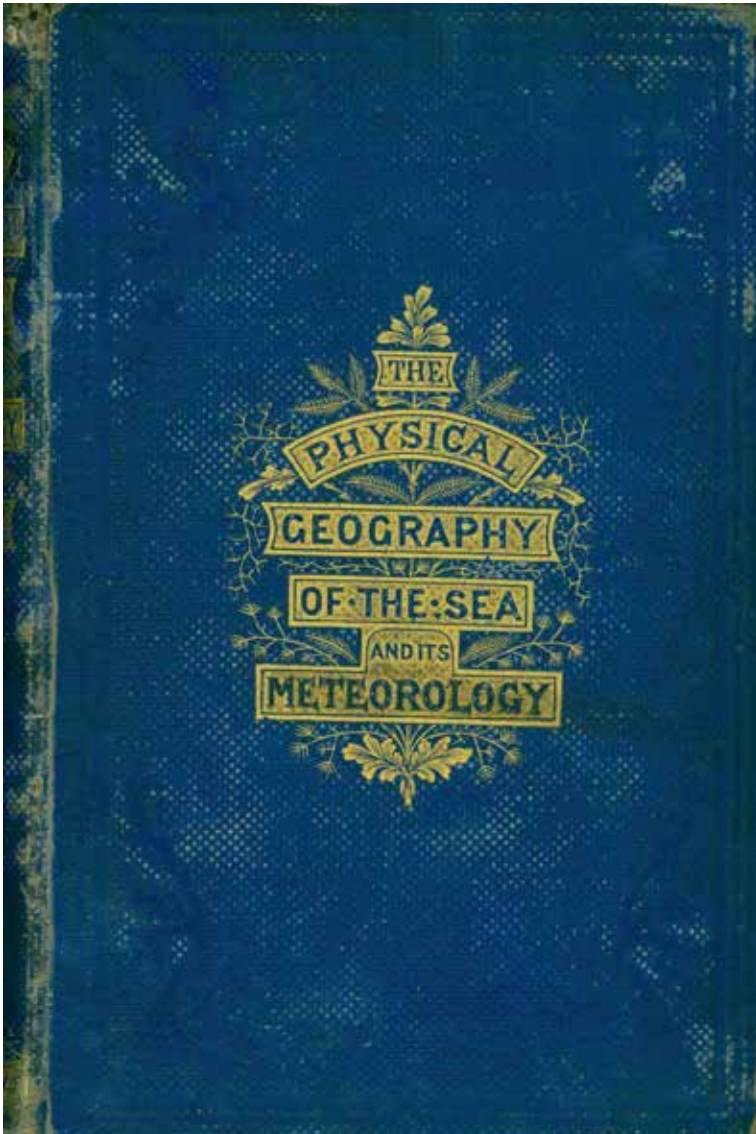
- 23 **Tyson, Edward. A PHILOLOGICAL ESSAY CONCERNING THE PYGMIES OF THE ANCIENTS.** By Edward Tyson, M.D., F.R.S., A.D. 1699. Now Edited, with an Introduction Treating of Pigmy Races and Fairy Tales, by Bertram T. A. Windle, D.Sc., M.D., M.A., Trinity College Dublin; Dean of the Medical Faculty and Professor of Anatomy, Mason College, Birmingham. Cr. 8vo, First Edition; pp. civ, 104(last blank); type-facsimile of title-page of original work; original stiff wrappers (joints neatly strengthened), uncut; a nice copy; scarce. London; Published by David Nutt in the Strand; MDCCCXCIV [1894]. ****Tyson's work, first published in 1699, and very rare, was the first major work to compare the anatomy and morphology of human and non-human primates. This edition was limited to 550 copies.* #65490 **A\$135.00**



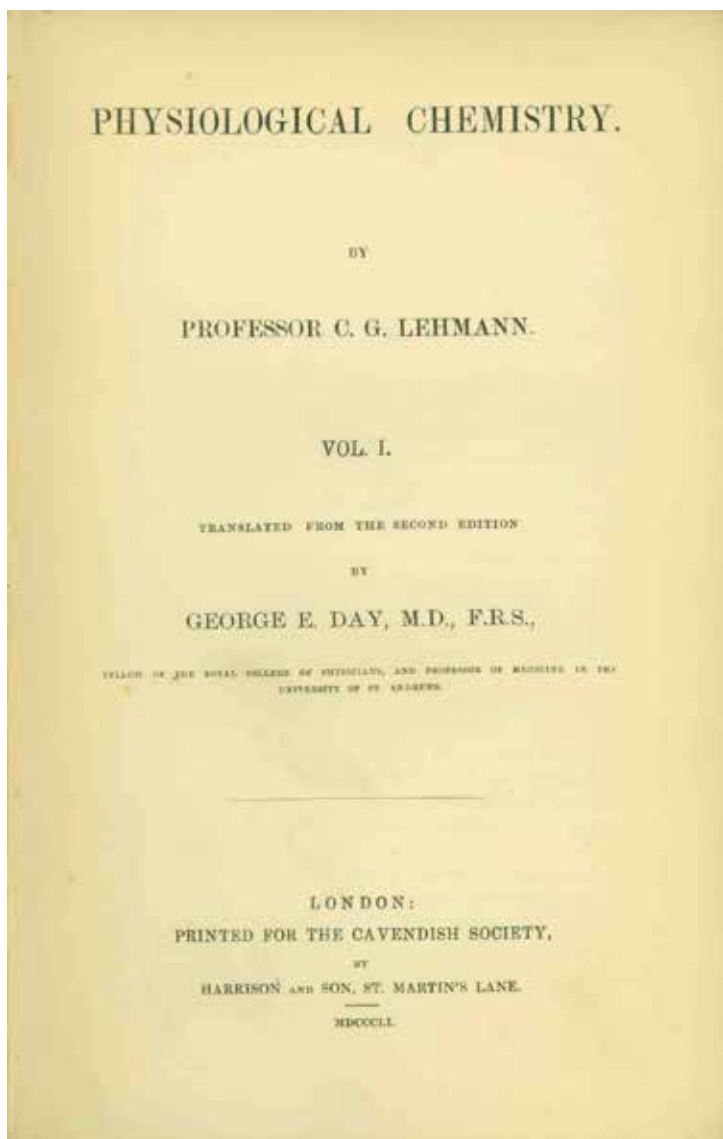
- 24 **Warner, Francis. **PHYSICAL EXPRESSION.**** Its Modes and Principles. With fifty-one illustrations. Cr. 8vo, First Edition; pp. [iv](adv.), xx, 372, 44(adv., dated 3.86); 51 figures, index; original cloth (spine slightly worn); a very good copy; scarce. London; Kegan Paul, Trench & Co.; 1885. ****The International Scientific Series, Volume LII. On muscular movements, expression of the emotions, etc.* #47174 **A\$85.00**



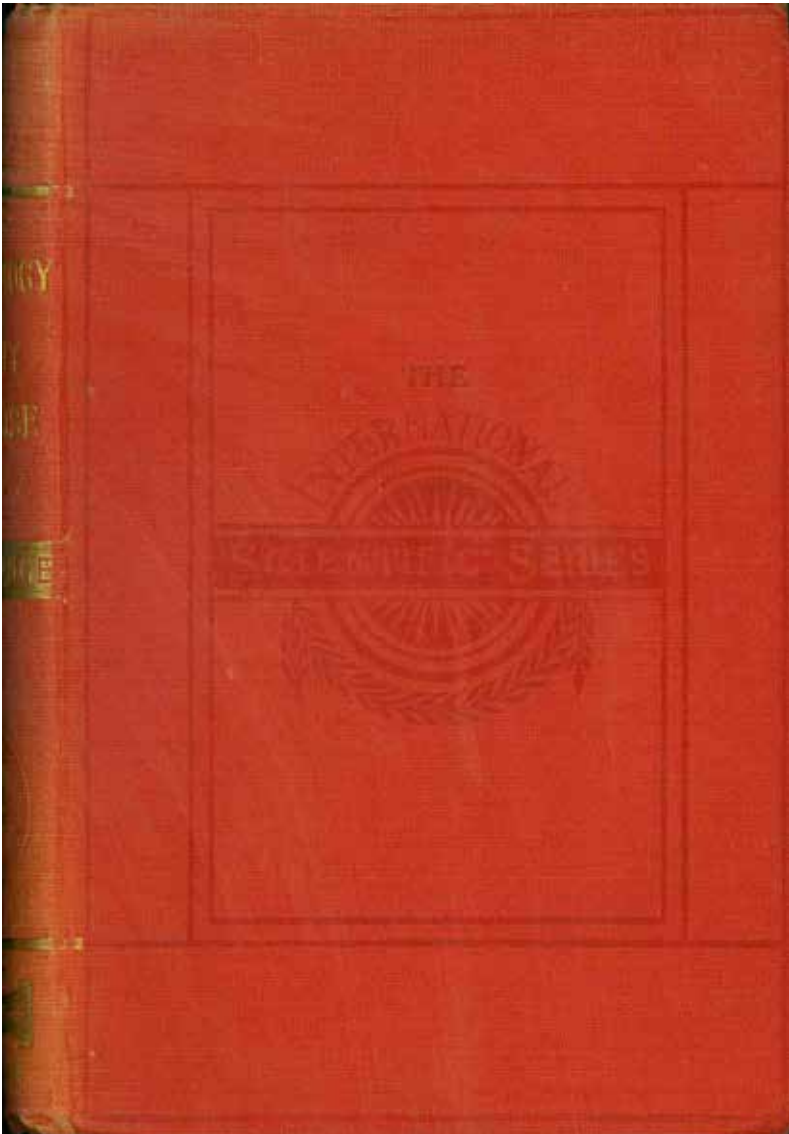
- 25 **Maury, M. F. THE PHYSICAL GEOGRAPHY OF THE SEA, AND ITS METEOROLOGY.** Tenth Edition, revised, being the second edition of the author's reconstruction of the work. Illustrated with numerous charts and diagrams. Demy 8vo, Tenth Edition; pp. xxviii, 458, [2](adv.), 16(inserted adv.); 14 plates (13 folding), 2 figures, a few tables, index; original cloth (a little worn; a few leaves a carelessly opened); a very good copy; scarce. London; Sampson Low, Son & Co.; 1861. ****The work includes a chapter and various references on "The Antarctic Regions and their Climatology."* #65700 **A\$50.00**



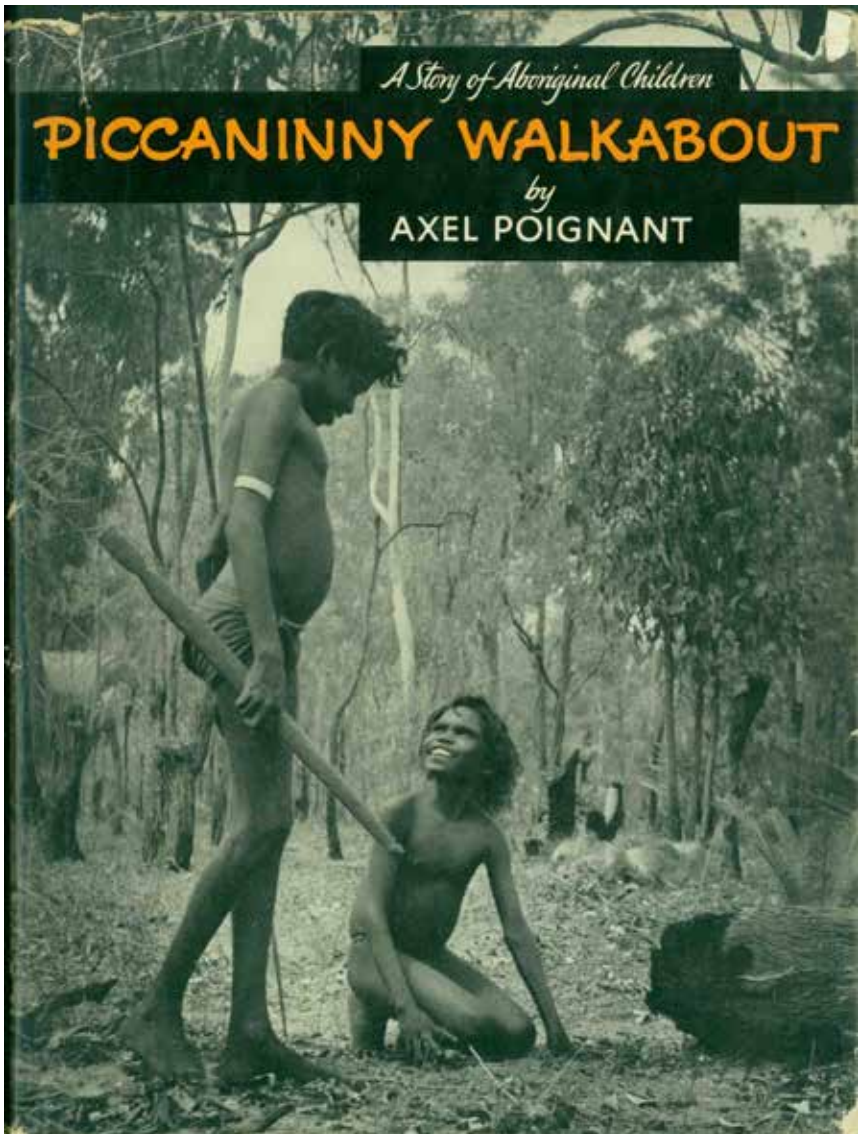
- 26 **Lehmann**, Professor C. G. **PHYSIOLOGICAL CHEMISTRY.** Translated from the second edition Translated from the second edition by George E. Day, M.D., F.R.S.. 3 vols., First Edition in English; Vol. I, pp. xii, 456; Vol. II, pp. xii, 466, [2](blank), 8(Report of the Cavendish Society, last blank); Vol. III, pp. xii, 580(last blank); appendix, index; original cloth; uncut & partially unopened; (upper portion of spine to Vol. I missing & hinges to this volume weak, but sound; small unobtrusive blind-stamp on a few leaves at start of Vols. II and III, and numbers & other marking on spines); otherwise a fine, clean set; scarce. London; Printed for the Cavendish Society; MDCCCLI [-LIII, LIV 1851-53-54]. ****A valuable and important contribution to the chemical workings of the body in health, disease and digestion. An excellent set which would repay rebacking, all other library marking being confined to the endpapers.* #66314 **A\$85.00**



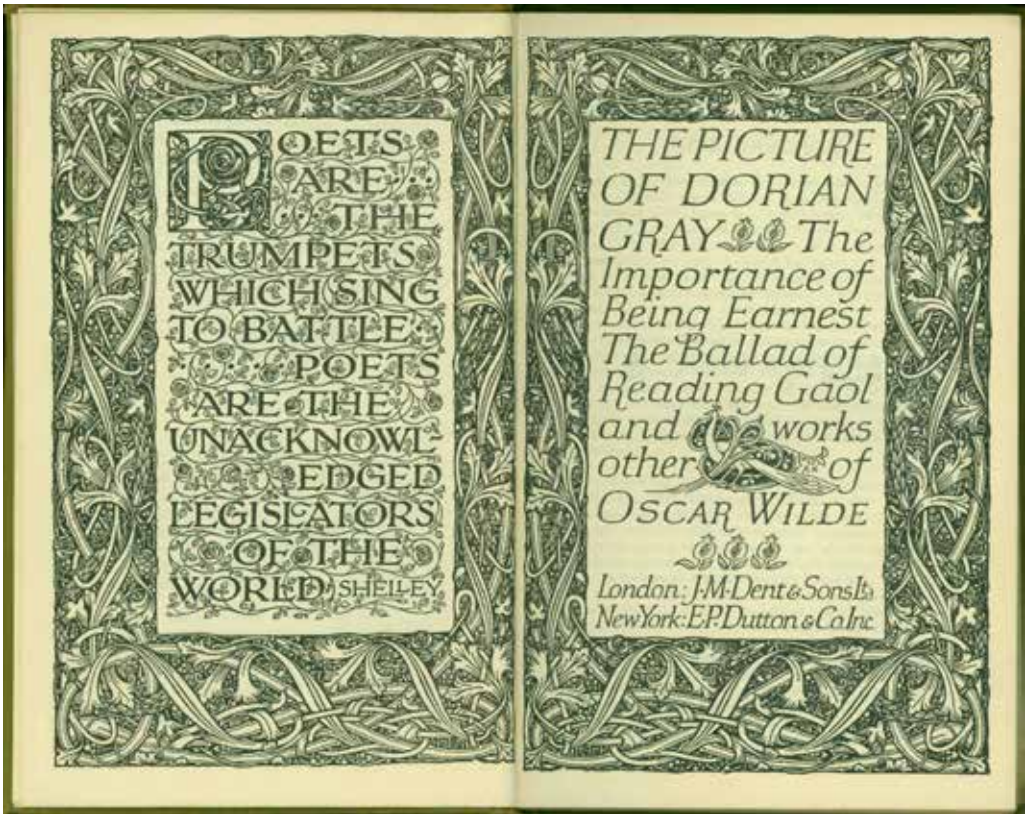
- 27 **Lagrange, Fernand. **PHYSIOLOGY OF BODILY EXERCISE.**** Fourth Edition. Cr. 8vo, Fourth Edition; pp. xvi, 396(last blank); original cloth, uncut; a fine copy. London; Kegan Paul, Trench, Trubner & Co., Ltd.; N.D. [c. 1890].
****The International Scientific Series Volume LXVII.* #65802 **A\$50.00**



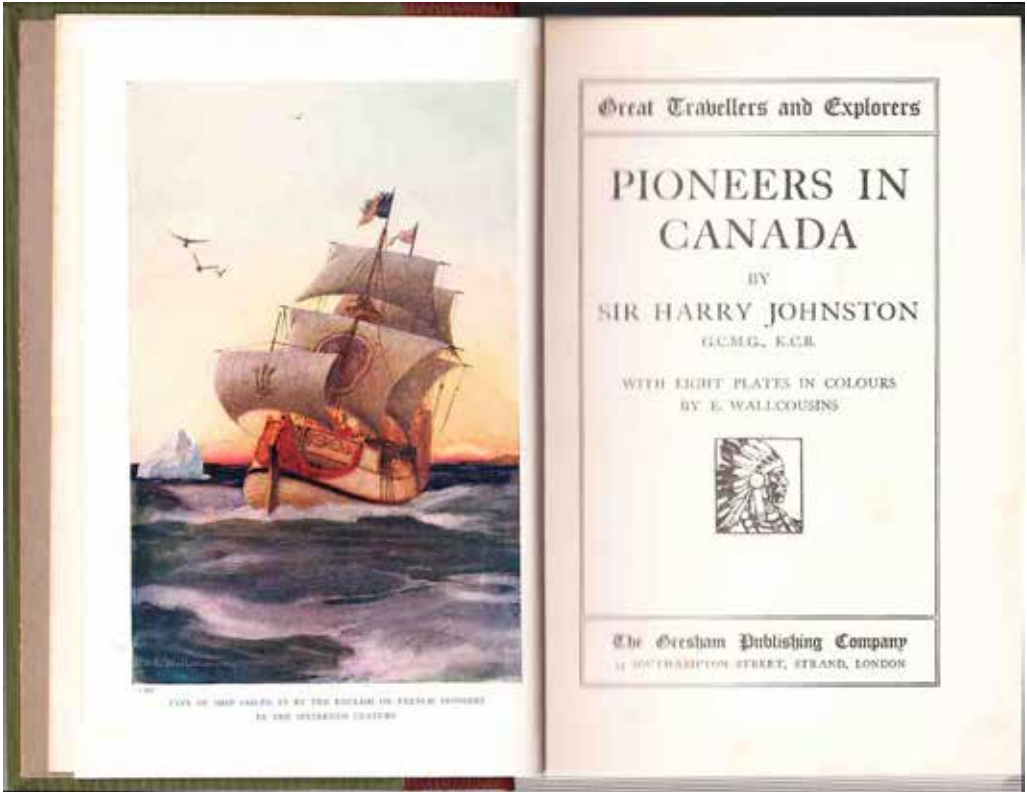
- 28 **Poignant, Axel. **PICCANINNY WALKABOUT.**** A Story of Two Aboriginal Children. 4to, Fourth Impression; pp. xiv, 50(last blank); 69 photographic illustrations; original papered boards; a very good copy in defective dustwrapper. (Sydney); Angus and Robertson; (1959). ****A photographic essay of Millingimbi Island off the coast of Arnhem Land.* #51699 **A\$40.00**



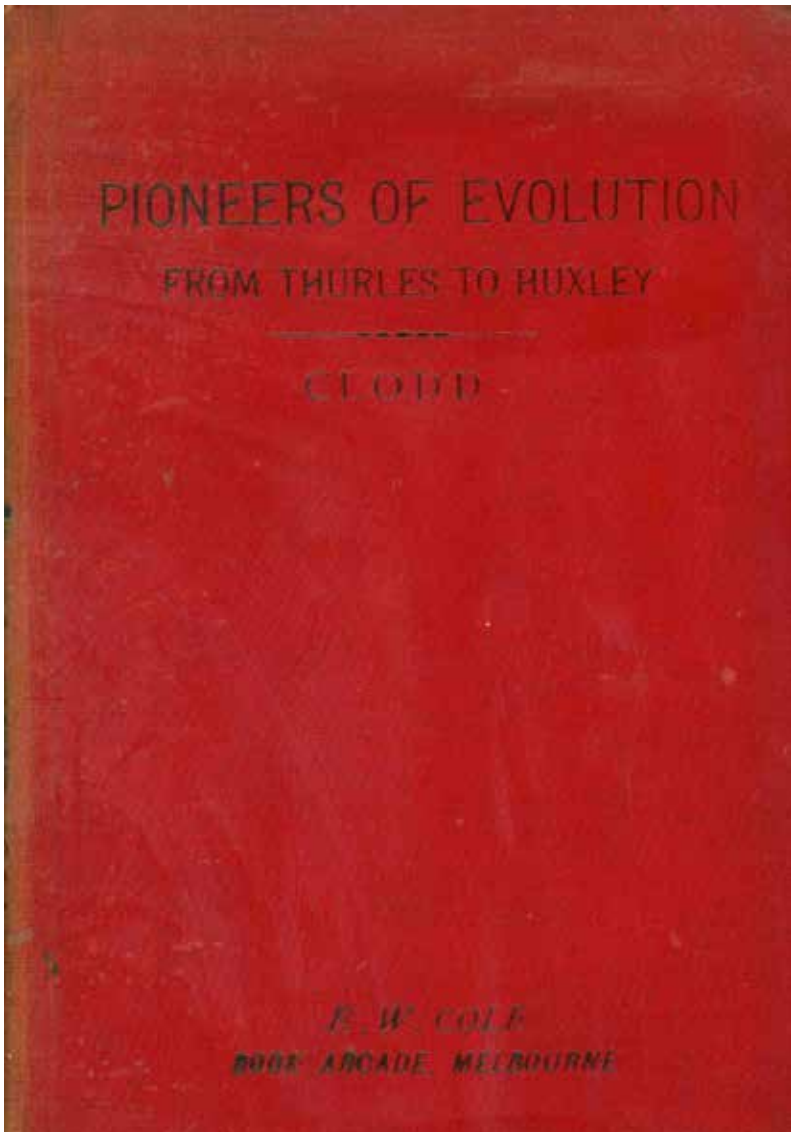
- 29 **Wilde, Oscar.** **THE PICTURE OF DORIAN GRAY.** The Importance of Being Earnest; The Ballad of Reading Gaol; and other works of Oscar Wilde. Everyman Edition, Second Impression; pp. xx, 428; original cloth; a very good copy. London; J. M. dent & Sons Ltd.0; (1932). ****First published in this edition in 1930.* #67604 **A\$25.00**



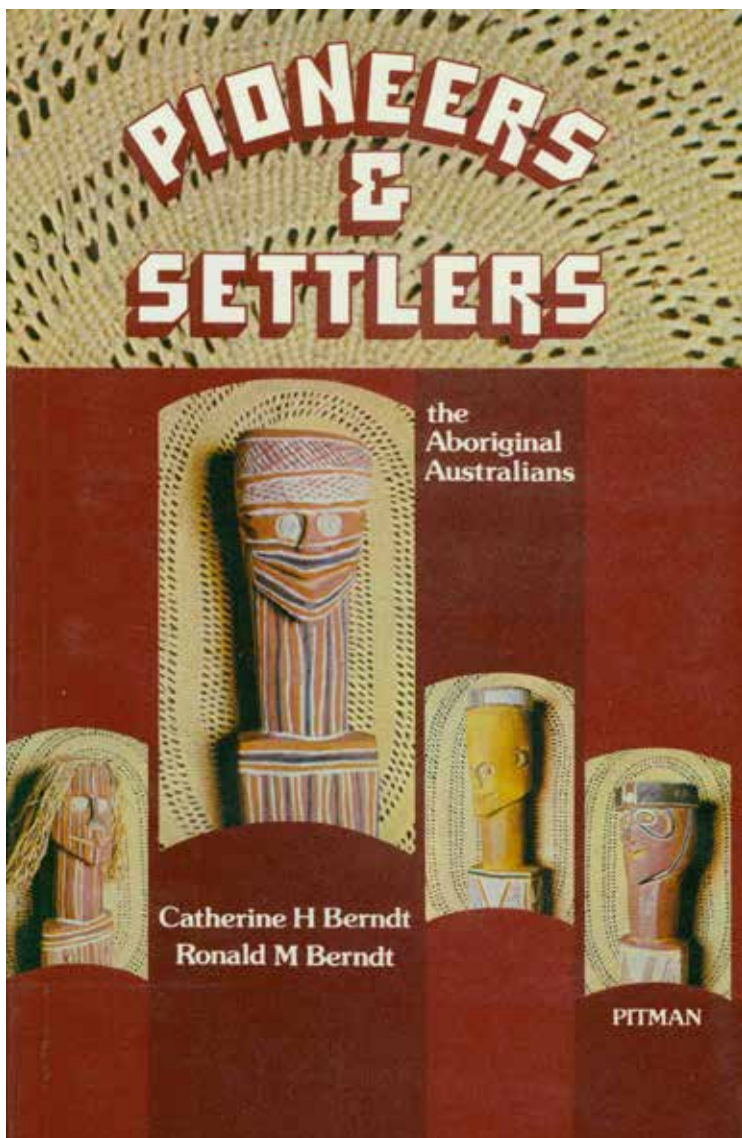
- 30 **Johnston, Sir Harry. PIONEERS IN CANADA.** With Eight Plates in Colours by E. Wallcousins. First Edition; pp. 328; 3 full-page maps, 8 coloured & 8 b/w. plates; original quarter leather, with cloth sides; a fine copy. London; The Gresham Publishing Company; N.D. [c. 1910]. ****Great Travellers and Explorers series.* #12778 **A\$60.00**



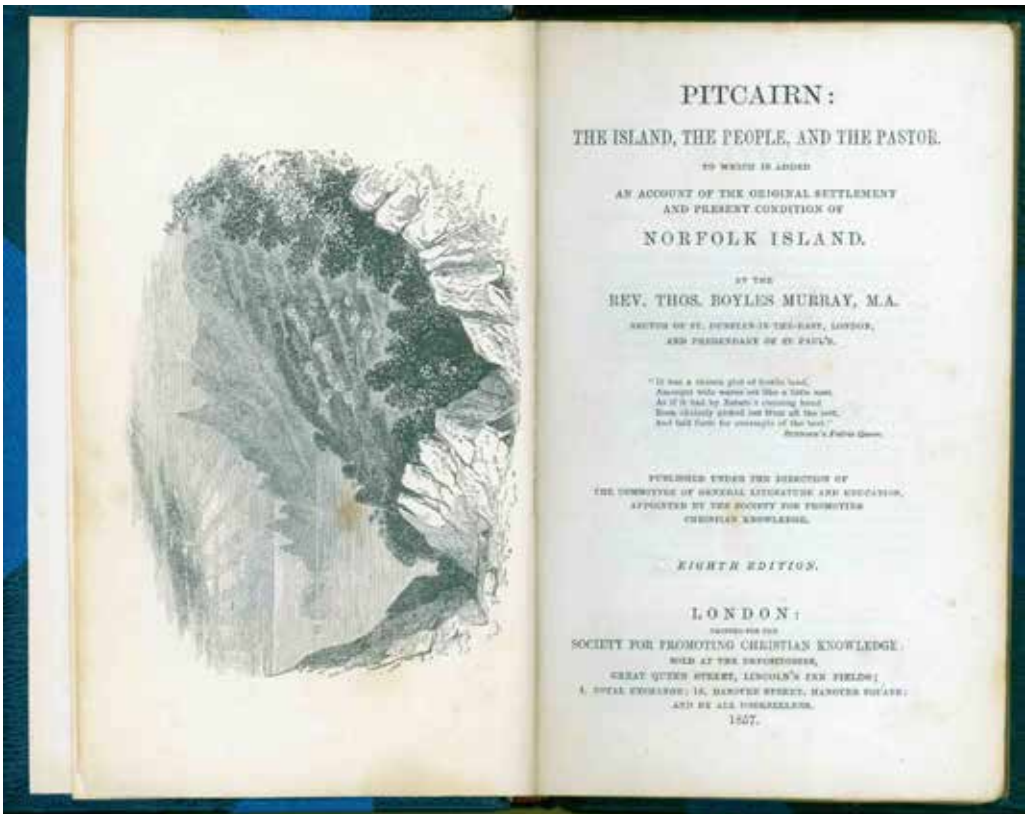
- 31 **Clodd, Edward. PIONEERS OF EVOLUTION.** From Thales to Huxley. With an Intermediate Chapter on the Causes of Arrest of the Movement. (Issued for the Rationalist Press Association, Ltd., by arrangement with Mr. Grant Richards). Australian Issue; pp. 128(last 14 adv.); original red cloth, lettered in black; (name stamp of former owner on endpaper & title-page); a nice copy. London; Watts & Co.; 1903. ****With the imprint: E. W. Cole | Book Arcade, Melbourne on front board, and a rather glaring error in the title ('Thurles' for 'Thales').* #65598 **A\$40.00**



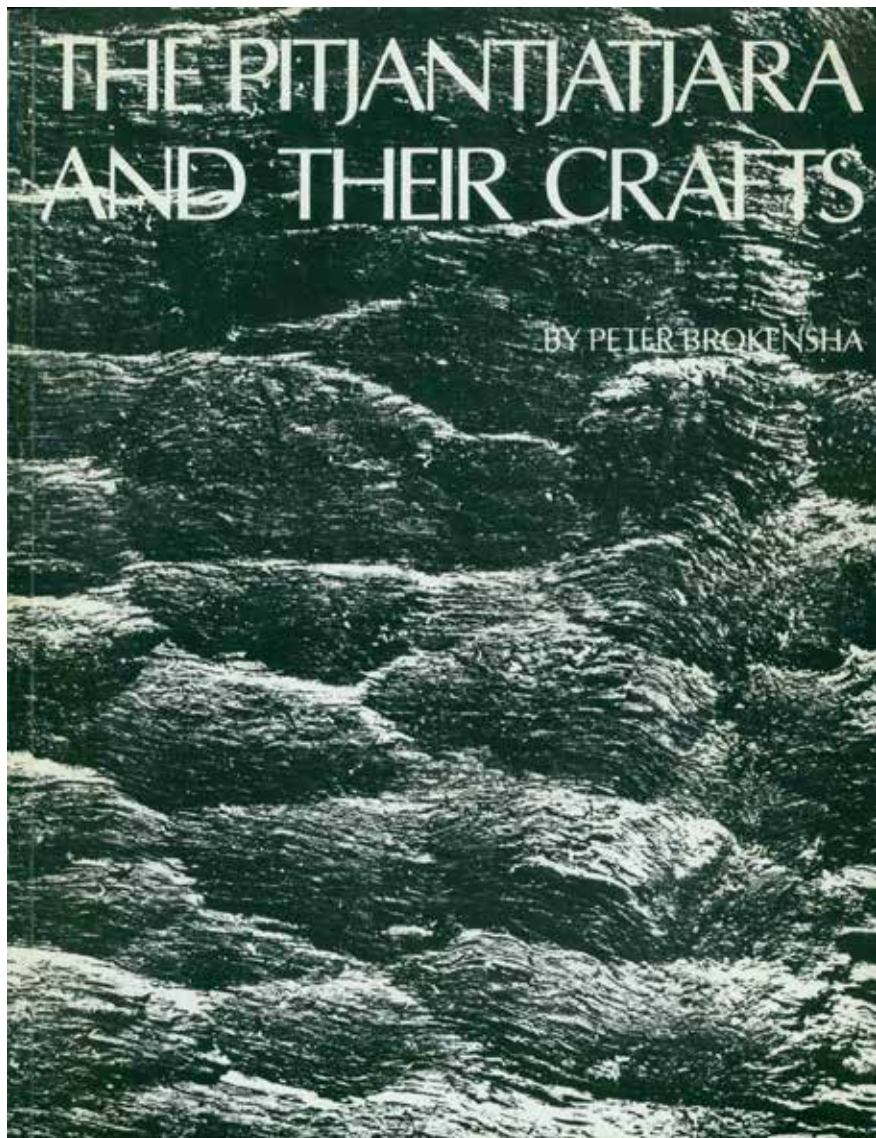
- 32 **Berndt, Catherine H [and] Berndt, Ronald M. **PIONEERS & SETTLERS.****
the Aboriginal Australians. First Edition; pp. xvi, 152(last 2 blank); endpaper map,
24 plates, references, index; original stiff pictorial wrappers; a fine copy. (Carlton,
Victoria); Pitman Australia; (1978). #67816 **A\$20.00**



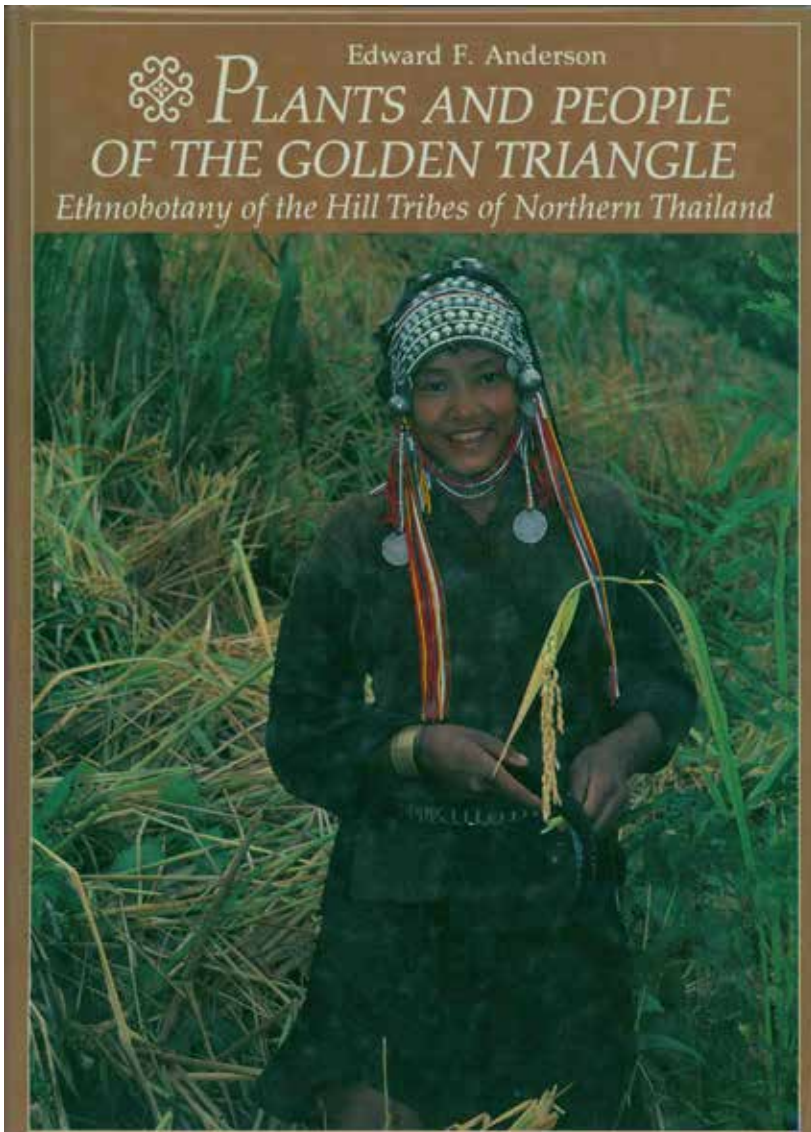
- 33 **Murray**, The Rev. Thos. Boyles. **PITCAIRN:** The Island, the People, and the Pastor. To which is added a Short Notice of the Original Settlement and Present Condition of Norfolk Island. Eighth Edition. F^{cap} 8vo, Eighth Edition; pp. [ii], xiv, [15]-428; 16 plates including map, 3 text illustrations; recent half hard-grained morocco; (some foxing & soiling; slight defects to a couple of blank margins); a very good copy; very scarce. London; Society for Promoting Christian Knowledge; 1857. ****Ferguson 13014 (Mitchell Library copy only). The list of illustrations has 16 entries and this edition includes the Preface to the Eighth Edition. #16577 A\$145.00*



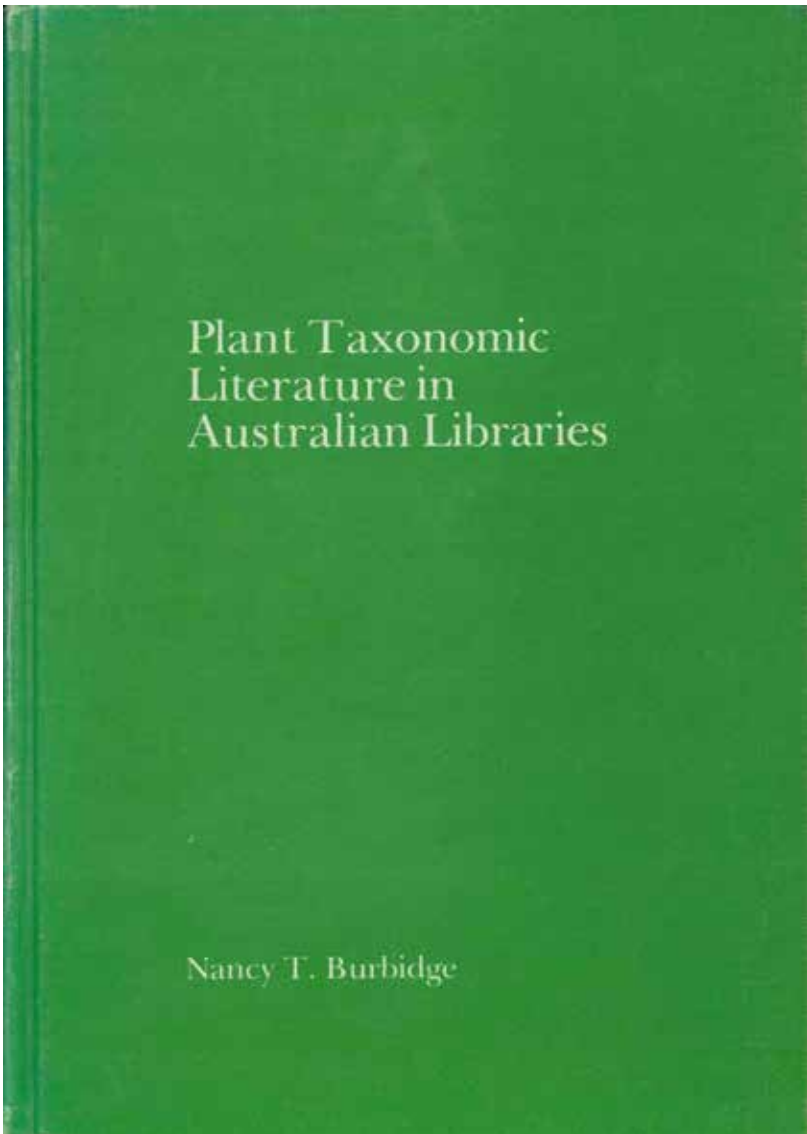
- 34 **Brokensha, Peter. THE PITJANTJATJARA AND THEIR CRAFTS.**
4to, Third Impression; pp. 72(plus text on inside rear wrapper); full-page map,
numerous illustrations, several figures, references; original stiff wrappers; a very
good copy. [North Sydney; The Aboriginal Arts Board, Australia Council; 1987].
#67763 **A\$60.00**



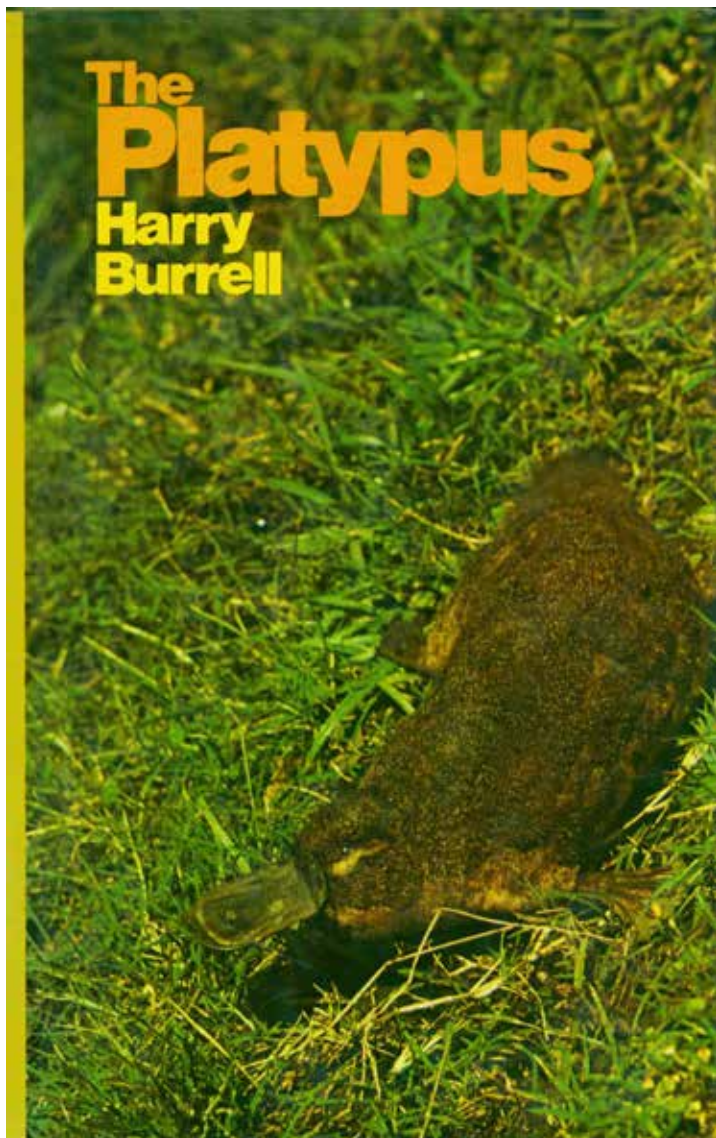
- 35 **Anderson, Edward F. *PLANTS AND PEOPLE OF THE GOLDEN TRIANGLE*.** Ethnobotany of the Hill Tribes of Northern Thailand. Cr. 4to, First Edition; pp. 280(last blank); full-page map, 200 illustrations on 76 fine coloured plates, a few text illustrations, 4 appendices, bibliography, general index, index to scientific plant names, index to common plant names; original papered boards; a fine copy in dustwrapper. Portland, Oregon; Dioscorides Press; (1993). #36614 **A\$85.00**



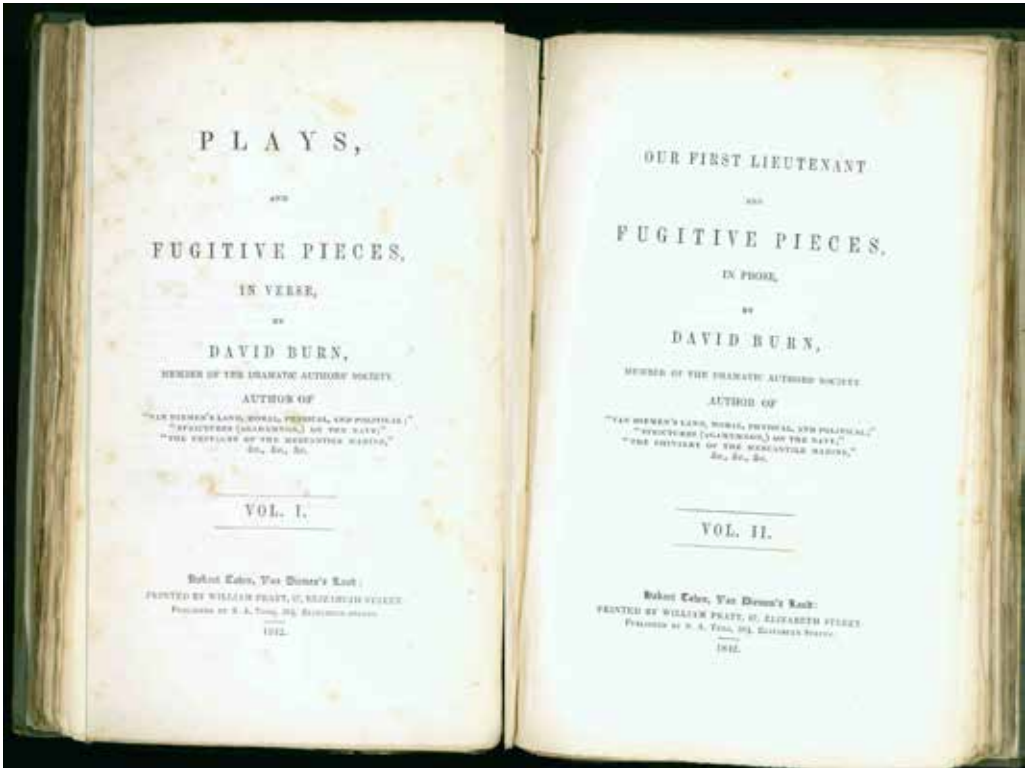
- 36 **Burbidge**, Nancy T.; compiled by. **PLANT TAXONOMIC LITERATURE IN AUSTRALIAN LIBRARIES**. Edited by Alison McCusker. Demy 4to, First Edition; pp. [viii], 520; portrait; original cloth (a little marked; spine faded); a very good copy. Canberra; Australian Biological Resources Study, Department of Science; (1978). #7319 **A\$95.00**



- 37 **Burrell, Harry. *THE PLATYPUS*.** Second Edition; pp. [x], 226, [4](blank); 4 coloured & 36 b/w. plates, illustrations, bibliography, index; original papered boards; a very good copy in dustwrapper. (Adelaide); Rigby; (1974). #8569 **A\$30.00**



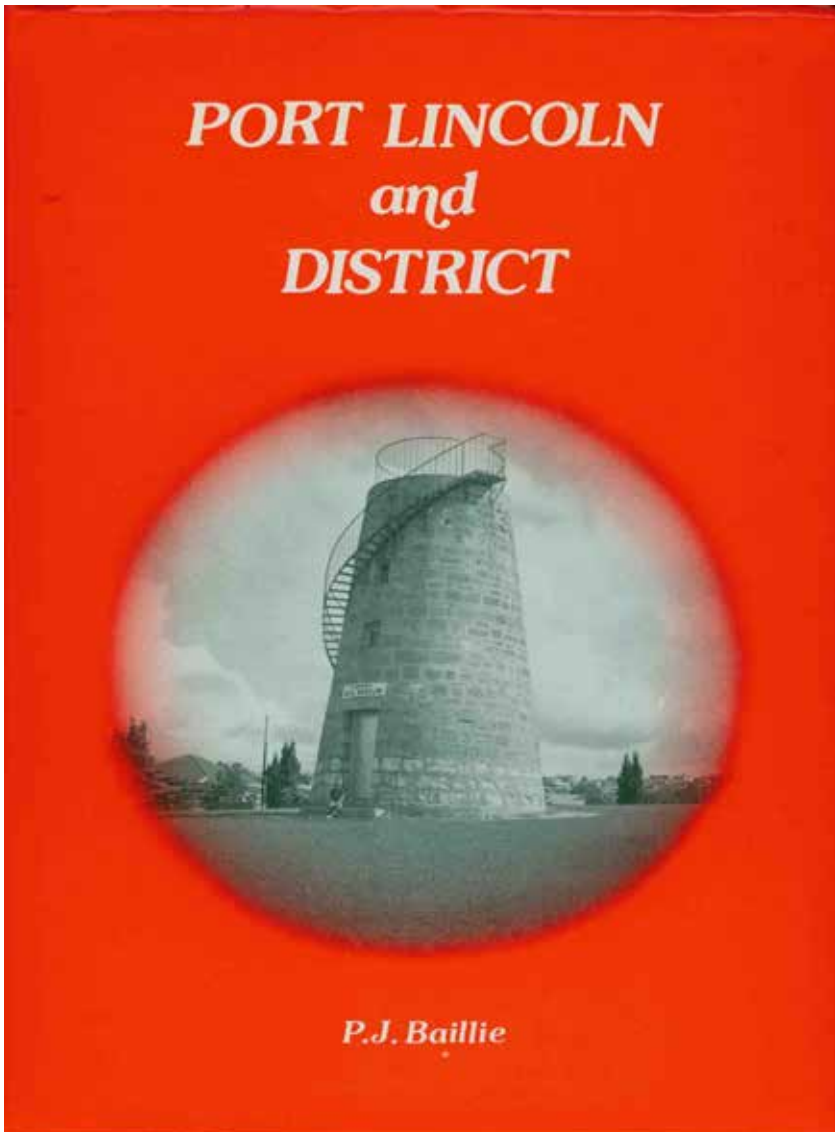
38 Burn, David. **PLAYS, AND FUGITIVE PIECES, IN VERSE**, by David Burn, Member of the Dramatic Authors' Society. Author of "Van Diemen's Land, Moral Physical and Political;" "Strictures (Agamemnon,) on the Navy;" "The Chivalry of the Mercantile Marine," &c., &c., &c. Vol. I. Hobart Town, Van Diemen's Land: Printed by William Pratt, 67, Elizabeth Street: Published by S. A. Tegg, 39 1/2, Elizabeth Street. 1842. First Edition; pp. [vi], 272(last blank); [vi], [273]-434, [2] (Errata, verso blank); original cloth, paper label (worn) on spine (neatly rebacked, with original backstrip preserved); a very good copy; very rare. Hobart Town, Van Diemen's Land; S. A. Tegg; 1842. ****Ferguson 3369; Serle, page 32; Miller & Macartney, page 91. The work consists of two volumes in one: the title-page to the second volume reads "OUR FIRST LIEUTENANT AND FUGITIVE PIECES, IN PROSE," and continues as for the first volume. This copy has a small label pasted onto the free endpaper with the inscription: "To Thomas James Serle Esquire With the Sincerest regard of an ancient friend and Fellow Labourer The Author". This was the first volume of plays in verse published in Australia and the third volume of verse published in Tasmania. David Burn emigrated to Tasmania in 1826 after serving in the navy, and became active in Tasmanian public affairs, notably in the movement for the cessation of transportation. He later moved to Sydney and to New Zealand where he engaged in journalism, dying at Auckland in 1875.* #64277 **AS\$2500.00**



- 39 **Associated Pulp and Paper Mills: POCKET PAL.** A graphic arts digest for printers, commercial artists, advertising production managers and all who are concerned with the graphic arts. Cr. 8vo, Second Australian Edition, Third Impression; pp. 196; numerous coloured & b/w. illustrations, glossary; original stiff wrappers, with rounded corners; a fine copy. (Melbourne); Associated Pulp and Paper Mills Limited; (1980). ****First published in 1934 by the International Paper Company of U.S.A., and having progressed through ten editions and revisions, this second Australian edition was first published in 1973.* #27927 **A\$25.00**



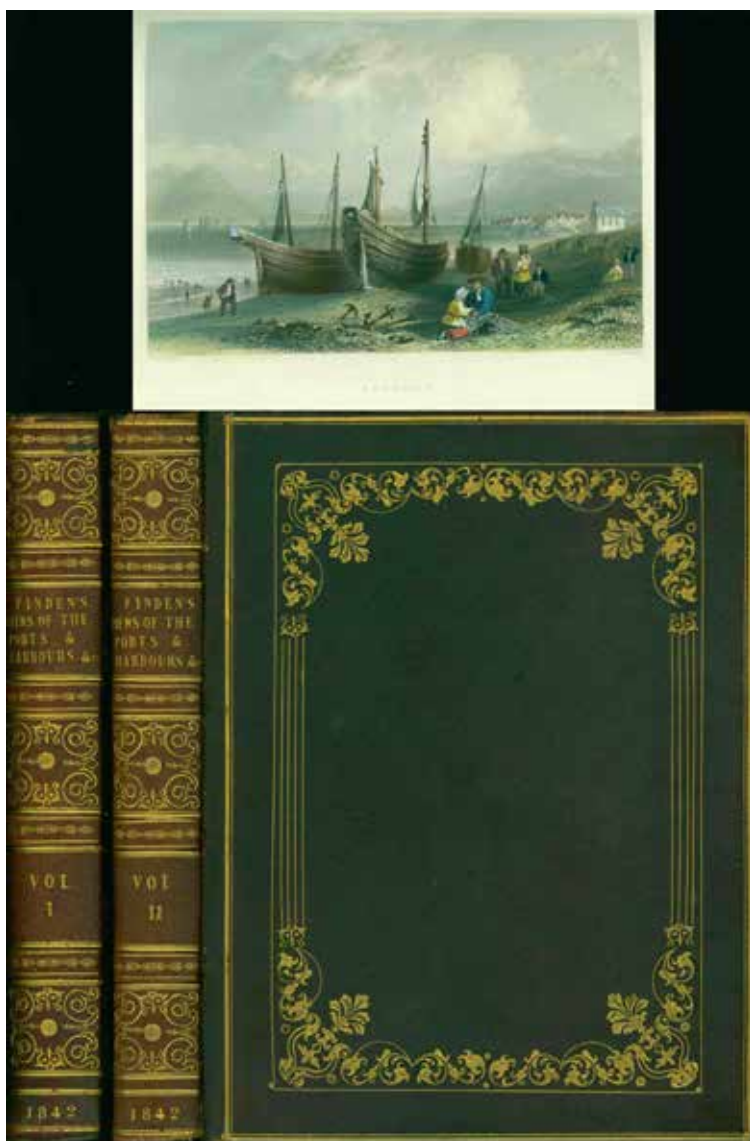
- 40 **Baillie, P. J. PORT LINCOLN AND DISTRICT.** A Pictorial History. Cr. 4to, First Edition; pp. 168; numerous illustrations, chronology; original cloth, gilt; (neat inscription on endpaper); a fine copy in dustwrapper. (Blackwood); Lynton Publications Pty. Limited; (1978). #27560 **A\$35.00**



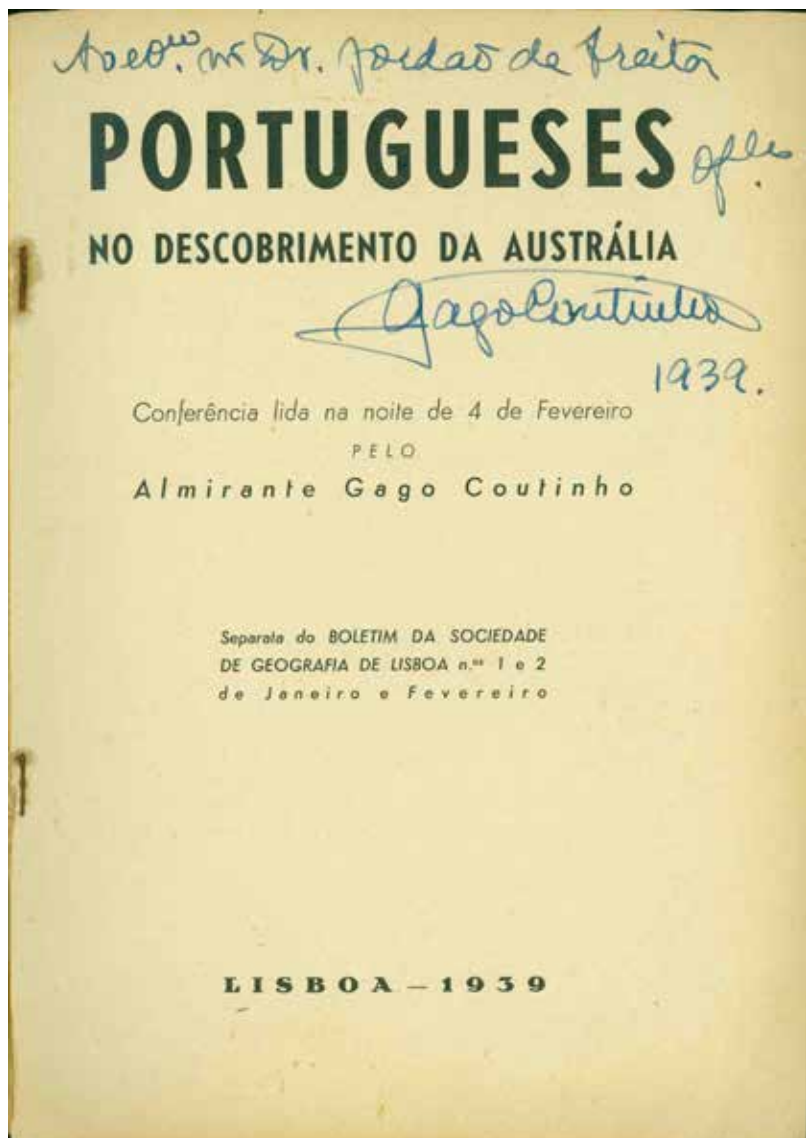
- 41 **Portrait:** **[PORTRAIT OF A YOUNG BOY]**. Captioned in pencil Mat. Atkinson | N ? lain (?). Oval sepia photograph 120 by 145 mm approx. of pen & ink (?) sketch mounted on old board; (a few spots). No Place; Artist unidentified; N.D. [c. 1900?]. #68149 **A\$25.00**



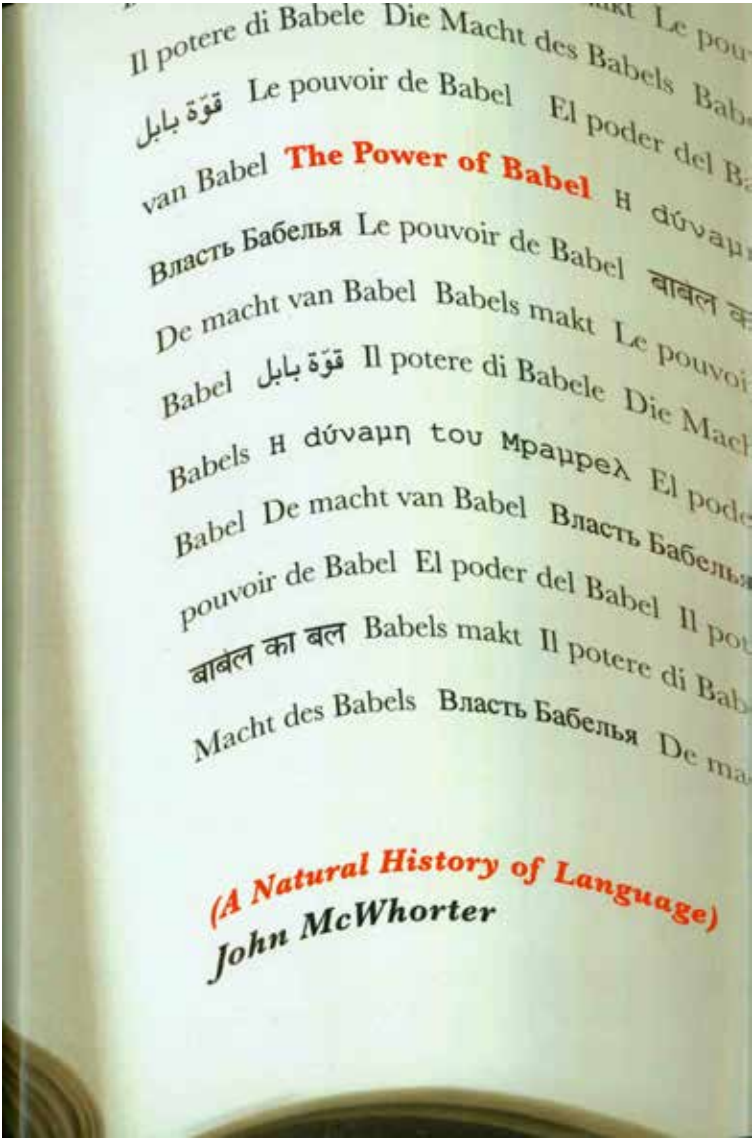
- 42 [Finden, William]. **THE PORTS, HARBOURS, WATERING-PLACES, AND COAST SCENERY OF GREAT BRITAIN.** Illustrated by Views taken on the Spot, by W. H. Bartlett; with Descriptions by William Beattie, M.D. 2 vols., 4to; Vol. I, pp. [iv], 190; frontispiece & engraved title-page with vignette and 64 very fine steel-engraved plates, 1 woodcut illust. in text, appendix; Vol. II, pp. [iv], 156 (last blank); frontispiece & engraved title-page with vignette and 58 very fine steel-engraved plates; contemporary ornately gilt full hard-grained morocco (slight wear to foot of front joint to Vol. II); all edges gilt; a very fine, clean set; scarce in such condition. London; George Virtue; 1842. ****This book was commenced by the Findens and first published in 1838 with a much smaller complement of plates. It is consequently usually known as Finden's Ports and Harbours: the title given on the additional engraved title-pages is "Finden's Views of the Ports, Harbours & Watering Places of Great Britain, Continued by W. H. Bartlett." The plates conform exactly to the lists given in the front of each volume, although a few plates are misplaced and all are delicately and beautifully hand-coloured. The book has been expertly oversewn and neatly recased in its original contemporary binding (which would probably have employed a gutta percha "perfect" binding - notorious for perishing), but there is no sign of any cleaning or washing. We can find no historical record of coloured copies, so this set has since been coloured, presumably at the time of sewing some time in the twentieth century. The colouring is carefully and beautifully executed to a high standard and makes for a most attractive book.* #15960 **A\$1250.00**



- 43 **Coutinho, Almirante Gago. PORTUGUESES NO DESCOBRIMENTO DA AUSTRÁLIA.** Conferencia lida na noite de 4 de Fevereiro pelo Almirante Gago Coutinho. Separata Boletim da Sociedade de Geografia de Lisboa nos. 1 e 2 de Janeiro e Fevereiro. Super roy. 8vo, First Separate Edition; pp. 44; folding map; original wrappers; a very good copy; scarce. Lisboa; Sociedade de Geografia de Lisboa; 1939.
***Text in Portuguese. Inscribed and signed by the Author. #67833 A\$125.00

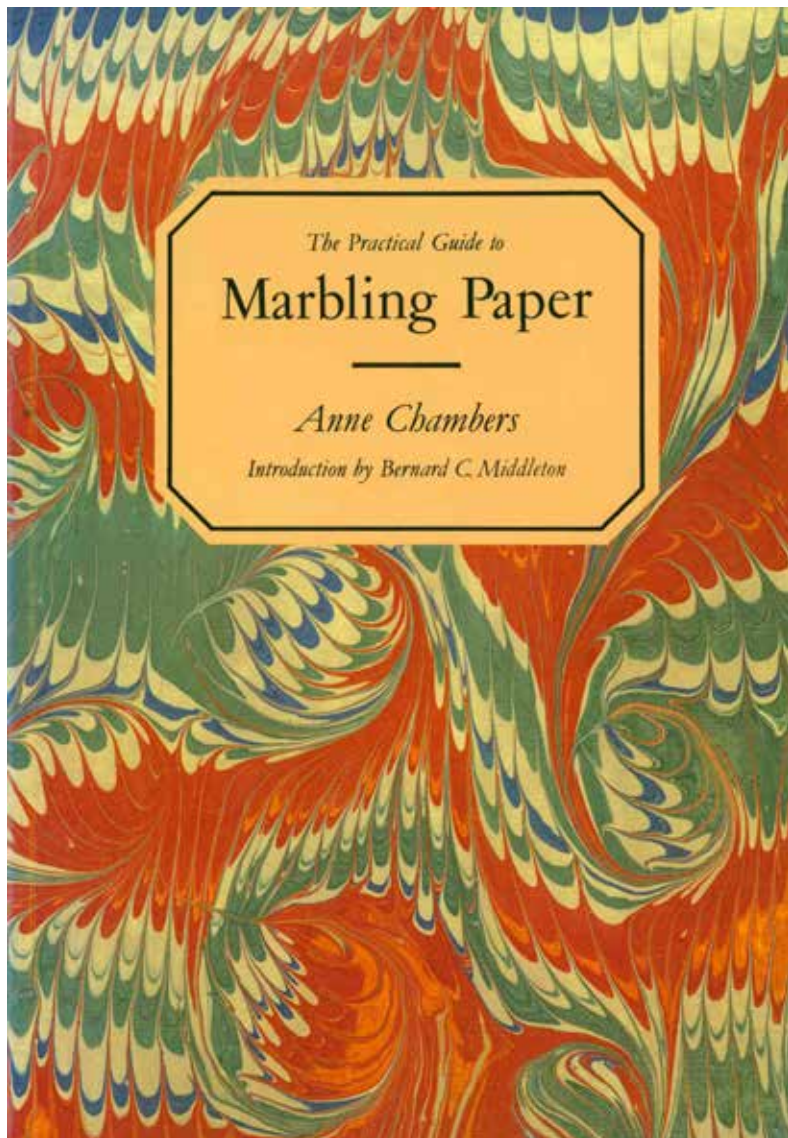


- 44 **McWhorter, John H. THE POWER OF BABEL.** A Natural History of Language. Med. 8vo, First Edition; pp. vi, 330(last 3 blank); a few figures, notes, index; original papered boards; a fine copy in dustwrapper. London; William Heinemann; (2002). #37189 **A\$35.00**

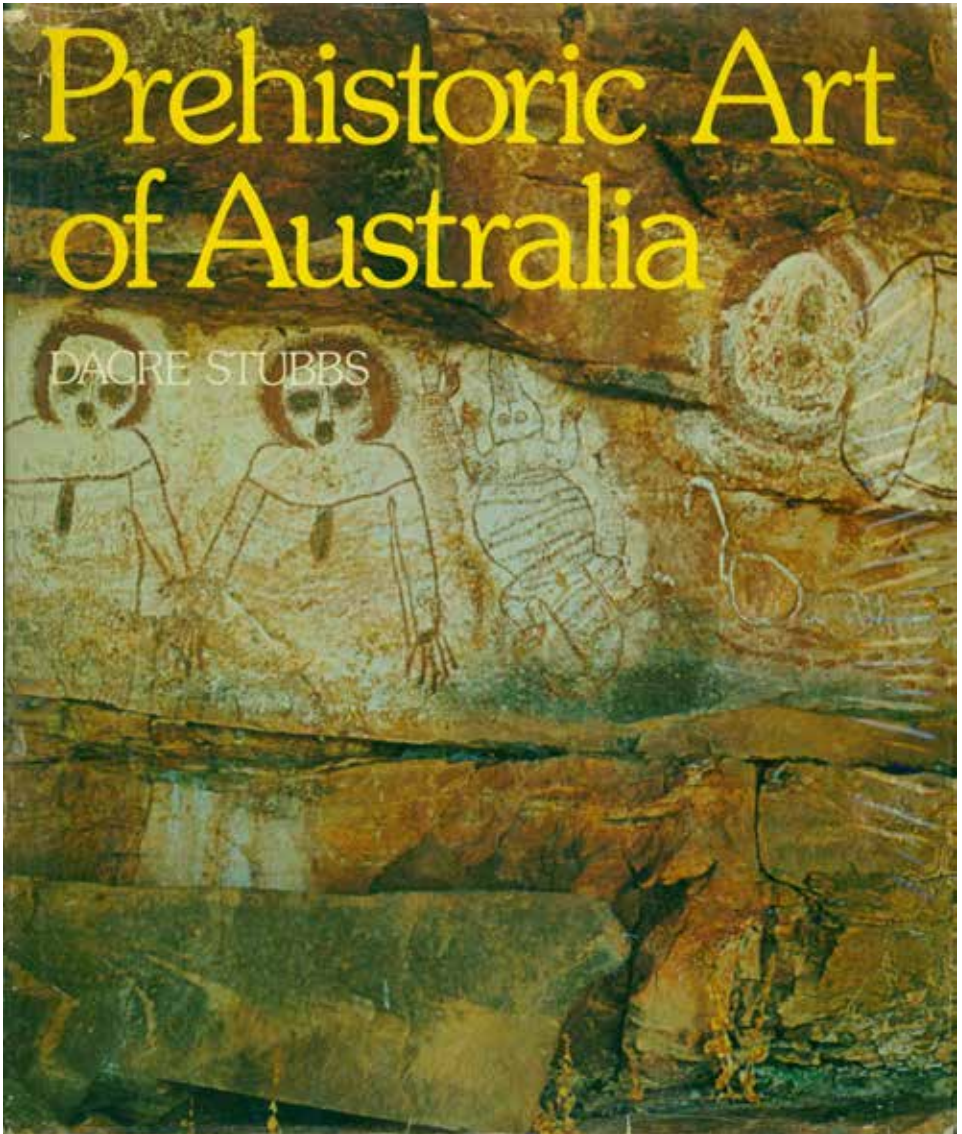


45 **Chambers, Anne. *THE PRACTICAL GUIDE TO MARBLING PAPER.***

Introduction by Bernard C. Middleton. With 82 illustrations, 54 in colour. Roy. 8vo, First Edition, Second Impression; pp. 88; 32 coloured plates, numerous b/w. illustrations, bibliography; original stiff wrappers; a fine copy. (New York); Thames and Hudson; (1988). #41209 **A\$35.00**

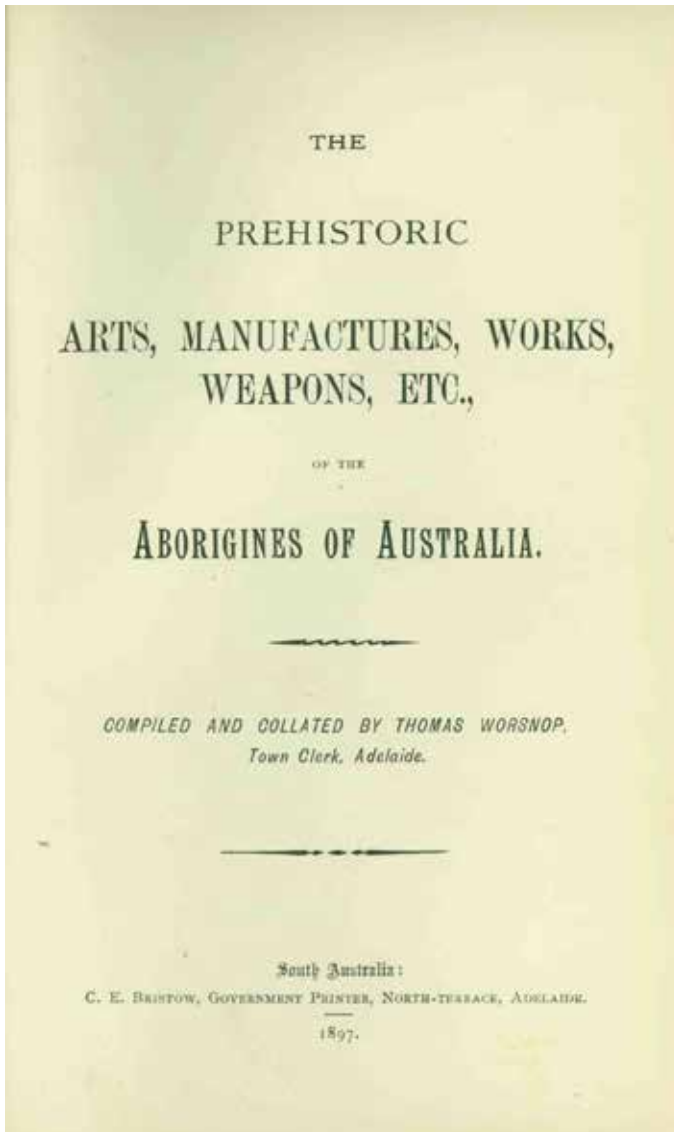


- 46 **Stubbs, Dacre. PREHISTORIC ART OF AUSTRALIA.** Square demy 4to, First Edition; pp. 112; 28 full-page & several other coloured illustrations, about 65 b/w. illustrations (some full-page); 2 tables, bibliography, index; original papered boards; a fine copy in slightly worn dustwrapper. (Melbourne); Macmillan; (1974). #5836 **A\$75.00**

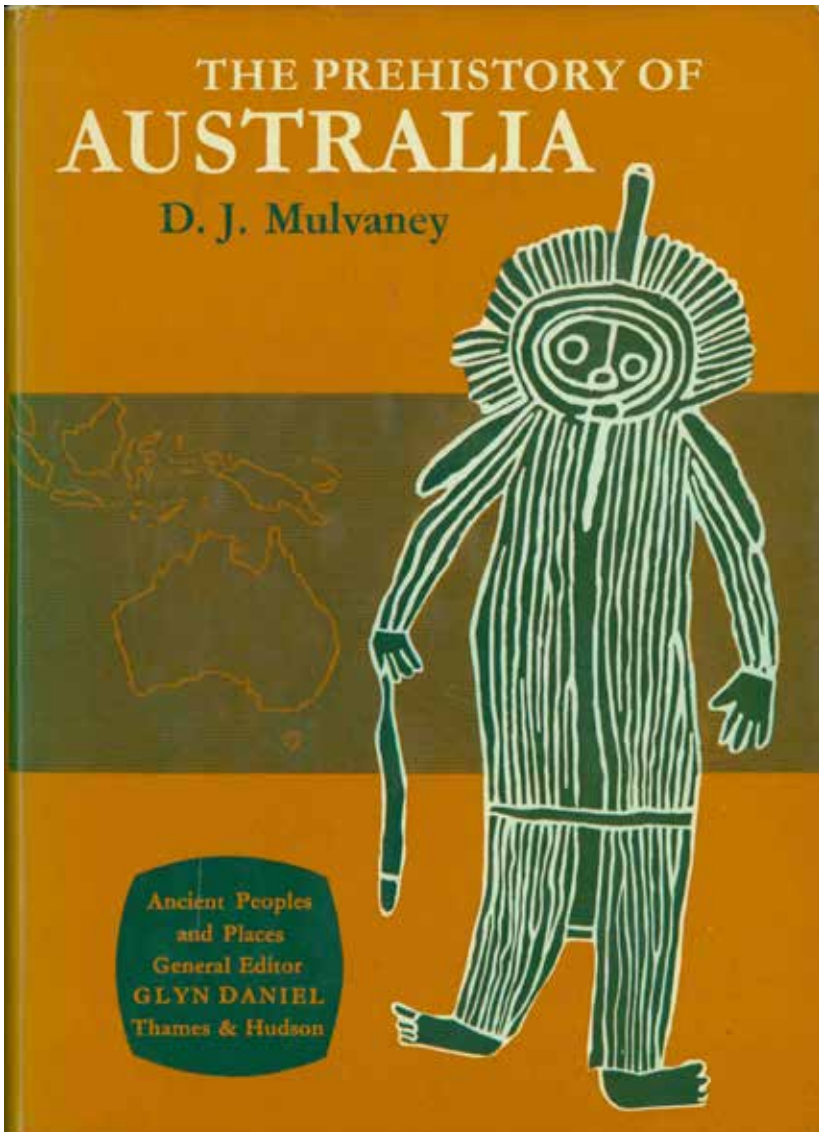


47 **Worsnop, Thomas. THE PREHISTORIC ARTS, MANUFACTURES, WORKS, WEAPONS, ETC., OF THE ABORIGINES OF AUSTRALIA.**

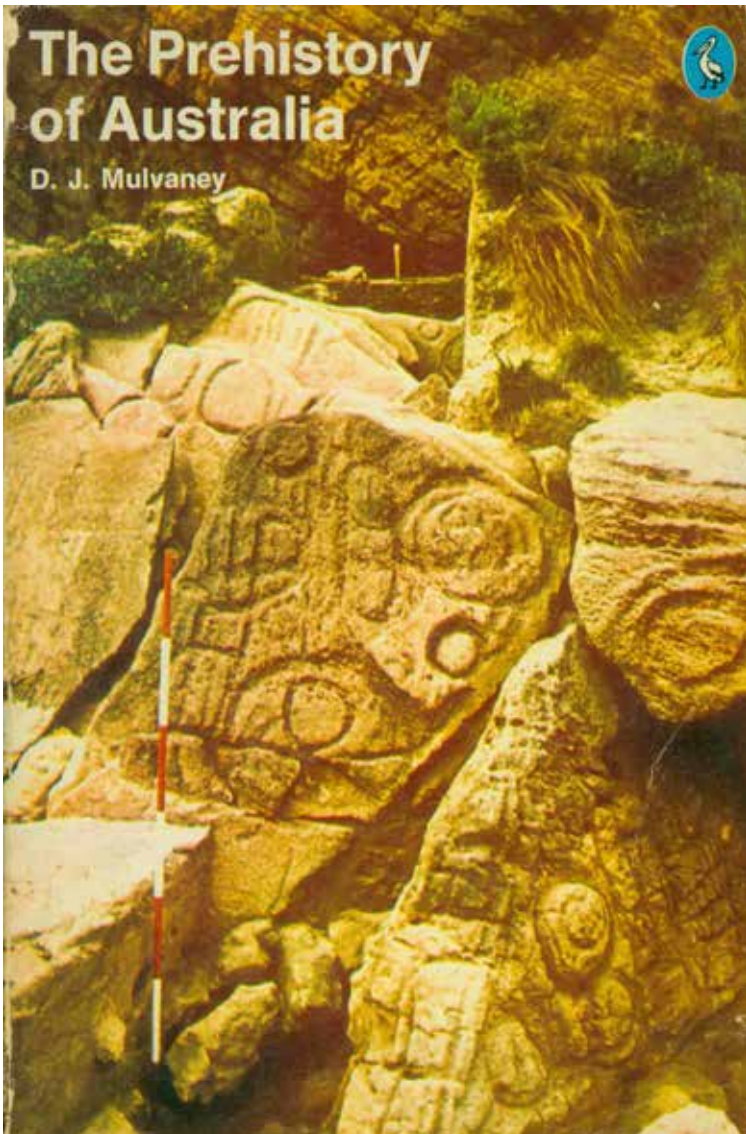
Compiled and Collated by Thomas Worsnop, Town Clerk, Adelaide. First Edition; pp. xvi, 172; 88 plates comprising unnumbered frontispiece (facing page 1) and 87 plates numbered 1-85 including numbers 9(1), 9(2), 75(1) & 75(2) of which 10 are half-page plates (5/6, 19/20, 39/40, 45/46 and 49/50), five are folding (16, 52, 57, 66, & 70) and the remainder are full-page plates (8 being fine coloured chromolithographs); original pebbled cloth; a fine, clean copy; very scarce, especially in such condition. Adelaide; C. E. Bristow, Government Printer; 1897. ****Ferguson 18888. An important work, here complete with the full complement of plates (often deficient).* #39341 **A\$600.00**



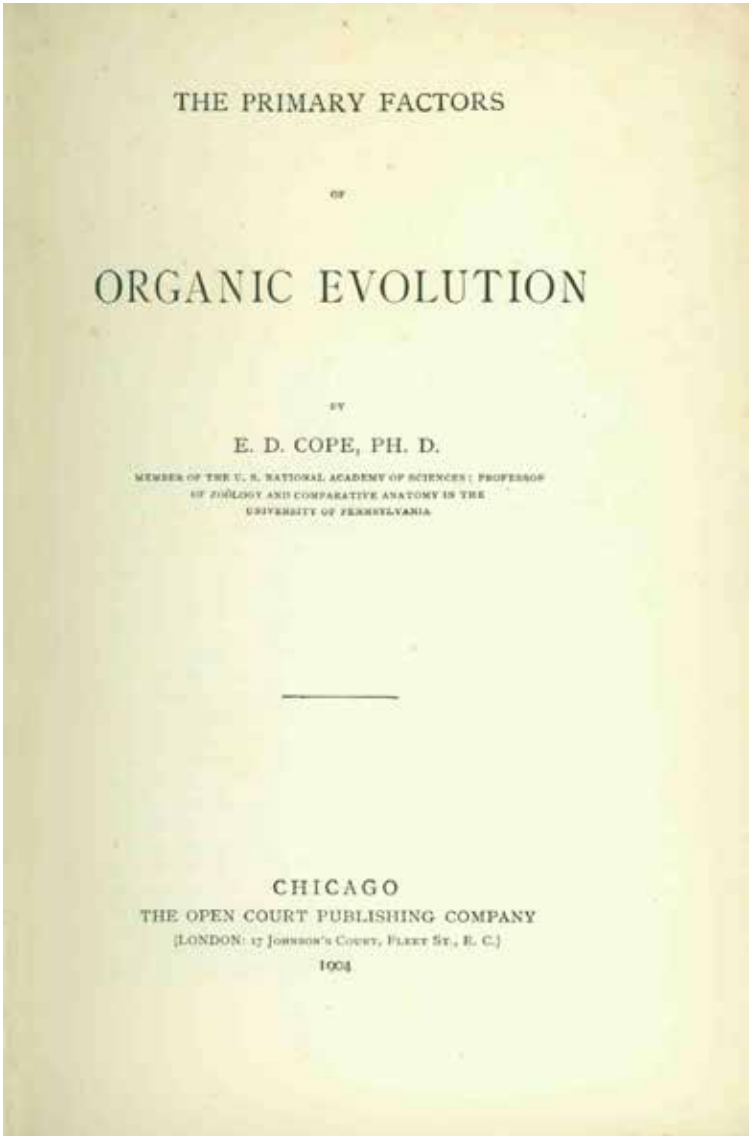
- 48 **Mulvaney, D. J. Ancient Peoples and Places. THE PREHISTORY OF AUSTRALIA.** 81 photographs, 27 line drawings, 11 maps. First Edition; pp. 276; 3 double-page & 8 other maps, 48 plates (including 81 photos.; 6 full-page or double-page, others mostly half-page), 27 text illustrations, chronological table, annotations, notes on plates, bibliography, index; original cloth; a very good copy in dustwrapper. London; Thames and Hudson; (1969). ****Volume Sixty-Five in the series Ancient Peoples and Places, General Editor: Glyn Daniel.* #8339 **A\$85.00**



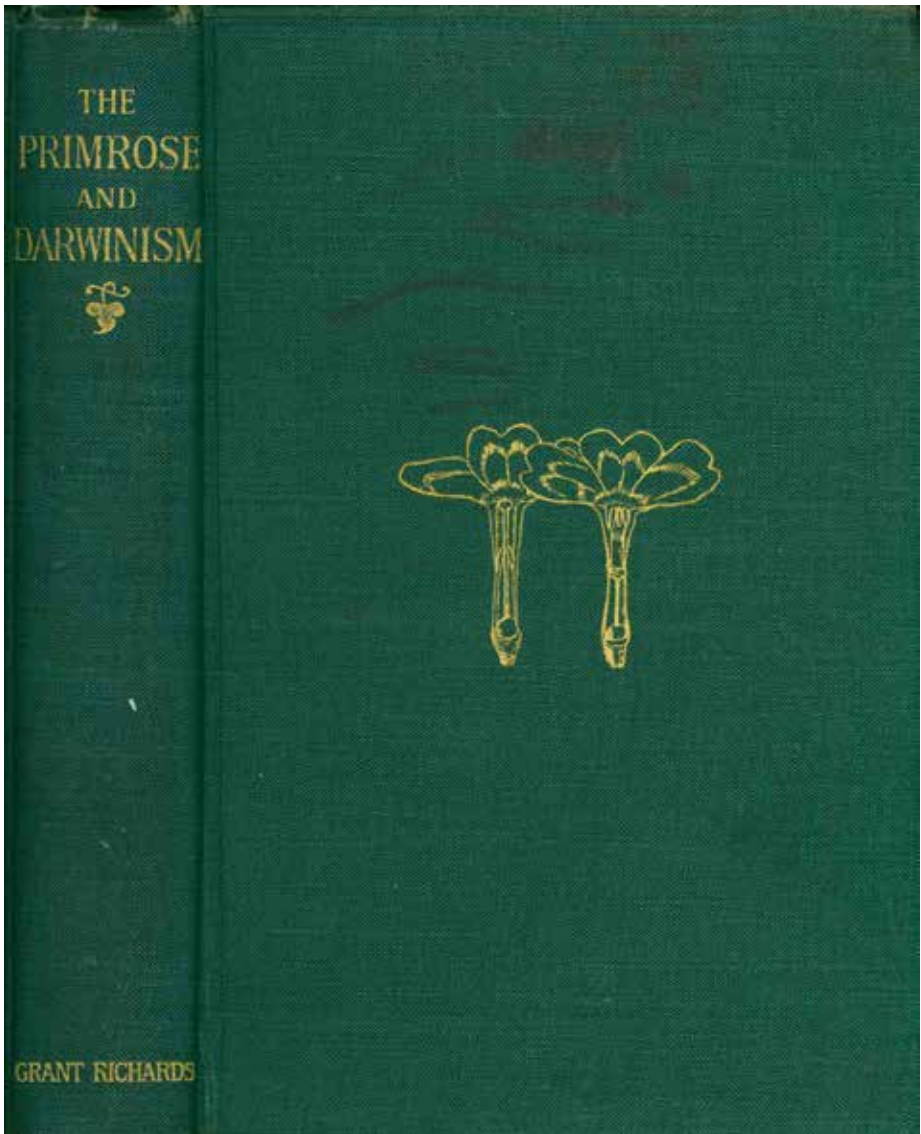
- 49 **Mulvaney, D. J. Revised Edition. THE PREHISTORY OF AUSTRALIA.**
Second Edition; pp. 328(last blank); 95 illustrations, 43 figures & maps, chronological table, annotations, bibliography, additional notes on the plates, index; original pictorial wrappers (slightly worn). (Ringwood); Penguin Books; (1975). ****First published in 1969, here revised.* #57768 **A\$30.00**



- 50 Cope, E. D. **THE PRIMARY FACTORS OF ORGANIC EVOLUTION.**
First Edition; pp. xvi, 548(last blank), [6](adv.), [2](blank); 120 figures, index; original cloth; top edge gilt; (a few pp. bound out of order but complete); a very good copy; scarce. Chicago; The Open Court Publishing Company; 1904.
#66680 **A\$65.00**



- 51 [Bell, Edward]. **THE PRIMROSE AND DARWINISM.** By a Field Naturalist, M.A. Camb. Cr. 8vo, First Edition; pp. xiv, 236(last 3 blank); 23 figures, index, glossary; original cloth, gilt; (slightly marked); a very good copy; scarce. London; Grant Richards; 1902. #66734 **A\$65.00**



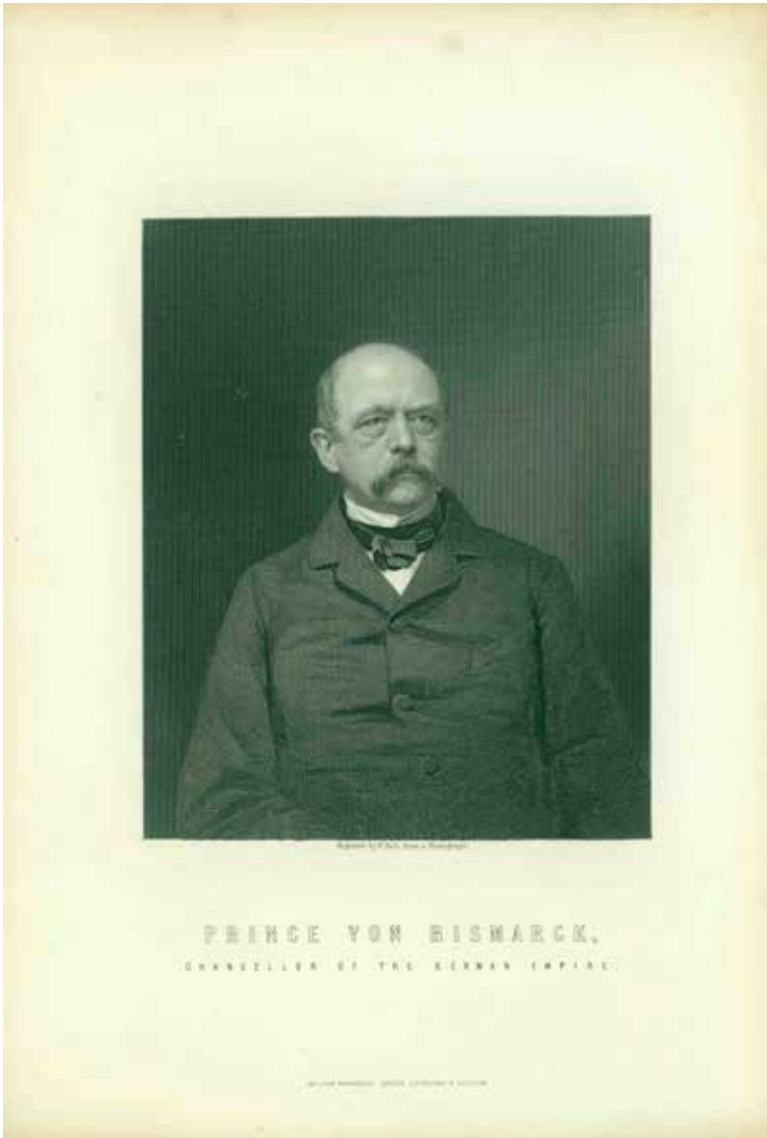
- 52 **Portrait: PRINCE FREDERICK CHARLES.** Engraved by W. Holl from a Photograph. A fine steel engraving, 115 x 140 mm, approx. plus captions & margins. London, Edinburgh & Glasgow; William Mackenzie; N.D. [c. 1880]. #68055 **A\$25.00**



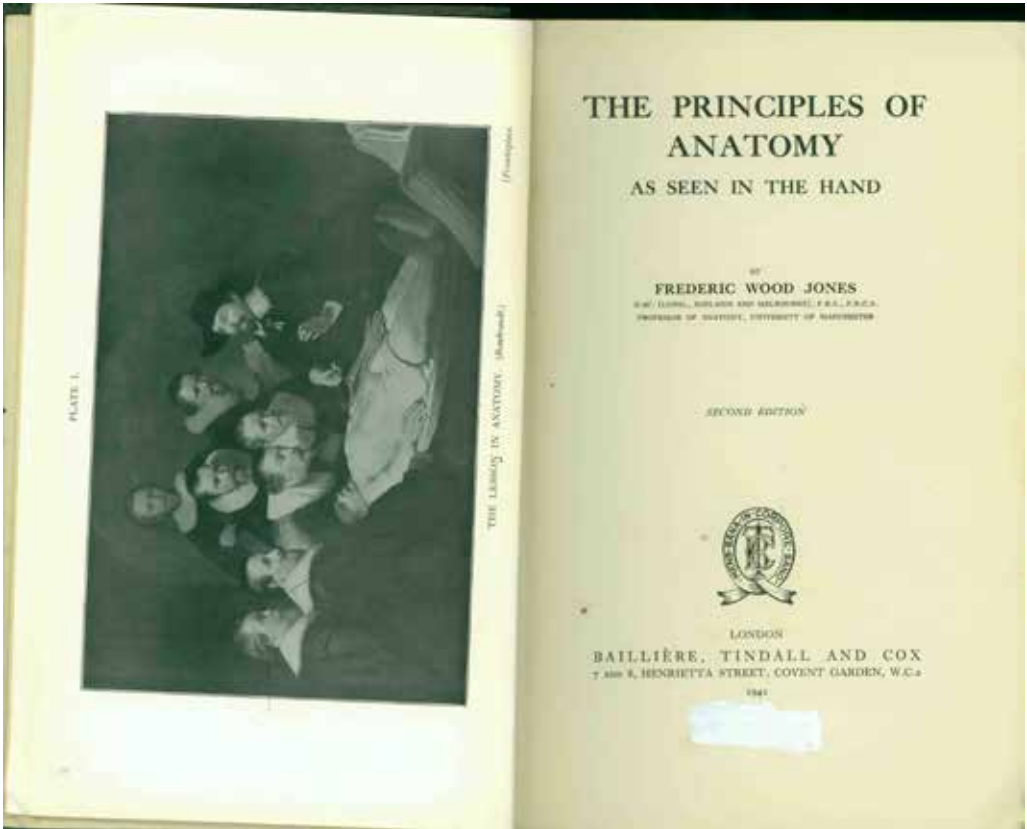
- 53 **Portrait: PRINCE GORTSCHAKOFF.** Vice Chancellor of the Russian Empire. Engraved by G. J. Stodart from a Photograph. A fine steel engraving, 115 x 140 mm, approx. plus captions & margins. London, Edinburgh & Glasgow; William Mackenzie; N.D. [c. 1880]. #68056 **A\$40.00**



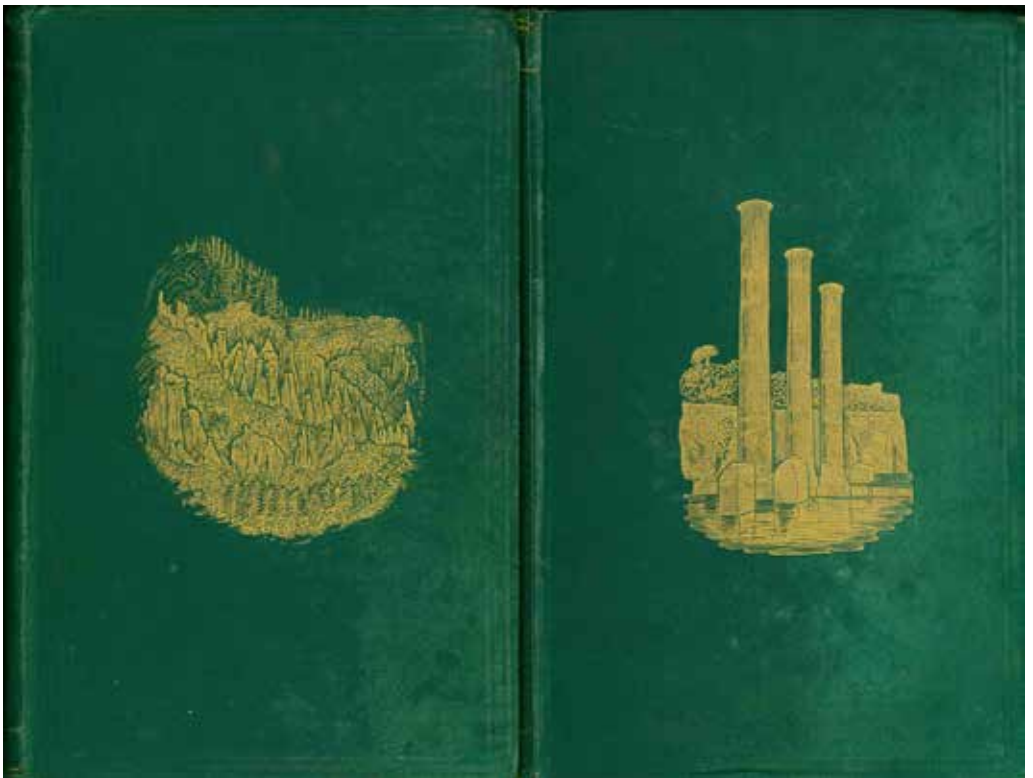
54 **Portrait: PRINCE VON BISMARCK**, Chancellor of the German Empire.
Engraved by W. Holl from a Photograph. A fine steel engraving, 116 x 144 mm,
approx. plus captions & margins. London, Edinburgh & Glasgow; William
Mackenzie; N.D. [c. 1880]. #68057 **A\$35.00**



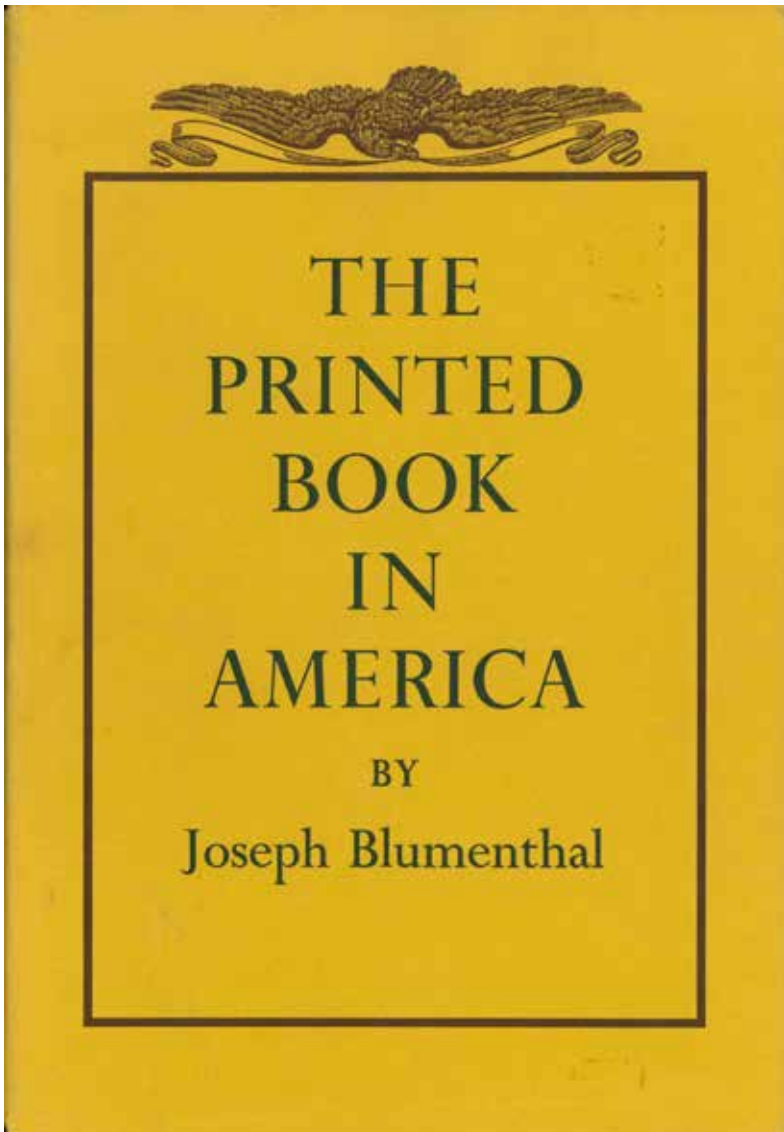
55 **Wood Jones, Frederick.** **THE PRINCIPLES OF ANATOMY AS SEEN IN THE HAND.** Second Edition. Med. 8vo, Second Edition; pp. x, 418, [2](blank); 2 plates, 144 text illustrations, Errata slip, references to each chapter, index of subjects, index of authors, index to zoological names; original cloth (rather flecked; corners bumped; small patch whited out at foot of title-page); a very good copy; scarce. London; Bailliere, Tindall and Cox; 1941. #66061 **A\$50.00**



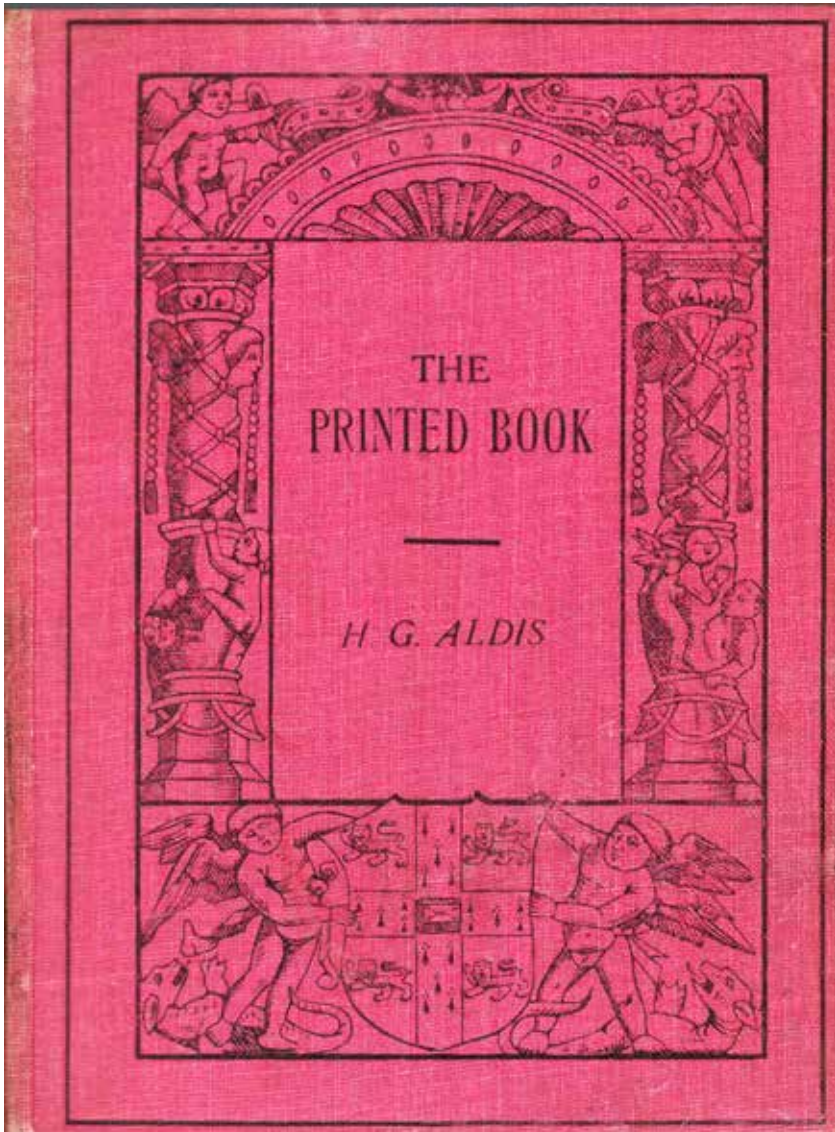
- 56 **Lyell, Sir Charles. *PRINCIPLES OF GEOLOGY*, or the Modern Changes of the Earth and Its Inhabitants, considered as Illustrative of Geology. Tenth and Entirely Revised Edition. In Two Volumes.—Vol. I [II]. Illustrated with Maps, Plates, and Woodcuts. 2 vols., thick demy 8vo, Tenth Edition; Vol. I, pp. xvi, 672(last blank), 32(adv.); folding map, 4 plates, 69 text illustrations & maps, index; Vol. II, pp. [ii], xviii, 650(last blank), [2](adv.); 3 plates, 89 text illustrations & maps, Errata, list of corrections in present edition and list of dates of publication and editions of this and Lyell's related works, general index; uncut in the original cloth (a little damp-marked; 2 cm strip torn from spine of Vol. II, temporarily rebacked with facsimile printed backstrip; internally generally fine & clean); a very good set; scarce. London; John Murray; 1867-68. ****Internally an excellent copy, clean and complete, and would repay rebinding.* #3184** **A\$250.00**



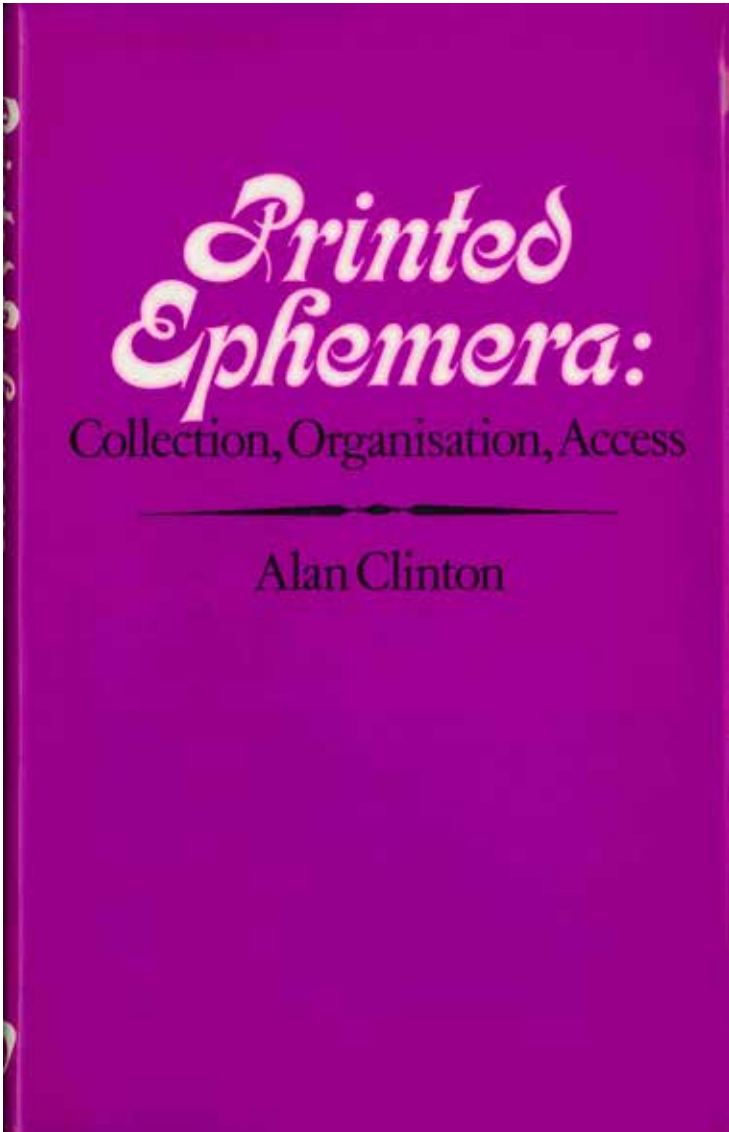
- 57 **Blumenthal, Joseph. THE PRINTED BOOK IN AMERICA.** Impl. 8vo, First Edition; pp. xvi, 252(last blank); 70 plates (29 printed in black & coloured, 1 double-page), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. Boston, Massachusetts; David R. Godine, Publisher, in association with The Dartmouth College Library; (1977). ****A finely produced volume with attractive reproductions of beautifully designed title-pages.* #34156 **A\$50.00**



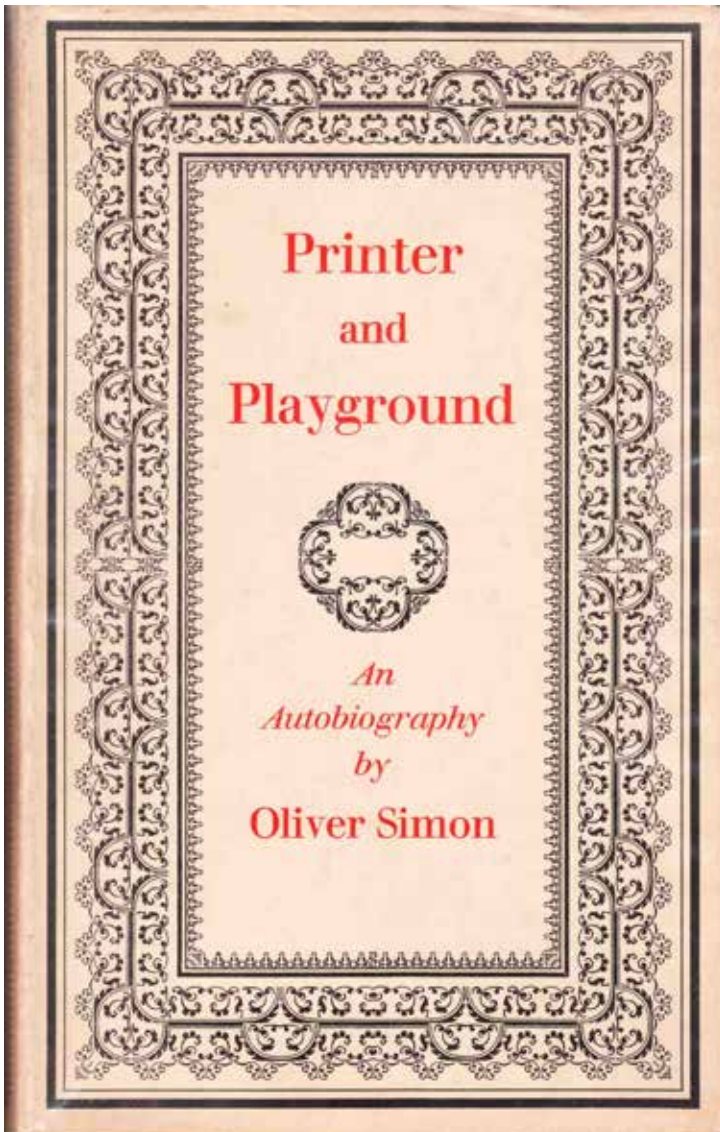
- 58 Aldis, Harry G.; M.A. **THE PRINTED BOOK.** Small cr. 8vo, First Edition; pp. [viii], 156, [4](advertisements); 8 b/w. plates, 3 reproductions of the printer's devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original decorated cloth; a very good copy. Cambridge; at the University Press; 1916. ****Number 89 in "The Cambridge Manuals of Science and Literature".* #27279 **A\$50.00**



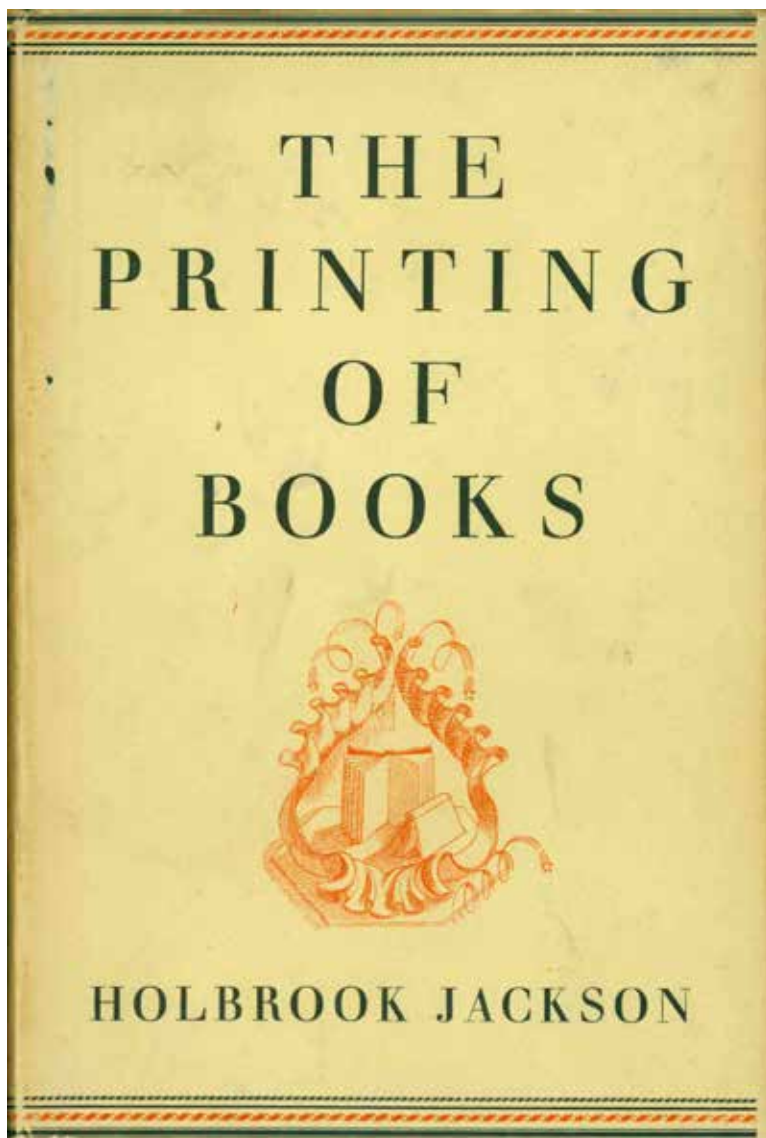
- 59 **Clinton, Alan. PRINTED EPHEMERA.** Collection Organisation and Access. First Edition; pp. 128(last 3 blank); notes, 7 appendices, index; original papered boards; a fine copy in dustwrapper. London; Clive Bingley; (1981). #50174 **A\$35.00**



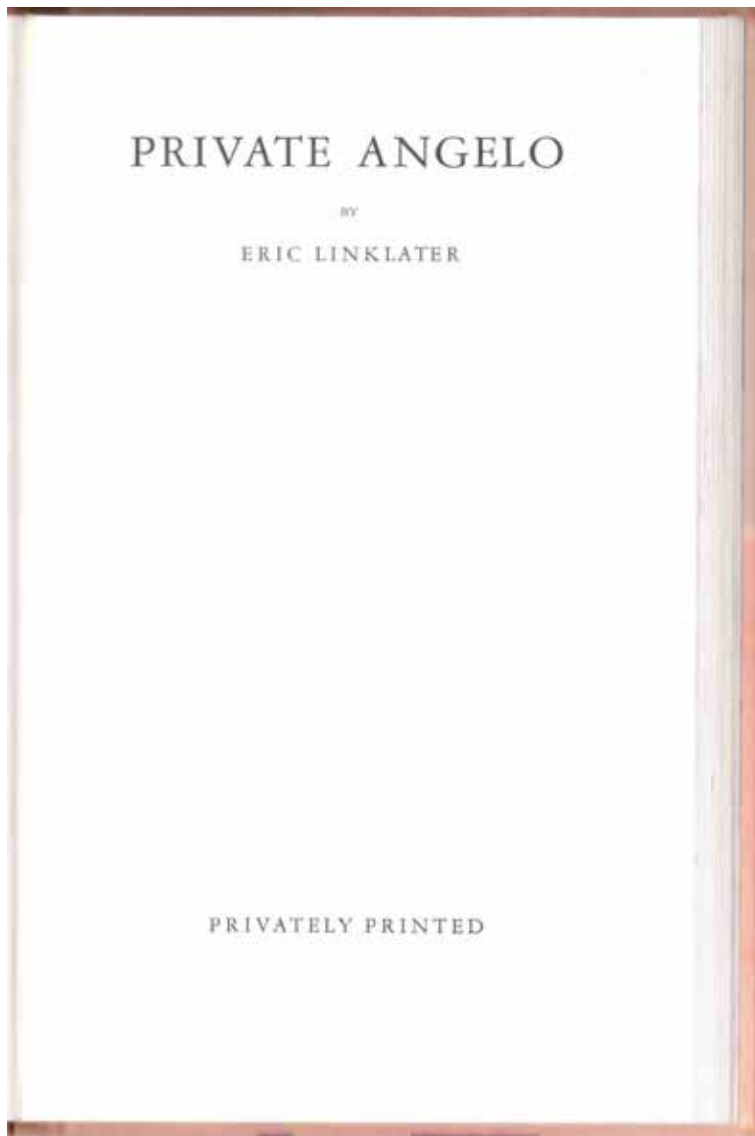
- 60 **Simon, Oliver. *PRINTER AND PLAYGROUND*.** An Autobiography. Roy. 8vo, First Edition; pp. xvi, 156, [2](blank); portrait frontispiece, 4 plates, 37 figures (some coloured), appendix, index; original cloth; a nice copy in dustwrapper. London; Faber and Faber; (1956). ****"Simon's services to typography are something of a legend ... he records his experiences in editing The Fleuron and the pre-war series of Signature."* - blurb. #64085 **A\$65.00**



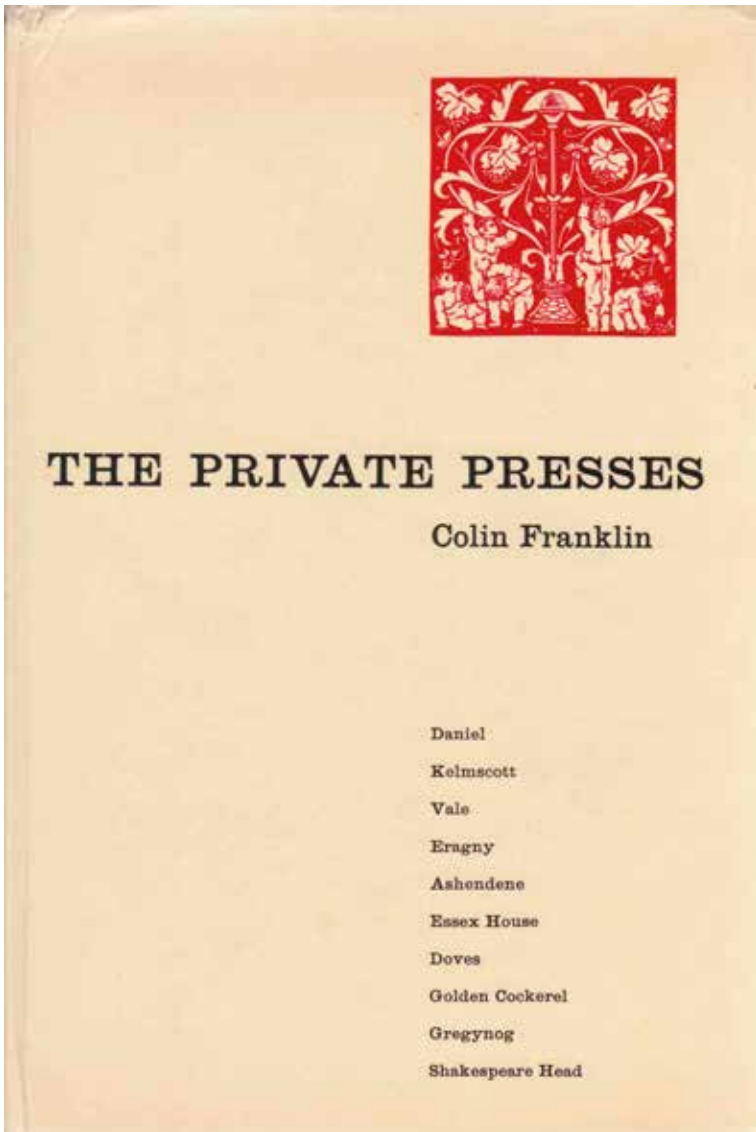
- 61 **Jackson**, Holbrook. **THE PRINTING OF BOOKS.** Second Edition; pp. xiv, 288(last 3 blank); 79 illustrations, notes, index; original cloth; a nice copy in worn dustwrapper. London; Cassell & Company Ltd.; (1947). ****First published in 1938. Concerning design and layout and the selection of appropriate typography for the material printed.* #39395 **A\$95.00**



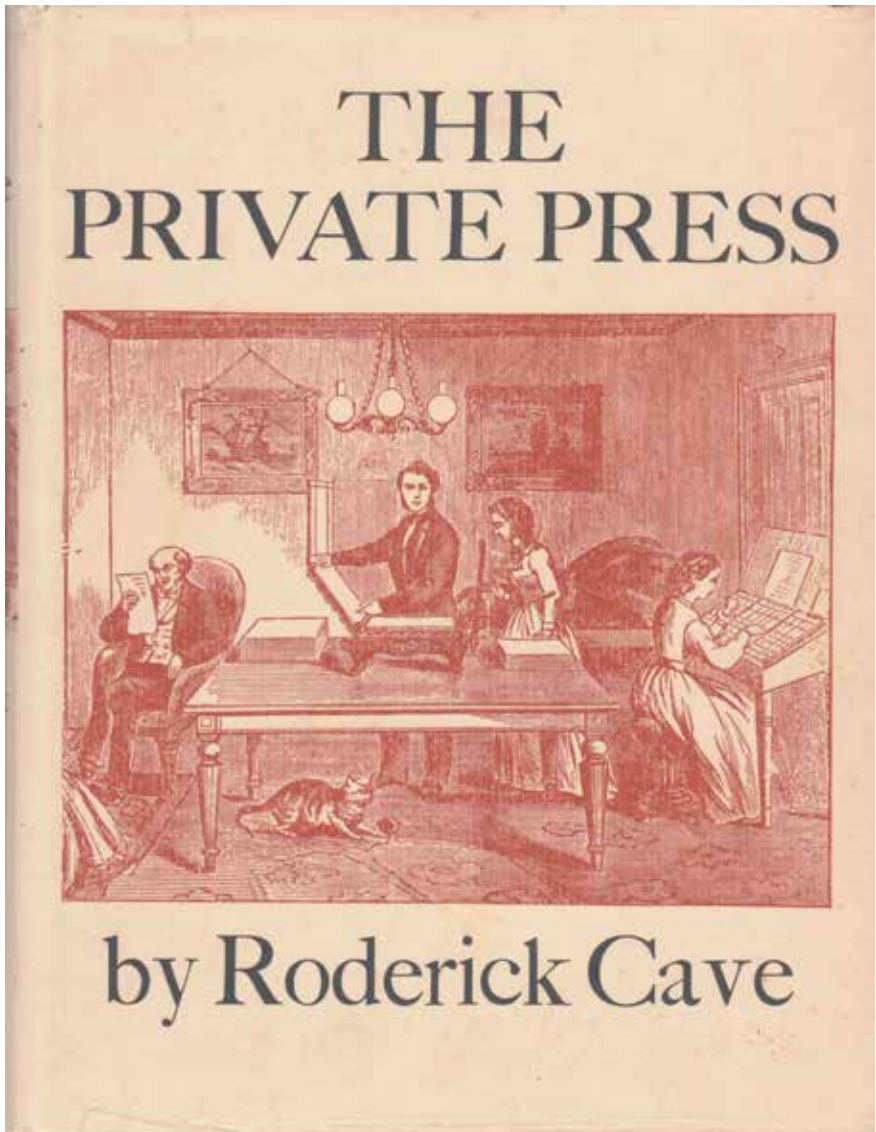
- 62 **Linklater, Eric. PRIVATE ANGELO.** [A Novel]. Privately Printed. Cr. 8vo; pp. [viii], 244 (last 5 blank); original papered boards; decorative endpapers by David Gentleman; a very nice copy. [London; Privately Printed [for Sir Allen Lane and Richard Lane; 1957]. ****First published in 1946, this edition, of 2000 copies, is of some interest as a printing artefact as it is the first book produced in Great Britain composed entirely without metal type by means of photocomposition on the Intertype Fotosetter. It is also printed on "India" paper of extreme thinness.* #62460 **A\$35.00**



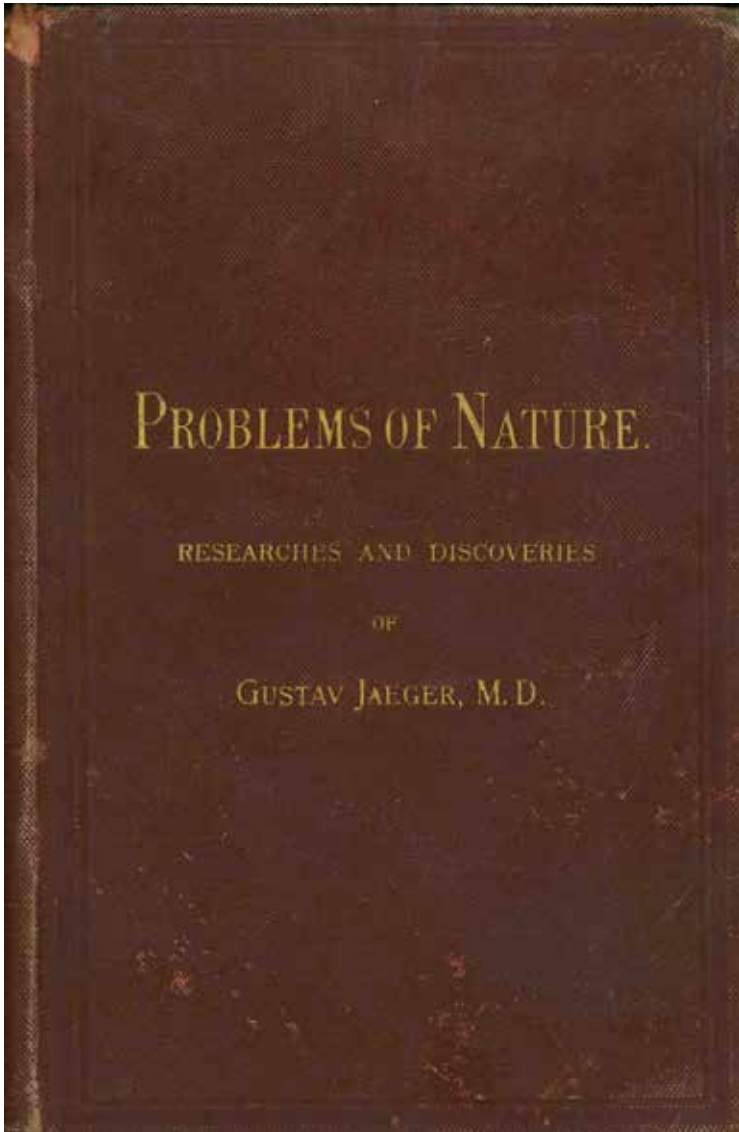
- 63 Franklin, Colin. **THE PRIVATE PRESSES.** Med. 8vo, First Edition; pp. 240; 16 plates, 6 text illustrations, bibliogs., index; original cloth (a very slight bruise to lower board); a nice copy in laminated dustwrapper. London; Studio Vista; (1969). ****The first full account of the English Private Press movement including select bibliographies of several presses.* #56479 **A\$85.00**



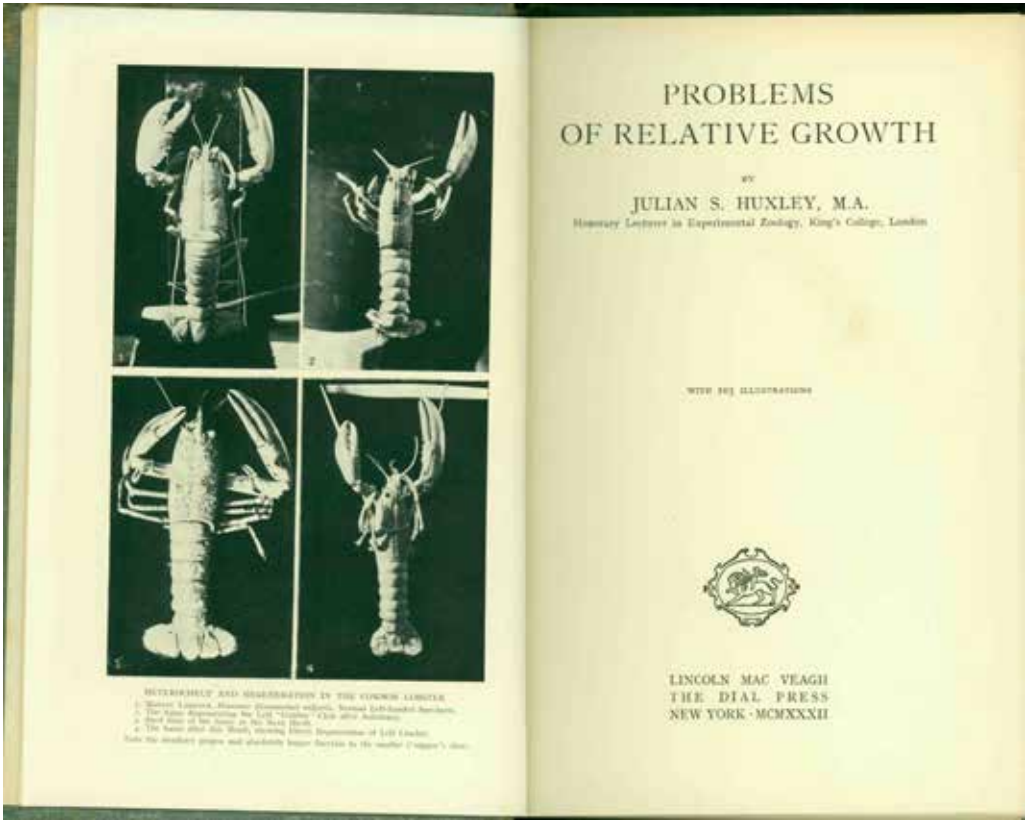
- 64 Cave, Roderick. **THE PRIVATE PRESS.** Cr. 4to, First Edition; pp. 376; 73 plates, 83 text figures, bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. London; Faber and Faber; (1971). ****Including brief mention of Australian presses.* #48776 **A\$135.00**



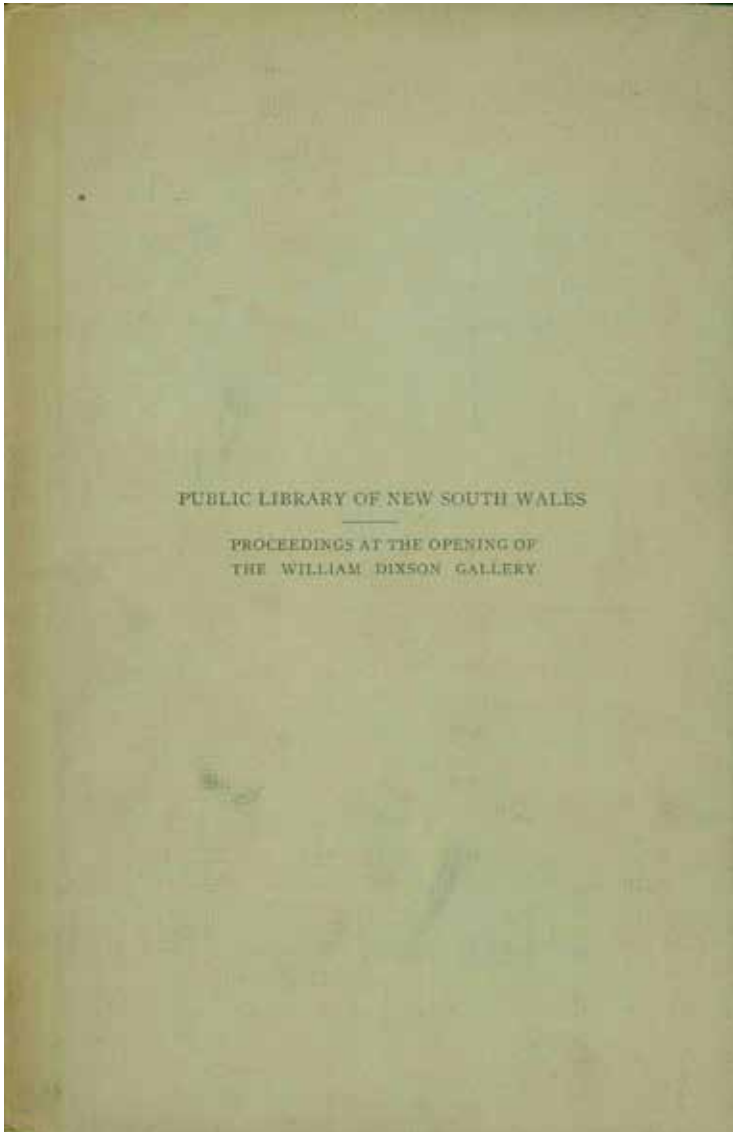
- 65 **Jaeger, Gustave; M.D. PROBLEMS OF NATURE**, Researches and Discoveries. Selected from his Published Writings. Edited and translated by Henry G. Schlichter, D.Sc. First Edition; pp. [ii], viii, 262, [2](adv.); folding map, 3-page facsimile letter from Charles Darwin, glossary, index; original cloth (a little marked; title-page browned); a very good copy; scarce. London; Williams and Norgate; 1897. #66585 **A\$45.00**



66 **Huxley, Julian S. PROBLEMS OF RELATIVE GROWTH.** With 105 illustrations. First U.S. Edition; pp. xx, 276; frontispiece, 104 figures, Erratum slip, bibliography, addenda, index of authors, subject index, index of organisms; original cloth (spine a little marked); a very good copy. New York; Lincoln Mac Veagh, The Dial Press; MCMXXXII [1932]. #66675 **A\$60.00**



- 67 **Public Library of New South Wales: PROCEEDINGS** at the Opening of the William Dixon Gallery. In the Dixon Wing of the National Library Building by His Excellency the Governor, Admiral Sir Dudley de Chair, K.C.B., M.V.O. October 21st, 1929. Med. 8vo, First Edition; pp. [iv], 18; frontispiece; original boards; (with a pocket on final blank, but no other marks); a very good copy; scarce. Sydney; Angus & Robertson Limited, Publishers to the University; 1929. ****Edition limited to 200 numbered copies; nicely printed on laid paper.* #67934 **A\$45.00**



- 68 **Medin**, Douglas L.; **Roberts**, William A.; **Davis**, Roger T.; Edited by.
PROCESSES OF ANIMAL MEMORY. Med. 8vo, First Edition; pp. xiv,
274(last 7 blank); several figures, references, author index, subject index; original
cloth; a very good copy. Hillsdale, New Jersey; Lawrence Erlbaum Associates,
Publishers; 1976. #53671 **A\$30.00**

PROCESSES OF ANIMAL MEMORY

Edited by

Douglas L. Medin

THE ROCKEFELLER UNIVERSITY

William A. Roberts

UNIVERSITY OF WESTERN ONTARIO

Roger T. Davis

WASHINGTON STATE UNIVERSITY

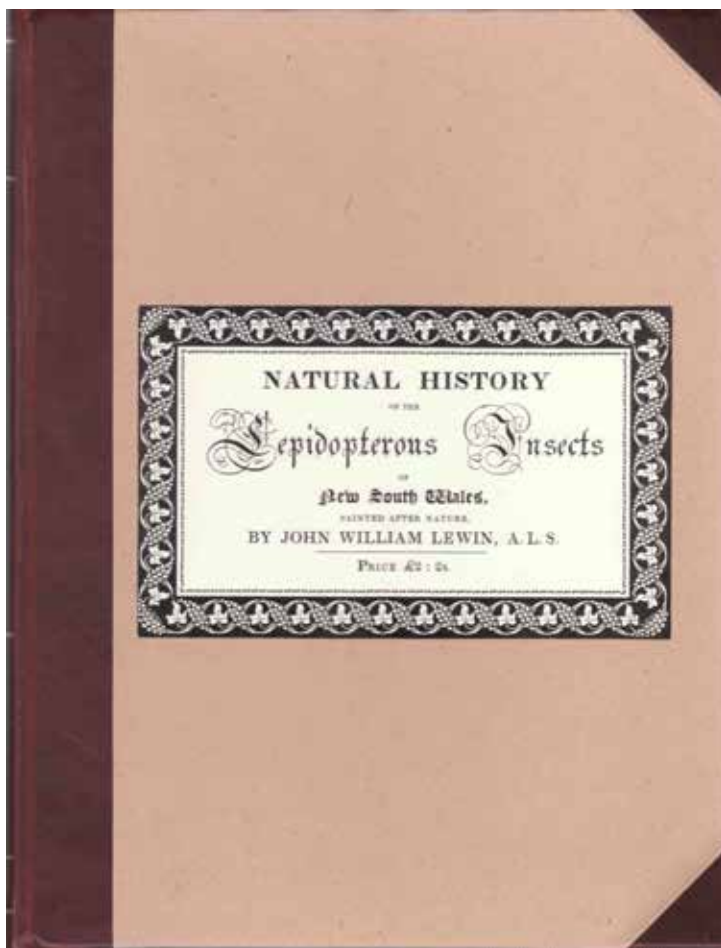


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1976 Hillsdale, New Jersey

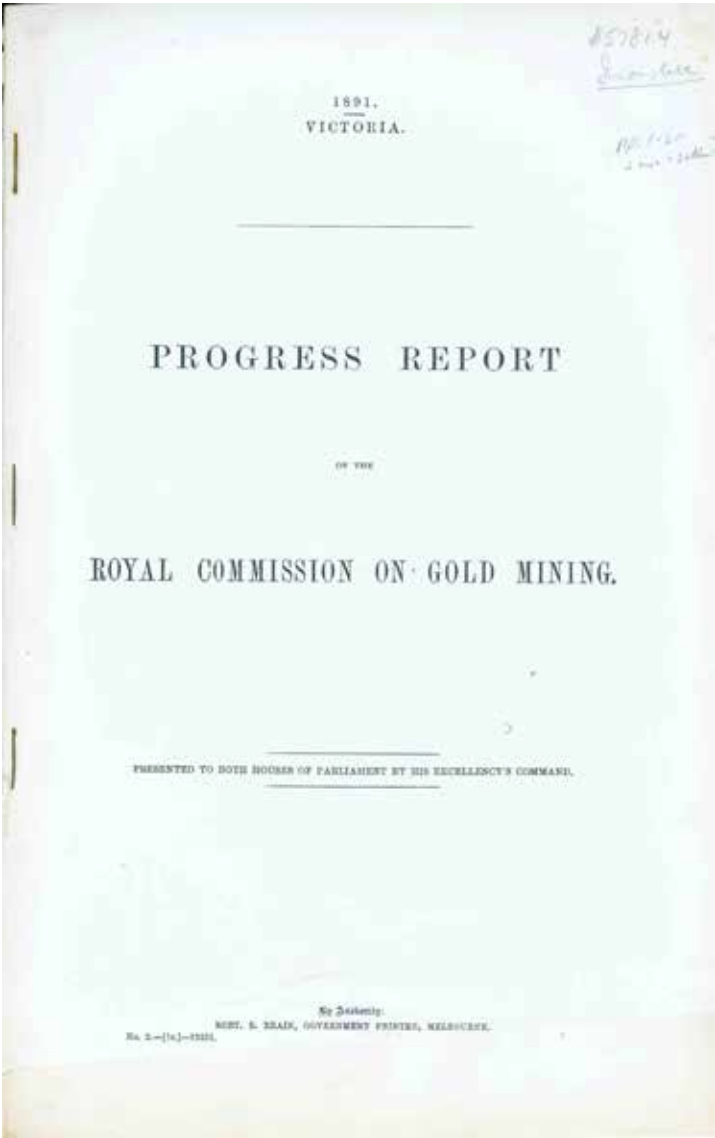
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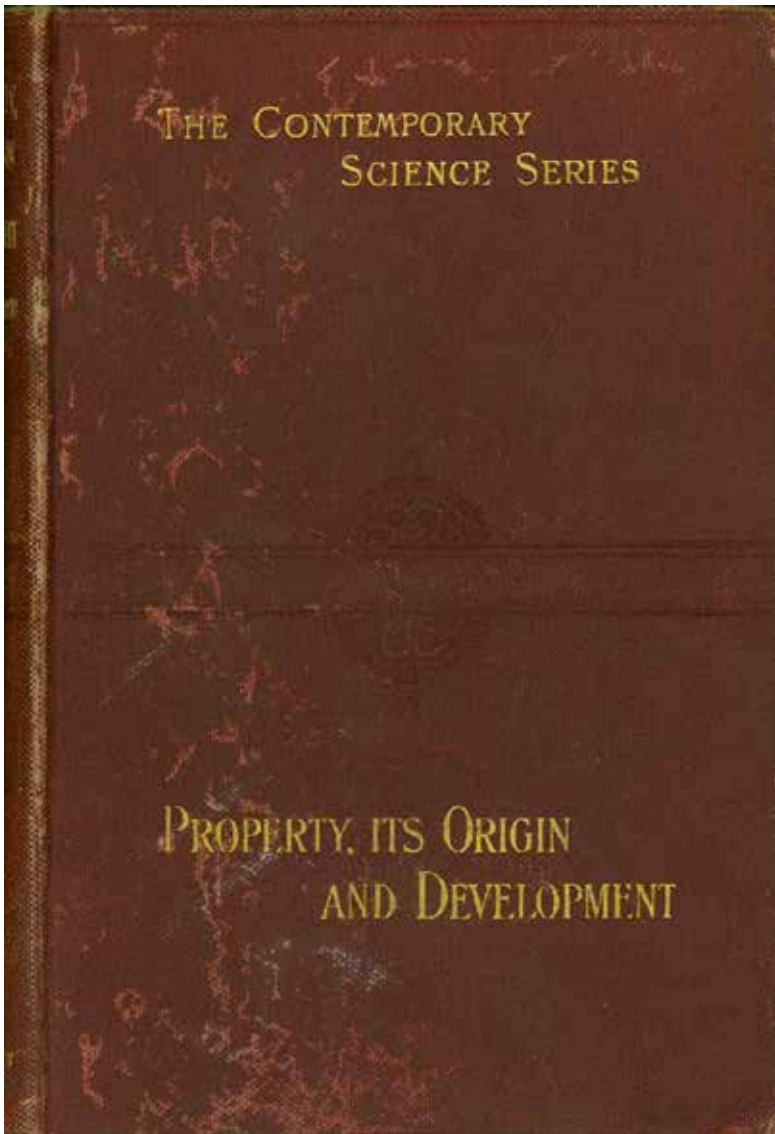
- 69 **Lewin, John William. *PRODROMUS ENTOMOLOGY.*** Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, re-issued in 1822 and now re-published by Edition Renard Melbourne 2007. 4to, Limited (Third) Edition; pp. [ii](half-title, being a reproduction of the fly-title [i.e. Page 1] of the second edition, verso modern notes), [iv] (modern title-page, verso publishing details, and modern Contents, verso blank), [ii](title-page to first edition, verso blank), vi(title-page to second edition, verso blank, Dedication, verso blank, and Preface), [vii-viii](Table of Contents [i.e. list of plates], verso blank, as issued in second edition only), [1]-20(the text, being a facsimile of the first edition, each leaf of text being faced by the plate from the second edition to which it refers), [21]-56(modern scientific names, commentary, acknowledgements and colophon); 19 fine coloured plates comprising frontispiece & 18 coloured plates, as issued in the second edition of 1822; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in half brown natural leather, with grey papered sides and printed title-label to match the original publisher's binding, spine titled in genuine gold, marker ribbon; a fine copy. Melbourne; Edition Renard; 2007. ****One of 100 numbered copies (within a total edition of 212 copies) bound in the style of the first issue of the second edition of 1822. This is the sixth publication from Edition Renard. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded.* #30288 **A\$660.00**



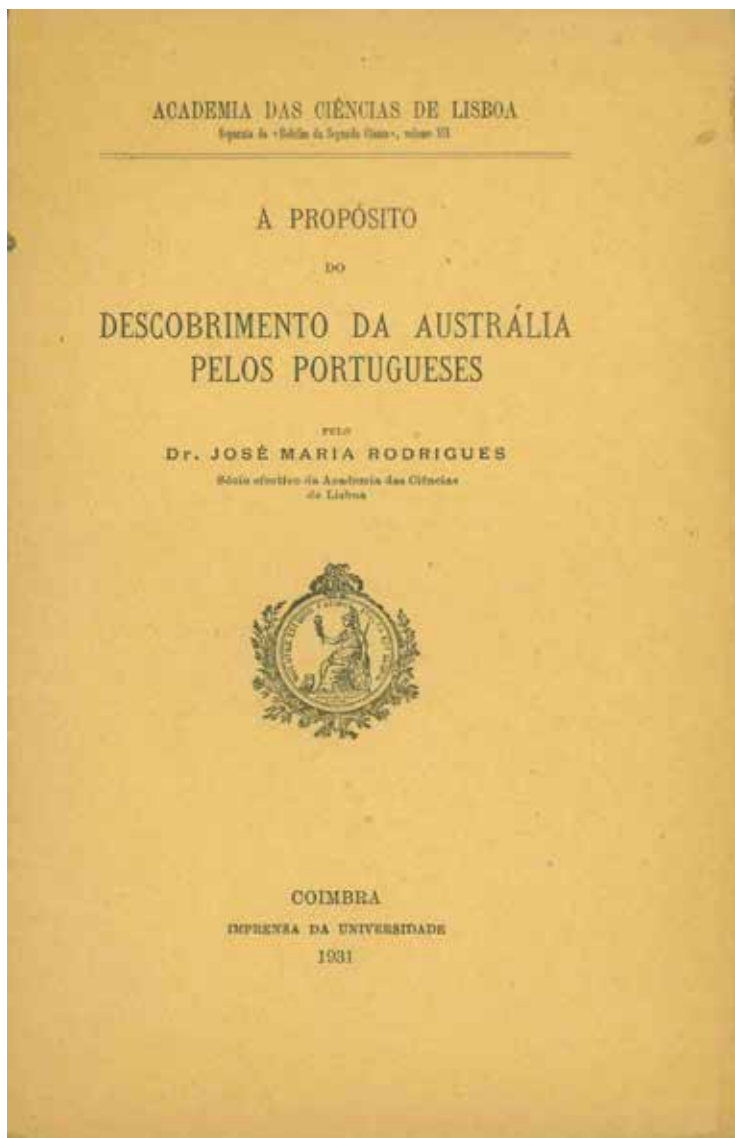
70 **Goldfields: 1891. Victoria. **PROGRESS REPORT OF THE ROYAL COMMISSION ON GOLD MINING.**** F'cap folio; pp. 1-20 [ONLY]; large folding plan of the Ballarat Western Lead Systems, folding section, 1 folding & 2 full-page diagrams, large folding table of the deepest mines in Victoria; original staples; (lower blank margin of title leaf restored); very scarce. Melbourne; Robt. S. Brain, Government Printer; 1891. ****INCOMPLETE, lacking an unknown (but probably small, judging from the staples) number of pages of text, and possibly some diagrams, but nevertheless useful and interesting and valuable for the large folding plan of the Ballarat Western Lead Systems.* #57814 **A\$25.00**



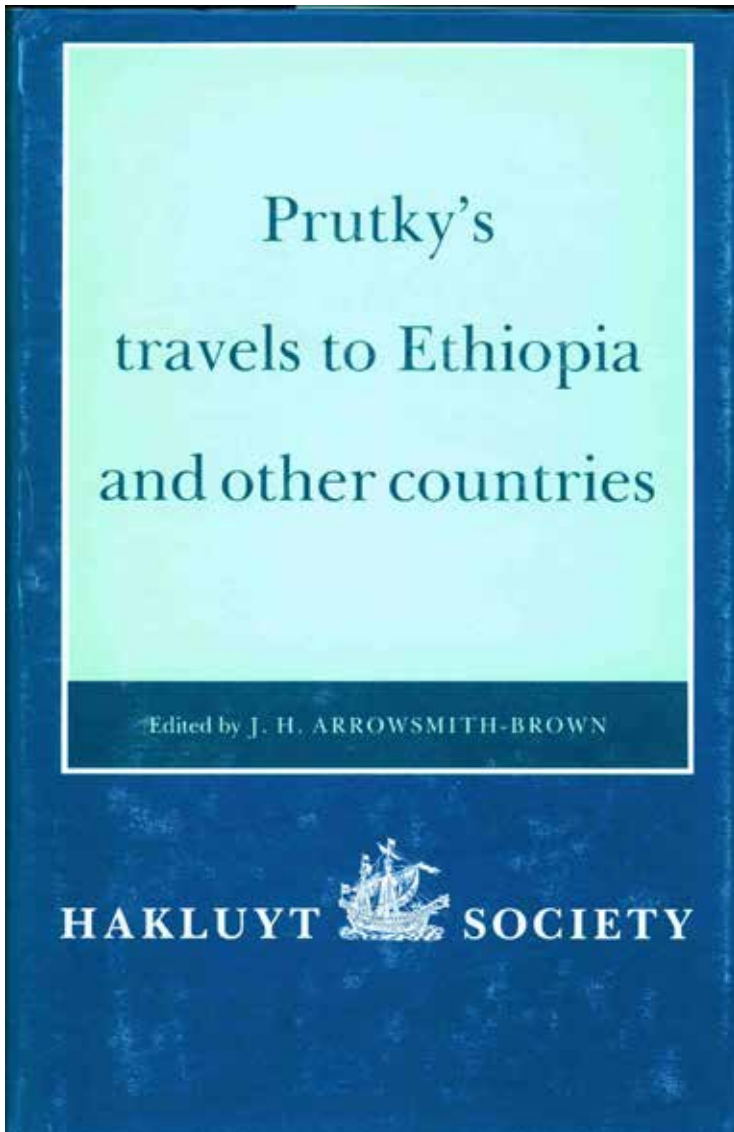
- 71 **Letourneau, Ch. **PROPERTY:**** Its Origin and Development. Cr. 8vo, First Edition; pp. [ii](adv.), xii, 402(last blank), [16](adv.); index; original cloth, gilt; (covers flecked); scarce. London; Walter Scott; 1892. ****The Contemporary Science Series, Edited by Havelock Ellis, Volume XVIII.* #65843 **A\$35.00**



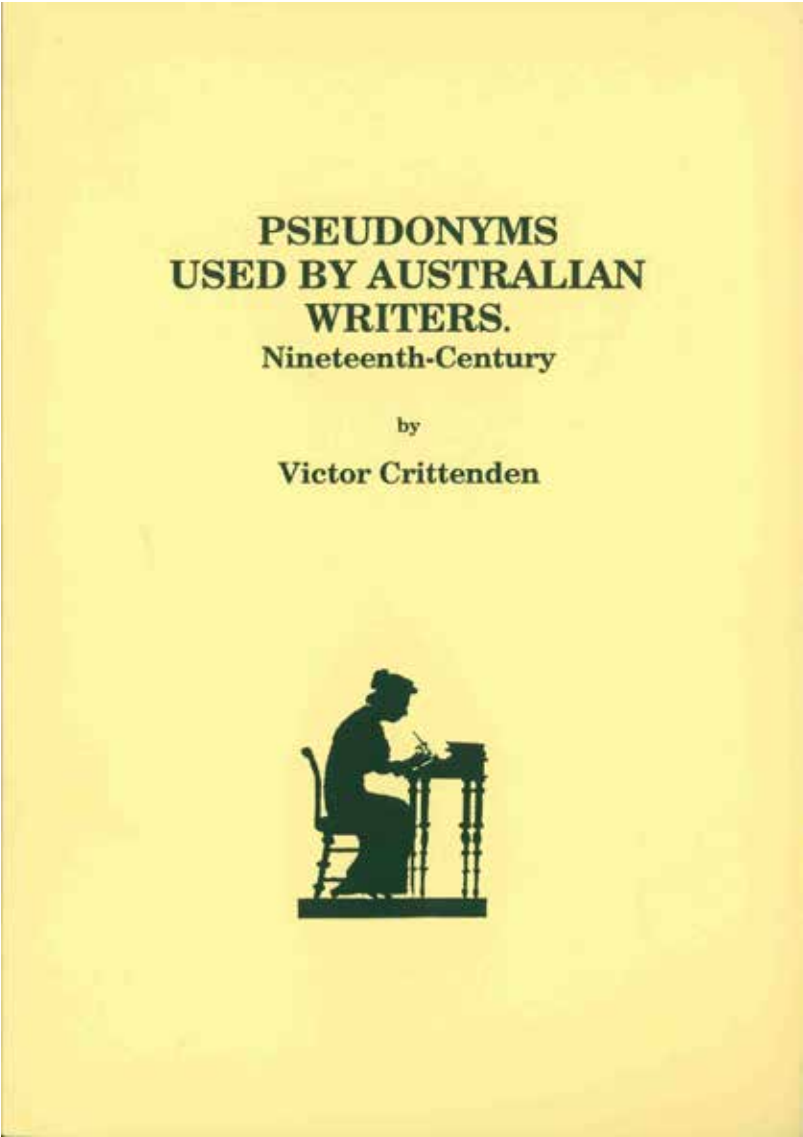
- 72 **Rodrigues, Dr. Jose Maria. Academia das Ciencias de Lisboa. Separata do “Boletim du Segunda Classe”, volume XIX. A PROPOSITO DO DESCOBRIMENTO DA AUSTRALIA PELOS PORTUGUESES.** Med. 8vo, First Separate Edition; pp. 16; original wrappers; a very good copy; scarce. Coimbra; Imprensa da Universidade; 1931. ****Text in Portuguese.* #9210 **A\$100.00**



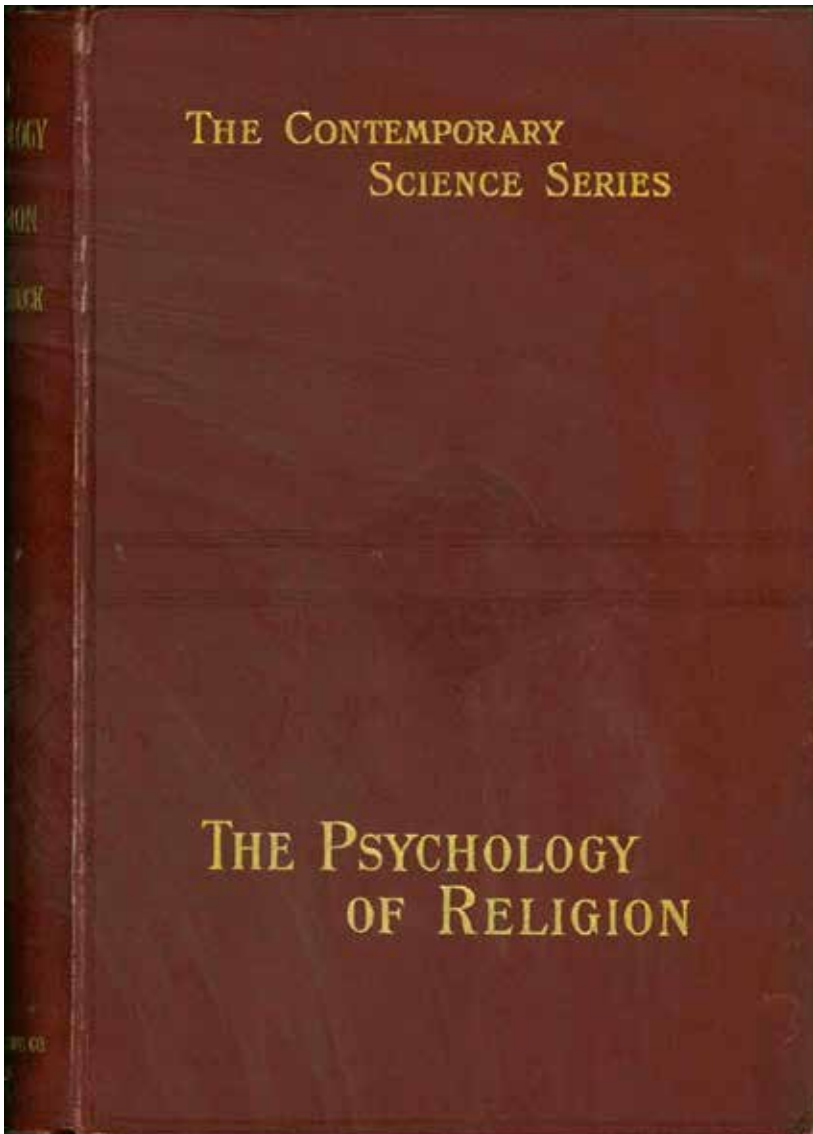
- 73 **Prutky, Remedius: PRUTKY'S TRAVELS IN ETHIOPIA AND OTHER COUNTRIES.** Translated and edited by J. H. Arrowsmith-Brown and annotated by Richard Pankhurst. First Edition; pp. xxviii, 546, [2](blank); 4 full-page maps, 2 full-page illustrations; appendices, bibliography, index; original cloth; a fine copy in slightly rubbed dustwrapper. London; The Hakluyt Society; 1991. ****Hakluyt Society Second Series, Vol. 174.* #41631 **A\$50.00**



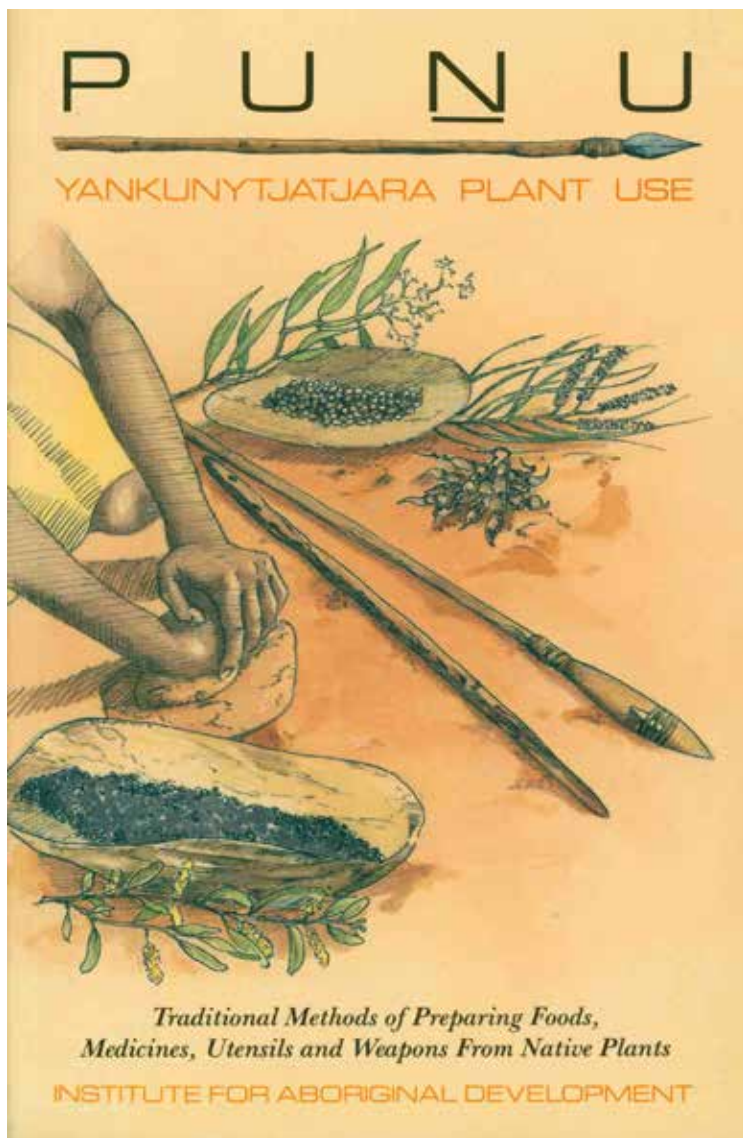
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