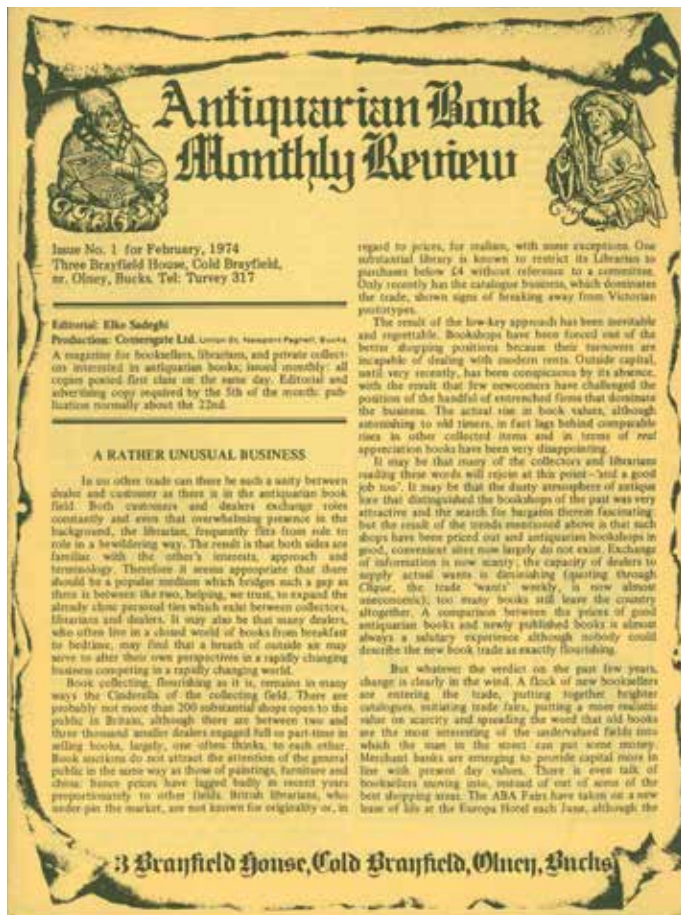


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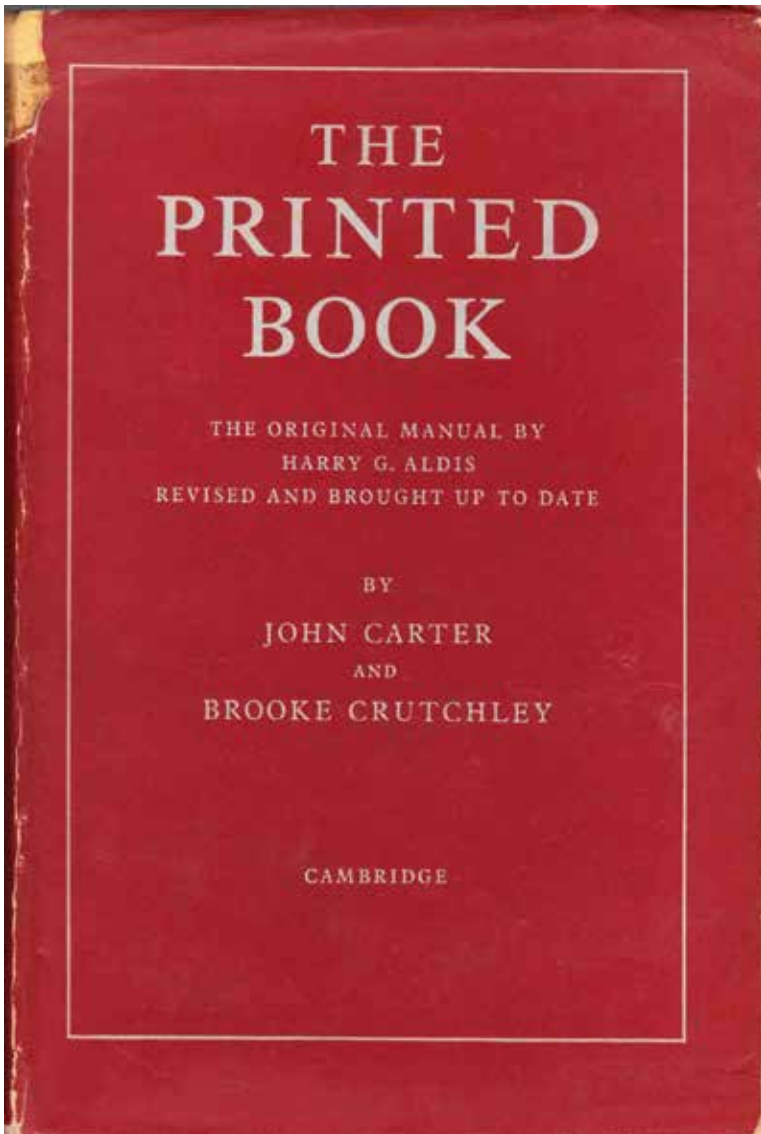


## SHORT LIST No. 300 - 2019.

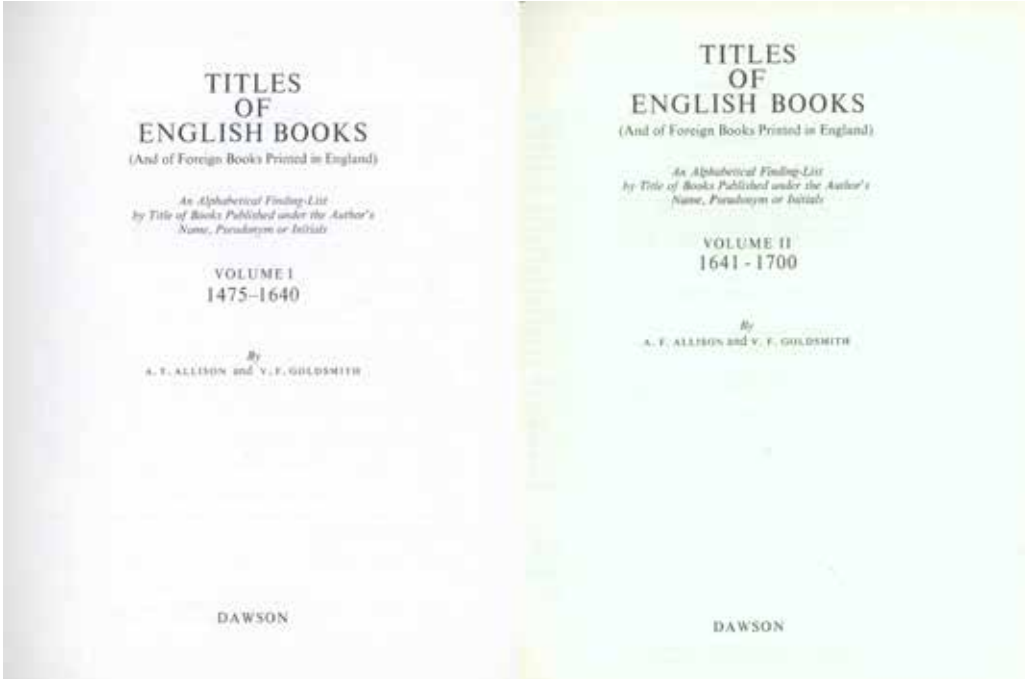
## BOOK COLLECTING, BOOK SELLING AND BOOKS ON BOOKS.

[This the tall (portrait) version of this list. If you prefer the wide (landscape) version you can get it here: [Gaston Renard Short List No. 300 - Landscape Version](#)]

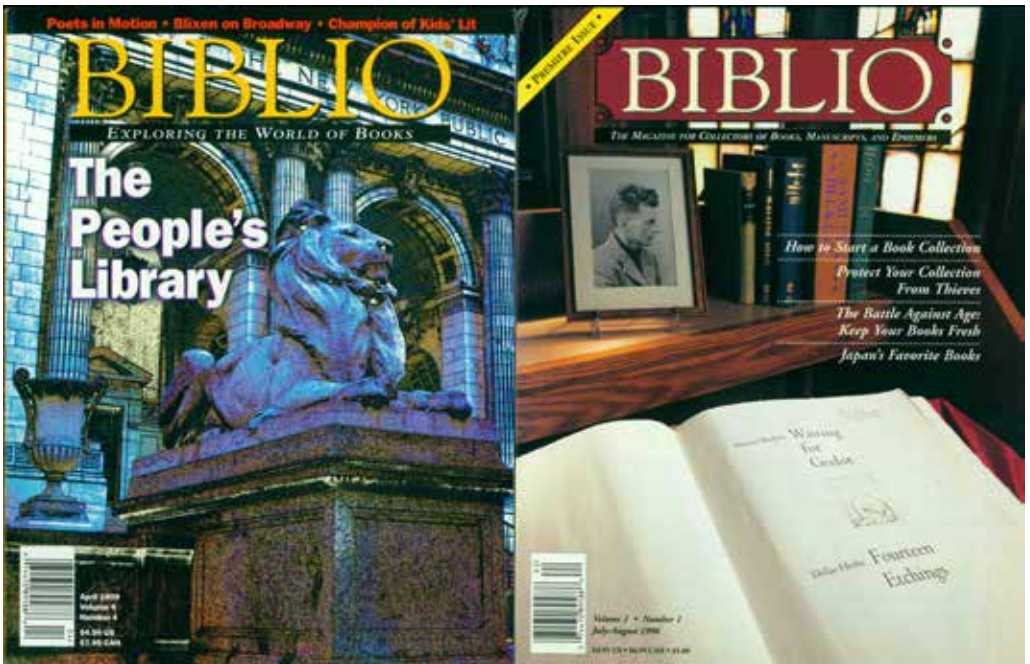
- 1 Aldis, Harry G.: **THE PRINTED BOOK**. The Original Manual by Harry G. Aldis revised & brought up to date by John Carter and Brooke Crutchley. Third Edition. F'cap 8vo, Third Edition; pp. [xii], 142, [2](blank); 14 b/w. plates, 3 reproductions of the printer's devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original cloth; a nice copy in slightly defective dustwrapper. Cambridge; at the University Press; 1951.  
\*\*\**First published in 1916.* #30414 **A\$65.00**



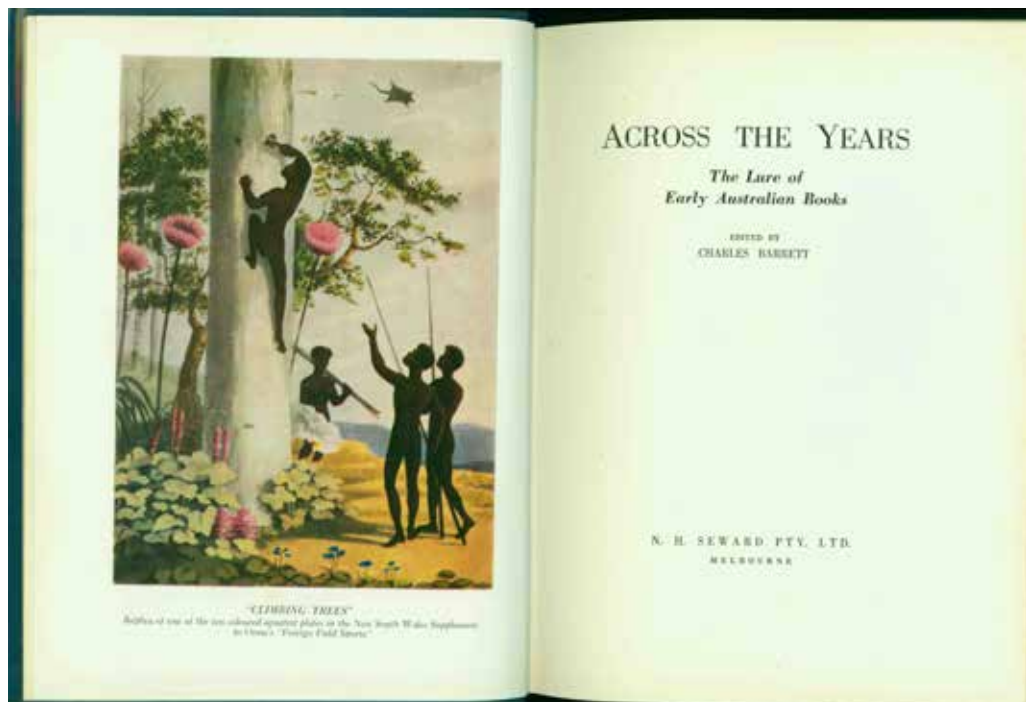
- 2     **Allison, A. F. and Goldsmith, V. F. TITLES OF ENGLISH BOOKS** (And of Foreign Books Printed in England). An alphabetical Finding-List by Title of Books Published under the Author's Name, Pseudonym or Initials. Volume I 1475-1640 [Volume II 1641-1700]. 2 vols., cr. 4to, First Edition; Vol. I, pp. [iv], 176; Vol. II, pp. [iv], 318, [2](blank); original cloth (slightly faded); a fine set. (Folkestone, Kent); Dawson; (1976). \*\*\**A valuable adjunct to Pollard and Redgrave's A Short title Catalogue of Books printed in England, Scotland and Ireland and of English Books printed abroad, 1475-1640, and Wing's similar work covering 1641-1700.* #51865 **A\$100.00**



- 3 **Aster**, Edward D.; Publisher. **BIBLIO**. The Magazine for Collectors of Books, Manuscripts and Ephemera. A complete run of this American answer to ANTIQUARIAN BOOK MONTHLY REVIEW from Volume 1, Number 1 to Volume 4, Number 4. 4to, 31 issues; pp. in total 2400 approx. profusely illustrated in colour; fine copies in original pictorial wrappers; a fine, complete run. [Eugene, OR; Aster Publishing Corporation; 1996-1999]. \*\*\**Volume 1 comprised three issues, Volumes 2 & 3, twelve issues each and Volume 4 just four issues after which sadly this fine journal ceased publication. Like its English model, BIBLIO contains numerous interesting and informative articles about books, book collecting and bookselling and everything relating to the world of rare books.* #68185 **AS\$150.00**



- 4 **Barrett, Charles; Editor. ACROSS THE YEARS.** The Lure of Early Australian Books. Cr. 4to, First Edition; pp. [x], 150; coloured frontispiece, 30 plates; full-page facsimile of James Cook letter; original buckram, with original acetate dustwrapper; a fine copy. Melbourne; N. H. Seward Pty. Ltd.; (1948). \*\*\**Limited Edition of 650 copies. McLaren 118; Greenway 630. Includes valuable contributions by notable librarians and collectors of the past including Phyllis Mander Jones, E. Morris Miller, Clive Turnbull, Edward E. Pescott, Malcolm Uren, Gilbert P. Whitley, James R. Tyrrell, R. H. Croll and of course Barrett himself.* #43574 **A\$200.00**





- 5    **Benesch, Otto.** **ARTISTIC AND INTELLECTUAL TRENDS FROM RUBENS TO DAUMIER** as shown in book illustration. Roy. 8vo, First Edition; pp. [ii], xvi, 94(last blank), [2]; 66 illustrations on 50 plates, notes, index; original quarter cloth; a fine copy. New York; Walker and Company in association with The Department of Printing and Graphic Arts, Harvard College Library; 1969. #56233 **A\$35.00**

Artistic and Intellectual Trends  
from RUBENS to DAUMIER  
*AS SHOWN IN BOOK ILLUSTRATION*

By  
OTTO BENESCH



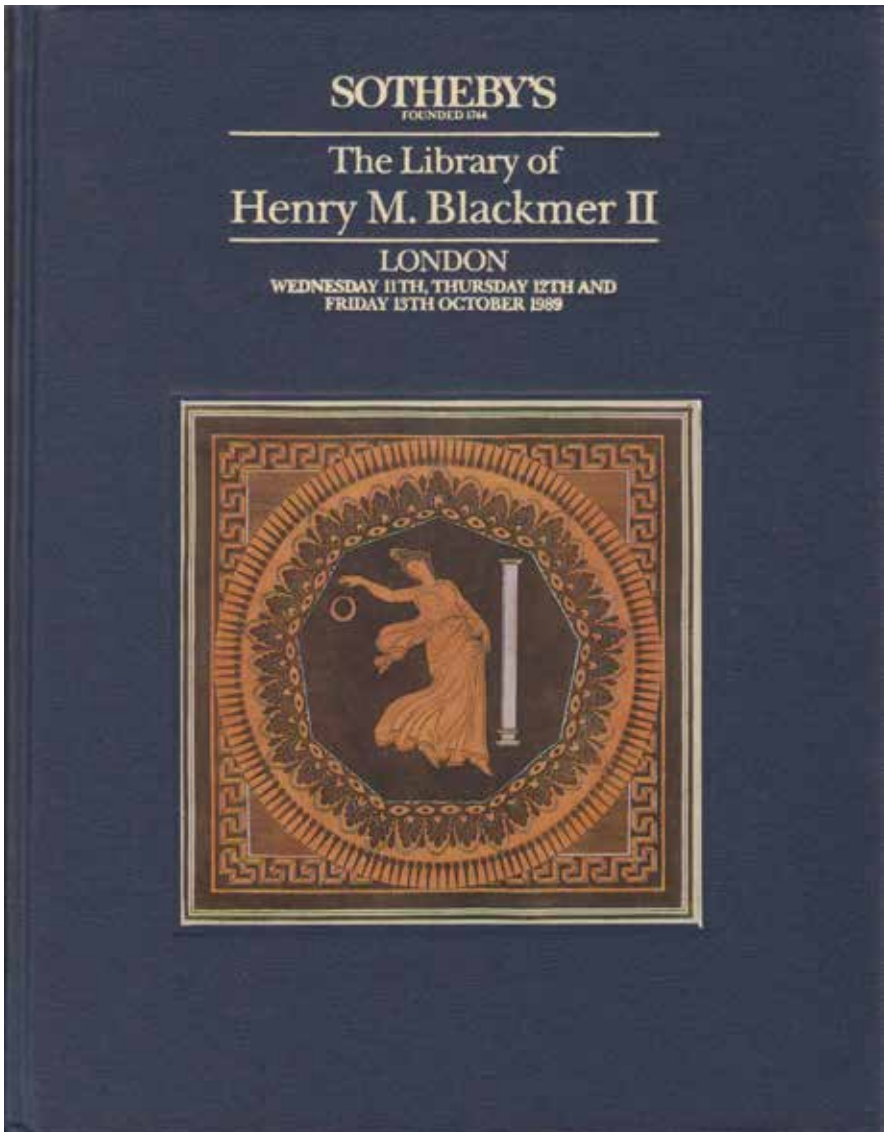
*Walker and Company*  
NEW YORK

IN ASSOCIATION WITH

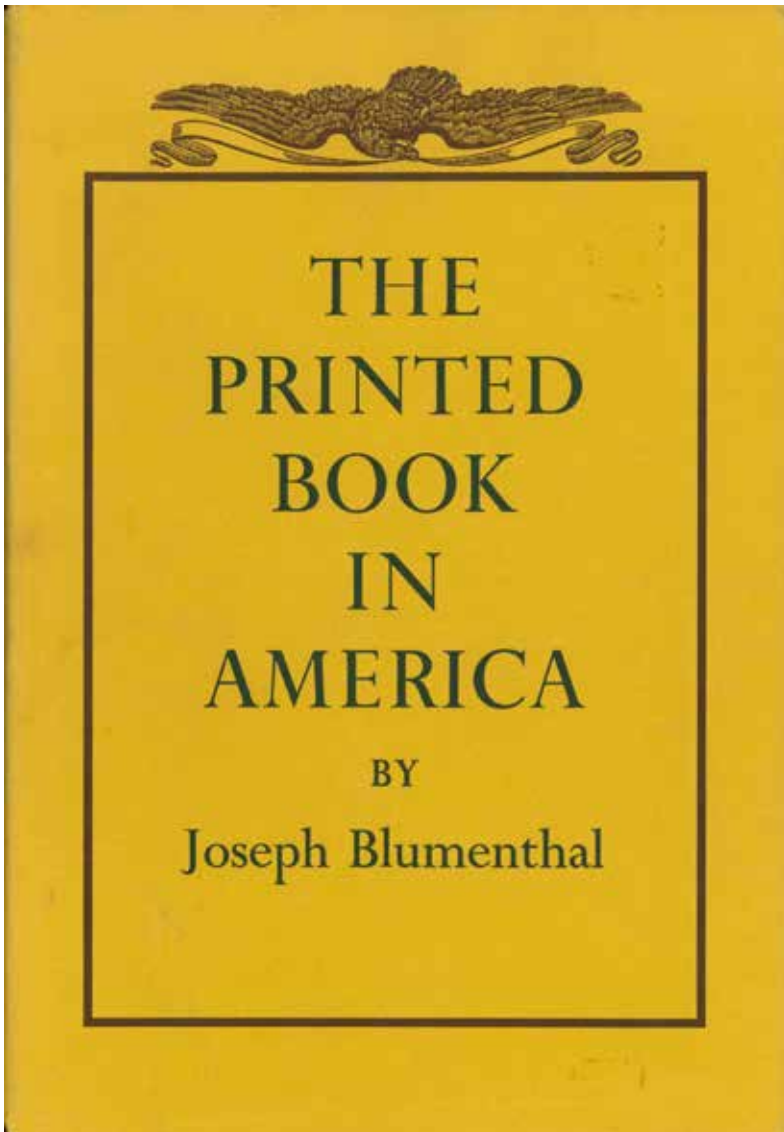
*The Department of Printing and Graphic Arts*  
HARVARD COLLEGE LIBRARY

1969

- 6 **Blackmer, Henry Myron, II: THE LIBRARY OF HENRY MYRON BLACKMER II.** Sold by Order of the Executor. 4to; pp. [xviii], 636, [18]; very numerous coloured & b/w. illustrations, bibliography, index; original cloth, with mounted illustration; a fine copy. London; Sotheby's; 1989. \*\*\**A fine catalogue of a magnificent collection of Greek, Turkish, Levantine and Egyptian material, comprising 1515 lots.* #19238 **A\$75.00**

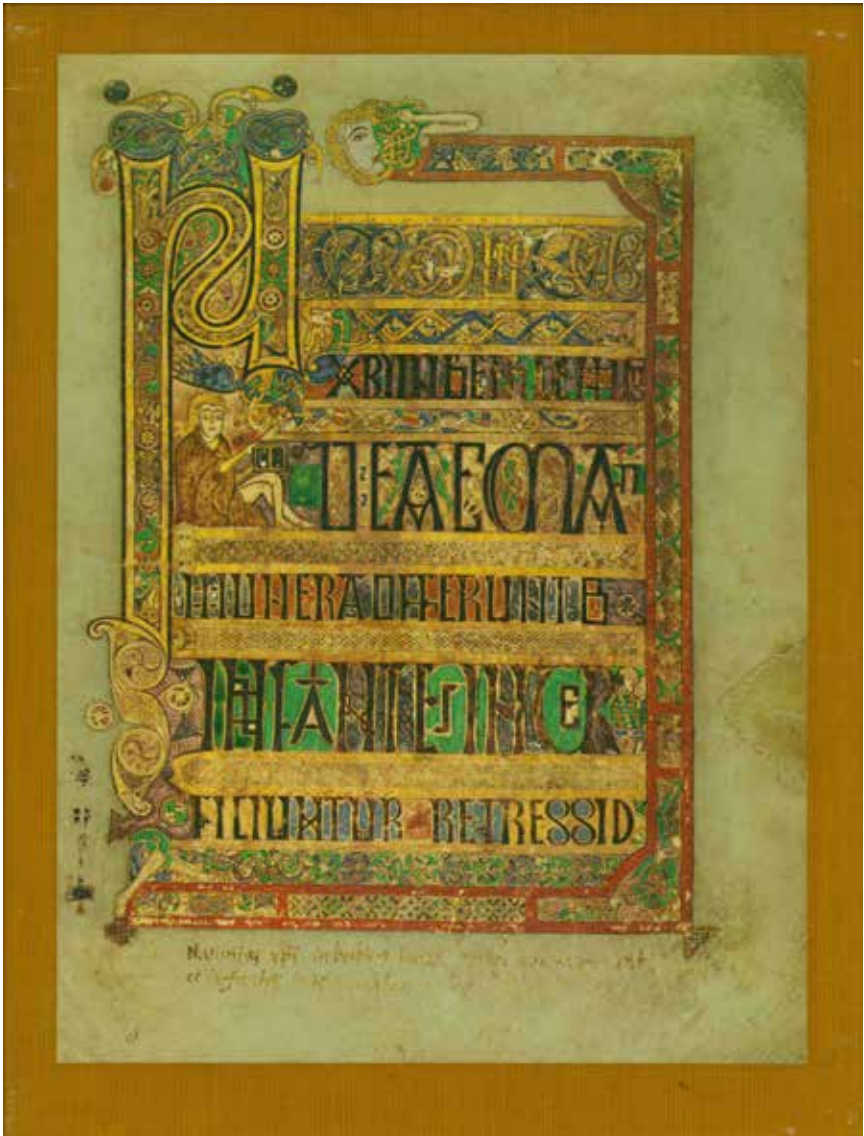


- 7 **Blumenthal, Joseph. THE PRINTED BOOK IN AMERICA.** Impl. 8vo, First Edition; pp. xvi, 252(last blank); 70 plates (29 printed in black & coloured, 1 double-page), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. Boston, Massachusetts; David R. Godine, Publisher, in association with The Dartmouth College Library; (1977). \*\*\**A finely produced volume with attractive reproductions of beautifully designed title-pages.* #34156 **A\$50.00**

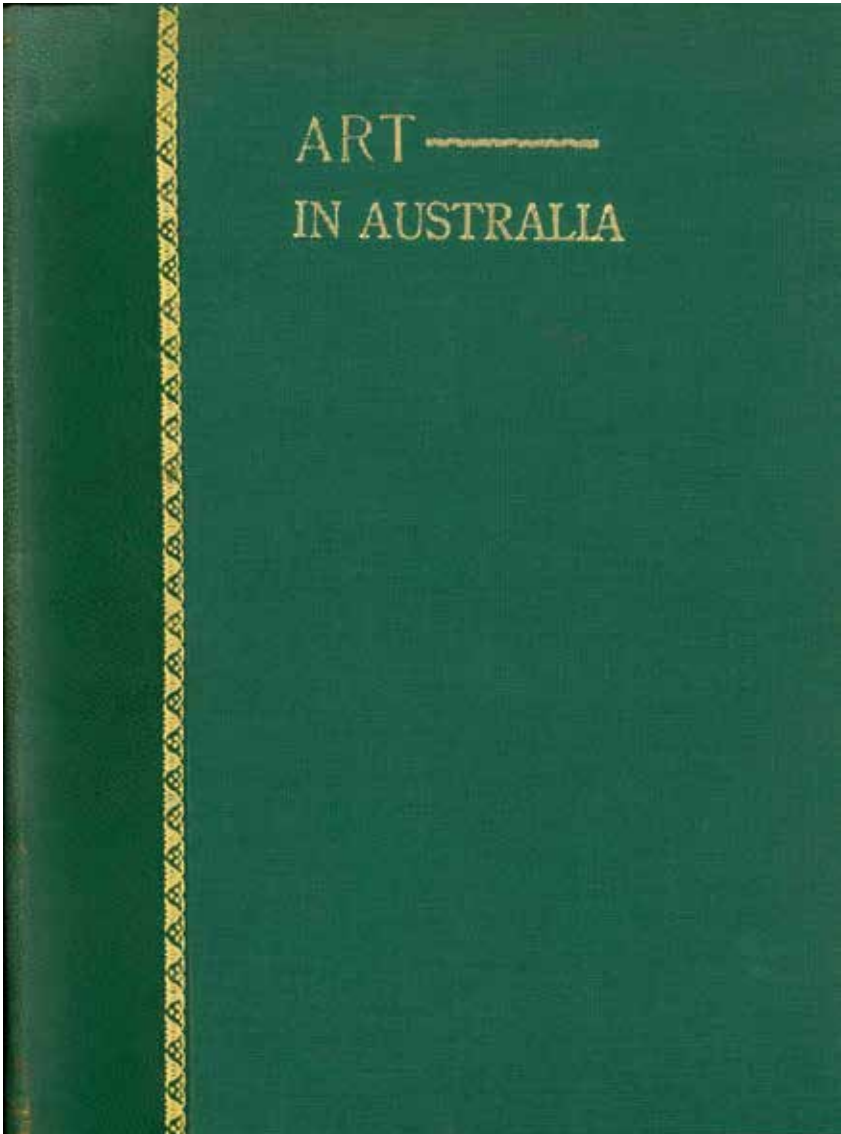




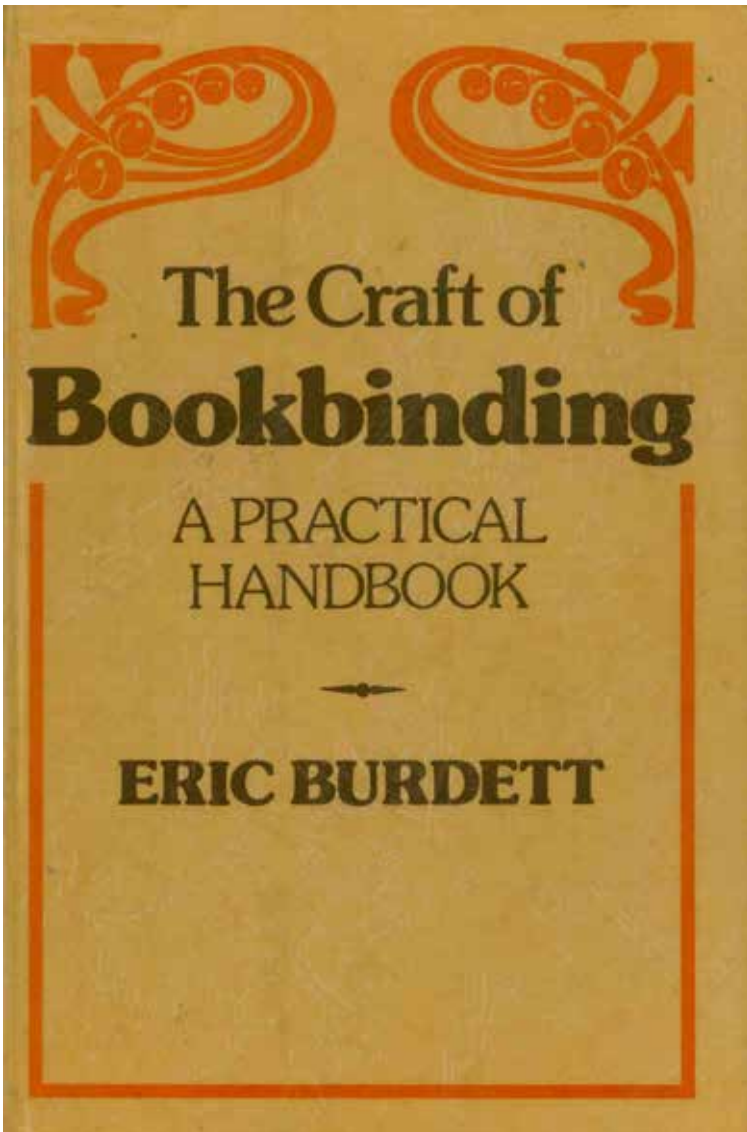
- 8 **Book of Kells: THE BOOK OF KELLS.** Reproductions from the Manuscript in Trinity College, Dublin. With a Study of the Manuscript by Francoise Henry. 126 colour plates, 75 monochrome illustrations. Super roy. 4to, First Edition (of this version), Second Impression; pp. 230; 126 full-page coloured plates (included in pagination), 75 b/w. illustrations (many full-page), 2 appendices, index; a fine copy in original silk cloth, gilt, in original silk slip-case (the slipcase a little marked); scarce. London; Thames and Hudson; (1977). \*\*\**A typically fine production from Thames and Hudson, first published in this form in 1974.* #5618 **A\$225.00**



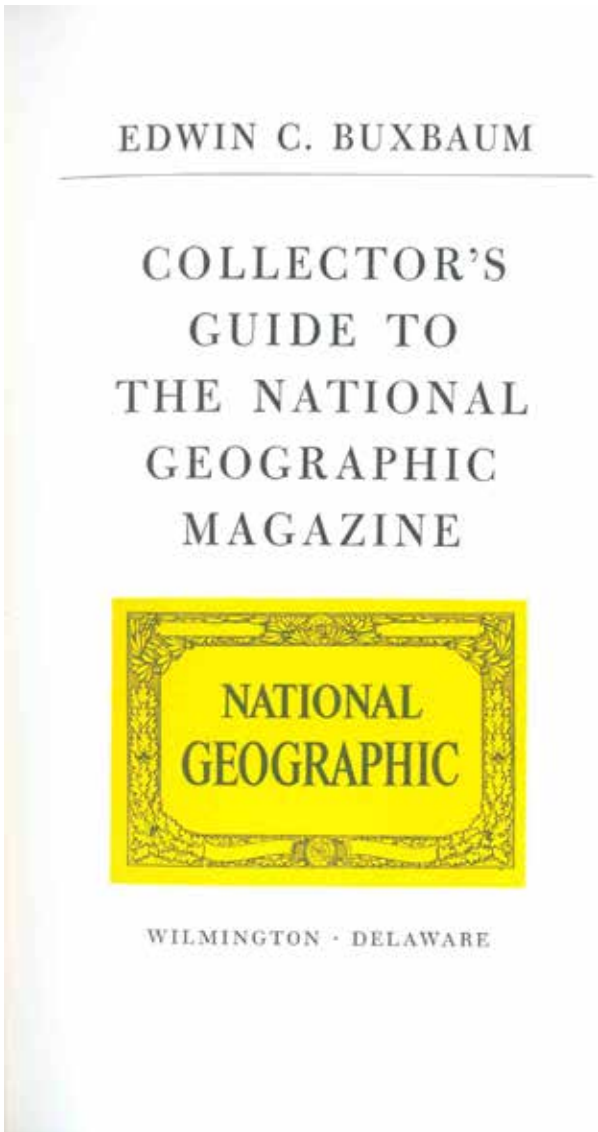
- 9 **Bookplates:** **ART IN AUSTRALIA.** Third Series. Number Five. August 1st, 1923. Edited by Sydney Ure Smith and Leon Gellert. [Including AUSTRALIAN BOOKPLATES]. Cr. 4to; pp. 48; 6 mounted coloured & 16 b/w. plates (on Australian and European art); 57 bookplates designed by Australian Artists reproduced on 16 tinted plates; quarter morocco, with cloth sides & original wrappers bound in; a fine copy. Sydney; Art in Australia; August 1923. \*\*\**With the fine bookplate of Alan Wambeek on pastedown.* #33689 **A\$185.00**



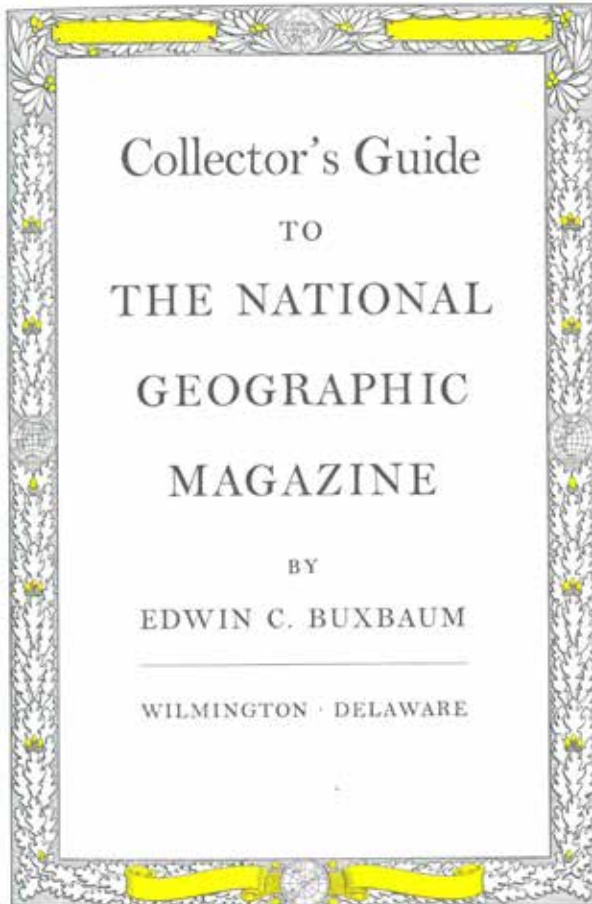
- 10 **Burdett, Eric. **THE CRAFT OF BOOKBINDING.**** A Practical Handbook with 8pp of colour plates. First Edition, Second Impression; pp. 400; 8 coloured plates, 185 illustrations, glossary, sources, bibliography, index; original buckram & cloth; a nice copy in laminated dustwrapper. Newton Abbot; David & Charles; (1978). \*\*\**A comprehensive and useful book first published in 1975.* #15758 **A\$125.00**



- 11 **Buxbaum, Edwin C. COLLECTOR'S GUIDE TO THE NATIONAL GEOGRAPHIC MAGAZINE.** Roy. 8vo, Second (revised & expanded) Edition; pp. [iv], 328, [6](blank); 13 plates, record chart, index to the Geographic, 1888-1898; original cloth (spine slightly faded); a fine copy in original slip-case. Wilmington, Delaware; (Edwin C. Buxbaum; 1962). #20653 **A\$110.00**



- 12 **Buxbaum, Edwin C. COLLECTOR'S GUIDE TO THE NATIONAL GEOGRAPHIC MAGAZINE.** Impl. 8vo, Third (revised & expanded) Edition; pp. xii, 390, [2](blank); 27 plates (2 coloured), record chart, Census of Complete original Sets; original cloth; a fine copy in original slip-case. Wilmington, Delaware; (Edwin C. Buxbaum; 1971). #16265 **A\$125.00**





- 13    **Carter, John and Pollard, Graham.** **AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** Second Edition. With an Epilogue. Edited by Nicolas Barker & John Collins. 2nd Edn; pp. 10, xii, 400, [11]-44 (last 3 blank); frontispiece, 4 plates, 2 appendices, 2 illustrations in Epilogue, index; original cloth; a fine copy. London & Berkeley; Scholar Press; (1983). \*\*\**Second edition of the famous expose of the forgeries of T. J. Wise, first published in 1934 and here with additions.* [with] **Barker, Nicolas & Collins, John.** **A SEQUEL TO AN ENQUIRY** into the nature of certain nineteenth century pamphlets by John Carter and Graham Pollard. The forgeries of H. Buxton Forman and T. J. Wise re-examined. First Edition, Second Impression; pp. 394, [6] (blank); frontispiece, 14 plates, numerous type illustrations, 7 appendices, concise list of sources, index; original papered boards; a fine copy. (Aldershot); Scholar Press/Oak Knoll Books; (1992). \*\*\**In 1934 two young booksellers, John Carter and Graham Pollard, electrified the world of books and book-collecting with an exposure of literary forgery on a grand and systematic scale. From the 1880s there had appeared on the market, through sale rooms or private transaction, a steady stream of 'rare' or 'early' editions of works by the Brownings, Swinburne, Morris, Wordsworth, Tennyson, Ruskin, Kipling, Rossetti and others. Using their bibliographic skills and their knowledge of paper, type and ink, Carter and Pollard demonstrated that these publications were not what they purported to be. 'An Enquiry' is a masterly detective story, gripping and exhilarating in the irresistible force of its analysis; and it led to the inevitable question - who was responsible for the crime? The two authors thought they knew, and though they did not make the bald accusation in their book they left the reader in no doubt as to who it was - Thomas James Wise, the great bibliographer and book collector, held in the highest regard both in England and America... [from the Publisher's blurb]. Wise's exposure led to further discoveries, including his collaboration with Harry Buxton Forman, editor of Keats and Shelley. Carter and Pollard had been compiling extra material for a new edition of their work, which was taken over by Nicolas Barker and John Collins after their deaths in the 1970s. This edition includes additional material since unearthed.* #67943 **AS145.00**





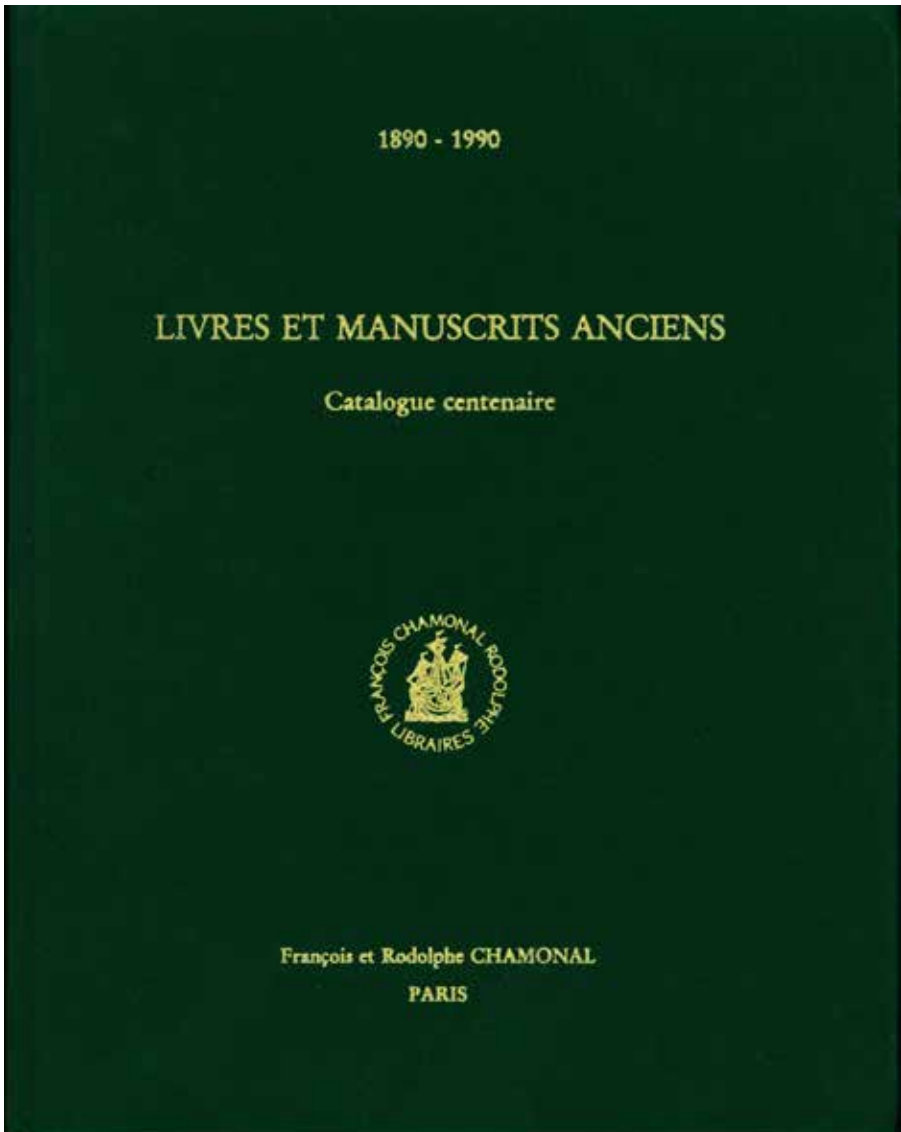
- 14 Cave, Roderick. **THE PRIVATE PRESS.** Cr. 4to, First Edition; pp. 376; 73 plates, 83 text figures, bibliography, index; original cloth; a nice copy in laminated dustwrapper. London; Faber and Faber; (1971). \*\*\**Including brief mention of Australian presses.* #66242 **A\$75.00**

# THE PRIVATE PRESS

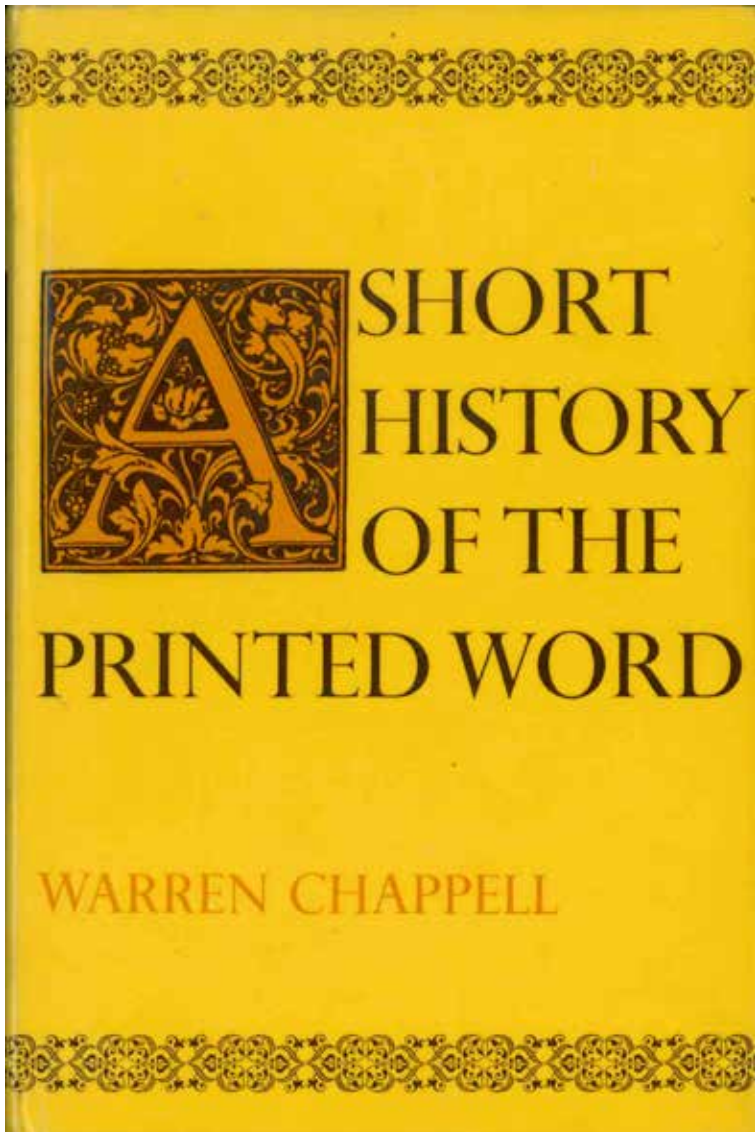


by Roderick Cave

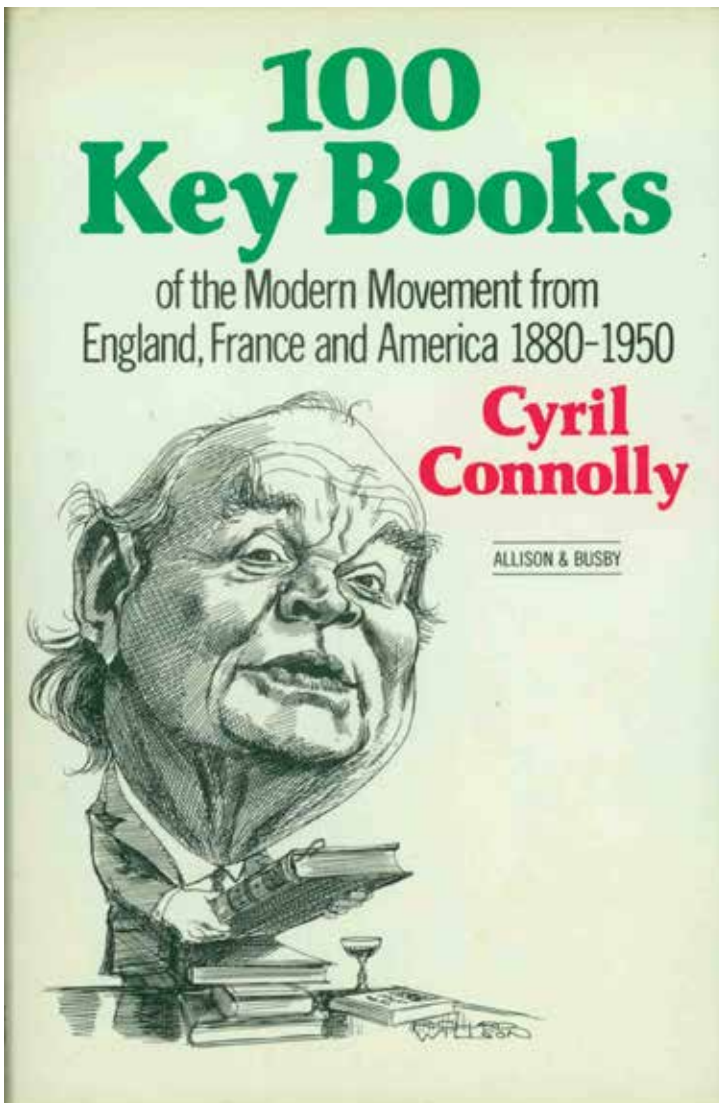
- 15 **Chamonal, Francois et Rodolphe. LIVRES ET MANUSCRITS ANCIENS RARES ET PRECIEUX.** Catalogue publie a l'occasion du centenaire de notre librairie 1890 -1990. 4to; pp. [304]; 7 folding & 1 mounted plates, numerous full-page illustrations (many coloured); price list loosely inserted; original cloth, gilt; a fine copy. Paris; Francois et Rodolphe Chamonal; 1990. \*\*\**A fine catalogue listing 100 choice items including several of Australia/Pacific interest.* #14050 **A\$50.00**



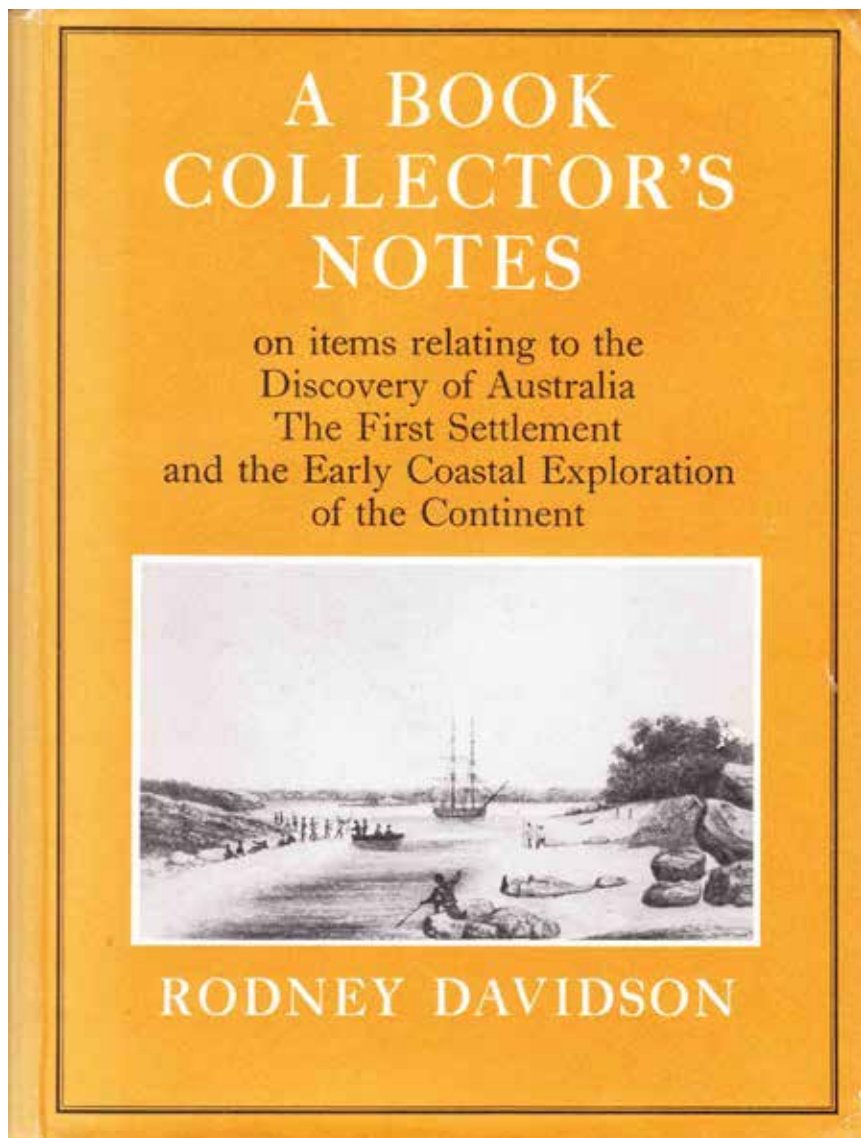
- 16 **Chappell, Warren. *A SHORT HISTORY OF THE PRINTED WORD*.** A New York Times Book. Med. 8vo, First U.K. Edition; pp. [ii], xviii, 244, xxiv (last 5 blank); very numerous illustrations (many being reproductions of early printed works) & diagrams, index; original buckram; a fine copy in laminated dustwrapper. (London); Andre Deutsch, A Grafton Book; (1972). \*\*\**A history of western printing, with reference both to developments in technique and to great exponents of the art.* #53684 **A\$50.00**



- 17 **Connolly, Cyril. 100 KEY BOOKS OF THE MODERN MOVEMENT FROM ENGLAND, FRANCE & AMERICA 1880-1950.** Chosen by Cyril Connolly. Post 8vo, Second Edition; pp. 160; bibliography; original papered boards; a fine copy in dustwrapper. London; Allison & Busby; (1986). \*\*\**Cyril Connolly, himself a leading literary figure of the inter-war and post-war periods, gives his reflections on 100 of the most influential books of the first half of the twentieth century. These are books of what he calls the Modern Movement, i.e. "a revolt against the bourgeois in France, the Victorians in England, the puritanism and materialism of America." The authors selected include Guy de Maupassant, Andre Gide, T. S. Eliot (for several works), E. E. Cummings, Robert Graves, Graham Greene and Arthur Koestler. The bibliography, here updated, gives publication details of the first editions and of available texts and English translations.* #27969 **A\$30.00**

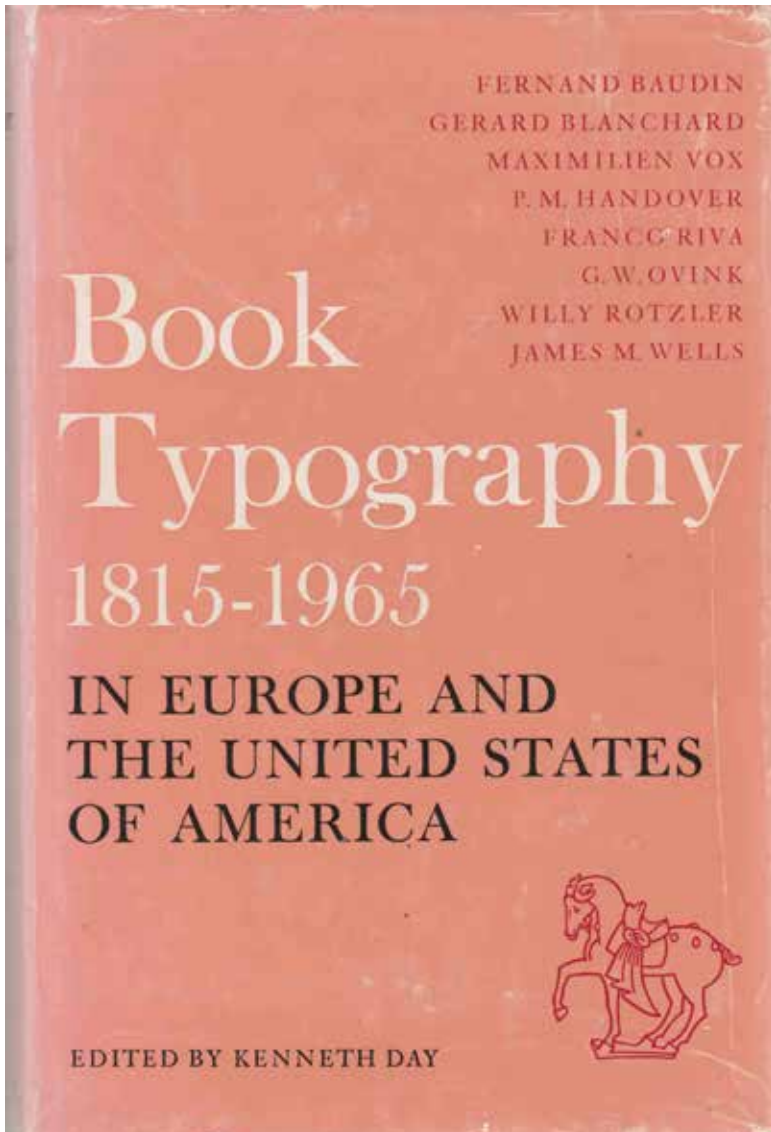


- 18 **Davidson, Rodney.** **A BOOK COLLECTOR'S NOTES** on items relating to the Discovery of Australia, the First Settlement and the Early Coastal Exploration of the Continent. Cr. 4to, First Edition; pp. [x], 138; 16 plates, bibliography, index; original cloth; a very good copy in dustwrapper. (Melbourne); Cassell Australia; (1970). #8325 **A\$95.00**



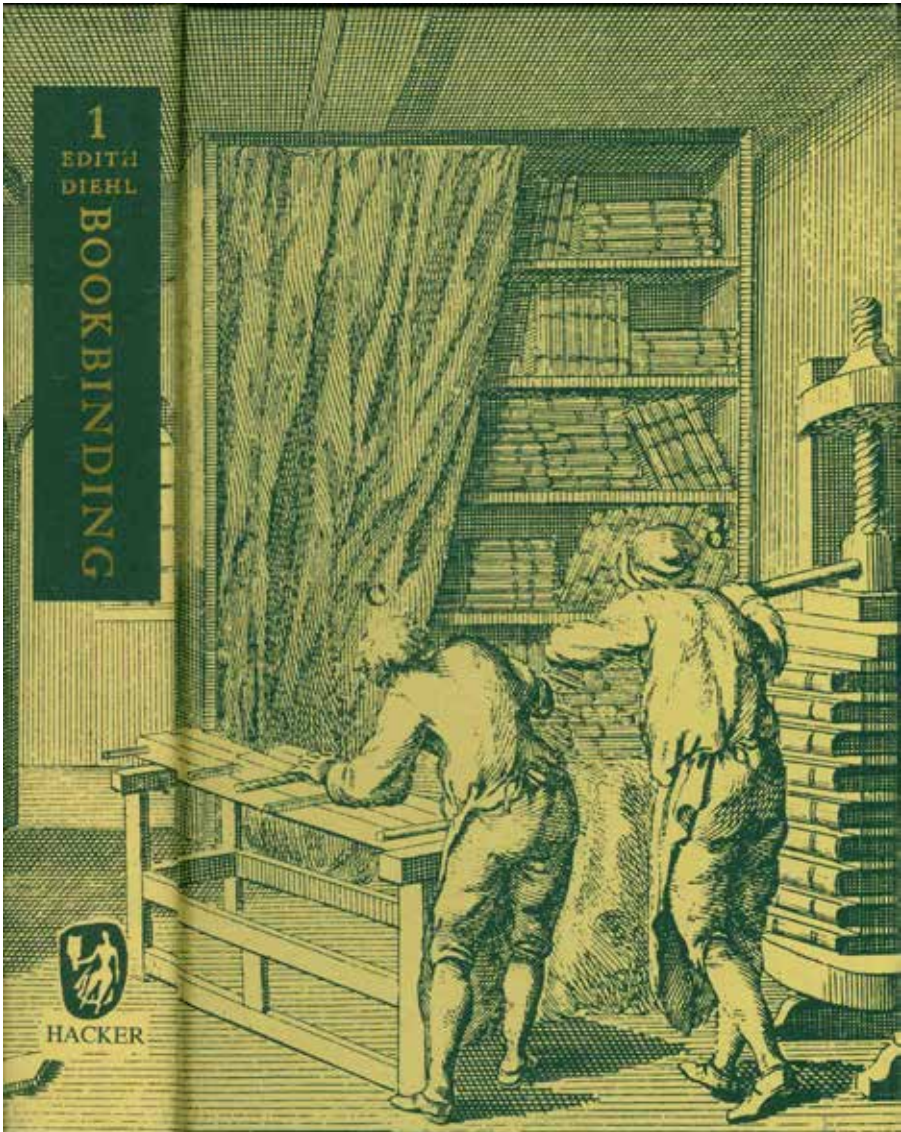


- 19 Day, Kenneth; Editor. **BOOK TYPOGRAPHY 1815-1965.** In Europe and the United States of America. Edited with an Introduction by Kenneth Day. Med. 8vo, First Edition in English; pp. xxiv, 408 (last 5 blank); 192 plates, index; original cloth; a fine copy in faded & rubbed dustwrapper. London; Ernest Benn Limited; 1966. \*\*\**First published 1965 in the Netherlands, by NV Drukkerij G. J. Thieme, Nijmegen.* #27734 **A\$95.00**

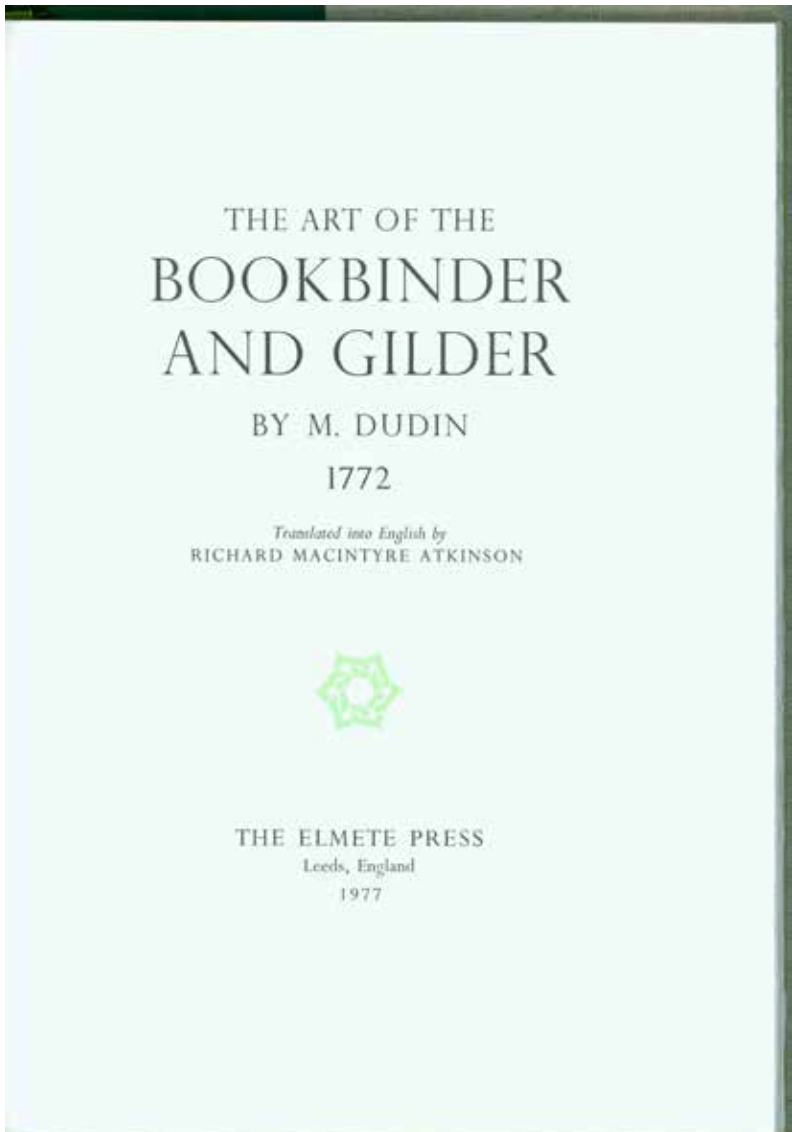




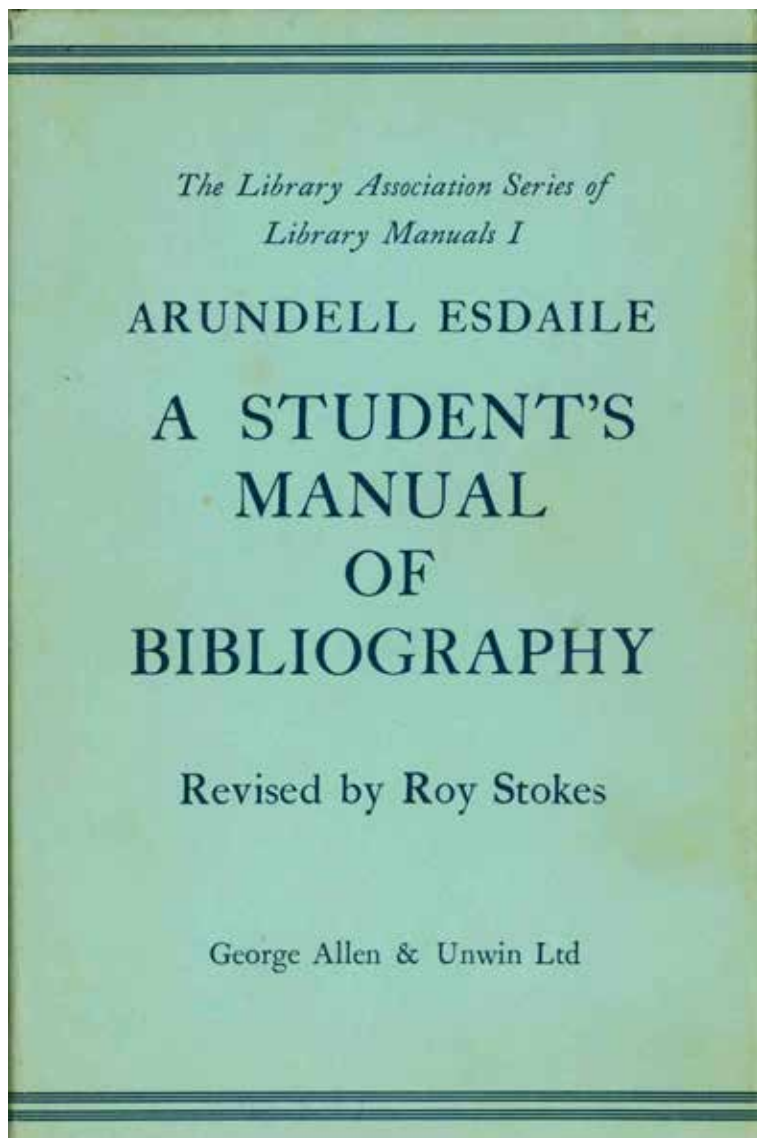
- 20 **Diehl, Edith. BOOKBINDING.** Its Background and Technique. 2 vols., Facsimile Edition; Vol. I, pp. xxii, 254(last blank); frontispiece, 91 plates, references, bibliography, glossary, index; Vol. II, pp. vi, 406; frontispiece, 189 figures (including 2 full-page plates), glossary, index; original pictorial printed cloth; a fine set. New York; Hacker Art Books; 1979. \*\*\**An excellent informative work, of great practical utility and a good historical overview, first published in 1946.* #24808 **A\$145.00**



- 21 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. \*\*\**A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



- 22 Esdaile, Arundell. **A STUDENT'S MANUAL OF BIBLIOGRAPHY.** Revised by Roy Stokes. Cr. 8vo, Third Edition, Fourth Impression; pp. 392; 8 plates, 12 text figures, index; original cloth; a very good copy in worn dustwrapper. London; George Allen & Unwin Ltd & The Library Association; (1958). \*\*\**The Library Association Series of Library Manuals, No. 1. First published in 1931, this third edition in 1954.* #50192 **A\$85.00**

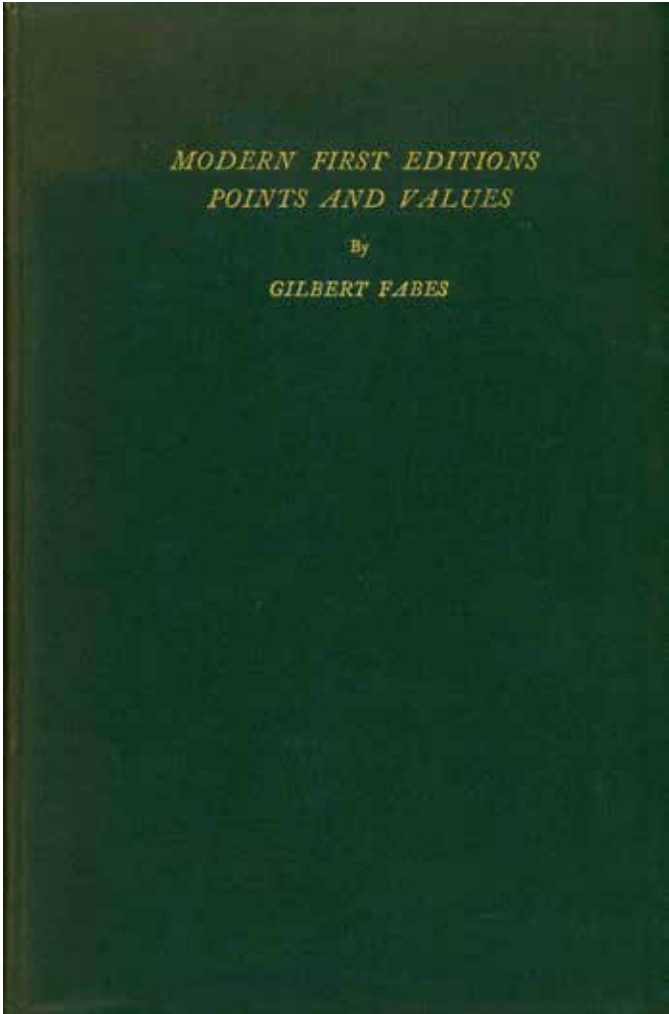


23 Fabes, Gilbert H. **MODERN FIRST EDITIONS:** Points and Values. Med. 8vo, First Edition; pp. xiv, 86(last blank); table of book sizes, index, Errata slip; original buckram; fore and lower edges uncut; a nice copy. London; W. and G. Foyle Limited; (1929). \*\*\**Edition of 750 numbered copies, nicely printed on laid paper.* [with]

Fabes, Gilbert H. and Foyle, William A. **MODERN FIRST EDITIONS:** Points and Values. (Second Series). Med. 8vo, First Edition; pp. xx, 96(last 2 blank); table of book sizes, index; original buckram; fore and lower edges uncut; a nice copy in d/w. London; W. and G. Foyle Limited; (1931). \*\*\**Edition of 1000 numbered copies, nicely printed on laid paper.* [with]

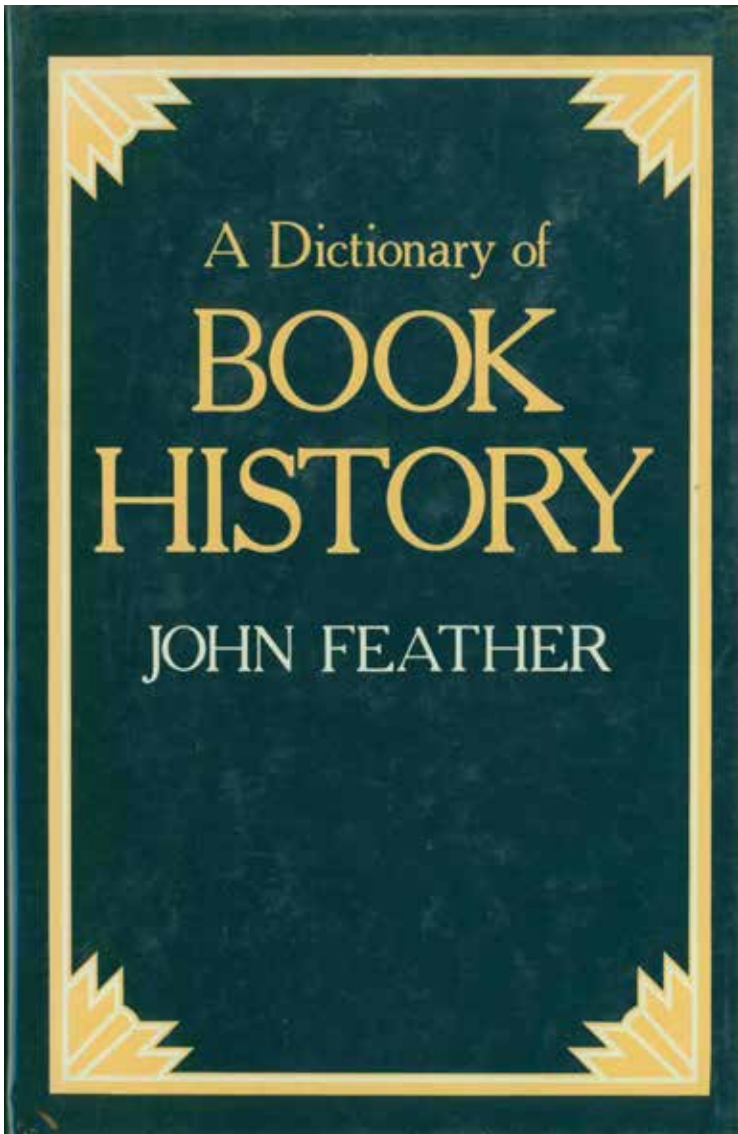
Fabes, Gilbert H. **MODERN FIRST EDITIONS:** Points and Values. (Third Series). Med. 8vo, First Edition; pp. xxviii, 100; table of book sizes, index; original buckram; fore and lower edges uncut; a very good copy. London; W. and G. Foyle Limited; (1929). \*\*\**Edition of 750 numbered copies, nicely printed on laid paper, this copy unnumbered. Still of some value as a reference to those authors for whom there is no separate bibliography.* #67951

A\$150.00





- 24 Feather, John. **A DICTIONARY OF BOOK HISTORY.** Med. 8vo, First Edition; pp. [x], 278; original papered boards; (a trifling defect to lower blank margin of one leaf); a fine copy in dustwrapper. London & Sydney; Croom Helm; (1986). \*\*\**The Dictionary is an alphabetical listing of articles in the following categories: Bibliographical terminology, bibliographers, bibliographies and bibliographical societies; The history of printing, publishing and bookselling; The physical history of the book: binding, typography, illustration and paper; and Book collecting, book collectors and libraries. There are some 650 articles, varying in length from a few lines to several pages, almost all with a note on further reading; a very useful and informative book.* #18454 **A\$75.00**

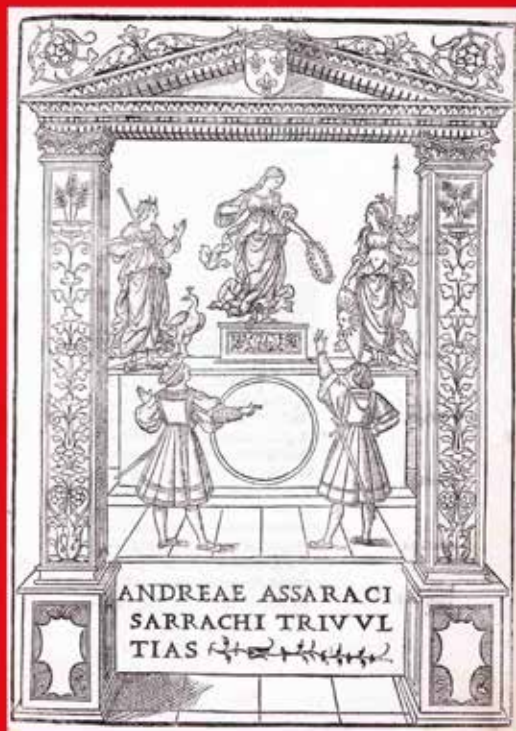


- 25 **Feltrinelli, Giannalisa: THE GIANNALISA FELTRINELLI LIBRARY.** 6 vols., 4to; Part One: Incunabula and Other Italian Early Printed Books, pp. 182; Part Two: Italian Renaissance Manuscripts and Autograph Letters, pp. 196; Part Three: Fine Italian Illustrated Books, pp. 164; Parte Quarta: L'Italia delle Regioni dal Medioevo al Risorgimento, pp. 212; Part Five: The Regional Mapping of Renaissance Italy, pp. 106; Part Six: The Arts Fetes and History of Italy, pp. 278; very numerous coloured & b/w. illustrations, bibliogs.; lists of prices realised loosely inserted in all but last part; original pictorial stiff wrappers; a fine set. New York, London and Roma; Christie's; 1997-98. \*\*\**A magnificent and comprehensive collection comprising 1846 lots of all things relating to early Italy.* #52519 **A\$45.00**

## The Giannalisa Feltrinelli Library

Part One

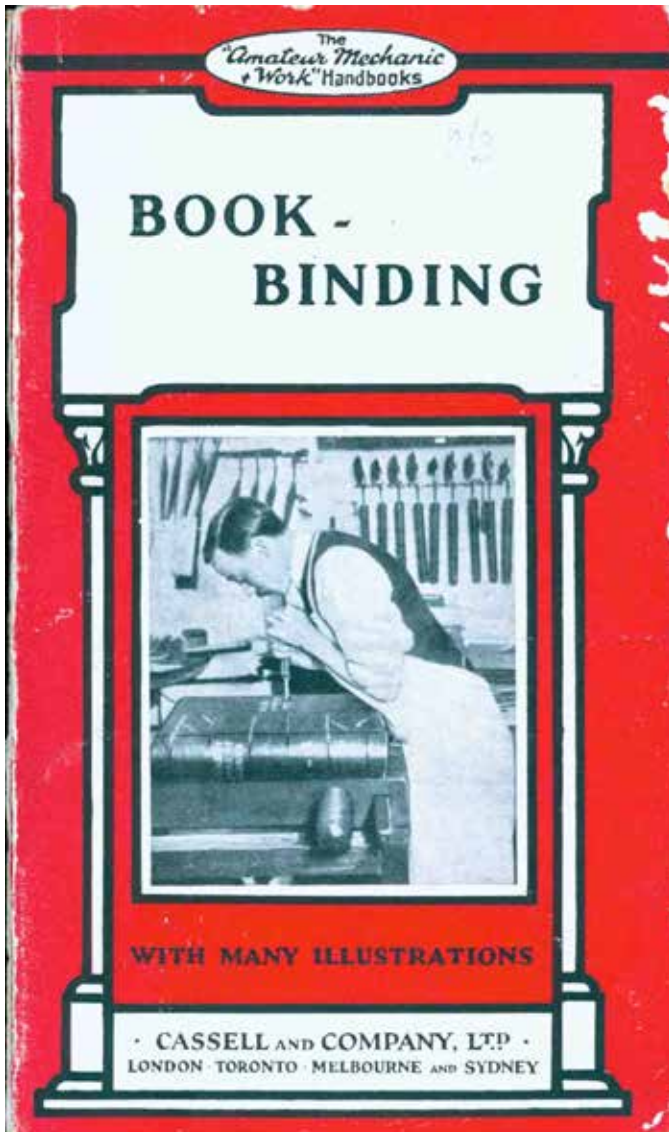
Tuesday, 7 October 1997



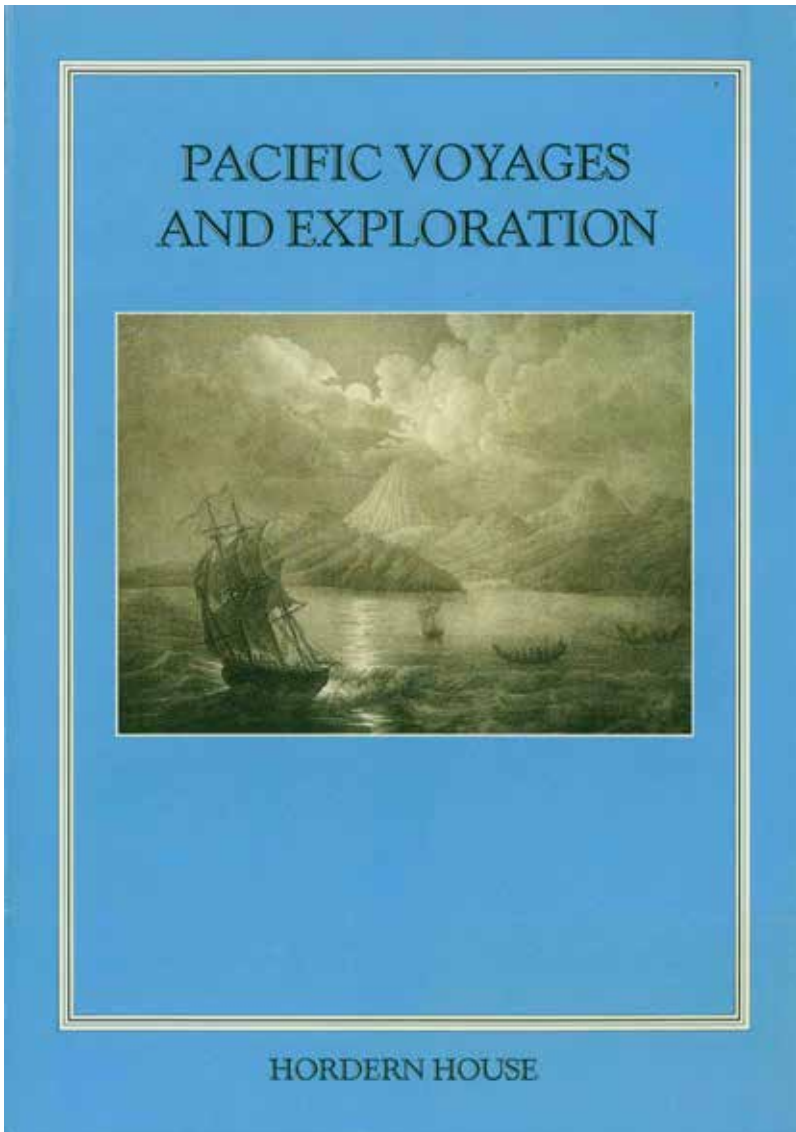
**CHRISTIE'S**  
NEW YORK



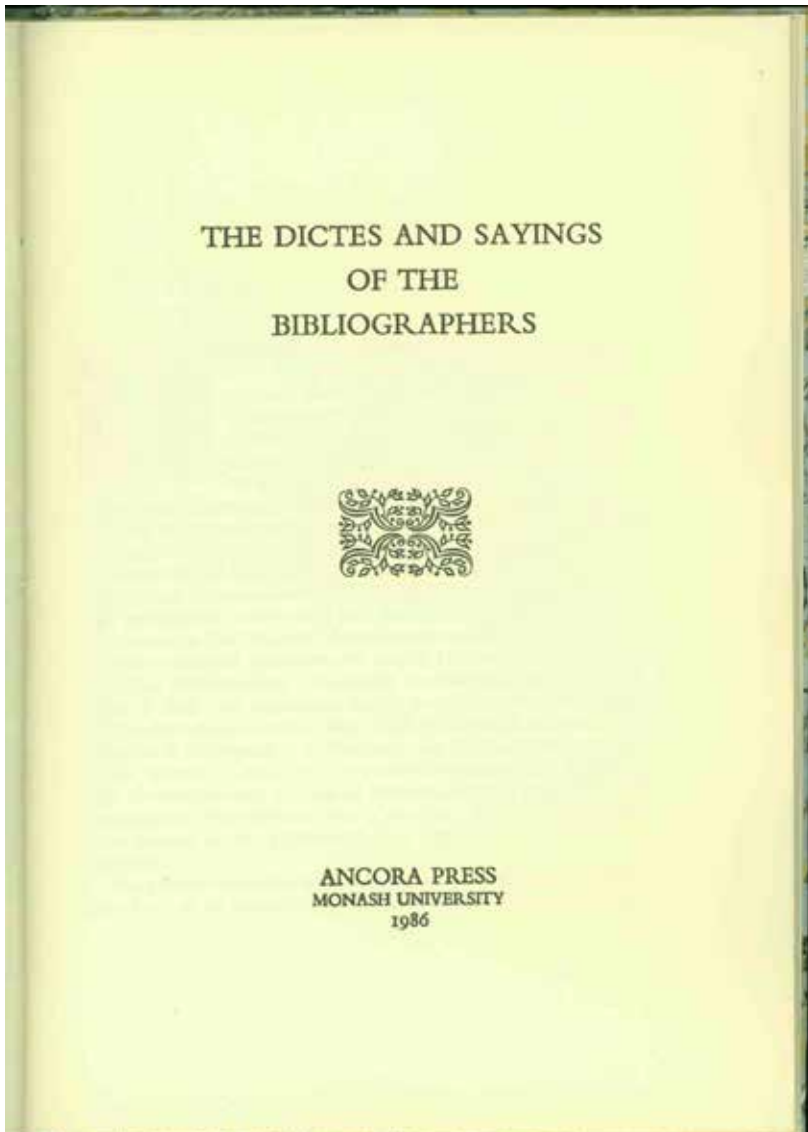
- 26 **Hasluck**, Paul N.; Editor. **BOOKBINDING**. With Numerous Engravings and Diagrams. F'cap 8vo, Eleventh Impression; pp. 160; 125 illustrations, index; original wrappers (spine silverfished); a very good copy. London; Cassell & Company, Ltd; (1931). \*\*\**First published in 1902*. #38507 **A\$35.00**



- 27 **Hordern House: PACIFIC VOYAGES AND EXPLORATION** from the Carlsmith Library and other Sources. 4to; pp. 160; numerous coloured & b/w. illustrations; references, general index & index of ships; original stiff wrappers; a nice copy. Sydney; Hordern House; (1987). \*\*\**Listing 289 items, many of considerable rarity and importance.* #46896 **A\$25.00**



- 28 [Horne, Thomas Hartwell; and others]. **THE DICTES AND SAYINGS OF THE BIBLIOGRAPHERS.** Demy 8vo, First Edition; pp. [28]; list of sources; original marbled boards; a fine copy. Melbourne; Ancora Press; 1986. \*\*\**A limited edition of 200 numbered copies, handset by members of the Graduate School of Librarianship, Monash University. The marbled paper is by Robert McLaren. The text comprises notions of what bibliography represents extracted from the works of distinguished writers on the subject: the list of sources is in itself valuable.* #27505 **A\$35.00**

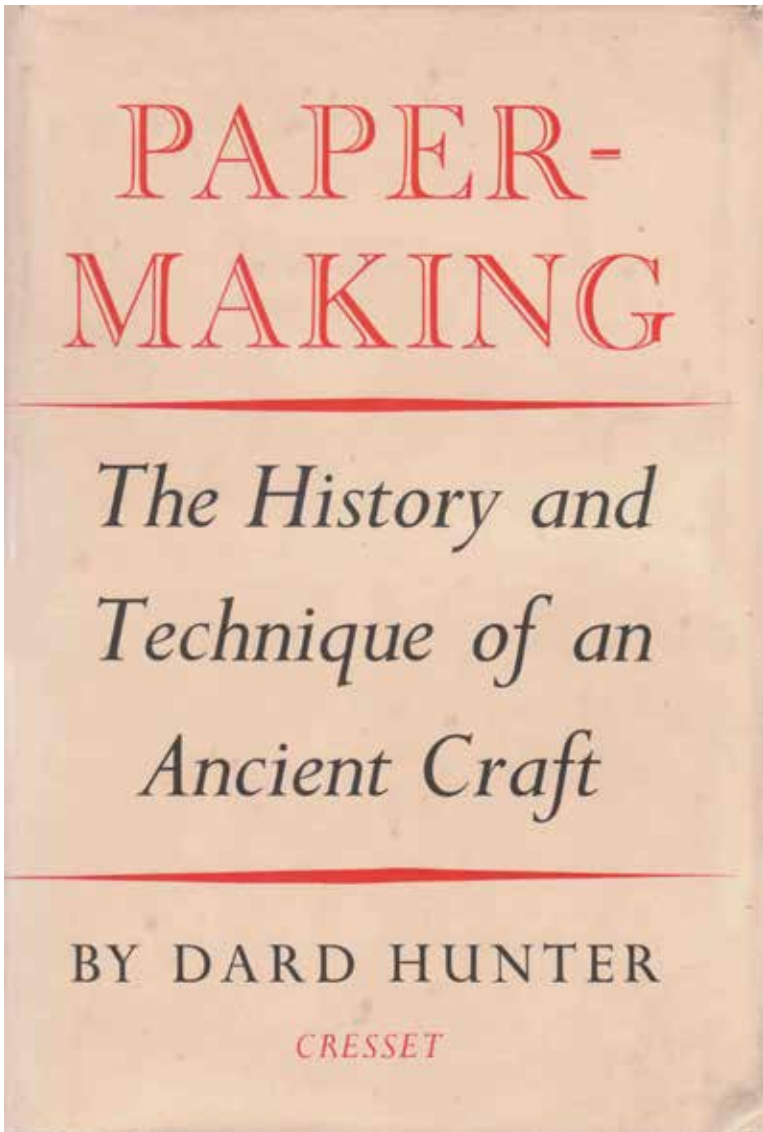


- 29 Houfe, Simon. **THE DICTIONARY OF 19TH CENTURY BRITISH BOOK ILLUSTRATORS AND CARICATURISTS.** With introductory chapters on the Rise and Progress of the Art. Demy 4to, Third Edition, Second Impression; pp. 368(last blank); several coloured & numerous b/w. illustrations, 3 appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1998). \*\*\**Revised (twice) from the original edition of 1978.* #53548 **A\$135.00**

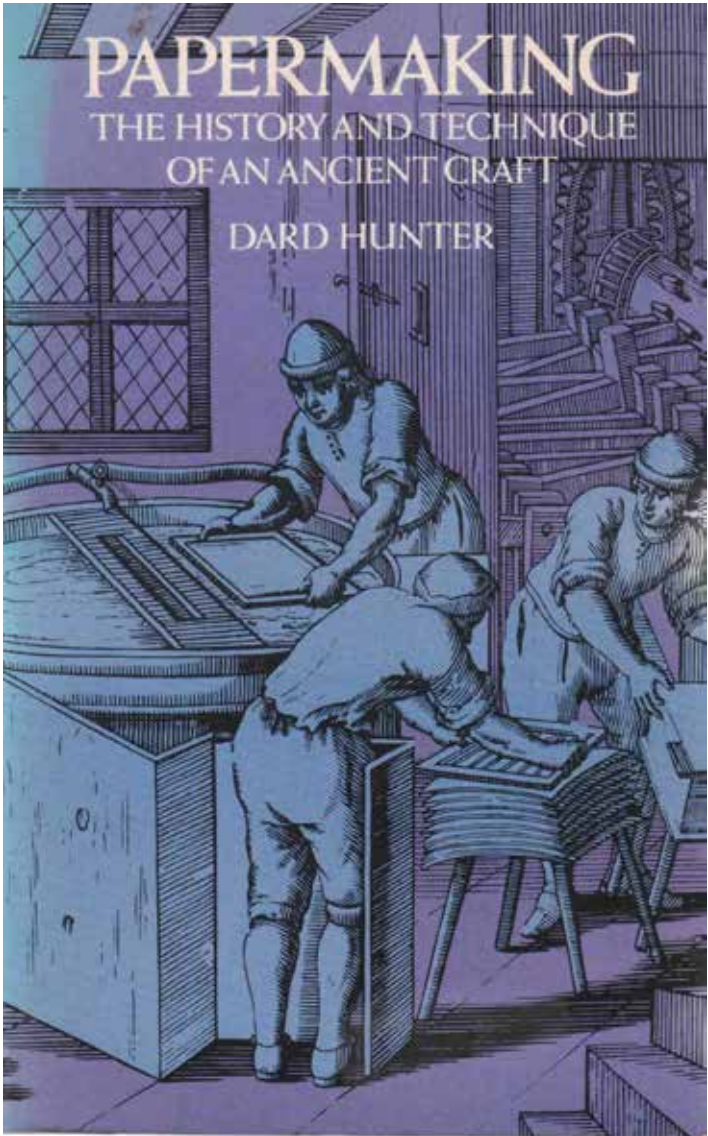




- 30 **Hunter, Dard. **PAPERMAKING.**** The History and Technique of an Ancient Craft. Second Edition, Revised and Enlarged. Med. 8vo, Second Edition, U.K. Issue, Second Impression; pp. [ii], xxiv, 612(last blank), xlii(index, last 5 blank); frontispiece, folding map, 322 illustrations including folding diag., chronology, bibliography, notes, index; original buckram; a fine copy in slightly worn dustwrapper; scarce. London; The Cresset Press; 1957. \*\*\**John Gartner's copy, with his bookplate.*  
#16155 **A\$250.00**



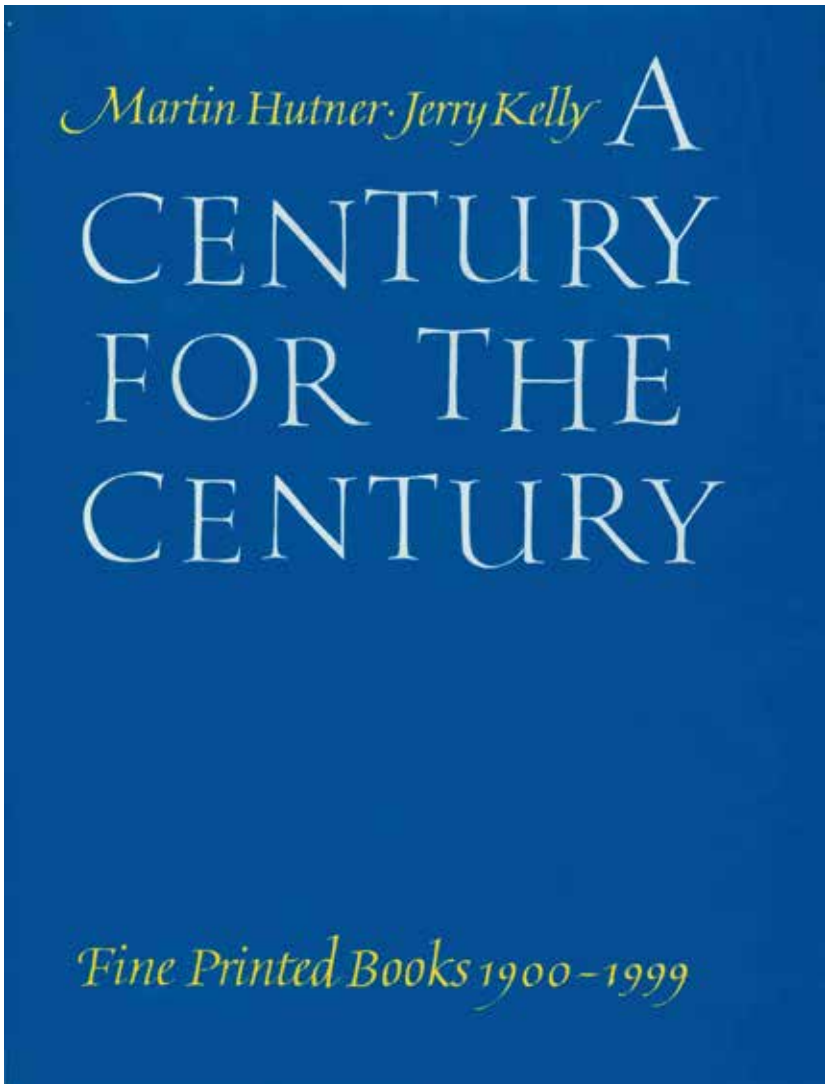
- 31 **Hunter, Dard. **PAPERMAKING.**** The History and Technique of an Ancient Craft. 8vo, Second Edition, reprinted; pp. xxiv, [ii], 612(last blank), xxxviii(index, last blank), [22](adv., last blank); frontispiece, double-page map, 322 illustrations, chronology, bibliography, notes, index; original stiff wrappers; a nice copy. New York; Dover Publications, Inc.; (1978). \*\*\**A reprint of the revised and enlarged second edition published in 1947.* #42190 **A\$45.00**



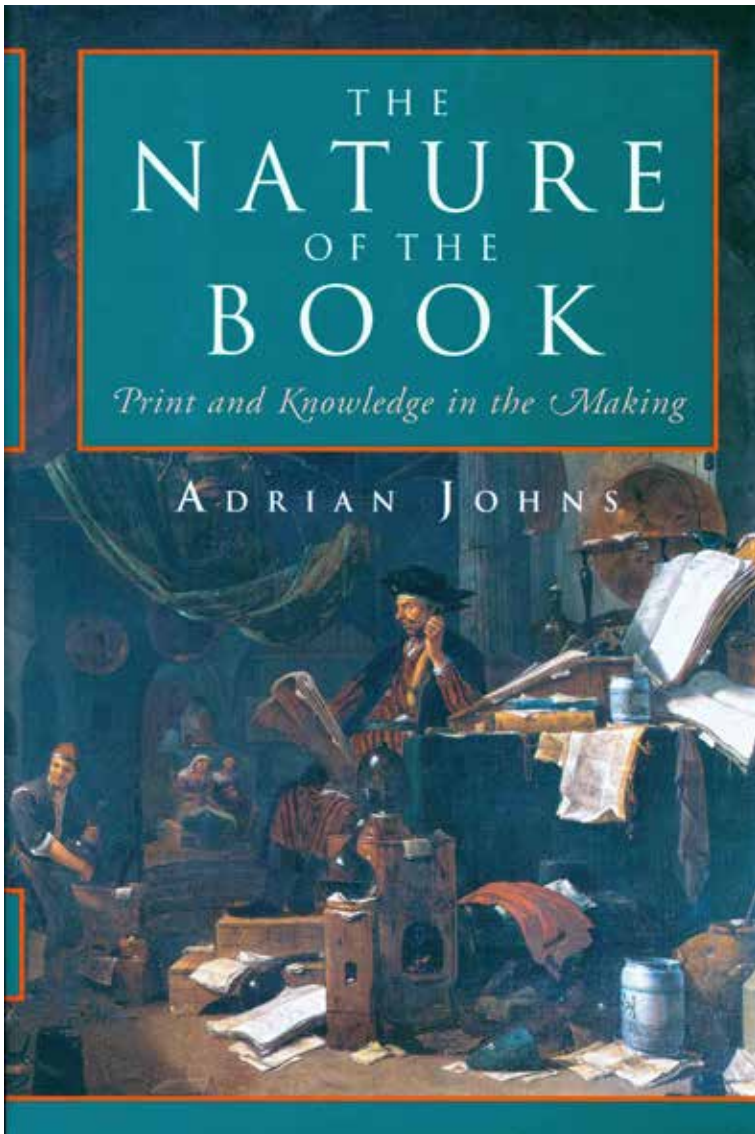


32 **Hutner, (Martin &) Kelly, (Jerry). A CENTURY FOR THE CENTURY.**

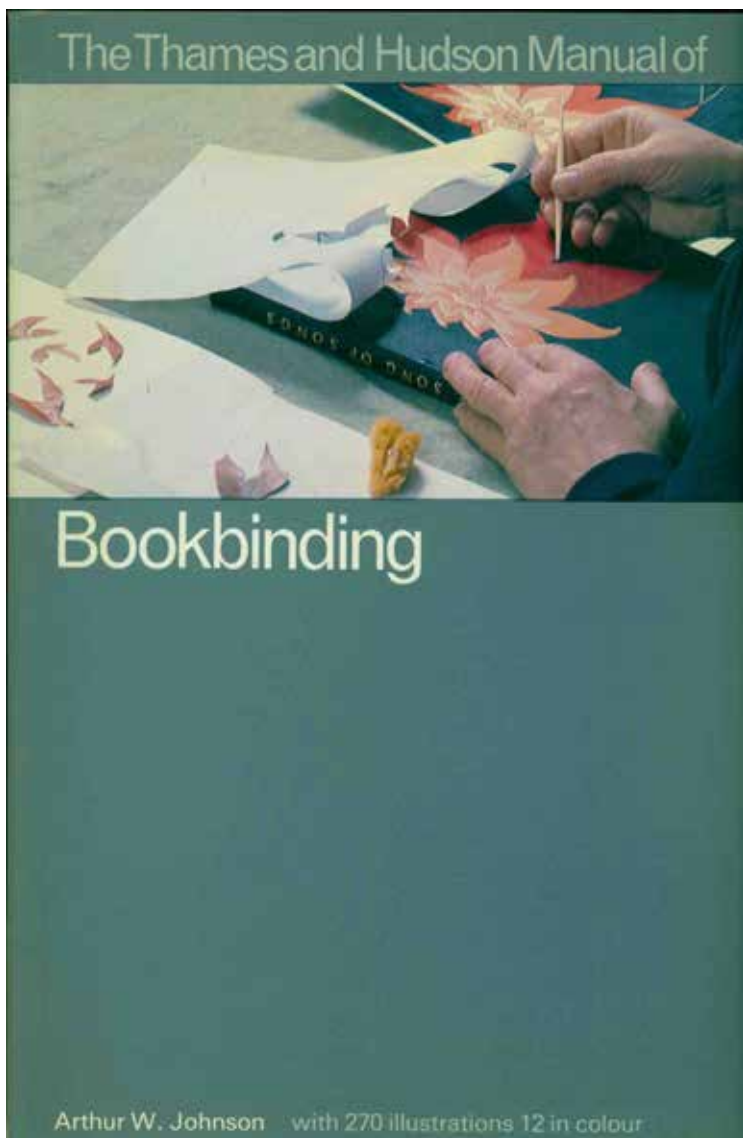
Fine Printed Books from 1900 to 1999. Roy. 4to, First Trade Edition; pp. lxiv, 112(incl 100 fine coloured & b/w. plates); bibliography, index of authors & titles, index of designers and presses; original cloth; a fine copy in very slightly creased dustwrapper. (Jaffrey, New Hampshire); The Grolier Club & David R. Godine; 2004. \*\*\**First published by the Grolier Club in 1999, this first trade edition is "revised and enlarged". From the Foreword: "This survey includes only books printed from the greco-roman alphabets in Europe and America .... We have, however, considered the book as a whole - with all the elements - from typography and paper through presswork and binding - taken into account .... On the following pages are some of the most beautiful, finely printed books produced during the twentieth century arranged in chronological order."* Each of the one hundred books chosen is represented with a fine illustration and a commentary on the basis for its inclusion. #17219

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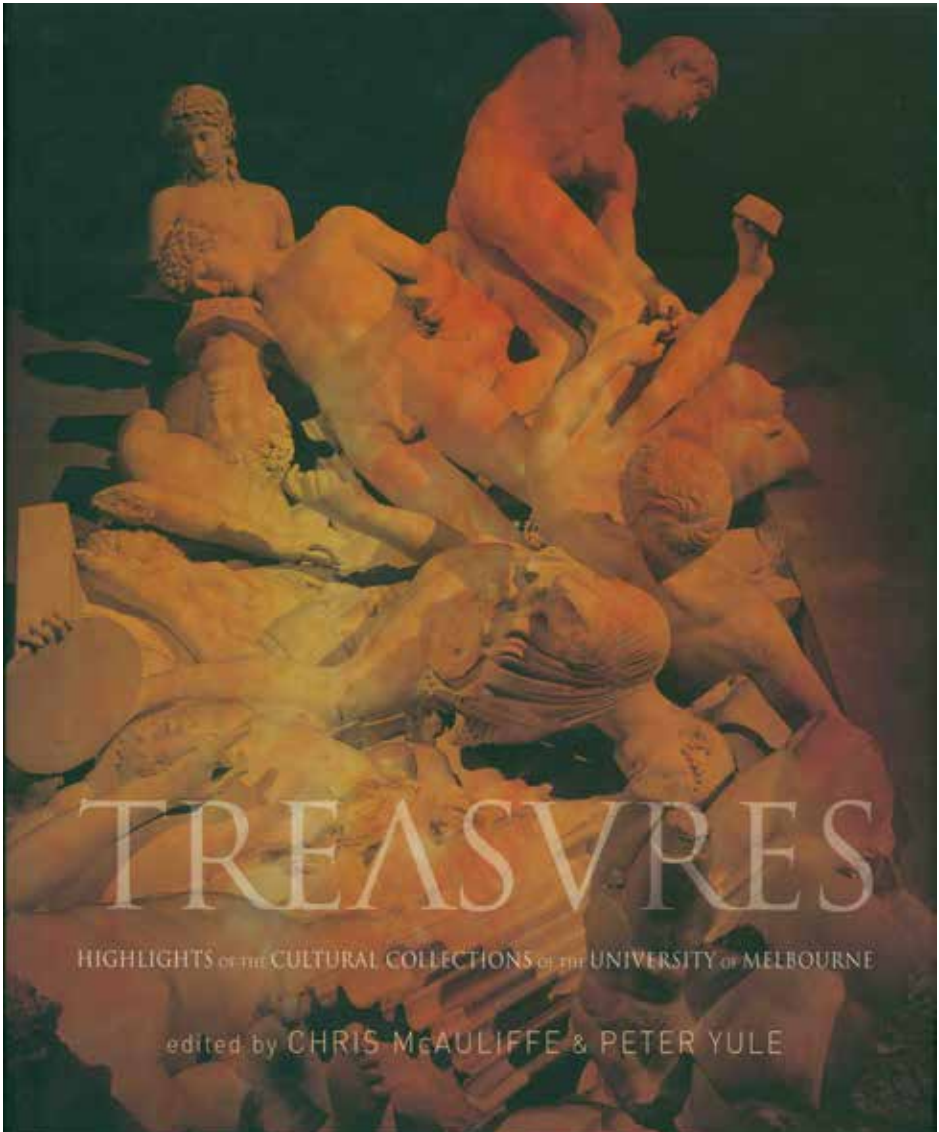
- 33 Johns, Adrian. **THE NATURE OF THE BOOK.** Print and Knowledge in the Making. Med. 8vo, First Edition; pp. xxii, 754(last blank); numerous illustrations, bibliography, index; original quarter cloth; a fine copy in dustwrapper. Chicago and London; The University of Chicago Press; (1998). \*\*\**A most interesting book covering from an unusual angle the development of books and printing, the physiology of reading, publishing and the dissemination of scientific ideas, piracy and usurpation, etc.* #46151 **A\$60.00**



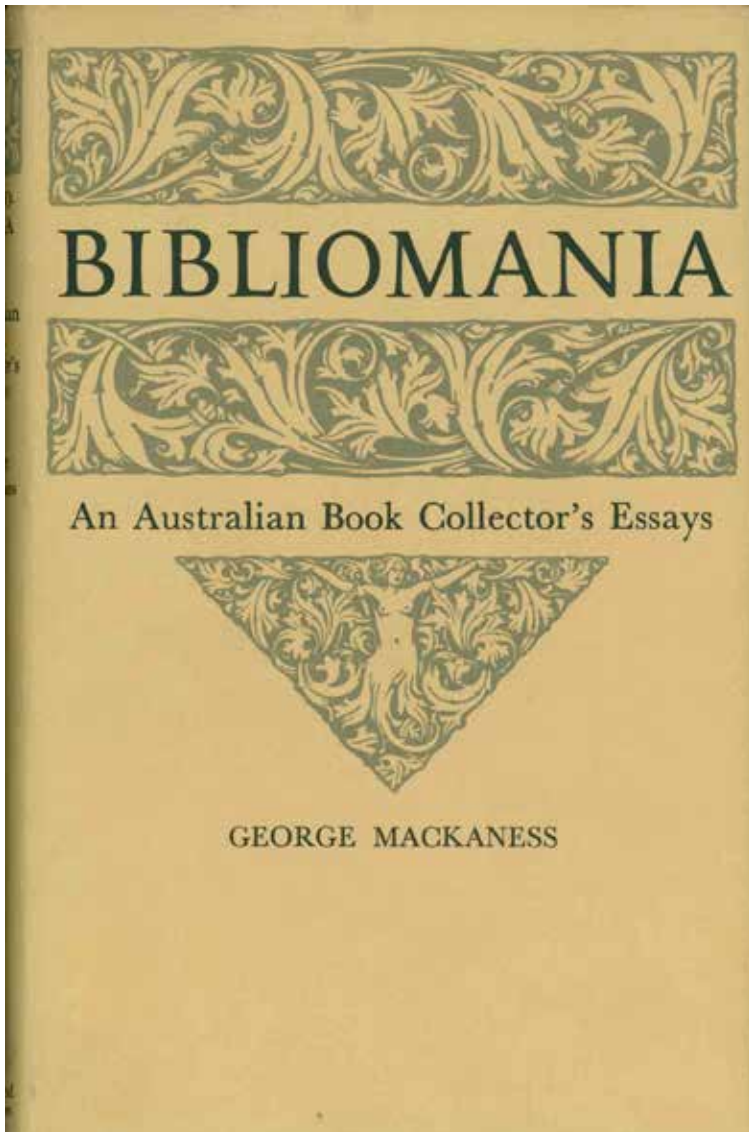
- 34 **Johnson, Arthur W. THE THAMES AND HUDSON MANUAL OF BOOKBINDING.** With 270 illustrations, in colour and black and white. Med. 8vo, First Edition, Second Impression; pp. 224; 8 coloured plates, 258 text illustrations, glossary, bibliography, index; original pictorial stiff wrappers; a nice copy. (London); Thames and Hudson; (1981). #49366 **A\$30.00**



- 35 **McAuliffe**, Chris and **Yule**, Peter; Edited by. **TREASURES**. Highlights of the Cultural Collections of the University of Melbourne. Med. 4to, First Edition; pp. xvi, 320(last 3 blank); about 200 fine illustrations (mostly full-page & coloured); original papered boards; a fine copy in dustwrapper. (Carlton); The Miegunyah Press; (2003). *\*\*\*1750 copies printed; Number 45 in the second numbered Miegunyah series. Beautiful and historically significant treasures in the fields of art, music, books, cultural artefacts and others.* #68004 **A\$35.00**

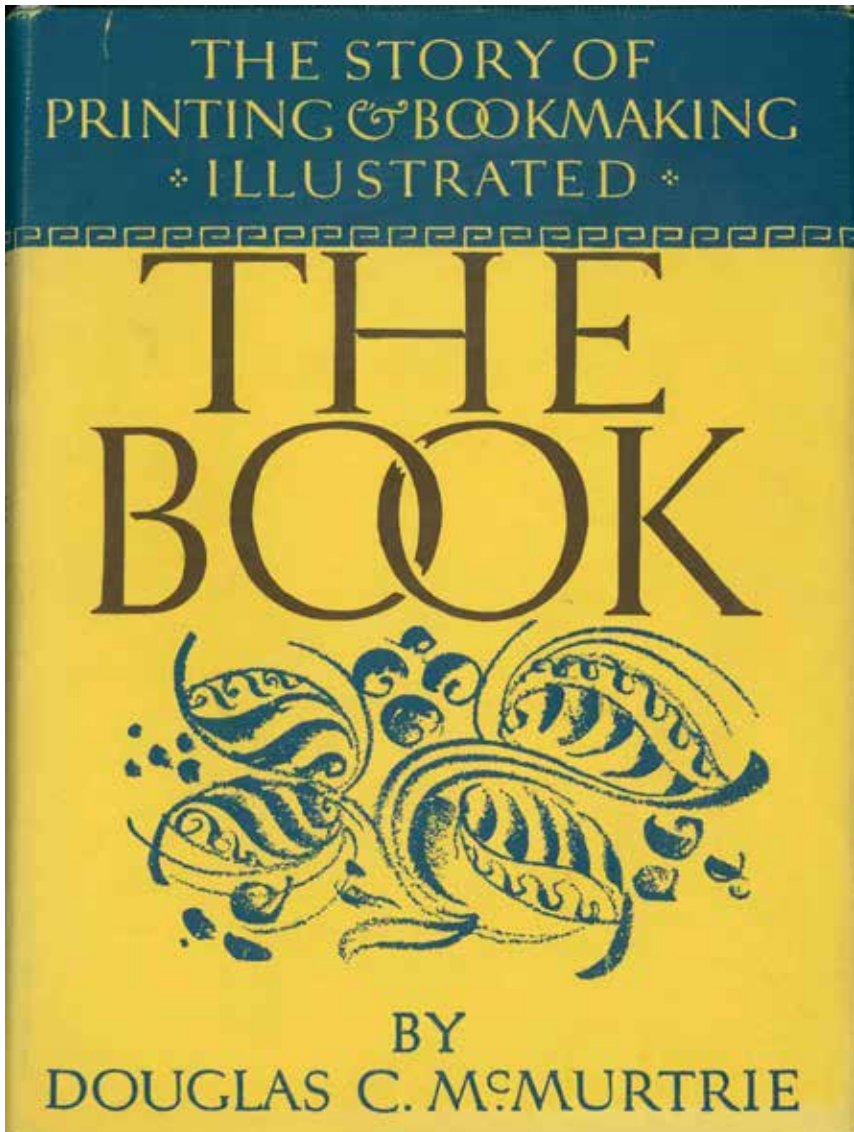


- 36 **Mackanness, George. BIBLIOMANIA.** An Australian Book Collector's Essays. First Edition; pp. [viii], 200(last blank); 17 plates, index; original cloth; a nice copy in slightly rubbed dustwrapper. (Sydney); Angus and Robertson; (1965). \*\*\**Dame Mabel Brookes' copy with her bookplate.* #22006 **A\$125.00**

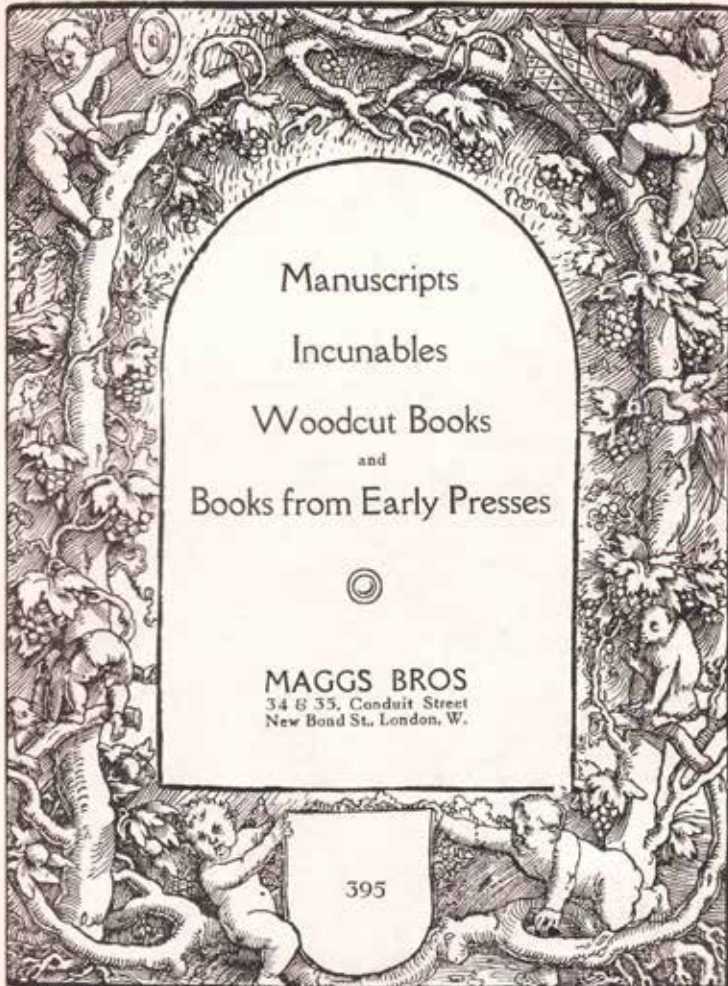




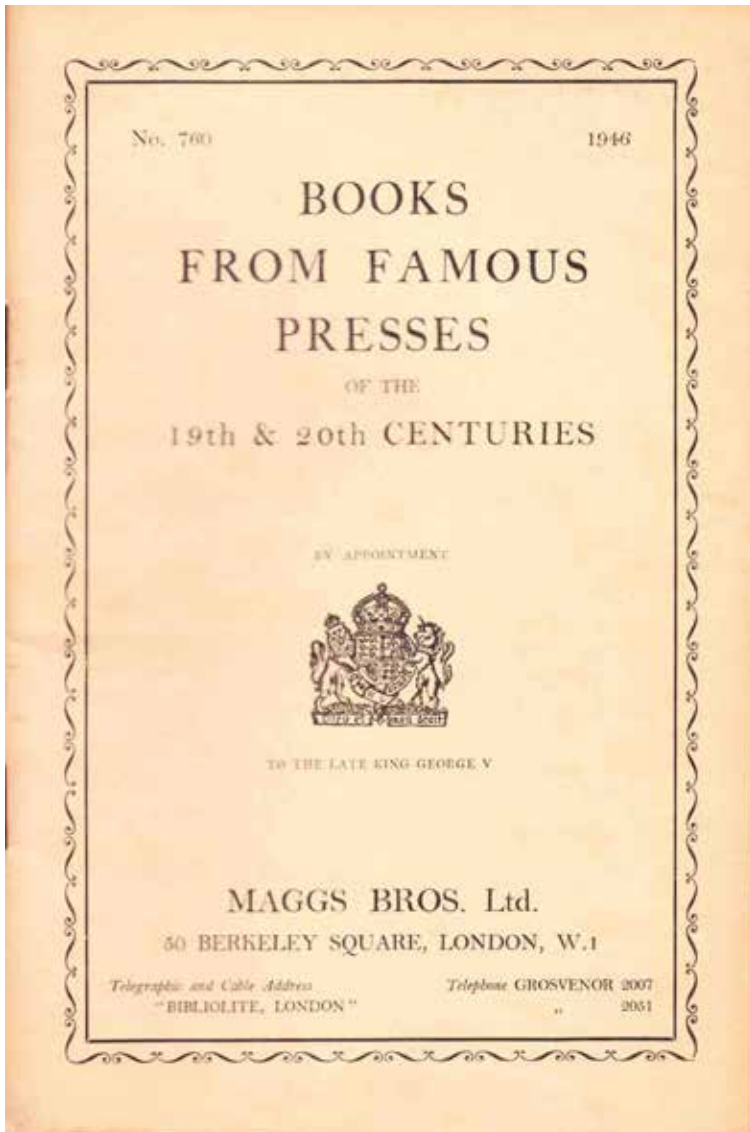
- 37 **McMurtrie, Douglas C. **THE BOOK.**** The Story of Printing & Bookmaking. Thick cr. 4to; pp. xxxii, 676, [4](blank); 24 plates, 175 text illustrations, including 100 full-page, bibliographies, index; original buckram; a nice copy in very slightly worn dustwrapper. New York; Oxford University Press; (1980). \*\*\**Twelfth Impression of the Third Revised Edition (first issued 1943) under this title, which is the Seventh Edition as successor to four editions of The Golden Book, first published in 1927. A wonderfully comprehensive introduction to the history of all aspects of book production.* #66240 **A\$85.00**



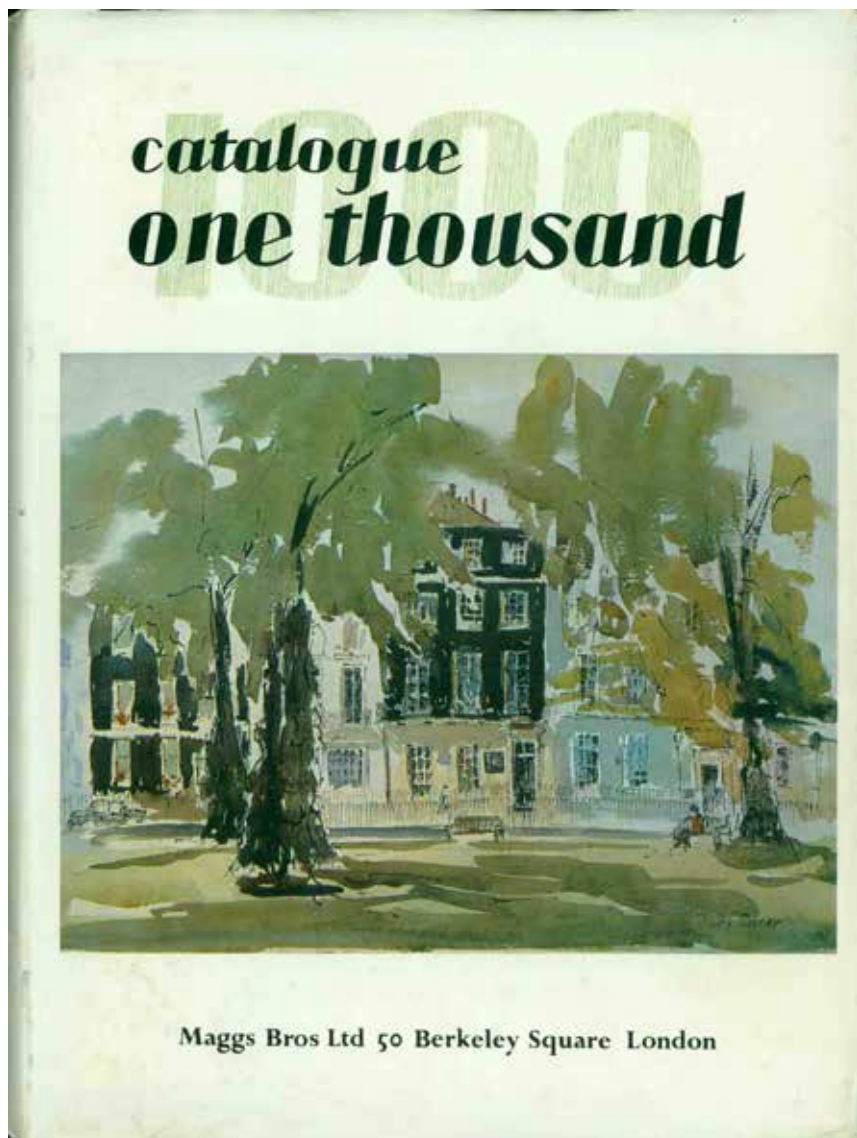
- 38 **Maggs Bros.:** **MANUSCRIPTS, INCUNABLES, WOODCUT BOOKS** and BOOKS FROM EARLY PRESSES. F'cap 4to; pp. [iv], 372; 41 plates; original wrappers; a very good copy; scarce. London; Maggs Bros; 1920. \*\*\**Catalogue 395, listing 1474 items; a fine catalogue.* #13823 **A\$85.00**



- 39 **Maggs Bros.: BOOKS FROM FAMOUS PRESSES** of the 19th & 20th Centuries. [Four Catalogues]. Pp. 184 in total; 2 plates in last catalogue; all in original wrappers; fine copies. London; Maggs Bros.; 1946-48-52-55. \*\*\**Catalogues 760, 778, 810 & 831, containing in total over 2,280 items from all the esteemed private presses including a superb Kelmscott Chaucer.* #33505 **A\$65.00**

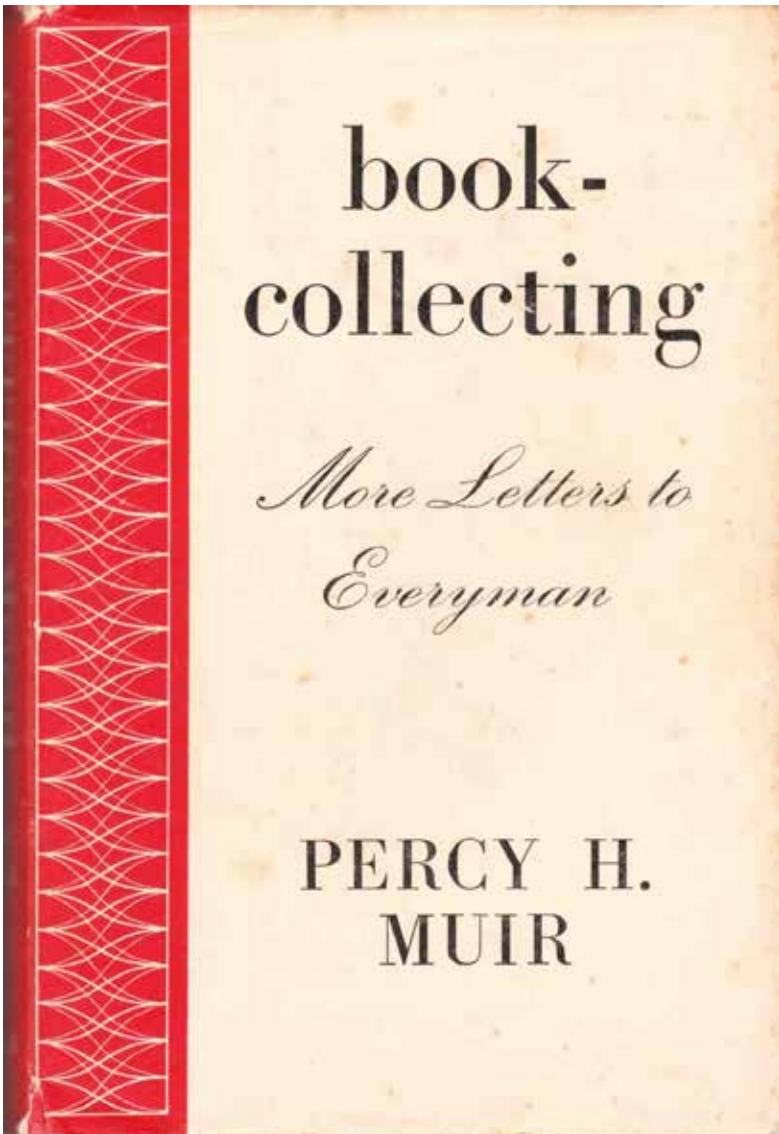


- 40 **Maggs Bros: CATALOGUE ONE THOUSAND.** A Selection of One Hundred Books, Manuscripts, Bindings, Autograph Letters, &c. Remarkable for their Interest, Beauty and Rarity. [Introduction by Nicholas Barker]. 4to; pp. 212(last blank); 13 coloured & 90 b/w. plates, several other b/w. illustrations in text; original cloth; a fine copy in dustwrapper. London; Maggs Bros Ltd; 1980. \*\*\**With a number of items of Australian interest.* #20220 **A\$75.00**



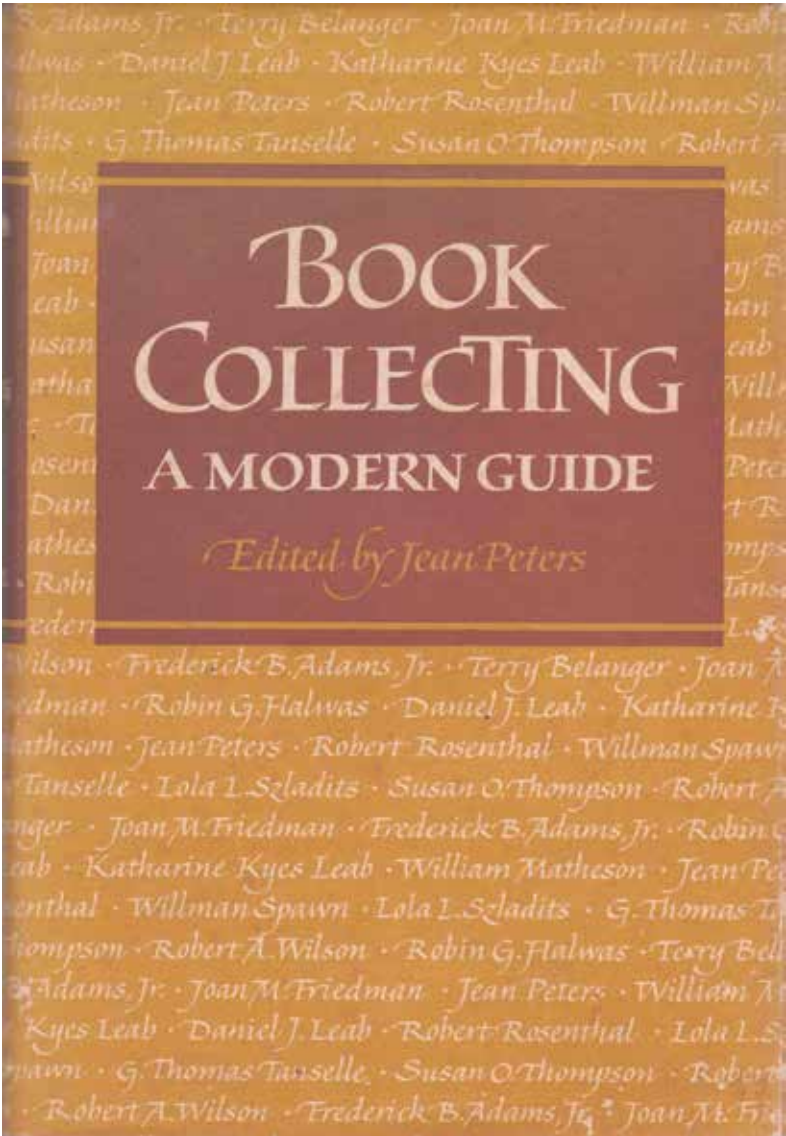


- 41 **Muir, P. H. BOOK-COLLECTING.** More Letters to Everyman. Cr. 8vo, First Edition; pp. [viii], 156; index; original cloth; (some foxing); a very good copy in worn dustwrapper; scarce. London; Cassell and Company Ltd.; (1949). *\*\*\*With a useful section on imposition schemes and the bibliographic description thereof.* #53508 **A\$30.00**

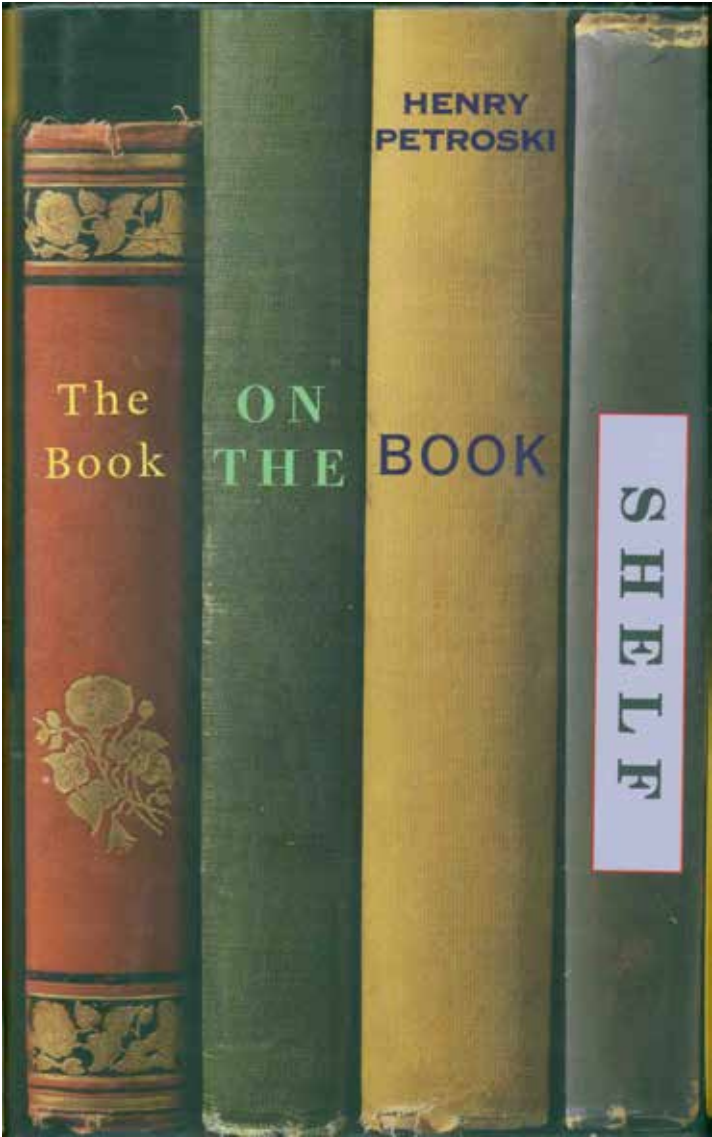




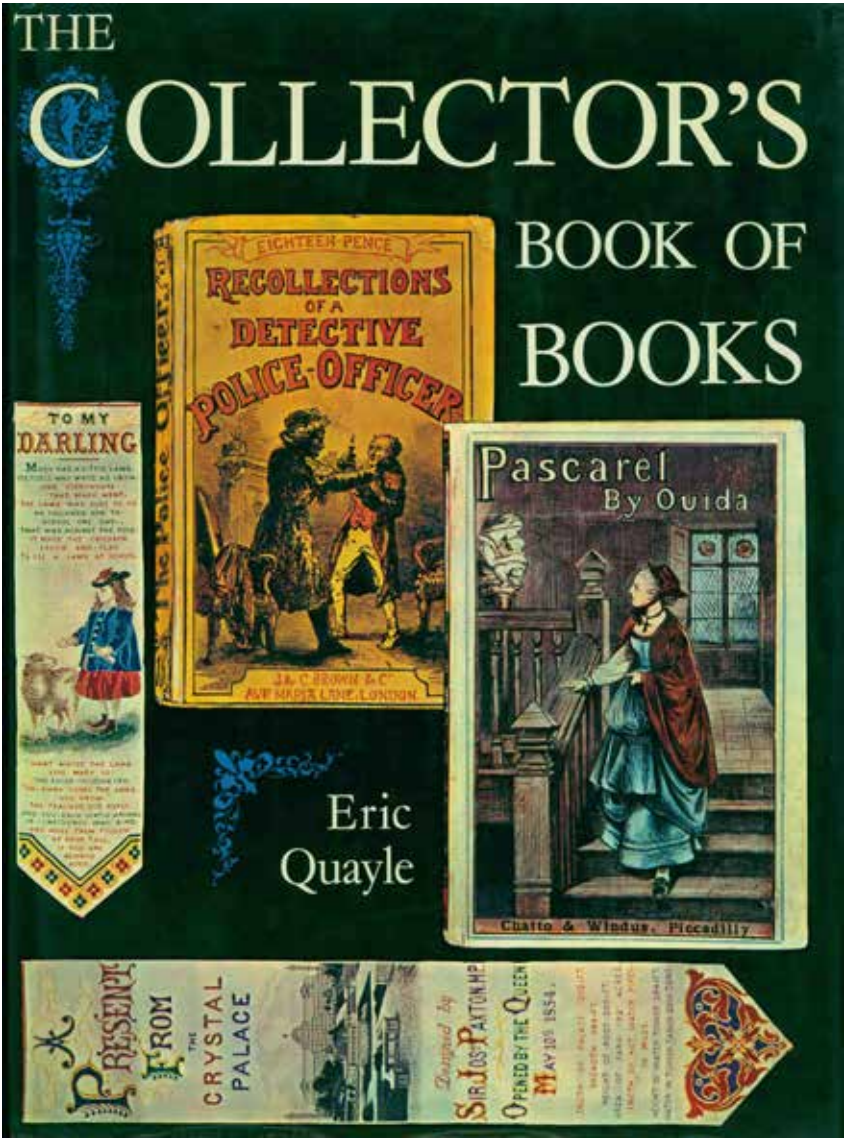
- 42 **Peters, Jean**; Edited by. **BOOK COLLECTING**. A Modern Guide. First Edition; pp. xx, 288, [4](blank); several figures, notes, index; original cloth; an ex-library copy with minor marking on title-verso only; a fine copy in worn dustwrapper. New York & London; R. R. Bowker Company; 1977. \*\*\**An excellent work with informative essays on buying books; descriptive bibliography; fakes, forgeries, facsimiles, etc.; physical care of books and manuscripts; the literature of book-collecting and much else.* #40700 **A\$45.00**



- 43   **Petroski, Henry.** **THE BOOK ON THE BOOKSHELF.** Med. 8vo, First Edition, Third Impression; pp. [ii], x, 290, [2](colophon); numerous text illustrations, appendix, notes, bibliography, index; original papered boards; fore-edges uncut; a fine copy in dustwrapper. New York; Alfred A. Knopf; 1999. \*\*\**A most interesting historical and analytical account of the relationship between books and the shelves and other forms of housing provided for their storage.* #14171 **A\$35.00**

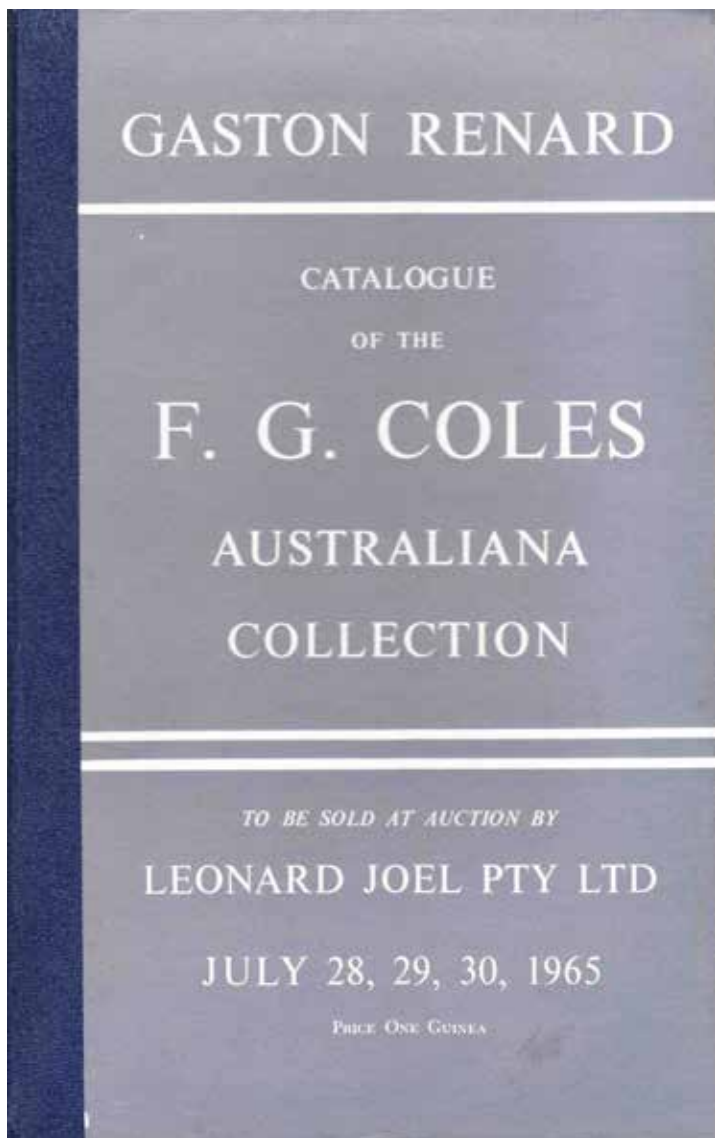


- 44 **Quayle, Eric. COLLECTORS BOOK OF BOOKS.** Photographs by Gabriel Monro. Med. 4to, First Edition; pp. 144; 16 coloured plates, numerous b/w. text illustrations, glossary, abbreviations, bibliography, index; original cloth; a nice copy in dustwrapper. (London); Studio Vista; (1971). #10095 **A\$85.00**



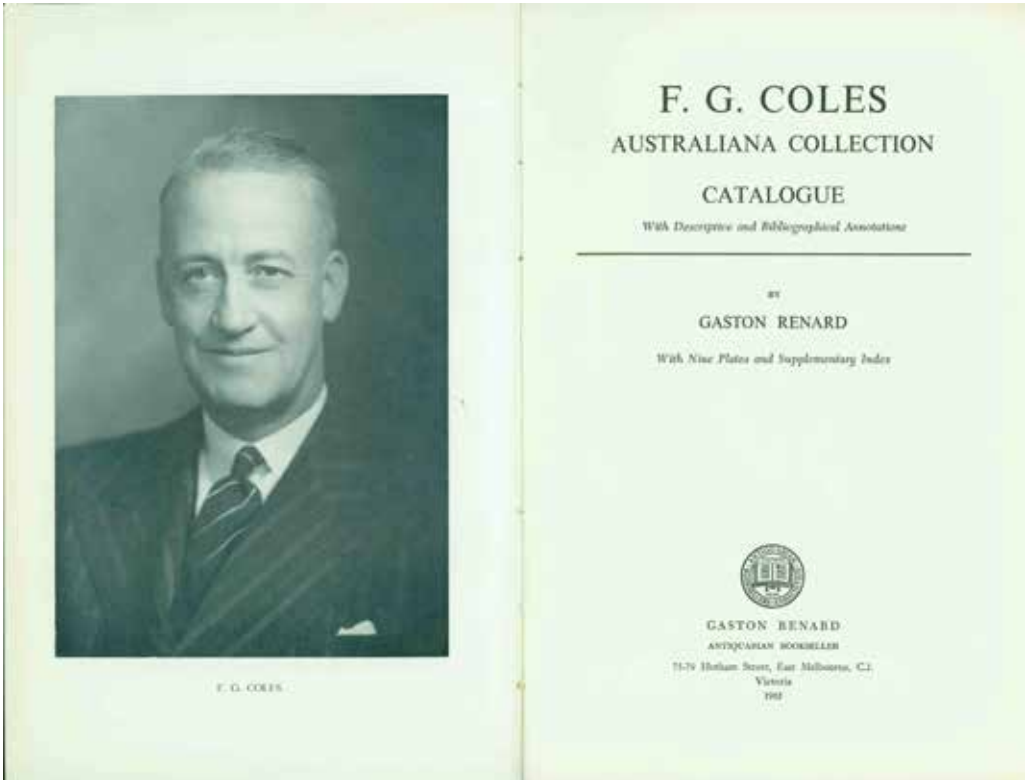
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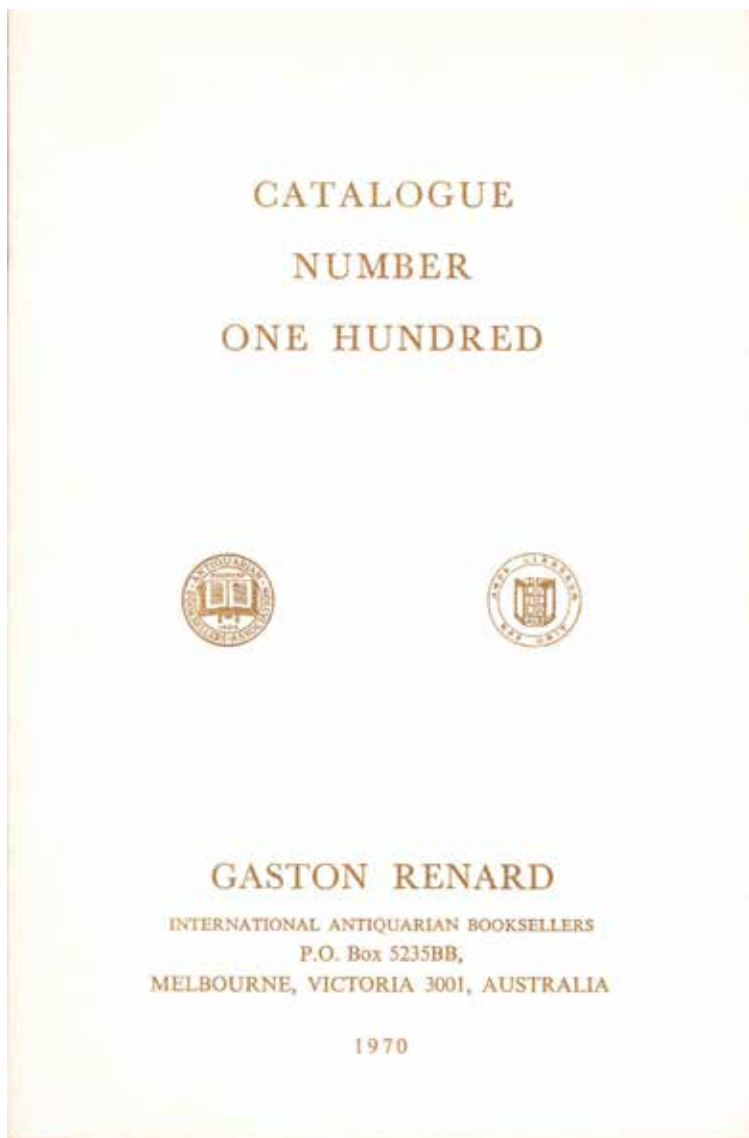


- 46 **Renard, Gaston; Compiler. F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. viii, 198; portrait as frontispiece, 1287 lots, index; price list loosely inserted; a fine copy in original stiff wrappers. [Melbourne; Gaston Renard; 1965]. \*\*\**Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris.* #691 **A\$95.00**

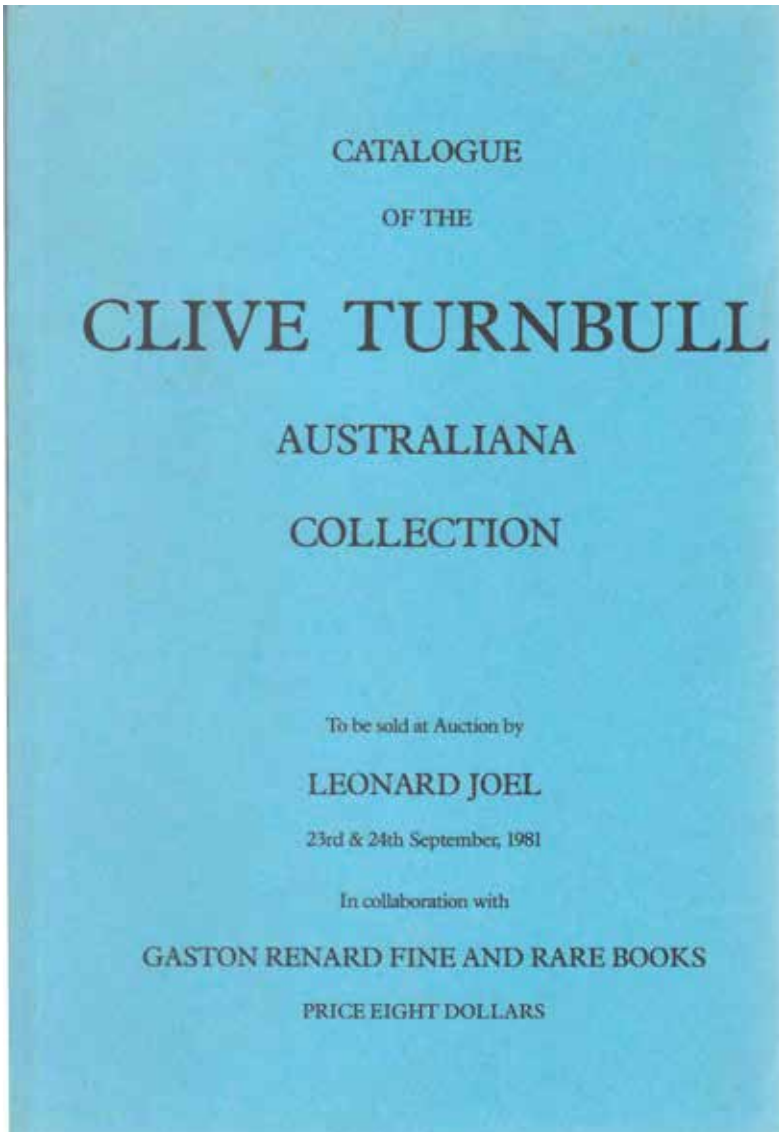




- 47 **Renard, Gaston & Renard, H. J. AUSTRALASIA.** Australia, The Neighbouring Lands to the North, The Pacific Region and Antarctica. Catalogue Number One Hundred. With 17 Illustrations and an Index. Pp. [x], 104, [2]; 17 plates, references, index; original stiff wrappers. Melbourne; Gaston Renard; 1970. \*\*\**Containing 253 items, many of great rarity, fully described, and offered at prices which now seem quite incredibly modest.* #34421 **A\$30.00**



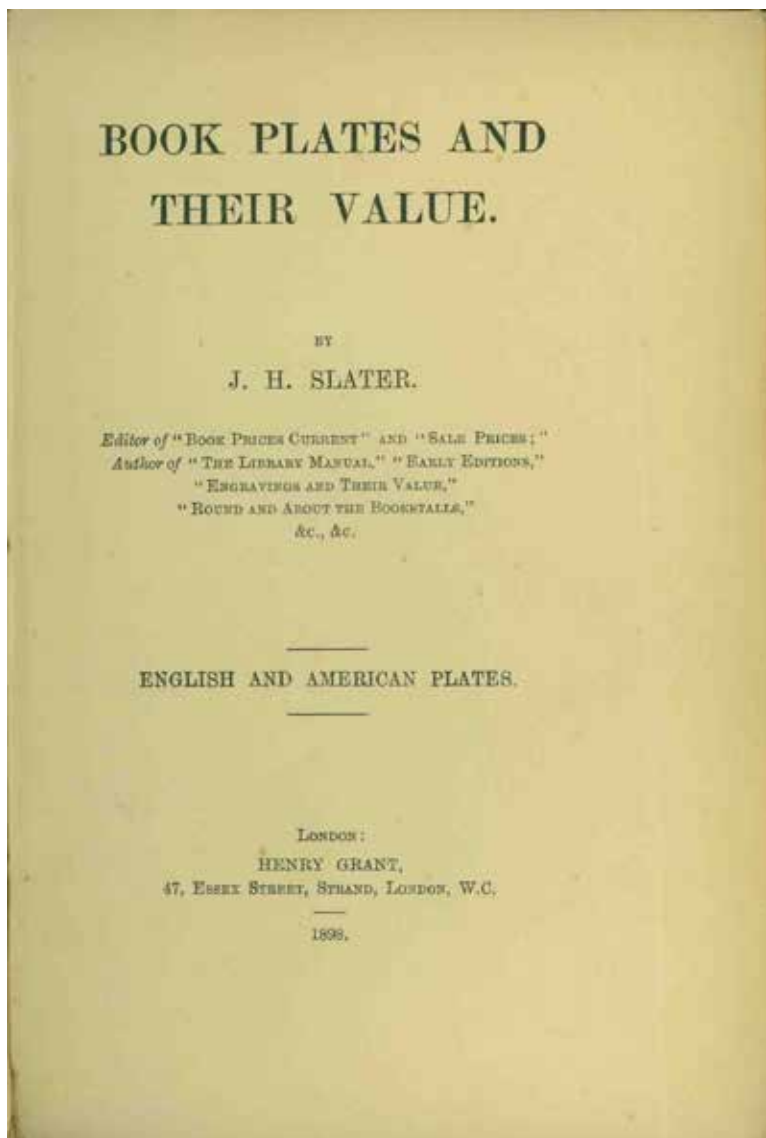
- 48 Renard, Gaston & Renard, Julien G. R. **CLIVE TURNBULL AUSTRALIANA COLLECTION.** Catalogue [of Books to be sold] at Auction by Leonard Joel. Med. 8vo; pp. viii, [iv], 92; a fine copy in original stiff wrappers. Prahran; Gaston Renard; 1981. \*\*\**Lists over 800 items. Includes list of prices realised. (Total realisation over A\$270,000.00).* #690 **A\$25.00**



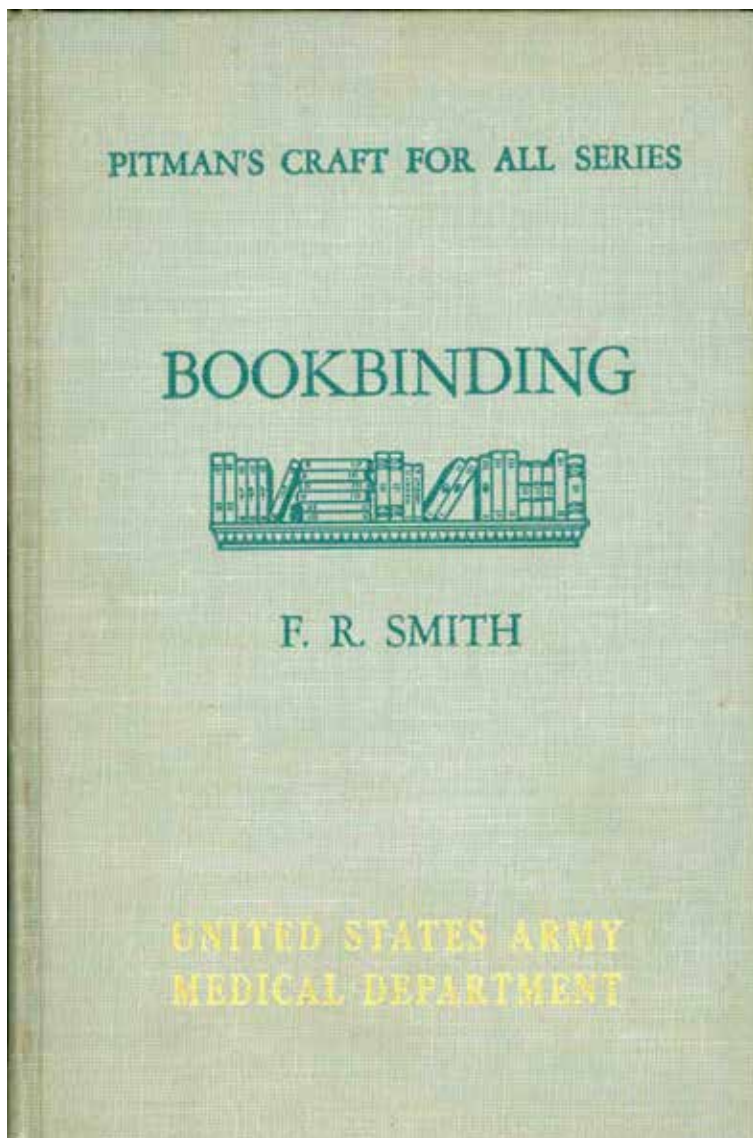
49 **Sadeghi, Elke**; original Editor [later S. W. Mulkey, John Kinnane, Bruce Tice, Jeff Hudson & others]. **ANTIQUARIAN BOOK MONTHLY REVIEW** [later ANTIQUARIAN BOOK MONTHLY, then ANTIQUARIAN BOOK REVIEW then RARE BOOK REVIEW]. A superb, all but complete, 34-year run of this seminal journal from Volume I, Number 1, February 1974 to Volume XXXV, Number 6, December 2008/January 2009, comprising Issues 1-380 lacking only Issue 305 (March 2000). 378 issues, 4to; nearly 18,000 pages in total; with very numerous coloured & b/w. illustrations; original wrappers; all fine copies. Cold Brayfield, Nr. Olney, Bucks.; Comersgate Ltd. [later Oxford, ABMR Publications Ltd., later London, Rare Book Review]; 1974-2008. \*\*\**The pre-eminent journal of rare and collectable books for the period of its publication, with very numerous interesting and informative articles about books, book collecting and bookselling and everything relating to the world of rare books. There is another hiatus in the numbering, there being no Issue 344 however we believe this is an error of numbering only, Issue 343 being the December 2003/January 2004 issue (volume XXX, Number 9) and Issue 345 being the February 2004 issue (Volume XXXI, No. 1) in a new format with the change of name from ANTIQUARIAN BOOK REVIEW to RARE BOOK REVIEW. Complete (or almost) runs such as this are very seldom offered for sale; a treasure trove of information.* #68179 **A\$1500.00**



- 50 **Slater, J. H. BOOK PLATES AND THEIR VALUE.** English and American Plates. First Edition; pp. 244(last 3 blank); original buckram (a little rubbed); top edge gilt, others uncut; a very good copy. London; Henry Grant; 1898. #67948 **A\$50.00**

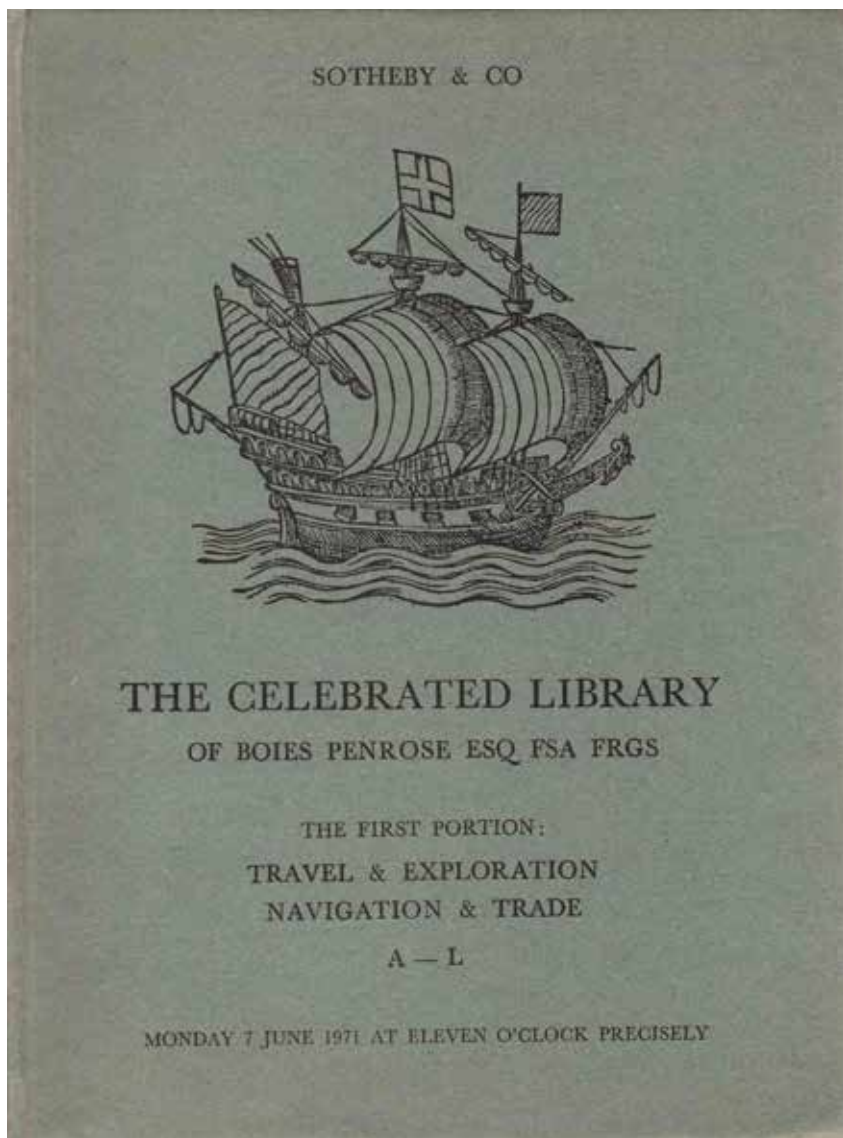


- 51 **Smith, F. R. BOOKBINDING.** Cr. 8vo, First U.S. Edition; pp. xiv, 114 (last blank); 32 “plates” (full-page illustrations), glossary; original cloth (gilt stamp of U.S. Army Medical Department on front board); a very good copy. New York; Pitman Publishing Corporation; N.D. [1929]. \*\*\**Pitman’s Craft for All Series, first published in the U.K.; an excellent well-illustrated introductory guide.* #41328 **A\$30.00**

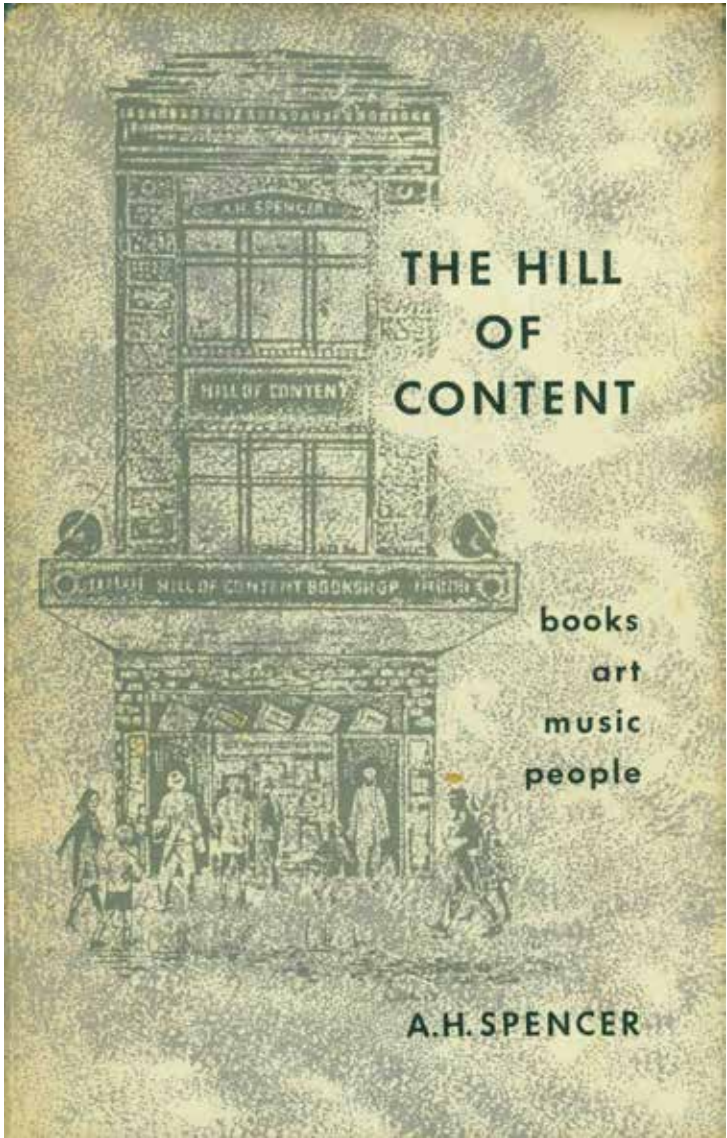




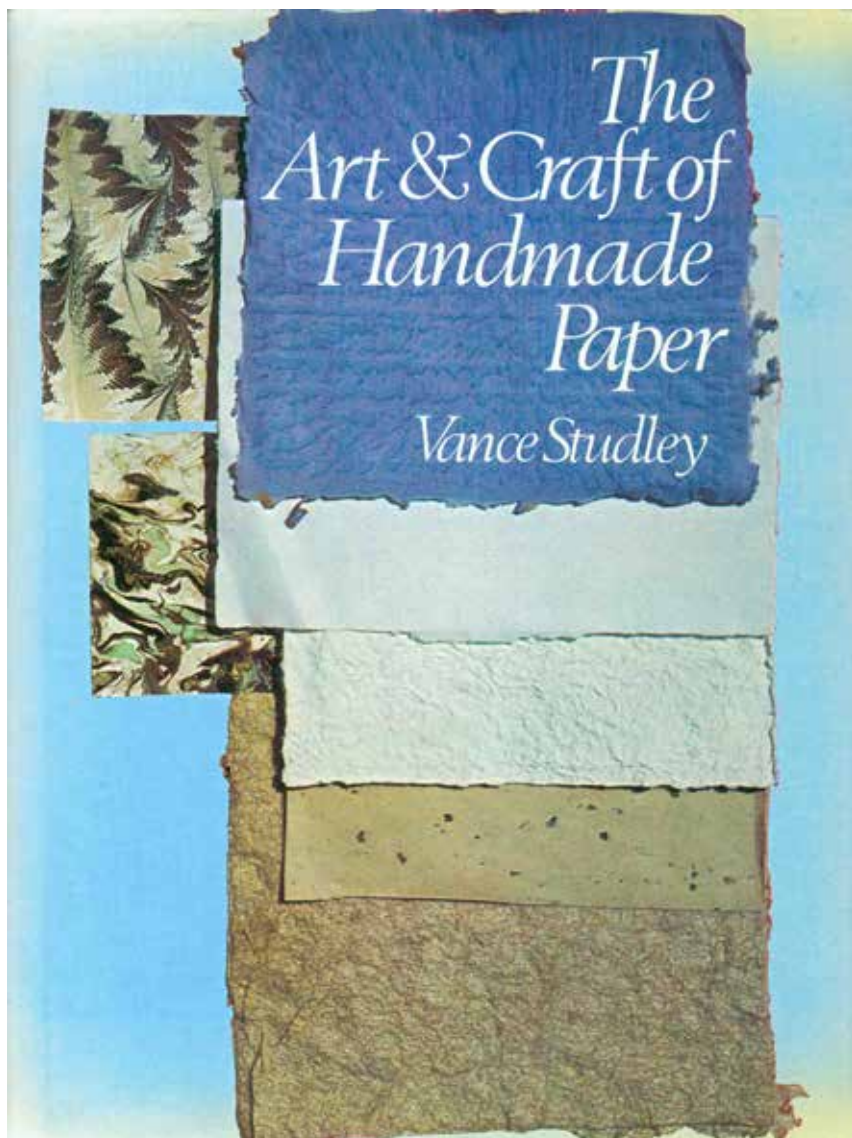
- 52 Sotheby & Co.: **THE CELEBRATED LIBRARY OF BOIES PENROSE ESQ FSA FRGS.** Removed from Barbados Hill, Devon, Pennsylvania. The First Portion: Travel & Exploration, Navigation and Trade, A - L. The Second Portion: Travel & Exploration, Navigation and Trade, M - Z, Fourteen Geographical Manuscripts, English & Continental Books of the Fifteenth, Sixteenth & Seventeenth Centuries. 2 vols., cr. 4to; Vol. I, pp. [ii], 110; 6 b/w. plates, numerous full-page illustrations; Vol. II, pp. 164; folding coloured frontispiece, 10 b/w. plates (2 folding), numerous illustrations (1 folding); original papered boards; (some foxing); a very good set. London; Sotheby & Co.; 1971. *\*\*\*With lists of prices realised loosely inserted. Two major sales held on 7 June and 9 November 1971 containing many rare and important early travel narratives with numerous title-pages illustrated.* #38604 **A\$110.00**



- 53 **Spencer, A. H. THE HILL OF CONTENT.** Books, Art, Music, People. First Edition; pp. xiv, 246; 11 plates, index, Errata slip; original papered boards; a very good copy in worn dustwrapper. Sydney; Angus and Robertson; (1959). *\*\*\*Inscribed and signed by the Author.* #67532 **A\$45.00**

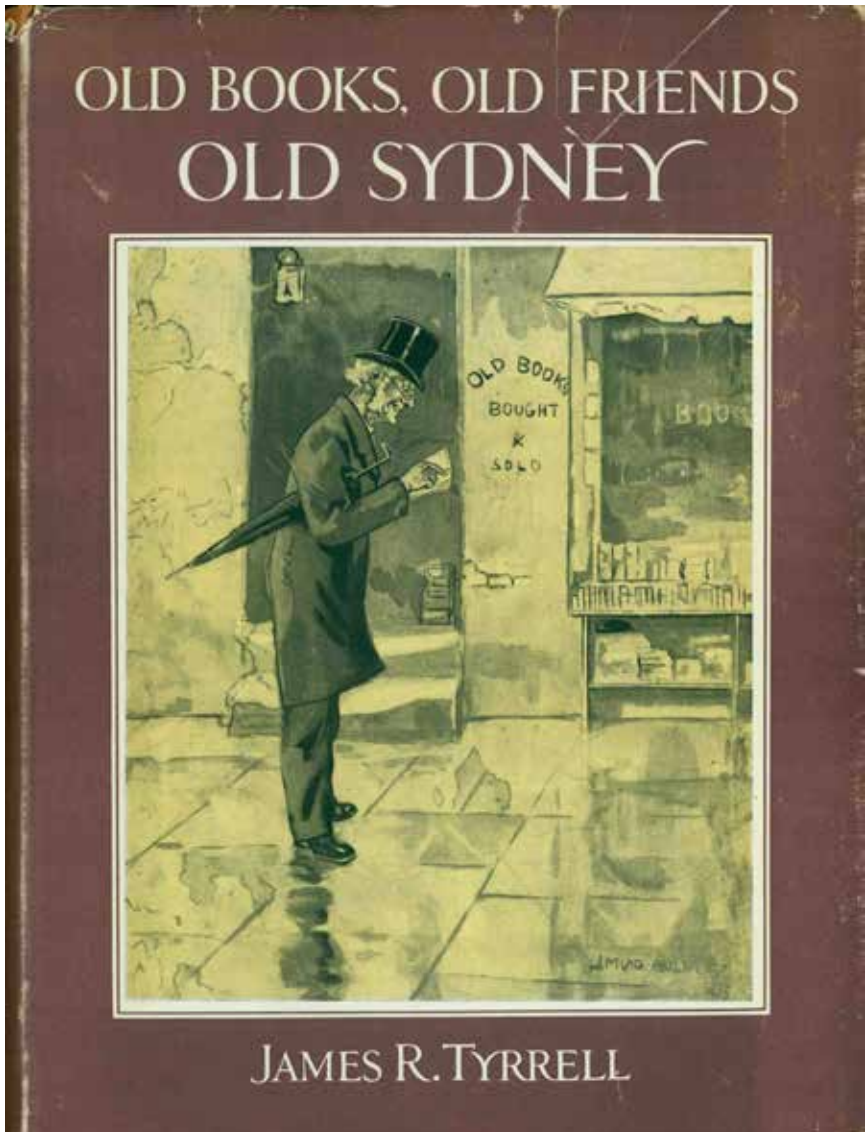


- 54 Studley, Vance. **THE ART & CRAFT OF HANDMADE PAPER.** 4to, First U.K. Edition; pp. 112; 168 illustrations (some full-page), glossary, bibliography, index; original papered boards; a nice copy in slightly faded dustwrapper. London; Studio Vista; (1978). \*\*\**First published in the U.S. in 1977.* #14354 **A\$25.00**





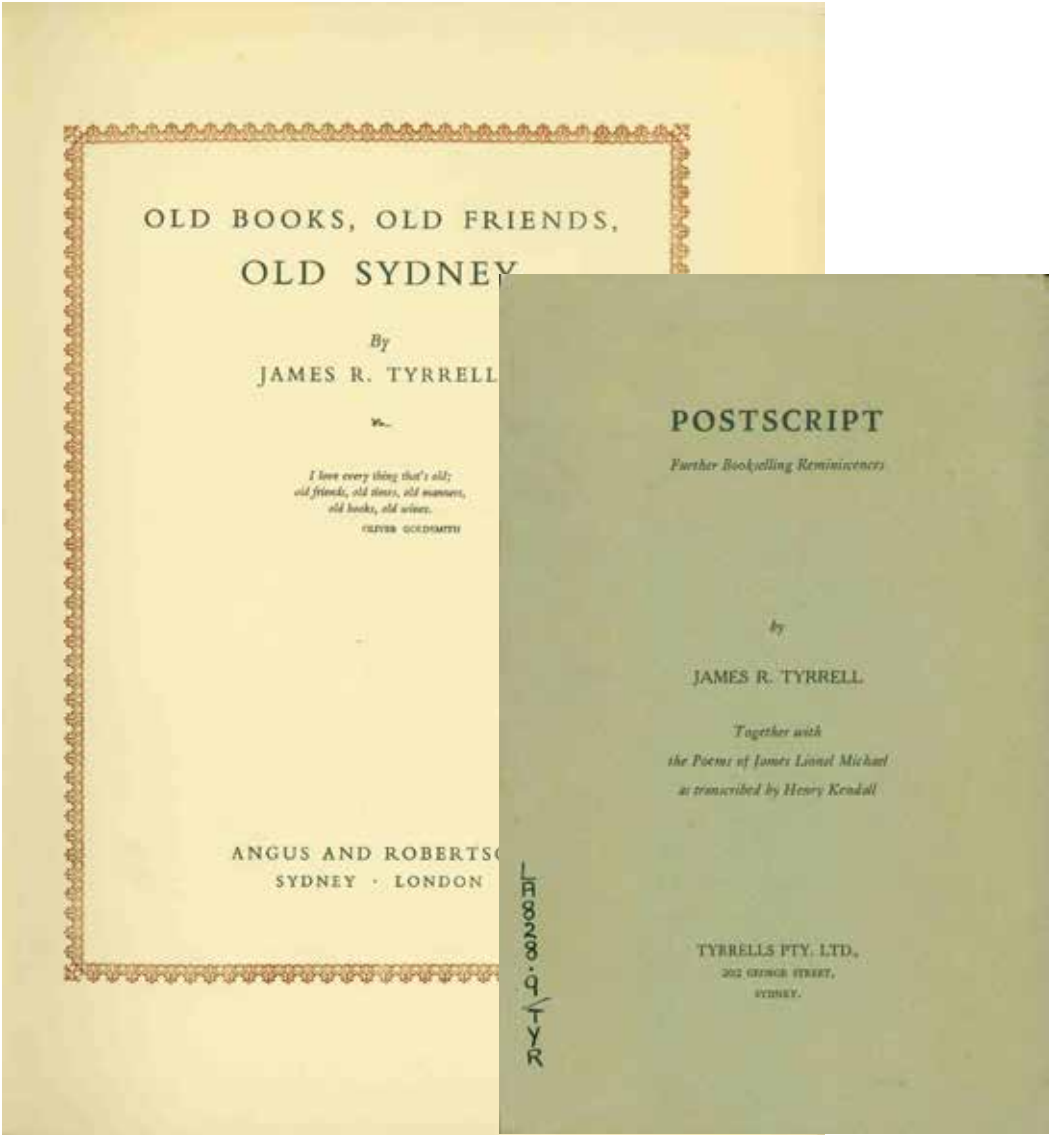
- 55 Tyrrell, James R. **OLD BOOKS, OLD FRIENDS, OLD SYDNEY.** Cr. 4to, First Edition; pp. xii, 196(last 3 blank); endpaper plans of Sydney, 49 plates, index; original buckram; a fine copy in slightly worn dustwrapper. Sydney; Angus and Robertson; (1952). #249 **A\$125.00**



56 **Tyrrell, James R. OLD BOOKS, OLD FRIENDS, OLD SYDNEY.** Cr. 4to, First Edition; pp. xii, 196(last 3 blank); endpaper plans of Sydney, 49 plates, index; original buckram (boards a little bowed); a very good copy. Sydney; Angus and Robertson; (1952). *[with]*

**Tyrrell, James R. POSTSCRIPT.** Further Bookselling Reminiscences. Together with the Poems of James Lionel Michael as transcribed by Henry Kendall. First Edition; pp. [vi], 1-29, [3], 30-87, [2], 88-97(last blank); frontispiece, 7 plates, appendix; original wrappers; (a few light stamps). Sydney; Tyrrell's Pty. Ltd.; (1957).

\*\*\**Edition limited to 500 numbered & signed copies.* #44812 **A\$50.00**





- 57 **Wantrup, Jonathan.** **AUSTRALIAN RARE BOOKS 1788-1900.** Reduced super roy. 8vo, First Edition; pp. xii, 468; mounted coloured frontispiece, 25 full-page & 36 other illustrations, 2 appendices (checklist of books discussed in text; terms used in book collecting), general index & index of artists & engravers; original cloth; a nice copy in slightly faded dustwrapper. (Sydney); Hordern House; (1987) [actually Dec. 1986]. \*\*\**A very useful addition to the literature of Australian book collecting.* #16195 **A\$220.00**

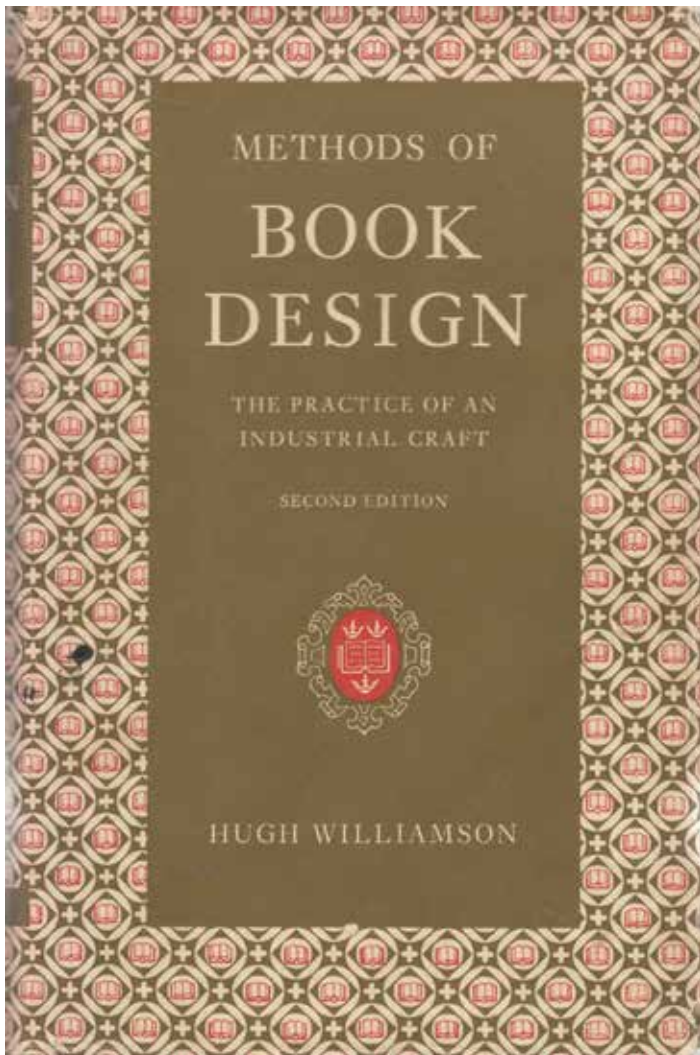
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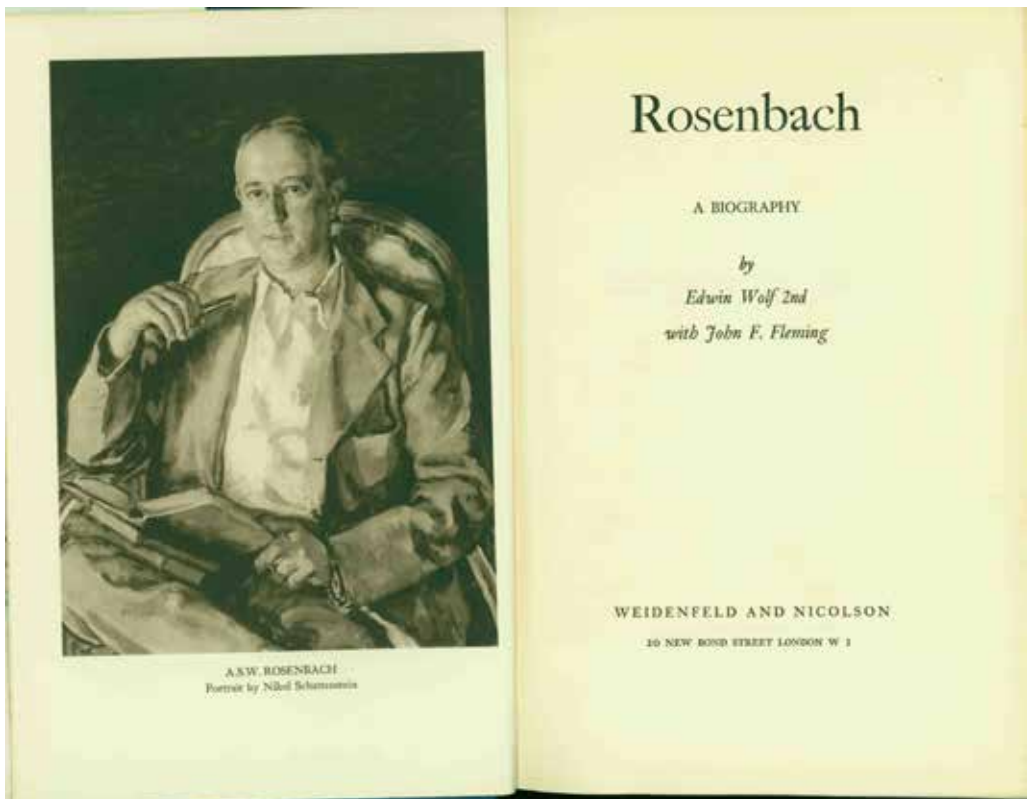


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- 58 **Williamson, Hugh. METHODS OF BOOK DESIGN.** The Practice of an Industrial Craft. Second Edition. Med. 8vo, Second Edition; pp. xvi, 436 (last 2 blank); frontispiece, 87 illustrations including 16 plates (included in pagination), 68 type examples, 5 appendices including bibliography, index and glossary; original buckram (slightly marked); a very good copy in laminated dustwrapper. London; Oxford University Press; 1966. \*\*\**First published in 1956, here revised. "This is by no means an elementary textbook of printing ... The author deals not only with book manufacture as the designer needs to see it, but with such matters as editorial work, the selection and arrangement of type, illustration, jacket design, estimating, and the choice of a printer."* - from dustwrapper blurb. *The book is one of the best of its kind, containing a great wealth of useful information for anyone with an interest in how a book is designed and made, with chapters on all aspects of type, paper, bookbinding, etc. including useful tables of such things as point sizes, paper sizes, and much else, together with lists of further references to each chapter.* #41360 **A\$75.00**



- 59 **Wolf, Edwin and Fleming, John F. ROSENBACH.** A Biography by Edwin Wolf 2nd with John F. Fleming. Med. 8vo, First U.K. Edition; pp. 624 (last 6 blank); portrait frontispiece, 16 plates, index; original papered boards; a nice copy in slightly worn dustwrapper. London; Weidenfeld and Nicolson; (1960). \*\*\**The life of one of the greatest (and most flamboyant) book collectors (and booksellers).* #49702 **A\$125.00**



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